Even though our campus isn't really hostile toward the LGBT community, it isn't the most comfortable place to come out.
— Jessica Cresci, Pride Center student coordinator

New program offers online counseling to students

Shannon Boren
MUSTANG DAILY

Most agree that college is a time of exploration and self-discovery, and in order to help facilitate students in this endeavor, the Pride Center recently developed Peer Response Involving Student Mentors (PRISM).

PRISM is a peer-counseling program for lesbian, gay, bisexual and transgender students and is expected to be available at the start of spring quarter.

What's unique about PRISM is its online component, which is designed to allow student/counselor interaction for students who are uncomfortable with coming to the Pride Center in person.

Those who desire face-to-face interaction are welcome to visit the Pride Center.

"Basically, the PRISM program is just a way for current students who work for the Pride Center to help facilitate the coming-out process or other issues students are dealing with in the LGBT community," said Jennifer Ledbetter, student coordinator of the program and psychology senior.

"The online part of the counseling is specifically for anonymity and also for

see PRISM, page 2

Online counseling is now available in addition to the on-campus Pride Center's face-to-face peer counseling.

UNC student body president found dead

Joedy McCreary
MUSTANG DAILY

Thousands of students gathered silently on campus to mourn Eve Marie Carson, whose body was discovered about a mile away early Wednesday.
The 22-year-old senior from Athens, Ga., had been shot several times, including at least once in the head, police said.

"It would be great down the line to add additional spaces associated with the College of Liberal Arts. The liberal arts college is highly competitive and I wish there was magical money coming in. I do, however, understand students' concern and sense of pride within their colleges," Valencia-Laver said.

The CLA faculty offices are mainly located within building 47, known as "the maze" to many students and faculty for its complicated structural design.

"Unfortunately, most of the liberal arts majors are distributed and mask the visibility," she said. "One of the reasons those programs have the space is because of the labs and activities in the major. There are a lot of hands-on learning majors, but fewer majors within the college have that aspect."

So far the only changes within the college are a new studio for Cal Poly's radio station KCPR in the Graphic Arts buildings are in need of a facelift, according to Associated Students Inc. CLA student board members.

"In reality, all we need is a class­room for Its complicated structural de­sign. Valencia-Laver said the main rea­son for distributing majors throughout campus is due in part to what they are learning.

CLA Associate Dean Debra Valen­cia-Laver sympathizes with students on this issue.

see CLA, page 2

CA M A CH O M U ST AN G D A I L Y

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see CLA, page 2
Police investigating letters involving Thursday Times Square bombing

Matt Apuzzo

WASHINGTON — Police are investigating letters that arrived Thursday at Capitol Hill offices containing a photo of the Times Square military recruiting station where it was bombarded and including the claim: "We Did It!"

The mails contained a photo of a man standing in front of the Times Square recruiting station that was bombed in New York today with the state of a man standing in front of the Times Square recruiting station.

"We are investigating letters involving the kind commonly sent as holiday greeting cards," said the Justice Department.

The package also contained 10 sheets of paper, that seemed to he a political manifesto calling for the Iraq war and a book. "The package didn't have what the book was," said the Justice Department.

Postal inspectors were at the Capital investigating the letters alongside Capitol Police. "It was a situation involving a Democ (a) satellite that spoke on condition of anonymity because the case is going. We have confirmed some of their contents as described by the Justice Department.

The Associated Press obtained a copy of an e-mail from the office of Sen. Dianne Feinstein, D-Calif., to other lawmakers by midnight. "A few officers on the House side have received a letter today addressed to 'Members of Congress' with a picture of a man standing in front of the Times Square recruiting station that was bombed in New York today with the statement 'We Did It.' He is standing in front of it with his arms spread out and he's attached his political movements.

Authorized advisers advised the recipients to leave the letters alone and call police, the e-mail said.

The man was thin, white with graying hair, wearing a striped flannel shirt and jeans, according to the Democratic aide. "Stinger," Kimberly Schneider, a Capitol Police spokesman, said he had received mails calling about the letter. She said he had made some initial checks but had not been able to confirm reports of the letter.

The small bomb caused minor damage to the New York military recruiting station before dawn Thursday and police were searching for a hooded bicyclist seen on a surveillance video pedaling away. The blist left a gaping hole in the front window and shattered a glass door, twisting and blackening its metal frame. No one was hurt, but Police Commissioner Kelly said the device, though unstiphisticated, could have caused "casualties and even death."

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"We have lost someone whom we cherish and love," university Chancellor Valeri Hereford said of the attack on the campus.

Student counselors were trained at American University to go to campus counseling, to learn about counseling styles, to handle conflict and crisis, and special issues facing LGBT students.

Recreation administration sophomore Jessica Cressi, a student coordinator for the center who is training to become a peer counselor, said, "The program will serve the campus community by providing a small bomb caused minor damage to the New York military recruiting station before dawn Thursday and police were searching for a hooded bicyclist seen on a surveillance video pedaling away. The blast left a gaping hole in the front window and shattered a glass door, twisting and blackening its metal frame. No one was hurt, but Police Commissioner Kelly said the device, though unstiphisticated, could have caused casualties and even death."

"It's going to be great for students coming out at Cal Poly because there aren't a lot of students who are out, and I know there are a lot of people on campus who may identify in LGBT," she said.

"Even though our campus isn't really hostile towards the LGBT community, it isn't the most comfortable place to come out. With PRISM, they don't have to meet face-to-face, we can do it completely over the Internet and we don't even have to know who they are," she said. Once the program begins, PRISM will likely accept all applications toward the end of spring quarter in order to train additional counselors for the fall term.

"Most of our efforts are on the actual face-to-face peer counseling," Ledbetter said. "The Pride Center's Web site will have a link to PRISM, and it will include a list of counselors available with biographies and pictures." Ledbetter said she expects a lot of people in the LGBT community to be interested in and utilize the counseling program once the service begins.

"It's for everybody basically, but it's more specifically for queer and questioning students, or anyone who has a question regarding sexuality and wants to talk," she said.

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McCain risks taint of troubled White House from Bush endorsement

Deb Riechmann

Beware, John McCain. The money comes with a price. Sure, President Bush will raise millions of dollars for your Republican presidential campaign and GOP candidates. But he’ll also give you the aura of a presidency tarnished by painful gasoline prices, a sagging economy, the threat of recession, a hemorrhaged U.S. reputation around the world, turbulence in the Middle East and many more problems.

There’s also the unpopular war in Iraq — although you already are closely associated with that.

How often to rub shoulders with an incumbent president — or whether to appear with him — is a delicate matter for presidential wannabes.

At Gore’s decisions during his 2000 campaign against Bush not to embrace President Clinton was probably a gift to the GOP. Many people think that despite Clinton’s personal troubles, Gore should have stood shoulder to shoulder with Clinton, who had high approval ratings as he left office.

McCain’s got to make it very clear that this is not a third Bush term, but a John McCain presidency,” said Republican pollster David Winstead.

“As long as he can make that clear separation, then having a president of the United States on the road, helping with fundraising, going around and talking to people is a very different thing,” Winstead said.

Bush and McCain exhibited solidarity in the Rose Garden on Wednesday when the president embraced the Arizona senator as the party’s next standard-bearer. But neither offered anything definitive about what Bush’s role would be in McCain’s general election campaign.

Bush, whose approval ratings skidded to 30 percent in February, stresses that the election had nothing to do with him.

“If he (McCain) wants me to show up, I will. If he wants me to do ‘You know, I’m not for him, I will,’ Bush said. ‘Whatever he wants me to do, I want him to win... If he wants my pretty face standing by his side at one of these rallies, I’ll be glad to show up.’

McCain skirted a question about whether Bush would be an asset or albatross on the campaign trail. McCain says he hopes Bush will campaign for him, although he knows the president has a busy schedule.

Bush plans to campaign in states where Republicans have tight congressional races but that offer little strategic value to McCain, freeing up the Republican presidential nominee to spend time and money where he needs the most votes.

While Bush and McCain dined privately at the White House, the president’s top political team and McCain’s chief advisors were having their own lunchtime strategy session.

The McCain team thanked the White House for not offering running commentary during the primary process. They plan to coordinate the two men’s schedules through their own lunchtime strategy sessions. McCain thanked the president for not of­fering running commentary during the primary process. They plan to coordinate the two men’s schedules through regular phone calls, although a formal process for meshing Bush’s calendar with McCain’s has not been set yet.

We’ll figure it out,” said Ed Gillespie, the president’s counselor. “The fact is that even when you’ve had vice presidents who are running to succeed sitting presidents, they had to feel their way at first — even after working in the same building. But we’re all friends, and there is no higher priority for the president than making sure John McCain is elected president.”

Raising money will clearly be priority No. 1. Even though Bush’s approval ratings are low, he remains popular with the party faithful who still pay to get in a room with him. In 2007, Bush raised $66.3 million for the Republican Party and its candidates.

Maybe Bush didn’t do McCain any favors, however, when he followed up by saying that McCain is not going to change U.S. policy when it comes to battling terrorism.

President Bush and Republican nominee-in-waiting John McCain walk together to the Rose Garden.

McCain is elected president.”

“Time Bandits,” I was so disgusted, I walked out — it was gross. It just wasn’t what I expected.”

— Natalie Fletcher, political science freshman

"Galaxy Quest." It was just too cheesy.

— Meghan Hudson, recreation administration sophomore

“Pride & Prejudice.” It just really wasn’t interesting to me, it wasn’t my style of a movie — not enough action.”

— Mark Laugenor, kinesiology freshman

“Good Luck Chuck.” I was so excited.

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C...
The Vesey Street staircase in New York is the only piece of the World Trade Center still standing exactly where it was before the Sept. 11 attacks.

Sept. 11 escape route to be moved to memorial

Amy Westfield

ASSOCIATED PRESS

Tom Canavan saw the stairs through the smoke after tunneling out of debris that buried him when the World Trade Center's south tower collapsed. The sun fell on a section of gold-leafing that led him down the stairs to safety on a nearby street.

"Without that staircase, I don't see myself getting out of that place before the north tower comes down and kills me," said Canavan, one of countless Sept. 11 survivors who escaped the burning ruins by the same route.

That staircase — 37 stairs that once connected the outdoor plaza outside the twin towers to the street below — survived Sept. 11 and remains the only above-ground remnant of the trade center complex.

After years of debate over whether and how to preserve the structure, though, the staircase will be moved this weekend for the first time. The stairs are moving about 200 feet west on the site to be stored until they can be installed at the Sept. 11 memorial.

"I would have liked it if they could have left it where it was," said Canavan, 48. "I realize they couldn't do that.

By summertime, the stairs will move again: This time a crane will lift them 70 feet in the air and across the site to the memorial, where it will be installed 50 feet from the twin towers' footprints, with stairs on either side for visitors to stand alongside.

"Once it's in the museum and people can see it, that's the main thing I think there's a little reverence to it," he said.

Tom's food rots at a hungry Haiti's ports

Associated Press

While millions of Haitians go hungry, containers full of food are stacks up in the nation's ports because of government red tape — leaving tons of beans, rice and other staples to rot under a sweltering sun or be devoured by vermin.

A government attempt to clean up a corrupt cargo system is facing another obstacle in the form of a lawsuit by the Haitian National Labor Union. The union has forced the government to make changes in the port system, but the changes are not enough for the Haitian government to move forward.

The problem stems in part from efforts to clean up a port system that has been a major conduit for Colombian cocaine. The port has helped make Haiti a major transshipment point for Colombian cocaine.

The problems have added new layers of bureaucracy — and led to backlogs so severe that the port is unable to move containers in a timely manner.

Radio Free Europe/Radio Liberty

Janet Catanzaro, a spokeswoman for the World Food Program, said that the organization has been unable to get food into Haiti because of the port's problems.

"We have been making efforts to get food into Haiti, but the port situation has been a major obstacle," she said.

The port's problems have also been fueled by corruption. The World Food Program has received numerous reports of corruption at the port, including charges of bribery.

"We have received numerous reports of corruption at the port, and we have been working with the government to address these issues," Catanzaro said.

The port's problems have also been fueled by a lack of resources. The port is operated by a government agency that has limited resources, and it has been unable to keep up with the demand for port services.

"The port is operated by a government agency that has limited resources, and it has been unable to keep up with the demand for port services," Catanzaro said.
<table>
<thead>
<tr>
<th>Film</th>
<th>Grade</th>
<th>Cast &amp; Crew</th>
<th>The Big Picture</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Band's Visit (PG-13)</td>
<td>B</td>
<td>Sassan Gabai, Ronit Elkabetz, Sahel Bakri; directed by Eran Kolir</td>
<td>Summary: A comedy about an Egyptian police band that goes to play at the viral Cultural Center in Israel. The only problem: they took the wrong bus and end up in a small Israeli town in the desert. The Good: It's smart and beautifully understated. The Bad: What do you say about a movie that has a 99 percent Rotten Tomatoes rating? (Metacritic.com)</td>
</tr>
<tr>
<td>The Bank Job (R)</td>
<td></td>
<td>Jason Statham, Saffron Burrows, Daniel Mays; directed by Roger Donaldson.</td>
<td>Summary: A car dealer team with a model to perform an impeccable bank job that will score them millions in cash and jewelry. Unfortunately, the loot also comes with a massive web of scandal. The Good: A classic heist film with gritty suspense and excitement. The Bad: Confusing plot that never lives up to its potential. (Metacritic.com)</td>
</tr>
<tr>
<td>Be Kind, Rewind (PG-13)</td>
<td>B</td>
<td>Jack Black, Mos Def, Danny Glover, Mia Farrow, Melonie Diaz; directed by Michel Gondry</td>
<td>Summary: A paranoid Jack Black accidentally erases the tapes in a rundown New Jersey VHS rental store, forcing him and Mos Def to recreate zero-budget recreations of the destroyed movies. The Good: A paranoid Jack Black accidentally erases the tapes in a rundown New Jersey VHS rental store, forcing him and Mos Def to recreate zero-budget recreations of the destroyed movies. The Bad: Jack Black is still obnoxious and the customers' embrace of the rip off is a tad unrealistic. (Metacritic.com)</td>
</tr>
<tr>
<td>College Road Trip (G)</td>
<td>B</td>
<td>Martin Lawrence, Raven-Symoné Pearman; directed by Roger Kumble</td>
<td>Summary: A high school student goes on a road trip across the U.S. trying to find the perfect College Road Trip couple. Her overprotective cop father, played by Lawrence, tags along to turn it into a terrible film. The Good: It's at its best when it drops any pretense of plot for sheer goof. The Bad: Overplayed nonsense is thoroughly manufactured to Disney specifications. (Metacritic.com)</td>
</tr>
<tr>
<td>Definitely, Maybe (PG-13)</td>
<td>B+</td>
<td>Ryan Reynolds, Isla Fisher, Derek Luke, Abigail Breslin, Rachel Weisz, Elizabeth Banks; directed by Adam Brooks</td>
<td>Summary: Described within the film as a &quot;mystery love story,&quot; Maya (Breslin) begins her father (Reynolds) to tell her about his life before she was born, and the three women who shaped him. The Good: Reynolds and Breslin create a brilliancally witty pair; plot gives aways few hints to the finale. The Bad: Enjoyable, but forgettable. A temporary heart-warmer not destined for chick-flick history. (Kristen Marshalls)</td>
</tr>
<tr>
<td>No Country for Old Men (R)</td>
<td>A</td>
<td>Tommy Lee Jones, Javier Bardem, Josh Brolin, Woody Harrelson, Kelly Macdonald; directed by Ethan and Joel Coen</td>
<td>Summary: Evil is personified in Anton Chigurh (Bardem), a man set on hunting down Llewelyn Moss (Brolin) to recover stolen money. Chigurh is tracked by small town sheriff Ed Tom Bell (Jones). The Good: An extraordinarily charming, funny film fit for teens and romantics alike. The Bad: Two talented women play amazing roles; the plot never loses the audience. At its best when it drops any pretense of plot for sheer goof. (Brooke Robertson)</td>
</tr>
<tr>
<td>The Other Boleyn Girl (PG-13)</td>
<td></td>
<td>Natalie Portman, Scarlett Johansson, Eric Bana; directed by Justin Chadwick</td>
<td>Summary: Two women fight for the love of a king. While one falls aside, the other rises beyond her capabilities. The Good: Two talented women play amazing roles; the plot never loses the audience. The Bad: Important points of the book are left out and others are slightly changed for a PG-13 rating. (Christina Cascio)</td>
</tr>
<tr>
<td>Penelope (PG)</td>
<td></td>
<td>Christina Ricci, James McKeown, Catherine O'Hara, Reese Witherspoon; directed by Mark Palansky.</td>
<td>Summary: Afflicted by a family curse that will only break when &quot;she's loved by one of her own kind,&quot; Penelope tries to break the hex, then, fails, determined to find out who she is away from home. The Good: An extraordinarily charming, funny film fit for teens and romantics alike. The Bad: A tortured premise sprinkled with flat, near-miss moments. (Metacritic.com)</td>
</tr>
<tr>
<td>Semi-Pro (R)</td>
<td></td>
<td>Will Ferrell, Woody Harrelson, André Benjamin, Maura Tierney; directed by Kent Alterman</td>
<td>Summary: Jackie Moon (Ferrell) is a one-hit wonder who uses his profits to buy a basketball team. The threat of an ABA-NBA merger forces his team — the worst in the league — to aim for glory. The Good: If you love Will Ferrell, then you’re likely to enjoy this lackluster comedy. The Bad: A sloppy and crude film with some seriously mediocre material. (Metacritic.com)</td>
</tr>
<tr>
<td>The Spiderwick Chronicles (PG)</td>
<td></td>
<td>Freddie Highmore, Mary-Louise Parker, Nick Nolte, Joan Plowright, David Strathairn, Seth Rogan; directed by Mark Waters</td>
<td>Summary: Three children dealing with the separation of their parents find that there’s more to the world than what they see after opening a chest that leads them on a fantasy adventure. The Good: Entertaining for kids and adults alike. The Bad: Might be too scary for the little ones it’s meant for. (Metacritic.com)</td>
</tr>
<tr>
<td>Vantage Point (PG-13)</td>
<td>C+</td>
<td>Dennis Quaid, Matthew Fox; directed by Pete Travis</td>
<td>Summary: A mammoth hunter's love is captured by warlords and taken &quot;to the end of the world.&quot; The Good: Visical action that leads up wonderfully to the main climax, tying all views together. The Bad: But then comes the most nauseating, unrealistic, over-the-top, cliché ending. Ever. (Rian Charter串联)</td>
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<tr>
<td>The 10,000 B.C. (PG-13)</td>
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<td>Steven Strait, Camilla Belle, Cliff Curtis; directed by Roland Emmerich</td>
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**FRIDAY NIGHT SHOWTIMES**

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<thead>
<tr>
<th>Cinema</th>
<th>Start Time (End Time)</th>
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<tbody>
<tr>
<td>Downtown Centre Cinema</td>
<td>7:15PM (10:45PM)</td>
</tr>
<tr>
<td>The Bank Job</td>
<td>2:15PM (4:45PM)</td>
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<tr>
<td>The Band's Visit</td>
<td>5:15PM (7:45PM)</td>
</tr>
<tr>
<td>The Other Boleyn Girl</td>
<td>7:00PM (9:30PM)</td>
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<td>The Good</td>
<td>10:00PM (12:30AM)</td>
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**FREMONTE THEATRE**

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<tbody>
<tr>
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</tbody>
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Movies showing in San Luis Obsipo this week include "The Bank Job," "10,000 B.C.,” "The Other Boleyn Girl,” "The Band's Visit,” "Penelope“ and "Semi-Pro."
Mustang Daily

Documentary shows the real Juarez story

Rachel Glass

Anybody looking to experience Middle Eastern culture need look no further than campus Friday night, when the newly-formed Arab Music Ensemble performs its winter concert.

The 32-member group started last year under the guidance of music professor Kenneth Habib, who has a doctorate in ethnomusicology from UCLA. Santa Barbara, was commissioned to start an ethno-music group on campus.

Since he specializes in Middle Eastern music, Habib decided to form the Arab Music Ensemble.

There are no auditions or experience is necessary to join. According to Habib, about half the students are developed musicians, while the others are less experienced. Members play instruments and provide vocals as well.

Several San Luis Obispo community members are in the ensemble as well.

Today, the group will play traditional Arabic music as well as popular contemporary songs from the eastern Mediterranean. Guest artists Wael Kakish and Lana Khalaf of the Los Angeles-based Kan Zaman ensemble, and ethnomusicology professor Ray Briggs of CSU Long Beach will assist with the program.

Sandra Sarrouf and Jenessa Mitchell of the local Salsa Dance Co., choreographed three traditional Turkish and Egyptian dances for students to perform.

"There's such a rich dance history from music in the Mediterranean and the Middle East, and it's wonderful to show both. It adds a great visual to the music," Sarrouf said.

Dancers will dress in traditional Arabic clothing, which, according to Sarrouf, will add "lots of color and action to the music."

Habib sees the group as a good tool to add diversity to Cal Poly and an aerospace engineering major.

She is the first Latina ever to be nominated for both a Golden Globe and an Emmy as an executive producer, writer and director for the PBS series "American Family." She said she uses her success in the industry to advocate for Amnesty International, which heavily advocates for child labor.

"The fumes are incredibly toxic," she said. "I even talked to the EPA and they said they are not supposed to be exposed to these toxins in," Martinez Jitner said.

"There are no regulations in these factories to protect these workers from these extreme toxins, and this is not being discussed at all." Martinez Jitner added that Cal Poly should do more to give power and a voice to the world's atrocious genocides.

"The best thing would be education and showing this documentary on campus."
"Art is not a pleasure, a solace or an amusement; art is a great matter. Art is an organ of human life, transmitting man's reasonable perception into feeling."

— Leo Tolstoy

"Crossing the divide between religion and art" by Janelle Eastridge

Above, "Spackman," "Pacevy" and "Monsieur" are works by John Hendrix, an artist who belongs to the International Arts Movement. The New York City-based organization seeks to promote dialogue in society and break down barriers between religion and art, while emphasizing people rather than things.

Russian realist author Leo Tolstoy once said, "Art is not a pleasure, a solace or an amusement; art is a great matter. Art is an organ of human life, transmitting man's reasonable perception into feeling."

The International Arts Movement (IAM), a New York City-based arts organization, takes Tolstoy's observation to heart. IAM crosses religious and artistic barriers by encouraging dialogue in society and by acting as "a catalyst to inspire people to hope, engage deeply into the depth of culture's critical zones and create a world that ought to be," as per its Web site.

Founded by Makoto Fujimura in 1990, IAM is comprised mainly of volunteers, many of whom are working artists themselves. The group charges that all of society should seek after "the good, the true and the beautiful" in life, through art. And for many, that includes seeking the role religious faith plays in artists' work.

"Since art has become so subjective now," it takes a lot of time and energy to get inside the individual artist's brain and figure out what self-expression they're getting at," said Manon Duncan, an art advocate closely tied to IAM.

"Overall, I can say that, if art is about individualism and self-expression, I think that definitely reflects society now. But I would love to see us say more than, 'How am I feeling?' and 'Me, me.' I would like to see more of an expression that relates to the totality of life and human race as a whole," Duncan said.

But IAM's mission isn't just about religion and art; it's about humanity. Duncan and others at IAM advocate a shift from placing an emphasis on things (the artwork itself, in this case) to one that focuses more on people, for it's people that inspire others and create change.

"It's really about art and humanity if you take the human being, you can't extrapolate religion out of the human being," Duncan said. "I guess because (the creation of) art is such a fundamentally spiritual process, it has a real kinship with religion. But they're still two different aspects of society, and we respect them as such!"

IAM tries to reconcile the divide between artists and the larger community (and in particular, religious sub-communities) by engaging people in the sort of dialogue that crosses these barriers. It's a sort of cultural-exchange program, Duncan explained.

However, "it takes a lot of patience for people who see the world in different ways due to their own sub-cultural experiences to interact. (But this) enlarges their perspective, and that's always good," he said.

He is also trying to change society's perception of what he calls the "unhealthy, starving artist" mentality.

"I believe in a society that cares for artists in much more rich ways, much more generous ways. When you care for artists in a generously rich way, then you'll get a generously rich culture," he said. "In the past, the artist has always been prophet in culture. They had an active role in speaking truth, whatever that may have been, into the community. And because of that, the community sustained them. Artists have the 'spiritual' role to make a statement to the community as a whole," Duncan said.

For Christy Tennant, IAM's development and public relations chair, true art comes when "we are more inclined to call something a Christian painting because it had a Christian painter because that (faith view) would inform his or her work.

Though Tennant and her fellow IAM staff members are Christians, the organization itself is not religiously affiliated. IAM does, however, contain "folks who are absolutely committed to excellence in their art and they're at the top," Tennant said. For example, board member James Elaine, who works at the curator at UCLA's Hammer Museum, just received the 2008 Ordway Prize — and with it, an award of $100,000 — for his contribution to the art world.

"These are people that, regardless of their faith affiliation, are positioned in the best of the best of places for art venues. But they are also committed to approaching art from this sense of what is good, what is true, and what is beautiful. And their understanding of that is fundamentally informed by how they approach everything to be good, true and beautiful, which is informed by their faith," Tennant said.

Another one of IAM's goals is to "create the world as it ought to be.""This can be done subly or in a very blatant way," said Kirk Irwin, secretary and creative resources manager for the organization.

"It's stereotypically true that art (creates the world) in general — not necessarily the world that we want to create. People get up in arms about it when they don't understand — or don't try to understand — art.

"Art should be used to think more deeply about questions of discrimination, poverty, justice and religion, Irwin said. Art is a visual manifestation of someone's idea of what's going on culturally, and as such, should be a method by which to catch things early on.

"When you're starting to engage the concepts and ideas of art, you're engaging things upstream. You're engaging people's psyches, you're engaging people's emotions, you're engaging people's wills, and you're engaging their intellects," Irwin said. "We want to do that upstream, and that's why we do it with art.

Irwin said he encourages people to seek the deeper motives behind art, not simply get up in arms because of the immediate feeling that a work poses some sort of threat. And if they're still offended by a work of art, the aim should be to enter into dialogue, not simply to be turned off to the work or to become hostile.

"I try to model my life after Jesus of Nazareth. Most of the time, his response was not hostility or feeling like it was a threat, but it was a graciousness to try to understand," Irwin said. "It's been my experience that most people's initial consideration is to not take (the piece) into context. It could be something that visually really offends a person, but there could be motivation behind the piece, and the person could be trying to offend someone in order to get (that person) to move."
America's new clean technology economy

The past year has been encouraging for those Americans resolved to confront the challenges of global climate change. Despite the vast amount of work yet to be done, a series of recent political events has illustrated America’s growing commitment to addressing the most critical issue of our time.

On April 2, 2007, a U.S. Supreme Court ruling in the case of Massachusetts v. Environmental Protection Agency made our federal government responsible for the regulation of carbon dioxide as a greenhouse gas. Current presidential hopes from all sides of the political spectrum have indicated that they will take action to reduce the American contribution to global climate change. Despite the popular shift toward climate change solutions, I frequently hear arguments against expanded carbon dioxide emissions regulations.

Many claim that America should not impose strict emission regulations because polluters in developing nations will not be held to the same standards. American industries will suffer under financial blows as they are forced to choose between rethinking polluting practices and paying heavy fines. Unregulated overseas operations will continue at a lower cost with a significant advantage over American industries.

President George W. Bush described his similar feelings on climate change in a 2001 letter to several senators: “I oppose the Kyoto Protocol because it requires two percent of the world’s leading major population centers such as China and India, from compliance, and would cause serious harm to the U.S. economy.”

One fact that we shouldn’t omit from this statement was that America emits a disproportionately large volume of carbon dioxide for its relatively small population. This means American carbon emissions are significantly less per capita basis than in many other parts of the world. Even though 80 percent of the world’s population is unaccounted for in the protocol, its ratification in America would have been a huge step in the right direction.

Economic stimulus and response

The recently-announced tax rebates amount to little. Reading the Wall Street Journal and attending an economics class have given me a little information about this measure, which is intended to stimulate consumer spending and thereby ward off a possible recession.

On a simple level, I understand how this anticipated influx of cash is intended to influence production, income, employment, inventories, and a beaker of similarly fascinating economic minutiae. There is a legion of very smart, well-informed economists and policymakers working around the clock to craft the very best response to the cloudy conditions around us. They have forecasts, recommendations, fiscal plans, and graphs, charts, and indices. When they are done, they will put their final policies into action and hope for the best.

This is where I become anxious. Have there been any fire-side chats? Have they missed them? I have missed them. I have missed them more than would talking to a cow making no more sense than to us. And we are willing to make furious decisions for ourselves as creatures whose actions are inextricably tied to the others’ with whom we share this planet. We do need our experts can transcend. Our world and its future matter. We do need our experts can transcend. Of course, there are many different approaches to our current dilemma. We do need our experts can transcend. Our world and its future matter. We do need our experts can transcend. Of course, there are many different approaches to our current dilemma.
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Edited by Will Shortz
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Iwata
continued from page 12
averaging 52 games a season. Her efforts culminated in a game against rival Cal State Fullerton last year when she hit two home runs, including the game winner in a 3-2 victory.

Another aspect that helped Iwata succeed is the different perspective she gained from returning to help coach her former travel team. "Coaching lets you see things from a different viewpoint," Iwata says. "You learn so much about the strategy and the small things that make you successful." CARY says. "I was really surprised by Iwata’s commitment. She is a standout of the game," CARY says. "She is always watching and observing, asking questions about strategy and why we did that in a certain situation. She is old-school, a throwback who studies the game, which you don’t see that often anymore."

As Cary puts it, "She understands the game on all levels. Though Iwata is not extremely vocal, she still has taken on a leadership role as one of two seniors on the team.

Even as graduation nears and her college career comes to a close, she remains focused on the task at hand, determined to better last season’s regional postseason appearance.

She was willing to admit it would be ‘weird’ to not have any softball obligations next fall.

"Throughout the entire year, I’ve always been playing or coaching," says Iwata, who has played since age 5. "At first it will probably be a nice break but after, I don’t really know what to expect.”

When Iwata does take time to look back on the game that has played such a prevailing role in her life, she treasures more than just her time on the field.

“I love everything that comes with the game, meeting so many people,” she says. “I’ve met a lot of my closest friends through softball. And getting to travel, from the East Coast to Hawaii, pretty much everywhere I’ve been has been because of softball.”

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Iwata continues from page 12

My mentality is don’t show emotion. I just concentrate on beating the person I’m facing.

Sarah Iwata
Cal Poly senior rightfielder

Men’s basketball team holds on for win at Long Beach State

In its next-to-last regular-season game, the Cal Poly men’s basketball team rallied down the stretch, outsourcing Long Beach State 41-33 in the second half for a 66-62 win Tuesday night.

Sophomore guard Lorenzo Keefe made 7 of 17 shots from the floor, including 5 of 10 from 3-point range to lead the Mustangs (12-16, 7-8 Big West Conference) with a career-high 22 points. Junior forward Carl added 10 points for Cal Poly, while fellow junior guard Chaith Thomas chipped in nine points in his first action after missing five consecutive games due to an ankle condition.

Sophomore forward Arturo Landauskas paced the 49ers (6-23, 3-12) with 15 points.

Cal Poly visits Cal State Northridge at 3 p.m. Saturday before heading to the Big West Tournament, held in Anaheim from Wednesday to March 15.

Track and field team heads to first meet of outdoor season

After a successful indoor season, the Cal Poly track and field team and field will open its outdoor campaign Saturday at the UCLA Invitational.

"We're looking forward to this weekend — it seems like it's taken a long time for the outdoor season to finally get here," team director Terry Crawford said. "I feel this is a team that's poised to have its best performance in the Big West Conference this year."

In last week's Big West preseason coaches poll, the Cal Poly men placed third and the women fourth, exactly where they finished in actual meet performance last year.

"I predict we're going to be a team that really emerges this year," Crawford said. "Look for us to get better as the year goes on."

The Mustangs' young roster features just 12 underclassmen on the men's side and 14 on the women's.

Returning champions include senior James Nunno in the decathlon, junior Troy Swett in the 10 kilometers, senior Jessica Eggleton in the triple jump, sophomore Jenna Hines in the pole vault, senior Sharon Day in the high jump and sophomore Leo Wallace in the 900 meters.

Of Day, Crawford said, "Certainly she's someone that we feel really sets the bar — no pun intended — this year for our track team."

The Mustangs are also improving their sprinting now that much of the women's team has recovered from last year's string of injuries and the men's side will boast several new additions from the Big West Conference.

Fifty Mustangs will compete at Saturday's invitational that also features teams from UCLA, Cal State Fullerton, Cal State Bakersfield, Cal State Long Beach, Grand Valley State and East La College.

Men's soccer team to host UCLA in exhibition

The Cal Poly men's soccer team will host an exhibition game against four-time national champion UCLA at 7 p.m. Saturday, the second time in program history that UCLA has played at Cal Poly.

It will be the second preseason installment in a series of exhibition games the men's soccer team will host throughout the spring, following a closed-door scrimmage against the San Jose Earthquakes in late February.

"We made an indent in the national scene by beating (then-defending national champion) UC Santa Barbara last fall," said Cal Poly head coach Paul Holocher. "(The record-setting) attendance (of 7,134) was extraordinary, and now our presence is being noted even more with exhibition games against top programs in the country this spring.

"We're bringing these games to Poly in order to bring high-level soccer competition to the student body.

Mustangs assistant coach Brian Reed also voiced excitement about what the development means for the surrounding area as a whole.

"We want to keep the San Luis Obispo community excited about soccer," Reed said. "And the MLS showcase that we recently hosted proved that we have a wonderful base of soccer fans on the Central Coast."

Cal Poly finished 11-4-4 overall this past fall, and took third place in the Big West Conference. The Mustangs coaching staff believes the exhibitions are good opportunities for players to gauge their skill levels against more fierce competition than they'd otherwise be exposed to during the regular season.

"We've got a lot of young players who need to play in these games to improve," Holocher said. "These games allow them to gain confidence, experience and composure, especially against nationally recognized players who will be taken in MLS drafts."

Others Cal Poly will host in exhibition are Santa Clara at 7 p.m. April 19 and Stanford at 7 p.m. April 26.

— Angela Marie Watkins and Aaron Gaudette contributed to this report.

Day continued from page 12

Less than a week later, she finished third in the Northern Union International Track and Field Meet in Scotland on Jan. 26, again clearing 6-3 1/2, the 32nd best jump in the world.

Day says her biggest competition will remain Ausch, who has a record of clearing 7-0 1 1/2 meters.

"She's a four-time U.S. champion who has one of the best high-jumping resumes possible," Day said.

But Day, trying to meet the expectations of the area and her own list of accomplishments as a jumper, came in fifth at the USA Indoor Track and Field Championships in Boston on Feb. 23 with a jump of 5-10; Ausch won the event at 6-3 1/2.

When it comes to handling the pressure of obtaining an "A" standard Day modestly assessed the difficulty of the jumps.

"I have to continue to jump at that height and had really good attempts," she said. "I know that I have the height and there are little things like my form I have to clean up so I don't look at it as pressure. In those situations I do better than most people when there is a big meet like that."

To prepare in the offseason, Day played soccer for Cal Poly to achieve a training base and a competitive edge, but also to give her the endurance training she needed.

Although Day loves the sport, her family has a history of success in track and field as well.

Both her mother and father competed in college in Brooklyn, N.Y. Her father is a member of a few U.S. teams and went to the World University Games.

6 feet, 4 3/4 inches

The height of 6 feet, 4 3/4 inches at the age of must clear to meet the Olympic "A" standard.

7, Day started to compete at county meets but didn't take it seriously until high school. She started really high jumping in middle school, and was coached by her father in her pre-college years.

"It started out as something I really enjoyed and was really good at and stuck with," Day said. "It's just really fun to realize my potential and ability to jump high and have ability to jump that high over something by using your own ability."

Despite how far she's come already, Day remains driven as ever.

"I would really like to work toward the Olympics and say I have achieved something that not a lot of people could have done is amazing," she said.
NCAA penalizes Long Beach State men’s basketball program

LONG BEACH — The NCAA imposed stiff penalties on the Long Beach State men’s basketball program Thursday following several infractions that were self-imposed by the university.

Penalties against the 49ers included three years’ probation, forfeiting their 18 victories from the 2005-06 season, reduced recruiting and fewer scholarships. The limited probation will allow the 49ers basketball team to participate in postseason play.

The case involved improper benefits, improper transportation and phone contacts, unethical conduct by members of the coaching staff and a failure to appropriately monitor the program by the school or the former head coach, the NCAA said Thursday.

The violations by members of the coaching staff occurred between August 2004 and the end of August 2005, according to the NCAA.

Larry Reynolds was hired last April as the Minnesota coach after a 19-11 season, and of the 19 wins, 17 were over Big West Conference teams.

As Long Beach State’s 2005-06 recruiting class included six two-year college transfers and none were eligible for immediate eligibility for the university or its athletic program.

“Beginning in May 2005, with the knowledge, encouragement and assistance of the coaches, the young men took additional classes, including correspondence courses, at various institutions. Some of the young men needed as many as nine hours in a short period of time to meet academic requirements,” according to the infractions committee report.

The violations committed by two former assistant coaches and the former administrative assistant included paying or arranging for payment to register some or all of the two-year college transfers in classes, paying or arranging for admission to the university or its athletic program.

“The violations committed by two former assistant coaches and the former administrative assistant included paying or arranging for payment to register some or all of the two-year college transfers in classes, paying or arranging for payment of fees so that transcripts of the transfers’ coursework could be obtained, providing impermissible tutoring and transportation, as well as making impermissible phone calls,” the report said.

Long Beach State athletic director Vic Cegels said the school began its own investigation when the possibility of rules violations arose in October 2006. He noted that the involved coaching staff member was immediately suspended, and two student-athletes were withheld from competition.

The university also imposed its sanctions on the men’s basketball program before meeting with the NCAA.

The probation will run through March 5, 2011. Among other sanctions, some imposed by Long Beach State and approved by the NCAA are: the school will not bring in junior college transfers during the probation period and men’s basketball scholarships will be reduced from 13 to 12 for two years.

Cal Poly forward Tyler McGinn tries to create space in an 80-77 loss to Long Beach State on Feb. 8, 2007.

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Day takes Olympic hopes to new heights

Cassandra Carlson

Most Cal Poly graduating seniors have jobs lined up, but few can say they have Olympic aspirations like Cal Poly senior phenomenon Sharon Day, who hopes to compete in the high jump in the 2008 Beijing Summer Olympics.

She'll have to meet the Olympic "A" standard of 6 feet, 4 ½ inches to qualify to compete in the Olympic trials, in which she would have to place in the top three to make Team USA.

Terry Crawford, director of the Cal Poly track and field team, which won the UCLA Invitational today and Saturday, said Day is on her way to making her dream a reality.

"Sharon has a great start for her last season (at Cal Poly)," Crawford said. "We are excited to see where she will go from now on. She will be a top contender.

Crawford says Day's performances at top meets this season would have to place in the top three to make Team USA.

"We had a chance to work on our fitness and get back in the weight room on a regular basis, which is hard to do when you're on the road for a month," said Cal Poly head coach Hugh Bream. "It's been an opportunity for fine-tuned practices and getting really fresh and sharp again."

Against UC Riverside, the Mustangs' 38th-ranked doubles tandem of sophomores Steffi Wong and Brittany Blalock defeated Eryne Oki and Angelique Corpus 8-6.

"Blalock and Wong really played a dominent match," Bream said. "They came out and really maintained their focus all the way through." Cal Poly took the doubles point after junior Maria Malec and Shannon Brady defeated Donna McCullough and Roxanne Plaza 8-6.

Sophomore Diane Filip and freshman Amy Markhoff followed with another 8-6 doubles win, over Yasaman Sakhakorn and Nadia Sakhakorn.

Wong's 6-1, 6-2 loss to Ashley Tavita precluded the Mustangs (6-6, 2-2 Big West Conference) from a sweep of San Jose State. All other singles matches ended in sets.

"UC Riverside was a conference match and they're a strong, deep team," said Mustangs assistant coach Page Esparza. "(The win) shows us our potential in our conference, what