Prop 19: legalization of medical marijuana may be on the horizon

Hannah Croft
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Proposition 19, known as the Regu­
late, Control and Tax Cannabis Act
of 2010, could potentially legalize
marijuana for those over 21 if passed
in November.

Proposition 19 states that the "current laws
of criminal-
order and pay online. It was founded
offered that allows students to order
Catherine Borgeson
BORGESON@MCCLATCHY.COM

A new type of food service is being
offered that allows students to order
food online from local restaurants in
San Luis Obispo.

Food Court at CampusSpecial.
com is a website which allows stu-
dents to find a restaurant in the area,
order and pay online. It was founded
by the same company that distributed
the "$100 Dollar Bill" coupon books
during the start of Fall quarter.

Online account executive Stepha-
nie Scott is the account manager for
the company. "The Online Food Court was built
by students, for students," Stephanie
said.

Some restaurants join because
they don't have a website and Cam­
pus Special is a way to provide one

What is the Cal Poly Corporation?

Alicia Freeman
ALICIA.FREEMAN@MSD.GMAIL.COM

Cal Poly Corporation is a self supporting, nonprofit organization that provides
support to Cal Poly businesses such as El Corral Bookstore and Campus Dining.

Cal Poly Corporation works too hard to get here."

"The passing of Proposition 19, Watton said, will likely lead to an in-
crease in marijuana-related issues on
campus.

"We will think 'Oh, I can't get in
trouble, so I'll try it,'" he said. "If it
passes, we will see more kids smok-
ing.

"The law does not allow California
to regulate any aspect of the cannabis
economy; that issue will vary by loca-
tion. Counties and cities can decide
whether or not to tax marijuana, and
they also have the right to choose
whether or not to allow the cultivat-
ton of cannabis within city limits.

"Every other drug in the U.S. is
regulated," Watton said. "We mari-
jua is a free for all.

Polls of voters show a tight race,
but the results are all over the map.
The most recent Reuters poll lean
toward opposition, with 53 percent
of voters against and 43 percent in
favor of the proposition. However,
see Prop. 19, page 2

Online 'Food Court' opens

Catherine Borgeson
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see Food, page 2

see Business, page 2

What is the Cal Poly Corporation?
for them. It’s great exposure and gives res­
taurants more presence,” Stephanie said.

Kyle Scott, manager at Evos, has been working for the restaurant since it opened in 2008. "(Evos) joined because it sounded like a good idea," Kyle said. "We understand students don’t have a lot of time and we want to make ourselves as accessible and convenient as we can."

To reach out to students, Campus Special advertised in coupon books with deals like $2 off its first online or­der, and an application on Facebook. “Right now we haven’t had any students come in because of Campus Special online,” Kyle said. “I’m think­ing a lot of students don’t know about it because it’s new. Maybe that’ll change as the word gets out.”

Cal Poly has different regul­
ations for advertising on campus than the other universities in­
volved with Campus Special. Usu­ally there is a literal chalking cam­
paign — advertising with chalk
messages on pavement — along with the coupon book to advertise the website. However, the chalking campaign is not allowed here.

"Since we can’t do the chalking, we’re trying to do different creative ways to advertise on cam­pus," McKernan said. "I think it’s all about awareness now. Students will use it if they know about it. Not only is it convenient, but stu­dents don’t have to pay to use it. It’s perfect for a student’s lifestyle.”

Business

University, Murphy said.

Murphy said the corporation aquirs grants for research done by faculty.

"Cal Poly faculty members are awarded external financial support in the form of grants, contracts and cooperative agreements from agencies in the public and pri­

vate sectors," Murphy said. "(The corporate) office is the university by entering into these agreements with project sponsors on the uni­

versity’s behalf and by providing post award fiscal and administra­

tive support for the term of the agreement.”

Since the corporation is non­
profit, it has come up with money to support all the businesses and services, which also includes Pony Prints, Sage Catering, Campus Catering, Educational Web Ser­

vices, Trademarks and Licensing, Bella Montana Homes ("a unique
housing community designed ex­
clusively for Cal Poly faculty and
staff," according to its website) and
Tech Park. Kelly said the money comes from profits from the busi­

teses, "fees for services in run­

ning the AG Enterprise operations (and) fees for services in taking care of the grants and contracts.”

"(The corporation) must be defined, be fully self-supporting,” Kelley said. "(This includes) taking care of the buildings that it’s in (and) the repair of those build­
ings. There’s no state funding, no outside support for those costs.”

As a part of being self-support­
ing, the organization also makes the policies for the businesses and services it supports, Kelley said.

"(The group) sets its own poli­
cies, always consistent with the policies of the state university sys­


tem and also subject to review and,

often times, approval by the uni­

versity president,” Kelley said. "For example, when we ... expanded (Chick-fil-A) this summer in The Avenue, that was a decision made by the board. The corporation makes those decisions in order to provide the best quality level of service to the students, fac­

ulty, staff and visitors to campus.”

Though the corporation makes the policies for the businesses they support, Beschell did not feel as though she was working for a cor­
poration — feeling it was "more said back” than other corpora­

"They understand you have

school, but also (remind them) you have an obligation to your job,” Beschell said.

While also giving policy deci­sions and ensuring self-sustaining campus businesses, the corpora­tion also "performs the accounting for the Alumni Association and the Performing Arts Center.”

Prop 19

continued from page 1

the Public Policy Institute of Califor­
nia (PPIC) polls 52 percent of voters in favor and 41 percent opposed.

Students on campus is just as di­

vided on the issue. Art and design freshman Dylan Wright said he plans on voting no on the proposition because he said he doesn’t know what’s best.

Likewise, history sophomore Wy­

att Oroke said he will also vote no because the psychological effects of marijuana make him nervous. "I don’t support alcohol or to­

bacco consumption because it alters the mind, and for the same reason I don’t support legalization of mar­

"Proposition 19 is a necessary step in eliminating all the myths sur­

rounding the use of marijuana,” said Carlos Villacis, an English sopho­

more. "Once legal, marijuana can be properly studied by scientists, and its risks as well as benefits can be finally tested using modern methods.”

Besides eliminating some myths about its use, taxation of the plant could also have some beneficial ef­

fects for the state, said business ad­

ministration freshman Brian Cahn. "It definitely would (pass)," Cahn said. "It could boost the economy.”

According to the Yes on Proposi­

tion 19 campaign, legalizing, regu­

lating and taxing the use and sale of marijuana could generate billions of dollars in revenue for the state.

Nevertheless, Watson urges stu­

dents to read the proposition thor­

oughly to make an informed deci­sion.

"The most important thing I can

say is to read the law,” Watson said. "Then you can really judge appropri­
ately.”

Associated Students Inc. (ASI) reg­
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Interested in running in Laughs and Leisure call 805.754.1143 or e-mail mustangdailyads@gmail.com
Word on the Street

It's midterm season. What's your midterm schedule like this quarter?

"My midterms are pretty spread out. I only have one each week."
— Natasha Ortega, mathematics senior

"All of my midterms start next week."
— Shah Hosseini, industrial engineering senior

"All of my midterms are close together and all this week."
— Jake Malloy, food science freshman

"My midterms are usually close together, but this quarter they're more spread out."
— Chloe Harrington, animal science sophomore

"All of my midterms are spread out over several weeks."
— Analisa Basurto, environmental horticultural science senior

"All of my midterms are this Friday."
— Bill Becker, electrical engineering senior
WASHINGTON (MCT) — Seattle scientists have developed a tuberculosis vaccine that may boost the effectiveness of the only existing vaccine, extending immunity against the disease.

So far, the new vaccine has been tested only in laboratory animals. If results are similar in human trials early next year, said Steven Reed, IDRI founder and research director, it would boost the effectiveness of the only existing vaccine, extending immunity against tuberculosis.

Researchers hope to begin human trials early next year, said Steven Reed, IDRI founder and research director. If the vaccine's effectiveness is borne out, he estimates it would be five to 10 years before it reaches the market.

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"All of my midterms are these Friday."
— Bill Bandster, electrical engineering senior

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‘Super’ technologies could lead to better cell and internet reception

Ever been stuck in a classroom with no cell service? How about trying to find Wi-Fi on a road trip or in a hotel? There is a light at the end of the tunnel — a really bright light.

The Federal Communications Commission (FCC) recently approved the use of free airwaves for public use. What does that mean you may ask? It means that wireless Internet and cell service can now be broadcast over slightly lower frequencies for miles.

The lower frequencies mean longer range and better penetration of materials, such as concrete and metal, according to Digital News Report.

According to Engadget, companies like Google, Microsoft and Sprint are currently testing these frequencies to increase its range. Engadget also noted that the FCC is also scrapping its previous requirements for access to the airwaves, which will not only allow a larger number of companies access, but will also make it much easier to use.

What does this mean for students? It means better cell service across campus (including my dorm room, where my phone struggles to connect) and faster wireless Internet (around 15 times faster, according to Silicon Republic) not just at hot spots, but literally anywhere on campus. Anyone and everyone would appreciate that, whether or not they have an interest in technology.

Being a tech nerd, I can’t end this article without getting into the nitty-gritty stuff. Silicon Republic mentions that the frequencies between 50 MHz and 700 MHz have been opened for use, which is where old analog television used to sit.

There were numerous concerns that the use of these airwaves would interfere with things like wireless microphones, TV broadcasts and other signals, but the FCC addressed this by setting aside two channels for exclusive use of microphones, Ars Technica said.

The FCC will also be building an extensive database of channels and geolocation to help with categorizing and tagging frequencies to prevent interference.

I must say this is one of the best things the FCC has ever done and I eagerly await what will become of it.

In a few years, I hope to be able to open my laptop and connect to the Internet on the 10-hour drive home to Phoenix, Ariz.

David Dynes is a computer engineering freshman and the Mustang Daily technology columnist.
Controversial rapper Nas, who said "hip-hop was dead" in 2006, and Damian Marley, the first and only reggae/dancehall artist to win two Grammys on the same night, will perform together at the Avila Beach Golf Resort on Oct. 17. The performance will wind down the annual Concerts at the Cove series as one of the last performances of the season.

Nas, 37, and Marley, 32, will perform songs from their "Distant Relatives" album, which fuses hip-hop with reggae and includes social commentary on dire situations in the United States and Africa such as health concerns, poverty and dangerous violence.

Nas first broke the news he was working on a collaborative album with Marley at the 2009 Grammy Awards. Both Marley and Nas have African ancestry and a mutual feeling of brotherhood which created a "distant relative" feeling.

During the time, Nas was promoting his controversial solo album "Untitled." Nas first gained critical acclaim with the release of his 1994 debut album "Illmatic," a work that combined struggles in the streets, including gang violence and poverty, with hard-hitting beats produced by renowned producers such as DJ Premier and Pete Rock.

Nas went on to become one of the main influences in the East Coast hip-hop scene along with rapper Jay-Z, whom he publicly feuded and competed with. To date, Nas has released nine solo studio albums and will be releasing a tenth next year. His latest album sparked controversy when Nas said it would be simply titled "Nigger." Right before the release of the album and after much criticism from other prominent African Americans like Jesse Jackson, Nas changed the title to "Untitled." The album still featured honest and provocative social and political commentary.

While promoting "Untitled," Nas found time to work with Marley on "Distant Relatives." Nas first worked with Marley on Marley's third studio album, "Welcome to Jamrock." As reggae superstar Bob Marley's youngest son, Marley has been making music ever since he was 13 years old. He has released three albums and has won three Grammy awards. His first major label album, "Halfway Tree" earned him a Best Reggae Album award, and his most widely known album, "Welcome to Jamrock," won him two Grammy awards — Best Urban/Alternative Performance for "Welcome to Jamrock" and Best Reggae Album.

"Welcome to Jamrock" featured firsthand accounts of the political
ASI hosts Tie-Dye, Tacos and Tunes Friday

Kelly Cooper
KELLYCOOPER.MD@GMAIL.COM

What began as a last-minute event last year, Tie-Dye, Tacos and Tunes is back again this Friday evening in the University Union (UU) Plaza, with some minor, pre-mediated adjustments.

The event essentially encompasses exactly what the title says. Tie-dyeing will take place on the lawn in the UU Plaza, Curbside Grill will provide free tacos and local band Central Currency will perform on stage.

Associated Students Inc. (ASI) special events student supervisor and business administration senior Heather Nelson said last year the event was held for the first time and garnered 500 unexpected attendees. "We were not prepared for it at all," Nelson said. "We expected (about) 200. So we ran out of food, we ran out of shirts and we (thought), OK this year we're planning for it big."

Last year's event had a somewhat odd set-up. Since the UU Plaza was under construction, tie-dyers were in the Craft Center and the taco truck was outside of the UU.

Nelson said this year they want to take advantage of the new plaza and have all of the activities going on in one place.

"Last year, Chase McBride was the performer and he just had a little stool inside the craft center because the plaza was under construction, and the taco truck was outside the Craft Center," Nelson said. "Now that the plaza is redone, (I thought) Hey let's move this out into the plaza and show everyone how it is and use the new stage."

A second major change is the connection to Cal Poly athletics. This year, Cal Poly athletics donated 1,000 t-shirts to be tie-dyed with either traditional colors or Cal Poly gold and green. Nelson works with both ASI and Cal Poly Athletics and said she wanted to tie the two together.

"It's Cal Poly Athletics t-shirts, and with the whole Cal Poly pride push this year, it's really starting with ASI," Nelson said. "I want to bring Cal Poly pride."

Nelson said the color of the shirts is also a big change.

"They're white this year," Nelson said. "That was our thing last year — we didn't ask in advance and we got gray shirts," Nelson said. "It's really hard to tie-dye gray shirts."

Assistant athletic director Shaun Russell said he'd worked with ASI on past events and wanted to collaborate on this one as well.

"I think it makes sense," Russell said. "ASI is a great partner with Cal Poly Athletics. I think from our past experiences and wanted to collaborate on this one as well."

see Tie-Dye, page 8
Tie-dye
continued from page 7
spective we should do everything as an athletics department to support them and the students, so it was just a natural tie for us," Russell said. "Russell said the connection between ASI and the athletics department helps school pride resonate on campus."

I think that great institutions instill a sense of pride, and I think that the athletics department really feels the benefit of that school pride," Russell said. "And we need to do anything to cultivate that process."

Although the event will take place in the UU Plaza, the Craft Center will still be involved. Craft Center manager and business administration junior David Arnold said the Craft Center employees will help facilitate while students tie-dye.

"The Craft Center is going to be basically staffing the event and helping and teaching people how to tie-dye their shirts," Arnold said. Arnold said he also likes the idea of incorporating school spirit.

"I like the idea of promoting a more unified campus," he said. "Everything is kind of separate right now. I like the idea of getting everyone together with a meaning of school spirit."

The event will also take place on the same night as Mott Madness and cal Poly spirit.

"This is a free athletics shirt you get to go to Mott Madness and increase that Cal Poly spirit," Nelson said. "And also people that are here, we can tell them to go to most Madness and increase that Cal Poly spirit."

Aside from being an alternative to a usual Friday night, Nelson said this event mainly gives students the opportunity to create their own shirts at no cost.

"We have Mustang Maniac shirts, but you have to buy them for 10 bucks, and we have the Buck the bucks, and we have the Buck the Buck the Baseball shirts but you have to buy them for 10 bucks," Nelson said. "This is a free athletics shirt you get to design in your own way."

"The event is free and begins at 8 p.m."

CHRISTIAN MILIIAN MUSTANG DAILY

Nas and Damien Marley will perform at the Avila Beach Golf Resort on Sunday.

"Welcome to Jamrock's" success, Marley and Nas were scheduled to release an EP about Africa using a few leftover tracks from "Welcome to Jamrock" and a few of Nas' tracks, but it turned into a full-fledged album and tour.

Katie Manley, event coordinator for the Avila Beach Golf Resort, said upwards to 2,000 people are expected to attend the event.

"We booked (the duo) because we feel like there is a large demographic that likes Nas and Damien," she said. The Avila Beach Golf Resort has featured both of Marley's brothers, Stephen and Ziggy, in the past.

Another Central Coast favorite, Rey Fresco — a band known for its mix of reggae-rock and latin — will be opening for Nas and Marley at the resort, said Shawn Echevarria, bassist for Rey Fresco.

Echevarria wants any Rey Fresco fans to show up because he said having the opportunity to open for a well-known act, such as Nas or Marley, is a big step for the band.

Rey Fresco is also looking forward to playing more shows on the Central Coast at venues such as the Avila Beach Golf Resort. Echevarria said the Avila Beach Golf Resort has been providing local entertainment for over 20 years with its variety of acts and performers.

Bruce Howard of Otter Productions, Inc., the company that booked the event, said the Avila Beach Golf Resort was the best choice for the venue because it is always beautiful, and closer and easier to drive to than somewhere like the Paso Saloon (which has seen its share of hip-hop acts like Snoop Dogg and Ice Cube).

"It makes it more convenient (for students), especially if people have a few beers," Howard said.

Attendees can expect over three hours of music during the show with Rey Fresco as the opening act.

The show is open to all ages. Doors open at 2:30 p.m.
Saying adios to migrant workers not beneficial

If Meg Whitman loses the California gubernatorial contest because her actions didn't give her the words on illegal immigration, she could become a sacrificial lamb for the rest of us. Her issue is our issue. Because where illegal immigration is concerned, we are all hypocrites.

At the second gubernatorial debate held in Fresno two weeks ago, the oracular nominee Jerry Brown had a field day with Whitman's less than elegant response to the revelation that she had employed a maid, Nicandra Diaz Santillan, who was an illegal immigrant. When Dantel Santillan confirmed that she was undocumented, Whitman fined her but stopped short of reporting her to immigration authorities. Brown's point was that Whitman's position -- crack down on employers of illegal immigrants -- didn't allow for any wiggle room. In one scathing exchange, Brown told Whitman, "You have blamed her, blamed me, blamed the unions, but you don't take responsibility.

But is Whitman all that different from the rest of us?

When it comes to illegal immigration, nobody seems to take responsibility, and we are all, through action or inaction, complicit. Gas prices have jumped again due to the cost of pollution, low-cost labor. As the share of low-skilled native-born Americans falls -- in 1960 half of U.S.-born working-age adults had less than a high-school education, compared with 8 percent today -- employers have become ever more dependent on illegal immigration as a steady source of cheap labor.

Some sectors are more dependent than others. According to a 2009 study by the Pew Hispanic Center, 40 percent of the nation's brickmasons, 37 percent of drywall installers, 28 percent of dishwashers, 27 percent of maids and housekeepers and 21 percent of parking-lot attendants are undocumented. In California, those percentages are likely to be higher. A 2006 survey by the U.S. Department of Labor estimates that a majority of California's farmworkers have no pa­pers. So whatever your feelings about illegal immigration, if you eat vegetables, enjoy restaurants, reside in a house built in the last 30 years or ever let a valet park your car, the chances are you're implicated in the hypocritical politics that allows 7 million to 8 million illegals to work illegally in the country.

Why don't these immigrants come here legally? Because the U.S. grants immigration as a national security issue even as he signed a major amnesty for those already in the country. That heralded in the current era of hysterical rhetoric, border walls and beefed-up enforcement. Following his announcement, a heightened fear of unsecured borders after 9/11 made it even more difficult to reconcile the need for labor with public rhetoric. Once illegal immigrants had been cast as enemies and threats to the state, how could one eff­fectively argue for the nation's need for their labor? And the more we blamed those awful illegals for coming to this responsibility, the less willing we be­came to claim any responsibility for them being here, or for treating them decently. As illegal immigrants were increasingly cast as a threat, Americans cast themselves as victims.

We all partici­pate in illegal im­migration, not least by refusing to face the paradox. And it has terrible costs, including "stateless" young people who can't go to college and get ahead and a shadow population that is easily and often ex­ploited. Illegal immigration is morally corrosive to all those who participate in it. The enormous power imbalance between immigrants without papers and everyone else poisons our sense of fairness and responsibility.

Brown and Whitman will continue their bickering and blame with one or the other. But the larger truth is that contemporary illegal immigration has turned us all into a na­tion of hypocrites.

Gregory Rodriguez is a columnist for the Los Angeles Times.

Wayne, I am sorry but you have totally ignored the economic costs and damage to our environment. Our economic system wrongly does not take into account externalized costs like six, low-cost labor, low-cost la­bor. As the share of low-skilled native-born Americans falls -- in 1960 half of U.S.-born working-age adults had less than a high-school education, compared with 8 percent today -- employers have become ever more dependent on illegal immigration as a steady source of cheap labor.

SOME SECTIONS HAVE BEEN TYPED IN ITALIC OR UNDERLINED TO MAKE THEM MORE EVIDENT. FOR PRINT, PUBLICATION, AND DISTRIBUTION, PLEASE CONTACT MUSTANGDAILY.COM OR MUSTANGDAILY@GMAIL.COM.
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ANNOUNCEMENT
October is BREAST CANCER AWARENESS MONTH! Show your support by wearing pink and visiting the Colleges Against Cancer informational booth on Oct. 28th in the U.U. Plaza. We will provide information about self breast exams and the importance of early detection. Come visit the booth and pick up a 2011 Save Second Base shirt for a $10 donation to the American Cancer Society!

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Edited by Will Shortz
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The New York Times
Crossword

ACROSS
1 Surrounded by
2 Work with
3 Lower septet of black squares in this grid; typographically
4 "Late Show" host, colloquially
5 Crossword, say
6 Clear, as a windshield
14 Three scratches
15 Higher septet of black squares in this grid; typographically
16 Lines on the prong side
17 Like blurry
18 Actor Wheaton
20 Salon solutions
21 Tieinsky
23 "The Wax Shop"
24 Fancy duds
25 Hat worn in "Casablanca"
26 Grid of black squares in the middle of this grid; typographically
27 "Shakespeare in Love": role
28 Bearded beast
29 Units of chains x
30 Miss. south of the border: Abbr.
31 Read to something striking
32 Multiread books
33 Skip
34 Container on the floor
35 Much-read book
36 Funtag x
37 Greek god who represents
38 Higher pair of black squares in the grid; typographically
39 Miss. south of the border; Abbr.
40 Miss. south of the border: Abbr.
41 Beaded waist
42 "casablanca"
43 No "late show"
44 Units of chains x
45 None of black squares in this grid; typographically
46 Miss. south of the border: Abbr.
47 Beaded waist
48 Houseplant
49 Word before and after "you"
50 "...in the future"
51 "...in the past"
52 "...in the present"
53 "...in the future"
54 Higher pair of black squares in this grid; typographically
55 Higher pair of black squares in this grid; typographically
56 Skip
57 "...in the past"
58 "...in the future"
59 Rear
60 Lower pair of black squares in this grid; typographically

DOWN
1 "Shakespeare in Love": role
2 "Shakespeare in Love": role
3 Arthur Sullivan opera
4 "...in the future"
5 Fundamentals
6 Modern looks at ancient art
7 Deities
8 Vases
9 Wounded Knee natives
10 Little swimmer
11 Watching people
12 Sun block
13 Who says "...in the present"
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Across
1 50 a day
2 Watch Guy
3 $3
4 925–4052

The New York Times
Crossword

ACROSS
1 Surrounded by
2 Work with
3 Lower septet of black squares in this grid; typographically
4 "Late Show" host, colloquially
5 Crossword, say
6 Clear, as a windshield
14 Three scratches
15 Higher septet of black squares in this grid; typographically
16 Lines on the prong side
17 Like blurry
18 Actor Wheaton
20 Salon solutions
21 Tieinsky
23 "The Wax Shop"
24 Fancy duds
25 Hat worn in "Casablanca"
26 Grid of black squares in the middle of this grid; typographically
27 "Shakespeare in Love": role
28 Bearded beast
29 Units of chains x
30 Miss. south of the border: Abbr.
31 Read to something striking
32 Multiread books
33 Skip
34 Container on the floor
35 Much-read book
36 Funtag x
37 Greek god who represents
38 Higher pair of black squares in this grid; typographically
39 Miss. south of the border: Abbr.
40 Miss. south of the border: Abbr.
41 Beaded waist
42 "casablanca"
43 No "late show"
44 Units of chains x
45 None of black squares in this grid; typographically
46 Miss. south of the border: Abbr.
47 Beaded waist
48 Houseplant
49 Word before and after "you"
50 "...in the future"
51 "...in the past"
52 "...in the present"
53 "...in the future"
54 Higher pair of black squares in this grid; typographically
55 Higher pair of black squares in this grid; typographically
56 Skip
57 "...in the past"
58 "...in the future"
59 Rear
60 Lower pair of black squares in this grid; typographically

DOWN
1 "Shakespeare in Love": role
2 "Shakespeare in Love": role
3 Arthur Sullivan opera
4 "...in the future"
5 Fundamentals
6 Modern looks at ancient art
7 Deities
8 Vases
9 Wounded Knee natives
10 Little swimmer
11 Watching people
12 Sun block
13 Who says "...in the past"
14 "...in the future"
15 "...in the past"
16 "...in the future"
17 "...in the past"
18 "...in the future"
19 "...in the past"
20 "...in the future"
21 "...in the past"
22 "...in the future"
23 "...in the past"
24 "...in the future"
25 "...in the past"
26 "...in the future"
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32 "...in the future"
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54 "...in the past"
55 "...in the future"
56 "...in the past"
57 "...in the future"
58 "...in the past"
59 "...in the future"
60 "...in the past"

The New York Times
Crossword

ACROSS
1 Surrounded by
2 Work with
3 Lower septet of black squares in this grid; typographically
4 "Late Show" host, colloquially
5 Crossword, say
6 Clear, as a windshield
14 Three scratches
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41 Beaded waist
42 "casablanca"
43 No "late show"
Lakers continued from page 12

surgery, to improve his conditioning while strengthening his knee.

"He's working really hard," Jackson said. "He's feeling OK about it. Game shape, he's not ready to play yet."

Jackson said he told Bryant, "Just don't push it too fast."

Jackson plans to play Bryant about 16 to 18 minutes in the Lakers' exhibition Wednesday night against the Sacramento Kings in Las Vegas.

"More than that right now (for Bryant) I think is an extended moment," Jackson said.

Football continued from page 12

As Boudous emerges as Cal Poly's next superstar, the Thunderbirds have one of their own — wide receiver Tysson Poors.

Defending Poors has been quite the challenge for the Mustangs. Last year, he torched Cal Poly for 12 receptions and 170 yards in a 24-23 loss and he is averaging just over seven receptions and 105 yards per game this season.

"We respect his game for sure," Jackson said. "But we definitely don't discredit any of their receivers. We know they are a very athletic team and anyone can make a play."

Southern Utah is a pass happy team. With playmakers like Poors on the roster, the team is averaging 24.2 points per game. Quarterback Brad Sorensen leads the offense, completing 61.3 percent of his passes for 1,604 yards and nine touchdowns this season.

"This is a good football team," Walsh said. "They play within themselves schematically, they play extremely hard and I really felt going into this season they were the most underrated team in the league."

No matter who they line up against after this week, the hotel rooms and late night cram sessions for players like Jackson will end. The Mustangs will remain home for two games before they embark for their final road game of the season. Before they get there, they still have their first conference matchup of the season this Saturday.

It's hard not to look past it.

"We've got one game left," Walsh said.

Point guard Derek Fisher averaged 10.3 points per game in the playoffs last year.

WE ARE THE MUSTANGS
No. 13 football concludes five-game road trip this weekend

Derek Fisher is fresh and ready to go

Men's soccer set to host No. 7 UC Irvine Saturday

Jackson and some of his teammates spend many nights like these crammed into some corner of the Robert E. Kennedy Library — studying for mid-terms.

This has been the recent routine and, quite frankly, Jackson is tired of it, he said.

"The road definitely wears on you no matter what," Jackson said. "It's definitely nice to know this is the last road game we're having for a while."

Along with the rigors of traveling as students, Cal Poly's five-game road trip in the beginning of the season looked like it would haunt the Mustangs on the field as well. In 2009, the Mustangs were worst in the BSC and had a road loss outside of Alex G. Spanos Stadium for the first time since 1998.

Not to mention the scheduled competitions, teams like FBS-level Fresno State and conference foe Southern Utah, didn't weigh in favor of the Mustangs.

"We knew coming into the season the five-game road schedule was going to be tough," quarterback Andrey Broadous said. "Just trying to travel with students on all those long road trips and stuff was very tough on us."

Now, looking back, it wasn't too bad.

To date, Cal Poly has gone 2-2 in its longest road trip in history. The fact the Mustangs are threatening to come out of this five-game streak with a win over USC is a positive, Broadous said.

"We're doing pretty well," Broadous said. "If we come out with a 5-2 record, and a 5-2 record overall, it would be great. I don't think the trip has affected our play at all. I think we would have overwhelmed the travel issues and now we have just one more." During the road trip, Broadous has seen his role on the team somewhat shift. The Mustangs boast a rushing attack that is the first choice of games, but against Old Dominion the Mustangs relied on the air. Broadous led the Mustangs passing attack to 212 yards. He finished 11-for-14 with two touchdowns:

"In Andre's situation, he is playing well enough and improving each time he's on the court," head coach Tim Walsh said at Monday's press conference. "He is solidifying himself as the guy that can be the quarterback here."

Broadous said he was pleased how the passing game propelled the team and Old Dominion as well. While Cal Poly's triple-option offense doesn't require him to throw often, he is more than capable to do so. And as more and more teams cue in on the Mustangs' run offense, Broadous said he is confident he can carry the offense with his arm.

"I am confident in my arm. I never really thought that was one of my flaws," Broadous said. "It's not like I just want to run the ball, or I am strictly a runner. I think I am a good thrower as well. I think it's only going to get better."

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