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Rx Bandits comes to DTB this weekend.

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mustangdaily

Sunday, April 19, 2010

OPEN HOUSE

Open House attracts thousands to campus

Patrick Leiva

The Cal Poly campus was on full display this past weekend as thousands of visitors flocked to the university for Open House. For many, the event was a chance to learn more about what the university can offer and also a chance to see the involvement of Cal Poly students.

Matt Justus, co-chair of the Open House Committee, said the event focused on prospective students who had been accepted to Cal Poly, offering knowledge about how they would fit at the university. He said there were around 8,500 prospective students and families present Friday for the academic showcase and an estimated 25,000 people came for the campus showcase on Saturday. The crowds on Saturday consisted of current students, community members and alumni that joined the visiting prospective students for the event.

Justus said the goal was to showcase every aspect of the university and build excitement amongst those in attendance.

“Our biggest focus was really on the admitted students and getting them excited about coming to Cal Poly,” Justus said. “We wanted to show them the different hands-on activities that we do here and learn more about the learn-by-doing philosophy.”

For many families, this event was the first opportunity they had to view the campus. Many students were impressed by the accessibility and availability of everyone involved throughout the university.

Yolanda Macias was one of the many mothers who came to Cal Poly to learn more about the campus with her incoming freshman son Robert Macias, who will be studying mechanical engineering. She said she was pleasantly surprised by the open house event and was pleased to learn about some of the professors and resources available.

“The professors seem down to see Open House, page 4

University Graphic Systems to partner with Northridge

Erin Hurley

Cal Poly’s University Graphic Systems (UGS) is teaming up with Cal State Northridge’s Center for Visual Communication (VISCOM) to provide communication services for both universities. VISCOM is Northridge’s student-run advertising and marketing center.

Cal Poly Graphic Communications department head and professor Harvey Levenson has been working with Northridge Provost Harold Hellenbrand for nearly a year, exploring the idea of combining the printing company and the advertising agency.

Levenson was presented with the idea last spring by Hellenbrand, who served as the dean of Cal Poly’s College of Liberal Arts for six years before leaving for Cal State Northridge in 2004. Levenson said the idea had enormous potential for both universities.

“Once the idea was put out there last spring, a team from VISCOM came to Cal Poly to check us out, and I think they were blown away by UGS’s potential,” Levenson said.

UGS is the only printing company in the country that produces a completely on-campus student-run daily (four days a week) newspaper, the Mustang Daily, in color.

VISCOM and UGS are both student-run companies that take on clients and give students real-world experience. But instead of printing, VISCOM focuses on designing print and Web marketing campaigns. After the team visited last year, VISCOM gave UGS a few small printing jobs to see how the company would perform. UGS general manager Jaspere Casey said he felt Northridge was impressed.

“Those first jobs went really well and then the whole relationship really came together. If everything keeps going well, VISCOM will become a regular customer for us,” Casey said. “We’re hoping to get bigger printing jobs from them in the near future and become a technical adviser for their agency.”

The VISCOM staff also has high hopes for the relationship. Dave Moon, the agency’s manager, said the partnership is a dream come true.

“There’s one big exception, however. A solid majority, 61 percent, do want greater government regulation of the financial industry, something Obama and the Democratic majorities in Congress are pushing for.

The March 11-21 poll of 2,505 Americans was compared to earlier surveys in 1997, 1998 and 2000. While those Clinton-era polls also found mistrust of government, Pew noted, the anti-government sentiment had dropped from earlier in the 1990s, and the desire for government activism was holding steady.

Now, the trend is the opposite. Just 22 percent say they trust the government almost all or most of the time, among the lowest in a half century of polling. At the same time, a broad swath of Americans, 56 percent, say they are frustrated with the government, double the 10 percent who felt that way in February 2000. And only 19 percent say they are content with the federal government, down sharply from 33 percent in February 2000.

"Frustration with government is nothing new," said Pew. "Growing anger is."

Distrust of government deepening, according to Pew Research poll

Steven Thomma

WASHINGTON — Already wary of the federal government, Americans have grown even more critical, less trusting and even fearful of Uncle Sam since President Barack Obama took office, according to a Pew Research Center survey.

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Oceans turning acidic

**Airborne CO₂**

Higher carbon dioxide (CO₂) emissions from human activity are acidifying the oceans and could harm everything from plankton to whales.

**Atmospheric**

In the oceans, CO₂ reacts with water to form carbonic acid, which breaks down into hydronium ions and bicarbonate ions.

**CO₂ absorbed by seawater**

Carbonic acid breaks down into bicarbonate and hydrogen ions, reducing the amount of carbonate ions, which are essential for making shells and skeletons.

**CO₂ reacts to form carbonic acid; makes water more acidic**

**Hydrogen**

How acidity affects marine life

- **Dissolution** of calcium carbonate, which forms shells and skeletons
- **Fishes** and other organisms can develop metabolic, immune, reproductive problems
- **Kills off food for animals at higher end of food chain**

Increased acidity of ocean from atmospheric CO₂. The rise is effecting marine life from immune function to reproductive problems.
**European airlines test the ash cloud from eruption days before**

**Volcanic ash and airplanes**

Volcanic ash is made up of tiny particles of rock and glass that can damage an aircraft's many parts and shut down engines.

**How ash can damage jet engines**

1. **Abrasive particles can erode compressor blades**
2. **Ash can clog air filters and fuel lines**
3. **Particles in the ash melt in the combustion chamber**
4. **Melted material cools down in the turbine and sticks**

**External problems**
- Ash is highly abrasive; can easily erode skin, glass and metals
- Cockpit windows may become so scratched pilots may have difficulty seeing the runway for landing

**Internal issues**
- Ash may travel through the ductwork; will clog filter systems and contaminate fixtures, carpeting, cushions
- May also damage electric system

**Source**: U.S. Geological Survey, Ehow.com

**Graphic**: Los Angeles Times © 2010 MCT

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**China's Hu Jintao visits Tibetan region**

**Barbara Demick**

**LOS ANGELES TIMES**

**BEIJING** — Chinese President Hu Jintao, on Sunday the 15th of last week's earthquake on the Tibetan plateau, the latest effort to portray a government that is both compassionate and a competitor to a people who have made clear at times they don't want to be under Chinese rule.

With the death toll rising sharply in a, to a local Indian newspaper, "a heavenly body," said local authorities, is under close scrutiny. The pressure on the local government is growing by a request over the weekend by the Da lai Lama, Tibet's spiritual leader, to visit the quake zone. But Chinese authorities have come under increasing criticism about the government's handling of the disaster relief, in particular pointing to an unusually long wait by premier Wen Jiabao on Thursday and Friday.

Beijing has yet not formally responded, but is thought unlikely to arrange a visit from a religious leader it has vilified as a separatist who would destroy China's unity.

The Dalai Lama also thanked his people for their efforts in helping the survivors, but authorities have been too busy dealing with the crisis.

Meanwhile, a KLM jet continued to erupt, belching ash higher than the stratosphere. The airline said it had received permission to land at Brussels, Belgium, Amsterdam and Paris, among several European airports.

The return of the marooned passengers on low-altitude flights, its terminal at Amsterdam's Schiphol airport, has been resumed. "We're feeling our way in the dark," said KLM's managing director.

The eruption of the Icelandic volcano has been a major traumas, especially in light of the test flights in and around the ash cloud, the government said airports in northern China remain closed until at least Tuesday morning.

**European airlines**

British Airways canceled all service Monday into and out of Lon don. Lufthansa also announced the cancellation of all of its flights worldwide Monday. The French government said airports in northern France, including Paris, would remain closed until at least Tuesday morning.

**Exit**

The new flights are expected to allow about 1,500 passengers a day to leave for a few days, 10% of those regularly scheduled. Even as he spoke, the Eyjafjallajokull volcano was quiet before a run-up to eruptions on days before.

**Leaders**

Shim Kallan, vice president for transport for the European Commission, told reporters in Brussels that authorities were facing the decision to keep the airspace open and mandatory changes to existing flight paths.

"It is clear that this is not sustainable. We cannot just wait until this ash cloud dissipates," Kallas said.

He said news forecasts showed winds picking up and possibly dispersing more of the ash to the south, allowing more flights to operate Monday, but thousands of stranded passengers and affected businesses will be in the air to travel into and out of the new week.

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**Except**

For a handful of flights allowed where a gap appeared in the cloud of ash, no-fly zones were in force in all or part of 24 countries in Europe and on Sunday, the European-wide aviation agency Eurocontrol reported. The list included southern nations like Spain that had hitherto escaped restrictions but are now being hit by the high-altitude grit drifts farther south and east.

Eurocontrol reported that only four flights out of a total 4,000 through European airspace were expected to be operating. But airlines were reporting widespread disruptions first began Thursday.

About 63,000 flights have been canceled since the 15th.
California sees a surge in earthquake activity

Cara Mia DiMassa

LOS ANGELES — If Southern Californians have been feeling more shaking this year, it's not their imaginations.

The number of earthquakes greater than magnitude 3.0 in Southern California and Baja California has increased significantly in 2010. There have been 70 such quakes so far this year, the most of any year in the last decade. And it's only April. There were 30 in 2009 and 29 in 2008.

Scientists said they are studying the uptick but cannot fully explain it. Major earthquakes tend to occur in cycles, and experts have said the region in recent years has been in a quiet cycle when it comes to significant tremors.

The string of quakes this year raises the possibility that Southern California might again enter a more active seismic period. Scientists said the increase does not mean the Big One is any more imminent, but it could mean more significant quakes are on the way.

Egil Hanudsen, a geophysicist at Caltech, said the rate of quakes in the region is "probably ... picking up again" after a relative lull that lasted more than a decade. "What it means is that we are going to have more earthquakes than in the average year. With more earthquakes, we're bound to have more bigger ones. But there are always fewer of those than the smaller ones."

Scientists, however, have not been able to identify what factors fully explain the increase.

"We would like to be able to explain it," said Kate Hutton, a seismologist at Caltech. "But there's no real correlation with any cause."

Many of the earthquakes this year have been aftershocks to the 7.2 temblor that rattled the Mexican border area earlier this month. The border region had experienced a swarm of smaller quakes before the big one. And there have been more than 1,000 aftershocks, including more than a dozen that registered higher.

The Mexican quake was the region's largest in nearly two decades, and it struck in the Mojave Desert in 1992. Despite their size, neither temblor did catastrophic damage. Scientists said they are currently in relatively remote areas far from major population centers.

The widening project has been under way since 2005, when the California Coastal Commission approved the plan for the coastal stretch of 115 miles. It has seen 240,000 motorists a day, which at the time was the first state law in the nation to prohibit business from hiring illegal immigrants, has been a top priority for the county.

In Santa Cruz County, Silva said he doesn't think businesses are getting away with employing illegal immigrants.

NEW YORK (MCT) — More than 60 years before Jackie Robinson crossed the color barrier, a group of black baseball players stood on a field in Babylon Village and decided to play some ball.

Sunday those men, known as the Cuban Giants, were honored with a ceremony recognizing them as the first professional black baseball club.

The difficulty to conduct a solid investigation of the team to withdraw its observers from the embattled region censure necessity.

In its evaluation of the electoral process Carcer Center said the first multiparty elections since 24 year do not meet the international standards. The Center also underscored the necessity to enhance the participation of citizens in the electoral process.

"Ihe partnership with VLSCOM is like a flagship of the CSU system," said Kate Hutton, a seismologist at Caltech. "But there's no real correlation with any cause."

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EGIL HANUDSEN, A GEOPHYSICIST AT CALTECH, SAID THE RATE OF QUAKES IN THE REGION IS "PROBABLY ... PICKING UP AGAIN" AFTER A RELATIVE LULL THAT LASTED MORE THAN A DECADE. "WHAT IT MEANS IS THAT WE ARE GOING TO HAVE MORE EARTHQUAKES THAN IN THE AVERAGE YEAR. WITH MORE EARTHQUAKES, WE'RE BOUND TO HAVE MORE BIGGER ONES. BUT THERE ARE ALWAYS FEWER OF THOSE THAN THE SMALLER ONES."

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Earthquake

continued from page 4

Between 1987 and 1994, the region experienced five major quakes. In addition to Landers, there were the Whittier Narrows quake (which killed eight people), temblors in Big Bear and Joshua Tree, and the Northridge quake, which killed 57 people, injured 4,500 and caused about $40 billion in damage.

Beginning in the late 1990s, however, the number of noticeably large quakes subsided. Experts are not sure the reason for the cycles; they say said one possibility is that the ups and downs are random. Another possibility: a "cascade effect" in which a quake library...

After a quake strikes a populated area, "I guess it's easy to get the perception that a lot has happened because those are the ones you notice," Jackson said.

The public's awareness of quakes around the globe also has increased with technology. Individuals on Twitter, for example, often first hear about a major quake from fellow users.

And the details of earthquakes, including location and size, have been much better distributed through e-mail, blogs and Twitter feeds. Earthquakes in remote oceans, say, were once noted only by scientists at academic and government institutions. Now, quake enthusiasts can have the details of such a quake delivered to their cell...
Progressive rock band, RX Bandits will play at Downtown Brew in all-ages show Sunday

Kelly Cooper
kellycooper@mustangdaily.com

Orange County-based band RX Bandits will play at Downtown Brewing Co. on Sunday. Since forming in 1999, the progressive rock band has transformed dramatically in their 11-year legacy, and reinvention has seemed to be their driving force.

"Constantly experimenting with sound while maintaining consistent song writing, the band has covered many facets of the rock genre, shifting from reggae-infused ska, to punk rock, to its current progressive guitar-heavy sound. Listeners have a tough time categorizing their music, especially after transforming throughout their six albums releases. Physics sophomore Will Schuur, who has been a fan since 2006, finds that their current sound is a mix of past influences.

"It's a mix of experimental — a little punk, but a little hardcore, too. They don't have a lot of parallels with other bands, but you can definitely see where they come from. There's still a bit of the old guitar-heavy rock and the more modern ska-punk," Schuur said.

In regards to how change may occur or break a straggling band, RX Bandits have indeed come out on top, with their most recent release "Mandela" being one of the highest selling albums on Amazon.com in 2009. After dropping their horns from their 2006 release "...And the Battle Begins," the band has graduated to a more serious sound.

Some fans agree that their reinvented sound has carried them forward. Veteran fan Eric Bach, a construction management sophomore, has been listening to the band since 2003. As an avid listener to their last three albums, he is happy for them to have progressed in a new direction.

"I kind of knew that their newest CD would be different," Bach said. "Right off the bat I heard a song that they released before they actually released the CD, and I really liked it. I could tell it was going to be a different CD, so I had that mindset." However, "Mandela" wasn't received well by all fans. Schuur said their new album sounds more produced than their past experimental albums.

"It seemed more focused, which I kind of didn't like. Back on 'The Revolution' and 'Progress' albums, they were more like ska-punk and it was all over the place, and once in awhile you'd get a guitar solo that you didn't see coming, and I really enjoyed that," Schuur said. "This one feels a lot more produced. I mean the guitar work and production — everything sounds good — it just definitely was a digression from what I thought was where they were headed as a band."

Despite the mixed reviews over their new albums, Downtown Brew is anticipating a sold-out show. Kerrie Newman, the booking and venue coordinator for Downtown Brew, knew that their show will bring high energy to the San Luis Obispo fan base.

"These guys have been playing in SLO for years and have a great local fan base. We (Downtown Brew and Numb Skull Productions) love working with the guys and look forward to another great night together," Newman said.

The band has been almost consistently touring internationally since the release of "Mandela" in July of 2009. Selling out shows from Australia to San Francisco, the band still maintains relationships with smaller venues. Bach believes that this can be attributed to their fan appreciation.

"Their music is all written for their fans. It's always been about making music that they themselves really like and that they think other people will actually like. It's not so that they can make money," Bach said.

Despite their daily city-to-city commutes on tour, they still find time to talk to fans after the show. Biology sciences sophomore Cat Webster recalls meeting the lead singer Matt Embrey when she and Bach saw the band last fall at Downtown Brew.

"We went outside after the show, and Eric was like, 'Can we come out?' And he just runs down the alley and I'm just like allamped up. 'Alright whatever, what's going on? '" Webster said. "...and I run up to him and I said 'What's going on... and I look and there's the lead singer Matt Embrey! Eric was like, 'Dude can I have a hug?' Then I was like, 'Can I have a hug too?' And he was like, 'Sure darlin', come here!' And I like, died. I was like, 'I'm changing my name to Darlin'? Their upcoming show should prove to be another exciting performance, packed with die-hard fans and restless energy. Schuur, who has seen them three times, said the band delivers a unique performance each time.

"The last two times I saw them, they started off with a drum intro that was really intense. All four members were playing a different drum set and it sounded like something very, very tribal and powerful, and then they went into a song.", Schuur said.

Webster is also excited to see how they will change up their set this time.

"Each show I've been to, they've done something a little different," Webster said. "Sometimes they'll just shut off all the lights and just get one acoustic guitar and have everybody sing one chorus over and over again. You just feel like you're lifted up by this awesome unity of music."

Doors open for the all-ages show at 7:30 p.m. with opener Zuchi Marquise. Pre-sale tickets are on sale for $13 at Boo Boo Records or ticketweb.com. Tickets can also be purchased at the door for $15.

The Orange County-based band will play for an all-ages show at Downtown Brew Sunday night.
Future Islands brings sincerity to new album, "In Evening Air"

I've been acquainted with Future Islands for a little while now; we met through a mutual friend a little over a year ago and have spoken with each other on various occasions in passing. We've been nothing if not friendly and, at the very least, civil towards each other when I've seen them in concert or heard them over the stereo. We all have these problems. We all feel lonely when we walk through doors alone. It's a problem. We can't tell people how we feel without sounding like we don't really know them as well as you do.

But now that I've had the chance to just sit and engage with their newest album "In Evening Air" off of their new label Thrill Jockey. I can't help but feel like there was something I've been missing all along.

It is something I believe to be a tortured sincerity (a quality I realize I am overly concerned with and is overly discussed in my columns, but forgive me because I find it incredibly difficult to justify writing about an album without talking about the emotional impact. Let's face it. I'm not particularly good at talking about sex in a way that is accessible, I think, to most of you healthy people), that comes to life in the same way we do when we walk home at night, drunk and alone.

This synth-pop band based out of Baltimore are like really good friends. They are fun, but not so goddamned sily that you can't stand them for more than an hour. They are serious, but not morose. They drink, but they maintain. And just like every good friend, they are slightly misunderstood by those who don't really know them as well as you do.

For Future Islands, I find that the one thing that people are sort of torn about is the voice, which varies in tone and style but frequently ends up in a surprising rasp or scratch or growl. It's nothing too serious, nothing to be worried about, but it is there. It's in this voice that I find the sincerity.

The subject of most of these songs, as dancey and fun as they can be, tends to veer towards love, relationships and personal identity. They are all valid, literate and beautiful. But what makes these songs stand out for me is the way the voice sings about those charted territories.

We all have these problems. We all feel lonely when we walk through doors alone. It's a problem. We can't tell people how we feel without sounding like we don't really feel the same way. And so, when Future Islands sings, they speak in that very special, sily way people say something to prove that they are serious.

That goofy (but not so goofy you can't stand it), little adjusted reality that is hidden in the voice in "An Apology" when he says "Here in my chest where you burn, I used to crash in the weight of the world." Oh in "Walking Through That Door" when he earnestly wishes he could help you find your way" in that almost mock-tinge.

It's a self-consciousness that admits the cliché, that admits it's all kind of ridiculous to feel this way, but there is just no way around it. It is a very special confession that is graciously given over in the most light-hearted way possible so as not to bore or insult by assuming that we all don't carry the same baggage.

Jack LaPorte is a XCPR DJ and "Hipster Bulwark" contributing columnist.
Ann Powers

BOston — It was a cold night in March, but the TD Garden in Boston was full, and the crowd had put Matt Bellamy and company on their knees. (Or maybe it was the fans causing the singer, guitarist and primary creative force behind Muse to move as it overcome by emotion. It was the music, a metallic groundswell of frenzied classical overtones and the heavy pull of a groove.

He carried around a high-tech stage set that pitted him and each of his band mates, the punchy drummer Dominic Howard and chill bassist Chris Wolstenholme, atop a mini-skycraper, meant to evoke the menacing building's in George Orwell's 1984. The setting, combined with the music, felt as visceral as a blow to the head.

The nearly 15,000 Muse fans absorbed the energy. Near the front rows, two sorority types danced as some bookish-looking indie dudes snickered behind them. Within minutes, though, the know-it-alls had lost their composure, pumping their fists and mouthing Bellamy's every word.

Muse is one of those bands that hipster-obsessed taste makers don't notice until they've become superstars. The poppist rock-art-rock trio from the English seaside hamlet of Teignmouth has been around for a decade and, after a slow start in America, is finally achieving real visibility here.

The band has spent the last six months on a tour that included Madison Square Garden and culminated in a Saturday night headlining spot at the Coachella Festival.

The Boston show's effect was classic rock, but it didn't feel old-fashioned, even if one aspiration recalled another era: "We've been on a bit of a quest to bring back rock stadium, for a contemporary band at least," said Howard backstage before the band performed. "It's not just about the music; when you go to a gig that size, it's also about looking at 80,000 people and going, 'Bloody hell, this is good.'"

What kind of band can compete with glittered stadium kings such as the Rolling Stones? One whose leader plays fast for fun and whose songs have titles like "Thoughts of a Dying Atheist?"

Standing on the ground where art rock becomes radio-friendly — and danceable — is Muse's contribution to the unexpected resurgence of that subgenre and its long-haired, 1970s-born cousins, prog rock.

The 2008s have been a boom time for classically tinged, conceptually high-flying rock fanatics. Radiohead remains the era's most influential guitar band; indie stars like the Dirty Projectors, Joanna Newsom and the National showcase classically trained artists creating music for outside the concert hall.

The question has been: who would bring this kind of ambition to the masses audiences who turn out for heartland acts such as Nickelback or elders like U2, whom Muse seems to be displacing omnipotently?

Stadium-band status, in fact, is already a reality for Muse. In the half-decade that this band has back­

Muse heats up what can often be an insular musical style. "That's quite a liberating feeling, actually," said Wolstenholme, an affable father of four who puffed a pipe while chatting in a dining room in a bathrobe. "And that's how we operate when we're making music. It's nice to have the odd moment where you can show off for five minutes or five seconds even, but music shouldn't be about one instrument." It's an approach that has worked well for the band. "The most powerful weapon Muse has in its arsenal is its live-performance prowess," wrote Laura Tom Fairfax, the former West Coast editor of England's NME music magazine, in an e-mail. "U.K. audiences recognized this long ago. I thought they were going to take the U.S. by storm following their explosive Lollapalooza performance in late 2007. The timing was off ... but I believe Muse is poised to become as huge in the U.S. as they are overseas."

What happened when the three multi-masted members of Muse stepped onstage at TD Garden gave credence to Ferrero's prediction. The show began at full force and kept building, the set listing from throughout Muse's career as the crowd answered Bellamy's grand­

After "T repeated together as the fans chanted "Twilight" to itself. Then Bellamy's voice, that infuses him. "Here certainly are people's feelings that are coming into me and I'm trying to tune into it and express it back," he said of the spirit that fuels him. There certainly are a lot of fans trying to get inside his head.

In fact, Muse's rise feeds on the Internet's weird combination of release and hyping. The band's intricately built songs reward unraveling, are perfect for mulling over alone and sharing conclusions on a message board.

The trio has played together since its members were young teens and has that tight, insular quality of a self-taught unit. Bellamy's vision, which steers the whole thing, is good. "It feels sometimes that it's other people's feelings that are coming into me and I'm trying to tune into it and express it back," he said of the spirit that fuels him. There certainly are a lot of fans trying to get inside his head.

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Standing on the ground where art rock becomes radio-friendly — and danceable — is Muse's contribution to the unexpected resurgence of that subgenre and its long-haired, 1970s-born cousins, prog rock.
America is not a democracy and should never hope to be one

Democracy" is perhaps the most improperly used word in politics. It has such a nice ring to it and chances are if you ask somebody on the street what form of government we have, they're going to guess. If that is the case though, then it might come as a surprise that founding father Thomas Jefferson said, "A democracy is nothing more than mob rule, where fifty-one percent of the people may take away the rights of the other forty-nine."

Expanding on that, imagine if everybody could vote on everything. I could imagine one of the first orders of business being outlawing the most immoral acts people do: murder, rape, etc. In a democracy, the majority can decide what they want and how to run the government. So I might imagine that the murderers and rapists get locked up on orders from the majority. Then I'd imagine that the majority would continue to outlaw behaviors such as fraud, slander and so on. Pretty soon you'll have some number of criminals and it probably doesn't make sense for those to be able to vote, after all they are the ones that can't follow the laws, so why let them have a crack at changing them?

A second order of business would be to set up a military to protect people from outside threats. This military must be funded and the people would vote on how to do that. Now perhaps everybody votes that everyone should have to put an equal amount of money into the pot for the military, but I highly doubt it. Since it's up for a vote, people might vote to have the wealthy pay for the military and let the less wealthy keep their money. That seems like a plausible outcome. Now the less wealthy are getting the protection of a military without paying for it. But why stop there?

Thomas Jefferson said "democracy will cease to exist when you take away from those who are willing to work and give to those who would not." It's not so hard to imagine the majority taking away voting rights from criminals. It's not so hard to even imagine that the majority might take away property from the minority. The power isn't in all the people, it's by a certain class. As Benjamin Franklin said, "Democracy is two wolves and a lamb voting on what to have for lunch." I don't know about you, but that doesn't sound like a government that I'd like to live under.

But what's the alternative? Certainly monarchies are out, along with oligarchies (which are what democracies turn into) and for the sake of discussion, let's also throw out anarchy. What else is there?

Well, as Article IV Section 4 of the Constitution states, "The United States shall guarantee to every State in this Union a Republican Form of Government." It should be noted that nowhere in the Constitution or Declaration of Independece is a democracy mentioned. A republican from of government is not to be confused with the Republican Party, but rather refers to a type of government known as a Republic. Republicans are different from democracies in that the government is restricted in its powers by law. People have rights and they are not violated with a vote by the majority. Even when it comes to jury's in this country, there is a requirement that you can't have a mere majority, but rather a unanimous decision.

Republicans guarantee people certain rights. Our Constitution is very much part of a Republican form of government, as it simultaneously limits the powers of the federal government (by enumerating only the specific powers the federal government has and with the tenth amendment adding reservation all the states to the states and the people) and lists rights, some of which are found in the bill of rights.

So while the word "democracy" might sound nice, what it really describes is not so nice. I think it's important to draw the distinction not just for the sake of being picky, but because people really should remember that it is important to have rights and run -not majority rule. Majority rule is not at all it has been chalked up to be and the more we move toward it, the more our liberties and freedoms are destroyed.

Aaron Berk is a computer engineering junior and Mustang Daily political columnist.

NOTE: The Mustang Daily features select comments that are written in response to articles posted online. Though not all the responses are printed, the Mustang Daily prints comments that are coherent and foster intelligent discussion on a given subject. No personal attacks, please.

If Obama is truly concerned about remedying deregulation, etc. (manifestations of fascism) then why did he rehire and promote the same officials from the Bush ad­

ministration (Geithner, Summers, etc. — a very long list) that played a key role in getting our country into this mess in the first place. Our leaders are merely acting in collusion and playing an elaborate game in attempt to propal their interests further up the "pyramid," while both sides (conservatives and liberals) are duped into fighting one another rather than confronting the genuine underlying issues.

Anonymous

In response to "Financial reform bill will end bank bailouts"

It's a hot button discussion for sure. To really understand why the meltdown took place, one must look back to the Clinton years. Obama, and ACORN, were directly involved with forcing banks to give out loans to those who couldn't afford them. The abuses began at Freddie Mac and Fannie May, which is mostly run by political appointees.

The lack of regulation that you speak of historically rests with the Democrats. The Bush administration, clips on YouTube, tried to correct the situation, but Barney Frank and Chuck Schumer vehemently opposed regulation.

In any case, the expressions by Palin mirror the concerns of many that, as many things are being nationalized, that our Constitutional rights are being destroyed. That's the bottom line.

Will Rogers once wrote, "In America there are two political par­
ties, the Democrats and the Republicans are one of them'.

Gaty

In response to "Financial reform bill will end bank bailouts"

America is not a democracy and should never hope to be one

Aaron Berk

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it to our gmail address!
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The New York Times
Crossword

Edited by Will Shortz
No. 0315

Across
1 Bank as a put
6 What bird wings
10 Usually deleted
11 Item stuffed with
15 Suffa with pillow
16 Living (value an
employer is asked to pay)
17 Two steeds?
19 Tito, for a circus
20 Somewhat
21 One signing with
a tenor
23 Groove
24 Industrialist J. Paul
25 Plants ending just before the
names of trees
26 Small whiskey
jars
30 Hint around for
33 BSS
34 Root properler
63 Deep-six
64 Harking back to an earlier style

Down
1 Arizona tribe
2 100% of substance
3 Cross to bear
4 Like crickets
5 Biblical water-to-
wine site
6 Messy roll call
7 Two char's?
8 The "A" in
McDonald's
9 Cockroach or termite?
10 A Jalston classic
11 Two scout
12 Player's rep
13 Full of substance
14 Cross to bear
15 Like crickets
16 Biblical water-to-
wine site
18 Missing roll call
19 "Not to mention
26 Sell's place on a
merganser glass
35 Word-guessing
game
36 "Wow, I don't
know that!"
37 Event not to be missed

ANSWER TO PREVIOUS PUZZLE

Puzzle by Fred Pictoc
36 Not to mention
37 "Wow, I don't
know that!"
38 Missing roll call
39 Word-guessing
game
40 Sell's place on a
merganser glass
41 "Not to mention"
42 Two char's?
43 "Wow, I don't
know that!"
44 Missing roll call
45 Of the flock
46 Lion in "The
Chronicles of
Narnia"
47 Company acquired by BP
48 Online publications
49 "Not to mention"
50 Sell's place on a
merganser glass
51 Greek Cupid
52 Goverernor
53 Going... tooth
and nail
54 Go like hell
55 Old U.S. gas
brand
56 "You're more and
seven years..."
Round-up  
continued from page 1

junior right-hander Eugene Wright pitched 7 2/3 innings on the mound while senior left fielder Luke Yoder singled four times to lead Cal Poly to a 5-3 victory.

In the first, the Mustangs led off with a Yoder single and a walk by Bobby Crocker. Both scored on a field-grounders to push Cal Poly to a 2-0 Cal Poly lead.

Cal Poly then poured the offense on. David Van Ostrand's bases-loaded two-run double to the gap in the fifth inning lifted the Mustangs to a 4-0 advantage and Yoder's two-out single in the sixth gave the Mustangs a 5-0 lead.

An infield infer error helped Cal Poly score three unearned runs in the seventh, but Wright worked out of the jam, securing the first out in the eighth inning and turning the ball over to relief pitcher Frankie Reed for the final out of the game. After pitching six scoreless innings, Wright (1-2) allowed three runs, all unearned, in the seventh inning.

The Mustangs tallied three runs in the sixth on a RBI double by Gentile and a two-run double by Matt Jensen. Belanger's heroics.

In singles play the Mustangs continued from page 12

Sophomore Whitney Sider won the high jump while freshman Taylor Herrera won the 200 meter dash in the second day of competition at the UCLA Relays Friday.

Sider tied for first in the high jump when she cleared 5-feet, 10 inches. She finished tied with Washington State's Holly Parent and Paula Saraid Fuentes from Mexico.

Herrera won the 200-meter dash with a time of 21.10 seconds — his previous best was 21.36 at the Fresno State dual meet last month. Herrera's time is the fastest run at Cal Poly since Kaaron Conwright ran a 20.69 in 1999, and is the eighth fastest time in Cal Poly history.

Senior Joe Garet finished second in the "Open A" 5000 meters with a time of 13:57.54 minutes. It was the fourth fastest time in school history behind Ben Bruce (13:49.3), Jim Schankel (13:48.1) and Carmelo Riss (13:57.4).

Carl Dargitz finished third in the "Open B" 5000 meters with a personal best of 14:08.49 minutes, while Rebecca Paddock finished 14th in the women's 5000 with a new personal record of 16:58.74 minutes, improving on her old mark of 17:11.72.

Junior Jasmine Pickett and another solid day placing second in the triple jump with a mark of 41-feet, 3 1/2 inches. She added a throw with a jump of 19-feet, 9 3/4 inches in the long jump.

Freshman Korben Boaz just missed his season-best in placing eighth in the discus. Boaz hit his mark on his final attempt of 165.6 feet, 5 inches.

Sophomore Blake McDowell ran a season best 1:52.05 minutes in the 800-meter event. McDowell finished 12th and improved on his previous best of 1:52.26 set at the Nevada Championships.

Kevin Jones cleared a season best 15-feet, 7 inches in placing sixth in the pole vault.

Round-up  
continued from page 1

Senior Suzie Matzenauer (above) finished her final match on Mustang Courts with a doubles and singles win.

The win, the program dropped just one set in the closing match of both the home and conference portions of its spring schedule.

"The win was a great way to conclude our Big West West. We got back from Friday's match at No. 39 Saint Mary's (loss, 4-3) at midnight, slept, began warming up at 8:30 a.m. and played with the same energy we have all year," Cal Poly head coach Hugh Bream said.

Having claimed the doubles point during 16 of 20 spring outings, Cal Poly's 41st-ranked senior tandem of Brittan Blaack and Suzie Matzenauer opened the match with a victory against Angelique Corpus and Rosanne Plato. Senior Steff Wong and freshman Alexa Lee triumphed by the same score at No. 2 against Nadia Saklikon and Donna McCullough before senior Diane Filip and junior Ashley Paine finalized the sweep by a 6-4, 6-2 win over Taylor Ranev and Natalie McKay.

Blaack opened Cal Poly's singles efforts with a victory at No. 1 versus Saklikon, while at No. 2 the 99th-ranked Matzenauer prevailed against McCullough. At No. 3, Wong claimed a victory against Ranev before Filip swept McKay. Lee posted a triumph at No. 5 versus Corpus before sophomore Jocelyn Davis solidified the sweep with a victory at No. 6 against Plata.

Cal Poly (14-6, 6-2) concludes its regular season schedule at Fresno State noon on Saturday.

Track and field  
mustang daily staff report

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Sider tied for first in the high jump when she cleared 5-feet, 10 inches. She finished tied with Washington State's Holly Parent...
In two consecutive innings, pitcher Rebecca Patton starred down a Cal State Fullerton batter with the bases loaded. Both times, the poised right-hander struck them out swinging on an off-speed pitch low and away.

"The defense feels comfortable around her because we could be up by 10 or down by 10, her demeanor is the same," softball head coach Jenny Condon said. "She doesn't get frazzled and she has really matured.

Condon wasn't surprised by Patton's clutch pitching that led Cal Poly (18-17, 7-2 Big West) to a 5-3 win over the Titans Sunday at Bob Jansen Field. Staying focused is the key to her success, Condon said.

"She keeps the game simple. She throws pitch to pitch and stays in the present; for a lot of pitchers that's hard to do," she said.

Patton pitched 13 innings in Cal Poly's three-game sweep over Fullerton, allowing two earned runs on 16 hits. She accumulated three wins in the series (6-4), the son and refocused on throwing her pitches and hitting her spots," she said. "Her pitches weren't moving enough and when she was missing, she was missing over the plate."

Cal Poly jumped out to a quick lead. Sophomores Nora Sobczak and Kendal Hennings opened the game with consecutive base hits and Krysten Cary cashed them in with a two-run double. Stephanie Correia extended the lead to 3-0 by launching a double herself.

later coming with just more than five innings of work in which she gave up two runs while notching a career-high seven strikeouts.

The freshman admitted she had difficulty adjusting to collegiate competition that she previously held in awe. But after shaking the early-season jitters, she has recently found her rhythm.

"In the beginning I was throwing (imid) ... I was wondering if I could compete with them," Patton said. "Now that I'm feeling more comfortable and I can compete with them. I'm throwing my game (I trust) the pitches will do what they are supposed to do."

Condon attributed the pitcher's past struggles to pitch location.

"She struggled early in the season and refocused on throwing her pitches and hitting her spots," she said. "Her pitches weren't moving enough and when she was missing, she was missing over the plate."

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Cal Poly practices those game scenarios thoroughly in practice to minimize mistakes.

"We have to throw all of those situations out in practice so we get all the butterflies out and so we are ready for them in a game," Cary said.

The Mustangs added a run during the second as sophomore third baseman Kendal Hennings launched a triple. Cal Poly then moved ahead 5-0 in the fifth as freshman second baseman Shea Williams singled to left.

"Shea (who is hitting .333 in conference) has done a great job," Condon said. "(Prior to conference play) she was actually just playing defense; since conference, she has stepped up, committed to her swing and been disciplined at the plate. She has been a pleasant surprise."

Cal State Fullerton singled up the middle in the sixth which scored two to spoil Patton's shutout. The hit drove Patton from the mound, but senior Helen Peña finished the game and earned her second collegiate save.

Patton was not nervous at all when the tying run came up to the plate for Fullerton in the top of the seventh.

"I knew Helen could do it," she said.

The Mustangs move into first place in conference with a one-game lead over Cal State Northridge after they lost to UC Santa Barbara Sunday. The Mustangs extended their winning streak to six games.

"We're firing on all cylinders at this point ... We're not at our peak yet and that's nice to see," Condon said.

In the first game of Saturday's doubleheader, Patton reinforced her role as a clutch performer. Her run-scoring single during the bottom of the seventh inning catalyzed the Mustangs to a 7-6 win. Yet, the win didn't come without controversy.

Cal State Fullerton catcher Morgan Lenard seemingly tagged out Cary with her glove while the ball remained in her right hand.

The second game of the double header was a convincing 3-0, led by Patton's complete game shutout, giving up four walks and striking out five.

Cal Poly will face off against Long Beach State this weekend.

**Softball**

GAME 1: CAL POLY 7, CSU FULLERTON 6
GAME 2: CAL POLY 3, CSU FULLERTON 0
GAME 3: CAL POLY 5, CSU FULLERTON 3

Alex Kacik

In two consecutive innings, pitcher Rebecca Patton starred down a Cal State Fullerton batter with the bases loaded. Both times, the poised right-hander struck them out swinging on an off-speed pitch low and away.

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**Baseball**

GAME 1: CAL POLY 9, CSU NORTHRIDGE 10
GAME 2: CAL POLY 8, CSU NORTHRIDGE 12
GAME 3: CAL POLY 5, CSU NORTHRIDGE 3

RYAN SIDARTO, MUSTANG DAILY STAFF REPORT

It took more than half the season, but with a victory in the final game of a three-game series against Cal State Northridge (20-15, 2-4 Big West), the Mustangs (10-23, 3-6) tallied their 10th win of the season — a feat that took last year's team 14 games to accomplish.

To date, Cal Poly has never had to wait this long to get victory number 10 in its 16-year Division I history. The previous mark was set just two years ago, on April 9, when it took The Mustangs 27 games to grab double-digit victories.

In the win, Sunday afternoon.