SUNDAY
Bottomless Spaghetti Bowl
$5.00

MONDAY
$1 Tacos
$2 Margaritas

TUESDAY
2 Steak Dinners for $12.95
$1 Pint Night

WEDNESDAY
25¢ Hot Wing Night and Beirut Night

THURSDAY
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Christina is wearing a blazer by L.A.M.B., t-shirt by marc by marc jacobs, denim by genetic, & scarf by tolani.

coverings 760 higuera street downtown SLO 549-8373
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**Monday**

- $1 Sliders **ALL DAY**
  *Beirut Starts @ 9:00*

- $2 tacos + $5 taco salad
  **HONKY TONK @ 9:00**

**Tuesday**

**> Wednesday**

- 25¢ wings **ALL DAY!!!**
  *(2 for 1 Ladies Night: 5pm-close)*

**Thursday**

- $4 Burgers **All Day**
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**Friday**

- $5 Foot Long Sausage
  **Dj & DANCING @ 9!**

**Saturday**

- Back Yard BBQ
  **BBQ specials @ 2pm**
  **Dj and Dancing @ 9pm**

**Sunday**

- **Brunch & Bottomless HIMOSAS**
  til 2

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Tips for getting to campus on time without losing sanity

Rachel Glas  
MEETING, DAILY

Classes aren’t always the most difficult part of a student’s day at Cal Poly — sometimes just getting to classes on time with one’s sanity intact is the hardest part. And since Cal Poly has almost 20,000 students enrolled with just 6,261 parking spaces available, not everyone can drive to school. So students looking to preserve their attendance record, sanity and bank account must find alternate methods of transportation.

Walking is the easiest way. And it’s not only dorm-dwellers and those lucky people living right on Foothill Boulevard or Grand Avenue who can utilize this environmentally and waistline-friendly approach to getting to school. Liberal studies junior Ana Winter, who lived over two miles away from campus last year, would walk to school when the weather was nice. “It only took about 35 minutes... not bad at all,” she said.

Biking is another great option for those who live within a few miles of campus. Over the last year San Luis Obispo has repaved and widened many bike lanes on main streets — including Foothill Boulevard, Madonna Road, Higuera Street and Johnson Avenue — in order to ensure the safety of bikers.

According to the University Police Department’s Web site, there are more than 2,000 bike rack spaces and 90 secure bike lockers available on campus. Also, “57 percent of students and 33 percent of faculty/staff live within 5 miles of the Cal Poly campus; an easy bike commute,” according to the site.

Bike enthusiast and former industrial technology student Parker Milhous strongly advocates this method.

“Biking is the best... you don’t have to wait for anything, it’s probably the fastest way to get to school.”

see Commute, page 10
Lauren Rabaino  
SUNDAY, SEPTEMBER 13

Eighty-six-year-old Arlene Chandler still has plenty to be proud of when the city is swarmed with incoming students at the start of each school year.

In 1961, as director of student activities, Chandler was one of the founders of the very first "Welcome Week," as it used to be called. "I really take great pride in driving around the city when the Week of Welcome groups are here, the various clubs," she said, almost laughing with delight. "I always brag on them a little at that point."

Before WOW was officially founded, a leadership retreat at Cambria's Camp Ocean Pines in 1957 was the closest thing to an orientation the university had.

The leadership camp was intended for members of Cal Poly's student government and few, if any, freshmen attended, Chandler said. But after an influx of students in 1960 when two new women's dormitories opened, Chandler knew the college needed a better orientation program.

The college orientation she experienced as a student at the University of Wisconsin provided some inspiration. "It had helped me make a transition from high school to college," she recalled of her early days as a college student. "I really felt that Cal Poly needed such a transitional program because it wasn't there."

She proposed the idea of bringing an orientation to campus and Dan Lawson, who was then the associate dean of activities at Cal Poly, supported her.

In the fall of 1961, Welcome Week was born and run by student leaders from the off-campus camps in Cambria.

"They worked very diligently and it was always a student-planned and student-run event, right from the beginning," Chandler said. WOW was originally split in half, with one group still attending Camp Ocean Pines and the other staying on campus.

To this day, Camp Ocean Pines still plays a pivotal role in the preparation for Week of Welcome.

"We worked very diligently and it was always a student-planned and student-run event, right from the beginning," Chandler said. WOW was originally split in half, with one group still attending Camp Ocean Pines and the other staying on campus.

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see WOW, page 8
Though things have changed over the years, tradition is an important part of WOW and the basic feel of the program is the same. Some of the core activities have been check-in (top left), the WOW Rally on Monday (above) and SLO Bound (bottom left).

**WOW**

continued from page 7

“We still kept a component with that care,” said Jason Mockford, the assistant coordinator for orientation programs who has been involved with WOW since he was an incoming Cal Poly student in 1999.

“Every year, our 80 orientation trainers, we go back to that camp and do training in January.”

New adviser brings change in ’70s

According to a Mustang Daily article from University Archives, 1973 was a year of huge changes in the way Week of Welcome functioned.

Bob Walters, who was then the newly-appointed WOW advisor of 1973, realized students who attended orientation off-campos had an awful time.

“They’d come up to camp, stay a day and then want to go home,” Walters said in the archived article.

He and the new WOW board took a survey of college deans and concluded that WOW needed to be entirely on-campus instead of being split in half.

Cal Poly had a WOW tradition of not wearing the color red because of a rivalry with Fresno State. Walters dropped that tradition in 1973 when he said students no longer understood it.

Walters also brought an “effective studies” course during WOW in 1973, which consisted of a three-hour, one-unit class in the Cal Poly Theater that focused on adjusting to Cal Poly life.

see WOW, page 9
We care about what happens. We put in the time because we want to make things better.

—Alex Dunks
WOW Board Member

that back, so it's interesting to see how things come and go," he said.

As for the future of WOW, it looks as though the program will keep evolving to meet student and community needs.

"I didn't have any idea that it was going to be so successful, but I'm really glad that it is," Chandler said. "They've got some tremendous stuff working with it now."

The history of the organization is important as ever in today's executive decisions. WOW Board member Alex Dunks said: "Whatever we make big changes, there's a little resistance due to the tradition." Dunks said. "Every year we tweak little things, but the feel of the program stays the same," The main goal, he said, is improving the program — even if sometimes traditions have to be broken.

“We care about what happens. We put in the time because we want to make things better. We want it to be better. We put in the time because we want to make things better," Dunks said. "Just keeping in mind the new students, that's what the program's all about."

The community has always played a large role in Cal Poly's orientation. In the '70s, students took tour buses around town. Today, students still go downtown for a gathering at Mission Plaza and farmers' market where they are introduced to all the local businesses.

"I think the nature of having a program that's been around so long is that the community knows that it's a great opportunity for people to get connected to their new, prospective customers," Mockford said.

In his nine years of involvement with WOW, Mockford says the best addition to the program was the community service component that was added in 2014.

"We have a lot of leaders who really care about this community," Mockford said. "Sometimes the community only sees us as the people that go downtown and are everywhere in bright shirts and are loud."

To show that Cal Poly cares about the San Luis Obispo Community, WOW added a "day of service" that happens in the winter with trainers, in the spring with leaders, and during orientation with freshmen.

WOW used to host a dance at the end of the week, but the popularity of such an activity had since dwindled and the dance is no longer held.

"Now, the students that we have are really excited and want to bring that back, so it's interesting to see how things come and go," he said.

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"Now, the students that we have are really excited and want to bring
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Hey, we’ve got a real news feed too.

Commute
continued from page 6

and you can pretty much ride right
to your classroom door.”

He advises students to watch
out for police and make sure to
stay in designated bike lanes. Bik­
ers must obey all street signs and
can only wear a headphone in one
ear, so no zoning out to your iPod
while zooming through a stop
sign.

For those too
far away to walk
or bike, taking
the bus is an­
another popular
option. Sixty
percent of the
San Luis Obispo
Transit rid­
ers were Cal
Poly students,
according to
transit program
manager John
Webster. Many
students ride the
Regional Transit
Authority buses as well.

Fares are free for students thanks
to subsidization by the university,
and bus lines run throughout the
city or county, so nearly everyone
has a bus stop within walking dis­
tance of their home. The last bus
leaves Cal Poly at around 10 p.m.,
so even students with evening
classes can utilize this option.

Mechanical engineering senior
Ryan Boughey, who rode the bus
to school last year when he lived
five miles from campus, suggests
planning your schedule carefully.

“Take early or later classes. Psy­
chology senior Dain Dorsey
found that he had the most prob­
en trying to park after noon or
before 4 p.m. During these hours,
arrive at school in mid-hour to give
yourself plenty of time to find a
spot.

Be persistent. Computer sci­
ence senior Matthew Schlactman
and political science senior Eyal
Binshtock both “stalk” students
when looking for a parking space.

see Commute, page 12

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Unlike high school students, many Cal Poly students don’t leave campus until evening.

The Cal Poly University Police Department offers a campus escort van for such situations. Sunday through Thursday, escort vans will pick students up from various places on campus every half hour, including in front of the University Union and the library.

The program starts at dusk and continues until midnight. The van will drop students off anywhere up to one-half mile off the Cal Poly campus, including apartment buildings, houses, and parking lots.

“It’s a great resource for students and the library route is especially popular,” said university police department employee Patty Cash-Henning.

The university police department offers pamphlets with more after-dark campus safety tips.

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**Commute**

continued from page 10

I simply follow people to their car as they leave and sometimes even offer them a ride,” Schlactman said.

Though some students declined, many were happy to be driven to their spots in exchange for first dibs on the parking space, he said.

Or as Bimstocket put it, “Wait at the beginning of the row till someone walks by. Ask if they’re leaving. Then stalk ‘em like they’re a gazelle and you’re a lion.”

Carpool. Whenever Dorsey and his roommates had similar start times, they would take one car and split the cost of a parking pass. This cuts down on congestion, pollution, and keeps your blood pressure in check as you search for an elusive spot.

---

**Commute**

continued from page 10

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Imagine someone spent years of his life making something for you. He put tremendous energy and talent into his effort, sacrificed financial resources and often gave up time he could have spent with his family. The result was an amazing work of art that entertains, inspires and uplifts you.

Wouldn't you want to thank that person by giving him a few dollars?

Surprisingly, many of you reading this column wouldn't. One in three college students download copyrighted material illegally, according to the University of Richmond.

There's really no excuse for this. There are plenty of affordable, legal ways to download and stream media. iTunes, Napster, Netflix, Watch Now and Hulu.com are just a few of the most popular methods. If you can't afford 99 cents a song, you probably should be doing something more profitable with your time than downloading music.

Pirates don't just hurt artists and the people who finance and market the works we enjoy, but they hurt all of us law-abiding consumers, as well. Illegal file sharing is the reason we have restrictive digital rights management on our software and songs and part of the reason why prices are so expensive at theater concession stands and we have to sit through 10 minutes of commercials.

American companies lose billions of dollars every year because of Internet piracy, which costs tens of thousands of jobs.

Some pirates aren't content with their own thefts, and they have started lobbying groups bent on severely restricting or even eliminating copyright protection laws.

We don't have to imagine a world without copyright. History provides us with an example. Writers were left without adequate copyright protection for centuries after the invention of the printing press. Very few were able to make a living off of their work, and those who tried, like Edgar Allan Poe, died in poverty.

People who gave the world some of its greatest works of literature got little to nothing back because of the pirates of the printing press. We'll never know how many would-be writers never picked up the pen because they couldn't afford it.

Of course, there is the argument that musicians can just make money from concerts or T-shirt sales. It is true that many musicians — most notably, Radiohead — have been successful in releasing free downloads of their music, which can be a good way for new artists to create a fan base without dealing with the record industry. There's nothing wrong with releasing songs for free. But this is a decision that should be left up to the artists themselves.

It's not clear at all how filmmakers, writers and photographers are supposed to make a living in a copyright-free world. If producers can't recoup their costs through theater tickets and DVD sales, they will never put up the millions of dollars it takes to finance even a "low-budget" film like "Juno," let alone expensive masterpieces like "The Lord of the Rings" trilogy.

"The Dark Knight" has been able to roll in its record-breaking profits only because of Warner Bros.' unprecedented multi-billion-dollar security campaign to prevent and crack down on piracy. If we lived in a copyright-free world, J.K. Rowling might have died of starvation sometime after writing "Harry Potter and the Chamber of Secrets."

The University of Arkansas, along with other colleges across the country, is working to identify and punish the most egregious of pirates. As long as appropriate privacy considerations are taken into account, I applaud those efforts.

No one is entitled to free downloads. Artists and the studios that sponsor them deserve our money, not our contempt.
Crime and safety

San Luis Obispo Police Department Lt. Bill Poll pointed out that personal safety should always be taken seriously even though San Luis Obispo is a relatively safe community.

Poll attributes most student problems to alcohol consumption. Everything from being arrested, to falling victim to sexual assault, is more likely to occur when one or more persons involved have been drinking, he said.

"Walking alone at night is not a good idea; we recommend traveling with friends, or using the escort service if you are on campus, and parking in well-lit areas," Poll said. "You are a lot more likely to become a victim if you have been drinking. We have had several instances over the years of girls being attacked, two were murdered, and even after that news came out, you would see girls walking home alone from the bars at night. That's the thing that goes out the window when people drink: their common sense."

Assault is not the only unsavory situation that can arise from drinking past one's limits, Poll said.

"Several times a year we go to someone's apartment or the dorms because of alcohol poisoning," he said.

"We have numerous accidents, either bicycle, car, walking, falling, that are all centered around too much alcohol consumption," Poll said. "Our first stance is that if you are under 21, you shouldn't be drinking at all. But, moderation is what comes into play. If someone had one beer they generally wouldn't end up in the emergency room, but binge drink-
Quick reference
freshman survival guide

• Travel with friends
• Use UPD escort service
• Park in well-lit areas
• Party in moderation
• Consider getting vaccinated for meningitis
• Maintain a healthy diet
• Get regular exercise
• Keep up on sleep
• Study 25-35 hours per week
• Find a good group of like-minded friends
• Get involved in clubs and activities
• Don’t overwhelm yourself at the beginning
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Study shows college freshmen have less sex than their non-college peers

Adam Clark
DAILY COLLEGE ANNOUNCEMENT

John Hopkins, a Pennsylvania State University freshman, thinks a lot of college freshmen are eager to "explore" and "experiment" when it comes to sex.

"There's more people you haven't met and more opportunities," Hopkins said of living on a college campus.

But a study published in the June issue of the Journal of Adolescent Health found college freshmen have less sex during their first semester than non-students of the same age.

"That actually really surprises me," Kat Ivanova, Penn State journalism junior, said. "I would think that being around people your age and drinking and parties that there would be more sex for freshmen."

Data was compiled from 834 adolescents who participated in the Raising Healthy Children project, a study that began in the fall of 1993 when participants were in first or second grade.

The survey found 53.3 percent of college freshmen had sex during the fall after their graduation from high school, while 70.2 percent of non-students of the same age had sex during the same time period.

"That's a lot of sex," Ivanova said. "While non-students are having more sex, they are also having riskier sex than college freshmen. The study shows 34.6 percent of non-students reported inconsistent condom use, compared to only 23.2 percent of college freshmen."

Having either vaginal or anal intercourse without "always" using a condom was considered inconsistent condom use.

"If you're in college you're probably more educated about other risks," Ivanova said. "The more educated you are, the smarter you're going to be about sex."

Simon Holowatz, community health educator at Penn State's University Health Services, said if students are having sex they need to be using condoms consistently.

"Infections are not uncommon," Holowatz said. "We're not surprised when someone has them."

Casual sex was reported by 28.6 percent of non-students, compared to 15.2 percent of college freshmen.

"Even though it's lower it's still something we are concerned about," Holowatz said. "There needs to be comprehensive education in high schools and middle schools, not just saying 'don't do it.'"

High-risk sex was classified as having both casual and unprotected sex, as well as having sex with a man who has sex with other men and having sex with an intravenous drug user.

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MARI L. KAN KOM BERT RUS M. RUSTANU
Sex without condoms a modern substitute for an engagement ring?

Leah Finnegan
MU Daily College Life

Responsible fling condoms is a new trend among young couples. It that sounds like a horrifying oxymoron to you, read on.

According to testimony from Pandavis Harbash of NPR, Youth Radio correspondent, when a couple decides to ditch condoms, get tested for STIs, and make the transition to other forms of birth control like the pill, the patch or the shot, they’re not only taking a symbolic step forward in terms of sexual health, but also a leap of faith in the scheme of their relationship. As Harbash states, sex without condoms is the modern substitute for an engagement ring.

In a 3-minute spot on NPR, Harbash defends the new “Engagement 2.0” as a realistic replacement for an oversized ring that, given today’s divorce rates, doesn’t mean much. Caring about your partner’s sexual health, Harbash believes, is the ultimate act of respect and intimacy, because “it shows trust, commitment and the prospect of a shared future.” And echoing late is in no way a symbol of the urge to take on larger responsibilities or engage in risky behavior: “The majority of young adults want to steer clear of children and disease while enjoying the pleasures of healthy sex,” he says.

Never has using a condom seemed so healthy. We find Harbash’s honest and transparent essay refreshing and reasonable, but many have been infuriated by his on-air essay, and his report has stirred a lively debate on NPR.com. The comments section under his piece has been inundated with responses, many of which criticize Harbash’s idea of expressing a desire to perpetuate more traditional sexual practices. One poster anonymously wrote, “What a disgraceful essay about a radical idea — being a virgin until you get married and staying with that one person until you die.”

NPR’s main demographic may not be the 18-to-24-year-old set, but the generational gap that screams through the comments is indicative of the seemingly impossible reconciliation between the young and the old. Most young voters qualify Harbash’s point of view, offering reasons of support and solidarity. “People need to get over their hang-ups on young people talking about sex and on the idea that a lot of us have an unfavorable view of marriage,” one wrote. And another nearly dismissed Harbash’s account as old news, “My generation knows all too well the long walk down to the health clinic as a somewhat romantic feat, filled with a lot of the meaningless fear of a long walk down the aisle. In fact, my partner and I just made that journey last week. We considered it a great idea.”

Whatever the outcome of the comments war, it’s heartening to see our generation talk frankly and intelligently about sex, something we don’t see too often in Texas. Our state still thinks of sex as taboo, and its archaic ideas of how the topic should be breached and taught hinder its youth, as University of Texas students themselves have proved. According to data from the 2006 UT National College Health Assessment, most UT students don’t even use condoms in the first place — and not because they’re “engaged.” The survey reported that 27 percent of students who are sexually active reported that they “always” use condoms for vaginal sex. 15 percent said they used the withdrawal method as birth control the last time they had vaginal sex, and even though 67 percent reported that they had discussed safe sex practices, 44 percent of those respondents did not use a condom the last time they had vaginal sex. Only 30 percent of respondents had been tested for HIV.

In terms of their sexual health, UT students are playing with fire. But it’s never too late — or too early — to become educated. UT offers extensive sex education services through University Health Services. The sooner you learn about and become comfortable with the topic of sex, the sooner you can make the choice to become engaged in whatever way you please.

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—Marian Monckton, 2007 Cal Poly Graduate

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The story line, while outrageous and hilarious, pales in comparison to the stories behind the five main characters. Ben Stiller plays a down-and-out actor, Tugg Speedman, whose last film was a box office flop entitled “Simple Jack.” Speedman hopes his serious role in the new film will legitimize his fading career.

Stiller received negative press about his character’s attitudes toward the mentally disabled, although he explained in interviews that he was trying to make a point about actors who take on such roles and as a result win praise and awards.

In that same respect, Robert Downey Jr. plays a celebrated method actor, Kirk Lazarus, who completely assumes the identity of whatever character he may be playing at a given moment. For “Tropic Thunder,” Lazarus undergoes a procedure to have his skin darkened in order to play the roll of a black man. Instead of being offensive, Downey actually draws out and addresses (albeit in a comedic way) a variety of race issues, making use of brilliant one-liners, the theme song from the 1970s TV sitcom “The Jeffersons” and his interaction with another African-American character in the film.

One of the other highlights is Jack Black’s character, a blatant caricature of Eddie Murphy, who is going through heroin withdrawal throughout most of the film. After he runs out of “jelly beans” (code for heroin), Black’s character, Jet Portnoy, spends the rest of the movie experiencing a variety of symptoms before finally being strapped to a wild ox.

Tom Cruise deserves a nod for his acting in the film. Indeed, his Les Grossman character is reason enough to go see the flick. Without giving away too much, his booty dance to Flo Rida’s “Low” will have viewers appreciating the lyrics “Shawty had them apple bottom jeans/Boots with the fur” in a whole new way.

With all the one-liners, big names (even Matthew McConaughey has a pretty decent-sized role) and ridiculous scenarios, “Tropic Thunder” is bound to go down in comedic history alongside other classics such as “Spaceballs” and “Beverly Hills Cop.”
Self discovery through books

Cal Poly faculty and students offer up their rather unconventional must-read book list for every student

Chelsea Bieker
Saturday, September 13, 2008

College is a time of self-discovery, and the exploration of one's mind. It is during these pivotal years that students will lay the foundation for their career paths, and harvest the seeds of youth into mature plants of in-depth understanding and preference toward all aspects of education. One important aspect of the cohesive development that students will experience intellectually in college can be noted in literature. Here, we will discuss important findings and recommendations from various Cal Poly professors and students, describing why certain books are valuable and vital to the college mind.

Assistant art and design professor, Elizabeth Adan, said that she loves reading and out of the many books that she considers important, there were three that immediately became standouts. "Marilynne Robinson's "Housekeeping," Umberto Eco's, "The Name of the Rose," and Julia Alvarez's, "Yo!," she read. "I read "Housekeeping," as a freshman in college, and it's story of two sisters and their relationship with the eccentric aunt who cares for them made a deep impression on me," Adan said. "Several years later, I bought an English translation of "The Name of the Rose," while traveling in Europe, and I was immediately caught up in its suspenseful murder mystery that interweaves religion, history, and intellectual developments in fourteenth century Italy. Eco is an important figure in the academic field of philosophy, and specifically semiotics, but he also writes a fantastic thriller," Adan added. "In Alvarez's novel, which I assigned in an undergraduate course I taught prior to my arrival at Cal Poly, the title character, Yo, is described and discussed by her family, colleagues, and friends. Each chapter is told from the vantage point of a different person who knows Yo, and as these people recount their various experiences with her, the different voices come together to create a complex, at times confusing, portrait of a young woman."
Student sues for readmission into Yale Arts Program

Harrison Korn
Yale Daily News (Yale U.)

At 19 years old, Annabel Osberg plans to take the next year to pursue her passion for art by painting on her own. She also plans to use her time off to sue Yale University for readmission to its graduate Masters of Fine Arts program.

Even though she gained admission to Boston University's MFA program earlier this month, Osberg has decided to take the year off to contest what she claims was her unfair removal from the Yale School of Art's graduate painting program after her first year there last spring. But Yale officials indicated she was removed because her work was not up to snuff.

Osberg said Yale kicked her out because administrators believe she is "too immature and too young" to receive her degree and because she "listened too much to her instructors' advice." She was admitted to the program — which has an average student age of 27 — at 17. In a statement, Osberg said Peter Halley, the director of graduate studies of the art school's painting and printmaking program, told her the school had made a mistake in admitting her.

Osberg claims in her suit that she was not given adequate warning of her expulsion, in violation of the art school's academic regulations. Osberg said she met with Halley and School of Art Dean Robert Storr in April and asked them what she could do to improve.

"I was told it was very likely that they were going to expel me," she said in an interview last month.

School of Art regulations stipulate that, after an initial warning, students have a full academic term to "demonstrate a satisfactory level of quality and effort in their work" prior to a final expulsion. Yale spokesman Tom Conroy said Osberg's removal did not violate any protocols.

"The Yale School of Art assesses the academic progress of its students carefully and followed its procedures in all respects," Conroy wrote in an e-mail. Conroy said the university believes Osberg's claim has "no merit."

Halley and Storr did not respond to requests for comment by press time.

The lawsuit — which claims the plaintiff "suffered ascertainable economic losses and emotional distress" as a result of Yale's actions — seeks Osberg's readmission to the MFA program, the reinstatement of her studio and residence, and at least $13,000 in damages. Osberg is suing the university for breach of contract and lockout violations, claiming that Yale locked her out of the studio she rented from the university after being given only a few hours' notice that she had to vacate.

Last month, her attorney, John Williams, filed a motion for a temporary injunction to allow Osberg to be readmitted to Yale's MFA program while the lawsuit plays out. It is unlikely that the injunction will be acted upon in time for her Osberg to return to Yale, page 23
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Usher plans 'One Night Stand' tour for ladies only

NEW YORK (AP) — Usher is preparing a tour for ladies only.

The R&B singer revealed in a recent interview with The Associated Press that he will soon announce details of his "One Night Stand" tour. He said specific dates are still being worked out for about 15 "intimate" venues.

Asked why he wanted to perform a "ladies only" tour, Usher said he relishes the challenge.

"There's only a few artists that can pull that off," said the 25-year-old singer. "I feel like I've had such a connection with my audience. This album, I felt like, was definitely the type of one that was more intimate. So what better way to get up close and personal than to make it all women?"

Usher's latest album, "Here I Stand," finds him still singing about the life of a lothario, but this time he's a more mature, committed lothario. He sings: "This ain't sex/ This is a symbol of the true makings of love."

Usher's latest album, "Here I Stand," finds him still singing about the life of a lothario, but this time he's a more mature, committed lothario. He sings: "This ain't sex/ This is a symbol of the true makings of love."

Last year, Usher married Tameka Foster and the couple had a son, Usher Raymond V. Though now a family man, Usher hasn't relinquished his sex symbol status.

"The ladies like to see that masculine build," he said. "They question if I still got it."

To go with the theme, Usher is also planning his own line of lingerie and men's undergarments. He already has a fragrance and cologne.

Usher, who's working on a video for his new single "Trading Places," will perform at the National Football League's annual kickoff concert Thursday along with Keith Urban and Natasha Bedingfield.
Must-read
continued from page 25

dictory, portrait of the main char
acter," said Edan.

English professor, John Hainpsey recommends from the
Greek tradition — Homer’s "Od
yseus," Plato’s "Apology," excerpts
from Thucydides, "Peloponnesian
War," a play by Sophocles like
Antigone, and Euripides like Bac
chae.

English professor, Regulus Al
len said that she would recom
mend any of Jane Austen’s six
completed novels.

"She wrote "Sense and Sensi
bility," "Pride and Prejudice," "Northanger Abbey," "Mansfield
Most of them are coming-of-age stories, so I think that college
students can really identify with
them," said Allen.

English professor, John Bat
tenberg, suggested "Walden," by
Henry David Thoreau because,"it addresses essential questions
about life, education, nature, and
acquisitions."

As well as, "The Siege of
Mecca: The Forgotten Upris
ing in Islam’s Holiest Shrine and
the Birth of al-Qaeda," by Yaro
slav Trofimov because "it traces
the rise of Islamic fundamental
ism and al-Qaeda and explains the
origin of events ranging from
September 11 to the wars in Iraq
and Afghanistan," and "Reading
the OED; One Man, One Year,
21,730 Pages" by Ammon Shea
because it is a delightful book
about the author reading the 20
volume Oxford English Diction
ary—a quirky study of a dictionary
connoisseur and his relationship
with words and the world," Bat
tenberg said.

English professor, Paul Stegner
recommends, "Brave New World," by Aldous Huxley, "1984," by
George Orwell, "Fathers and
Sons," by Ivan Turgenev, "The
Rainbows," by D.H Lawrence, and
"Confessions," by St. Augustine.

English Senior, Carly Hubbell,
said that aside from obvious must
read classics, such as J.D Salinger’s
"The Catcher in the Rye," that
college students should read " The
Bell Jar," by Sylvia Plath because,"it is a timeless book that can af
fect any woman, no matter what
era you are born in. She deals
with the many troubles all young
ladies have to go through; ques
tioning her future, relationships,
family and so on," Hubbell said.

"Her descent into deep depres
sion and mild insanity makes you
her cheerleader. She is almost
like the girl version of Holden
Caulfield."

Hubbell also noted Margaret
Mitchell’s "Gone with the wind," as a classic must read novel for any
college student even because "it is
an epic tale of life in the South."

With so many notable works
of literature, it is hard to pinpoint
exactly which are the most im
portant. It is clearly a matter of
preference, but according Hub
bell, "you feel a certain feeling
when you finish a great book. The
ones that become favorites are the
ones you revert back to again
again- they are the ones that you
find a personal connection with."

see The List, page 27

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Katie Hannafin
The Daily Campus, U. Connecticut

"College" wants to be "Superbad"-so bad-and it's not.
There weren't exactly high hopes for "College," and most of the audience was not surprised when they left wishing they hadn't sat through it.

Featuring many young unrecognizable actors, and Drake Bell (Nickelodeon's "Drake and Josh"), "College" was a near two-hour effort to fit in as much booze, boobs and butts as possible, and it got old fast.
The movie is an obvious imitation to last summer's "Superbad," but falls way short to "Superbad's" likeable and funny characters and hilarious plot.
It has the same charming main guy (Bell), who hangs out with his two best friends in preparation for college. One is a nerdy McLovin'-lookalike and the other an obnoxious, overweight, dumb friend who's just looking to get laid.
The three high schoolers go to visit Fieldmont College for an orientation weekend and end up staying at a frataternity house where the crass and outright vulgar scenes ensue. One wouldn't expect a frat-house movie to be clean, but this film's over-the-top crude nature made for a really unpleasant experience. The movie makes fraternities out to be completely unproductive, horrible groups of guys, who also just happen to have big-busted naked girls running around their house all the time. It makes any Carriage apartment or Hunting Lodge house seem like a Hilton hotel.
The three go through a terrible hazing experience in order to stay at the house, and by the end of the weekend all end up with romances (or something of the sort) with sorority girls.
It would almost be worth seeing if the writers and degrading humor was backed by good acting, but unfortunately even that wasn't very good.
Many of the characters were simply annoying and unimpressive.
To be fair, there were some very funny moments that deserved the big laughs they got, but overall it seemed too long, immature, homophobic, and unrealizable.
"College" tries to mock the classic "Animal House," and live up to the favorite "Superbad," with a sad effort to out-do them both with unpleasant and tasteless jokes and scenes.
But, don't waste your money, just watch "Superbad."
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PolyChoirs 1st meeting: Mon 9/22 @ 11:10 a.m. Rm 218
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There are plenty of places to go and things to see in SLO, but here are some of the best music venues to check out!

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Compiled by Giana Magnoli
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2. **Richard Julian**
   - **Who:** Folk rock musician Richard Julian
   - **When:** Sunday, Sept. 14 at 8 p.m.
   - **Where:** The Clubhouse at Thirst Old House, 740 West Figueroa Blvd
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   - Information: (805) 548-8500

3. **Aesop Rock with the Mighty Underdogs**
   - **Who:** Rap artist and MC Aesop Rock with hip-hop group the Mighty Underdogs
   - **When:** Friday, Sept. 19 at 7:30 p.m.
   - **Where:** Downtown Brewing Company, 1119 Garden St.
   - **Tickets:** $20 in advance or $22 at the door. All tickets available at BooBoo’s, ticketweb.com, and DTB box office.
   - Information: (805) 543-1843, www.downtownbrew.com

4. **Essay Time**
   - **Who:** Former Cal Poly and Cuesta College students turned popular touring rock band Stell Time
   - **When:** Friday, Sept. 19 at the Rec. Center on campus
   - **Where:** Where: WUWP Block Party
   - **Tickets:** If you’re a WOWie, you’re there already! Must wear your wristband.

5. **San Luis Obispo Concert Calendar**

Like many college towns, San Luis Obispo has a vibrant local music scene and a variety of venues hosting local concerts every week. Not all are open to the under 21-year-olds, though, so we’ve helped you out and compiled a list here that are open to the 18-and-over crowd. It should last you through the month of September and give you a nice vocal sampler of what the SLO music scene is all about.

6. **Celebrity Designer Michael Moloney’s TOP 10 DESIGN TIPS for HOT DORM ROOM STYLE**

   1. **Girls, when designing your dorm room try not to go “too cute.”**
      - For instance if you have a lot of pink in your room, use an accent color like black for a bit of edge!
   2. **Keep your room to a maximum of three colors - that will make it easy to coordinate.**
   3. **Green living is about saving our planet, so consider reflecting your green commitment in your dorm room design. Look for green and natural colors to inspire and remember many design items are now made from recycled products.**
   4. **Guys might want to consider infusing their school colors in their dorm room design, its simple and chicks will dig it too.**
   5. **If you love to game and are into high-tech design, keep it simple, as you probably already have a lot to look at. Group all your games in one area, a tidy dorm room will work for you.**
   6. **Dorm rooms are small, so don’t go too crazy. Look to your bedding first, as this might help create a color theme for the rest of the room.**
   7. **Don’t clutter up your room. Be organized, you’ll want to leave plenty of space to study and to feel comfortable.**
   8. **Let your room reflect your personality. If you follow what you love and let your style show off who you are, your dorm can really start to feel like home.**
   9. **A perfect dorm room doesn’t happen immediately! Design is a process, so try something out and see if you like it - if not, change it up.**
   10. **Check out Sears and Sears.com for the best in dorm room design. Sears offers the hottest dorm room styles and accessories so you won’t just go back to campus this year, you’ll arrive in style!**

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**Sears where it begins**
10) the homonyms
Who: Punk pop rock group The Homonyms
Where: The Blue Room, 1119 Garden St.
When: Friday, Sept. 25 at 8 p.m.
Tickets: $14 in advance or $15 at the door. All tickets available at BooToo's, ticketweb.com, and DTB box office.

11) FISH OUT OF WATER
When: Monday, Sept. 28 at 10 p.m.
Where: The Blue Room, 1119 Garden St.
Tickets: Free
Information: (805) 541-5888, or check out the band's MySpace.

12) DINER HEADS & SOUTHERN TIME
Who: Acoustic hip-hop reggae band the Dirty Heads and local rock band Half Time
Where: The Blue Room, 1119 Garden St.
When: Saturday, Oct. 3 at 7 p.m.
Tickets: $10 in advance or $12 at the door. All tickets available at BooToo's, ticketweb.com, and DTB box office.

13) greasy garage in some new and beyond funky vocal revival
Who: Cal Poly faculty present their best vocals, set to the tunes of 20th century and contemporary poets
When: Saturday, Sept. 27 at 7 p.m.
Where: Spanos Theatre, Cal Poly
Tickets and information: (805) 760-7222, www.pacstix.org

14) DEEP & SWEET
Who: Rock progressive metal band Deep & Sweet
When: Saturday, Sept. 27 at 7 p.m.
Where: Spanos Theatre, Cal Poly
Tickets and information: (805) 760-7222, www.pacstix.org

15) SIZZLIN' SUMMER CONCERT SERIES
Who: Critical Mass
When: Sunday, Sept. 28 at 3 p.m.
Where: Ramsay Garden Park, Grover Beach
Tickets: Free
Information: Call Recreation Coordinator Nora O'Donnell at (805) 473-4565

16) SONGWRITERS SHOWCASE
Who: Local songwriters
When: Thursday, Oct. 2 at Farmers Market
Where: Figueroa and Garden streets
Information: www.downsoundso.com

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lettuce, tomato, onions on a big wheat bun
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and choice of 3 pieces of bacon,
sausage, or linguisa only $4.66
Pancakes only for $2.60

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M.I.A not missing in action after all?

This summer at the Bonnaroo Music and Arts Festival in Tennessee, M.I.A. announced, “This is my last show, and I’m sad. I’m spending it with all my hoppies.”

She gained quite a lot of popularity around college campuses in 2004 after putting some of her controversial songs on the Internet. Not only was she a hit with the younger crowds, but Blender and Rolling Stone named her two albums “Arular” and “Kila” Album of the Year in 2007.

It came as quite a shock to fans when she decided to go M.I.A., but she shocked was her decision to cancel her European tour prior to the announcement of her retirement. She was supposed to start the tour in June, but said she was too tired to continue the tour.

Thanks to the internet-hit songs “Ponypants” and “Paper Planes” has become a popular turn-on the radio and Billboard charts in the past month, and I have heard the song countless times as a favorite ringtone. But is the recent success of her song “Paper Planes” enough to make the singer pull a “fo-Z” and come out of retirement?

In an interview with Entertainment Weekly only two months after her announcement, the singer said: “Well, it was my last ever show. And it still is,” but mentioned that she may make another album.

Though it is exciting that someone like M.I.A. could be back in the studio making music, it makes you wonder what she is going to bring to the table. She is already happy with what she has created, and did not seem to be upset about leaving the business, so why come back?

I personally would rather listen to someone’s music who has something to sing about, or something new to say. If she is not going to make music to make money, none that she is more well-known or mainstream, is she going to lose the fire of her previous albums? I think there is a certain raw emotion that goes into making truly great music, and if she would rather give that up to fish, then so be it.

I don’t think she is going to retire, again, make sure it is for good. Don’t come back time after time again like J. Z. All you are doing is making the fans (you know, the ones paying for that music you live to make) angry and annoyed. But until then, put your heart back in it and give us something new and exciting to jam out to. I need a new ringtone.”

WE'RE HERE FOR YOU IN SLO!
Around eight o'clock Wednesday evening, the anticipation of the crowd gathered in Gaston Hall was palpable — it seemed that many of the assembled students half-expected Heath Ledger's iconic Joker to vault onto the stage, that impish smile on his face and a freshly-sharpened pencil in his hand. But when Michael Uslan, the originator of the "Batman" film franchise and executive producer of this summer's blockbuster "The Dark Knight" appeared, he presented an entirely different image: a kind-faced, silver-haired 57-year-old, with ostensibly nothing in common with the Joker — except for a rather garish necktie.

When the University Lecture Fund hosted its Fall-Kickoff Event, hundreds of Georgetown students, faculty and alumni gathered to hear Uslan share his reflections on life and show business.

Before taking questions from the audience, Uslan gave a brief sketch of his childhood love affair with comic books, his early days in the entertainment industry, and finally the fulfillment of his childhood dream: "I wanted to produce the definitive dark, serious film version of Batman."

Uslan stressed that comic books were a major part of his life from the very beginning; for instance, he related his mother's claim that, as a young boy, he taught himself to read with comics. By the time he went off to college, Uslan said, he owned around 35,000 comic books (dating all the way back to 1939).

One of Uslan's most emphatic lessons of the evening was to "take what you love and make it your work." He learned this lesson from his time at Indiana University in the early '70s.

Christian Bale (above) starred as Batman in summer blockbuster "The Dark Knight" and the late Heath Ledger (far left) portrayed the Joker.

Kevin Barber
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**Batman**

*continued from page 31*

where he seized an opportunity in his words, "snap a foot in the door!") to design his own experiment.

Uslan became the comic's first instructor in the study of comic books, finding himself at the center of the news media's attention.

Within weeks, Uslan had contacted giant Stan Lee (of New York's Marvel Comics) and Saul Harrison (of DC Comics) on the phone. An internship led to a crucial screenplay gig—an early draft of the film adaptation. The Wizard. After creative opportunities dried up, Uslan retreated, selling 20,000 comic books to pay for law school

His return to the entertainment business wasn't quite what he expected, however. Uslan spent three and a half years as a lawyer for United Artists, working behind the scenes on such classics: films as "Rocky," "Apocalypse Now," and "Raging Bull." "It's so much better to take a calculated risk than to tell your children and grandchildren what it could've been," Uslan said, referring to his departure from the industry... in order to buy the film rights to "Batman." Ignoring Harrison's discourage-

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**Uslan said, He echoed film critics in lauding Nolan's iteration as "not only a great comic-book film, but a great film."**

More than anything, though, Uslan demonstrated that his love and appreciation for Batman as a character is as alive as it was in his youth.

He speaks of Batman's essential humanity, his mythological origins and the personal meaning and hope he brings to readers and viewers with a passion that some might call needy—or ingratiating. It's a welcome change to meet a film executive who cares so intensely for his product.

As for the one possible loose end to "The Dark Knight"—is Two-Face alive or dead—Uslan said, Nolan is noncommittal. But with at least one more Nolan-Bale “Batman” film on the horizon, fans can dare to dream that the best is yet to come.
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### BUS SCHEDULE
**San Luis Obispo Evening Service**

**Effective September 2, 2008**

**Monday Through Friday**

#### Route 2 Evening Service
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Jump in to College Right!
With the heat of summer beginning to dissipate, along with the hype surrounding a certain superhero movie that dominated the summer box office, filmgoers can draw only one conclusion: fall film season is on its way, accompanied as always by the chance for actors, directors, screenwriters and the Weinstein brothers to make yet another grab at Oscar gold.

It's been a weak year for American cinema thus far, peppered with pedigreed misfires (poor Julianne Moore, stuck in "Savage Grace") and big-budget overkill (poor us, stuck with the straining Pierce Brosnan in "Mamma Mia"). There have been a handful of bright spots, most notably "The Dark Knight"—saturated but still ballsy, delivering a hearty dose of post-9/11 terror along with the psychological suffering of one Bruce Wayne—and "WALL-E," a sharply satirical masterpiece with its own kind of balls: recalling silent cinema, "Hello, Dolly!" and Hollywood's most romantic screen moments with a trash compactor and a hovering iMac standing in for Fred and Ginger, and having it work perfectly.

Autumn gives Hollywood a chance to atone for the sins of the last eight months—try to wallow in self-congratulations when none are due. Here's hoping the following list of films does the former and not the latter.

This week

"Burn After Reading" (Sept. 12)

Following up on an Oscar is always tough going, but directors Joel and Ethan Coen, with their volatile mix of black humor and heedless brutality, perhaps have it tougher than most. Their films vary widely, from the wacky, charming, middle-American tax to the dark side that is "Fargo," to the grating fumes of "Intolerable Cruelty," suggesting that "Burn After Reading," about two gym employees who try to make a quick buck when they find the memoirs of a CIA agent, could go either way. But with George Clooney, Brad Pitt and Frances McDormand holding down the fort, and the Coens increasingly willing to jump headlong into American senselessness (whether it be through violence or comedy), this one looks like it will deserve a place on the shelf.

"The Hurricane" (Sept. 12)

Al Pacino and Robert De Niro most famously faced off as an aging detective and a criminal mastermind in "Heat," and it's tougher than most. Their films vary widely, from the wacky, charming, middle-American tax to the dark side that is "Fargo," to the grating fumes of "Intolerable Cruelty," suggesting that "Burn After Reading," about two gym employees who try to make a quick buck when they find the memoirs of a CIA agent, could go either way. But with George Clooney, Brad Pitt and Frances McDormand holding down the fort, and the Coens increasingly willing to jump headlong into American senselessness (whether it be through violence or comedy), this one looks like it will deserve a place on the shelf.

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But there is hope: DiCaprio reportedly took the role because the script reminded him of "The Parallax View" (1974) and "Body of Lies," schemes even half the level of the earlier film's vengeful sense of dread, it will be Scott's best work in years.

W (Dec. 17)

Historians don't like Oliver Stone much. He bends the story to fit his dramatic needs, he has Donald Sutherland pop up as a man without a name to tell Kevin Costner that LBJ had Kennedy killed; he has Anthony Hopkins, or at least people, to play Dick. Nixon (what a film people that hate that decision).

But what about pundits? What will they think of Oliver Stone's latest presidential "biopic" being released while the president it examines is still in office, two weeks before the election?

Suspicion of Stone's films is always necessary, because his uncanny ability to manipulate a viewer with passion and camerawork makes it difficult to separate the history from the hype. But I'll be in line on opening night nevertheless.

Starring Josh Brolin as Dubya, Elizabeth Banks as Laura, James Cromwell as Bush the Elder and Ellen Burstyn as Hortas.

Eternal Sunshine of the Spotless Mind (Oct. 26)

There are many reasons to see "Eternal Sunshine of the Spotless Mind" screenwriter Charlie Kaufman's directorial debut, his surprising directorial antithesis foremost among them. Oh, and let me count the names.

Philip Seymour Hoffman, Samantha Morton, Michelle Williams, Catherine Keener, Emily Watson, Dianne Wiest, Jennifer Jason Leigh. Hooray! The cat can now put its nose to the top of the line.

And one can already see Kaufman's mind at work in the title, a pun on the town of Schenectady, New York, and the term amnesio, meaning "substitution of a part for the whole," in a film about a playwright who builds a scale model of New York in the set of his new film. Kaufman leaves his audience ("Adaptation") and his essay, protagonist, "Being John Malkovich," "Entrap Sunshine," and "Seventheenth Toast to follow. The result? A film that promises to be mind-bogglingly good.
Athletes’ academics treated as more of a major priority at Cal Poly than elsewhere

Engineering proportionately low in athletes, but officials voice no concern in major disparity between athletes and non-athletes

Lauren Rabasino
staff writer

While many universities feel pressure to create new, “easier” majors for student-athletes to remain eligible, Cal Poly takes a more practical approach.

“Some athletics is big business, and you find ways around certain things, and we don’t do that here,” said Cal Poly Athletics director of academic services Shannon Stephens, who used to work in the same capacity at UCLA. “Part of the reason I enjoy being here is that the athletes are generally able to major in whatever they want to. At other schools, it’s not the case.”

Overall, the distribution of majors among Cal Poly athletes differs in two main areas when compared to the total student population: engineering and business administration. In comparison to the total student population, 21 percent of football players from last year’s roster and 18 percent of baseball players were in business administration.

“I think that business appeals to them because of the different concentrations within business, such as marketing and accounting,” Stephens said.

Business major Gavin Cooper, a defensive lineman for the football team, said he always planned to major in business because it’s applicable to the real world. The department, he said, is especially flexible with the demanding practice and travel schedules particular to athletes.

“I’ve had trouble with teachers from other departments, but I haven’t had a bad experience with a single department overall,” Cooper added. “They understand that being an athlete is a double-job and they’ve been helpful.”

To help ensure a sports schedule doesn’t conflict with classes, Stephens said athletes get priority registration when their sport is in season. “I think that’s kind of a little bit of a myth on campus among students and staff and faculty that all student athletes are on scholarship — a full scholarship — and that they get priority enrollment every term,” he said. The only thing that gets priority registration each quarter, he explained, is cross country, which competes year-round.

McCray offers guidance to incoming athletes, Ed-mund Fraud in 2006 for directing athletes into sociology, which was heavy in independent-study programs. Professor James Gundlach, director of the Auburn sociology department, alleged the New York Times to the issue when a sociology-major athlete he had never seen was awarded for academic excellence.

At the time, 10 of 38 Tigers football players majoring in sociology reportedly took all their classes from only one professor. Perhaps one reason Cal Poly has not followed suit is because sometimes that’s kind of a good fit for athletes. Kinesiology was the second-most popular major, with about 14 percent of spots allocated 125, which is a two-semester course. Athletes can also receive two units of credit for their sport, applicable for up to eight elective credits.

Athletes earned of academic year.

At other schools, you go in undeclared and then figure it out from there, but here it just isn’t that way.

— Shannon Stephens

Cal Poly Athletics’ director of academic services

At other schools, you go in undeclared and then figure it out from there, but here it just isn’t that way.

— Shannon Stephens

At other schools, you go in undeclared and then figure it out from there, but here it just isn’t that way.
Mustangs win in trip back to Montezuma Mesa

The Cal Poly football team's 29-27 win Aug. 30 at San Diego State was its second in a row over the Aztecs. For more, see pages 42 and 48.

PHOTOS BY JOSÉ ARRES www.mustangdaily.net
Top left: Cal Poly's Ryan Moate (13) eludes SDSU's Dayuan Hemmings (39) and Romeo Hunt (44). Right: Cal Poly's Fred Hevesi (6) sacks SDSU's Ryan Lindley in the third quarter. Bottom left: Cal Poly's David Folletton (middle) holds for kicker Andrew Gardiner, who won the game on a 21-yard field goal as time expired.

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SDSU

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Cal Poly Sports News and Views

Top left Cal Poly’s Sean Lawyer (77), Marty Mohamed (17) and James Chen (not pictured) tackle SDSU’s Brandon Sullivan in the end zone for a safety in the first quarter. Right: Cal Poly wide receiver Ramses Barden (11) fights for the ball with SDSU defensive back Vonnie Holmes. Barden had a game-high 161 receiving yards. Bottom left: Cal Poly quarterback Jonathan Dally evades tacklers. Dally completed 12 of 20 passes for 220 yards and a touchdown.

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Kansas' athletics profits could help stem budget cuts

Ross Stewart
KANSAN, KANSAS

Picture yourself in Kansas University's Smith Hall. You're in the basement, in room seven. The air conditioner doesn't work. It's a humid 96 degrees outside. The class is packed with 40 to 50 students. You're trying to think and learn. But all you can focus on is the lingering body odor of everyone in the room.

Right outside the window and down the hill someone is sitting in the brand new $33 million Anderson Family Football Complex enjoying air conditioning and gigantic flat screen televisions.

Who is the University here to serve?

"There's an important piece of rhetoric we need to keep in mind: "The students come first," Chancellor Robert Hemenway said in the Wichita Eagle's article "Universities say jobs could be cut." "Helping students work to a degree has to be the first thing we do. If the students aren't there, there's no reason for us being there," he said.

But when I look around campus, I get the feeling that athletic programs are what matter most to the University.

The Board of Regents warned Kansas universities that they might face budget cuts next year. The cut for the University would be 2 percent, which is about $3.1 million, according to an Aug. 28 story in the University Daily Kansan. We could lose up to 125 staff members from the Lawrence see Budget, page 46

Does the athletics program have an obligation to give money to the University? No, but that doesn't mean the University can't change its stance and force it to do so.

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tion about how Kansas Athletics made $1.35 million more than they had projected making off revenues this past year, bringing the department's total income to $2.53 million.

I spoke with Jim Marchiony, associate athletics director, and he filled me in on where the money from ticket sales goes. He said $700,000 is used for scholarships for the general student body every year. The rest is kept for scholarships for athletes.

My thought is that we should use that $1.35 million in unexpected profit to better the University or fight against budget cuts that are certain to come. These can be called "out of house."" in Lynn Beutz, director of university communications, told me, which means at least 2 percent of the budget would be cut every year. The state hasn't specified yet if the budget cuts are a one-time deal or if it would be cut every year. The University said it is preparing for the worst because Beutz said the "tendency is to cut first."

A professor of mine told me last week that she didn't think we should be making cuts in college if you don't try to change things that don't work.

Does the athletics program have an obligation to give money to the University? No, but that doesn't mean the University can't change its stance and force it to do so.

We can install a $3 million dollar football complex, but when the state warns us of a budget cut, staff members are the first to go. I don't know about you, but to me it doesn't sound like students and education come first.
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Cal Poly’s win at SDSU rocked college football

Members of the Cal Poly football team celebrate their last-second win Aug. 30 at San Diego State. The 29-27 victory made the Mustangs the only Football Championship Subdivision (formerly Division I-AA) team to upset a Football Bowl Subdivision (I-A) team in the opening week of college football. For an audio slideshow featuring the game (or to find the recap itself), go online to mustangdaily.net.

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Incoming student NASCAR star in the making?

Breehan Yohe-Mellor

Bobby Hodges started driving well before other kids his age. In fact, he was just 11 years old when he really started putting the pedal to the metal.

But then, while other kids were at the age when they would be putting away their toy plastic racecars, Hodges was behind the wheel of a real little racecar, careening down the track and beating his competition.

After growing up watching his father race at the local track in their hometown of Carson City, Nev., Hodges decided to start out racing Bandoleros, small cars made for young drivers with about 30 horsepower that can go up to 70 mph.

He soon won the Bandolero Car division at Champion Speedway in 2002 and again in 2003. He then moved up to the larger Legends Car division and was Rookie of the Year in 2004 and Most Improved Driver in 2005.

By age 16, Hodges had moved up to a late model stock car and became the youngest driver to start a main event in NASCAR’s WestCar series when he was just 16, with a late model stock car.

Now Hodges has two late model cars that he races in NASCAR’s Whelen All-American Late Model division, which he plans to keep doing when he comes to Cal Poly as a freshman this fall to major in mechanical engineering.

“ When you’re racing, that’s all you think about,” Hodges said. “ When you’re in the car, there’s nothing else. You’re out there, you’re focused, you don’t think about your grades or anything like that. You’ve just got to figure out what you’ve got to do and do it. It’s a freedom from the stresses and worries of life. Plus, it’s really fast and that’s always fun.”

Hodges’ father Henry stopped racing once his son got deeply involved in order to be the crew chief of Hodges’ team, which also consists of a spotter and two crew members.

Henry said it took some getting used to watching his young son race in speeds up to 140 mph.

“ I would race in my division and he would race in his and, quite honestly, it was much easier for me to race than to watch him race,” Henry said. “ He was pretty good right out of the box but being on the sidelines having to watch him race was and still is very nerve-wracking.”

And there have been a few times that Henry’s anxious feelings have had merit.

Hodges has had a few major crashes, the first when he was just 12 and another car hit him, causing him to roll over and destroying the car. Hodges was unjured but when he was 16, his car did a triple barrel roll into the wall, giving him a concussion and cutting his wrist. Most recently, he ran into a dirt berm to avoid another driver, destroying his car.

But for all the races he’s been in, Hodges has been fortunate as far as accidents go, something he credits to his driving style.

“ I’ve taken on a persona of being really conservative and it’s really effective,” he said. “ I basically wave people by if they’re faster than me and I save my car for the end and then I charge back to...”

see NASCAR, page 50
NASCAR

continued from page 49

ward the front. When you do that, you earn respect and everybody likes you!”

Blakesley said Hodges is one of the most careful drivers he has seen.

“From what I see on the race-track, he seems to be very smooth and patient,” he said. “A lot of the guys, you see them go straight to the front right away, but with Bobby, he runs really consistent laps the whole way through and saves his equipment until the end.”

You have to be there at the end to be able to win, and he always is there.”

Henry added that despite the occasionally stressful moments that come with watching his son race, he has really enjoyed watching him learn.

“You’re going to have to be able to understand and communicate the dynamics, the performance of the various components and how to optimize all of that as a package to be competitive, so it’s really critical to be able to understand and work with the engineering principles.”

Hodges already has had a head start in knowing how cars work, he’s been working 40 hours a week as a foreman of Nevada Fabrication Advanced Specialties Technologies, a fabrication shop where he works on racecars as well as restoring classic old cars.

“Some drivers these days that are my age, some of them work on the cars,” he said. “They just show up at the track on Saturday and just jump in and drive. I think you learn a lot more and you’re a better part of the team if you’re working on it during the week.”

Hodges said he plans to call the shop every day while at Cal Poly and work when he has a break. He will also be racing Sept. 20 and Oct. 4-5 at the raceway at Altamont Motorsports Park.

He plans to get involved with Cal Poly’s Formula SAE team, in which students build a racecar and compete with it.

“At the current NASCAR level, there’s only a handful of drivers who have a college degree and they get there because they had a college degree,” Hodges said.

“Once you’re in the car, you tell your crew chief and your team what’s going on in a more effective manner because all the crew chiefs have degrees. So if you can talk to them on that level, then you can relay information a lot more effectively.”

In the Big Dog Invitational this year, Hodges was speeding along in lap 25 of a 100-lap race when another driver took him out, smashing into the front end of his car. Although he was upset, Hodges managed to keep going after his crew fixed the car and worked his way from 29th to second place in an unusually large field of 39 cars.

“As soon as I got out of the car I felt so physically and emotionally drained,” Hodges said. “All those really big-name guys, guys I really look up to, were coming up to me and saying what a great job we did getting back out there. When I leave the racetrack and everybody thinks really highly of the team, it really makes it all worth it.”

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Branagan-Franco the backbone of Cal Poly defense

Breehan Yohe-Mellor
pageview autos

Competition is the source of inspiration for all athletes, but downtime is what's pushed Eric Branagan-Franco even more.

As the co-captain and starting goalkeeper for the Cal Poly men's soccer team, Branagan-Franco was ready to help propel the Mustangs to the playoffs last season when, with two games left, he suffered a devastating blow. "I was playing at UC Davis," recalls Branagan-Franco, now a senior, of Nov. 16, 2007. "There was 1:30 left in the game. I got into a tackle with a forward coming in and we both collided with one another. His cleats nailed my hand and I just pretty much broke my hand."

Branagan-Franco sat out the rest of the year as Cal Poly missed the postseason. Co-captain and senior midfielder Anton Peterlin still remembers how it felt, as the Mustangs, without their defensive anchor, lost 4-3 to Portland on Nov. 16, 2007, sealing their fate. "It was heartbreaking," Peterlin says. "Him not playing that game was so hard for him. Four goals gone and he would have probably never let that happen. He was hurt­ing pretty bad after that game."

In the face of adversity, however, Branagan-Franco found inspiration. "We had a lot of downs that season that kind of cost us our shot to get to the playoffs," he said. "Those are the types of things we need to work on as a team. Breaking my hand two games before the season ended, I thought, 'Wow, I want to get back to that, and have a full year to actually have the opportunity to go play in the playoffs.' So it was just a motivation to succeed to the next level, to get back out there and help the team get to the playoffs this year."

Branagan-Franco grew up in Napa following in his father's footsteps as a goalie, hoping to someday make it big. "It had always been one of my goals as a kid to play college ball, then hopefully from there to go to the next level," he says.

However, at 5’10”, Branagan-Franco, who boasted 16 career shutouts heading into this season, had trouble getting recruited by schools and ended up walking on at Cal Poly.

"When he first came here, he was actually the fourth or fifth goalkeeper," remembers Mustangs head coach Paul Holocher. "We noticed every day in his work ethic that although he was shorter than the other goalkeepers, he was highly athletic, had great hands and was a commanding leader on the field. We gave him an opportunity that first year to start a few games and see Franco, page 52."

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— Senior forward Anthony Grillo

on senior goalkeeper Branagan-Franco

"He thrives under pressure," Mustangs assistant coach Brian Reed says. "I think he's the biggest player on the team, the best he plays." 

Holocher agreed, adding that Branagan-Franco's confidence comes from his deft command of the game. 

"He's got very good quickness to come out and collect balls," Holocher says. "Top players enjoy that pressure. That's what makes them good players. He's not scared of pressure. He likes big games and he sees them as positive challenges, so he doesn't cover when he's challenged. He rises to the occasion and he gets better.

The Mustangs, ranked 24th nationally as of press time, have set the standard of having no fewer than 12 shutouts this season and making it to the Big West Conference Championship.

"As a team, we are no longer underdogs," Branagan-Franco stresses. "Everybody kind of already knows who we are, and they're not going to take us lightly, so we always have to be mentally prepared and just play at our best level."

In his last year at Cal Poly, Branagan-Franco is looking to a future that he hopes will include soccer. After graduation, he says, he'll try to play professionally.

"There's talk about this guy having the potential to be a professional," Holocher says. "Eric wants to keep playing and there's a lot places to play in the world. That's what's great about soccer. It's not just America. He can go to South America, Europe, Africa, the Far East. We're going to work on getting Eric some opportunities to play here in the states or abroad somewhere."

For now, though, Branagan-Franco and his teammates will enjoy their final season together, listening to the roar of a crowd that knows and loves them.

"The greatest part about being a Cal Poly player is our fans," he says. "Having that rich culture to the fans has really helped out. A lot of my good friends are part of the Mustang culture and it just gives me goose bumps every time I'm hearing my Manglers cheering for us when we're out there playing. Life is good. You go to school, you play soccer, you can't really complain. It's just unreal."
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SUDDENLY THE CORPORATE LADDER DOESN'T SEEM SO INTIMIDATING
Jillian Krooki
ASSOCIATE PROFESSOR, CENTRAL FLORIDA

A University of Central Florida professor and researcher may have discovered a vaccine against the Black Plague.

Henry Daniell has been asking himself for years why people who need vaccines are unable to afford them because they’re far too expensive. His goal was not only to find a vaccine for the plague, but to figure out why they’re so expensive and try to find an alternative.

“Lots of complex machines are used to make a vaccine,” Daniell said. “Fermentation must take place in certain cell structures and everything must be sterile and sterile. Once it’s done, it must be refrigerated and then sterile needles are needed for injection. It’s expensive.”

The Black Plague wiped out London in the Middle Ages and still has a widespread presence around the world. It is also one of the top two bacterium threats.

Rather than the injectable, Daniell’s vaccine is in an oral capsule. By using genetically engineered plants and creating a powder to go inside the capsules, expensive machinery is avoided.

“Poli is the only other vaccine that was ever created to pull off,” Daniell said. “It’s like we all just forgot that it was possible.”

At the institute, rats were put into chambers and given the suspected challenge. They inhaled billions of spores of the plague.

Rats that were not given any form of the vaccine died in three to four days. About 10 million spores of the plague were found in their lungs.

“The Research Institute kept the rats for 60 days,” Daniell said. “The rats given the oral vaccine all survived and a fourth of the rats that were injected survived.”

At the end of the 60-day period, the rats were analyzed to find out if spores were still present and whether the injected rats did not survive as well as the orally vaccinated rats.

This vaccine was tested two different ways through an oral capsule and the standard injection.

“There were 60 animals that were divided into six different groups. Some were given the oral capsule, some the injection, and others nothing at all,” Daniell said. “They were then sent to the United States Army Medical Research Institute of Infectious Diseases.”

COURTESY PHOTO

According to data from the U.N., about 0.1 percent protection.

“T found that a strong protection had been developed,” Daniell-Semironi said. “There were billions of spores in the unvaccinated rats and zero in the vaccinated rats. There was 100 percent protection.

The oral vaccine is at least as effective as the intramuscular inactivated.
Cal Poly's declaring major policy has its ups and downs

Chelsea Bieker  
Monday, September 15, 2008

Cal Poly's policy that all students must declare a major upon applying has been a long-standing unique aspect of the school. There are mixed opinions, however, as to whether this policy is more hindering than helpful.

Some think the policy gives Cal Poly students an edge in the job market, associate director of admissions and recruitment Walter Harris said. "For the person that has an idea of what they want to do, it's absolutely outstanding. The reason Cal Poly has a declared major is because of the curriculum, so the uniqueness part comes in as a first-time freshman," he said. "Because our curriculums are geared right off the bat, unlike other schools doing two years of general education, then going into your major, it's absolutely fantastic. We are one of the top institutions in the state for being recruited into the world of work."

While Cal Poly may not be the best place for someone who does not have a strong inclination towards any one major, it is an excellent place for a student who is aware of their desired field of work to immediately immerse themselves into a specialized education. Cal Poly is the only school in California with this policy, and most likely the country, Harris said.

"For the person that doesn't know what they want to do, according to him, is not a wise or fair move. "Advice to all students or prospective students is, that is the worst thing to do. You don't come to Cal Poly in another major, hoping to get into the major you truly want. That's not what the system is designed for. That's not what Cal Poly is designed for," he said.

Harris said that He said that by giving students the opportunity to experience their major from their freshman year, it is helpful in that it lets them know if they are in the wrong field early on, rather than discovering their mistake their junior year.

Harris attended Cal Poly as an engineering student initially, and during his freshman year realized it was not for him.

"By being directly in my major, that first quarter, it showed me that engineering really wasn't what I wanted to do, so I was able to make a change," he said. "To find that out early rather than late, to me that's a positive. Some may think it's a negative, but it's built a very powerful reputation behind it." College of Liberal Arts adviser Wendy Spradlin said that it is common knowledge at Cal Poly that some colleges are importers, while some are exporters, with the College of Liberal Arts being a popular importing college attracting many students. She said that psychology has a huge demand for students who want to get into that program.

It can be complicated for students who want to change their majors.

"It's always anxiety producing," she said. "All of the majors in the College of Liberal Arts have our minimum expectations."

see Majors, page 65

Student veterans to benefit from new GI bill

Jesse Trivible  
DEPARTMENTS CANIOL, KANSAS

President Bush passed a new GI bill in June that could cover all college costs for veterans who served after Sept. 11. The new GI bill, known as the Post-9/11 Veterans Educational Assistance Act of 2008, will replace the old Montgomery GI Bill but will not go into effect until August 2009. Student veterans currently using the old GI Bill may be able to receive money from the new GI bill.

The old bill paid portions of tuition, room and board, and books and supplies, but it was usually not enough to cover all college expenses. Under the new bill, as long as the veteran served for 90 days after Sept. 11, he or she is eligible to receive benefits of the new bill. Veterans who served 36 months will receive $6,700, the amount that the government considers the cost of tuition and fees. The less time a veteran served, the less money he or she is eligible for.

Eligibility requirements:

• Eligible veterans must have served at least 30 days of continuous active duty after Sept. 11, 2001.

• Veterans will receive benefits up to 15 years after their last day of active duty.

• The new GI Bill will cover undergraduate, graduate and vocational-technical training.

• Monthly housing allowances will be paid depending on basic housing allowance.

• For yearly books and supplies, veterans can receive up to $1,000.

• Veterans can get payments for up to 36 months. The percentage is determined by the length of active duty. However, the amount cannot exceed the most expensive in-state undergraduate tuition.

Darwin Lujan, a University of Kansas theater major, will be eligible to receive the benefits from the new GI Bill once it goes into effect. But for the next year, Lujan will still receive the benefits of the old GI Bill. He said he could really use the extra money from the new bill. "The old GI Bill is unrealistic," Lujan said. "My part of the rent for my apartment is $350 alone, and then see Veterans, page 66.
1. Go to a free local concert  
2. Find "your" coffee shop hangout  
3. Go to the Sycamore Hot Springs at Avilla under a starry sky  
4. Sit on the sidewalk and eat fresh fruit and tri-tip sandwiches at Farmers' Market  
5. Get lost in the "spider building"  
6. Dress up like a fool and ride your bike around town for the Bike Happening  
7. Go skinny dipping... just that once  
8. Have a bonfire on the Oceano dunes or at Fort San Luis  
9. Host a costume party  
10. Enjoy free tacos on the beach at The Cliffs  
11. Take a day trip to Morro Bay  
12. Go horseback riding at Montana de Oro  
13. Go to the Nipomo swap meet with your roommates and buy something completely random for your apartment  
14. Strike up a conversation with the stranger next to you at Barnes & Noble  
15. Karaoke  
16. Hike Bishop Peak under a full moon or at sunset  
17. Take a Sunday bike ride to Morro Bay  
18. Say hi to the flamingos at the Charles Paddock Zoo in Arroyo Grande  
19. Take at least one "just because" class that doesn't count for anything  
20. Go on a Poly Escapes trip  
21. Join an intramural sports team  
22. Take ballroom dancing lessons for a quarter  
23. Study abroad, even if only for a summer  
24. Go camping at Big Sur for a weekend during the school year  
25. Don't forget to call home  
26. Finish the Rec Center's triathlon  
27. Find a friend and rooftop and stay up there all night, sipping wine and philosophizing about life  
28. Go line dancing at The Odd on a Thursday night... even if you hate country music  
29. Watch the Monarch butterflies at Pismo Beach in spring  
30. Go on a random road trip; just good friends, a map and Highway 1  
31. Take a picture with the Mustang statue downtown  
32. Go to office hours and get to know a professor  
33. Go around town and get to know a professor  
34. Cheer for the Mustangs at a Cal Poly sporting event  
35. Ooo and ahhh at Fourth of July fireworks at Cayucos or Pismo Beach  
36. Stick some gum on the wall in Bubblegum Alley. Creativity is encouraged  
37. Serve as an officer of a club  
38. Go to ASI's Dusk 'til Dawn event  
39. Buy your mom a gift at the spring craft fair in University Union Plaza  
40. Go to free craft Friday at the Craft Center  
41. Get obsessed with a new TV show and marathon it  
42. Make a beer pong table out of something random  
43. Go to a midnight movie at the Fremont Theatre in costume  
44. Go to the Mid State Fair in Paso Robles  
45. Eat a burger from SylveeW's in Los Osos  
46. Finish the Rec Center's triathlon  
47. Serve as an officer of a club  
48. Take a Sunday bike ride to Morro Bay  
49. Go to a midnight movie at the Fremont Theatre in costume  
50. Go on a Poly Escapes trip  
51. Take a picture with the Puck statue downtown  
52. Join an intramural sports team  
53. Take at least one "just because" class that doesn't count for anything  
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98. Join an intramural sports team  
99. Take a picture with the Puck statue downtown  
100. Join an Intramural sports team
46. Stay up all night for no reason
47. Go to Another Type of Groove slam poetry
48. Panic at the Poly P
49. Attend the SLO Film Festival
50. Eat cereal for dinner
51. Advocate for a ban on an acceptable meal
52. Tour Hearst Castle
53. Drink a 6 a.m. beer on Patty’s Day downtown
54. Have a pumpkin carving party for Halloween
55. Have a game night
56. Write a letter to the editor for the Mustang Daily
57. Vote
58. Check out a book from the university library. Textbooks don’t count
59. Go to Trivia Tuesday at Woodstock’s Pizza
60. Fly a kite at the beach
61. Read a book for fun
62. Make a good resume
63. Go surfing at least once
64. Go with friends or siblings to a non-campus frat party
65. Break with a friend and oneself
66. Have a pumpkin carving party for Halloween
67. Go to the SLO Film Festival
68. Eat cereal for dinner
69. Watch a show or performance at the Performing Arts Center
70. Go swing dancing at Madonna Inn
71. Play a game of Ultimate Frisbee or disc golf
72. Go to the dorms
73. Go to the SLO Film Festival
74. Donate blood
75. Be a WOW leader
76. Go kayaking at Morro Bay
77. Take a foreign language class
78. Learn to cook something well
79. Become political
80. Debate with someone about something you care about
81. Spend hours online procrastinating your homework
82. Go to the SLO Film Festival
83. Go to the University Art Gallery in the Dexter building
84. Visit the Equine Center in spring to see the foals
85. Go to the Open House booths and tractor pull
86. Find your favorite sushi place
87. Go to the SLO Film Festival
88. Send a day at Lopez Lake or Laguna Lake
89. Go to the SLO Film Festival
90. Take a foreign language class
91. Go to the Open House booths and tractor pull
92. Send a day at Lopez Lake or Laguna Lake
93. Go to the SLO Film Festival
94. Protest something
95. Mind golf at Boomer’s in Sora Maria
96. Go to the shooting range
97. Go wine tasting
98. Take lots of pictures
99. Buy your cap and gown
100. Brave yourself for the real world

ALL CAL POLY STUDENTS! 30% OFF OF ALL SALON AND SPA SERVICES THROUGH JANUARY 31ST, 2009. WE ARE FULL SERVICE AND WANT TO ACCOMMODATE YOU IN YOUR NEW TOWN!
Most students exceed parents’ expectations, but feel they fall short

Stefanie Kuncman
CENTRAL FLORIDA PRESS (CENTRAL FLORIDA)

After conducting a recent study, University of Central Florida Psychologist Kimberly Renk concluded that most students surpass their parents’ expectations, yet still believe they are falling short.

Renk performed a study on parental expectations, which included 69 male and 105 female freshman and sophomore students, and 138 of their mothers and 92 of their fathers. They were asked about personal maturity, grades and dating.

Renk is the mother of two and the laboratory director of UCF’s Understanding Children and Families. The laboratories’ research programs, clinical work and community service aims to better the lives of children and families.

According to a UCF News and Information article by Chad Bisson, achieving a high GPA and finding an internship for job experience are common areas for students that can lower self-esteem and make the adjustment to college a difficult task.

Renk said college students’ perceptions of what their parents expected differed from the parents’ actual expectations. The mothers and fathers were in agreement on what they expected out of their children.

In many of the studies performed, the students were financially supported by their parents. Renk said all or at least part of their college expenses are taken care of.

Melissa Beer, a UCF event management major said: “If my parents weren’t the ones paying for my schooling, I wouldn’t feel half as bad making a bad grade in a class. I feel more guilty because if I get a bad grade I am losing their money.”

Courtney Rosenthal, a 21-year-old UCF broadcast journalism major who is also supported by her parents, said the greatest pressure her parents place on her is to graduate in four years.

The students who believed to be falling short of their parents’ expectations reported having more trouble adjusting to college.

Renk said an authoritative parenting style helps make the transition into college life easier for students. "Authoritative parenting describes parents who are warm and available to their children while also providing structure, predictability and limits for their children’s behavior," Renk said.

The study bridged a link between how well college students communicate with their parents and how well they adjust to the change of atmosphere that college life provides. Renk said it may not be the actual communication that helps or harms adjustment, but the students’ perception of exchanged communication.

"I think my parents expect me to graduate on time, do well, and get a good job. I think I’m on top of everything and their expectations are where they need to be," Rosenthal said.

"Many people still assume parenting ends when a child turns 18," Renk said in a UCF News and Information article. "But in today’s culture today, there is a longer extension of adolescence. Adulthood is starting later."

Renk said parents are more influential due to the increase in technology. Cell phones and e-mail make it easier for students to feel a closeness with their parents even when they are thousands of miles away. This causes students to continue to rely on their parents, even while living alone.

Renk believes that by educating college students and their parents on communications skills, students will feel less pressured and more confident.

Vaccine continued from page 54

good as the injected and it is easier to vaccinate people with an oral capsule. Not to mention, the oral capsule had a more challenging route because it produces immunity that cannot be formed through injection.

There are two immune systems working: the blood and the gut," Danell said.

By orally taking the vaccine, the gut immune system is activated and it eventually spreads into the blood, while the injection only activates the blood immune system.”

Daniell has been working on this research for almost five years, and has received funding from the National Institutes of Health and the USDA.

In order to receive funding, he had to propose his idea and write a proposal that would be reviewed nationally by experts.

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U.C. Berkeley students first to study remote African language

By Elizabeth Aron

University of California Berkeley students will have the opportunity this semester to study a remote African language that has never been taught before at this university or anywhere else in the world.

U.C. Berkeley linguistics professor Larry Hyman suggested Nadi, an obscure Bantu dialect spoken by a rising minority in the Democratic Republic of the Congo, as the subject of his personal field course this fall.

A complete stranger to the language, Hyman said he has no information about the construction of the language except that it has never been studied, it's never been written down and that it's "impossible to find a speaker of such a language in Berkeley, even in the United States for that matter."

Nadi is spoken by the Kisa tribe along the border of the Democratic Republic of Congo and the neighboring country.

"For two years ago, "In my village, most of our people were killed," said Tokumaa, one of only a few thousand speakers of Nadi in the world. While some students could be intimidated by the lack of outside research on the language, senior Dillon Mee, who is taking the class, said the prospect of studying a virtually undiscovered language was appealing.

"It's very exciting in the sense that everything is new so even though we're just undergraduates, we're basically kind of on the cutting edge of this language," Mee said.

Hyman said the purpose of such courses is to teach students how to learn a language that have had no previous exposure to it working or conducting research in another country.

To aid Hyman and the students in understanding Nadi, native speaker Simon Tokumaa, who met Hyman through a mutual friend, will be lecturing during most classes. Tokumaa is pursuing a masters degree at the Graduate Theological Union in Berkeley after recently being ordained as a Jesuit priest.

"It's unusual to find a language that hasn't been mentioned before," Hyman said. "And it is extremely rare to find a speaker of such a language in Berkeley, even in the United States for that matter."

Tokumaa said Nadi was the native language along the border of the Kisa River where he lived with his parents until two years ago.

"In my village, most of our people were killed," said Tokumaa, one of only a few thousand speakers of Nadi in the world. While some students could be intimidated by the lack of outside research on the language, senior Dillon Mee, who is taking the class, said the prospect of studying a virtually undiscovered language was appealing.

"It's very exciting in the sense that everything is new so even though we're just undergraduates, we're basically kind of on the cutting edge of this language," Mee said.

Hyman said his colleagues have been "very excited" about the prospects of the course.

Another student in the class, Junior ChadHopfinger, said he thinks having no prior knowledge of the language would be beneficial.

"We don't know what's on the road," he said.

By the end of the semester, Hyman hopes that as a class, they will be able to assemble a grammar book with the new information they will have learned.

"Each student will be responsible for a chapter," he said. "So the idea is that at the end, I'll take each term paper and staple them together to create a book."

Hyman said his colleagues have encouraged his efforts, despite the budget cuts that have affected other courses.

"Everybody's envious of what I'm doing," he said. "Really, we're putting this language on the map."

"It's like we discovered the language, almost."

—Larry Hyman
U.C. Berkeley professor

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SoCal gals rally for change in ‘Obama-wagon’

By Nicholas Brennan

Five hundred and twenty perfectly aligned Barack Obama for President stickers cover the outside of a 1990 Volvo station wagon parked on the Civic Center lawn in the middle of Denver.

Just behind the car stands the Colorado state capital building. Dozens of riot police stand guard in front of its steps.

Samantha Woods, 24, and her sister, Annie, 20, however, sit on the grass next to the car laughing. They've driven from southern California in this car — with no air conditioning to give Obama to sign the steering wheel. They are having a great time.

"It's all about grassroots and we're just going across the country trying to spread the message of change," Samantha said. "You don't have to come from money to make a difference and we're trying to show that."

The sisters, who have no affiliation with the campaign, make gas money by selling Obama-stenciled t-shirts they make out of the back of their car.

"It took us two days to do the whole car," Samantha, a graduate of the San Francisco Art Institute, said. Her sister, a former student at the New York Film Academy, is making a documentary on the experience.

The sisters plan on driving across the country, though they are not exactly sure where they'll end up.

"People definitely have a tendency to stay, especially when we were driving through Nevada and Arizona," she said. "We got yelled at by a trucker yesterday."

More likely they will drive through swing states across the country, she said.

"Our thing is grassroots," Samantha said, while her sister spray-painted Obama's name onto a white shirt waiting for Obama's signature.

In the meantime they keep a silver sharpie ready, waiting for Obama's signature.

The sisters keep a blog on their experience at www.obamamobileusa.com.

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DANCE AUDITION
for the Orchesis Dance Company
WHEN: First Week of Fall Quarter
WHERE: MJM Studio Dance Studio
Bldg 60 Room 06
Information and Workshops
TUESDAY 6:10pm
WEDNESDAY 6:10pm

One Workshop Includes Wear Dance Attire
INFORMATION: 756-1465, 756-2039
http://orchesis.calpoly.edu

Audition THURSDAY 6:10pm

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Rising food prices leave students’ wallets starved

Asher Fusco
(University of Kansas - Kansas)

Lost among laptops, textbooks and pens is a back-to-school necessity that has become more expensive recently — food.

According to the U.S. Department of Agriculture, food costs are rising because of stronger global demand, weather problems in some regions and the increased use of some foods to create biofuels.

Because of the rising cost of food commodities, grocery stores have raised prices since last school year.

According to the USDA, the cost of dining out is about 4 percent higher than it was one year ago.

Grocery stores have not escaped increased food costs, either. The USDA claims that purchasing foods at the supermarket became nearly 2 percent more expensive in the past year.

“Food price inflation is running the highest it’s been in 20 years and

see Prices, page 66
UCF thinks big by eliminating trays

Stefanie Kuncman

The University of Central Florida Marketplace dining hall and dining facility have discontinued the use of trays to save water and energy.

"The marketplace welcomes approximately 4,000 visitors a day," Julie Bream, marketing manager for UCF Dining Services, said. "Each tray requires approximately a half gallon of heated water to wash, so by eliminating the trays from the Marketplace, we're saving about 2,000 gallons of water daily or approximately half a million gallons a year."

There is a 25 percent to 30 percent reduction in food waste per person on trayless days, according to a study conducted by Aramark titled "The Business and Cultural Acceptance Case for Trayless Dining."

Aramark provides food services for the dining facilities, stadiums and arenas of 600 colleges and universities throughout North America.

The study on trayless dining said removing trays will decrease waste and conserve natural resources, as well as save money by using less energy, water and cleaning agents. They also believe trayless dining can promote a healthier lifestyle.

Bream said the environment could benefit because UCF will no longer be purchasing plastic trays made from oil. She said no more broken or damaged trays will go to landfills.

Aramark believes that trayless dining will encourage students to go see Trays, page 63.
"What do you think of McCain's choice in choosing Sarah Palin as the Republican VP nominee?"

"I think he took a big risk on it and it's not going to pay off well. He picked a woman to make it more historical."
-Darren Fraser, biomedical engineering graduate student

"I don't know if she has the time commitment to be a vice president. I feel that they have done their job in trying to be through."
-Victoria Rodriguez, business graduate student

"He's trying to get women voters ... (but women) will want to know more about her platform instead of knowing just that she's a woman."
-Julie Cooper, education graduate student

"It was a pure political play to get the Hillary Clinton voters but it was a bold choice."
-Doug Gates, library assistant

"I think it's a horrible choice ... I don't think she has the right qualifications to assume the presidency should she need to."
-Dan Green, psychology senior

"It was a certain interesting, it's unique. I'm not sure exactly what he is planning."
-Jesus Catalan, architecture student

"It's trying to get women voters and it's not going to pay off."
-Victoria Rodriguez, business graduate student

"I think it's a wise choice because it will be a female VP ... a historical thing... It's something new, like Obama. I think it's a good idea."
-Jay Ledbetter, psychology senior

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**FOOTBALL SCHEDULE**

<table>
<thead>
<tr>
<th>DATE</th>
<th>OPPONENT</th>
<th>TIME</th>
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<tbody>
<tr>
<td>Sept. 6</td>
<td>MONTANA</td>
<td>6:05 p.m.</td>
</tr>
<tr>
<td>Oct. 4</td>
<td>UNIVERSITY OF SOUTH DAKOTA Youth Day</td>
<td>6:05 p.m.</td>
</tr>
<tr>
<td>Oct. 25</td>
<td>SOUTHERN UTAH Parents' Weekend</td>
<td>6:05 p.m.</td>
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<tr>
<td>Nov. 1</td>
<td>IDAHO STATE Hall of Fame Game</td>
<td>6:05 p.m.</td>
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<tr>
<td>Nov. 8</td>
<td>NC CENTRAL Homecoming</td>
<td>4:05 p.m.</td>
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<tr>
<td>Nov. 15</td>
<td>UC DAVIS Horseshoe Game/ Faculty and Staff Appreciation</td>
<td>4:05 p.m.</td>
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**FOOTBALL SCHEDULE**

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<tr>
<th>DATE</th>
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<tbody>
<tr>
<td>Sept. 5</td>
<td>PASO ROBLES INVITATIONAL</td>
<td>10:00 a.m.</td>
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<tr>
<td>Sept. 6</td>
<td>CAL POLY VS. TULANE</td>
<td>12:00 p.m.</td>
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<tr>
<td>Sept. 7</td>
<td>CAL POLY VS. NORTHEASTERN</td>
<td>2:00 p.m.</td>
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<tr>
<td>Sept. 8</td>
<td>CAL POLY VS. NORTHEASTERN</td>
<td>4:00 p.m.</td>
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<tr>
<td>Sept. 12</td>
<td>INDIANA ST. VS. CAL POLY</td>
<td>6:00 p.m.</td>
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<tr>
<td>Sept. 13</td>
<td>UC DAVIS*</td>
<td>8:00 p.m.</td>
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<tr>
<td>Sept. 14</td>
<td>PACIFIC*</td>
<td>10:00 p.m.</td>
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<tr>
<td>Sept. 18</td>
<td>UC SANTA BARBARA*</td>
<td>12:00 p.m.</td>
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<tr>
<td>Sept. 22</td>
<td>UC IRVINE*</td>
<td>2:00 p.m.</td>
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<tr>
<td>Sept. 23</td>
<td>CAL STATE NORTHROP*</td>
<td>4:00 p.m.</td>
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<tr>
<td>Sept. 27</td>
<td>CAL STATE FULLERTON*</td>
<td>6:00 p.m.</td>
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<tr>
<td>Oct. 2</td>
<td>LONG BEACH STATE*</td>
<td>8:00 p.m.</td>
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<tr>
<td>Oct. 6</td>
<td>UC DAVIS*</td>
<td>10:00 p.m.</td>
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<tr>
<td>Oct. 15</td>
<td>UC IRVINE*</td>
<td>2:00 p.m.</td>
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<tr>
<td>Oct. 17</td>
<td>UC SANTA BARBARA*</td>
<td>4:00 p.m.</td>
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<tr>
<td>Oct. 18</td>
<td>UC IRVINE*</td>
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<td>UC IRVINE*</td>
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<td>Oct. 25</td>
<td>UC IRVINE*</td>
<td>10:00 p.m.</td>
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<tr>
<td>Oct. 26</td>
<td>UC IRVINE*</td>
<td>2:00 p.m.</td>
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**WOMEN'S SOCCER SCHEDULE**

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<thead>
<tr>
<th>DATE</th>
<th>OPPONENT</th>
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<tbody>
<tr>
<td>Aug. 29</td>
<td>SAN DIEGO STATE</td>
<td>7:00 p.m.</td>
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<tr>
<td>Sept. 14</td>
<td>FLORIDA INTERNATIONAL</td>
<td>10:00 a.m.</td>
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<tr>
<td>Sept. 26</td>
<td>UTAH STATE #4</td>
<td>12:00 p.m.</td>
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<tr>
<td>Sept. 28</td>
<td>UTAH</td>
<td>7:00 p.m.</td>
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<tr>
<td>Oct. 12</td>
<td>CAL STATE NORTHROP</td>
<td>1:00 p.m.</td>
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<tr>
<td>Oct. 19</td>
<td>UC SANTA BARBARA</td>
<td>5:00 p.m.</td>
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<tr>
<td>Oct. 31</td>
<td>UC IRVINE*</td>
<td>7:00 p.m.</td>
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<tr>
<td>Nov. 2</td>
<td>LONG BEACH STATE*</td>
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<tr>
<td>Aug. 19</td>
<td>UC DAVIS*</td>
<td>11:00 a.m.</td>
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<tr>
<td>Sept. 2</td>
<td>UNIVERSITY OF TEXAS</td>
<td>1:00 p.m.</td>
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<tr>
<td>Sept. 6</td>
<td>UC DAVIS*</td>
<td>3:00 p.m.</td>
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<tr>
<td>Sept. 10</td>
<td>CAL STATE NORTHROP*</td>
<td>5:00 p.m.</td>
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<tr>
<td>Oct. 1</td>
<td>UC SANTA BARBARA*</td>
<td>7:00 p.m.</td>
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<tr>
<td>Oct. 3</td>
<td>UC IRVINE*</td>
<td>9:00 p.m.</td>
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<tr>
<td>Oct. 17</td>
<td>UC IRVINE*</td>
<td>11:00 a.m.</td>
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<tr>
<td>Oct. 19</td>
<td>UC IRVINE*</td>
<td>1:00 p.m.</td>
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<tr>
<td>Oct. 21</td>
<td>UC IRVINE*</td>
<td>3:00 p.m.</td>
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<tr>
<td>Nov. 4</td>
<td>UC IRVINE*</td>
<td>5:00 p.m.</td>
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**MEN'S SOCCER SCHEDULE**

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<tr>
<td>Aug. 19</td>
<td>UC DAVIS*</td>
<td>1:00 p.m.</td>
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<tr>
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<td>UNIVERSITY OF TEXAS</td>
<td>3:00 p.m.</td>
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<tr>
<td>Sept. 6</td>
<td>UC DAVIS*</td>
<td>5:00 p.m.</td>
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<tr>
<td>Sept. 10</td>
<td>CAL STATE NORTHROP*</td>
<td>7:00 p.m.</td>
</tr>
<tr>
<td>Oct. 1</td>
<td>UC SANTA BARBARA*</td>
<td>9:00 p.m.</td>
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<tr>
<td>Oct. 3</td>
<td>UC IRVINE*</td>
<td>11:00 a.m.</td>
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<tr>
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<td>UC IRVINE*</td>
<td>1:00 p.m.</td>
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<tr>
<td>Oct. 19</td>
<td>UC IRVINE*</td>
<td>3:00 p.m.</td>
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<tr>
<td>Nov. 4</td>
<td>UC IRVINE*</td>
<td>5:00 p.m.</td>
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Faculty and Staff Season Ticket Package:

*As Faculty and Staff can take advantage of the Mustang Fall Season Ticket Package exclusively for all Cal Poly Faculty and Staff. The package includes two season tickets for each of our four ticketed fall sports (football, volleyball, women's soccer, and men's soccer) for only $60! That's a savings of $280 off the regular price. Pick up the faculty and staff package today at the box office or by calling 756-5600 and save all season!*

**Academics**

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No Ivy League, but Cal Poly's Best in the West for 16th year

Michelle Starr

U.S. News and World Report recently released its annual college rankings and Harvard University tops the list of best national universities. The rankings are based on assessment by administrators at peer institutions, retention of students, faculty resources, student selectivity, financial resources, alumni giving and graduation rate performance.

Harvard was followed by Princeton University in second place, Yale University in third, followed by the Massachusetts Institute of Technology and Stanford University.

California Institute of Technology, University of Pennsylvania, Columbia University, Duke University, University of Chicago and the University of Michigan rounded out the top 10.

U.S. News and World Report also examines other higher education factors including the best college for economic diversity, ethnic diversity and freshman retention rates.

Universities and Colleges top- ping the freshman retention rate with a whopping 98 percent of new students that matriculate at the University of Texas, Stanford University, Massachusetts Institute of Technology, Dartmouth College, Princeton University, the University of Pennsylvania, California Institute of Technology, the University of Notre Dame, Columbia University and Brown University.

Institutions with the greatest economic diversity where more than half of the undergraduates receive Pell grants are the University of La Verne in La Verne, Calif., Jackson State University in Mississippi, South Carolina State University and Florida A&M University in Tallahassee, Fla., Texas A&M University-Kingsville, University of Texas at El Paso and Tennessee State University.

If students are looking to encounter undergraduates from differing ethnic or racial groups, they are more likely to do so on the campuses of Rutgers University, the University of Houston, Nova Southeastern University in Ft. Lauderdale, Fla., Polytechnic Institute of NYU and the University of California - Riverside.

Trays continued from page 61

How Cal Poly stacks up:

In its recently released "2009 America's Best Colleges Guidebook," U.S. News and World Report rated Cal Poly as the best public master's university in the West for the 15th consecutive year.

No. 1: Cal Poly is "best public-master's university in the West for 16th consecutive year"

Best public undergraduate engineering program in the nation

Best civil, computer electrical and mechanical engineering programs in the nation

Best industrial/manufacturing program in the nation

No. 3: Third best aerospace program at a public university

No. 10: Cal Poly on overall list of the West's best masters-level universities, both public and private

Survey hints at long-term impact of student debt

Andrew Keightlaun

The results of a new online survey conducted by Zagery International show that one in four respondents graduated from college with at least $35,000 in debt.

An even higher number of respondents, 40 percent, said they had signed up for a credit card at some point during college to take advantage of a gift or special offer. Michele Dickerson, a University of Texas law professor who studies bankruptcy and debt, said college students can reflect how credit cards are used by all consumers — not just for emergency purchases, but for convenience shopping as well.

Dickerson said high credit card debt may not prevent recent college graduates from getting jobs but may steer them away from public-sector jobs to seek higher-paying jobs in the private sector.

Trays are still available for customers with disabilities or visitors who strongly feel they need trays to reduce waste on campus, 79 percent said yes. Bream said that benefits to students will include helping the community save water, conserve energy and reduce food waste.

She believes it is a benefit in itself to preserve resources for future generations.

Trays are still available for customers with disabilities or visitors who strongly feel they need trays to have a proper dining experience, Bream said.

In 2007, President Hitt joined a leadership circle known as the American College & University Presidents Climate Commitment, Bream said. University presidents of this circle committed themselves to reducing campus emissions of greenhouse gases.

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• Wallets - I.D. Cases
• Fun Accessories

Cham's
Researchers develop Iron Man-like suit

Jainie Winston

When "Iron Man" comic book hero Tony Stark was kidnapped by terrorists and forced to build a weapon of mass destruction, he instead created a mechanical suit that gave him incomparable strength and the ability to fly.

Now University of Utah researchers have built a suit that will protect soldiers in combat by giving them increased strength and endurance.

"It's the same thing, but we don't quite have the glowing light thing in the chest or (the ability to) knock airplanes out of the sky," Jacobsen said. The suit will instead be used to reduce troop sizes and prevent war casualties.

Stephen Jacobsen managed to create a prosthetic arm with a team of mechanical engineers at the University in 1985, and has finished constructing the full exoskeleton suit.

The suit, which moves when muscles interact with built-in electrodes, could replace a group of people engaged in tasks such as carrying water or supplies.

"What you want to do is reduce the number of people in combat," Jacobsen said. "You can have less people out there and be more agile."

The original prosthetic arm has been fitted for injured Iraq war veterans since it was first built.

Jacobsen and his team at Raytheon Sarcos, a technological facility in the University's Research Park, finished the first version of the suit a year ago. The person wearing the suit holds handles that signal the direction of his or her movements.

"It's like a big power device," Jacobsen said. "You put it on and it basically senses where you want to move and it moves them." He refers to the technology it uses as "get out of the way control," similar to power steering on a car.

The army will begin evaluating the second version when it comes out a year from now. The third version, which will be released in two years, will focus on specific applications like transporting material.

Raytheon Sarcos personnel would not reveal the cost of the project, but according to an article in Popular Science the exoskeleton is a part of a seven-year, $75-million program supported by the Defense Advanced Research Projects Agency for the Department of Defense.

If it's a success, it won't only be used by the military, Jacobsen said. He envisions the exoskeleton being used in hospitals, safely carrying patients and helping those who are paralyzed. It could also one day be used in firefighting and construction.

The Associated Press

Robert Downey Jr. wears the suit of his character billionaire industrialist Tony Stark in the summer blockbuster "Iron Man" released last month.
that the department has for people who want to get in. Just having met those expectations does not mean they are going to get in, because there may not be space available."

Psychology senior Marissa Kent changed majors as a freshman and, because of her early decision, she avoided prolonging her graduation time. "I wasn't too happy with the fact that you had to declare, cause I didn't quite know what I wanted to do," she said. "I don't think high school students really know. I think they should give you a chance to take a bunch of general education and figure out what you like."

Senior SongYee Lebaron had a different experience than that of Kent, having switched from general engineering to business administration. Her change cost her an extra year of college. She said it was challenging maintaining her grades in engineering classes while simultaneously taking business classes. "Freshman year I chose general engineering because I didn't know really what I wanted to do. I did my whole freshman year engineering, and didn't like it at all," Lebaron said. "It would have been a lot easier if I didn't have to declare my major."

"It's so hard when you're coming in as a freshman. It would be so much more helpful to come to college and have a chance to take different classes, and see what your interests are," she added.

Senior Mike Smith, is currently in the process of changing majors for the second time, and said he is frustrated with the time it has taken away from graduating. "Who at the age of 17 or 18 knows what they want to do for the rest of their lives," said Smith. "Now I'm just in the paperwork bureaucracy, I guess."

Although the policy may have caused roadblocks for some students, Cal Poly institutional planning and analysis records show a 90 percent retention rate among students, and a considerable increase in four-year graduates in the past few years.

"The reason graduation rates are increasing is due to better quality of students coming in," said Smith. "When you do your interviews, ask the people hiring. My belief is that it is a benefit to the students. That is why we are one of the top schools for recruiting," he said.

"If you look at the state of California, you have 23 California State Universities, 10 UCs, 105 privates, and 110 community colleges. So out of all of those opportunities, there is only one school, that is saying 'do you have an idea of what you want to do?' That's all that declaring a major is."

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On Broad St., just south of Tank Farm Road.
www.UnitedBloodServices.org/CentralCoast

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Every donor through Sept. 30 will be automatically entered to win. Details at www.ubscentralcoast.blogspot.com

Donate
At Our Center
At A Blood Drive
- On Campus
- Around Town
Host a Drive
As A Club Project
As A Special Event
For Your Dorm

Donate
At Our Center
At A Blood Drive
- On Campus
- Around Town
Host a Drive
As A Club Project
As A Special Event
For Your Dorm

United Blood Services
Central Coast

United Blood Services
Central Coast

Welcome Back
Cal Poly Students
Students of a religious seminary pray before Iftar, a time to break the fast, at Maraj Darjeesh mosque during the Muslim holy fasting month of Ramadan in Peshawar, Pakistan, Sept. 2, 2008.

Ramadan

continued from page 54

High Commission for Refugees which serves as a starting point for those seeking asylum in times of warfare and sectarian violence, almost 2.1 million Iraqis have fled their country.

Although some are eventually allowed to come to the U.S., many are forced to leave their homes first, to reside most often in camps among the five neighboring countries, threatening to overwhelm other economies and strain their resources.

Now is one organization that helps refugees transition into American society, raising over $200,000 in charity over the past eight years to provide things like shoes, soap and pillows that aren’t covered by food stamps to refugees not only from Iraq, but all over the world.

The altruistic aspects of the celebration were timely, members said, and the fact that they were donating the money to refugees was in line with the essence of Ramadan.

“It’s not only about fasting, it’s kind of like purifying yourself, concentrating on yourself and how dependent we are on God and on each other,” Dehabyi said. “It’s very much about giving back to people and you feeling hunger with people, feeling pain.”

At many of the group’s events, as well as those of the Muslim Student’s Association, outreach is always a key component.

And as Nareedd noted, signs standing on the edge of the mall that posed questions about Islamic values and beliefs were meant to combat misinformation about Muslims.

“It’s not a bunch of people on camels, and in not a bunch of people blowing themselves up,” Nareedd said. “That’s not what Islam is — and it’s very diverse.”

As Jeannete Greener’s experience as a Noor volunteer finds overplayed in the media.

“I get questions now about the fact I work with primarily Muslim people, they say, ‘well aren’t you afraid?’” Greener said. “I get many questions that would indicate that it’s dangerous, I mean, there’s terrible things going on around and on the Internet.”

Celebrating the holy month, and opening it to non-Muslims as well as Muslims, she said, reinforces what Ramadan is all about.

“It’s important to donate our money, our time, our efforts,” Dehabyi said. “It’s not just about when we break our fast — that’s not what Ramadan is — it’s more about concentrating on how we should be a society and feeling with people.”

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walk-ins welcome

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NO APPOINTMENT NECESSARY

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(Across the street from Santa Rosa Place)
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Veterans

continued from page 55

a lot of people aren’t used to it,” said USDA economist Ephraim Leibtag. “It’s not ridiculous, but it’s noticeable.”

The most noticeable price spikes occurred in eggs, dairy and products made with wheat or corn.

The price of eggs rose about 18 percent in the past year, and cheese costs spiked 14 percent.

Cereal and bakery food prices jumped nearly 11 percent.

A 10 to 15 percent price push each year could push students’ pockets in the long run, but some aren’t concerned yet.

“I’m not too worried about it,” said Junyex Swersginsky, U. Kansas, freshman, who attended graduate school to save up money for college.

Leibtag said continuing issues with the production of biofuels would keep grain prices high in the long-term, but the prices of other foods could stabilize in the near future.

The price of eggs rose noticeably in the past year — about 18 percent.
Girls & Sports by Justin Borus and Andrew Feinstein

YOUR GIRLFRIEND IS ABOUT TO BREAK UP WITH YOU IF...

...IT NO LONGER BOthers HER WHEN YOU'RE LATE

I'M SO SORRY I'M LATE. I GOT STUCK AT WORK, THEN I SOt A FLAT TIRE AND I COULDN'T FIND PARKING...

OH, THAT'S OK

THE NEW YORK TIMES
CROSSWORD

Edited by Will Shortz
No. 0711

ACROSS
1. Can be used to get your balance (11)
2. Baccalaureate, e.g.
3. Funny and sassy
4. Finer toppings
5. Modern, e.g.
6. Activity in which stakes may be laid
7. Suspect
8. Eliminator often
9. Hatch
10. Big name in Web-based correspondence
11. Old Intevolution
12. Ice
13. Appropriate
14. Play to
15. Early Japanese P.M. Headlines
16. Old atom couple's surname
17. Reads online
18. Comparable to a pin?
19. Buoy
20. So-called "Texas White House"
21. Old stomatitis
22. Couple's surname
23. Reads online
24. Comparable to a pin?
25. Buoy
26. So-called "Texas White House"

DOWN
1. Peaceful place
2. Ones left holding the bag
3. Hollywood icon since 1974
4. Stuffed and roasted entree
5. Put down
7. Richard Lugars
8. It has a sticking point
9. Impress, and then some
10. Tony winner between "A Chorus Line" and "Annie Hall"
11. Heat meal
12. Studio site
13. Having a knack for
14. Shadow
15. Natural
16. Tiny bit
17. Not likely to be dissuaded from
18. Microwave option
19. Safin who won the 2005 Australian Open
20. Word on a prescription label
21. "Wheeler"
22. 1954-70 chairman of the Joint Chiefs of Staff
23. Whose song is "The Lady's Got Potential?"
24. "New kid I am free of all prejudice. I hate everyone equally"
25. "Mechanique"
26. "Celestis"
27. Atmosphere
28. "Barnes & Noble acquired it in 1987"
29. It might include a dishwasher

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Family Orientation Weekend
Saturday and Sunday, Sept. 13-14
Family activities include a welcome with President Warren Baker, a resource fair, workshops, Bank Day, Kids Passport, several parent sessions and a Zero-Waste Family Barbeque.

SLO Bound
Tuesday, Sept. 16, 11 a.m.
Students have a picnic at Mitchell Park, which also features a voter registration drive, group pictures, live music and local businesses. Students continue on to downtown and end up at a carnival-like business fair at Mission Plaza.

WOW Awareness Presentation
Tuesday, Sept. 16, and Thursday and Friday, Sept. 18-19
Focus on issues ranging from campus life, clubs and the community, to body image, alcohol and stress.

Day of Service
Friday, Sept. 19, from 1 to 4 p.m.
Students and WOW leaders volunteer throughout the city to clean up local garden projects, collect canned food and provide staffing for local public programs.

PREFACE Book Discussion
Wednesday, Sept. 17, at 8:45 a.m.
Students and volunteer-leaders discuss this year’s PREFACE book choice: “Montana 1948” by Larry Watson. (For a review of the book, turn to page 38.)
Don't wait to fix future budgets
Look to today's manufacturing sector to get state economic engine running again

There is a plenty of disagreement about how to fix the state budget this year — new taxes, less spending, or more borrowing — but we all agree that a healthy economy is the ultimate answer for future budgets. Large taxpayers to build on that consensus to bridge partisan differences this year and help prevent future budget shortfalls, and the business community will do its part by investing in new ideas, hiring new workers and paying more taxes.

Maybe this year we can't do everything necessary to restore health to the California economy, but we should certainly make a strong start. First, let's look for ways to reduce manufacturers' costs of doing business that do not burden the state budget. Business climate and tax reforms could improve short-term revenues for the state and reduce long-term costs for manufacturers.

Also, important investments in workforce development should be funded this year. The business community will be a part in these efforts.

A great example of this approach is the plan for a new math and science center at Cal Poly, which has the largest undergraduate engineering program in the West. The 56-year-old facility will be replaced through private donations of $17 million added to funds from the California State University's capital outlay budget. Through this program the best and brightest students will be the innovators for California's evolving manufacturing economy. If not included in the CSU capital budget this year, the private donations may be lost and the project put at risk.

When California's economic engine is running on all cylinders, all Californians benefit. The high technology booms in the mid-1990s sent tax revenues through the roof. Our failure in those years was to build in more spending as if the good times wouldn't end. The crash that inevitably followed was so painful California voters revolted and recalled the governor. We are still suffering a chronic deficit between spending and revenues caused by that tragic mistake. The current sluggish economy is a reminder of our past mistakes.

What other choices could we make this year to help strengthen the California economy and balance the state budget this year? We believe manufacturing, if properly motivated, will be a big contributor to the 21st century economy and tax revenues in California. Millions of high wage jobs in innovative, productive and energy efficient manufacturing facilities should lead the way for other states and countries to follow.

A key reason Governor Schwarzenegger signed AB 32, the Climate Change Solutions Act, was to spur green technology development to foster the next economic boom in California. But don't count on positive developments without effort. The state has lost more than $30,000 manufacturing jobs in 2008 and almost $40,000 since 2001. California won't be able to attract new investment for green technology manufacturing — or any other manufacturing — unless we have the infrastructure, workforce, tax policies and business climate to support it.

We need relief from tax policies that penalize companies investing in the state. Labor and workers' compensation laws need to be balanced and fair. We must put career and technical education back in the public schools.

This year we supported a bill to put a $2.25 billion bond on the 2010 ballot for career and technical education facilities to support the emerging clean technology economy. In SB 1672 (Steinberg), business funding for education and training programs would be supported by state capital contributions to help meet the emerging workforce needs of the economy. We will be back next year to push this economic growth idea.

Manufacturers are making major decisions now that will affect California's economy for years in the future. A light at the end of the tunnel on workforce and business climate will encourage new investments, more jobs and increased tax revenues. It's time now to make sure the good times roll again in California.

CHRIS VAN E STUART

LETTERS TO THE EDITOR
Where is the outrage? Where in the Chinese government allowed the voice of dissent during the Olympics, the media and many Americans expressed outrage at their tactics.
Now, when producers of the news show Democracy Now, filming a peace march at the Republican National Convention, are manhandled and bloodied by law enforcement coordinated by the FBI, where is the media and where is the public outrage?
When a private home where protesters are meeting is surrounded by armed law enforcement and raided, where is the outrage? When a bulldozer of protest is stopped on the streets where they have concentrated, and the protesters left at the side of the road, where is the outrage?
And when Amy Goodman, reporting for Democracy Now, leaves the convention floor to ask law enforcement to release her producers, and she is strong-armed, cuffed and arrested, where is the outrage?
Is the new law of the land, "don't ask" for different policies, and "don't tell" anyone you disagree or you may risk being arrested?
The arrest of Amy Goodman, the voice of Democracy Now for pleading her case to authority puts our democracy in danger. It is time for all Americans to express their outrage and become involved. If we don't defend our freedom of speech and assembly, who will?
Gale McNeeley Santa Maria

the Mustang Daily is always accepting guest commentaries. Send your commentary of about 500 words land in an email topic with your name and major to mustangdailyopinion@gmail.com.

GUEST COMMENTARY

The Mustang Daily is now accepting applications for columnists. Pick up an application in the newsroom (bldg 26, room 226) or download one at www.mustangdaily.net.
Quickly

The Mustang Daily is simply the best way to reach Cal Poly students. This is important to us because they are a huge part of our target market. We've had great success advertising with the Daily. Students will come in with coupons from the paper, bring their friends, and keep coming back.

Daniel Chen (General Manager)

Palm Theatre

We chose to advertise in the Mustang Daily because we wanted to get involved with a paper with some life in it, and who also had a younger audience. We believe the Daily has definitely helped our sales. We completely sold out our Palm Wednesday series, with a large portion of college students in attendance.

Cameron Bowman (General Manager)

Higher Groundz

I have saved every ad that has come through the business since I have started advertising with the Mustang Daily. This way I know if the ad is working. I can honestly say that all the ads work. I have thousands of coupons exchanged with us from readers of the Mustang Daily. To have college student come and enjoy our coffee is one of our main goals, so what better place to advertise what we have to offer than in the Mustang Daily.

Craig Stewart / President, Owner

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