Speaker highlights recent campus controversies

Adam Kissel of the Foundation for Individual Rights in Education
focused on First Amendment issues in Thursday talk.

Will Taylor
MUSTANG DAILY

The crops house incident, the Michael Pollan controversy and the Steve Hinkle case were all discussed on Feb. 17 in a speech hosted by the Cal Poly College Republicans.

Adam Kissel, director of the individual rights defense program for the Foundation for Individual Rights in Education (FIRE), spoke for more than an hour, highlighting rights issues and cases from across the nation, including some that have occurred at Cal Poly. Kissel was introduced by materials engineering senior Eric Blank, president of the College Republicans.

"The College Republicans felt that there were a lot of free speech issues on campus. It's a necessity for people to be able to freely say what they want," Blank said. "We wanted to bring someone in to educate about it and let students know their rights."

FIRE's mission is to defend and sustain individual rights on college campuses, Kissel said. Those rights include freedom of speech, conscience, equality, association and due process. FIRE is a non-partisan group that will protect any individual or group having their rights denied, he said. The group is involved in numerous cases across the country and has offices located in Philadelphia and New York.

"You have to protect everyone's speech," Blank said. "You don't want to have a majority view become the minority view in terms of free speech."

Kissel began his talk with examples of violations of student rights from across the country. These violations included cases about controversial books being read in staff rooms, offensive postings on dorm room walls and shaming students for their beliefs.

FIRE moved on to issues in California and then to Cal Poly. FIRE rates colleges on a green, yellow and red scale. There is a color rating for the policies a school has regarding student rights and also an action rating. The action rating is what the school actually does when students' rights are violated.

Conference to promote social change

Mikaela Akuna
MUSTANG DAILY

A two-day conference promoting social change via student activism will feature a speech by a former Ugandan child soldier.

The young man and the non-profit organization Invisible Children are coming to Cal Poly as part of the Change the Status Quo Conference that will also have different workshops and presentations on Feb. 26 and 27.

This year the conference workshops are geared towards giving students "tangible tools" to use as advocates of social change in the world. The different workshops range from talks on world hunger to genetically modified organisms to ecological reform.

Michelle Fox, a social sciences junior and one of the conference directors said she is looking forward to the variety of workshops being given.

"I'm most excited about a workshop called 'Who is Left behind': that's focusing on who is getting affected by the budget cuts and the lack of funding for higher education," Fox said.

One of the other headlining workshops at the conference is the former child soldier, the event began to take shape.

"It was really important to know when a majority view might become the minority view in terms of free speech," Blank said. "You don't know what a major view might become the minority view in terms of free speech."

Kissel began his talk with examples of violations of student rights from across the country. These violations included cases about controversial books being read in staff rooms, offensive postings on dorm room walls and shaming students for their beliefs.

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Conference

continued from page 1

up to get something grassroots because the conference focuses on student life, not just anyone," Fox said.

Invisible Children was started in 2003 by three students from San Diego to help the youth of Uganda affected by the mass genocide. Ugandan children are being forced from their homes and into a life of war. The group made multiple documentaries called "Invisible Children," featuring the individual stories of some of these children, one of whom was Jacob.

Chemistry senior Joe Beletti is working to start a chartered club here at Cal Poly affiliated with Invisible Children and will be participating in this weekend's conference.

"I'm hoping this will be more impactful for people with him being there to speak," Bullen said. "I'm hoping this will get the word out to people even more than it already is.

Change the Status Quo kicks off Friday with workshop previews from 8 p.m. to 6 p.m. and is followed directly by a slam poetry session until 7. Then, the Saturday conference starts with an optional yoga session at 8 a.m.

Jacob and the Invisible Children Road Crew will present at 9:15 a.m. the conference lasts until 4 p.m.

Fox said the conference works as a great starting point for people who want to get involved but don't know how or where to begin.

"The best part is knowing that there are hundreds of students in one room who are there to make a change," Fox said.

Speaker

continued from page 1

"There are no red lights at Cal Poly. They're yellow lights," Kisel said. "The school is better than average in terms of policies."

Despite a mid-range policy rating, FIRE has been involved in several cases at Cal Poly, including the Hinkle case. Kisel said the case was "one of the worse we've seen."

In 2002, Hinkle, then a Cal Poly student and member of the Cal Poly College Republicans, was putting up posters in the University Union (UU) promoting a black social critic the club was bringing to campus to talk about his new book. A Christian group gathering in the UU before a meeting said they found the posters offensive. An argument started and escalated until the authorities were called.

Hinkle was punished by Cal Poly for "disrupting an event" and was asked to apologize to the individual he offended.

Ultimately, Hinkle sued the university and after a year and a half the case was settled. Cal Poly paid Hinkle's legal fees, which Kisel said were about $40,000, and dropped all charges.

The Hinkle case was FIRE's first involvement with Cal Poly, according to Kisel. Since then there have been several rights issues on campus, including censorship of Smile and Nid posters, the disbanding of CARE-net and the crops house incident. These issues cause great concern to FIRE and were all serious violations of student rights, Kisel said.

"Cal Poly is significantly below average in terms of violations of policies regarding student rights, like the ones at Cal Poly, can have a chilling effect on speech due to ambiguous wording. When the phrasing or language involved in a policy allows subjective interpretation, students can be unclear about what rights they might or might not have," he said. From there, administration can apply the policies as they see fit.

Laura Freberg, adviser for the College Republicans and psychology professor, said she would like to see Cal Poly improve its university to really attend to the individual rights protection.

"Personally I would want the university to really attend to the expertise of FIRE. You don't want (the university) to have another Steve Hinkle case. You don't want (the university) to be on the national news as that case was," she said. "I would want to see Cal Poly do what they need to do to get into that green light position."
2010 census counts for dollars and politics

Rhiannon Montgomery

Participation in the 2010 U.S. census is not just a legal obligation for citizens, but also a way to guarantee fair representation in policy-making.

The census is funded and administered by the US Census Bureau which has been the major source of population data for more than two centuries. The agency works under the Department of Commerce to track the population trends in the country.

Cynthia Endo of the Los Angeles Regional Census Center said the census began in 1790 with people on horseback knocking on every door to count each person in the United States and has been done every 10 years since. She also said the census is part of the law.

"It is required and a patriotic duty to participate," Endo said.

According to 2010 census.gov, participation is mandatory. The census is part of the constitution under article 1, section 2. In the past, non-response has been high and involved, making it more difficult to get people to participate, Endo said. The bureau said the questions from the 2000 census form.

This year, the census will be short and simple. The form consists of 10 questions asking the name, sex, age and ethnicity of each person in the household and whether the home owner or rented.

The form will go out in the mail within the next several days. Endo said, budget from federal and state funding according to last year's budget.

Harmon said there was an undercount in San Luis Obispo County of 4,000 people in the 2000 census.

"An undercount can mean losing up to $25 million over 10 years like last time," he said.

Maria Dupras, head of the district office in Santa Maria, said money isn't the only thing at stake.

Dupras said it's important that everyone is counted not only because of federal funding but also political power. Census numbers decide the number of house representatives for each state. California currently has 53 house members.

"It's important for the state to have someone lobbying in Washington in order for California to have a strong education system and it's all based on population numbers. Transient residents can have an effect on where that funding and power end up," she said.

Students are directly affected by the dispersion of federal dollars because everyone uses services provided through the government such as education, medical and social service programs, she added.

Harmon said students living in dorms are counted in a group quarters category, and those living off campus will receive the same questionnaire as any other household.

There will be knock on campuses with census instructions for students living in dorms. If they don't receive one back, census takers will start knocking on doors, Endo said.

"Take 10 minutes to fill it out, and no one will come bother you," he said. The Bureau has to have the data on the president's desk by midnight Dec. 31, and it will be made public shortly thereafter.

An undercount can mean losing up to $25 million over 10 years like last time.

--Mike Harmon
Program coordinator, San Luis Obispo Council of Governments

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Obama's new health care plan would target insurers' rate increases

Christi Parsons and Noam Levey
ASSOCIATED PRESS

President Barack Obama's new health care over­
plan would give the federal govern­
ment greater authority to stop
rate increases imposed by health
insurers, an administration offi­
cial said late Sunday.

The proposal, to be posted
on the White House Web site
Monday, would give the Health
and Human Services secretary
power to block premium in­
creases that were deemed exces­
ive.

It also would set up a panel
of experts charged with evaluating
the health care market each year
and determining what would
constitute a reasonable rate in­
crease. The board's members
would include consumers, doc­
tors, economists and insurers.

Under the president's plan, rate increases outside the rea­
sionable boundaries established by the board could be over­
rulled by the HHS secretaries,
who would also have the power to require the insurer to revise
its proposed rate changes or to
order rebates for customers who
overpaid.

The current Senate bill al­
ready includes a provision to
give state and federal officials
more authority to review rate
increases and to punish insur­
ers that raised rates too aggres­
sively.

But the president's inclusion
of the measure in his plan raises its
profile, while positioning him to tap into a new supply
of political support arising from
the recent election by Arizona's
Blue Cross of California to raise
premiums by as much as 39 per­
cent. Anger over that news has
animated Democratic debate
about health care lately.

The administration official
also said the White House will
include in its plan the essence of
legislation proposed by Sen. Di­
namite Feinstein, D-Calif., in re­
response to Anthem's premium hikes, which have been suspended
until May 1 while independent insur­
ers hired by California's insurance commissioner review them. The
rate increases had been scheduled
to take effect March 1.

And next week, state and fed­
eral officials are to conduct public
hearings into Anthem's impending
increases.

Earlier Sunday, Senate Republi­
cans reneged and agreed to attend
Obama's bipartisan health care
summit after all. But the chamber's
GOP leader is far from resigned
to the Democrats' idea of coopera­
tion.

Senate Minority Leader Mitch
McConnell, R-Ky., said that he
and his members wouldn't boycott
the meeting set for Thursday and
that he would come ready to par­
ticipate "in good faith."

But he said Democrats were still
being " arrogant" in their refusal to
throw out current legislation and
start from scratch.

"Apparently we're going to be
there most of the day and have an
opportunity to have a lot of dis­
cussion," McConnell said in an
interview on "Fox News Sunday."

"But if they're going to lay out the
plan they want to pass four days in
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Hockey Night in Canada moved from Saturday to Sunday this weekend, as the hockey-crazed Olympic host nation put everything on hold for 21 hours to watch Canada face off against the United States in the most anticipated event of these Games thus far.

The stacked Canadian team, burdened with the gold-medal expectations of the entire country, was up against the carefree, inexperienced U.S. squad on the eve of the 9th anniversary of the Miracle on Ice in Lake Placid. The game lived up to the hype with an electric atmosphere and a ferocious pace that probably had NBC executives second-guessing their decision to show ice dancing and skaters instead.

But a 5-3 U.S. victory is not what the hometown fans had in mind, and shell-shocked Canada will be feeling more blue than red Monday morning as the final week of the Olympics begins.

A Brian Rafalski slap shot from above the face off circle 45 seconds into the game gave Team USA an early lead and pushed the fancied Canadian crowd and its ear-piercing "Go Canada Go!" chants. From that moment forward, it seemed the Canadians were on their heels, and the young U.S. team never trailed.

"Obviously, having the lead most of the game kept the crowd out of it," said Rafalski, the 36-year-old Red Wings defender, who scored again to give the United States a 2-1 lead at the first intermission. "We know we can beat anybody now. It's a huge step for the confidence of our players." Chris Drury broke a 2-2 tie late in the second period, and captain Jamie Langenbrunner added an insurance goal to make it 4-2 in the third. And that goal proved key.

Canadian phenom Sidney Crosby gave the crowd a glimmer of hope, knocking in a goal to make it 4-3 with 3:09 remaining. The noise was deafening over the next few minutes as fans and players alike waited for the inevitable. "We're just kind of out of time there," Crosby said. "It's one game and you run into a hot goalie now and then, and we had some bad luck early on." 

It was the first U.S. win over Canada in men's Olympic hockey since 1996, and it advanced the U.S. to the quarterfinals. Canada needs another win to move on.

Canada forward Mike Richards gets a shot off as he is harassed by USA defenseman Brian Rafalski, left, and forward Zach Parise during a men's hockey preliminary round match at Canada Hockey Place in Vancouver, British Columbia, Sunday.

Canada forward Mike Richards gets a shot off as he is harassed by USA defenseman Brian Rafalski, left, and forward Zach Parise during a men's hockey preliminary round match at Canada Hockey Place in Vancouver, British Columbia, Sunday.

Canada's Mike Richards (1) gets a shot off as he is harassed by United States' B.J. Crombeen, left, and Paul Bissonnette during a men's hockey preliminary round match at Canada Hockey Place in Vancouver, British Columbia, Sunday.

U.S. forward Anthony Stewart scores as Canada's Brian Rafalski attempts to prevent the goal during a men's hockey preliminary round match at Canada Hockey Place in Vancouver, British Columbia, Sunday.

Canada forward Jamie Macoun (8) and United States' Steve Downie (14) go after the puck during a men's hockey preliminary round match at Canada Hockey Place in Vancouver, British Columbia, Sunday.

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The United States and Canada fans have been feeling the pressure, knowing that the winner will face the winner of Canada's game with Sweden in the semifinals on Wednesday. The Americans face a daunting task against a team that has already lost twice to Canada in these Olympics. 

"We just kind of ran out of time there," Crosby said. "It's one game and you run into a hot goalie now and then, and we had some bad luck early on."

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Canada's Olympic committee spent $300 million on its "Own the Podium" program, aimed at topping the medal chart. That looks less and less likely, so Canadians are hanging all their hope on the hockey team. From the moment executive director Steve Yzerman named the roster, Canada's hockey stars have been feeling the heat.

Though it was just a first-round game, tickets were going for as high as $2,000, and media members had to apply for special tickets because of the demand for spots in the 500-seat press tribune. The game was expected to break every TV viewing record in Canada.

Thousands of fans gathered to cheer on Canada on jumbo screens at Robson Square downtown and in Whistleb Village. Canadians hung from the balconies of high-rise buildings on the edge of Chinatown, home of Canada Hockey Place arena. More than 90 percent of the fans pouring into the arena wore replica Canadian jerseys, and they were waving maple leaf flags big and small nearly an hour before game time. Some wore red and white umbrellas. Most wore the now-hard-to-find red knitted Olympic mittens.

As if Canadian fans needed any more riling up before the game, a video of Canadian gold-medalist freestyle skier Alexandre Bilodeau and in-house interview with him sent them into a frenzy.

But their mood changed in after Rafalski's first goal.

As the dejected Canadian fans left the arena, the Fleetwood Mac song "Don't Stop" blared through the speakers. Don't stop, it'll soon be here, the lyrics say.

Maybe so. But not soon enough for anyone around these parts.

Canada forward Mike Richards gets a shot off as he is harassed by USA defenseman Brian Rafalski, left, and forward Zach Parise during a men's hockey preliminary round match at Canada Hockey Place in Vancouver, British Columbia, Sunday.
The body became a canvas at "Embodiment"

Katie Grady
ARTS & ENTERTAINMENT EDITOR: CASSANDRA KEYSE

A green smiling monster with one eye and a corset with pink polka dot stockings are just a couple of the designs that were painted on human canvases at an event called "Embodiment" at Native Lounge.

Turning local bodies into canvases for artists by using paints and props, "Embodiment" was held every Thursday at 8 p.m. for a month ending last week. The live exhibit went through four different themes that artists were expected to represent through their art. The first and seconds shows, "Urban" and "Surf" were followed by "Student Art" and a surprise "Finale."

"Embodiment" was coordinated by Native Lounge nightclub managers, Tyrone Galgano and Johnny Kenny who have been employed by Native since December. There was fast-paced club music mixed by a disk jockey. Very few were underdressed except for maybe the artists who had their own "blue room" room in the back and decorations included ceiling lanterns and strobe lights.

"This is an event you would see in big cities," Galgano said. "It's very different for San Luis Obispo."

Each show drew anywhere from 200 to 400 people. This is the second year "Embodiment" has appeared at Native, but the first year strictly featured tattoo artists. Last year's themes included "Day of the Dead" and "Big Top Circus."

This year spanned from big name locals to college students of all ages. For "Surf," Eric Soderquist, author of the California Surf Project painted two models together. He made wings out of surfboards which joined the two of them. Other local professional artists included Jeff Claassen, from San Luis Obispo's Claassen gallery and artists from Forever Stoked, Chris Pedersen and Charlie Clingman's local art company.

Megan Whitney, a Cal Poly graduate, works at Forever Stoked. Her first week painting she used a lot of bubbles for "Surf" and coming back for the last week she wanted more of a feminine theme for Valentine's day.

For complete information: www.summer.calpoly.edu

Native Lounge hosted the "Embodiment" show four times in the past month. Themes ranged from from week to week and included "Urban," "Surf," "Student Art" and a surprise "Finale" theme which took place last Thursday.

see Embodiment, page 8
Art Center hosts "primitive" collection

Daniel Triassi  
MUSTANG DAILY

A showcase of David Settino Scott's work, titled "California Primitive 25 Year Retrospective," is on exhibition through the end of February at the San Luis Obispo Art Center.

Walking into the center reveals Scott as an artist who depicts diverse subject matter. Scott's work resides at the intersection of art history and following his own gut.

One of his pieces titled "Birth of Pasta," illustrates his love of Italian cuisine. In the composition, angels watch as a giant ball of spaghetti erupts while a cook and her assistants gaze at the culinary possibilities.

But he also tackles tough subjects, as in "A Pure Working," which features stylized portrait busts of various Vietnamese Buddhist monks who set themselves on fire in the Vietnam War.

The exhibit marks a quarter century of achievement by Scott, said Gordon L. Fuglie, adjunct curator for the Art Center. Fuglie first found out about Scott in the 1990s while at an opening reception for another artist in Riverside, California.

"I went up stairs and walked into the gallery displaying 'A Pure Working' and I was brought to silence and stillness in its presence," Fuglie said.

At the opening reception for Scott's exhibit, Fuglie said it was an honor to curate a retrospective with someone with such a vast body of work rich in human experiences, fantasy, spirituality and history.

The audience seemed to echo Fuglie's sentiments as some of them yelled "David rules!" and "We love you," throughout the night.

Morro Bay resident Ella McCoy came to the opening because of Scott's historical references.

"I was interested because of the themes of Dante's Inferno, Goya, slavery and the Vietnam War," she said. "I'm also similar to him in age.

Scott's art was shaped by his blue-collar upbringing. He dropped out of high school to take on a number of manual jobs. Scott later enlisted in the Navy.

He discovered his interest in art while in the Navy when he began to copy the pin-up girls from artist Alberto Vargas. He put one of his drawings in the ships locker to be his "girlfriend," he said.

Scott describes his art "odyssey" as beginning when he got out of the navy. Painting for the first time was difficult without any formal instruction.

"Mixing colors everything came out as mud," Scott said.

Next, Scott's artist odyssey led him to museums in Europe where he saw Goya's etchings on the disasters of war.

"That was very moving for me," he said. "I thought, 'This is important work, and this is saying something.'"

Goya's work made Scott committed to be an artist. After he came back from Europe, he enrolled in college. From the 1960s to 70s, Scott struggled with his artist identity and eventually gave it up altogether to become a flight instructor.

Still, flying couldn't replace his passion for art.

"There's something to be said when you do what you're supposed to do. What's in your heart and soul to do, as opposed to what you think is best for you to do or what other people think is best for you to do," he said.

Scott returned to art with an encouraging public response in 1983. Art Center assistant director Maura Johnston agrees that Scott's work needs to be collected as part of the important historical art collection of the Central Coast.

"He has a unique vision, he paints what he wants, he's not painting for profit but because he has to, it's what he loves," she said.

Below, a piece from "A Pure Working," features a stylized portrait bust of a Vietnamese Buddhist monk who immolated himself in protest against the government for its violent repression of their temples and monasteries.
Floral demonstration for students on a budget

Raquel Redding

The Cal Poly Floral Design club will show people how to affordably design flower centerpieces as early as Monday night. The event will offer sign-up tips for students and future event planners, as well as a chance to meet Olivia Collins, a certified designer from the American Institute of Floral Design.

Danielle Ruiz said being in the club serves as a creative outlet for many of the club members. Ruiz is the president of the San Luis Obispo Student Chapter of the American Institute of Floral Design.

"We are a group of students that love flowers and design," Ruiz said. "We get to work with different colors and textures, and obviously flowers. It's fun to see everyone's creativity and interpretations of their arrangements and designs."

It takes more than a good design to make an arrangement pretty or well done, new member Haley McCown said. Although she recently became a fun of flower arranging, McCown said it is obvious when a person is not having fun because their work will suffer. "If you don't have fun, it will show in the arrangement and it won't be your best work. If you're having fun, it will translate," she said. "How can you not have fun if surrounded by flowers?"

As a student chapter of the American Institute of Floral Design, the demonstration will be led by Collins, who has the background how to create arrangements. Collins said having an accredited designer come is a great opportunity to get to know someone in the industry about the usefulness of a sculpture, where your design takes on a 3D appearance.

"It's great to expose students to real-world people. The demonstration will play a part in student life because it's one of the coordinators to art students, they're going to have events and this will be helpful," Lynch said. The demonstration will be held at the Floral Design lab, located in the American Institute of Floral Design.

According to Ruiz, there are many reasons why the event was held, to attract more students to the department. Ruiz's main reason for participating in the demonstration was to "show the benefits of an accredited designer to the students who are interested in floral design."

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The American Institute of Floral Design, according to the website, is the floral industry's leading non-profit organization dedicated to establishing, maintaining and recognizing the highest standard of professional floral design. Lynch said that to be accredited by the Institute is the highest honor in the field.

"To become a member they (applicant) must have their work evaluated, and the work has to be at an 'A' to pass," Lynch said. "The beauty is that you have a master degree for floral designers.

Collins, who has to consistently participate in flower competitions to stay certified, will demonstrate how to arrange centerpieces that could work for an event or home.

"This is mainly to educate yourself on how to do it correctly," Lynch said. "There is a reason why she is doing the thing she does; you get to learn how and why.

There are rules and basics in the way to arrange flowers. Lynch said, Collins will go over the basics such as proportions. Lynch gave the example of a little container. The flower stems need to be cut even smaller than four inches to make it look good.

But it isn't just the basics that Collins will bring. Lynch describes her as a "kick in the pants," who is entertaining as well as educational.

"We wanted to bring a designer that was energetic and wonderful, while not being overdramatic. You feel like they learned something," Lynch said. "We don't want students to feel like they're wasting time and we don't want to feel like we wasted our time.

The event takes place at 6 p.m. in the Floral Design Lab located close to Campus Market.
**The myth of 'too big to fail' a prelude to bigger problems**

There is no such thing as "too big to fail." The British Empire failed, the Soviet Union failed and even the Roman Empire failed. Many politicians have tried to argue the opposite though: that some financial institutions are so big that their collapse would be catastrophic for the United States' economy, and therefore the federal government must bail them out. This is horrific irony.

Many politicians have argued that we should not allow financial institutions to become what they call "too big to fail." But in a phrase I fail to understand, they argue that if an institution were to collapse that it would have a devastating effect on the American people - a real "too big to fail." The irony is that they are running the federal government. I imagine we could all agree that the collapse of our federal government would be much more catastrophic than the collapse of any of our financial institutions. Additionally, by bailing out financial institutions the federal government is giving certain people the power and the phrase "too big to fail" serves to expand that power.

And I highly doubt that anybody who says our federal government can't fail, even if personal liberty isn't a huge deal to a person that they'd still see the enormity of the federal government and how unsustainable it is in its current form. Asking the federal government to take care of health insurance is analogous to somebody asking who's filing for bankruptcy for financial advice. That's not exactly somebody who you want helping you with your finances, judging from how they've handled theirs. It's also like keeping your money at a financial institution that has failed, been bailed out, but hasn't changed their business practices. They're likely to fail again and you're most likely going to lose your money.

More and more Americans are waking up to the insanity that is the unsustainable federal government. We need to change course sooner or the future really doesn't look too bright.

Aaron Berk is a computer engineer­ing junior and Mustang Daily political columnist.

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**Web Comments**

So tell me, what right do smok­ers have to walk down Via C'arta"? I can't fail, because otherwise I'd find their history very well.

The government is all about power and the phrase "too big to fail" serves to expand that power. Under the guise of "too big to fail," federal officials have given huge sums of taxpayer money to financial institutions, which interest at heart, they'd realize that a few financial institutions collapsing is not as painful as having social secu­rity, Medicare, Medicaid, etc. all collapse.

The federal government is more to help a friend who's also in "too big to fail." There is no such thing as "too big to fail." The British Empire tailed, the German government really had our best interests with us." The process of ending partisanship in government begins with us."

You claim that freedom of speech is becoming "freedom of liberal speech" on campus. First, it seems a bit weird for you to write that in the long-running conservative column.

More importantly, you didn't do a very good job proving your point. I've read all your columns, and — at least politically — we have little in common. Still, I read your columns because I'm genuinely interested in what you think/how you inter­pret the world. Your whole premis­e — that colleges are suppressing conservative speech is supported by one example from 8 years ago. And in the end, Cal Poly settled the matter and paid out. You complain that they didn't admit wrongdoing in the settlement, but that's the way most settlements go.

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**Write a letter to the editor!**

Sympathy: Can I get a light?!" Politics has become akin to gang warfare. See your rival's colors? Shoot on sight! However, the MD's comments sections are riddled with ideological meanness. It is no less a Eonzi scheme than the MD's comments sections are riddled with ideological meanness. It is no less a Eonzi scheme than...
**Help Wanted**

**ATTENTION ACCOUNTING MAJORS**

The Mustang Daily is looking for a Business Manager for 2010-2011 school years. Responsibilities include the coordination and management of National Advertising Agencies, maintaining run sheets, billing, newspaper filing and office organization. If interested, please email resume and cover letter to Advertising Coordinator, Stephanie Murawski at smurawski@calpoly.edu.

**For Rent**

Apartment For Rent: Awesome 1 Bedroom Unit Near Pismo Beach Area. Available Feb 1st. (805) 674-3164.

Large Studio For Rent Utilities, Direct TV & Internet Included, Close to Cal Poly & Downtown. $750/mo. (619) 885-1771.

Studio in Los Osos, Cable & Utilities Included Call Cathy Jensen at (805)528-6199.

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Want to live Downtown? 1 bdrm in a 2 bdrm apartment is available this upcoming Spring Quarter located on Santa Barbara St. near Gus’s Deli and Buchon Park. Reasonable price and amenities included. If interested, contact Ken at kaman27@gmail.com.

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Need a Graphic Designer Needed for new book project. call: 544-6007

**Part-Time Writing Assistant**

Edited by Will Shortz

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**ANSWER TO PREVIOUS PUZZLE**

| 22. Roman goddess of love | 63. Salvador who painted "The Persistence of Memory" |

**Roommate**

Male sophomore looking for roommate in downtown condo $600/Month Water & Trash Paid email: annmccl@gmail.com

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Round-up

continued from page 12

who was moved into the infield from catcher. The error on Busby gave up a run and advanced runners to scoring positions.

On Saturday, sophomore right-hander Mason Radeke pitched six strong innings for Cal Poly and recorded a career-high seven strikeouts in a 10-6 win.

The Mustangs attack was led by Bryant who went 3-for-4 on the night with three RBIs. Senior outfielder/designated hitter Luke Kuefler and sophomore outfielder Mitch Hungenburg hit solo home runs for the Mustangs, which were the first two of the season.

"It all starts with the starting pitching and Radeke was very good tonight," Lee said. "Offensively, we were much better tonight and answered back when they scored."

Beginning in the second inning, USC loaded the bases with nobody out and a 2-0 count on Trojans catcher Luis Castillo. Following a mound visit from pitching coach Jason Kelly, Radeke responded by striking out three consecutive batters to end the inning.

"I just needed to bear down after I lost focus a bit," Radeke said. "It was a make or break situation and I just dug in and battled."

The Mustangs responded by scoring into the bottom half of the second inning when Busby singled home first baseman Bryant from second. Busby led-off the third inning with a solo blast to deep left center. Cal Poly added another run in the frame on Bryant's RBI groundout to second, which gave the Mustangs a 3-0 edge after three innings.

Radeke faced trouble in the fourth inning following a leadoff walk and a double by Trojans third baseman Mike Hart. With runners on second and third and one out, Radeke came back-to-back strikeouts to end the frame. He left the mound with an emphatic fist pump as his teammates screamed out of the dugout to congratulate him.

Cal Poly broke open the game when they chased in the fifth inning. Jensen drew a four-pitch walk with one out and stole second base. Bryant singled home Jensen with a line drive up the middle. Sophomore right-hander Ben Mountz, who inherited two runners on base, relieved Smith and got the next man on a ground out to third. Sophomore pitcher Radeke was very good to end the inning with a 1-2-3 double play.

In his final inning of work, Radeke battled through another tough inning. After surrendering a leadoff home run to right-fielder Alex Sheriff, Radeke gave up a double and hit a batter. Following a sacrifice bunt, he was able to strike out the next batter and retire the next man on a ground out to third. Radeke finished the night throwing 110 pitches.

"I just went straight after them with hard fastballs," Radeke said. "I wasn't scared at all and kept thinking that my stuff was better than theirs."

The Trojans closed the gap in the seventh, scoring three runs off senior reliever DJ Maddin to make the score 7-3. The Mustangs responded with three insurance runs in the bottom of the eighth to seal the victory.

On Friday night, The Mustangs posted a three-run effort in the first inning. Bryant stepped to the plate with the bases loaded and got the Mustangs started with a two-RBI double to shallow left field. The ensuing batter, designated hitter DJ Gentle, grounded out to first, but the hit allowed Matt Jensen advance from third to home.

The Mustangs would add another run in the fourth inning. Yoder connected on a long line drive to the outfield wall and logged out a stand-up triple and an RBI. Cal Poly didn't cross home plate for the rest of the game and fell to the Trojans 9-4.

While Cal Poly’s pitchers only allowed five earned runs, enron contributed to the other four.

"It was a good experience to see what the product is and where we need to go from here," Larry Lee. "I thought it was a great learning experience and we are looking forward to what's ahead."

—Brian De Los Santos, Patrick Leiva and Sean Hanekwitz contributed to this article.
SPORTS

MUSTANG DAILY

PARDON KRISTINA SANTIAGO, who scored 24 points. The Mustangs had five players score in double figures.

Senior guard Ashlee Stewart scored 14 points in her final game in Mott Saturday. Cal Poly was led by junior forward Kristina Santiago and sophomore guard Ashlee Burns Saturday night against the Matadors (4-20, 2-10).

Although the Mustang's point total hit triple digits for the first time since 2001, Cal Poly started slow. It took 10 minutes for the Mustangs to start cracking the boards and seizing long-range shots. Burns and the senior backcourt, Ashlee Stewart and Brittany Lange, all hit four three-pointers.

"I just think that they (seniors) played amazing," head coach Faith Minnich said. "I think that they were a big part of our success."

The Mustangs squeaked out a narrow lead at half, 49-39, and never surrendered it.

"In the locker room we just get all pumped up," Santiago said. "We know we have to come out strong. Northridge was fighting the whole game. We knew we had to get after them."

The floodgates opened at the start of the second half. Cal Poly got off to an 8-1 run, initiated by a layup from senior forward Becky Tratter and three from Lange. The Mustangs established a double-digit lead toward the end of the game: 26 points with less than two minutes to play.

"We just pissed that she was making all of her shots. I didn't feel like I did my job," Erving also took a series of blocks from Santiago that Northridge's head coach Staci Schulz argued.

"Make her earn it," she said to her players when Santiago reeled off 11 consecutive points.

High point totals were distributed throughout the team, including Stewart, with 14 points, who normally sets others up with efficient passing.

"When Kristina and Becky are getting double teamed I got to knock down something," Stewart said. "It was good tonight that I finally hit some shots."

The Mustangs will face Cal State Fullerton in Fullerton on Feb. 25 at 7 p.m.

Megan Hassler

NORTH RIDGE 78
CAL POLY 100,
CAL STATE
NORTH RIDGE 78

S U / D O K U
TODAY'S SOLUTIONS

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2 8 5 1 6 9 4 7 3
6 3 7 2 4 5 8 9 1
3 9 1 5 2 8 6 4 7
4 6 3 8 9 1 7 2 5
5 2 8 7 3 4 6 1 9
7 1 5 6 2 9 4 3 8
9 2 4 5 7 8 3 6 0
8 4 6 1 7 5 2 9 0
3 5 6 9 7 2 1 4 8

MUSTANG DAILY

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ACCEPTING
APPLICATIONS

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Submit to room 238: resume and statement detailing your vision for next year's Mustang Daily. This opportunity will allow you to enhance your resume and make a few bucks at the same time.

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SPORTS EDITOR: Brian De Los Santos
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MUSTANG DAILY

WEEKEND ROUND-UP

see Round-up, page 11