A Cal Poly freshman was arrested Tuesday for allegedly providing and selling the drug Mephedrone to two 15-year-old Templeton boys, according to a SLO Police Department press release.

The sheriff's narcotics detectives arrested Quinn Hall of Templeton, 18, after the drug sales were traced back to him. More than two pounds of Mephedrone were recovered in the arrest. Hall was released on $100,000 bail and is charged with child endangerment and sales of a controlled substance, according to the press release.

The two boys were hospitalized at Twin Cities Community Hospital in Templeton on Sept. 11 after ingesting the drug. They experienced symptoms of sore throat, violent vomiting, euphoria, elevated body temperature and agitation. According to the press release, doctors believe that an effect of the drug was that small holes were created in the boys' lungs, causing air to escape and vent to the skin.

Mephedrone is illegal in the United States because of its resemblance to other illegal drugs such as Ecstasy. It is commonly in the form of a white powder. Mephedrone is new to the United States. It is brought into the country from various places, mainly China, said Public Information Officer Rob Bryn.

"It is hard to tell how common this drug is because we don't find out until someone is medically treated for an overdose," Bryn said. Long-term effects of Mephedrone use are relatively unknown because of its short history as a recreational drug.

Catherine Borgeson contributed to this report.

Student arrested for allegedly selling drugs

Mustang Daily Staff Report

Alicia Freeman

Students and members of the San Luis Obispo community are familiar with the Cal Poly Organic Farm. The farm, located in the center of campus, was run by the California Polytechnic State University's (Cal Poly) Horticulture and Crop Sciences Department.

According to the Cal Poly Organic Farm website, the farm began in 2000, with a mission to provide the community with fresh, healthy, and sustainable food. The farm items were sold on campus to students, staff, and the community.

However, the farm was not immune to financial challenges. In August 2020, the farm's Executive Director, Pablo Ramos, announced the closure of the farm due to financial constraints.

"With this program, our efforts were focused on only one kind of marketing, in which members subscribe and receive a box of produce," Headrick said. "They expect to get their produce regularly, but when students have midterms or finals, we have to treat their education as the top priority."

According to the Cal Poly Corporation, the CSA program was running over $50,000 in debt each year, partly because the produce offered was becoming less appealing to members. It shut down on Aug. 30, after ten years of operation.

Erik Hurley

The Cal Poly Organic Farm ended its 10-year Community Supported Agriculture program this summer due to lack of funding and the horticulture and crop sciences department's choice to use alternative strategies to extend its community outreach. The decision prompted protests from some of those involved who felt that the program, which distributed fresh produce, benefited students and the San Luis Obispo community.

On Aug. 17 the horticulture and crop sciences department issued a press release stating the program's termination on Aug. 30. While horticulture and crop sciences (HCS) faculty members said the program was costing the department opportunities and money it could not spare, others said it was a valuable experience for both students and San Luis Obispo residents.

HCS faculty member and the Organic Farm Director and professor David Headrick said the program wasn't the ideal marketing strategy for a university. The program had become less focused on education and more on income, and there was not enough money collected from subscriptions to cover the costs of the farm and employee salaries.

"With this program, our efforts were focused on only one kind of marketing, in which members subscribe and receive a box of produce," Headrick said. "They expect to get their produce regularly, but when students have midterms or finals, we have to treat their education as the top priority."

According to the Cal Poly Corporation, the CSA program was running over $50,000 in debt each year, partly because the produce offered was becoming less appealing to members. It shut down on Aug. 30, after ten years of operation.

"It was a great program to have tried," Peterson said. "It just didn't work the way we thought it would."
Firs i P i

on how much money the farm made, month in salaries. Other students involved with the CSA program have different opinions on the issue. Cindy Douglas oversees the farm’s production and was an ambassador between the farm and the San Luis Obispo community.

Douglas lost her job when the CSA closed because her salary depended on how much money the farm made, Headrick said. While Douglas admitted that the program did not make a profit, she said that in order to fund the farm work done by the program’s volunteers, the HCS department will now have to pay an extra nearly $3,000 to $4,000 per month in salaries.

Creekside Brewing Company promotes themselves as a Family, Friendly Restaurant.

The Mustang Daily apologizes for this error.

CORRECTION

Creekside Brewing Company’s advertisement in Tuesday, September 21, 2010’s Pub & Grub section of the Mustang Daily had the wrong specials.

The Mustang Daily apologizes for this error.

CSA

continued from page 1

It was not a sound program, and we wanted students to be able to try some new strategies.”

Douglas lost her job when the CSA closed because her salary depended on how much money the farm made, Headrick said.

While Douglas admitted that the program did not make a profit, she said that in order to fund the farm work done by the program’s volunteers, the HCS department will now have to pay an extra nearly $3,000 to $4,000 per month in salaries.

“I worked at the farm for three and a half years, and this program has been something I really loved,” Douglas said. “It’s sad that one or two people in power can bring down something that so many people have built. It was a place for students of all majors to come together and learn about sustainability. It just doesn’t make sense.”

Headrick said the farm is still welcoming volunteers and is on the way to being financially sustainable. Volunteers and students will still have the opportunity to help in the farm’s other areas and in its future programs.

Cal Poly students from a variety of majors volunteered for the CSA program along with the paid employees. Casey Kelleher, a mathematics graduate student, worked in the program as both a volunteer and an employee. “I was told on July 28 that I would have a job again this year at the farm, but then I heard that the program was closing when the announcement was released,” Kelleher said. “My understanding is that the program wasn’t reaching its optimal production, but it was nice to just hang out up there and sell vegetables at farmers’ markets.”

Douglas said that in order to fund the farm work, the HCS department will now have to pay an extra nearly $3,000 to $4,000 per month in salaries.

Disregard against the program’s closing could also be found online. Cal Poly alumnus Terry Hooker helped start the CSA program in 2000 and started a Facebook group called “Friends of the Farm” when the decision to close the program was made public. The group is an open forum for those interested in the issue to voice their protests.

“The program was meant to be sustainable, but the core of sustainability is relationships,” Hooker said. “I give them some benefit of the doubt, but you can’t affect one piece of something without affecting the whole.”

The HCS department plans to emphasize other marketing strategies to create more agricultural and economic opportunities for the department and the school. Peterson said the farm land will be expanded and will include a new greenhouse as well as a site for a Cal Poly farm market. Peterson has also proposed a campus co-op, where the school’s chocolate, honey and dairy products can be sold along with produce. A U-Pick system is also in the works to allow the public to come to the farm a few times a week and pick produce. The farm’s produce will be available to students, restaurants on and off campus, and the rest of the San Luis Obispo community.

“We’ve already had some great ideas from students for more changes and gotten great feedback about the ones already implemented,” Headrick said. “Our goal is to ensure all the benefits of the CSA without the costs.”

Hearst

continued from page 1

I expect to attend college,” Ramos said. “It’s funny because when I was in second or third grade, I came to Cal Poly on a field trip. Even though I was on campus, I couldn’t imagine myself there.”

After attending Allan Hancock Community College in Santa Maria and switching majors from business to kinesiology to architecture, Ramos decided he wanted to be “challenged more” and finally switched to his current major, architectural engineering.

“I applied to Cal Poly in the winter quarter, and I got denied,” Ramos said. “I didn’t want to stop going to school.”

This small setback enabled him to motivate and challenge himself, he said. After an internship with an architectural firm in Santa Maria, Ramos was able to transfer to Cal Poly and continue his education.

Last summer, Ramos attended the NEES Research Experience for Undergraduates (REU) at the University of Nevada, Reno where he had “hands-on” experience building and testing bridges.

Kelly Lytle, the UNR Center for Civil Engineering Earthquake Research program coordinator said Ramos had a good application.

“Pablo had an extremely well-written application, and he was one of the only students who mentioned his struggle to become an engineering student at Cal Poly,” Lytle said.

Once Ramos attended the REU program, Lytle said she was impressed with his work ethic and his ability to complete tasks on time and to the best of his abilities.

“As soon as I assigned Pablo to a task, he tackled it immediately,” Lytle said. “In fact, he completed things so quickly that I would sometimes run out of work to assign him.”

Dr. Cole McDaniel, an associate professor for architectural engineering at Cal Poly, who teaches seismic design and analysis, also said he has been impressed with Ramos’ work ethic.

“He’s a little bit older than some of the other students, so I think he appreciates (college) a little more and knows that he can learn quite a bit here, rather than just studying for the tests,” McDaniel said. “(His experiences at REU) will not only help for grad school, but will also improve his education this year.”

McDaniel also hopes the $3,000 Hearst Scholars Award Scholarship will help Ramos in his last year at Cal Poly.

“He did the best he could with the time he had,” McDaniel said. “(But) I could tell he wanted to do more.”

Soon to graduate and on track for graduate school, Ramos feels his situation is “surreal” and is motivated to better himself and others, as well as connecting with his father, who “wasn’t there for 18 years.”

“I feel like I’m getting somewhere in life, and... that I need (that relationship),” Ramos said.

Ramos became a father himself in 2007, and although this meant he had to work to support his family and devote less time to his schoolwork, Ramos does not regret it at all. His daughter is the reason behind his success; it is because of her that his situation became more “serious,” and he wanted to do more to provide for her, he said.

“I grew up in a tough neighborhood. Most of my (childhood) friends are in the prison system,” Ramos said. “My daughter is the reason why I’m here today.”

Interested in running in Where to Worship call 805.756.1143 or e-mail mustangdailyyads@gmail.com

Maintain awareness with this local guide for all religious services.
Thursday, November 18, 2010 - 7:30 am @ PAC/Harman Hall
Jenna (Bush) Hager
"Making a Difference: How the Power of Compassion Changes Lives"

Jenna Hager is a contributing correspondent to NBC's Today where she focuses on telling the inspiring stories of wonderful people working toward change across America. In addition to her role on Today, she is an active volunteer serving as a mentor at the Boys and Girls Club of Washington, D.C. In 2006, Hager traveled to Latin America as an intern with UNICEF. During her journey, she was inspired to write her memoir, A Story of Hope, a New York Times bestseller based on the life of a 17-year-old single mother living with HIV and faced with shielding her child from the abuse and neglect that riddled her own childhood. She is still very involved with UNICEF and recently had the chair of UNICEF's Next Generation, an initiative dedicated to reducing the number of preventable childhood deaths worldwide. Hager is a graduate of the University of Texas where she received a degree in English. In addition to A Story of Hope, Jenna is the co-author of Read All About It!, the daughter of former U.S. President George W. Bush and Former First Lady Barbara Bush. She is also the grandchild of former President George H. W. Bush and Former First Lady Barbara Bush.

Thursday, January 27, 2011 - 7:30 am @ VG Café & 10:00am @ UU Student Session
Jeremy Seifert
"DIVE: Living Off America's Waste"

Jeremy Seifert has been an unlikely behavior activist. Some friends of his showed up at his LA apartment one day with bags full of the dumpsters behind the local Trader Joe's market. Jeremy was shocked and intrigued. Soon after, he waited until -- a week -- a month -- to turn dumpster diving into a movie. But his movie, Yellow Bird, is about more than just food. Why is so much edible food wasted, thrown away behind hundreds of grocery stores across the country? Jeremy's movie is about taking his fight up the Trader Joe's corporate ladder. Inspired by a curiosity of one country's careless consumption, the jury award-winning documentary DIVE follows filmmaker Jeremy Seifert and friends on a mission to save the food in the back alleys and gated garbage receptacles of Los Angeles' supermarkets. In the process, they salvage millions of dollars worth of edible food -- resulting in an inspiring documentary that is equal parts entertainment, guerilla journalism and personal action.

Thursday, February 17, 2011 - 7:30 am @ VG Café & 10:00am @ UU Student Session
Angela Oh
"The Future of Race Relations in America"

Angela E. Oh serves as the Executive Director of the Western Justice Center (WJC), a non-profit organization that advances peaceful resolution of conflict. She has worked as an attorney, public lecturer, and teacher of Zen meditation. In addition to her work with the WJC, her law practice involves monitoring consent decrees, providing mediation services, and training about the laws related to discrimination in the workplace. In 1992, Oh gained national prominence as a spokesperson and mobilizing force for the Asian American community during the Los Angeles riots. Shortly thereafter, she was appointed by President Bill Clinton as one of Members to the President's Initiative on Race, which was charged with engaging the nation in a dialogue on race and its impact on American life. Angela's public lectures and written works reflect the balance of rigorous scholarship and human insight. Her lectures have taken her to China, Korea, the Middle East, Northern Ireland, and the United Kingdom. Her lectures have been at UCLA School of Law, UCLA Asian American Studies Department, and UC Irvine School of Political Science. Oh is also an ordained Priest, Zen Buddhist - Rinzai Sect.

March 3, 2011 - 7:30 am @ VG Café & 10:00am @ UU Student Session
Gloria L. Velásquez
"My Life Journey: From the Farmworker Fields to Stanford University"

Dr. Velásquez, Colorado, Dr. Gloria L. Velásquez is an internationally known poet and fiction writer. She is the author of a collection of poetry entitled, I Used to Be a Superwoman: Superwoman Chicana and the creator of the Roosevelt High School in 1980. To date includes five novels which feature adolescents of different ethnic backgrounds. Juantita's Fights the School Board (1995), Tommy's Unlaid Down Alone (1995), and the first novel, Salud (1995). Using her fiction and fiction, Gloria L. Velásquez, will trace her development as a socially committed artist within the context of her early life experiences of urbanization, poverty and assimilation. Velásquez will highlight specific moments and individuals during the Chicano Civil Struggle that shaped her social consciousness and influence her development as a literary activist and early pioneer of Chicano/ Chicana literature. An important focus of her lecture will be her role as a mentor and role model as she tours throughout the United States and Latin America. The Modern Languages and Literatures Series.

Say, April 21, 2011 - 7:30 am @ Spanos Theatre
Leonard Pitts, Jr.
"The Water In The Glass: The discord in the way white Americans and black Americans view racial progress."

Leonard Pitts, Jr. joined The Miami Herald in 1991 as its pop music critic. Since 1994, he has penned a syndicated column on pop culture, social issues and family life. His most recent book, Becoming Dad: Black Man and the Journey to Manhood was released in May, 1999. Pitts was recently awarded the 2004 Pulitzer Prize for commentary, the first for his work as a journalist. Twice each week, millions of newspaper readers around the country seek out his rich and uncommonly resonant voice. In a world, he connects with them. Nowhere was this demonstrated more forcefully than in the response to his initial column on May 11, 2001 attacks. Pitts' column, "We'll Go Forward From That Moment," "an angry and define open letter to the terrorists, circulated the globe via the Internet. It generated upwards of 30,000 emails, and has since been set to music, reprinted in poster form, read on television by Regis Philbin and quoted by Congressman Richard Gephardt as part of the Democratic Party's weekly radio address. Leonard Pitts was born and raised in Southern California. Since 1995, he has lived in Bowie, Maryland, a suburb of Washington, D. C., with his wife and five children.

Thursday, May 5, 2011 - 7:30 am @ VG Café & 10:00am @ UU Student Session
Michael Yellow Bird
"Neurodecolonization: A Mindfulness Experience for Indigenous Peoples' Empowerment"

Dr. Michael Yellow Bird, MSW, Ph.D. is a citizen of the Arikara (Sakakawea) and Hidatsa Nations in North Dakota. He is a Professor of Behavioral and Social Sciences at Humboldt State University. Dr. Yellow Bird has authored a number of scholarly articles and book chapters. He has presented workshops and keynote addresses (related to Indigenous Peoples) in numerous academic and non-academic venues in the United States, Canada, Australia, Mexico, and the Middle East. Yellow Bird is the co-editor of two books: For Indigenous Eyes Only: The Decolonization Handbook, 2003 (with Dr. Waziyuaw Angela Wilson) and Indigenous Social Work. Around the World: Training, Culture, and Best Practice, 2008 (with Dr. Waziyuaw Angela Wilson). His research interests, activities, and lectures focus on Indigenous Peoples' cultural, land, and political rights; academic freedom; war; spirituality; mindfulness; neurodecolonization; colonialism; decolonization; and applying mind-brain research to empower Indigenous communities.
Obama announces new plan for foreign aid

Christi Parsons
Paul Richter
Tribune Washington Bureau

President Barack Obama unveiled to world leaders on Wednesday a new plan for distributing U.S. aid to struggling nations, promising to "change the way we do business" by putting a new focus on self-reliance and market forces to create a path out of poverty.

The United States' aim is not to simply dole out aid but to create "the conditions where assistance is no longer needed," Obama said in comments at the United Nations. The program will reward countries willing to cooperate in their own improvement, he said.

At the same time, Obama insisted that the United States will not abandon the helpless and would remain a leading world donor. Countries such as Haiti and Afghanistan will continue to receive special assistance, even if their governments' records of reform are open to question, aides said.

"We will seek partners who want to build their own capacity to provide for their people," Obama said. "We will seek development that is sustainable ... The days when your development was dictated in foreign capitals must come to an end."

Obama spoke during a week in which world leaders have been focused on the U.N.'s chief anti-poverty program, the Millennium Development Goals, a 15-year plan launched in 2000. With five years left to meet targets of poverty reduction and health care improvements, and amid a world economic crisis, doubts have spread about its ultimate success.

The new U.S. program, set up after a lengthy review, builds on the Bush administration's Millennium Challenge Corporation concept, which aimed to give special rewards to countries that seek to improve their own development and governance in specified ways.

Aides to Obama acknowledged that the approach the president is taking will mean shifting aid from some countries to others, but were vague on who will be cut back.

The president named a few names. Obama singled out Tanzania as a country that the U.S. will reach out to help, and mentioned the African coastal country of Cote d'Ivoire as one that may not meet the new American criteria for assistance.

He said the new program would put a strong emphasis on broad economic growth, which he hailed as "the most powerful force the world has ever known for eradicating poverty and creating opportunity."
Word on the Street

How do you stay organized and on top of everything during the year?

“I use a planner and my MacBook calendar. I also prioritize everything in my head.”
— Nicole Choy, art & design junior

“I write everything down and look at it every day.”
— John Malloy, wine & viticulture junior

“I look at when things are due and take time to de-stress.”
— Abhi Vaishnav, computer science senior

“My daily planner keeps me safe. With work and school I have to plan out every hour.”
— Sarah Pompa, child development senior

“I’m going to buy some new supplies and get more sleep.”
— Sofia Rodriguez, industrial engineering junior

“Finally, a voice for the people in the middle,” a high school senior from Ohio posted on Facebook.

“I know people like me are frustrated at seeing what’s going on with the Tea Party and the amount of press they’re getting,” said Jim Baum, 55, a private building inspector and farmer who is organizing a Rally to Restore Sanity in Seattle. “It’s getting shown as if it’s more of a trend nationally than it actually is. A lot of us would like to counter those people.”

But Stewart, of course, is a comedian, not a political leader, and it remains unclear exactly what his fans are going to get when they assemble on the National Mall. While the event is still in the planning stages, people familiar with the discussions said it will be about entertainment, not politics.

The exuberant response to the event speaks to his outsized influence on the country’s political culture.

Matea Gold
WASHINGTO N BUREAU

The moment Shawna Riley heard Jon Stewart lay out his plans to hold a “Rally to Restore Sanity” on the National Mall Oct. 30, she raced to get online and book her hotel and airline tickets.

The 41-year-old owner of an advertising firm in Marble Falls, Texas, described the event as “one of those we-got-to-be-there moments.”

“I think people are going to be pouring in from around the country,” she said. “We’re tired of the fear-mongering in the mainstream media.”

Stewart’s event — for people “who think shouting is annoying, counterproductive, and terrible for your throat,” according to the rally website — is the comedian’s latest mischievous gambit to send up today’s overwrought political discourse. This time, he is laying off the “Restoring Honor” rally hosted by conservative commentator Glenn Beck last month. Stewart’s faux nemesis, fellow Comedy Central host Stephen Colbert, will be holding his own counter “March to Keep Fear Alive” at the same time.

Their fans are not taking it as a joke. As of Wednesday afternoon, more than 132,000 people planned to attend, according to the event’s Facebook page, while satellite rallies were organized in Chicago, Seattle, Austin and other cities.

Those who have signed up are embracing the rally as the beginning of a new political movement.

Today—Free Pertussis Shots for Cal Poly Students and Staff
Due to a Pertussis outbreak in San Luis Obispo County, University Housing and SLO Public Health Department are providing free Pertussis shots to the first 500 people.

Thursday, September 23rd
Poly Canyon Village Plaza
1 PM to 6 PM

If you have not had a Tdap shot since 2005, you need this one-time booster to protect yourself.

Tdap shots are also available to Cal Poly students at the Cal Poly Health Center M-F from 9 AM to 4 PM. The cost is $36. Go to www.hcs.calpoly.edu for more information.

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It’s the best thing since sliced bread.
BravoSLO! brings live arts entertainment to the PAC — for free

Kelly Cooper
KELLYCOOPER.M@GMAIL.COM

Fine arts connoisseurs look no further: BravoSLO!, a free showcase featuring local performance and art groups, returns this Saturday afternoon to the Christopher Cohan Performing Arts Center (PAC).

In its second year, BravoSLO! will showcase over 20 music, dance and art groups that will be performing later in the year at the PAC. As one of the only free events hosted at the PAC, the event was incorporated to not only preview upcoming performances, but also to connect patrons with the performers.

In addition, the groups will have display booths set up in the lobby with further information about their organizations, audience members can plan on experiencing one-on-one time with otherwise distant stage performers.

Marketing and Outreach Coordinator for the PAC, Melody Klemin, said BravoSLO! is a perfect event for community members to connect with fine arts in the area.

“It showcases almost all of our client groups and gives people a feel for the different performance genres that happen here,” Klemin said.

Last year’s event, which garnered over 1,500 attendees, was a green light to host the event again this year, she said.

“We had such a great response that we kind of wanted to go ahead and keep the momentum going,” Klemin said. “As long as there is a need or want for it from the community, we will continue to do it.”

Several of last year’s participants will be returning this Saturday. Drew Silvaggio, artistic director of the Civic Ballet of San Luis Obispo, said that last year’s event gave the companies an opportunity to converse with potential audience members.

“It was good to get a dialogue going between the groups that use the PAC and the people that frequent them,” he said.

Silvaggio, who is also manager and resident choreographer of the Academy of Dance, said he also enjoyed being in the intimate presence of fellow performing arts groups during the showcase.

“It was great for the groups to be in one area at the same time. We were able to talk to each other,” Silvaggio said. “It’s kind of a fun play time for us.”

Other featured organizations also enjoy being in the presence of one another. Executive Director of Opera San Luis Obispo, Sharon Dobson said she feels that BravoSLO! creates a bonding between the performing arts entities.

“All of us are in our own little worlds during the day, promoting our little organizations. But one time a year we come together in celebration of performing arts and the wonderful Performing Arts Center we have at Cal Poly,” Dobson said.

Attendees of the six-hour event can expect to see unique 15-minute “mini-performances” from the local participating art groups, ranging from dance to choir. The showings will be held at the PAC in both Harman Hall and the Pavilion. Taking advantage of Harman Hall, Klemin said, is one of the changes they made to the program this year.

“We wanted to utilize the main stage more. We split it up to have dance, choral groups, organ and film shorts in (the) main hall. Before it was just dance, organ and film, so we included choral groups this time. The choral music sounds amazing in Harman Hall,” Klemin said. “We wanted to better utilize that space.”

As a break from the live performances, three film groups will be featured in Harman Hall, including screenings by the Met, Youth Outreach for the Performing Arts Center (YOPAC) and the San Luis Obispo International Film Festival (SLOIFF).

SLOIFF Director Wendy Eidson said they are showing a short film that will give viewers a good idea of what to expect for the upcoming spring festival.

“We’re going to be previewing a short film that illustrates well what the film festival shows. It’s really a humor-

see BravoSLO!, page 7
Kristen Bell stars in new release 'You Again'

Rick Bentley
MCCLATCHY NEWSPAPERS

The title of "You Again" refers to what happens when high school rivals are brought back together for a wedding. It also describes how this comedy is old and familiar.

Marni (Kristen Bell) is stunned to discover her brother (James Wolk) is going to marry her high school nemesis Joanna (Odette Yustman). There's also tension between Marni's mom (Jamie Lee Curtis) and Joanna's aunt (Sigourney Weaver), who were also high school rivals. They have only a few days to settle their feuds before the wedding.

This is a very talented group of actors, especially when scene stealers Betty White and Krisun Chenoweth are added to the mix. But no amount of talent makes up for a tired, thread-worn script such as this one horn Moe Jelline. The tension between Marni's mom (Jamie Lee Curtis) and Joanna's aunt (Sigourney Weaver), who were also high school rivals. They have only a few days to settle their feuds before the wedding. Andy Fickman, who showed such a great directing style with "Reefer Madness: The Movie Musical," takes a lazy approach to telling this story. His shots lack energy and there's no doubt when the next joke is coming. Everything looks recycled.

"You Again" is just too familiar. Other moviemakers have created similar comedies and done them much better.

"You Again" may be big in Germany, but voters for "Dancing with the Stars" didn't like David Hasselhoff, making him the first eliminated from the show's big 11th season on Tuesday.

Hasselhoff, 58, and his partner Kym Johnson were tied for last place among the judges, too, tying with Mike "the Situation" Sorrentino and Margaret Cho for last place Monday among judges, with just 15 points out of possible 30. Their cha-cha to Tom Jones' "Sex Bomb" bombed.

"It's been a great ride. I feel bad for Kym because she worked so hard in getting me going," Hasselhoff said after the elimination.

"Of all the first people to leave in all the seasons I've hosted, this was the biggest surprise to me," host Tom Bergeron said.

For Johnson, it was the second time she and her partner were cut first, after working with Penn Gillette in season six. But she won the competition the last season she was on, paired with Donny Osmond (she skipped season 10). Previously, she had also won a season on the version of the show that airs in her home country, Australia.

Being in the bottom, Hasselhoff said earlier in Tuesday's show, was "almost like America's Got Talent" payback. After a career that included starring roles in "Knight Rider" and "Baywatch," Hasselhoff had been judge on "America's Got Talent" until this summer. He still is apparently a big star in Germany, and Johnson was seen in a tape flying there to meet her short-lived partner backstage at a concert there.

The show doesn't say specifically how everyone was ranked, but Disney channel star Kyle Massey was seen as the last one standing along with Hasselhoff before being declared safe. Also among the six last to be declared safe were Bristol Palin, Kurt Warner, Brandy and The Situation.

Hasselhoff is first to leave 'Dancing with the Stars'

Roger Catlin
THE HARTFORD COURANT

He may be big in Germany, but voters for "Dancing with the Stars" didn't like David Hasselhoff, making him the first eliminated from the show's big 11th season on Tuesday.

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BravoSLO!

continued from page 6

The event is free and open to the public, and will take place on Saturday, Sept. 25 from 10 a.m. to 4 p.m.
Jennifer Lopez and Steven Tyler join 'American Idol' judge panel

Maria Elena Fernandez
Scott Collins
LOS ANGELES TIMES

This is "American Idol, 2.0." After almost two months of dodging questions from the media, Fox officially announced Wednesday who will replace Simon Cowell, Ellen DeGeneres and Kara DioGuardi at the judges' table in the show's 10th season.

Who will sit next to Randy Jackson? Well, not even Ryan Seacrest wascred about the news from Seacrest himself. Jackson could turn this into a compelling "dim the lights" moment. In a grand press conference at The Forum in Inglewood, where the last round of cattle call auditions were being held, Seacrest announced what has been speculated behind the scenes for weeks. Jennifer Lopez and Adam Levine — lead singer Steven Tyler are the show's new judges.

About 3,000 "Idol" hopefuls were on hand to audition and hear the news from Seacrest himself. Jackson told the crowd: "I'm calling 'Idol' season 10 the remix, baby!"

Tyler said he wanted to be a "part of something bigger" than himself. "I wanna bring some rock to this roller coaster."

Lopez said she was very excited "to work with you and watch you grow." In a press release, Peter Rice, chairman of Entertainment for Fox Networks Group, said, "We're incredibly excited to have Jennifer join the Fox family. From the worlds of dance and music to television, films and fashion, she is a global superstar with iconic and captivating style, along with impressive insight on how to reach and move audiences worldwide."

The return to a panel of three and the hiring of two new faces amounts to a sweeping overhaul of the No. 1 show on TV, with an impact that is impossible to predict. "Idol" producers have tightly controlled the show's image over the years, but the program was tossed into disarray following the recent exits of Cowell, DeGeneres and DioGuardi.

Cowell announced his plans to leave "Idol" before the ninth season began. But DeGeneres, apparently taking her cues from the public's response, resigned this summer. DeGeneres had been hired to replace Paula Abdul, who left the show unexpectedly a year ago over a contract dispute. Fox opted not to re-sign DioGuardi, who joined the show two years ago. Ratings erosion this past season also highlighted the perception that the show was losing its once-faithful grip on viewers.

The makeover is, at least in part, the brainchild of Nigel Lythgoe, best-known as a judge and executive producer on Fox's "So You Think You Can Dance." Lythgoe, who re-signed as "Idol" executive producer in 2008 after clashes with Cowell, returned to the same job in August. The British-born dancer-turned-producer has been open with his criticism of "Idol" since he left, and this past season went so far as to say that if he were running the show, he'd start over with new judges after Cowell left.

Well, Cowell's gone, Lythgoe's back, and only Jackson is left standing. In an interview with Variety when he signed his new deal last month, Lythgoe said that everyone had "last sight of the fact that the most important people on the show are the young artists. It involved around Kara coming in to make four judges, which often left no time for them to talk. Then it was about Paula leaving, and then about Ellen joining... Where did Ne-Yo or Chris Brown come from? Where did Justin Bieber come from? Where are these kids?" Lythgoe asked. "That has got to be the priority, more than anything. More than the judges' panel. The judges are there for two minutes; the contestants are there through the entire program."

Fox executives have been highly secretive about why it took more than two months to lock in Tyler and Lopez. How well Lopez and Tyler will fill those roles now remains to be seen. Both are former chart-toppers who have seen their careers cool in recent years. Lopez, who has served as an "Idol" mentor, has sold 25 million records worldwide but was dumped by Sony Music Group following lagging sales this year. Tyler, longtime frontman for the rock group Aerosmith, has tangled publicly with the other members of his band, who haven't seen an original album go platinum in nearly a decade.

The new judges will have their work cut out for them. Although ratings slipped this past season, tens of thousands of hopefuls have turned out for the auditions.

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Give to the poor, tax me more

I'm a venture capitalist and an entrepreneur. Over the past three decades, I've made both good and bad investments. I've created successful companies and notes that didn't do so well. Overall, I'm pleased that my investments have created jobs and led to some interesting innovations. And I've done well financially. I'm one of the fortunate few who are in the top echelon of American earners.

For nearly the last decade, I've paid income taxes at the lowest rates of my professional career. Before that, I paid higher taxes. And if you want the simple, honest truth, from my perspective as an entrepreneur, the fluctuation didn't affect what I did with my money. None of my investments has ever been motivated by the rate at which I would have to pay personal income tax.

As history demonstrates, modest changes in the tax rate for wealthy taxpayers don't make much of a difference if the goal is to build new companies, drive technological development and stimulate new industries. Almost a decade ago, President George W. Bush and his Republican colleagues in Congress pushed through a massive reduction in marginal tax rates, a reduction that benefited the wealthiest far too many other than taxpayers.

We were told the cuts would accelerate business growth and create jobs. Instead, we got nearly a decade of anemic job growth, stagnating wages, declining incomes and high inequality. The supply-side, trickle-down economic policies of the last decade benefited people like me, but the wealthy didn't trickle down. So while we did quite well, people who live from paycheck to paycheck didn't. When inequality gets too far out of balance, as it did over the course of the last decade, the wealthy end up saving too much while members of the middle class can't afford to spend much unless they borrow excessively. Eventually, the economic stalls for lack of demand, and we see the kind of deflationary spiral we found ourselves in now. I believe it is people who can buy the goods and services businesses create. For the overall economy to do well, everyday Americans have to do well.

Now that the Bush tax cuts are about to expire, Republicans are again arguing that taxes should remain low for the wealthy. The idea is that this will spur people like me to put more capital to work and start more ventures, which will create new jobs, power the economy and ultimately produce more tax revenues. It's a beguiling theory, but it's the upper 2 percent who makes the difference. For the wealthiest 2 percent of Americans at the same rates they were taxed before the Bush tax cuts could reduce the national deficit by $700 billion over the next 10 years. Remember, paying slightly more in personal income taxes won't change my investment choices at all, and I don't think a higher tax rate will change the investment decisions of most other high earners.

I urge Congress to change my investment decisions if it see an economy doing better, one in which there is demand for the goods and services my investments produce. I am far more likely to invest if I see a country laying the foundation for future growth. In order to get there, we first need to let the Bush-era tax cuts for the upper 2 percent lapse. It is time to tax me more.

Garrett Graemer is the founder of Aark

Write a letter

The Mustang Daily reserves the right to edit letters for grammar, punctuation and length. Letters, comments and columns do not represent the views of the Mustang Daily. Please limit letter to 250 words. Let­ters should include the writer's full name, phone number, major and class standing. Letters must come from a Cal Poly student. Do not send letters as an attachment. Please send the letter in the body of the email.

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Thursday, September 23, 2010
Volume LXIV No. 14

Mustang Daily

I don't know much about football, but I wish that Cal Poly had a more successful football team like UCLA or Cal. When I heard about the Big Sky Conference, I was a little disappointed. Perhaps any student who would fail out of Cal Poly after reading this article shouldn't even be in college in the first place.

— Anonymous

In response to "Big Sky reaction letter"

Thank you have just contributed to an increase in the failure rate at Cal Poly.

— Sarah P.

In response to "Sit down, click in and tune out"

Wow, who would have thought building a $66 million gym at a school during the worst recession in CSU history would have been a bad idea.

— FGO

In response to "Opinions shift over continuing construction"

NOTE: The Mustang Daily features select comments that are written in response to articles posted online. Though not all the responses are printed, the Mustang Daily prints comments that are coherent and foster intelligent discussion on a given subject. No personalization, please.

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MUSTANG DAILY

THE NEW YORK TIMES CROSSWORD

Edited by Will Shortz

No. 0819

ANSWER TO PREVIOUS PUZZLE

1. M A R Y  S U R R Y  M A N  C A S E

THE MUSTANG DAILY

MUSTANG DAILY

MUSTANG DAILY

MUSTANG DAILY
Football
continued from page 12
he hopes to see playing time, he is not expecting to play this Saturday, due to a shoulder injury.

"How I feel, with how my shoul­
der is healing up day-to-day, I think at
most I'll be out for a week," Romanelli
said. "It's really disappointing."
The loss slows down the Mustangs' running game, but in last week's game
against Texas State, Jordan Yocum
proved he could handle all the car­ies by himself. After rushing for 36
yards in the Mustangs' first two games,
Yocum took off for a career-high 145
yards against the Cougars.

"He had one of the best games he
had ever had," Romanelli said. "He
was making some great reads and made
some great plays for us, and to be hon­
est, it was really thrilling to see Jordan
run the ball."

But even though the first-team All-
Great West fullback may not be able
to help his team on the field, he will
be doing his best to help the Mustangs
grab their first win on the road since
2008, from the sidelines.

"(I can) be there for support. Jor­
dan and I are always talking on the
sidelines," Romanelli said. "Sometimes
I can see something on the field that
will help him with his reads. I just have
to be there for moral support and kind of
get the guys going and stuff."

While the majority of the attention
this season has fallen on the offense,
Mustangs on the other side of the ball
are stating their claim for some spot­
light. Defensively, the Mustangs have
not allowed more than 20 points to
their opponents in two games this
season, while boasting four intercep­
tions and one defensive touchdown
this season.

"Defense is playing real well this
year," Broadous said. "As of right
now, our defense is our soul point,
and they are just going to keep get­
ting better. It's going to make our
team better."

Overall, if the Mustangs want
to grab a win this weekend, it's go­
ing to be earned by playing to their
strengths, Romanelli said. That task
calls for Broadous, making his first
career start at quarterback, and the
rest of the team. There is a difference
from having a record of 2-2 and 3-1,
and the fact McNeese State has had
a bye week to prepare for the Mus­
tangs isn't going to help Cal Poly be
the better of the two.

It is a task that Broadous is up for,
said Riley: "That is Quiz in a
 nutshell. I don't think he's probably
ever truly satisfied. I know that he
just wants more all the time."

Rodgers
continued from page 12
The Broncos hope to prevent
them from impacting Saturday's
game. Tackling will be crucial.

"They are two very dynamic in­
dividuals," defensive coordinator
Pete Kwiatkowski said. "... They're
fast and quick and very athletic,
but they are also strong. They have
great balance. You don't see them go
down very many times from an arm
tackle."

Some of that is athleticism.
Some of it is attitude.

"Tremendous desire to win," Ri­
ley said. "Their competitive edge is
out of the roof."

Jacquizz rushed for 132 yards
last week against Louisville to break
a three-game drought between 100-
yard games. He was still frustrated
after the game — a 35-28 win.

"It's a win," he said, "but me. I'm
not satisfied."

Said Riley: "That is Quiz in a
 nutshell. I don't think he's probably
ever truly satisfied. I know that he
just wants more all the time."

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Broadus set to lead the Mustangs back to ‘Cal Poly football’

Brian De Los Santos
MUSTANGDAILYSPORTS

When it comes down to it, there is one thing the Mustangs (2-1) think they need to do in order to rebound from their first loss of the season against McNeese State (1-1) this weekend: get back to “Cal Poly football.”

“That is the one line and phrase that sums it all up,” fullback Jake Romanelli said. “We didn’t play Cal Poly football.”

Turnovers, missed opportunities and a lack of big plays kept the Mustangs from what would have been their third win of the season last week against the Cougars. The Mustangs started a two-Rodgers backfield, with Jacquizz Rodgers at tailback and a lack of big plays kept them out of the second half, which is just a matter of not falling into defensive traps and playing hard-nosed football, he said.

“Mustang football is just playing with great passion, speed and great pace,” Romanelli said. “Offensively we are going to be on the ball, grinding it out. No defense can keep up with us. Defensively we are going to cause turnovers and cause havoc.”

The Mustangs’ struggles could be attributed to last week’s quarterback situation. Heading into the game, head coach Tim Walsh planned to utilize Doug Shawrey and Andre Broadous in a two-player scheme.

“We just want to win. I got to go out there and do my job and do my best,” Broadous said.

“I think I did pretty good and the coaches said I did pretty good,” Broadous said. “We got a couple turns in and I just tried to be explosive. I know there are a lot of things that I could have done better. I learned from them, so hopefully I can correct the mistakes that I did make.”

Broadous looked to be the second string quarterback heading into the fall, but was forced to give up his spot to Shawrey after suffering an ankle injury in practice. The injury has done its part to keep Broadous on the field, but will hinder his play no longer, he said.

“It’s 100 percent now,” Broadous said.

In his wake, he leaves quarterback Shawrey and Tracy Smith on the bench. Smith was the starter for the Mustangs’ first two games before being sidelined by a neck injury and said he is getting better by the day. He expects to be healthy for this weekend’s game.

“I feel great. I got a lot of range in my motion in my neck back,” Smith said. “I’m planning on being healthy for it and right now obviously it still depends on what the doctors say. I find that out every Monday.”

But what was a chance for Smith to, if healthy, come back in and lead the team under center has been seized by Broadous. When, and if, Smith returns to the field this weekend, it will be the first time he has started two consecutive games on the bench since he was Jonathan Daly’s backup in 2008. It’s a sacrifice Smith is willing to make if it gives his team a better chance of winning, he said.

“Whatever it’s going to take for this team to win is what I support,” Smith said. “It’s not about me. It’s about our team, and we have to play well in every stage of the game, give ourselves a chance to win every time.”

Smith is the only one who will be losing playing time this weekend. In the backfield, Romanelli said while

Rodgers brothers lead Oregon State

Chadd Cripe

Boise, Idaho — More often than not, an Oregon State offensive play ends with the ball in the hands of a Rodgers.

James, a senior wide receiver, and Jacquizz, a junior tailback, are brothers from Richmond, Texas. They have combined to produce more than 60 percent of the Beavers’ offensive output this year — and James is responsible for nearly all of their kick-return yards.

Stopping the diminutive but elusive brothers will be the overwhelming key for the Boise State defense in Saturday’s showdown between the No. 3 Beavers and No. 24 Broncos at Bronco Stadium.

“You just look at their stats every game and you can tell how well they’ve done,” Oregon State coach Mike Riley said.

In the opening loss to TCU, the brothers combined for 285 all-purpose yards.

In last week’s defeat of Louisville, they combined for 397 yards.

“Both of us love having the ball in our hands,” Jacquizz said. “We just try to make plays when we get a chance.”

“We don’t usually have to wait long,” James added.

Jacquizz gets about 20 carries a game and a 78-passer last year. He has 3,691 yards from scrimmage and 38 touchdowns in 26 college games. He became the only freshman ever named the Pac-10 Offensive Player of the Year in 2009, when he carried 27 times in the Beavers’ upset of No. 1 USC.

“He has as much agility as any player I’ve ever seen,” Boise State coach Chris Petersen said. “He can stop and start on a dime... If it’s clogged up, that’s almost to his advantage.”

James touched the ball about 10 times a game on offense last year, including 99 carries. He runs the ball on sweeps from the wide receiver position and occasionally as a tailback in a two-Rodgers backfield.

He also is a dangerous return man. He leads the nation in all-purpose yards (226.5 per game) and ranks in the top 20 in punts returns (14.0) and kickoff returns (30.1). He has 25 touchdowns in 40 college games.

“Jacquizz is a threat to go the distance at any time,” Boise State special teams coach Jeff Choate said. “He’s as good a combo return guy as there is in the country. It’s very rare to find a guy who has the knack and the skillset to be good at both.”

So hard to find, in fact, that James was barely recruited — despite playing his high school football in intensely second Texas.

A friend called Riley in January 2007 to recommend James. Signing day was about a month away.

James (5-foot-7, 188 pounds) visited and committed.

“Jacquizz (5-7, 191), a year before him as a freshman last year, will be benched due to an ankle injury.

Offseason injuries plague men’s basketball team

Ryan De La Rosa

It may still be the offseason, but what may be one of the biggest headlines for the men’s basketball team this season has already surfaced — guards Kyle Odister and Amaurys Fermin are set to miss the 2010-11 season due to injuries.

Fermin, who averaged 17.5 points at Wagner College in 2009-10, will miss the upcoming season due to a torn knee ligament. Odister, 7.8 points per game as a freshman last year, will be benched due to an ankle injury.

Jonathan Daily’s backup in 2008. It’s a sacrifice Smith is willing to make if it gives his team a better chance of winning, he said.

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