Academic Senate proposal allows first-year graduate students to teach

Sara Wright

An Academic Senate proposal by the Senate’s Faculty Affairs Committee has prompted discussion over the concept of allowing graduate students to teach regular courses.

The proposal made: Nov. 2, 2007 was accepted and became a resolution on evaluation of teaching associates. The Academic Senate recommended that a committee of 11 representatives and appropriate faculty and administrators develop a policy regarding the employment of graduate students as teachers.

The Academic Senate agreed that gaining teaching experience is an important part of graduate programs, and that teaching would be a key source of financial support.

Depending on the department, graduate students teach only one course their first year as a professor. Once they have taken more designated courses, they can teach more.

Graduate students are not required to take tests necessary for a teaching credential, such as the California Basic Educational Skills Test (CBEST) or California Subject Examinations for Teachers (CSET) before instructing.

However, graduate student David Renfre, who teaches precalculus, doesn’t think this makes graduate students lower-quality professors.

“My professor told me about an engineering graduate student who got a straight 4.0 on his evaluations, which means he has done excellent with everything,” Renfre said about a fellow graduate student and professor. “Graduate students are probably some of the best teachers.”

After the kinesiology department was allocated $210,000 for the 2006-07 school year through college-based fees, the department hired eight graduate students to teach labs in what was considered a “very positive addition to our graduate program,” said kinesiology department chair Gerald DeMers on the department’s Web site.

Graduate students are paid less than regular professors. Renfre is currently paid $870 per unit during his first year as an instructor.

“We’re poor, so it’s a good job for us,” he said.

Renfre makes around $2,610 for the three-unit class he teaches, MATH 116, precalculus algebra I. That is nearly half of the $5,700 27-year mechanical engineering instructor Jim LoCascio makes.

LoCascio is an Academic Senate representative for the College of Engineering, and will be a statewide academic senator starting in the fall. He also opposes the Academic Senate resolution.

“Graduate students do not have a good foundation in their own fields.”

Graduate students do not have a good foundation in their own fields.

Bush’s executive privilege claims vast

LAUREN RAMANO
MUSTANG DAILY

WASHINGTON — President Bush’s refusal to let two confidential provide information to Congress about fired federal prosecutors represents the most expansive view of executive privilege since Watergate, the House Judiciary Committee told a federal judge Thursday.

Lawyers for the Democratic-led panel argued in court documents that Bush’s chief of staff, Josh Bolten, and former White House counsel Harriet Miers are not protected from subpoenas last year that sought information about the dismissals.

The legal filing came in lawsuit that pits the legislative branch against the executive in a fight over a president’s powers.

The committee is seeking the testimony as it tries to make a case that the White House directed the firing of nine U.S. attorneys because they were not supportive enough of Republicans’ political agenda.

The White House says such information is private and covered by executive privilege, the doctrine intended to protect the confidentiality of presidential communications.

House lawyers told U.S. District Judge John D. Bates that subpoenaed White House officials cannot simply skip hearings as Miers did during the committee’s investigation. Further, they said, any documents or testimony believed to be covered by the privilege must be itemized for Congress’ assessment.

Executive privilege is not a right spelled out in the Constitution, so the legal issues are murky and disputes are normally resolved politically.

The suit is risky for both sides. Courts have not been kind to the president in fights over subpoenas; Congress could have need to demand information curtailed permanently.

The White House says Bush was not personally involved in deciding which U.S. prosecutors to fire and that any White House communications on the matter are off-limits under the privilege.

President counsel Fred Fielding declared Miers and Bolten immune from prosecution because their refusal to comply under the privilege.

see Bush, page 2
Bush

continued from page 1

He also did not provide a privilege log, arguing that releasing the information sought would compromise the president's access to candid advice.

The result, the committee wrote, is White House defiance of congressional oversight unseen since the presidential intransigence that led to Richard Nixon's resignation.

"Not since the days of Watergate have the Congress and the federal courts been confronted with such an expansive view of executive privilege as the one asserted by the current presidential administration and the individual defendants in this case," according to the House's filing.

The idea that Miers could disregard an order to appear at a hearing simply at the president's request suggests a return to the sentiment that Nixon lawyers wrote.

Even during Watergate, however, the courts were restrained.

Nixon reluctantly allowed his aides to testify on Capitol Hill but refused to surrender his tape recordings to prosecutors. The Supreme Court ordered the tapes turned over, citing the criminal investigation, but avoided the question of whether presidents can refuse demands from Congress.

The House in February voted 223-32 to hold Bolten and Miers in contempt. Most Republicans boycotted the vote. House Speaker Nancy Pelosi, D-Calif., asked Attorney General Michael Mukasey to refer the matter to a federal prosecutor. Mukasey refused and the committee used on March 16.

House Democrats say the record reveals numerous questionable or outright false statements to Congress and the public by other members of the administration, including purported reasons for seeking the forced resignations and the scope of White House involvement.

They say executive privilege does not cover documents whose contents are widely known, previously released or that were the subject of extensive, previously authorized testimony.

In the court filing, the House asks Bates to: rule that Miers must appear before the committee; be sworn and respond to questions; rule that each invocation of the privilege must be itemized; and grant an injunction that Miers and Bolten produce privilege logs identifying all documents withheld under executive privilege.

The administration is scheduled to respond to the House filing on May 9.

Pyramids

continued from page 1

some of the biggest limestone and concrete companies in the United States to get price estimates.

In the end, Smith estimated it would take 105 people four years to create a pyramid today. The costs for concrete would be $1 billion, and the limestone would cost $4 billion. He was even able to determine that the workers' food and drink would cost around $1 billion.

Through his extremely detailed and in-depth analysis, Smith discovered that the ancient pyramids took about 5,000 skilled overseers, 20,000 to 30,000 workers, and 11 years to build.

Within the hour-long lecture, which seemed to fly by with the jokes he interjected between his slides of the remarkable pyramids, Smith talked about the construction of the pyramids, how long each took to build, the tools used and the processes he went through to develop his theory.

While saying many people believed that only slaves were used to build the pyramids, he said jokingly, "Like our grad students, they were paid in beer and bread."

He went on to discuss that there must have been a highly educated class of people that had to build a whole city of workers to even be able to attempt to build the pyramids.

Though the lecture appealed to many, the topic at hand was so large that it seemed there wasn't enough time to fit in all the information.

Teaching

continued from page 1

...
The Dalai Lama will mark his first visit to the United States since the recent turmoil in Tibet by anchoring an ambitious conference on compassion.

Tibet's exiled spiritual leader was expected to arrive here Thursday, a day after pro-Tibetan demonstrators disrupted the Olympic torch run in San Francisco.

The Dalai Lama's visit to Seattle, a city historically friendly to the Tibetan cause, was not expected to spark demonstrations as heated as those following the Olympic torch.

But some Tibetan community leaders said they expected activity from pro-China demonstrators.

In Tibet, the recent protests against five decades of Chinese rule have been the largest and most sustained in almost two decades. China has accused the Dalai Lama of being involved in the uprising. The Tibetan leader said he wants greater autonomy for the remote mountain region but is not seeking independence.

On Thursday, the Dalai Lama said he is willing to support China's hosting of the Olympic Games this summer, but said Beijing cannot suppress protests in Tibet with violence or tell those calling for more freedom in his homeland "to shut up."

In Tokyo, an official told reporters near the airport outside Tokyo, "I am just a human; I am not a demon."

President Bush on Wednesday again exhorted Beijing to reach out to the Dalai Lama to find a solution. Also, the U.S. House passed a resolution criticizing China for its "disproportionate and extreme" response to protests in Tibet. It urged Beijing to hold direct, unconditional talks with the Dalai Lama.

Organizers of the five-day Seeds of Compassion conference in Seattle say the Dalai Lama's visit is expected to draw more than 150,000 people.

Despite political pressure from China, the Dalai Lama was determined to attend the conference because of his commitment to global peace, organizers said.

"He wants compassion for both sides, for the Tibetans, for the Chinese brothers," said Lama Tenzin Dhonden, a Tibetan monk who spearheaded the development of the conference.

Seattle was picked as the conference site because of its leadership in philanthropy, business and technology, Dhonden said.

Seeds of Compassion will feature dozen of workshops on various subjects, beginning with a panel discussion Friday with the Dalai Lama on "The Scientific Basis for Compassion: What We Know Now."

Early childhood development is one of the main focuses of the conference.

Tickets for events involving the Dalai Lama have already sold out, according to the conference Web site. Seattle Mayor Greg Nickels will present the key to the city to the Tibetan leader and the University of Washington will present him an honorary degree.

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Buenos Aires, Argentina (AP) — Publicly, Argentina is billing its Olympic torch run Friday in an energizing street fiesta set to a tango score. Privately, worried officials are sending in thousands of police as anti-China groups promise a Buenos Aires "surprise."

The Olympic flame was being flown to Buenos Aires on Thursday from San Francisco, where police cut the torch's route in half and shifted it away from crowds of human rights activists, disappointing many who gathered for the ceremony.

VIENNA, Austria (AP) — New York contemporary artist Spencer Tunick has gained notoriety worldwide for photographing thousands of people in the nude. Now he's planning to pack a Vienna soccer stadium with 2,008 naked fans in the run-up to the Euro 2008 tournament.

Austria's national railway said Thursday it will offer free travel to the first 2,008 men and women who sign up to turn it all.

BANGKOK, Thailand (AP) — A frog has been found in a remote part of Indonesia that has no lungs and breathes through its skin, a discovery that researchers said Thursday could provide insight into what drives evolution in certain species.

An aquatic frog was found in a remote part on Borneo Island during an expedition in August 2007, David Bickford, an evolutionary biologist at the National University of Singapore.
Strong storms, tornadoes hit Arkansas, Texas, Oklahoma; 2 dead in flooding

Jon Garnsreil

A band of hail, heavy rain and twisters pounded Arkansas, Texas and Oklahoma Thursday, damaging hundreds of homes, flooding roads and leaving thousands without power.

Arkansas already was contending with three weeks of flooding and the aftermath of 10 tornadoes that struck last week when the latest storm hit.

"It's just getting worse," sheriff's dispatcher Nola Massey said. "We're just trying to get everybody to stay home and not get out in it."

About 1,500 customers of Energy Arkansas lost power and tornadoes blew around midday in parts of central Arkansas, including Little Rock. Flooding also was reported in southwest Missouri as storms crossed the region.

Flights at the Little Rock airport were stopped for nearly an hour while people, including some sitting on planes, were moved to safer areas.

The severe weather began in the region Wednesday. An apparent tornado with winds of up to 70 mph moved through west Texas, tearing shingles from roofs, shattering hundreds of homes and leaving thousands near an hour while people, including some sitting on trailers near Egan, Texas, last week when the latest storm hit.

Meadow said. "We're just trying to get everybody to stay home and not get out in it."

At least 180,000 homes and businesses lost electricity in the Dallas-Fort Worth area, and more than 11,000 customers were without power in Oklahoma Thursday morning. Flooding in Oklahoma forced about a dozen state highways to close, and some schools called off classes for the day.

In Oklahoma, where some parts of the state had more than 4 inches of rain, two rain-related traffic deaths were reported. Three people were treated for minor injuries in Texas.

Red Cross spokeswoman Anita Foster said no injuries were reported from the high winds and heavy rain in the Dallas-Fort Worth area. Two shelters were set up for residents who may need them, she said.

One hangar at Addison Airport, in the Dallas area, lost part of its roof.

The storms pelted the city with quarter-sized hail just after midnight with winds of up to 70 mph, said Hector Guereas, a meteorologist with the National Weather Service. The service received reports of cars and a tractor trailer flipped over.

In DeSoto, just south of Dallas, about a dozen homes had roof damage and there was severe roof damage at a senior apartment complex and at a hotel with about 50 people in it at the time, said Kathy Jones, a spokeswoman for the city of DeSoto.

Stephens County Sheriff James Reeves said about 20 homes in the Breckenridge area sustained major damage.

Six mobile homes were destroyed and two businesses damaged, Reeves said.

In Arkansas' Saline County, residents spent a week picking up blown-off shingles and cleaning culverts after 10 tornadoes roared through central Arkansas the night of April 3. Forecasters said Thursday's storm could be on scale with those last week, with up to 2 inches of rain possible in Saline County, and gusts up to 30 mph.

The Federal Emergency Management Agency estimates at least 47 homes were destroyed by last week's tornadoes in Saline County. More could be affected as rainwater hits already saturated fields and lawns Thursday.

"It's just overwhelming — a flood on top of a tornado," Saline County Judge Lanny Fire, the county's top administrator, said Wednesday. "People have been working night and day trying to prepare, but there's not a whole lot we can do to prepare for rain in the magnitude they're talking about."

Meadow said. "We're just trying to get everybody to stay home and not get out in it."

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5

<table>
<thead>
<tr>
<th>film</th>
<th>cast &amp; crew</th>
<th>the big picture</th>
</tr>
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<tbody>
<tr>
<td>21 (PG-13) 123 min.</td>
<td>Jim Sturgess, Kate Bosworth, Lauren Fishburn, Kevin Spacey, Liza Lapira, Josh Gall, Aaron Yoo; directed by Robert Luketic</td>
<td>Summary: Needing to pay school tuition, shy MIT student Ben Campbell (Sturgess) joins a group of gambling/loving (and system-destroying) peers as they head to Sin City every weekend to rake in the money. The Good: An excellent &quot;slick, facile, fast-paced&quot; (as per the Philadelphia Inquirer). The Bad: Its moralistic message is its downfall. (Metacritic.com)</td>
</tr>
<tr>
<td>The Bro Boys (R) 90 min.</td>
<td>Narrated by Russell Crowe; directed by Sunny Aberton and Stuart Beattie</td>
<td>Summary: Following the cultural evolution of a beachside Sydney suburb, the film features the social struggle of the area's young surf community, known as the Bro Boys. The Good: Gives an insider's perspective to an outsider culture. The Bad: Rudimentarily made, the film fails to answer viewers' inevitable questions. (Metacritic.com)</td>
</tr>
<tr>
<td>Caramel (PG) 95 min.</td>
<td>Nadine Labaki, Yasmine Al Masri, Joanna Moukarzel, Gisele Aouad, Sharm Haddad; directed by Nadine Labaki</td>
<td>Summary: The beauty salon acts as the central locale for five Beirut women to dish on men, sex and motherhood — all between haircuts and sugar waxing with caramel, of course. The Good: &quot;Like the Lebanese version of &quot;Sex and the City&quot; — but better. The Bad: Rotten Tomatoes gives it a 92 percent (so it must be good, right?). (RottenTomatoes.com)</td>
</tr>
<tr>
<td>The Counterfeitters (R) 98 min.</td>
<td>Karl Markovics, August Deihi, David Sinesov; directed by Stefan Ruzowitzky</td>
<td>Summary: A disparate group of imprisoned artists, financiers and swindlers secretly assemble in a concentration camp to produce millions of counterfeit bank notes that support Nazi war efforts. The Good: A provocative look at the complex nature of humanity under inhumane conditions. The Bad: The film closely resembles other Holocaust dramas. (Metacritic.com)</td>
</tr>
<tr>
<td>Dr. Seuss' Horton Hears A Who! (G) 68 min.</td>
<td>Jim Carrey, Steve Carel, Carol Bumatet, Seth Rogon, Wil Arnett, Ilsa Fisher, Dan Fogler, Amy Poehler; directed by Steve Martino and Jimmy Hayward</td>
<td>Summary: Based on Dr. Seuss' book, the film follows Horton, an elephant that hears a faint cry for help from a speck of dust (which, incidentally, houses the microscopic world of the Whos). The Good: Stays true to Seuss while making creative visual embellishments. The Bad: What's not to love? Relive your childhood! (Metacritic.com)</td>
</tr>
<tr>
<td>Drillbit Taylor (PG-13) 102 min.</td>
<td>Owen Wilson, Alex Frost, Casey Boersma, Dylan Boersma, Troy Gentle, Nate Hartley; directed by Steve Brill</td>
<td>Summary: Seeking protection from the high school bullies, three friends place an ad — and get the best response from Drillbit Taylor, a down-on-his-luck &quot;home-free&quot; soldier of fortune who lives on the beach. The Good: Follows the time-old struggle of freaks and geeks. The Bad: Doesn't live up to its predecessor. (Metacritic.com)</td>
</tr>
<tr>
<td>Flawless (PG-13) 100 min.</td>
<td>Michael Cane, Demi Moore; directed by Michael Radford</td>
<td>Summary: A clever diamond-heist thriller set in the '60s, a London-industry exec is frustrated with the business' glass ceiling and decides to join forces with a disgruntled nightclub janitor. The Good: Well-crafted entertainment with a nice sense of style. The Bad: Not very memorable as far as heist films go. (Metacritic.com)</td>
</tr>
<tr>
<td>In Bruges (R) 107 min.</td>
<td>Colin Farrell, Brendan Gleeson, Ralph Fiennes, Clernence Posey; directed by Martin McDonagh</td>
<td>Summary: After a killing spree in London, two hit men try to take it easy in Bruges, Belgium while waiting for a call. Roy hates the city, but his accomplice, Ken, finds himself in a cultural masterpiece. The Good: A sharply written, superbly acted, hilarious but powerfuly serious film. The Bad: A black comedy that may be too dark for some. (Metacritic.com)</td>
</tr>
<tr>
<td>Leatherheads (PG-13) 114 min.</td>
<td>George Clooney, Renee Zellweger, John Krasinski, Jonathan Pryce; directed by George Clooney</td>
<td>Summary: The owner of a professional 1920s football team drafts a too-good-to-be-true college sensation while trying to win the heart of a suspicious journalist. The Good: Strong romantic chemistry between Clooney and Zellweger. The Bad: The script lacks depth, and the plot is unfurling and cliché. (Metacritic.com)</td>
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<tr>
<td>Miss Pettigrew Lives For A Day (PG-13) 92 min.</td>
<td>Frances McDormand, Amy Adams, Caran Hinds, Sherron Henderson; directed by Bharat Nalluri</td>
<td>Summary: Miss Pettigrew (McDormand), an aging governess dismissed from her job, becomes social secretary for Delyna Lafrosse (Adams), helping her navigate a career and complicated love life. The Good: An entertaining, farcical romance with impressive acting and authentic costumes and sets. The Bad: It's a British film, but there are no British actors in the leading roles. (Metacritic.com)</td>
</tr>
<tr>
<td>Nim's Island (PG) 96 min.</td>
<td>Jodie Foster, Aigli Breslin, Gerard Butler, Alphonso McAuley; directed by Mark Levin</td>
<td>Summary: Nim (Breslin) enjoys life on a utopian island, until her father goes missing and she writes to her favorite author for help in finding him. The Good: Flawless animation and an enjoyable, family-friendly plot. The Bad: Snapstick comedy and too much interaction with CGI animals drag down acting performances. (Metacritic.com)</td>
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<tr>
<td>Prom Night (PG-13) 88 min.</td>
<td>Brittany Snow, Scott Porter, Dana Davis, Briana Davis, Collins Pennie, Kelly Blatz; directed by Nolan Moc Cormick</td>
<td>Summary: On supposedly the &quot;best night of her life,&quot; high school senior Donna must escape the ruthless rampages of an obsessed killer while facing demons from a horrible tragedy in her recent past. The Good: A mindless, suspenseful thriller. The Bad: Formulaic and predictable — not (yet) another teen movie? (RottenTomatoes.com)</td>
</tr>
<tr>
<td>Run, Fatboy, Run (PG-13) 100 min.</td>
<td>Simon Pegg, Hank Azaria, Thandie Newton, Dylan Moran, Matthew Fenton, Harish Patel; directed by David Schwimmer</td>
<td>Summary: In an attempt to win back Libby, the woman he left at the altar five years ago, slightly overweight (but charming) Dennis decides to run in the same Lorn Jon marathon as Libby's new love interest. The Good: Strong romantic chemistry between Clooney and Zellweger. The Bad: The film closely resembles other Holocaust dramas. The Bad: What's not to love? Relive your childhood! (Metacritic.com)</td>
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<tr>
<td>Smart People (R) 95 min.</td>
<td>Dennis Quaid, Sarah Jessica Parker, Ellen Page, Thomas Haden Church, Ashton Holmes, Christine Lahti; directed by Noam Muro</td>
<td>Summary: Lawrence Waterhield (Quaid) is a widowed Victorian art professor who has fled relationships with his kids, falls in love with a former student and must deal with his stern brother. The Good: The dialogue is sharp, witty and amusing. The Bad: Semi-interesting characters lie behind a thin veneer. (Metacritic.com)</td>
</tr>
<tr>
<td>Street Kings (R) 104 min.</td>
<td>Kevin Reeves, Forest Whitaker, Hugh Laurie, Terry Crews, Chris Evans, Cedric the Entertainer, Common, The Game; directed by David Ayer</td>
<td>Summary: In an effort to find the killers of his former partner; a veteran LAPD vice detective (Reeves) intensively searches in the heart of Los Angeles in this police thriller. The Good: Moral messages presented in an efficient format. The Bad: One big game of testosteroner-kicked one-upmanship. (Metacritic.com)</td>
</tr>
<tr>
<td>Superhero Movie (PG-13) 85 min.</td>
<td>Drake Bell, Sara Pascon, Christopher McDonald, Pamela Anderson, Leslie Nielsen; directed by Craig Mazin</td>
<td>Summary: Rick Riker (Bell) is a ultra-cool teenage who, upon discovering his superpowers, sets out to save the world from imminent disaster. The Good: A hats &quot;Spiderman&quot; and other superhero movies targeted for a Nickelodeon audience. The Bad: Predictable plot and weak jokes, but what do you expect? (Metacritic.com)</td>
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Opera: not just for the old folks

Rachel Glas

Love affairs, mistaken identity and schemes for revenge will take place in the Spanos heater this weekend — and no, it's not a showing of "The Hills."

Instead, scenes from Johann Strauss' operetta "Die Fledermaus" (translation: "The Bat") will be performed by the Cal Poly Opera Workshop at 8 p.m. today and Saturday.

Music faculty member David Arrivée is conducting the show, and Ross Falter of the San Francisco Opera is directing the libretto, or dialogue, sections. Arias, duets and ensembles will be performed.

The operetta centers on the various exploits of four main characters: Eisenstein, his wife Rosalind, Rosalind's maid Adele and Prince Orlofsky. Different students will play those four characters each night so that more students will be able to participate.

Though the word "opera" may inspire visions of confusing plot lines and unintelligible music for some, music senior Chloe Gill, who will play Adele Friday night, said this isn't the case.

"Opera is one of those things you go to and expect to be boring because it's such an old art, but when you go, you discover that it's hilarious. It's all about intrigue and scandal and sex, drugs and rock 'n' roll," she said.

Cal Poly voice, performance and diction teacher Jaclyn Kreitzer started the Cal Poly Opera Workshop five years ago. Kreitzer has more than 20 years of opera experience and performed in more than 50 shows, including shows for the Metropolitan Opera.

Even so, her students have surprised her.

"These students are fantastic. Despite (the fact that) we've had very few rehearsal times and haven't had as much coaching since we're a very small teaching staff, I'm utterly impressed," she said. "I hold them in the highest regard. It's amazing what they've done."

No experience is required to be part of the opera workshop though auditions are held to ensure that all students can carry a tune. The group contains students with majors from music to business and by taking part in the workshop, these students can receive school credit for being part of the group.

Kreitzer, though, said students get more than just that by participating.

"It's an extraordinarily valuable for students to perform onstage. They learn how to present themselves better in public, they lose their shyness and they get a real confidence boost," she said.

Gill, who has been involved in the workshop for nearly four years, finds the entire experience illuminating and fun.

"It's a really wonderful experience to participate in a program where we get to learn the entire process that goes along with putting together an opera. Not many people get to do that," she said.

Tickets to the performances are $10 for students and seniors, and $10 for the public. Tickets can be purchased at the Performing Arts Ticket Office or by calling 756-2787.
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Clean energy: it's in the air

Emily Smith
THE POST (340E)

Are you textually active? Before you call a doctor, realize that being textually active refers to sending text messages with your cell phone. According to Media Life magazine, 80 percent of college students communicate through text messaging. For me, texting is a convenient, non-intrusive method of communication, and it is the student culture. I guarantee you will not believe some of the extremes to which professors will go if they catch you texting during class. The results of your texting could cause a stir in the classroom control.

I am a textbook. I am guilty of occasional in-class texting. It is the case that I can relate to that annoying person in the back of the classroom who thinks we cannot hear his vibrating phone and clicking keypad. Think you can get away with your text-under-the-table texting? Think your professor does not see you texting? You are wrong, and your professor is not.

What seems like long ago, I remember talking to one of my professors during his office hours. He said that he had his texting policy on his door. He said that he was just pretending to take class notes when they are actually texting. Texting during class can create a distraction to the rest of the class, in addition to you.

Simply acknowledging that rude texter is not part of the class is rude, but in most cases it does not justify a cancellation of class. Thomas justifies the incident as, professor of Ethics and Value Theory at Syracuse University. On the first day, Thomas notified the students of the new policy of text-free class. He had stated beforehand that he would simply acknowledge that rude texter is not part of the class.

Some people will even go further and click the keypad. Think you can get away with your text-under-the-table texting? Think your professor does not see you texting? You are wrong, and your professor is not.

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Some people will even go further and click the keypad. Think you can get away with your text-under-the-table texting? Think your professor does not see you texting? You are wrong, and your professor is not.

What seems like long ago, I remember talking to one of my professors during his office hours. He said that he had his texting policy on his door. He said that he was just pretending to take class notes when they are actually texting. Texting during class can create a distraction to the rest of the class, in addition to you.

Simply acknowledging that rude texter is not part of the class is rude, but in most cases it does not justify a cancellation of class. Thomas justifies the incident as, professor of Ethics and Value Theory at Syracuse University. On the first day, Thomas notified the students of the new policy of text-free class. He had stated beforehand that he would simply acknowledge that rude texter is not part of the class.
Girls & Sports by Justin Borus and Andrew Feinstein

MARSHALL HAS BECOME OVERLY OBSESSED WITH HIS NBA TEAM BLOG

DON'T GIVE UP! WE ARE NOT GIVING UP ON YOU!

HEY, MARSHALL, I KNOW OF A PARTY TONIGHT WITH TONS OF SINGLE GIRLS AND ALL YOU CAN EAT BUFFALO WINGS!

SORRY, BUT I HAVE A BLOG ABOUT THE TOP FIVE TRAINERS IN OUR TEAM'S HISTORY

Last Ditch Effort by John Kroes

THE NEW YORK TIMES
Crossword

Edited by Will Shortz  No. 0229

Across
1. Product once advertised with the catchphrase “There’s no step 3!”
2. Barely mention, as something one doesn’t want to discuss
4. Putting regular gas in a diesel engine, e.g.
5. One abandoned at the altar?
6. Presently
7. In-house bug fixing
8. Person at the wheel?
9. Most useless
10. “Rich gifts wax...”
11. “Most useless”
12. Man
13. Unit of radioactivity
14. It’s a distance
15. Beetle hit with the only known vocal contribution by Linda McCartney
16. Volatile
17. Go to bed, in Britspeak
18. Having a single purpose
19. Powers named for their scent
20. Tendency toward chaos
21. The Great God Pan’s chariot of chaos
22. Poet Laureate’s name
23. Split right before
24. In the distance
25. Drivers hit with the only known vocal contribution by Linda McCartney
26. Sound of a dropped scoop of ice cream
27. Certain chess piece, informally
28. Edward who created the Cashogram Times
29. Coca-Cola creation
30. “Caribbean Blue” singer
31. Candle holders
32. Ford or Lincoln
33. “Notorious” setting
34. “What a spurt!”
35. Presently
36. Persistent
37. “The Great God Pan’s chariot of chaos
38. Dispel a curse?
39. Man
40. Unit of radioactivity
41. Final Gene
42. It’s a distance
43. It’s a distance
44. It’s a distance
45. It’s a distance
46. It’s a distance
47. Soft spread
48. 1990 #1 rap hit that starts “Yo...”
49. V.I.P., let’s lock
50. Myk
51. Mystical indicator
52. Bernard Malamud’s debut novel
53. Ball boy?
54. Where does one refuse to shake hands, maybe?
55. Anyone at the altar?
56. The Great God Pan’s chariot of chaos
57. 1990 #1 rap hit that starts “Yo...”
58. Person at the wheel?

Down
1. In the distance
2. Like most 1950s movies
3. Final Gene
4. Wider/Richard Pryor comedy
5. Neapolitan creation
6. Volatile
7. “Habibi”
8. It’s a distance
9. It’s a distance
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6 1 9
5 7 4

2 3 4 8 7 1
8 9

7 1 2
6 4 3
1 2

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Nuggets win pivotal playoff showdown over Warriors

Josh Dubow

OAKLAND — Allen Iverson scored 33 points, J.R. Smith added 24 off the bench and the Denver Nuggets took control of the race for the final playoff spot in the Western Conference with a 114-105 victory over the Golden State Warriors on Thursday night.

The win moved Denver (48-31) a full game ahead of the Warriors in the race for eighth place in the West with only three games remaining. The Nuggets also control the tiebreaker, meaning they can clinch eighth place in the West with only three wins of their final three games.

Golden State (47-32) probably will need to win its final three games and hope Denver loses twice to avoid the distinction of being the winnigest team ever to miss the NBA playoffs. Houston won 45 games in 2000-01.

The Nuggets, who trailed by 16 points in the first quarter, took a 99-86 lead when Smith's two free throws capped a 7-0 spurt early in the fourth quarter. Carmelo Anthony's 3-pointer made it 104-90 with 7:52 to go and silenced the largest crowd in Warriors history.

The lead grew to 17 before the Warriors mounted one last charge, scoring nine straight points to cut it to 107-99 on Keviia Azubuike's 3-pointer with just over 4 minutes remaining.

Golden State had two chances to cut into the lead more: before Iverson's jumper got the lead back to 13, Iverson added a 3-pointer to make it 112-101 with 2:06 to go. Anthony iced it with a dunk with 29.3 seconds left, giving him 25 points.

Both coaches talked about how this game had a playoff feel to it. The yellow "We Believe" placards that were prevalent during the Warriors' playoff run a year ago were taped to each seat.

But the Warriors have not been playing with the same energy down the stretch this season as they did during their memorable playoff run a year ago.

They have lost nine of the past 16 games in a lackluster finish to their best season in 14 years. Golden State committed an uncharacteristically high 18 turnovers, missed nine of 24 free throws and got point-shoot- ing nights from Stephen Jackson and Baron Davis.

Davis had a triple-double with 20 points, 11 assists and 10 rebounds, but shot only 9-for-25. Jackson had 18 points on 5-for-17 shooting. Monta Ellis led the way with 29 points and Al Harrington added 20.

The notoriously slow-starting Warriors had their best opening quarter in months, taking a 37-22 lead after one for their best start since leading Cleveland by 16 after one back on Dec. 23. That advantage was quickly erased when the Iverson and Smith found their stroke and the Warriors struggled early in the second.

Denver scored 19 straight points early in the quarter, getting nine from Iverson and eight from Smith, to take a 43-38 lead. The Nuggets missed their first eight shots of the quarter before Harrington's dunk with 5:49 left in the half.

The Nuggets led 61-60 at the break on Iverson's jumper with 2.1 seconds to play. Golden State forward Brandon Wright and Denver forward Nene missed the game with groin injuries.

The Warriors set a franchise record with a crowd of 20,737, but have not won back-to-back games since taking three in a row March 7-12.

Bynum still not cleared to practice with Lakers just yet

EL SEGUNDO — Injured Lakers center Andrew Bynum saw a knee specialist in New York and still hasn't been cleared to practice, the team announced Thursday.

"This should not be seen as a setback in any way," said Dr. David Altcheck, who examined Bynum on Wednesday. "Andrew will continue his therapy program and workouts with the Lakers' training staff and will continue to be monitored until he can return to playing status."

Bynum has been out since Jan. 13, when he dislocated his left kneecap and bruised a bone landing on a teammate's foot while going for a rebound.

No target date has been given for Bynum's return, though he has been widely expected to miss the team's final two regular-season games and return sometime during the playoffs.

Coach Phil Jackson said Tuesday there was a chance Bynum might return for a Sunday game against the San Antonio Spurs, but called it a "long shot" and said it depended on his returning to practice by Saturday, which the team had hoped for.

Bynum was having a breakout season when he was injured, averaging 13.1 points, 10.2 rebounds and 2.06 blocked shots in his third year. He was leading the NBA in field goal percentage (63.6 percent) and was among the best in rebounds and blocks.

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A's wrap up sweep of Blue Jays

TOKYO — Travis Buck doubled home two runs in the 12th inning and the Oakland Athletics completed a three-game sweep of the Toronto Blue Jays with a 3-2 win Thursday night.

Buck went 3 for 5 with three RBI, matching an Oakland record with three doubles.

After starting the season in an 0-for-22 slump, Buck doubled in the second inning Tuesday, and ended up going 7 for 16 with four RBI and six doubles in the series, boosting his average to .189. The six doubles in a three-game series are an Oakland record.

The Athletics have won four of six overall and seven straight in Toronto in a streak that began during the 2007 season.

Chris Denorfia led off the A's 12th with a single, Bobby Crosby grounded out and Jack Hannahan was intentionally walked before Brian Lowdermilk loaded the bases by hitting Kurt Suzuki. Denorfia was forced out at home on Emil Brown's infield grounder before Buck doubled to left-center.

The winner was right-hander Joy Devine (4-0), who worked two innings after being recalled from Triple-A Sacramento earlier in the day. When Rich Harden landed on the 15-day disabled list, Keith Foulke gave up an RBI single to Vernon Wells in the bottom of the 12th but got Aaron Hill to ground to a game-ending 6-4-3 double play, picking up his first save of the season.

Oakland opened the scoring in the fifth when Ryan Sweeney singled with two outs and came around on Buck's double to right-center. Toronto tied it in the eighth against reliever Alan Embree. Marco Scutaro led off with a triple and scored one out later on Shannon Stewart's sacrifice fly.

Athletics left-hander Dana Eveland scattered three hits over 6 2/3 shutout innings, lowering his ERA to 0.66. He walked three and struck out six. Blue Jays right-hander Shaun Marcum allowed one run on six hits in seven innings, walking one and striking out eight.

Handen (strained back muscle) was placed on the 15-day disabled list, retroactive to April 3, and will miss his scheduled start at Cleveland on Saturday.

Frank Thomas went 0 for 4 for Toronto with four strikeouts and two walks.

The Athletics' team record for doubles in a game is four by Frankie Hayes of the Philadelphia A's in 1936.

DO YOU PLAY GUITAR HERO OR ROCK BACK?

The golf tournament started as a fundraiser five years ago. Dinh explained the first two did not raise much money, but Delta Sigma Pi alumn William Hills motivated the fraternity to get more involved and raise $16,000 in the third trial. He also transformed it into the charity event it has been for the past three years.

ASSOCIATED PRESS

Golf

Dani added that the fraternity is working primarily to attract students, especially those interested in the business field, to compete because many of the event's sponsors have internships and other positions available for students.


Delta Sigma Pi is a professional co-ed business fraternity that organizes and participates in activities based on the three pillars of professionalism, brotherhood and community service.

The fraternity of more than 30 members hosts company representative, holds a variety of social events and participates in service projects such as taking children from the Housing Authority of the City of San Luis Obispo to Cal Poly basketball games.

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Delta Sigma Pi hosts charity golf tournament

Sara Wright
MUSTANG DAILY

Business fraternity Delta Sigma Pi wants people to tee off not just for a trophy, but for a cause. Second-year Cal Poly student Eddie Miller received a letter from a local charity inviting him to a golf tournament. Over the summer, he decided to give back to the community by hosting a charity golf tournament.

The tournament will be held on June 2nd at the Colony Golf Club. There will be two flights, one for adults and one for juniors. The proceeds will go to the United Way of San Luis Obispo County.

The tournament is open to anyone who wants to participate. There will be a 1:00 PM start for the first flight and a 2:00 PM start for the second flight. The cost is $80 per person or $300 per team of four. Lunch and drinks will be provided, and there will be a silent auction and raffle prizes.

In order to register for the tournament, please contact Eddie Miller at eddie.miller@calpoly.edu or call 805-774-6302.

The tournament is a great opportunity to have fun while supporting a good cause. So, come out and enjoy a day on the course while making a difference in our community.