Raise the Respect sheds light on conflict in Congo

Computer engineering freshman Alex Spannix reads about the tumultuous situation in the Democratic Republic of the Congo. Cal Poly club Raise the Respect showcased the discussion and comment boards that will be on Dexter Lawn all week.

Will Taylor
MUSTANG DAILY

Raise the Respect, a Cal Poly club aimed at focusing student awareness on world issues, will go on in the Congo and show all of the minerals in our laptops, computers and our cell phones are mined in the Congo, it is fueling the deadliest war since World War II." Another aspect the club said have comment and information they as students are very much connected to the conflict," said Katie Gluck, a social science senior and director/coordinator for Raise the Respect. "Because of the mineral trade and the fact that all of the minerals in our laptops, computers and our cell phones are mined in the Congo, it is fueling the deadliest war since World War II."

Assembly bill could reduce cost of textbooks

Sean Hanrahan
MUSTANG DAILY

College students who purchase books at campus bookstores could save a substantial amount of money.

The California Assembly Committee on Revenue and Taxation has passed AB 178, a bill by Assemblyman Marty Block (78th Assembly District, San Diego) to support California's college students. The bill will reduce the sales tax on textbooks and school supplies at college bookstores across the state by $120 million annually.

Students can expect a partial exemption from July 2011 through June 2012, and then a full exemption of the state's portion of the sales tax from June 2012 through December 2014. Only bookstores affiliated with California Community Colleges, CSU and UC campuses will be

see Textbooks, page 2

Greek life summit shifts focus to leadership development

Aimee Vasquez
MUSTANG DAILY

The Greek Life Summit is an annual leadership training event for the council executives and new presidents of Cal Poly's fraternities and sororities held in Cambria last weekend. In a shift from last year's summit, which focused primarily on alcohol abuse, hazing and the possible disbanding of Greek life at Cal Poly, this year's focus is on leadership, personal development and inter-greek relationships.

This year's summit project manager and Interfraternity Council adviser Matt Lancara described the difference between the retreats. "Last year was kind of like a downer, perhaps even trying to save the greek system, this year is all positive."

About 80 people attended the event, including the presidents of each of Cal Poly's fraternities and sororities as well as the executive members of the Pan-Hellenic, Interfraternity Council and United Sorority and Fraternity Council. It was the second overnight retreat for about 10 years. The retreat was held at Camp Ocean Pines in Cambria, one of the two sites used during Cal Poly's student orientation Week of Welcome.

The weekend costs about $80 a person, with the rest of it

see Greek, page 2

ASI responds to budget questions posed during "Dollar Dilemmas"

Rhiannon Montgomery
MUSTANG DAILY

Student government plans to get answers from local and state leaders about the budget effects on higher education. This is a response to Associated Students Inc.'s budget crisis survey where class availability topped the list of concerns important to students.

ASI released the results from the "Dollar Dilemmas," a series of events held to get student feedback on budget issues on their Web site, and plan to have answers to all the questions posted over the next weeks. More than 300 students submitted questions or concerns about fewer classes being offered, furloughs and facility projects at booths on Dexter Lawn, the University Union and Robert E. Kennedy Library. ASI President Kelly Griggs said they are working on getting accurate answers for students.

"We saw a lot of speculation and a lack of information on issues like the Rec Center project and class availability," Griggs said. Chief of Staff Jessica Patton and Secretary of Legislative Affairs Alicia Carney said they have already started to find some answers to the top questions by interviewing campus administrators.

Carney said Provost Koob told
I just want to get out of here and finish school. It's too expensive.

—Kathie Marie Lusco sophmore

Having everyone go to Cambodia, and having it hosted by some other party is ridiculous. I feel like people wouldn't take it seriously.

—Lisa Yamaguchi food science sophomore

Respect

continued from page 1

is the use of rape in the conflict in the Congo. The Eastern Congo is the rape capital of the world, said Lindsey Park, a graduate education student and co-director of Raise the Respect with Gluck. Soldiers rape women so they are mentally broken and are cast out of their communities. Stories of Congolese women being raped are part of the display at Dexter.

Part of the problem is the lack of coverage in the news, Park said. The international community has ignored the situation in the Congo, like the fact that children are kidnapped and used to mine for the mineral cobalt, which is used in electronics.

Park did her senior project on the conflict in the Congo and said that Raise the Respect was going to put on more events this week, but that an effort to help with the earthquake, in Haiti sidetracked their original plans.

Students stopped by the boards to write comments and learn more about the Congo. Students like Alex Sponitz, a computer engineering freshman, said they had never been exposed to the conflict before.

"(The conflict) is horrible and I think it's really good people are bringing it to students' awareness," Sponitz said. "Making posters and taking it seriously is important."

Raise the Respect is showing "The Greatest Silence: Rape in the Congo," a film about the rape in the area, tomorrow night from 8:30 to 8:30 p.m. in the Graphic Arts building, room 103.

Asi

continued from page 1

them that even with 92 classes cut fall quarter, students are taking more units and that the administration is working to make sure students graduate on time. The outcome of the meeting will be part of the ASI Web site dedicated to informing students. Griggs said they wanted to find a way to use the Web site to provide better communication to students on these issues.

ASI's student government. Web site will be a place to find current information and answers, update on budget-related news and a connection to the leaders in Sacramento, Patton said. The top issues for students besides class availability include paying more for fewer classes and having those classes cut short by for- loughs. There will eventually be a response to all student questions and concerns submitted.

"This will give students a heads up on issues important to them," Patton said.

The Web site now has the full list of the questions and concerns raised by students at "Dollar Ph'lemia." Student representatives also took a copy to the California State Student Association (CSSA) to share in the statewide effort to lobby for education funds.

ASI is working with CSSA to find answers from state administrators in order to keep students informed in the process so that the project is focused on issues important to them, and currently, it's the budget, Griggs said.

"We're all dealing with the economy, and we have a responsibility to students to find accurate information," she said.
WASHINGTON — Declaring that the middle class remains "under assault," President Barack Obama pro­ posed new federal help on Monday for child care, elder care, student loans and retirement.

"The middle class has been under assault for a long time," Obama said at the White House. "Too many Ameri­ cans have known their own painful recessions long before any economist declared that there was a recession."

The proposals are part of Obama's campaign to convince the country that he's doing all he can to ease the economic anxiety he thinks is fueling a political backlash against his party. It's expected to address those con­ cerns in his first State of the Union speech Wednesday.

Republicans called Monday's pro­ posals a publicity-seeking photo-op that would do nothing to create jobs.

"Americans are asking 'where are the jobs? but none of the proposals outlined by the White House today would, in fact, create jobs," said Rep. John Boehner, R-Ohio, his party's leader in the House of Representa­ tives. "The American people don't need more photo-ops; they need new policies that create jobs."

Obama suggested that his new proposals aren't aimed so much at cre­ ating jobs now; as they are at helping middle-class pocketbooks over the long term.

"Creating good, sustainable jobs is the single most important thing we can do to rebuild the middle class," he said. "But we also need to reverse the overall erosion in middle class security so that when this economy does come back, working Americans are free to pursue their dreams again."

Among the proposals, according to White House documents:

— Expanding the Child and Depen­ dant Care tax credit for families with annual incomes up to $115,000. The credit would "nearly double" for families making up to $85,000 and would increase at a lesser rate for those making between $85,000 and $115,000.

— For a family with two children and income of $80,000, the maximum credit would increase to $2,100 from $1,200.

— Boosting spending by $1.6 bil­ lion for child care for about 255,000 children through the Child Care and Development Fund.

— Adding more support for fami­ lies caring for a relative, with counsel­ ing, training, transportation and tem­ porary respite care. Vice President Joe Biden said the $102.5 million proposal would help 200,000 people now burn­ ing a hard time balancing work and care for an elderly relative.

— Capping Federal Student Loan payments at 10 percent of a person's income after a "basic living allow­ ance," rather than the current 15 per­ cent.

See Middle class, page 4
Apple’s rumored tablet may write next chapter in publishing

Dawn C. Chmielewski And Alex Pham

Apple’s rumored tablet may write next chapter in publishing

Tuesday, January 26, 2010

Apple has been slowly amassing digital reading material for the yet-to-be-unveiled device, according to one person with knowledge of the matter.

Analyst A.M. Sacconaghi Jr. of Bernstein & Co. wrote that sales never matched the “fine art” of creating digital content and that Apple’s device could also present a major source of competition for major Western news organizations.

Sacconaghi wrote that Apple’s device would render most other readers, including the Kindle and the Palm Pilots, unnecessary and that it would be available for as much as $1,000 and reach stores in March.

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"How much do you spend on textbooks each quarter and where do you buy them?"

"I'm an architecture major so usually around $50 from El Corral or Amazon."

"$300. I try to get every book I can from SLO Textbooks."

"$200. I usually go to SLO Textbooks for their cheap prices and high buyback."
Criticnue rounds out Sounds of SLO series

Daniel Triassi
MUSTANG DAILY

If you put your car to the street, you can hear the grumble of the world in motion: people going to and from school, to work, to the market. If you’re anywhere near Backstage Pizza tomorrow at 11 a.m., you’ll hear something different, the sound of Criticnue.

Pronounced critic- in-you, the band performs all original music and just released their first CD featuring Heath Seager on vocals, Kohby Hart on guitar, Zac Cornejo on drums and Dave Abbott on bass.

Criticnue’s sound is soulful and smooth. They describe it as “a unique sound that crosses several genres, not one individual can be given credit for their dynamic sound, but to all of them extensively.”

As a new band, they have had the opportunity to play across California, from Los Angeles to Sacramento and have opened for well-known performers such as Lynyrd Skynyrd and Still Time.

The band first played at a friend’s house in Los Osos, Cornejo said. Cornejo knew Abbott and Hart previously and met Seager through construction work.

“We were working on a job site,” he said. “He told me he played and he sang, and it was pretty cool; a month later we got together and we hit it off.”

Living on the Central Coast has also provided the band with inspiration.

“It’s unique because we’re not in the big city, and we have a different perspective than big city players,” Cornejo said. “(The area) is like an island, not much going on, so you have to be creative.”

Criticnue is the last concert in the “Sounds of SLO” series hosted by Associated Students Inc. The series focused on bringing music back to the University Union (UU), which is currently under construction. It also featured musicians solely from Cal Poly and the San Luis Obispo region.

The turnout for the past two performances has been well received, said Dave Carlsen, the musical entertainment student supervisor of ASI.

“(People) have stopped eating and listened,” he said. “A testament to how they sounded.”

The concerts are also played acoustically since they are held in Backstage Pizza. This will be a different approach for Criticnue, who has a pure rock sound.

“We’re excited to play acoustically. It’s going to be fun to bring it down a little,” Cornejo said.

Criticnue’s self-titled debut album is currently sold at Faultline Music in Paso Robles. The CD has been well received by staff members and fans, employee Traven Marks said.

“Every track goes well together; it’s smooth, it flows, they’re creative guys,” Marks said.
Henrik Christensen of the European Robotics Research Network told the UK's Sunday Times in June 2006 that "people are going to be having sex with robots within five years." Well, it's only been four, but he's right already.

Since the cheap vinyl blow up dolls lost their appeal, it has been guaranteed that the dolls would improve to the point where they could, in fact, depress sports with you. This is the premise behind "Romoxy TrueCompanion," the first sex robot, which was unveiled two weeks ago.

A sexbot is more complicated than your everyday sex toy, which usually has a single function. A dildo is meant to penetrate, a vibrator to vibrate, a Fleshlight to provide an orifice. High-end sex robots do not only provide the physical features of a person, but they are crafted in polymers designed to imitate live skin. However, even if such functions as warmth and breathing are added, this is still technologically a sex doll.

The main selling feature of a robot is interactivity. To provide even a crude sexual experience, the robot must respond to touch and motion with appropriate levels of arousal. On a totally different level, Romoxy is the first sex toy that can listen and talk. It has been of interest in the artificial intelligence industry to create a robot that can carry on conversation well enough to be confused with a real person — although those conversations probably weren't this racy.

Romoxy is apparently so good at conversation that she has the capability of being "your true friend" according to the company's Web site. For many people, this is the most disturbing part of this whole idea. Having sex with anything besides a living, breathing human being is pretty damn taboo in our culture, but nothing compares to having an inanimate object. In some photographs, Romoxy can even be mistaken for a real woman. But this woman can't change her facial expression or stand up on her own.

So is this definite possibility for you to have sex with a robot? But will you? Currently, that territory seems to belong to the terminally lonely who can afford to spend up to $9,000 on their very own Romoxy. But everyone knows how fast technology progresses, and this is only the first sex robot available for purchase.

"Blade Runner" predicted androids would be all but indistinguishable from humans in 2019, including robots made specifically for sexual purposes. "The possibility of failure or death?" If you have sex with a person, you know that they could have refused your advances. This leads to a sense of accomplishment and value, a better feeling than seeing sexbots lose their appeal over the years.

You wouldn't get any such feelings from a robot programmed to just program some unpredictable response into you. Without any human input, sex with robots would lose its interest in sex; no matter what. It would probably be possible to just program somethings unpredictable into a sexbot, but this misses the point of having one in the first place. And you know what happens in movies when they give robots free will... the robot uprising.

I think I'll stick to the living.

Anthony Rust is a biological sci­ences junior and Mustang Daily sex columnist.

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**Sexbots:**

The future, whether you like it or not

Having sex with anything besides a living, breathing human being is pretty damn taboo in our culture...
Dead Sea Scrolls provide glimpse into the past

Jackie Loebhaits-Bennett
DIRECTORS CLUB WRITING

MILWAUKEE — The Dead Sea Scrolls saga is an epic that would have made Hollywood directors green with envy.

The story has all the elements of a Melville's "Type - Directors Club design winners"

UAG displays Type

The story has all the elements of a Melville's "Type - Directors Club design winners"

UAG displays Type
Biased reporter or concerned bystander?

Journalists cross the ethical line to help those in need

As budding journalists, we are always taught to report our story with no bias and no interference. Our main priority is to tell the people the story — our own facts, truth and opinions forgotten. But in the wake of the earthquake in Haiti, as reporters from around the world rush to chronicle the chaos from the disaster area, audiences are seeing an interference from correspondents and journalists such as Anderson Cooper and Dr. Sanjay Gupta.

Where do we stop being unbiased reporters, unaffected by the bodies and scenes of bloodied children, and start being compassionate human beings, shocked and saddened by the natural disaster that has taken place in this impoverished country? How do we know when it's okay to step away from the story?

The images of orphaned children, dead bodies and injured survivors are rampant across front pages of newspapers and the Internet. Recently, while reporting in Haiti for CNN, Dr. Sanjay Gupta was filmed putting his camera down and pulling a child with a gushing head wound to safety, going so far as to lift the child and hand him over to an American fighting off looters behind a barricade. Similarly, Gupta, an American neurosurgeon and regular correspondent for CNN, has been filmed stepping away from the microphone and stepping back into scrubs.

Both men have been praised as heroes by the average Joe, but the question has risen of whether their actions in the moment airing of their footage were OK.

What seems to be the general agreement? That field notebooks on blogs and online articles is that the ethics of being a human being trumping journalistic ethics. The comments on Cooper's blog all praise him as a "hero" and "genuine man" whom the Haitian people are lucky to have in their country reporting on the tragedy. Likewise, Gupta is also being thanked for his eagerness to jump into the medical crisis, rushing into medical tents and single-handedly running a medical clinic after Belgian doctors fled the scene for fear of safety. But is what they did OK?

If my opinion means anything (and at times it in the States, I know), I would say yes, Cooper and Gupta jumping in to save lives was the best decision they could have made in their individual situations.

The whole purpose of a journalist remaining completely objective is so they don't influence the story. Should a journalist purposefully sabotage an event to create a story? Absolutely not. But helping a small child who was hit over the head by a cement block, blood gushing from his wound, his leg unable to support his weight and no aid in sight is not unethical because the reporter would not be affecting the outcome of the story. The looters are still robbing, scene blocks are continuing to be thrown off rooftops and the general chaos of the scene has not been disrupted. Should Cooper have stood by instead and captured on film this young boy possibly dying only to go to his comfortable hotel room, re- create a story?

The devastating circumstances in Haiti are not the result of a political war. What Gupta and Cooper did was noble, and I, for one, commend them for their actions. This doesn't mean that Brian Williams or any other correspondent in Haiti should drastically step in and save any life they stumble upon, it just means that Cooper and Gupta saw a situation in which they could be of assistance and acted accordingly.

There then is the even stronger debate of Cooper and Gupta's decisions to air their individual actions on television.

In an interview with the Los Angeles Times, journalist ethicist Bob Steinle said that networks appear to be attempting to capitalize on the interventions of their journalists. This may be so, but wouldn't witholding their footage elicit a negative response from the public who feel like they may have been lied to? Admittedly the image of the "Silver Fox", wearing a form-fitting gray shirt effortlessly lifting an injured child to safety is good press but I also believe that the videos are helping to bring the story of Haiti back to the states.

So how do you draw the line between being an unbiased reporter, unaffected by the bodies and scenes of bloodied children, and bring a compassionate human being? It's a question journalists and reporters wrestle with everyday, and like most ethical questions, there isn't a straightforward answer. The only thing we can do is be honest about our actions and report every situation as it is. Cooper, Gupta and the other correspondents stepped in to give water to survivors or hoist up a wound, stepped away from the stoic robot mode we're taught to stay in and acted rationally in a time of most need.

Leslie Rodriguez is a journalism junior and Mustang Daily reporter.
Help Wanted

Nanny/Tutor Needed
We need a Nanny/Tutor for Monday-Friday from 2:00-6:00 pm in Arroyo Grande. Must have experience in childcare and be highly active, fun and creative.

Graphic Designer Needed, Creative Graphic Designer with Photography capability a plus, needed for new book project. 544-6007

Announcements

If you are interested in law and want to help bring justice for the citizens of San Luis Obispo, come volunteer at Law Line SLO, a Pro Bono lawyer referral service. Through this program, money bears no price needed for new book project. 544-6007

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Tennis

continued from page 12

singles and doubles, and said that balancing grades and tennis has taught her, primarily, to manage time better. But even if things do get a little crunch sometimes, Blaback can handle it.

"I tend to play better under pressure, when people are watching," Blaback said. "I like pressure."

Matzenauer, a communications senior, joined the team as a junior. A former star of the Northwestern University women's team, Matzenauer said she enjoys the balance between tennis, academics and free time she's found at Cal Poly. She also said that the team chemistry is unusually good this year.

"This year, once it's my last year, I have a totally different perspective on tennis and life in general," Wong said. "I want to enjoy this year. Before, the first few years, I used to get nervous before a match. But now I get excited. And it's made me so much better. It's kind of like an upward cycle.

Bream said that he's enjoyed working with the seniors the past few years.

"I think, even more than their success on the court and in the classroom, they're really just great people," he said. "We enjoy being around them, and they're really setting the bar high for this new group of recruits coming in."

Is Brett Favre ready to hang up the cleats?

Chip Scoggins and Judd Zoladz

NEW ORLEANS — Fighting off tears that welled in his eyes and dealing with a sprained left ankle, Brett Favre stood at a podium inside the Superdome on Sunday night and made no promises about what the future may hold.

The Vikings' painful 31-28 overtime loss to the New Orleans Saints in the NFC title game less than an hour earlier had Favre saying he did not expect to take long to make a decision about whether he will return for a 20th season. Favre signed a two-year contract when he ended his second consecutive attempt at retirement last August in order to join the Vikings.

"I wouldn't say months," Favre said when asked for a timetable. "I know people are rolling their eyes or will roll their eyes. In a situation like this, I really don't want to make a decision right now based on what's happened, because I do know the year could not have gone any better aside from us not going to Miami. I really enjoyed it, to be honest. Just wondering if I can hold up, especially after a day like today. Physically and mentally. That was pretty draining. It's hard to even think about anything other than the loss," Favre said. "I'm sure, right now."

"I told him to go home and lick your wounds."

Favre said he would talk to his family and make a decision in the next few days. But he said that no promises had been made about whether he would return for a 20th season.

"I'm sure, right now," Favre said. "I've twisted my ankle or had it bent down of late before, and I don't want to do it again."}

Chip Scoggins and Judd Zoladz

NEW ORLEANS — Fighting off tears that welled in his eyes and dealing with a sprained left ankle, Brett Favre stood at a podium inside the Superdome on Sunday night and made no promises about what the future may hold.

The Vikings' painful 31-28 overtime loss to the New Orleans Saints in the NFC title game less than an hour earlier had Favre saying he did not expect to take long to make a decision about whether he will return for a 20th season. Favre signed a two-year contract when he ended his second consecutive attempt at retirement last August in order to join the Vikings.

"I wouldn't say months," Favre said when asked for a timetable. "I know people are rolling their eyes or will roll their eyes. In a situation like this, I really don't want to make a decision right now based on what's happened, because I do know the year could not have gone any better aside from us not going to Miami. I really enjoyed it, to be honest. Just wondering if I can hold up, especially after a day like today. Physically and mentally. That was pretty draining. It's hard to even think about anything other than the loss," Favre said. "I'm sure, right now."

"I told him to go home and lick your wounds."

Favre said he would talk to his family and make a decision in the next few days. But he said that no promises had been made about whether he would return for a 20th season.

"I'm sure, right now," Favre said. "I've twisted my ankle or had it bent down of late before, and I don't want to do it again."
Sports

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Women’s tennis players excel in the classroom

Aimee Vasquez

Four Cal Poly women’s tennis seniors are accustomed to acing, on and off the court.
Not only are they nationally ranked tennis players, Brittany Blalock, Suzie Matzenauer, Steffi Wong and Diane Filip all earned 3.8 cumulative GPAs last quarter.

Shannon Stephens, director of academic services for Cal Poly athletics, said even though it is not unknown for student athletes to achieve a high GPA, the girls were collectively a full grade point above the average. Cal Poly currently has about 360 intercollegiate athletes.

Sports psychologist Jet Trench has worked with all four of the girls during their careers at Cal Poly.

“This has to do with the drive and the motivation levels of these four individuals,” Trench said. “They want to be successful, at everything they do. And they’ve been working in the work.”

Hard work wasn’t the only challenge for the international players in the group, Wong, from Canada, and Filip from Denmark, joined as freshmen and had to adjust to the natures of only life as college students, but life in a new country at well.

“It’s weird because you have two different lives almost,” Wong said. “But every year it’s easier and easier.”

Wong is studying biomedical engineering and considering medical school. She won last year’s Big West Female Scholar-Athlete of the Year award. Originally from Toronto, Canada, Wong considered going to several universities before choosing Cal Poly.

“Lakers don’t have to worry about us,” Ward said. “That’s the honest truth. That’s our team.”

Kevin Ding

TORONTO — The Lakers are not playing horribly. It’s not that they’re just trying at all, it’s just that their demeanor on the court isn’t that authoritative.

“We just have to get better in several areas,” Kobe Bryant said after a game that Jackson said afterward the Lakers “should’ve won, perhaps.”

Why have the great Lakers lost seven of their past eight road games against teams 560 or better? Bryant isn’t satisfied with “our focus and what our mentality is when we step onto the court.” He also said the Lakers need to “do what we do best individually to help us as a group.”

It’s easier just to boil it down to a word: complacency.

It’s human nature to let down after an accomplishment, and that’s what the Lakers have done this season. Bryant said so after the loss in Cleveland on Thursday night, and Jackson basically agreed.

Neither of them is up in arms about it, because they’re defended so many titles that they fully understand that it is human nature. Asked if the Lakers had such issues lacking what Bryant called “that natural hunger” during their three-peat era with him and Shaquille O’Neal, Bryant laughed.


The Lakers routed to 67 victories en route to the title in their first season with Jackson. They never came close to matching it thereafter.

They dropped off to 56 victories the next season in a campaign so unimpressed that everyone except individually driven Bryant should’ve had “complacency” emblazoned on their championship ring. The third championship season was about the same with 58 regular-season victories.

Then Lakers management erred in 2002-03 by bringing back the team practically intact, meaning no new fire whatsoever. They were no match for human nature then, winning just 50 and losing in the playoffs’ second round.

What the Lakers are right now is a complacent team that knows it is competent … and doesn’t care that much about being complainant.

Lamar Odom, whose drive to excel has long been questioned, naturally put it best. He said: “Sometimes we think we can turn it up, play when we want. It happens. That’s the honest truth. That’s our team.”

The Lakers took a 14-5 lead Sunday against Toronto and relaxed. They built it back up to 46-40 in the second quarter and relaxed again. They pushed once more in the third quarter to go on top, 73-63, and eased up again.

“Seemed like we were in control,” Jordan Farmar said, “but they kept fighting.”

The only guy that really bothers Ron Artest, who wasn’t on the title team.

Artest reflected on all the games in which the Lakers jumped to early leads and then let the opposition rally. He wondered aloud about the challenge of taking a 20-point lead in the first quarter.

“Which one is there to do … but win by a hundred points?” he said. “I guess that’s what we have to start doing.”

Artest doesn’t realize, because he has never won before, that the Lakers don’t have to start doing much of anything. They can win the floor with 11.4 seconds left after Bryant missed a shot to keep the Lakers’ lead a whipping home for the weekend.” Blalock, a business administration senior, started playing competitively when she was 5 years old.

She is nationlly ranked in both see Tennis, page 11