Rec Center expansion to start soon

Chris Jagger
mustang/daily

Initial phases of the much awaited Recreation Center expansion are about to commence and the University Union Advisory Board is trying to ensure that student time at the gym will not be too interrupted during the next three years, as construction begins.

Last February, students voted to increase the student union fee by $65 dollars per quarter to fund the expansion and renovation of the existing Recreation Center with a 75 percent majority. Since then, Associated Students Inc. has been planning and preparing the different stages of construction.

"Our goal is to provide all of the services that we possibly can during this construction time and we feel like we are accomplishing that very well," UUAH chair Carl Payne said. "We did a lot of impact planning and preparation on our side ... we've talked with pretty much every entity on campus to make sure everyone's in the loop and knows what's going on.

Important steps in the construction process will take place during upcoming months, as components of the existing Recreation Center will be transferred to a new, temporary location. Following the end of spring quarter, the main gym will be immediately closed from June 15 until Sept. 14. During this period, the area will undergo preparations for the temporary Recreation Center. The new weight and fitness area will be housed where the two downstairs basketball courts currently reside.

The area will be renovated to accommodate all the new equipment. New decking will be installed and temporary walls will be created. The rest of the Recreation Center, including the current weight and fitness area, will remain open at this time.

The entire Recreation Center will be closed for equipment relocation between Aug. 25 and Sept. 14. All equipment will be transferred to the temporary facility, which will actually be larger than the one now, with 30,000 square feet of space as opposed to just over 7,000 currently.

"It's essentially our big move," Payne said. "We're taking every piece of equipment and going from the current to the temporary and essentially finalizing the facility we will be using for the next couple years.'

The Recreation Center will open in its relocated area on Sept. 15, during the Week of Welcome freshman orientation. A new entryway will be located on the west side of the main gym, near the Health Center. The current plaza will be closed off and used as a construction zone.

Some notable changes will be apparent while the temporary gym is up and running. All concerts and events which would normally take place in the main gym will occur at different venues, as space normally reserved for these events will be used for the new gym.

Upstairs courts will be still be open for basketball and volleyball, but the two downstairs courts will be lost. The Rec Field will be unavailable as well during construction as it will be used for construction phasing.

The pool will be open throughout the duration of the construction, as well as racquetball courts. The martial arts room will also be open.

see Expansion, page 2

SLO-no-Pia? Shell Beach party cancelled

Alex Kacik
mustang/daily

Cal Poly students wanted to show their University of California, Santa Barbara rivals that they could party harder — undoubtedly a difficult feat. Yet, Slonopia, the potentially destructive Shell Beach party that attracted over 4,700 confirmed guests on Facebook, also garnered the attention of the Pismo Beach Police Department, which essentially shut down the event.

Cal Poly agricultural business student Ryan Magill created the Facebook group for Slonopia, which was scheduled for Saturday, to mimic UCSB's Floatopia. The April 4 Isla Vista all day beach party drew approximately 10,000 people, 13 arrests, 78 citations, 33 people treated at local hospitals and more than $20,000 in expenses for local government agencies, Santa Barbara County Sheriff's Department Lt. Bryan O'meara told the San Luis Obispo Tribune.

Stephan Lamb, Cal Poly associate director of Student Life and Leadership, met with Magill to discuss the environmental and safety concerns as well as legislation regarding alcohol.

People consuming alcohol in public could receive fines up to $500 each and up to six months in jail, Lamb said.

see Party, page 3

Pride Center expanded, moved to UU

Genevieve Loggins
mustang/daily

Cal Poly's Pride Center recently moved to the University Union in an effort to allow more students access to the facilities in a more central, familiar location.

"Everybody is really excited that (the move) is sending the right message," said Pride Center coordinator Erin Echols. "It's a great location and a more comfortable space to be in and people are really liking it."

For more than two years the Pride Center was located at S2-T, a trailer located near the science building with limited space and out of immediate view to many students, Echols said.

"The typical usage of the center two years ago was maybe two or three people at a time using the center," Echols said. "By this fall it was packed full.

see Pride, page 2

The new Pride Center takes over the Rose Float office, which is now located downstairs. The area is bigger and has more seating and computers.
Expansion
continued from page 1

"We really think that we've found a good solution in the interim to go ahead and make sure that students have access to the Recreation Center and the ability to work out and continue to lead healthy lives during this construction process," Payne said.

The new Recreation Center is scheduled to open in June of 2012. Payne emphasized that the construction timetable is actually a relatively short period for how large the project is.

The new weight and fitness area will be tripled in size, to 21,000 square feet. There will be three distinct areas, making it easier for students to pick and choose what they want to do.

The locker rooms are being completely renovated and additional restrooms will be placed on the second floor.

Two more indoor basketball courts will be added, as well as a multi-activity center (MAC) where indoor soccer and floor hockey will be played. With around 500 seats, the MAC will be used to host special events as well. An indoor running track will be included in the expanded Recreation Center.

One of the largest and most anticipated additions is a leisure pool that will be set in a tropical atmosphere. The vibe of the area will be relaxed, with barbecue pits and three sand volleyball courts.

While students are generally not looking forward to the long wait during construction, many are optimistic about the end result.

"I'm really upset that the gym's going to close, but when it re-opens it's going to be so much better with so many more machines so I really think it's going to be worth it in the end," biostatistics sophomore Sarah MulLEN said.

Agricultural science sophomore Stephanie Geob had mixed opinions on the new additions.

"I think that the expansion is a good idea and will turn out well in the end, but the people that originally voted on it aren't going to be the ones benefiting from it because it's going to take years to get done," Geob said.

Pride
continued from page 1

of people, and we had obviously overgrown the space." People who came to the center were often found waiting to use one of the computers or sitting on the floor because of limited seating, Cresci said.

Members of the Pride Center asked the university for a permanent space, and hoped to eventually move to the UU this fall, the University Union Advisory Board voted for the rose float office to move downstairs, creating an open spot for the Pride Center.

"The right people started discussing this move, and started making an effort to move locations," Cresci said. "It was really good timing and we're all really excited to be in (the UU). It's exactly the space we wanted."

The Pride Center is now located in one big room, as opposed to the old location where two trailers were combined creating a barrier and limited space. It's actually bigger than the Women's Center and the MultiCultural Center, Cresci said.

The four computers and couches make for a comfortable space for students to work on projects or socialize.

As part of its services, the Pride Center offers PRISM, a peer counseling service available by appointment or during on-call hours.

"Potential new students have seen Pride Centers at other schools, and compare them to our new location and feel more comfortable with where the center is now," Cresci said. Though he hasn't heard anything negative about the new location, student coordinator and recreation, parks and tourism administration junior Jessica Cresci is worried that people will be hesitant to come into the center because of the more noticeable location.

"One of our biggest fears is that we're afraid (of) being in such a public location, that people will be too afraid to come in," Cresci said.

Cresci said he urges students not to be afraid to come into the Pride Center, and hopes others will not make assumptions about the people coming through the center.

The Pride Center is in the UU room 209 across from the entrance to the Bishop's lounge and is open between 9 a.m. and 4 p.m. Monday through Friday.

The Wall

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The photo is a banner from the Valencia Apartment Living. It shows the townhouse apartment living for students. The amenities include:

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Party
continued from page 1
said. Magill, as the host of the party, would incur all the damages and cost of employing government agencies, he added. After the meeting, Magill declared the event canceled on Facebook along with state laws concerning alcohol consumption on public beaches.

“We were facing potentially charging (Magill) for extra police, and if the event were to take place, we are talking literally thousands of dollars,” Lamb said.

While the university doesn’t have the power to cancel the potential “nightmare,” as Lamb described it, they are still able to have “pretty upfront conversations” with Magill.

But Cal Poly art and design junior Adam Wrentik said Cal Poly shouldn’t get involved at all because someone will find a way to trace it back to the university.

Not all students agree.

“I think the college should encourage students not to do it,” Cal Poly electrical engineering senior Justin Rucker said. “It’s part of the responsibility of campus administration to help with a community issue,” Rucker said he would still go Saturday just out of curiosity, along with a lot of other people, he speculated.

“I think it’s Cal Poly’s responsibility to make a statement and take initiative in informing people of university standards,” Cal Poly art and design junior Xavier Pollock said, adding that if it is a national event he wouldn’t want the university’s reputation as an academic institution compromised.

“We don’t want to slip into Santa Barbara’s reputation.”

The cancellation of the party wouldn’t deter many students because of the rivalry with Santa Barbara, Cal Poly nutrition senior Katrina Gallivan said.

“The majority will still show up because they don’t think there will be consequences,” Gallivan said she would still go if it is a nice day. “It wouldn’t be different than any other day at the beach, just more people would show up. I think people will have to be more careful about alcohol, but there are easy ways around that.”

Cal Poly political science freshman Erin Schulz and English freshman Brita Shallcross said it is in a student’s nature to go against authority and recognized that because police can only write so many tickets, the situation could get out of hand.

Shell Beach is known for its private location and laid back atmosphere where people often drink a few beers while enjoying the sun.

“I think it has historically been a low key beach,” Lamb said. “Things have been tolerated because there haven’t been problems. It would be sad if all this notoriety changes how this beach has been treated traditionally and ruins it for everyone else.”

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EPA raids Ill. city accused of using tainted water

Federal agents raided a Chicago suburb's government offices Wednesday to look for evidence of any crimes related to allegations the village knowingly drew drinking water from a tainted well for decades.

Around a dozen agents from the U.S. Environmental Protection Agency and other agencies entered Crestwood's village hall and public works department around 9 a.m., remaining there into the afternoon, EPA officials at the scene said.

"We're looking for evidence of environmental crimes," said Randall Ashe, the EPA's special agent in charge of criminal investigations. Ashe said that involved looking at documents and possibly conducting interviews, but he declined to elaborate.

Crestwood Mayor Robert Stranezek, who met angrily residents over the weekend to address the allegations, was at the village hall as agents conducted their search, Ashe said. He declined to say whether Stranezek was interviewed.

"At that meeting, Stranezek told attendees, 'I can tell you the water is safe today, will be safe tomorrow and will be safe into the future.'" A telephone message left at the mayor's office Wednesday afternoon was not returned.

The execution of search warrants followed a recent Chicago Tribune report that Crestwood officials concealed the presence of chemicals in the water. State officials in the mid-1980s found the well contained chemicals linked to cancer, but village officials allegedly continued to draw the water, according to the Tribune report.

Wednesday's raid didn't suggest there were any immediate threats to the health of residents in Crestwood, said EPA spokesman Michael J. McShane.

"We're looking for evidence of environmental crimes," McShane told reporters. "We can tell you the water is safe today, will be safe tomorrow and will be safe into the future."
S.F. police to look into new Zodiac Killer claim

Terry Collins
ASSOCIATED PRESS

A Southern California woman said Wednesday that her late father was the infamous Zodiac killer who terrorized the San Francisco Bay area four decades ago.

San Francisco homicide investigators said they will check into the information from Deborah Perez, who said her father, Guy Ward Hendrickson, killed at least two of the known victims 40 years ago.

Sgt. Lyn Tomioka said the investigation into the 1969 death of San Francisco taxi driver Paul Lee Stine related to the Zodiac killer remains ongoing.

"We get a significant number of calls a year. We will look into whatever evidence that is presented to us," Tomioka said about the case that also became a hit movie in 1979.

During a frenzied news conference outside the San Francisco Chronicle on Wednesday, Perez, of Corona, Calif., said she has given police what she believes are Stine's eyeglasses and letters she wrote — some to the newspaper — on her father's behalf about the crimes.

Perez claims she was a naive 7-year-old daughter tagging along with her father during the killings.

"He told me he was sick and all I wanted to do was help my dad," said Perez, who came to her conclusion about two years ago. "He kept telling me he was sick and he killed many, many people. "I had no idea."

The self-described Zodiac killer is blamed for at least five murders in 1968 and 1969. He was never caught, though many believe he was Arthur Leigh Allen, a convicted child molester who died in 1992.

In September 1969, the killer struck in Napa County, stabbing Cecilia Shepard and Bryan Hartnell, two college students picnicking at Lake Berryessa. The couple was accosted, hog-tied and repeatedly stabbed by a man dressed in black and wearing an executioner-style hood.

Shepard died and Hartnell survived.

Three killings took place in Vallejo. David Furlay and Betty Lou Jensen, teenagers on their first date, were shot and killed seven months later at the Blue Rock Springs Golf Club, while her companion, Michael Magone, 19, survived.

Perez said Wednesday she was with her father when he killed Ferrin and then Stine on a San Francisco intersection in October 1969.

Perez said her father knew Ferrin as "Doc" and they got into an argument on July 4, 1969, while Ferrin was with Magone.

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We look forward to hearing from you!
More than just pets, these dogs have job experience

**Cal Poly faculty train dogs for guide and therapy organizations**

Jennifer Ticcomb

He quickly enters the classroom, where drawing attention to himself is students file in and take their homework and books out he sits calmly in the front. His name is Río, but he is not a teacher or a student but a guide dog in training.

The 15-month-old black labrador belongs to accounting professor Kate Lancaster, and wherever she goes, he follows. It is an exhausting job at times but Lancaster has been training puppies for Guide Dogs of America (GDA) since 2003.

"It has been a dream of mine for a long time. I lost a dog and I felt like I was settled enough where I could devote some time to a puppy," said Lancaster, who has previously trained four guide dogs.

Lancaster was introduced to the puppy.

"I am kind of collector when it comes to dogs. I have a pack at home; I actually have four Portuguese water dogs."

"Skipper, Spradlin's only working dog, is a trained eight-year-old therapy dog.

Training

Each time Lancaster gets a new puppy she drives to the GDA headquarters in Selma, Calif where dogs are bred on site including where dogs are bred and developed a friendship with a woman named Emra.

"It's just sheer joy, it makes me emotional, it is just such a beautiful exchange, pure love."

Students visit nursing and convalescent homes and developed a friendship with a woman named Emra.

"It's just sheer joy, it makes me emotional," she said of the experience. "It is just such a beautiful exchange, pure love."

After class and during breaks students go to local libraries as part of Reading Education Assistance Dogs. The R.E.A.D program focuses on the power that well-trained therapy dogs have on children's reading skills.

The dog isn't going to correct them, the dog is released having to hear this child read to them," she said. "It's just a fun thing to do and it takes all the pressure off.

"I tell them there are rules and that when I'm working, Río is working. He is supposed to be lying there being unconscious and not being a bother and that's what we are working towards," she said.

"I'm working. Kio is working. He is supposed to as much of the world as possible. At this stage, puppies learn to come, stay, sit, heel and leave.

"This is going to sound funny (the puppies) come with a manual and it is a learn by doing process," she said, adding that raising a puppy is like raising a child.

"You can't put a child in a kennel or closet or leave them in their room and ignore them for eight hours a day and come back and expect them to be well-behaved and not have gotten into trouble.

"Lancaster and Spradlin have had puppies enrolled in Animal Care Clinic's Puppy Kindergarten.

Spradlin knew once Skipper went to puppy kindergarten he was more intelligent and less stubborn than the average dog.

"Portuguese water dogs are really smart; they love to please so they are a dream to work with," she said.

She searched for an organization to work with and found Delta Society, which specializes in service and therapy animals.

"It was something that I was really drawn to because I was so convinced of the healing aspect in interacting with dogs. If anything is bothering you, any kind of health issues, for me personally being able to interact with a dog makes me feel so much better," Spradlin said.

Guide Dogs of America

Lancaster was first interested in GDA because of her passion for dogs and the impact that guide dogs have on someone else's world.

"I can honestly say that being involved with puppy raising and involved with Guide Dogs of America has been one of the best things I've done with my life," she said.

Lancaster said it is wonderful to hear from her dog's new owners.

"It is just humbling. It also gives you warm fuzzies; it is just such a wonderful gift.

She plans to raise puppies for as long as possible.

"I can honestly say that being involved with puppy raising and involved with Guide Dogs of America has been one of the best things I've done with my life," she said.

Delta Society

Skipper began his therapy work at the Delta Society which trains the dogs at both ends of the leash and requires a reevaluation every two years to make sure the dog can still provide quality care while still enjoying the work.

"I was thinking of doing obedience training with a club or professional trainer that is the ideal," she said of otherwise, Delta Society and R.E.A.D have materials that can assist in training.

"It doesn't take a lot once you learn some of the basic techniques. What it really takes is the relationship you build with your dog and the trust that your dog has for you," Spradlin said.

**EDITOR'S NOTE:** Cal Poly Profiles will be a new biweekly series that highlights intriguing faculty, staff and students at Cal Poly.

A sign across the street from the Crestwood Municipal Building expresses residents displeasure with the city Wednesday, in Crestwood, Ill.

M. Spencer Green (Associated Press)

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Woman Anne Rowan, speaking by telephone from inside the village hall, "There is no reason for the public to be alarmed," she said.

One area congressman, U.S. Rep. Bobby Rush, welcomed the federal action. "We want the truth to come out on this matter and we want the Crestwood residents to be made whole, he said in a statement.

Records show state EPA officials cited contaminated tap water in Crestwood in the '80s, saying it contained dangerous chemicals related to a dry-cleaning solvent, according to the Tribune.

Word on the Street

"Do you have a favorite column in the Mustang Daily?"

"The sex column because I am the reason she writes about sex."
"The one I used to write, "Tit for Tat," check it out online. I don't read the paper anymore, I just do the crossword."
"The sex column because I am the reason she writes about sex."
"I usually just browse the titles and see what speaks to me."
"I don't really read them but when I do I read the editorial, I like to see their opinions."

-Casey Curtis, construction management junior
-Lee Barats, mechanical engineering freshman
-Andrea Garibay, social sciences freshman

Compiled and Photographed by Jennifer Titcomb

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The boy least likely to is a band that I bought into as soon as I heard them. Through their music, I interpreted a philosophy which I recognized as my own: The best way to express self-loathing is to dress it up in fuzzy animal ears and hope everyone will think it's really cute. Musically, fuzzy ears equate to heavy use of infectious, bouncy melodies and lots of playful instrumentation (i.e.: fiddles, glockenspiels, güiro cylinders, etc.).

Officially, the boy least likely to is a country disco project by two lads who met in school in their native Buckinghamshire, England. Multi-instrumentalist Pete Hobbs handles the band's composition with lyrics and vocals delivered by Jof Owen, their debut record, "the best party ever," which they released in 2005 on their own record label, Too Young To Die, was a complete sleeper hit, attracting praise from all over—even the reliably senile and otherwise obsolete Rolling Stone magazine.

Then, the band got tied up with label issues for years. I had given up hope for a second release, but here it is "the law of the playground." The new record has even more introspective than the first. On "the boy least likely to is a machine," Owen deconstructs his own motivation for the band's existence: "I made a machine to make my life
easier...I programmed it to simulate the feelings that I used to get."

Being a fair representation of the full record, this song is a continuation of the resigned, self-deprecating analysis and grotesquely upbeat songcraft that made "the best party ever" such a compelling listen. Another solid standout of this formula is "I keep myself to myself"—which bounces along with a sunshine and kitty-cat-catchy tune, while retreating again and again to its defeated refrain: "I am afraid of falling in love so I keep myself to myself." You'd never know by reading the lyrics, but this song is just irresistibly peppy; I dare you to just sit listening without dancing and singing happily along. "I feel completely alone in the world so I keep myself to myself."

Toward the end of the record, there are more down-tempo numbers, with simplified arrangements (similar to the "cuddle me" b-side released some time back). "The worm forgives the plough," gets by with only one guitar, some background sound effects and Owen's voice as he discovers that "even a little worm has its ways of taking revenge on the world." If you're like me, you're already impatient for summer to arrive. "The law of the playground" is the perfect collection of summer songs to help you pretend. What's better than having a pretend-summer with pretend-happiness?
The filing period for ASI elections has officially closed. If you are interested in being a write-in candidate and participating in campaign activities, come to UU212 to register.

Uplifting films often leave an audience member with a triumphant and inspirational feeling upon exiting the movie theatre. Director Joe Wright’s latest drama, “The Soloist,” has all the components of a successful uplifting drama—except for the part that actually “ uplifts” you. The story is entertaining, the actors are perfectly cast, but the plot can at times be misleading and confusing, despite being based on a recent and fascinating true story. The movie stars Jamie Foxx as Nathaniel Ayers, a schizophrenic musician who went from studying at Julliard to living on the Los Angeles streets. Robert Downey Jr. co-stars as Steve Lopez, the Los Angeles Times reporter who, while having a few personal problems of his own, unintentionally meets Nathaniel, proffits off his plight and eventually bonds with him.

While Jamie Foxx’s performance is often held back by an ineffective script, it is definitely a highlight of the film. He plays a man who is so tight, anxious and paranoid that he is often relentless and unwilling to accept the reality of his sickness. Nathaniel spends the majority of his time playing a two-string violin out of the outside of different landmark buildings of Los Angeles in what resembles a clown outfit. Jamie Foxx almost certainly accepted this role not only because of its appealing back-story, but also because of the presence of a filmmaking environment that many believed would earn Foxx his second Oscar. Unfortunately for him, the collaboration between both a talented director and screenwriter is surprisingly unsuccessful in creating a film worthy of the Oscar buzz it will eventually receive.

As the film opens, we are introduced first to Lopez’s troubles. His marriage is in the gutter, he’s dealing with writer’s block along with difficulty finding inspiration at work and to top it all off he has just experienced a pretty nasty bicycle crash. After scanning his face on the pavement on his way to work that morning, Lopez along with the rest of us is drawn to the en-chanting sounds being produced by Ayers outside of the Times building. Interestingly enough, the first thing you notice about Nathaniel is not his worn down appearance or mobile home (shopping cart), but instead it is his music. Lopez immediately recognizes this talent and tries to get to know him, charmingly engaging in conversation with Nathaniel and ensuring him that he himself has also experienced some setbacks. Steve proceeds to write his first column on this new subject, and by doing so learns that Ayers was once the most promising young student of music in one of the world’s most prestigious art schools, Julliard. Readers slowly begin to appreciate the story, and one is even generous enough to send Nathaniel a new cell phone … this time with all its strings. However, these events quickly result in Nathaniel’s belief that he has found a true friend and companion in Steve; a responsibility that the newly inspired columnist is initially hesitant to accept.

Along with the casting, “The Soloist” also does a very effective job in recreating the gritty and unfortunate homeless neighborhoods of Los Angeles. Many of these scenes often succeed in showing how so many individuals attempt to avoid homeless shelters and rehab centers. An act that many believe to be ill advised. Where this film fails is in its inability to make Ayers out to be a truly sporadic and explosive mentally sick man. While Jamie Foxx does portray the character in a convincing manner, it is still evident that he is relying too much on the script, instead of exploring what it means to be truly disconnected with the rest of the world. This is a disappointment, especially when considering the previous work of director Joe Wright (“Atonement”) and writer Saramais Grant (“Erin Brockovich”). As the disillusioned and quick-witted newspaper columnist, Robert Downey Jr. succeeds in delivering what is the film’s most impressive and only Oscar-worthy portrayal. He brings to the screen his well known sarcastic snarkiness and endearing ability that we all know and love, while simultaneously achieving a truly dramatic and emotional performance.

(Alx Petrosian is a biological sciences freshmen and the Mustang Daily’s film reviewer.)
Smithsonian exhibit highlights Obama inauguration scenes

WASHINGTON (AP) — A grinning President Barack Obama leans in toward his wife as they hurry from one inaugural ball to the next.

The photograph of the couple away from the cheering crowds and television cameras is one of more than 30 images highlighting the 2009 inauguration that will be displayed at the Smithsonian's National Museum of American History beginning Wednesday — Obama's 100th day in office. The exhibit lasts through July 12.

The photo shows the president, hands stuffed in his pockets, leaning his forehead toward the first lady, who is wearing his suit jacket over her dress in the chilly elevator at the Washington Convention Center.

"It's almost like after the prom," photographer David Hume Kennerly said, describing the president's gesture to give up his coat. "I love that about him — that he would do that. It's a genuine moment.

The exhibit, "I Do Solemnly Swear: Photographs of the 2009 Presidential Inauguration," includes two slide shows and more than 30 framed color and black-and-white photos, beginning with Obama's whistle-stop tour from Philadelphia to Washington and ending with the his first full day in office.

The photographs were selected from thousands of images taken by two dozen photographers given access to inaugural events by the Presidential Inaugural Committee for an official inaugural book, and by Smithsonian and amateur photographers.

"Millions of people traveled to Washington to witness the event and record what they saw, making this the most photographed inauguration," museum director Brent Glass said.

Photos at the exhibit show Obama looking up at the official portrait of President John F. Kennedy, sitting side-by-side with Hillary Clinton in the Oval Office and strolling hand-in-hand with Michelle Obama down Pennsylvania Avenue during the inaugural parade. There are also images of crowds gathering before sunrise on the frigid National Mall and of the outgoing president, George W. Bush, leaving the U.S. Capitol in the Marine One helicopter.

Besides Kennerly, who was the official White House photographer under President Gerald Ford, there are photographs by President Bill Clinton's official photographer Robert McNeill and Obama White House photographer Pete Souza.

Among the highlights is a close-up photograph of Obama taking the oath of office, his hand resting on the same Bible that Abraham Lincoln used when he took office in 1861. The Bible links the first black president to the man who issued the Emancipation Proclamation in 1863, freeing the slaves.

Freelance photographer Karen Ballard said she deliberately focused on only Barack and Michelle Obama when taking the shot, leaving out Supreme Court Chief Justice John Roberts and the throngs of spectators surrounding them.

"To me, ultimately, it was about seeing things in a different light? At FLIR, we do. Infrared light to be more specific. We've harnessed this powerful night-piercing technology to let everyone see clearly in total darkness, through smoke, and light fog.

FLIR's vision is "Infrared Everywhere"; we are the world's largest producer of commercial thermal imaging cameras, and our vision is becoming a reality. People use FLIR cameras on cars for safer night driving, police helicopters to catch criminals, boats for nighttime navigation, and all over to save energy and to detect greenhouse gas leaks.

Our team is as unique as our technology; we select only the best and brightest for our engineering, technical, business development, production, and support teams. Our exceptional work environment is creative, high-tech and casual, with a focus on competitive compensation and benefits.

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Republican camp shrinks as moderates walk to the Dems

The Tea Party Tea Party protest were more significant to American political culture than I originally thought. I thought of the ridiculous conspicuously created crowd as an angry huddle of eccentric fringe conservatives, but it turns out that the Tea Party Protest represented a larger, more serious political problem.

This political spectrum is becoming increasingly polarized due to an interesting shift in American culture. Through a complex interaction between the major and minor concerns of Americans, the social policies of our politicians, and the climate of American society, many in the political class of the Democratic party are being polarized.

The reason behind the Republican reign is that the majority voters — those who think like them — are the people who greatly benefited from the service of Republican politicians. Since then, Republicans have port their rigidly conservatives ideology. The Bing Conservatism, the fringe conservatives who will only port their rigidly conservative ideology, the America public has shifted closer to the center. These remaining in the Republican Party are the fringe conservatives who will only vote for followers that "She said national Republican politicians. To a large extent, these Christian Republicans are like myself — to the detriment of our party. Republican Party. We don't want to be party and games at all. I can't hear about moderates, or at least, I can't hear anything.

The New York Times goes on to report that "said national Republican leaders were not grouping that political diversity makes a party stronger and mobilize us to having the smallest political part in the argument, and the idea that we have a REAL ID being relativated are easily forged, the new form of ID is a REAL ID. The Liberal Lens by Stephanie England
And now, Mike Tyson the movie!

Timo Dahlberg
ASSOCIATED PRESS

If anyone needed to be reminded about the danger in boxing, the death Monday of former heavyweight champion Greg Page illustrated it in a terribly sad way. Page went quietly at the age of 50, having never really recovered from a fight eight years ago that was to be his last. Boxing, as Mike Tyson used to always tell us, is a hurt business. Tragically, it sometimes becomes even more than that. But it can also deliver us some of the most compelling athletes of the time. And if anyone needs to be reminded of that, well, go and watch the new Tyson documentary that made its debut on the big screen over the weekend.

It’s Tyson unplugged, and it’s supposed to be good. Very good, if you believe several credible reviewers who were taken with how disarm­ingly candid, and even vulnerable, the former baddest man on the planet now appears to be. I can’t see because I haven’t seen it. Probably won’t, either, don’t let that stop you. I won’t sit in because I’ve seen it all before: For the better part of 25 years I’ve watched as Tyson wandered from one train wreck to another at­til, finally, his star burned out and he retreated into retirement with little left to show for his career other than one very strange tattoo on his face. Little did I know that one day he would have a movie where it would all be condensed into 98 minutes. Could have saved myself a lot of time and grief by simply waiting for the DVD.

Actually, the surprising thing isn’t that Tyson has a movie out. From the time he began knocking fighters out for a living in 1984 until his final fight eight years ago, he provided enough material for 10 movies. Not, the surprising—make that shocking—thing is that at the age of 43 he’s still alive and, seemingly, well. For a long time it looked like he would never make it. Nothing Tyson himself admits having never expected. He’s surprisingly intact, too, if you can get past the tattoo and the weathered look that all boxers have. Though Tyson has always had a speech impediment, he shows no signs of any damage from getting hit too much in the ring when he talks and gives no indication that all the drugs and alcohol robbed him of too many brain cells.

He survived one prison term and a couple of other jail sentences without being harmed, and a lot of long nights in strip clubs without getting knifed by someone trying to put a notch on their belt. The strip clubs were where I always thought he would meet his end, or else in the bedroom of someone else’s wife. He claims to be behaving and that’s good, because he’s still on prob­ation from his guilty plea for possess­ing cocaine in Arizona, where he was stung at a long prison sentence.

Tyson hasn’t had a lot of luck in the courts over the years, but he finally ran into a judge who believed him when he said he took responsibility for his mistakes.

But whether anyone still cares is another matter. For many people, Tyson could be charming and revolting in the same breath, and revolting more than anyone predicts. Whether someone still cares is another matter. For many people, Tyson became yesterday’s news. And documentaries are a particularly tough sell, as noted by the fact that the movie grossed just $86,000 in 11 theaters over the weekend.

Tyson was once a great heavyweight, but his greatness didn’t last long. After losing the heavyweight title in a shocking knockout to James “Buster” Douglas in Tokyo in 1990, his heyday was over. He could still make money and make headlines, but largely he just went through the motions in the ring and his record reflected it.

The reviewers who praised the new movie wrote about how torn­mented of a soul Tyson seems to be and how conflicted he remains with his life. They express surprise that he can quote philosophers, and seem astounded that his high school dropout with such a troubled past is more intelligent than they might have thought.

I don’t because I’ve been listening to him from the time I found him crying outside of Caesar Palace after losing a bid for the 1984 Olympic team. Along the way I’ve listened to him speak on things other than sports.

There are the moments that should make for a good movie. And who would have ever thought you could see Iron Mike for just 10 bucks?
Barden

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wise. But it does seem that Barden possesses some of the same physical abilities you would find in Burress. Like Burress, Barden is a tall and lengthy physical receiver that has the ability to make big plays in red-zone situations.

Aside from comparisons to other receivers, Barden just seems to be a quality fit for New York's style of play. He isn't one of those explosive off the ball and open field receivers that seem to thrive in those high-octane west coast passing offenses seen in Arizona or New Orleans. He could however, be a great situational fit in New York's ball control and run-balanced attack. Under the steady ball-movement of Eli Manning, Barden may just be the guy to go too for a jump ball in the red-zone or a quick strike on a third down. That's what his size and physical ability is going to make up for in lack of agility and explosiveness.

So it's great to have a fellow Cal Poly student make it big in the sports world and see his name on ESPN. But the next question to ask is are we going to be watching Ramses Barden on the field on Sundays?

Well he has history on his side. Some of the biggest names of all the current NFL receivers were middle to late round draft picks. You might know a guy by the name of Hines Ward. He's one of the most entertaining guys to watch on Sundays and he was only a third round pick in 1998. It just goes to show that Barden is in good company when looking at how middle to late round receiver picks do in the NFL. Some other big names in the receiver pool that didn't go early in the draft are: T.J. Houshmandzadeh (seventh round), Steve Smith (third round), Shannon Sharpe (seventh round), Dwight Clark (10th round), and obviously several others.

So it looks like Barden has a lot of good things going for him in New York. Of course, nobody can really be sure about how well he'll do there, but I think he may have landed in the right place. He seems to be in an offense that can be comfortable for his game, and as I said, you don't have to be a star first round pick to do big things in the NFL. We'll find out soon enough.

Tyler Lench is a political science sophomore and a Mustang Daily sports columnist.
In the academic environment, students revel in the fact that they can let their responsibilities go during their quarterly breaks. However, the student-athlete isn’t as fortunate because they are responsible for keeping their body in shape despite being away from the competition.

All students take the Beep Test and test their fitness levels. It is difficult to sit someone aside because of some tests are designed to be a guideline, some are responsible for keeping their body in shape, but make sure they maintain discipline and avoid susceptibility to injury.

"It gives people motivation when you’re not at school and when you’re going home to stay in shape," Grinstead said. "If people come back from breaks and they're not in shape and everybody's on different levels it makes it real hard to play and work together as a team.

Just like a fitness test isn’t the sole factor in determining a good player, being fit alone won’t get a person through the test. A lot of it is determined by the mental strength of a test subject, Didion and Grinstead said.

"Some people are more fit than they think they are, but mentally they’re weak," Didion explained. "And some the opposite.

You push yourself past a point that you don't think that you can get,'" Grinstead said.

The Beep Test is one of the most popular tests used to assess fitness levels. The women’s basketball team uses it, but has different requirements for each position.

During the test, players run 40 yards back-and-forth. A person makes it to the next level if they touch the line before a beep sounds. With each level, the time increment allowed to make it back across decreases. For the basketball team, guards are required to make 12 levels, swing players are required to make 11, and post players need 10.

The men’s soccer team has a similar version.

The difference between a men’s fitness test and a women’s fitness test is slim, but there is an exception that one is more demanding than the other.

Grinstead thinks they are the similar, but said that men are naturally in better shape. So, they have a more demanding test. The men’s team is asked to finish their two-mile run 30 seconds faster than the women.

"Men can maybe take the aggressive hardships on the body," Didion explained. "You know, running the two miles is really hard on you’re legs.

"However, it’s equally difficult for both parties.

"They’re kind of different, but we all have to pass them," Grinstead said.