ASL Board of Directors

hopefuls prep for elections

Tim Miller
CMSTAD@MC.COM

CLA

The College of Liberal Arts will be the most competitive race for the board of directors, with 12 candidates running for four positions to represent 2,587 students.

Carrie Breyer
Breyer is a history freshman who said she wants to be elected to the board of directors in order to nurture creativity on campus. She said she can do her part to help support organizations like the Craft Center by being a part of "something bigger."

Tucker Robb
Robb is a political science freshman who said he would like the opportunity to plan different events for students, like karaoke, game nights as well as other activities. He also said he would like to help students communicate what they want.

Jessica Bruno
Bruno is a political science sophomore with more than 60 other students per"regular" asked him if there had been any cop killings yet — a frequent topic any cop killings yet — a frequent topic.

For some at Kent State, shootings changed the course of their lives

Carol Bilicky
AKRON BEACON JOURNAL

Kent State — May 4, 40 years ago.

The nation's own military opened fire on its own youth. It was a moment instantly etched into the memory of several Kent State University students.

Marc Siegel came back to Kent from a weekend at Cleveland Heights. He was near campus a little after 10 p.m. Sunday when a bus pulled up and a Niskowy policeman entered with a buddy. Siegel, then 21, said the officer hit him once, then a second time in the chest to force him off the bus. Then another officer struck a shotgun in his face, and off they went to the Portage County Jail.

So began his first night in the slammer with more than 60 other students regular, or non-students, incarcerated for offenses unrelated to the university.

A "regular" asked him if there had been any cop killings yet — a frequent topic that night in the jail: another inmate confirmed that the Hell's Angels would be showing up to break them all out.

"It was like they dosed the entire town in LSD," Siegel said in wonderment.

The next day, he talked his way out of the charge — arson violation before the judge. By the time he collected his possessions from the jail, the students had been shot and the campus was in an uproar.

The episode triggered a change in his life. He dropped out of KSU.

Today he owns a produce business and lives in the village of Orange in Cuyahoga County, Ohio.

Candy Erickson was a graduate student at Kent State when she and her husband, Edward O. "Rick" Erickson, became leaders of a feared Students for a Democratic Society clique. They wanted everything: the withdrawal of troops from Vietnam, the abolishment of ROTC, an end to counterintelligence and police training on campus, deep-sizing the draft and open college admissions for all, regardless of performance or ability to pay.

Kent State was selected for the siege because it was where society channeled out "middle-management drones," Rick Erickson told the Beacon Journal while in the Portage County Jail for campus unrest April 27, 1969. "This is where they make teachers and all the other types that help maintain the system."

Yet the SDS was little more than a fringe movement at Kent State, with perhaps only 100 student members on a campus of about 20,000, according to reports at the time. Many students openly objected to their presence, even signing a petition that they supported the KSU administration.

When campus erupted with National Guard gasfire almost two years later, the Kent State chapter of the COINTELPRO building, the first department on the scene, the National Guard newly arrived with rifles poised, protesters shouting and bystanders milling around.

As Guardsmen advanced on a small group of students of which he was a part, he heard the soldiers chant, "Kill, kill, kill." He saw a Guardsman shoot a rifIe butt against the face of kid with long hair who wore a T-shirt with a rabbit on it. Then the same Guardsmen threw the clear-cut Gains to the ground and kicked at his chest to wound him.

Joe Gains said that he was innocent.

In some cases this movement was over. Both of them went to community colleges and eventually their marriage broke up.

Candy remarried, had two sons and moved to a cabin in the Oregon woods. That it had no electricity was her style. The family lived there for seven years. When she emerged, she was fascinated by the new world of computers. In 1989, she earned a master's degree in computer science education and in 1991, a doctorate in educational technology, both at the University of Oregon.

Today she is a research associate there, where she is known professionally by her given name of Carolyn Harper Knox. Rick is retired coordinator of the United Food and Commercial Workers Local 21 in Seattle, which represents about 40,000 workers in grocery stores, retail, health care and other industries.

When Joe Gains and a buddy saw smoke curling from the commons that Saturday night in May, they had to know what was happening. It was to be Gains' first taste of anarchy.

He found the ROTC building ablaze, the first department on the scene, the National Guard newly arrived with rifles poised, protesters shouting and bystanders milling around. As Guardsmen advanced on a small group of students of which he was a part, he heard the soldiers chant, "Kill, kill, kill." He saw a Guardsman shoot a rifle butt against the face of kid with long hair who wore a T-shirt with a rabbit on it. Then the same Guardsmen threw the clear-cut Gains to the ground and kicked at his chest to wound him.

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What do you think about the oil spill in the Gulf of Mexico?

"I think it's terrible for the wildlife. I have a musty feeling." - Grant Davis, construction management junior.

"I think they need to stop the drilling. There are already natural oil spills." - Tony Young, biological sciences freshman.

"It's disappointing like the coal mining incident when we are becoming advanced and still having safety problems." - Matt Ready, business administration freshman.

"I haven't read a ton, but I heard it was preventable."- Frankie Benitez, business administration senior.

"I haven't done much research on it." - Rob White, environmental management senior.

"I think it's really bad for the environment." - Audrey Austin, civil engineering junior.

Compiled and photographed by Jessica Barba.

### Briefs

**State**

**SAN LUIS OBISPO (MCT)** — Bike Month 2010 begins this week, with a special breakfast for children who ride their bikes to school, a training class for women on bike repairs and the start of a bike-oriented art gallery in Atascadero. Bike Month officially began Saturday with a parade of riders through the Arroyo Grande Village. San Luis Obispo County Bicycle Coalition members also led various rides for people eager to try cycling.

**LOS ANGELES (MCT)** — The U.S. Supreme Court on Monday declined to review the death sentence of a Caribbean-born woman convicted of murder in Texas, clearing the way for the first execution of a British woman in 55 years.

British officials and pro-bono attorneys had appealed to the justices to order a new trial for Linda Carr, citing, among other things, what they said were gross errors by her court-appointed attorneys during the 2001 trial in which prosecutors alleged Carr killed her neighbor to steal her newborn son.

Britain's consul general in Houston, Paul Lynch, said Carr would have been provided a more effective lawyer and British government support during her trial had Texas authorities informed Carr of her right to consult with British diplomats.

**WASHINGTON (MCT)** — The Supreme Court announced Monday visitors will not be permitted to walk up the marble steps to enter the building under the facade that says "Equal Justice Under Law." Instead, for security reasons, they will be required to enter a side entrance and go through screening devices. This change, several years in the making, had been recommended as a security precaution. Justice Stephen G. Breyer called the change "unnecessary" and said he believed it was not needed.

### International

**INDIA (MCT)** — The lone surviving member of the November 2008 attack in Mumbai that killed 166 people was convicted Monday on 86 counts, including murder, conspiracy and waging war against India, while two alleged Indian accomplices were acquitted.

The guilty verdict against Pakistani national Ajmal Amir Kasab, 22, was expected. Kasab was seen by several witnesses and recorded on closed-circuit video attacking the Mumbai railway station with a serene smirk on his face that prompted Indian media to dub him the "smiling assassin."

**IRAN (MCT)** — Iranian President Mahmoud Ahmadinejad, insisting that there's no "credible proof" his regime is developing a nuclear arsenal, Monday launched a scathing attack against the U.S. and other nuclear weapons powers in an apparent bid to derail a new round of U.N. sanctions against Iran.

U.S., British and French diplomats walked out of the U.N. General Assembly hall during Ahmadinejad's address. They were among those attending the nearly month-long conference on the Nuclear Nonproliferation Treaty, the 189-nation accord that underpins the global system designed to curb the spread of nuclear weapons.

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**National**

**SOUTH CAROLINA (MCT)** — South Carolina Attorney General Henry McMaster has cleared Gov. Mark Sanford of any criminal conduct for two trips to South America to meet his Argentine lover and, also, his use of state aircraft, upgraded airfare and campaign money.

McMaster, a Republican candidate for governor, said Monday that "the evidence does not support, beyond a reasonable doubt, that the governor knowingly, willfully and intentionally set out to break state law."

The decision likely ends scrutiny of Sanford following his admission last June of an extramarital affair and subsequent review of the two-term, Republican governor's record.

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**International**

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Jeans

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centration on genes being a key contributor to a person's physiology, she received several e-mails that said the event is promoting obesity and un­healthy lifestyles.

"It is about being comfortable and healthy for your body type," Sugar said.

Cal Poly agriculture business se­nior, Megan Chicoine, who is helping with the event, also pointed out that Cal Poly has one of the highest eating disorder rates on a college campus and that events like this remind students that body image is an issue that often goes overlooked.

"Body image is very big on campus, especially in the greek community," "Body image is very big on campus, especially in the greek community," Chicoine said. "I have seen more girls concerned about their own weight now."

At the booth, members of the Women's Program are also asking trivia questions related to body image issues to educate students.

Some of the trivia that Patterson is using to get participants include:

• 80 percent of women are dissatis­fied with their appearance
• 42 percent of first to third grade girls want to be thinner
• 80 percent of 13-year-olds have attempted to lose weight

Other activities and events at the booth include live music, hula hoop contests and a board where students can dip their hand in paint and leave a print on a board entitled "I pledge to love my body."

"It's a pledge to love your body and treat it with respect," Patterson said.

Another unique item which will be at the booth to inform students is a "yay scale." Event leaders will invite participants to stand on the special scale with saying like "you're in" or "you're out" in place of numbers.

"A lot of people are obsessed with the numbers of their weight or calorie count. This scale is an interpretation of replacing numbers with complements for yourself," Sugar said.

Sugar got the idea for the "yay scale" when she was in high school and first became involved with women's issues. She then recreated the scale for Love Your Body Day and now has chosen to include it in the Be Comfortable in Your Genes Campaign.

"The idea is you're walking away feeling confident and beautiful," Sugar said.

Patterson said she has already col­lected 20 pairs of jeans and hopes to get more numbers. She also said that the scale for Love Your Body Day and now has chosen to include it in the Be Comfortable in Your Genes Campaign.

Kara Stone

Stone is a communication studies junior who is currently on the College Based Fee Student Advisory Committee for com­munication studies. She said her experience with the CLA budget made her want to be part of formulating change on campus.

Kiyana Tabrizi

Tabrizi is a political science junior with a current major in the College of Social Science. She said she wants to be part of formulating change on campus.

Megan Sirna

Sirna is a psychology sophomore and a member of the Na­tional Society of Collegiate Schol­ars. She said now is an important time for students to have a voice on campus because of the budget crisis.

Eric Freeman

Freeman is an industrial engi­neering freshman. Freeman is an Eagle Scout who said his main goal, if elected, is to bridge the gap be­tween students and the board.

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Natalia Wallicki

Wallicki is a political science junior who has served as part of ASI for the past two years. She has served on the Executive Cabinet as Secretary of Legislative Affairs and Student Communication and Col­laboration. She is currently the Cal Poly student designee to the Stu­dent Community Liaison Commit­tee, meaning she has worked with the city council as well as other community organizations.

CENG

The College of Engineering is the largest college on campus, with 3,898 students, and has five repre­sentative slots on the ASI Board of Directors. However, there are only four candidates listed on the ballot this year.

Mulu Araya

Araya is a business administra­tion sophomore who said leader­ship is one of her passions. She also said that moving back to the community is something she feels strongly about and did an intern­ship this summer in San Francisco working with disadvantaged inner-city children.

Stuart Campbell

Campbell is a business adminis­tration junior. He said he wants to use his problem-solving abili­ties to represent the students in the OCOB.

Tony Chan

Chan is a business administra­tion sophomore concentrating in man­agement. He was the vice president of the Yomite Hall Council and participated in the Inner-Housing Council. He said he has spent the last six months working with ASI. He has also been involved with the college of business by being part of the Orfalea Business Leadership Workshop and is a member of the co-ed professional business frater­nity, Delta Sigma Pi.

Kamie Machado

Machado is a business adminis­tration junior with a concentration in marketing. She is a member of the Cal Poly Dance Team as well as a member of the greek commu­nity. She said she wants to be able to make the communication from the student to the governance members as she said in the official statement. Harada has had a leadership role in the Society of Women Engineers.

Kristin Porter

Porter is a mechanical engineer­ing senior and wants to use the time she has spent with the university to help the benefit of her college and the university as a whole, she said.

Mato Stete

Stete is also a mechanical engi­neering senior. He has been an ASI employee and is the vice president of the Delta Chi fraternity. He said he hopes to take his experience working with other organizations and apply it to the ASI Board of Directors.

OCOB

The Orfalea College of Business has just three majors and 2,387 students, but it is broken down into 10 different concentrations and four minors. The college has four representative slots.

Mafe Araya

Araya is a business administra­tion sophomore who said leader­ship is one of her passions. She also said that moving back to the community is something she feels strongly about and did an intern­ship this summer in San Francisco working with disadvantaged inner-city children.

Tuesday, May 4, 2010
Kent State
continued from page 1
That was the first night I ever had a beer.
He fondly remembers Bill Schroedl, a fellow ROTC member and friend who was killed by the Guards. In fact, to look busy a few days before the shootings, Gains walked around with a clipboard and pretended to be conducting Guard business. He got Schroedl's signature. He has it in his desk.
But Gains had enough of ROTC. When he and many fellow ROTC members returned to campus in the fall, they dropped out. Gains found he had a high draft lottery number. He no longer had to worry about being drafted and no longer felt the need to join the service as an officer.

Glenda (Bader) Taylor was an avid anti-war protestor when she saw Guardsmen shoot students, including Jeffrey Miller, at Kent State.

Amid the commotion, her boyfriend, a Vietnam veteran equally against the war, steered her away from the fights. "You try to defy the powers any way you can," she remembered of her fury at the shootings. "We gathered in one of the houses of the students and talked about what we were trying to kill us.

Larry Rose doesn't remember what he was doing when he learned people had been shot at Kent State. But he remembers what happened when he got to campus that dark day.

Rose, a member of the Ohio National Guard, was given live ammunition — the first time he'd held it in his hands. He turned to the guy next to him and said, "We're not really going to use this, are we?"

He didn't fire his gun that day and no one else in his unit did either as they marched down the hill with bayonets poised to dispense discipline who lingered on the commons.

He had a special affinity for Kent State. He graduated from there in 1966 with a bachelor's degree in sociology. That same year he joined the Guard to avoid the draft and stayed with it until 1972. Along the way he moved from being a junior buyer at ONeil's department store to becoming a financial planner at Merrill Lynch.

When Dean Kahler was killed by a National Guard bullet, he got hate mail calling him a commie, leftist, traitor.

He was anything but.

As a member of the pacific Church of the Brethren, he was against the war in Vietnam — and in fact, any war. He was simply a first-quarter freshman who wanted to see what went on at a student demonstration. May 4, 1970, was his first anti-war rally. He has found happiness despite being paralyzed from the waist down by a Guardsman's bullet that day. While his troubles continued last year when both of his feet were amputated because of vascular problems, he continues to be upbeat, now 60.

He returned to Kent State after the shootings, earned an education degree in 1977 and worked for the Ohio Industrial Commission, Ohio attorney general's office and Ohio secretary of state.

He received $375,000 from the state of Ohio in an out-of-court settlement in 1979. While that is small by today's standards, it was the lion's share of the total settlement of $675,000 because he was the most wounded of the nine students to be injured that day.

When Patrick Mullin started college at Temple University in Philadelphia, he majored in "shooting pool and playing cards."

By his second year, the university politely suggested he further his education elsewhere.

So when his older brother moved to Munroe Falls, Mullin went along, enrolled at Kent State and worked in a shoe shop at Chapel Hill Mall to pay his way.

On Friday, May 1, 1970, he was in student central the bars in downtown Kent.

People got into the partying mood more than they should have," he recalled. "Everyone was feeling their youth. You wanted to have a good time.

By the time the evening turned to violence, Mullin had high-called it out of the bar district. "You could feel it," he said. "My big question was, "How far can I make it back to my car?""

When the night was over, bottlenecks had been built in the streets, students were pelting police cars with bottles; students were sprayed with tear gas; store windows were broken and city police had called in reinforcements to quell the disturbance.

It was the start of a four-day streak of violence that would end with the killing of four students and wounding of nine others at the hands of Ohio National Guard called in by the mayor and governor to preserve order.

Mullin, now 61 and living in Gates Mills, Ohio, rose to become managing partner of the public accounting firm of Deloitte Cleveland and a community leader. He maintained his ties with KSU and today is president of the board of trustees.

"I am who I am today because of Kent State," he said.

Bob Pickett was a student government leader on May 4, 1970. He advised other African-Americans to stay away from the protests over the Vietnam War because their black faces could make them targets.

What he believes he heard and saw that day on Blanket Hill is what many think must have happened, although it was not proven in the years of court action that followed.

"I could hear the Guard as they approached the apex near the pagoda and could hear what sounded like an order," Pickett said. "As the baton came down, they turned around and fired."

His experience as a founder of the Black United Students, president of the Student Senate and aide to Vice President Hubert Humphrey came in handy. He earned a law degree at the University of Michigan and became a judge in New Jersey.

"It's a haunting experience," he said. "Even though it's 40 years later, sometimes I wake up and remember the helicopters flying low, hovering over us with these big, bright lights. It's an experience you can never forget and never erase.

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Kelly Cooper
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The Multicultural Center will hold its final Another Type of Groove (ATOG) of the school year Wednesday at the Performing Arts Pavilion. For the 10th anniversary show, ATOG founder Mark Fabionar will be the featured guest of the spoken-word poetry event.

Fabionar said he started the event as a way to interchange ideas, inspire and share through spoken-word poetry.

"We were creating a space or container where voices can be heard and expressed. So that was the intention — it wasn't just to put on a show," Fabionar said.

In its time at Cal Poly as the Multicultural Center director and ethnic studies lecturer 10 years ago, Sacramento native Fabionar was already familiar with the poetry community, mainly through performances around Sacramento and in his time as an undergraduate and graduate student at University of California, Santa Cruz. Fabionar said he came up with ATOG because he wanted to ignite a live poetry scene at Cal Poly.

"This school is amazing in terms of its focus on external things, like ag, architecture and engineering," Fabionar said. "But there needed to be something in the internal world. So I thought it would be a good idea to start a leadership program that was poetry-oriented.

With the help of student assistants and resources at the Multicultural Center and Student Life and Leadership program, he started the monthly event that featured one guest poet, and also had an open mic session where students could share their work.

"We'd bring in a featured poet, one of the top slam poets in the country — poets who have been on HBO or poets who do it as a living," Fabionar said. "The format was to have open mic — let it be run by students, and we'd bring in a featured poet that could serve as something to inspire."

So in its 10-year run, ATOG has garnered a following of over 200 students attending the event held on the first Wednesday of each month. Environmental engineering sophomore Kando Ogun­rinola, who is a volunteer at the Multicultural Center, said she enjoys the open mic segment of the night.

"It's just really interesting. There's so many people on campus that have talent that you would never guess, like, it's excessive. You're like, 'Oh, where did that come from?"" Ogunrinola said.

The event aims to celebrate and expose diversity on campus. Architectural engineering senior Jossie Urrutia, who has been the coordinator for ATOG for the past two years, said he enjoys bringing big names in slam poetry to Cal Poly.

"It's cool, just because you see these poets and you hear about them, and to see them live — to see them here — it's completely different. A lot of poets only do certain pieces live. You're not going to be able to see that off YouTube videos or anything else," Urrutia said.

Urrutia said he is also interested in students understand who they are. I think we all feel something deeper, inner things that need to be given a voice," Fabionar said.

Fabionar wants to encourage the mix of students to not only read their poetry, but to also use their bodies and emotions to get their points across.

"My favorite poets are really in their bodies. Even if they're reading the poems for the first time, when they feel connected to the work and they're showing it, you can tell that they're really feeling something. That's what I like to see," Fabionar said.

Students also like to see poets put attitude into their readings. Biomedical engineering, finance and business major Usher said one of her favorite shows was with featured poet Thia Mavana, who made use of the audience's feedback, and was a friend of her godmother.

"She was the March poet, and February is Black History Month and she was black, and March is Woman's History Month and she's a woman. She had a lot of funny points that any woman who knows what color you are could relate to. And she fed a lot off the audience," Usher said.

Race and humor are just some of the themes that the performers utilize in their poetry. Fabionar said he's inspired by everyday topics in his poetry, such as love, family and sports.

"I think I'm inspired by the main themes of the main kind of human condition. We all have the same basic needs. Big things are things that have to do with love, things having to do with loss, so we're still working through people's successes and struggle, a span of relationships, work relationships, you know, a variety of different things," Fabionar said. "Those are the main themes we touch on because those are universal." Currently, Fabionar uses poetry and speaks with a tool for human growth. "The Poetry Project," an organization he founded to deliver human potential workshops and performances in California and Guatemala.

"It uses poetry and spoken word as a vehicle for engagement," Fabionar said. "That's been in the works for a bit now because of what's going on in Iran and some of the challenges we've been putting up with, so we're working from there with things. Yet Fabionar still practices poetry in his free time as an outlet to both share his feelings and inspire listeners.

"There are a number of people who feels things deeply, but don't express it. When a poet does that, it's something that the audience can share his feelings and inspire listeners.

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"That's what I like to see," Fabionar said.
to hope for to have brothels offer health insurance for their employees, legal prostitutes would be more likely to seek medical attention, and it would be possible to enforce mandatory periodic STI testing, as well as begin important education programs to help prevent their spread.

Prostitution is hardly a glamorous profession. However, its persistence over the millennia has proven that it is a necessary part of every form of human civilization. It is possible that with its legalization, it will not only become safer, but more respected. It might still not be your dream job, but you could definitely do a lot worse than selling sex.

Anthony Rust is a biological science junior and Mustang Daily staff columnist.

Groove
continued from page 6

utopia is anticipating a packed show and said he is looking forward to hearing Fabianar’s deep style. “I know his poetry is pretty deep in thought. You kinda have to sit back and think about it. It’s pretty well thought-out,” Urrutia said.

The event begins at 7:30 p.m. and is in the Performing Arts Pavilion, room 128. It is free and open to the public.

Summit announces Oscar-winning director for ‘The Twilight Saga: Breaking Dawn’

Steven Zeitchik
LOS ANGELES TIMES

LOS ANGELES — Summit confirmed Wednesday that “Dreamgirls” director Bill Condon will direct the fourth installment in the “Twilight” franchise, no doubt preparing an unlikely spike in “Gods & Monsters” DVD sales among teenage girls.

Condon has generally been thought of as the more logical choice, at least compared to some of the other directors under consideration, like Sofia Coppola and Stephen Daldry. In making the choice, Summit, which has gone for a different type of director for each film in the franchise, clearly wanted someone with more Oscar chops. Condon won one and was nominated for a second.

That’s both because the “Breaking Dawn” material is a little more complicated than the previous books and because, with the franchise already an unsellable juggernaut, they can afford to take a risk, at least a small one.

So what kind of teen-vampire fable will the man responsible for “Dreamgirls,” “Gods & Monsters” and “Kinsey” make? None of his previous directing credits are obvious analogues to this movie.

Each of Condon’s directorial films contains a strand that can be put front and center in “Breaking Dawn” if the director chose.

“Dreamgirls” for all its pomp, centers on the larger world persecuting an anointed one, a rare parallel to the ordeal faced by Bella’s child. It also tells a sprawling story from several perspectives, as in the “Breaking Dawn” novel does.

“Monsters,” which tells of the personal and creative trouble of “Bride of Frankenstein” director James Whale, could come in handy if Condon wanted to explore the demons that come from within, a plight particularly faced by Bella throughout the series.

And a “Kinsey” influence would mean the foregrounding of a misunderstood but right-minded outsider, which kind of describes all three main protagonists in the series but especially describes Jacob, who breaks away from his family over their murderous intentions for Bella’s child.

As a rule, Condon has been preoccupied with the underdog in his movies, though one who ultimately triumphs and finds vindication, which fits nicely with the themes of “Twilight.”

Still, plenty of other questions will arise as production moves forward — namely, whether the film will shoot in 3-D, how the likely second film that will come from the “Breaking Dawn” novel will be developed, and how the timing of this one will unfold, with Summit eager to keep the momentum going.

Robert Pattinson and Kristen Stewart star in “The Twilight Saga: New Moon.” No release date is set for the next “Twilight” film.

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DJ A.M. cameo in 'Iron Man 2' a bittersweet moment

Geoff Boucher

LOS ANGELES — There are a number of celebrity cameos in "Iron Man 2" that will inspire some audience giggles (Bill O'Reilly has a memorable moment, for instance, and comic icon Stan Lee shows up with a particularly inspired disguise), but there's also one that might be met with some gasps: the late Adam Goldstein, a.k.a. DJ A.M., is at the center of a key scene in the film, a fact that gives the summer blockbuster a bittersweet backbeat.

In the scene, a boozed-up Tony Stark (Robert Downey Jr.) is celebrating his birthday with a wild party at his Malibu oceanfront estate and there, behind the turntables, is Goldstein. The billionaire, in his superhero armor, is shown dancing to 2Pac’s hip-hop classic, "California Love" as Goldstein tends to the vinyl. Then, as the party tilts into a navy direction, the hero makes a request. "Adam, I need a phat beat ..." For what happens after that, you'll just have to wait to see the film, which opens May 7.

The film is also dedicated to Goldstein, with his name and his trademark lightning-bolt symbol in the end credits. The 36-year-old music figure died on Aug. 28 of last year in New York, and the autopsy finding was that an accidental drug overdose was the cause of death. About two months before that, Goldstein was an extended visitor on the set of the superhero film, where he made quite an impression.

"We tried to make it respectful, and for people who knew him, they'll get a kick out of it and for people who didn't, it will stir up some slides by without much notice," Favreau said. Wednesday, still choosing his words carefully.

"I was just a fan of his, just an admirer of his work, and it was supposed to be a one-day hit," Favreau said. "But Robert took a real shine to him, as we all did. His energy was amazing, he was such a inspiring guy and there was a lot of depth to him and this positive energy. He ended up staying on with us for about a week and it was just great; we set up this turntable and between takes he would give me pointers."

Goldstein was born in Philadelphia but became a signature figure in the elite circles of L.A. nightlife and the rare DJ to achieve true cross-medium fame. He lent his turntable skills to albums by acts such as Madonna and Will Smith and played on stage with Jay-Z; there were also his varied business pursuits, the prominent gossip-page profile created by his romances with Nicole Ritchie and Mandy Moore and accolades such as being named DJ of the year at the 2009 BET Hip-Hop Awards.

That celebrity prompted intense coverage of the September 2008 plane crash that left him with bad burns and, according to some friends, set him up for a relapse after more than a decade away from drugs. Goldstein had numerous television appearances too, but none more controversial than "Done Too Far," the MTV reality show that portrayed him as a recovering addict helping families stage interventions with loved ones who were in the grip of addiction. That show was filmed before his relapse but aired after his death.

The news of Goldstein's death was a bitter shock for Favreau and for Downey. "When he passed, it was very difficult for a lot of us," Favreau said. Don Cheadle, one of the other stars of "Iron Man 2," said that he was surprised to see Goldstein on the set last year and that it made ward of his death especially grim. It was just really sad for everyone, and it made it strange too. It'll be interesting to see it on the screen."
Boycott ASI Elections: 
Several reasons not to vote

Are you ready for Storelli? No. I wanted to share with you why I plan to abstain from voting in the entire Associated Students Inc. (ASI) elections. First off, I am no Alex Kaplan sympathizer. He represents that truly anyone can get into politics. But more importantly, no one really knows what ASI does. We know it has colorful and fun posters up in the University Union and its employees wear maroon shirts unless they are wearing bright ones to advertise an event.

Flanking ASI with its planning to abstain from voting in this year’s elections, I came to myself and Kaplan to the surface a problem that has plagued ASI for years. We are now faced with voting for one candidate; a candidate who came to my club and openly bashed her opponent when she could have let her stupidity work for herself. I urge all students who do choose to vote to not vote for Storelli. We can do better than the 50 percent of students who do vote to leave the president spot blank then that is sending a mandate that those who do vote don’t want her. So please join me in sending ASI and Storelli a message that just because she has no opponent doesn’t mean she is being welcomed with open arms.

David Hansen is a biological sciences senior and Mustang Daily guest columnist.

LETTERS TO THE EDITOR

I can honestly say I’m typically pleased when I read the Mustang Daily — every time except for today. Today’s illustration: “Here comes Mr. God’s Gift-to-the-World again.” The picture has two ladies expressing irritation at the arrival of a character from the background as on woman says to the other, “Here comes Mr. God’s Gift-to-the-World again.”

The man in the back is, without a doubt, illustrated to be Jesus Christ. Not only are the expressions of the ladies showing annoyance and irritation, but even the facial expression put on Jesus something that befits him in representation of a savior.

I am absolutely offended by the disrespectful choice and display of the ‘comic’ illustration. Has the purpose of bringing humor in the making fun of Jesus Christ. The artist who created this is of course primarily responsible for his/her own actions in even creating such a crude piece, but I feel that the Mustang Daily is equally responsible for its appalling actions in putting such an illustration in the newspaper I have requested for so long.

I stand to write this letter when I feel so bluntly hurt and disrespected by the publication of that cartoon. I would love to see the Mustang Daily publish more professional items and lay off of its appalling actions in putting such an illustration in the newspaper I have requested for so long.

I don’t remain bitter towards the newspaper, but rather hope to see growth in your performance.

Karla Rascon-Garcia
Animal sciences junior

You know, there are about 10 people at Cal Poly who we want to stay in the woodwork. You don’t want these people to leap out. It just makes Cal Poly look like a bunch of incoherent, off-topic, sugary boobs who don’t read stuff enough to be able to even understand the difference between an opinion column and a straight newspaper article.

Jason
In response to “ASI Elections are a time to reflect on the direction Cal Poly is headed.”

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New today:
At Cal Poly, all students earning a 1.99 GPA are placed on academic probation. But if student-athletes drop below a 2.0 GPA, not only do they lose collegiate eligibility, they lose APR points. Since Cal Poly chooses to report at its own standards rather than those mandated by NCAA requirements, student eligibility and APR scores potentially skew Cal Poly’s success when compared to other schools.

Despite the helpfulness for high-ups when looking at the whole picture, for student-athletes, the fiscal point remains staying ahead. The Cal Poly men’s basketball team has six players at or above a 3.0 GPA. One of the six, sophomore guard David Hanson, who is also a captain, said catching up on school work is not easy.

“The season is physically and mentally demanding, so it makes it a challenge to focus on school at times,” he said. “You miss class for travel and games, and so the week-ends we’re gone, which is often the time to get caught up. You have to be very focused and driven in both academics and the sport to excel, especially here at Cal Poly.”

And just as traveling is part of playing intercollegiate sports, studying is crucial for academic success. Student-athletes have access to the same resources afforded other students. Upstairs in the Physical Education building, a learning center makes student life manageable. Clancy said time-management is the biggest problem among fellow student-athletes. The graduating senior was selected to the 2010 ESPN Magazine All-American Second Team. And she is coming back to play in her last year of collegiate eligibility.

“Procrastination is a no-no, so I like getting my work done, that way I don’t have to worry about it while I am at practice. Also, I am one of those people who need my sleep, and when I hear that someone on the team stayed up until 2 a.m. finishing homework, I am glad I got mine done early,” she said.

Clancy uses the learning center because it is close to where she spends most of her time. Plus, she said, walking to the library wastes valuable time.

While most athletes agree with Clancy, for some, like Hanson, the library helps mix things up.

“I go there pretty often, actually,” Hanson said. “In my opinion, it’s the best study place because it is quiet and a working environment. I spend a lot of time there during finals week.”

Chen said he and the library have grown very close.

“The library has developed into my second home. In fact, I am considering calling it my home since that is where I spend the majority of time these days,” he said.

Studying is one constant for student-athletes.

“Whether playing on the road or at home, student-athletes are required to attend study hall. Players either do or coaches monitor study sessions, and when on the road, athletes complete their

hours in hotel rooms.”

“Study hall is good because the distractions aren’t there. When you go home, there is always something going on and it is easy to get side-tracked,” Hanson said.

While study hall seems mandatory across the board, it’s really up to the coaches. Callero said meeting the 3.0 benchmark on his team gets his players an “out-of-jail free card.”

According to Clancy, basketball players who make 3.0 GPA or higher don’t have to attend study hall. With academic success comes respect as a maturing adult, therefore, athletes who prove it are left alone to take care of their own business. As you get older, (coaches) become flexible. You earn your way out it,” she said, regarding the team’s study hall policy.

Women’s tennis star Steffi Wong, who has been on the Dean’s list four times and was Big West Scholar of the Year 2009, said head coach Hugh Bream creates a scholastic environment in which academics are a priority for his players.

“Coach is really good about putting our studies first. We’ve established a trusting relationship where he knows that I am a self-disciplined student, and if I ever need to take a day off practice to study, he’s OK with it, and I can make up practice afterwards. He also schedules our practices around the juniors’ and seniors’ mandatory classes,” she said.

Chen said the trade-off between playing hard and studying harder is a testament to the quality of a Cal Poly diploma.

“I think a lot of athletes challenge themselves to be good at both their sport as well as in the books,” he said. “Above eligibility, most of our athletes, including myself, regard our education very highly, because we have goals such as further education or getting a good job after graduation.”
Cal Poly athletes tackle more than just practice

Anthony Pannone
ANTHONYPANNONE.MEN@GMAIL.COM

In an empty room on the second floor of Robert E. Mount Physical Education building, sitting at a desk and mumbling to herself, Rachel Clancy studies a packet of biology notes. It's 7 in the morning, and the junior guard on the Cal Poly women's basketball team has practice in an hour. For Clancy, sneaking an extra glance is worth the early rise. It helps her stay ahead of the game.

Student athletes are a mix of physical ability and mental toughness. Demands to succeed hover over them both on and off their respective playing fields; it's a never-ending shuffle between class and competition. At Cal Poly, the academic standards are tough — academic probation officers come knocking if a student's GPA falls below 2.0. But there is a double standard for student athletes. The repercussions of not making the grade are far more severe than a quarter on probation.

Student athletes across the country are expected to succeed in school and are held accountable for their academic diligence. The National Collegiate Athletic Association (NCAA) goes to great lengths to ensure academic excellence for athletes at every institution. According to Shannon Stephens, director of academic services for intercollegiate athletics at Cal Poly, the NCAA focus on scholarly standards is nothing new. Shannon, who also serves as an Academic Progress Reports (APR) consultant for the NCAA, says the NCAA has strict guidelines governing intercollegiate eligibility requirements.

On the national level, NCAA eligibility requirements are meant to ensure that student-athletes receive the benefits of college education alongside athletic competition.

The difference between Cal Poly and NCAA eligibility requirements is two-tenths of a point. That's substantial, all things considered. Athletes, instead of maintaining eligibility by earning a 1.8 GPA after their first year, must nurture a 2.0 GPA right off the bat. And unlike NCAA policy, at Cal Poly, freshmen athletes' GPA is reported after their first term, not after their first completed year. Furthermore, if an incoming freshman athlete attends summer school — which men's basketball head coach Joe Callero called young athletes benefit from because it prepares them both physically and mentally for college life — and receives a C- average (under 2.0 GPA), then that player is ineligible to play his or her sport in fall quarter. The player, if held to NCAA standards, would retain eligibility and have a chance to raise his/her GPA until the end of the year. Even with the looming pressures of a raised academic bar, Cal Poly athletes relentlessly train their minds and bodies.

Microbiology senior James Chen, a defensive lineman on the football team, carries a 3.7 GPA and has appeared on the Dean's List seven times. He said the season's schedule makes staying on top of coursework difficult.

"The most challenging part is traveling, hours of practicing and the pressure to succeed at both. Flying and being gone over the weekend and coming back and having to watch film all day Sunday allows for limited studying hours over the weekend," he said.

And the wear-and-tear from practice catches up to Chen and his teammates.

"Another challenge is going to school and studying after rough practices. Some days we have practice from 6:45 a.m. to 9:00 a.m. (hitting each other) and can have a one-to-two-hour (weight training) that very same day. On those days, your body just aches for the remainder of the day, and it is only 11 a.m., with a full schedule and possible midterms left," he said.

Although a necessary evil that keeps them on the academic ball, Academic Progress Reports grade student-athletes and subsequently, their team.

In 2003, as part of an academic reform policy, the NCAA developed Academic Progress Reports (APR). According to Stephens, the goal of the reports is ensuring student-athletes make progress toward completing their degree requirements. He said the reports are public scorecards that record a team's previous four years of eligibility, and, in turn, influence that team for future years. And the NCAA also requires all Division-I institutions to submit these academic reports each term.

Keeping track of athletes' progress is a numbers game in itself.