There's a new sheriff in town

Erin Hurley
MUSTANG DAILY WRITER

Two weeks after winning the runoff election for San Luis Obispo County Sheriff-Coroner, Sheriff-elect Ian Parkinson said the reality of his new position has started to sink in.

"It's a great feeling to be done with the election," Parkinson said. "Now it's time to move on to what I signed up to do." Parkinson won the Nov. 2 election against former Pismo Beach Police Chief Joe Cortez with nearly 55 percent of the vote, according to the San Luis Obispo County Clerk-Recorder's website.

Although Cortez said he was disappointed in the results, he said Parkinson will bring good change.

"I think it's healthier to have someone from the outside with new ideas," Cortez said. "I encourage (Parkinson) to take advantage of the resources he has." Parkway will be sworn in on Jan. 3, 2011 but said he is currently helping plan the sheriff's department budget and attending meetings at the San Luis Obispo County Clerk-Recorder's office in San Luis Obispo as well.

Although Cortez said he was disappointed in the results, he said Parkinson will bring good change.

"I think it's healthier to have someone from the outside with new ideas," Cortez said. "I encourage (Parkinson) to take advantage of the resources he has." Parkway will be sworn in on Jan. 3, 2011 but said he is currently helping plan the sheriff's department budget and attending meetings at the San Luis Obispo County Clerk-Recorder's office in San Luis Obispo as well.

We want your blood: students donate blood in Poly Canyon

Marisa Bloch
MARISABLOCH.MD@C.MAIL.COM

Students lined up in Poly Canyon Village (PCV) to donate blood on Wednesday. The blood drive is the first of three to be held on campus.

Some students, such as biological sciences sophomore Bradley Parets, enjoyed the positive feeling felt after donating blood.

"It makes me feel good helping other people," Parets said. "I have done a lot before."

Barbara Wright, an eligibility reader for United Blood Services, which runs the bus驱动, said this particular branch is located in San Luis Obispo, but they have an office in Santa Maria as well.

"Cal Poly is one of our largest participants in donating blood which is why we are on campus so often," she said.

Wright said they usually bring one bus, which holds a staff of about eight people.

"Sometimes we bring multiple buses due to the great response on campus," she said. "We always have a lot of repeat donors."

United Blood Services encourages students to give blood through offers such as free t-shirts for every donor and other promotions as well.

"We are happy to accept anyone who wants to give blood as long as they meet the criteria," Wright said.

Donors must weigh 110 pounds, eat and drink fluids before arriving, be at least 17 years old and bring a photo ID. They also cannot be sick, on antibiotics or have acquired immune deficiency syndrome (AIDS).

After donors are checked in and confirmed as eligible, students are required to fill out a short form with their information on it.

Pride Center hosts event for transgender awareness

John McCullough
JOHNMCCULLOUGH.MD@C.MAIL.COM

The Cal Poly Pride Center hosted a series of events this week to increase transgender awareness. Events included movie screenings, discussions and a photo booth, which encouraged participants to dress up in any kind of colorful clothing imaginable.

"Everyone wants to be accepted," said Kris Gottlieb, assistant director of the Pride Center. "We say that we want to be different but we want to be different within our group. We're a group of kind people."

Gottlieb is a part of the transgender community. Gottlieb said the term transgender faces stereotypes and labels on a regular basis and people should try to avoid stereotyping.

That, Gottlieb said, is exactly what Cal Poly's Transgender Awareness Week is all about.

"There's a lot of interest regarding transgender," Gottlieb said. "I guarantee there are more transgenders than we think. I believe that one of the greatest challenges faced by the transgender community is not to be mislabeling, but invisibility."

Transgender may be something many people don't understand, but there is strong interest in the subject. The Pride Center's most accessed link on its website is a list of gender neutral bathrooms on campus, Gottlieb said.

"Imagine you are biologically born as a male," Gottlieb said. "But you identify (yourself) as a female and choose to wear a skirt. Which bathroom are you going to go into? Not the women's, it would probably make people uncomfortable. And you don't feel comfortable going to the male restroom either. So many of these students go the entire day without being able to go to the bathroom."

There are many challenges like this that accompany being transgender such as trying to fit in with peers, Gottlieb said.

"Gender identity is something people give themselves," Gottlieb said.
Parkinson's endorsement included several members of the San Luis Obispo County Board of Supervisors, according to his campaign website. Board Chairman Frank Mecham was among those supporters and he said he didn't know Parkinson until after he announced his candidacy.

"When I met with him it was very clear to me that he was head and shoulders above everyone else," Mecham said. "Other police chiefs I spoke with didn't think he was right for the job."

Mecham also said that he has seen Parkinson in action and thinks he can bring calm to an edgy situation and alcohol services," Parkinson said.

Many of Parkinson's colleagues at the San Luis Obispo Police Department gave him their support. Former police captain Daniel Blanke said Parkinson was a great partner in sharing responsibility. Parkinson and Blanke were both captains together for four years before Blanke retired in 2009.

"He's an idea man — he loves challenges," Blanke said. "He will love dealing with whatever issues that people feel need attention."

Parkinson received endorsements from other law enforcement officials in the county as well. Pismo Beach Police Chief Jeff Norton said he has known Parkinson for more than 26 years and said Parkinson is the right man for the job at the right time.

"He has a very collaborative management style and I think he can work with him," Norton said. "I think he's going to hit the ground running and re-energize the department."

Parkinson said he's not nervous about his new position — he's excited to begin doing what he set out to do from the start.

"My only anxiety is that the first 60 to 90 days are important; it's the best time for change, but it has to be thought out," Parkinson said.

One area Parkinson plans to reform is the way the sheriff's department deals with drug and alcohol problems in San Luis Obispo County, because he said dealing with these problems requires more than just law enforcement.

"There needs to be a stronger partnership between law enforcement and schools and county drug and alcohol services," Parkinson said.

The first 60 to 90 days are important; it's the best time for change, but it has to be thought out.

— Ian Parkinson
San Luis Obispo County Sheriff-elect

The first 60 to 90 days are important; it's the best time for change, but it has to be thought out.

Transgender
continued from page 1

d. "Gender is a social construct, " Jaye Mic, a member of the Pride Center who did not want to be identified by name, said. "But usually it is used more specifically.

We hope that transgender students can feel comfortable in their skin.

— Kris Gottlieb
Assistant director of the Cal Poly Pride Center

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SPECIAL TO THE MUSTANG DAILY

There is a research lab at Cal Poly in biomedical engineering that's growing tissue — and it's not for your nose.

Biomedical engineering professor Kristen O'Halleran Cardinal and some 10 to 15 biomedical engineering students that work in the Tissue Engineering Lab are growing and creating blood vessels using adult human cells.

The blood vessels are being made to test stents not for implantation. A stent is a small metal device that is inserted into a blood vessel after someone has had a heart attack in order to open it back up for improved blood flow.

Cardiovascular disease is the number one killer in the United States; the disease kills about 2,300 Americans every day, according to the American Heart Association, which is an average of one death every 38 seconds.

"The need for bypass is what is driving the tissue engineered blood vessel research in many labs (including the techniques that we use)," Cardinal said. "The need for better stents and stent testing is what drives our research."

Testing stents in engineered blood vessels makes it a lot easier, cheaper and faster for the device industry and therefore it can possibly reduce the number of animal studies that are needed, Cardinal said.

Animal studies are expensive and there are also ethical concerns. An abundance of guidelines and rules must be followed when conducting research with animals, said biomedical engineering senior Yvette Castillo, who has worked in the lab for more than two years.

"It's basically a cheaper way of testing stents before we put them in an in-vivo model, like a rabbit," Castillo said. "If we figure out this stent isn't going to work early on, we don't waste the time, money and effort later on."

The lab purchases endothelial cells (the cells in blood vessels) from companies and grows them in Petri dishes. One vial of cells costs about $200 and comes with 200,000 cells.

One blood vessel amounts to 12 million cells. Until the cells reach a necessary number, 200,000 cells are taken from a vial and moved to petri dishes to multiply. In the meantime, plastic tubes are used as a scaffold (the shape and model of the blood vessel), and then the two are combined by injecting the cells into the tube. The process forms a basic but living human blood vessel. This is placed inside a type of growth chamber where it lives and grows.

The entire process takes about two weeks, which includes growing the cells until setting up the mimic blood vessel.

Being chosen to work in the lab is competitive for Cal Poly biomedical engineering students. There are 10 to 15 students on the waiting list to work in the lab at any given time.

"I didn't really know anything about tissue engineering, but it sounded cool and you get the overall experience like how a lab is run," said Brian Wong, a biomedical engineering senior who works in the lab primarily for the competitive edge.

Funding is less than it has been in the past with the current economy, which makes research, outside grants and money more sparse. The current funding has allowed space for six to eight undergraduates and four graduate students to participate, Cardinal said.

"We're very lucky here at Cal Poly to have such an unbelievable pool of students to draw from; it's one of the reasons I came to Cal Poly to be a faculty," Cardinal said.

The team of students that work in the lab plan to present their research and findings at various conferences and published in journals.

The largest way the students want to have an impact is through device companies.

"These companies can do better and cheaper testing and therefore have products that are going to work better in the body," Cardinal said.

Blood  
continued from page 1

Wright said on average it takes 45 minutes to an hour to give blood depending on how long the wait is.

"We really appreciate all of the college students who take time out of their day to donate blood," she said.

"The service tries to be as quick and efficient as possible, since workstudy students are on a busy schedule," she said. At this particular drive, United Blood Services is set up to draw blood from six people at one time.

Several of the donors on Wednesday had donated blood before.

"It's my second time donating at Cal Poly but my fourth time overall," Loh said.

Other students, such as business administration sophomore Kyle Niner, were donating for the first time.

"It seemed like a good idea, so I thought I would try it," he said.

"It's a good idea," said rookie business administration sophomore Tiffany Loh, who has already donated blood. "I don't think I would try it," he said.

The reason many students donate their time and blood is to help out others.

"I enjoy knowing that I am saving lives and helping others," Epperson said.

The blood drive is put on by United Blood Services, will be set up for the second and third times on Thursday from 2 p.m. to 7 p.m. and Friday from 3 p.m. to 7 p.m.
**State**

FRESNO (MCT) — The president of Fresno State's Associated Students has acknowledged he is an illegal immigrant.

In an interview, Pedro Ramirez said his family brought him from Mexico to the United States when he was 3. Ramirez, 22, said he was told about his status by his family while a student in high school.

Ramirez's legal status became public after an e-mail circulated questioning why he wasn't receiving pay as Associated Students president. He said he waived the pay because he knew he couldn't legally get it.

SAN RAMON (MCT) — Secret Service agents arrested a San Ramon man on suspicion of conspiracy, possession of stolen trade secrets and foreign transportation of stolen property, prosecutors announced Tuesday.

Zhiqiang Zhang, 41, was in custody after Monday and Tuesday interrogations.

So they installed more than a dozen full-body scanners capable of detecting metallic and non-metallic materials.

In the 11 months that the devices have been operational, Schiphol has avoided the privacy and safety uproar that surrounds passenger screening at U.S. airports during holiday travel season.

Ironically, the Dutch can credit their relative success to good of American ingenuity: the kind that the Department of Homeland Security is now considering.

Unlike the backscatter imaging devices that provide revealing body images and which have stoked concerns about radiation, the system at Schiphol uses radio waves to detect contraband.

The Webscan, Mass., firm that manufactures the system, I-3 Communications Security & Detection Systems, on its website reads, "can then be used by security personnel to direct a focused discussion or search, "the company website reads.

The "automatic threat detection" system, dubbed "ProVision ATD," sells for $40,000 to $150,000 and doesn't use ionizing radiation or X-rays.

In May, the Transportation Security Administration ordered 200 of the high-priced ProVision systems to screen passengers at U.S. airports. Those units don't feature the "automatic threat detection" capability that can highlight parts of the body without generating actual images, but TSA has contracted with I-3 to develop software upgrades that could provide that capability for the agency's 250 units. It's unclear how soon the updated software will be made available, but it should go a long way in eliminating the current controversy.

On Wednesday, in testimony before the Senate Committee on Commerce, Science and Transportation, John Pistole, administrator of the Transportation Security Administration, acknowledged that the new target recognition imaging was "the next generation."

"The only concern I have about that is there (is) currently a high rate of false positives on that technology, so we're working through that," Pistole testified.

"But we are currently testing that today. We have been for several months."

He was responding to concerns voiced by three Republican senators that the DHS was slow to update its equipment. Sens. Susan Collins of Maine, Jon Kyl of Arizona and Saxby Chambliss of Georgia said in an April letter to Janet Napolitano, the DHS secretary, that the new technology appears to be superior to the whole-body screening technology that is now being installed at U.S. airports.

Pistole said Wednesday that a number of companies are developing and refining new imaging devices and techniques to counter the growing terror threat, but the kinks are still being worked out.

He said that false positive readings for contraband result in more put-downs. "So we're trying to stay away from that," he added.

According to the TSA, airport security has detected more than 130 prohibited, illegal or dangerous items this year thanks to the new scanning equipment. And more than 99 percent of airline passengers choose the imaging technology over alternative screening methods.

**National**

TEXAS (MCT) — The investigating officer in the shootings at Fort Hood, Texas last year has recommended that an Army psychiatrist accused of killing 13 people and wounding 32 face the death penalty.

Col. James L. Pohl, who presided at a military hearing for Maj. Nidal Hasan, recommended that the American-born Muslim be court-martialed on 13 counts of premeditated murder and 32 counts of attempted premeditated murder. Citing "an aggravating factor," he recommended that any conviction carry a death sentence.

A Wisconsin town supervisor has been freed after serving four years in prison on charges of insulting Islam and defaming President Hosni Mubarak.

Human rights organizations announced Wednesday that Abdel Kasten Nathi Sulayman, the blogger known as Kareem Amer, had been released from prison.

His ordeal highlighted the government's concern over dissident communications Security Administration ordered 200 of the less-advanced ProVision systems to screen passengers at U.S. airports. Those units don't feature the "automatic threat detection" capability that can highlight parts of the body without generating actual images, but TSA has contracted with I-3 to develop software upgrades that could provide that capability for the agency's 250 units. It's unclear how soon the updated software will be made available, but it should go a long way in eliminating the current controversy.

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**International**

DOMINICAN REPUBLIC (MCT) — Dominican authorities in the Dominican Republic confirmed the nation's first case of cholera, just days after the government took drastic steps to limit border traffic and foreign transportation of stolen property, prosecutors announced Tuesday.

Secret Service agents arrested a San Jose last week.

Tony Pugh

After 23-year-old Nigerian terrorist Umar Farouk Abdulmutallab boarded a flight from the Netherlands to Detroit last Christmas with enough explosives to bring down the plane, officials at Amsterdam's Schiphol Airport decided to build a better mousetrap.

They installed more than a dozen full-body scanners capable of detecting metallic and non-metallic materials.

In the 11 months that the devices have been operational, Schiphol has avoided the privacy and safety uproar that surrounds passenger screening at U.S. airports during holiday travel season.

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Maligned as unhealthy and misunderstood in its complexity, Mexican cuisine is finally getting its due.

Last year, several Mexican chefs appealed to UNESCO to honor a culinary tradition based on corn, beans and chili peppers that has roots in the distant past, has maintained continuity over centuries and uses original techniques. The Mexican government belatedly got behind the nomination.

The designation was made Tuesday at a meeting of the intangible cultural heritage committee of UNESCO in Nairobi, Kenya.

"Mexican cuisine is endless in variety," Fernando del Paso, a co-author of a Spanish-language Mexican cookbook, "La Cocina Mexicana," told the newspaper La Jornada. "It is no exaggeration to say that, along with French and Chinese, it is one of the three major cuisines of the world."

But Mexicans themselves, guarded about their own indigenous roots, don't always hold their national culinary tradition in high esteem.

"Like a battered wife, it is subject to our affection at home but meets with some rejection away," said Andres Juarez, academic coordinator at the Mexican Gastronomic School in the capital.

High-end restaurants serving Mexican food are limited, he added. "When we go to an elegant restaurant, we look for foreign dishes because we don't value our own food," Juarez said.

Outside another three-story cooking school in the capital, apprentice chef Jose Zelonka Vela said foreigners have a lot to learn about Mexican cooking, too.

"They think Mexican food is just burritos and tacos, and the tacos are made of fried tortillas. This has nothing to do with a Mexican taco," Zelonka said.

Many Mexican signature dishes use a variety of aromatic herbs and are labor intensive, requiring peeling, grinding, boiling and roasting. One national dish, chiles en nogada, little known outside of Mexico, is prepared with a creamy nut sauce, red pomegranate seeds and green cilantro — giving it the bright colors of the national flag.

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David S. Cloud
TRIBUNE WASHINGTON BUREAU

President Obama has built his Afghanist an strategy around the bet that he could quickly turn around a "must win" war by narrowing the goals and sending more troops. This weekend he is likely to make his clearest acknowledgment yet that doing so will take years.

At a NATO summit meeting in Lisbon, Obama and other world leaders will endorse an alliance plan on Saturday to gradually turn over combat responsibility to Afghan army and police throughout Afghanistan, the first time they have made clear that Afghan army and police throughout Afghanistan would need U.S. help against the insurgency for many years, but the transition plan being presented in Lisbon will be the first time Obama himself gives public approval to such an extended timeline.

"Reality is starting to set in," said retired U.S. Army Lt. Gen. David Barno, who commanded U.S. and NATO troops in Afghanistan from 2003 to 2005. "There's a better appreciation by the administration that you can't have instantaneous results.

The number of Taliban fighters captured and killed has increased sharply, but so have insurgent attacks and NATO casualties. The Taliban have not only expanded their geographic presence but also intensified their attacks in areas outside the south where the U.S. has sent tens of thousands of additional forces, according to military officers familiar with the data.

Washington officials have instantaneous results. President Obama himself once described as a major assessment — is no longer expected to make recommendations for changes to the strategy, according to a senior administration official.

There is a "recognition of the fact that the Afghans cannot be ready to assume full responsibility for their security before 2014 and the United States and its allies cannot afford to allow the country to relapse into anarchy, which is quite likely what would happen if they left too early," said James Dobbins, a former State Department envoy to Afghanistan.

But U.S. and other NATO combat forces will be in the lead for years to come, a fact that offers Obama political risks as well as rewards.

With Republicans in control of the House and gaining seats in the Senate, it allows him to avoid a fight with hawks in Congress, who are generally supportive of continuing the country's current mission in Afghanistan.

That could help him fend off Republican attacks when Obama runs for re-election in 2012.

Even the plan for U.S. troops to shift into an advisory role is not guaranteed. Petraeus and NATO officials conceded.

Mark Sedwill, NATO's senior civilian representative to Afghanistan, said this week that the security transition to Afghan control could go into 2015 and beyond, commenting the 2014 is a "gap" which is "realistic but not guaranteed."
Word on the Street

What has been your favorite class this quarter?

"My ME 143 class because it's a lab with no written tests and it's really hands-on."
— Sungsu Kim, mechanical engineering junior

"My intro to Artificial Intelligence class, it's pretty entertaining."
— Kyle Williamson, computer science senior

"My chemistry class — we took a lot of breaks and it was more interesting than my other classes."
— Luzne Stasiowski, biomedical engineering freshman

"My intro to Artificial Intelligence class, it's pretty entertaining."
— Stephanie Mastro, recreation, parks and tourism administration senior

"My semiconductor class — it's really the core of what I'll be doing in my career."
— Sanjay Avasarala, electrical engineering junior

"My tech writing class — my teacher's really helpful and I think I'll use what I learn."
— Kristine Cameron, electrical engineering sophomore

Lisa Mascaro  
P.J. Huffstutter

TRIBUNE WASHINGTON BUREAU

A long-stalled food safety bill advanced in the Senate Wednesday, drawing un­usual bipartisan support in the wake of an egg recall that was the largest in U.S. history, ordered because of contamin­ation that sickened thousands.

The Food Safety Modernization Act would increase agricultural inspections and require enhanced industry record­keeping. Wednesday's vote was 74-25, with all Democrats and more than a dozen Republicans in support. A final vote is expected in the coming days.

Most policymakers and food safety experts agree the regulatory system is deficient, and the bill represents the first major step in seven decades to streamline the nation's often unwieldy food safety system. Yet they also agree that lawmakers will need to overcome significant hurdles before the bill reach­es the president's desk to be signed.

The Senate bill aims to transform the federal Food and Drug Administra­tion from an agency that reacts to food­borne illness outbreaks to one that heads them off by setting new quality standards, increasing inspections and requiring better record-keeping by food producers. It also would give the FDA the power to order food recalls on its own instead of relying on cooperation from industry.

"Let's not go another day without providing the protection that fami­lies across America expect and deserve when they buy food," said Sen. Richard Durbin, D-Ill., a chief sponsor of the legislation. "Help ensure that the food on America's tables is safe."

But the measure is far from a perfect fix. The bill doesn't solve the awkward division of responsibility between the FDA and the U.S. Department of Agri­culture — gaps in oversight that were evident in this year's egg recall.

It also faces challenges as lawmakers seek to amend it.

Citing industry opposition, Sen. Dianne Feinstein, D-Calif., appeared to be backing down on Wednesday from an amendment to add a ban on the use of bisphenol A, or BPA, the controver­sial plastic additive in containers used for baby foods and formulas.

Sen. Jon Tester, D-Mont., is seeking to shield small farms and family­farm producers from the full scope of the new reporting requirements. Tester, whose family runs a wheat farm in Montana, is offering an amendment that would reduce reporting require­ments for companies with annual sales of less than $500,000 that sell most of their product directly to consumers andwithin 400 miles.

Tester's farm would not directly benefit, as his farm is not sold directly to market, his office said Wednesday. But his amendment worries both large-scale producers and food-safety advocates. They warn that contamina­tion can occur on farm operations ri­gardless of size.

"I have no problem with having states and local health departments dealing with outbreaks of farm­ers. But the problem is small farms will be able to sell to wholesalers," said William Marler, a food safety attorney who is representing 105 people sick­ened by this year's sweeping salmonella outbreak that prompted more than a half-billion eggs to be recalled.

The proposed Senate legislation also doesn't say how such expanded author­ity will be funded.

The House passed a version of the legislation in July 2009 that requires food producers and importers to pay a $500 registration fee annually. But the Congressional Budget Office has re­ported that the fees, which would apply to about 500,000 entities, would not be enough to pay for the new system.

Even if all these obstacles can be overcome, it still may not be enough. On Wednesday, Sen. Tom Coburn, R-Okla., who has long challenged the Senate's food safety bill, said he is push­ing to tack onto the food-safety bill a controversia­l amendment to ban ear­marks in the next Congress.

Republicans decided to do away with the practice of taking the specially­directed funds to their home states, and want to pressure Democrats to follow.

But the attempt to include the earmark legislation also could delay and complicate the passage of the otherwise bipartisan legislation.

Still, food safety advocates expressed cautious optimism over the fate of a bill the Senate Health, Education, Labor and Pensions Committee approved last November.

"There's got to be a way to find a happy medium here," said Erik Olson, director of food and consumer product safety programs at the Pew Charitable Trusts. "We're hopeful lawmakers will try to get this through."
The English Beat brings shanking to SLO

British ska band The English Beat has influenced the music of today's third wave of ska bands, and will perform its original second-wave sounds at SLO Brewing Co. on Friday, Nov. 19.

In the face of a slew of emerging younger ska and reggae bands, ska band The English Beat has played along with an ever-changing group of musicians since 1978, and will make its way to San Luis Obispo this Friday.

Along with bands like Madness and The Specials, The Beat is one of the most well-known bands from ska's second-wave. After 32 years of skanking and moshing to their tunes, some fans have stayed loyal to the British rockers through thick and thin.

Known simply as "The Beat" in the United Kingdom, The English Beat formed in 1978 and is known as one of the bands that best represent the sound of ska's second-wave.

The band has gone through break-ups and reformations. Members have played in other bands and front man Dave Wakeling has gone on to do solo work. Now, in 2010, The Beat is back together, going strong and playing venues all over the United States and the U.K.

The Beat's first album, "I Just Can't Stop It" received heavy radio rotation. Singles like "Can't Get Used to Losing You," "Hands Off She's Mine" and "Mirror In The Bathroom" all had spins on modern rock stations.

In 1983 the band members went their separate ways to form several side projects. During the two decade hiatus some ska bands influenced by The Beat emerged, including Mighty Mighty Bosstones, The Aggrolites, The Toasters, The Planet Smashers and Sublime.

A third wave of ska was then born.

But the bands that followed The Beat's lead have taken on many elements from punk and have modified traditional ska music into a faster, louder and more aggressive sound than it was before. Many of these bands took cues from The Beat and wrote more tongue-in-cheek lyrics than their punk counterparts.

These alterations are the main difference between bands like The Beat — from ska's second wave — and their third wave followers, architecture and environmental design senior David Swaim said.

At the co-host of Skaboom, an all-ska radio show on Cal Poly's radio station, KCPR, Swaim is knowledgeable about ska music through the decades and said he is partial to the music produced in the generation of The Beat.

"I just like the songs from the second wave better," Swaim said. "They have more meaning."

One of the third-wave ska bands inspired by The Beat is Reel Big Fish, which performed at San Luis Obispo's Veteran's Hall on Nov. 6, along with bands Goldfinger and Suburban Legends.

Last year, The English Beat band member, Dave Wakeling, reunited with the American version of The Beat and toured with Reel Big Fish. However, it was The Beat that opened for Reel Big Fish — a band that The Beat had inspired.

Music promoter Jen Biller has been working with Numbskull Shows for years and has been a fan of The Beat since she was a kid. It wasn't until only a few years ago that Biller made it to her first Beat concert.

"It made being a band geek cool," Biller said. "I wasn't the right age group for them so I ended up catching on late. But I've been a fan ever since and see them every time they come to town. I still have my purse see English Beat, page 11

Extend a goodbye or graduation wishes in your own handwriting!

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see English Beat, page 11
The San Luis Obispo Museum of Art (SLOMA) will welcome sculptures created by 80-year-old Bella Feldman Nov. 19 through Dec. 31. The glass and steel sculptures, which are from her "RPM" and "Reach" series, explore motion, size and balance.

A pioneer of fusing glass and steel, Feldman said she has been involved in art as far back as she can remember, starting when she attended the High School of Music and Art in New York City. "I had a family — girls didn't go to college to pursue an artistic career, she said. "I didn't pursue art when I went to college because I came from a working class family — girls didn't go to college unless they were to learn a trade," Feldman said. "So I became a kindergarden teacher. And I did not start again — I always wanted to — until I was about 24."

Her turning point was ignited by a miscarriage which led her to reconsider her path on an existential level, Feldman said. "Even if it was impractical I was going to do it anyway," Feldman said. Since then, Feldman has taught mainly at the California College of Arts and Crafts in Oakland as a professor of sculpture, as well as pursued degrees of both solo and group exhibitions. "She also received several awards, including the Distinguished Artist Award from the Kala Art Institute in Berkeley. The prize from that award inspired her "RPM" series, which is comprised of two-dimensional steel wall hangings. Feldman said, "The prize was for me to do some work at their shops and they would provide me an assistant," she said. "And at that point I hadn't done any two-dimensional work in years. I had these prints and they were really interesting looking, but they didn't have enough content. But then I realized I'm not a print maker. I started cutting them up and using them in collages. I call them RPM because they come from the swirling of the grinder and RPM is rotations per minute."

Today, Feldman still creates, yet said she's passed her days of welding. Because of this, Feldman hired personal assistant JP Long 10 years ago. "She's just been a fabulous mentor for me just in my work," Long said. Long said that when working on a piece, Feldman will walk him through her vision and continually make adjustments as he fuses and welds. "She'll design a piece and then she'll help her out in making it," he said. "And as I'm working on it, she'll make changes according to what she sees going on. It's kind of a dialogue between her and I between the peculiarity of the work and her initial concept."

Feldman, who has had numerous assistants over the years, said Long's use of her studio and passion for his own art has helped sustain their partnership. "Always as part of their salary, (the assistants) had permission to use the studio for their own work," Feldman said. "And invariably, they did one or two pieces. But they couldn't sustain a practice. JP is the first person to really use the studio."

Feldman said she is thankful for Long's help in giving body and life to her visions. "He's really my maker and he's working right there in my studio and I'm directing and designing, but he's actually the constructor," Feldman said. "I wouldn't've been able to do that anymore if I didn't have his assistance. We hit it off as if we're practically peers. It's an unusual relationship and I'm certainly grateful for it."

Feldman said her grain-die sculptures need assistance in making, which stand upwards of six feet tall. Assistant director of the SLOMA Maara Johnston said the exhibitions coordinator for the SLOMA Patrick Terjak saw her work in the Bay Area and had to have her come to San Luis Obispo. "He was so blown away by it that he said 'We need to get her here,'" Johnston said.

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The museum will showcase about 20 of Feldman's pieces, including large standing sculptures and wall hangings. Johnston said she's astonished the work came from an 80-year-old woman. "The craftsmanship in terms of her ability is exquisite," Johnston said. "But it's beyond that. It's interesting how this 80-year-old woman is making such masculine large scale imposing sculptures. It's like, where is that coming from?"

Johnston is fascinated with Feldman's portrayal of movement and emotion, she said. "If you look at the big 'Reach' pieces, they almost look like they should be rocking or moving," Johnston said. "A small sculpture invites intimacy. These large sculptures are imposing. They're almost borderline violent-looking. They look like you could tilt them or rock them or hang off of them like a jungle gym."

When asked where the inspiration comes from for these giant masculine structures, Feldman said it's sort of become her train of thought. "You live and you look and certain things really grab your attention and it comes out as art," Feldman said. "People have asked me that, and in my case I've been working long enough that work tends to be a train of thought — one thing leads to another. The longer I work, the more readily the flow of one thing comes to me."

Bella Feldman will be in attendance at her artist reception on Dec. 4 from 3 to 6 p.m. The SLOMA is free, open to the public and open from 11 a.m. to 5 p.m. daily.
Glidden to guest conduct at Bandfest

Sarah Parr

Interim President Robert Glidden will be guest conductor of the wind ensemble at the annual Bandfest on Nov. 20. The title of this year’s Bandfest is “Garden of Dreams.”

The wind orchestra, wind ensemble and marching band will play at the concert.

For the wind ensemble, Glidden will conduct Gustav Holst’s “First Suite in E flat,” a piece he said is a staple in the literature — it’s a piece “Icarus and Daedalus.”

Glidden last conducted regularly at Indiana State University and hasn’t had any experience guest conducting since his retirement as president of Ohio State University in 2004.

“As the current interim president of Cal Poly, Glidden said he doesn’t feel extra pressure to perform well because he understands the need to strive for perfection. “No matter how much rehearsal time you have, you always wish you had more,” Glidden said. “Good enough is never good enough. There are always things you’d like to polish and refine so that’s the challenge as a guest conductor because you only have so much time with the group and they don’t really know you and so forth but I don’t feel any pressure as president.”

Glidden had the new director of bands, Andrew McMahan, choose the three movement piece “First Suite in E flat” for him, he said.

McMahan chose the piece because it is an “incredibly important” piece of music with substance that allows the conductor to put his or her mark on it, he said.

“It has retained its popularity and significance in the repertoire,” McMahan said. “It’s a standard — a major work.”

When programming music, one main piece is picked first, McMahan said. For the upcoming Bandfest concert, the 40-minute, five movement piece by David Maslanka called “A Child’s Garden of Dreams” is the major work.

“It’s a work that every college musician would love to do and not everyone can do it,” McMahan said. “It’s a very easy piece so I chose that because I thought it was a great work of music to be performed and I wanted the students here to have the experience doing that.”

Once “A Child’s Garden of Dreams” was picked as the main work of the concert, all of the other songs fell into place.

“Everything has the same overarching theme of dreams or fantasies or aspirations,” McMahan said.

Other pieces to be performed at Bandfest include Carl Orff’s score “Carmina Burana” by both the wind orchestra and wind ensemble, Rolf Rudris “The Dream of Oenghus,” Keith Gates “Icarus and Daedalus” and Samuel Adler’s “A Little Night and Day.”

McMahan said. “It’s a standard — a major work.”

Glidden also conducted regularly in 1969 as part of the music faculty at Indiana State University and hasn’t had any experience guest conducting since his retirement as president of Ohio State University in 2004.

“Any conductor has a different perspective when performing their music in the form of a guest conductor.”

“Having someone as esteemed as Glidden as guest conductor shows the importance of the liberal arts,” Woodruff said.

“Some really excited about that.”

Bandfest will be held in the Christopher Cabin Performing Arts Center (PAC) at 8 p.m. Tickets are $8 and $11 for students and can be purchased at the PAC box office.

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from the first time I ever saw them." Even though she caught on later than most, Biller said 'The Beat's music has a timeless quality that all ages can enjoy.

"Everyone knows something by 'The Beat'; it doesn't matter how old you are," Spiller said as she held her English Beat purse.

As a long-time fan, Biller said it's hard for her to see bands like The Beat take a backseat to newer bands that have been inspired by the band.

"It makes me sad when things like that happen," Biller said. "I remember when Violent Femmes opened the concession stand and started a food stand."
Book censoring: worst job in the world

Omid Nikfarjam is a Persian-based Iranian journalist and translator who wrote for The Institute for War & Peace Reporting, a nonprofit organization that trains journalists in areas of conflict.

The Pony book censorship in Iran. Unlicensed by writers, publishers and readers, they confront a backlog of books they must read and approve before they can be distributed to the general public.

The piles of books awaiting their review are so great that books have reportedly spilled out from their offices at the Ministry of Culture and Islamic Guidance into the building’s corridors.

According to government figures, there are about 7,000 publishing firms in Iran today. Even if only 1,000 of those publishers delivers five books a year for approval, that’s 5,000 books a year the censors must wade through.

No writer or one publishing house says it has about 70 novels and short story collections currently pending review by the censors, while another reports it has had between 50 and 70 books awaiting review at any one time during the last two years.

Writers and translators say they routinely wait for one, two or even three years for a decision on the suitability of their books.

The censors’ work has always been shrouded in secrecy, but the word in the publishing industry is that there are not more than 20 censorship offices at work at one time.

To make matters worse, after Mahmoud Ahmadinejad was elected president in 2005, one of his first acts was to require that all books that had been licensed under his predecessor, President Moham­mad Khatami, be reviewed.

That created a massive backlog. Censors had to go through already published works, as well as the never-ending flow of new ones, checking line by line to see whether they were compatible with the “core Islamic values” the new administration wanted to assert.

My own translation of Vladimir Nabokov’s “Laughter in the Dark” fell victim to this retrospective censorship. Seven thousand copies had been printed in three editions, but censors now deemed it “unpublishable,” and it never saw the light of day again.

The same fate befell hundreds of other works of literature, both Iranian and translated foreign fiction.

State censorship of books long predates Ahmadinejad’s rule. It is not mentioned in the Iranian constitution, but a law produced by the culture ministry in 1985 has a 40 percent of all books publishing in Iran.

Religious works and textbooks are exempt, and their specialist publishers, mostly based in the religious city of Qom, enjoy privileges such as generous government subsidies.

Of late, some prominent literary figures have spoken out in opposition to current censorship policies.

In October, Mos­tafa Rahmandust, a writer and editor of children’s books, used a column in the Khazar Daily newspaper to call current policies “an affront to the intelligence of readers.”

Rahmandust’s comments car­ried particular weight because his writings over the past three decades have made him an iconic figure for the “prin­cipalists,” the conservative faction who asked to remain anonymous, said.

If that is indeed the plan, it does not seem to be forthcoming.

As one veteran publisher, who asked that his name not be used, recently said, “No totalitarian regime has lasted forever, has it? I’ve been in the business for 50 years now and I have no plans to quit.”

In practice, though, the censors only look at literature, books on art, and works on literary criticism and Peace theory, which account for about 10 percent of books.

I am from San Diego and this relieves me a little because Cal Poly is my number one choice for transferring. I know that it will still be very com­petitive but I feel that now I have a very good chance of getting into the business school.

— Mike

In response to “Senate bill makes transfers to CSU easier”

Maybe instead of raising tuition 5 percent per year, the 3,400 CSU employees who made AT LEAST $100,000 in 2009 should take a 5 percent pay cut. Oh wait, they care more about their wallets than the “education” they’re supposed to be providing.

— Aaron

In response to “California State Uni­versity approves tuition increase”
Banning Islamic Sharia Law increases 'unfounded fears'

Michael A. HELFAND is an associate professor of law at Pepperdine University and associate director of the university's Glazer Institute for Jewish Studies. He wrote this for the Los Angeles Times.

Oklahomans have a plan to save the country. It doesn't address the reverberations of the financial crisis or outline a way to pay for social services on a limited budget. Instead, they've fashioned a "pre-emptive strike" against Islamic law in the United States. Last week, 70 percent of Oklahoma's electorate approved this amendment to the state's Constitution: "The (Oklahoma) Courts... when exercising their judicial authority... shall not consider international law or Sharia Law."

Oklahoma isn't alone. Arizona is considering a bill that would prohibit state judges from "rely[ing] on any body of religious sectarian law or foreign law," and a similar bill has just been introduced in the South Carolina legislature. Whether more states will hop on the bandwagon may depend on the outcome of a lawsuit filed in Oklahoma federal district court that contends this amendment to the state's Constitution is invalid.

The amendment is not just of dubious constitutionality; it's dangerous and unnecessary on the merits.

Rex Duncan, a Republican state representative in Oklahoma and a sponsor of the amendment, has explained that part of its purpose is to ban religious forms of arbitration: "Parties would come to the courts and say we want to be bound by Islamic law and then ask the courts to enforce those agreements. That is a backdoor way to get Sharia law into courts. There... have been some efforts, I believe, to explore bringing that to Oklahoma, and it's dangerous."

In reality, such arbitration is well established. For nearly half a century, Jewish, Christian and Muslim tribunals have operated in the United States in concert with government courts. These tribunals preside over matters of religious ritual and also apply religious law to a wide range of disputes between individuals and even commercial entities. Parties, in keeping with shared beliefs and values, can voluntarily agree to submit employment, divorce, contractual and various other types of disputes for resolution. State and federal courts currently treat such religious tribunals as they do all other arbitration panels that litigants can seek out as an alternative to going to court. And, as long as the tribunal and its decisions meet certain standards, government courts routinely "confirm" them — that is, render them legally enforceable.

To some, the prospect that the "Save Our State" amendment could challenge this process would be a positive development. In fact, if we were to buy into some of the characterizations propounded by some pundits and politicians, we might think that religious arbitration could force U.S. courts to allow dismemberment or stoning as a form of punishment. But if the awards of religious tribunals are to be enforced in court, the hearings must comply with various procedural requirements, the arbitration agreements cannot be unconscionable, and the awards cannot contravene state and federal laws. Indeed, under the aptly titled "public policy exception," courts cannot enforce any arbitration award, including one issued by a religious tribunal, that undermines U.S. public policies.

For example, parties before a religious tribunal have a right to an attorney that cannot be waived. The tribunal must give notice to the parties regarding all hearings. And it must accept all relevant evidence and allow parties to cross-examine witnesses.

When it comes to the decisions themselves, just as a court cannot enforce a contract to hire a hit man, a court cannot enforce an arbitration award that requires something such as stoning or caning. Nor could a court confirm a religious tribunal's child custody decision without making its own independent determination as to what was in the best interests of the child. In the words of a New York court, "An arbitration award that deprives a party of a constitutional right to seek redress or protection in a civil or criminal matter is against public policy."

But that alone isn't a reason to maintain the tradition of religious arbitration. This form of justice sometimes provides legal redress that the state and federal courts cannot. Consider a case in which a pastor, imam or rabbi is given a lifetime contract (a relatively common practice) that allows his or her congregation to terminate his or her employment only for cause. Somewhere down the line, the congregation decides that its religious leader is no longer doing the job. Accordingly, the congregation terminates the contract. But the pastor, imam or rabbi might very well disagree that there was cause for the dismissal. Where does he or she go to bring that claim?

The answer is not in state or federal court. The establishment clause of the First Amendment prohibits government courts from rendering a view regarding religious doctrine. And deciding what the appropriate responsibilities of a pastor or imam or rabbi are, and whether they have been fulfilled, would generally amount to rendering such a view. As a result, the court could dismiss the case. However, the pastor, imam or rabbi could turn to a religious tribunal, and a U.S. court could later confirm the decision and give it legal force.

Legislation banning religious arbitration is deeply misguided. The decisions of religious tribunals are unenforceable unless they comply with public policies. And we need them to address cases that constitutional doctrine prohibits from being litigated in government courts. In the end, allowing state and federal courts to "consider" the findings of religious tribunals for the purposes of "confirmation" doesn't violate cherished religious freedoms; it enhances them. Laws like Oklahoma's "Save Our State" amendment can only feed unfounded fears. Instead of saving the nation, they merely add to its list of problems.
ANNOUNCEMENT

Have you ever tried to quit smoking or chewing? Do you know someone who would like to quit smoking or chewing? If so, help us celebrate the Great American Smokeout Thursday, November 18th! Come visit our booth outside Campus Market from 10-3 to receive a free Quit Kit and valuable information regarding tobacco use. If you quit cold turkey by the Great American Smokeout day, you will also receive a voucher for a turkey sandwich. If you would like to quit smoking or chewing?

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Antenna Anechoic Chamber
Time: 1:00 - 1:30PM Bldg 4, Room 113
Micro Systems Technology
Time: 3:00 - 3:30PM Bldg 41, Room 204

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The New York Times Crossword
Edited by Will Shortz

Across
1. Gangbusters
5. Some Spiders, informally
10. Part of a frame
14. Sweeping
15. Petrified weeper
16. Member of a pit crew?
17. Border names
19. Big do
20. With 40-Across, coloring advice and literally
21. Sink
22. Half a dozen
24. Owner of the Titanic
28. O - Bucket (Big Ten northern football team)
30. Worrying comment from a 54 ... Es el Amor...
31. Ultimate goal language (id)

Down
1. Gender abbr.
2. Attie in many car ads
4. Go away
5. Big name in lawn care
6. Some maple sap
8. 2018 Super Bowl number
9. Sexy babe
11. One way to be informed
12. Ship's sail PC...
13. Drinks
15. Petrified weeper
16. Member of a pit crew?
17. Border names
19. Big do
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ANSWER TO PREVIOUS PUZZLE

Across
1. Star of a 1959 hit with the lyric "Did he ever return? Yes, he never returned"
2. picturesque village whose given name is Julia
3. Antique asset, after
4. Big do 20- and 56- Across
5. It might be rubbed up on a farm
6. Abuse of power
7. "And we'll run... up to Murphy's..." Burns
8. Paying guest
9. Head of Haiti
10. Live in the past?
11. Unbreakable shot
12. Some maple sap
13. Super Bowl number
14. Sexy babe
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Locker

have been extremely willing to ac­cept the things that we've tried to
do and to battle through the adver­sity to show the mental toughness they have shown. By no means has
their career been easy and in a sense it makes me respect them almost
maybe more than some other senior
classes that I've been around because of what they have been through."

Sarkisian says he thinks a Btting
ending is winning the last three
games and getting U W  into a bowl
program' s first since 2002 and stamp this class
as the one that began to truly turn
things around.

"For me, I just would like to see
them be able to ride off into the sun­set the way they hoped they would
when they arrived on this campus," he said.

Players, though, say that while
things may not have gone as they
would have drawn it up, they aren't
full of regret.

"I think in life, anything that's a
bad, you always learn something
good from it," said center Greg
Christine, who came to UW as a
walk-on but has been on scholarship
the last two years. " And I think this
is one of those cases where you learn
how to work hard and you learn
that not everything comes easy. It's
definitely been a hard road to get to
where we want to be. And we still
aren't there yet."

That goals and games remain al­lows the players to not totally dwell
on the impending end of their ca­reers, even if it's hard to ignore.

"I've been thinking about it a
lot more lately," said cornerback
Vonzell McDowell Jr., who said he's
finally understanding what former
players used to tell him about how
quickly time runs out.

"I didn't believe it at first when
the older guys told me that when I
first came here," he said. "But now
I know what they are talking about.
It goes really fast. It sneaks up on
you."

Then he took a look around
the stadium and said, "It's here al­ready."

Christine described the careers
for the senior class as "a roller coast­
er.

But despite more downs than
ups in the standings, he said he'd do
it all again in a heartbeat.

"It won't be emotional until after
the fact and I'm not playing foot­ball," he said, "Then it'll be like,
'Oh, my gosh —  that was a lot of
fun.'"

Santiago

Mimnaugh said.

But this season, the Mustangs
are going to have to make their
championship run without argu­ably their best player. Replacing
the fourth-leading scorer in pro­gram history isn't an easy task,
but Mimnaugh said if there was
one team that could, this was it.

For Santiago, it will be a tough
journey back, she said, but a swift
recovery is something she is will­ing to work toward —  again.

"Anyone who knows me and
knows how competitive I am,
knows I would give up anything
to be on that court right now," Santiago said. "I will do every­thing that I have to do to get
back."

Quarterback Jake Locker is expected to play against UCLA today after missing three weeks of workouts due to a broken rib.

WE ARE THE MUSTANGS
Kristina Santiago out for the season with ACL tear

Brian De Los Santos
MUSTANG DAILY SPORTS@GMAIL.COM

Even before head coach Faith Mimnaugh knew the complete severity of the injury to forward Kristina Santiago, she suspected her star would probably be out for the season.

"We feel like she didn't have the same level of tear she had in high school," Mimnaugh said at Monday's press conference. "If it is more along the lines of what we suspect, (she'll) probably be out for the season.

"It would be out a large period of time."

Mimnaugh knew the complete severity of Santiago's knee, she was right.

An MRI revealed a complete tear of the anterior cruciate ligament (ACL) in Santiago's left knee. Santiago said Wednesday this means the player who averaged 19.6 points per game and 8.5 rebounds per game last season will watch the rest of the season — her senior season — from the bench.

"I was in shock that it happened again, but everything happens for a reason. Something good is going come out of this." It is the second knee injury she has had in her basketball career. At the end of her junior year of high school, she tore the ACL in her right knee, sidelining her for eight months.

Now, nearly five years later, she's torn the ligament in her other knee. But unlike in high school, Santiago can utilize a Medical Hardship Waiver — better known as a medical redshirt — to salvage her Cal Poly career for one more year. It is something she plans to do, she said.

According to NCAA Bylaws, a Medical Hardship Waiver may be granted (1) to a player who is injured in one of their four seasons as a collegiate athlete or a player who was injured subsequent to the first day of classes in their senior year in high school, (2) the injury must occur within the first half of the playing season, and (3) the athlete must not have participated in three contests during the year or 30 percent of the season.

All apply to Santiago. "It's pretty clutch, I would say," Santiago said. "I never really intended to redshirt all, this is really the first time I have ever thought about it."

That is because while most players come in and utilize their redshirts as freshmen, Santiago didn't and found instant success on the hardwood.

As a freshman, Santiago scored seven points per game, earning a spot on the Big West All-Freshman Team.

As a sophomore, she averaged 15.2 points per game and earned first-team All-Big West honors.

"I don't even know what to think about it," Santiago said.

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It didn't stop there. As a junior last year, Santiago was named Big West Player of the Year, after leading the conference in scoring and helping her team to a second place finish in the Big West.

Now with the injury-forcing Santiago to redshirt in her senior season, that leaves players like Rachel Clarkson, Abby Bloetscher and others to fill in for her scoring and rebounding totals.

The lofty expectations of being picked to finish second in the Big West aren't out of the picture just yet. Even without Santiago, the Mustangs still have some pieces of the championship puzzle, Mimnaugh said.

"Clancy was a solid leader for us," Abby Bloetscher did a tremendous job on the boards and the team has collectively played well together," see Santiago, page 15

Lockers set to play for Huskies on Senior Night

Bob Condotta
THE SEATTLE TIMES

SEATTLE — Washington quarterback Jake Locker said earlier this week that he couldn't imagine not playing in his last game at Husky Stadium against UCLA.

He no longer has to worry after receiving medical clearance Tuesday night to take the field against the Bruins for the 5 p.m. kickoff.

Locker practiced all week after sitting out the previous two weeks of workouts, and a game at Oregon on Nov. 6, with a broken rib. After Tuesday's practice, doctors examined Locker one more time and pronounced him good to go.

In the kind of thing that makes Sarkisian this week said that perseverance makes this group stand out.

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Seven Mustangs make conference teams

After the Cal Poly men's soccer team went 8-7-3 (5-3-2 Big West) this season, seven different Mustangs made all-conference teams Tuesday night. Of the four, senior forward David Zamora became the first first-team All-Big West selection in program history. He adds another first-team All-Big West selection to his already impressive collegiate resume. He learned Cal Poly leading the program in points (64), appearance (79) and tied for first in goals (25). Along with Zamora, Patrick Sigler was also named to the all-conference first team. In addition, Junior Burgos, Patrick McClain and Wes Feighner were all second team selections. Chris Gauchen earned All-Big West honorable mention.