Mitchell Park home to variety of activities

Mitchell Park is unique in the fact that it is surrounded by a church, a children's playground, a senior center and a liquor store, making it a haven for weird happenings in the city.

The park was once the meeting place for Fluid Luminiscence, a group of circus arts performers. Fluid Luminiscence began meeting in Mitchell Park in fall 2005 and is known for their fire performances. The group now practices in Grover Beach, Calif.

CodePINK, a local women's activist group for peace, has an annual spring rally in Mitchell Park.

Mitchell Park is also known as the host to some events during Cal Poly Week of Welcome, a program that orients new students to the campus and San Luis Obispo. Each fall, thousands of students participating in the program eat lunch in Mitchell Park on Tuesday of the orientation week.

On the weekends, Mitchell Park attracts people of all ages. Families surround the area near the children's playground and many couples can be spotted eating a picnic lunch on the open grass areas.

Mitchell Park has become a popular place for transients because of its proximity to the train station.

During the day and lay out in the sun," said Sean Devine, San Luis Obispo Parks & Recreation Facility supervisor and recreation administration senior. "They usually take it over in the morning, and then at night is when some weird stuff happens."

Various types of activities take place in Mitchell Park, most of which have no connection to city-planned events. Yoga and karate groups meet in the park in the morning, and cornhole players (a game that involves tossing bean bags into the hole of a raised platform) can be found some evenings, Devine said.

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Park

continued from page 1

Mission Plaza, a previous gathering area for transients and the homeless, now has security guard,
station. Mission Plaza, a previous gathering area for transients and the homeless, now has security guards,
which has caused more people to loiter in Mitchell
Park, Devine said.

Tim Farrell, a materials engineering senior at Cal Poly, recently saw two police Suburbs and two Crown Victoria police cars on the grass of Mitchell Park at night. The police had their headlights tin and were surrounding an empty park bench. It is unknown what the inci
dent was regarding.

Mitchell Park has recently become an issue for con
troversy and debate between the Senior Center and lo
cal residents.

Many seniors are hoping for the addition of a parking lot behind the Senior Center, which is located on the Santa Rosa side of the park. The lot would add parking spaces for seniors only and would require paving over part of the park. It would also require the removal of one of the city's designated cultural heritage trees.

The parking lot would include less than 20 spaces and would be located behind the Senior Center, where there is currently a shuffleboard area and horseshoe pit. The future of Mitchell Park will be discussed by the San Luis Obispo City Council next month, Devine said.

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As of Tuesday, the city had received 55 written me
gagements from the Senior Center. Every other con
tact the city received was regarding.

It is unknown what the incident was regarding.

Even on rainy days, the three-acre park in downtown San Luis Obispo attracts visitors.

Pepper spray discharged
at SLO High School

The San Luis Obispo Police Department was informed Friday morning that pepper spray may have been discharged inside a San Luis Obispo High School classroom. An officer responded to the scene and found pepper spray inside a student's backpack, in a canister usually carried for self-defense, police said. The following investigation revealed that the owner of the canister was a 14-year-old female and a 15-year-old male took the canister out and discharged it in the classroom while the class watched a movie, police said.

The classroom was evacuated, and the male reportedly discharged it again out in the hallway. The ventilation system in the building spread the vapor to other rooms in the building, police said.

The rooms were all evacuated and returned once the fumes dissipated. There weren't any injuries and medical assistance wasn't requested, police said.

Pepper spray can be legally carried by citizens for self-defense. Citizens 16 years of age and older can carry it, but those under 16 must have written permission from or be in the company of a parent/guardian. It is considered a weapon and San Luis Obispo High School prohibits possession of it on campus.

The 14-year-old is being charged for possessing the canister and the 15-year-old is being charged with discharging the irritant in the building, police said. Both offenses are misdemeanors and both juveniles were released to their parents.

Trailer

continued from page 1

Depending on funding and dona
tions to improve the trail, public visits may be possible by early as next year.

In the meantime, the docent-led hikes are the only real access for the public to explore this little piece of history.

The main reason this hike is docent-led is due to its location next to a power plant. PG& E doesn't want people to go back and forth.

Hovey said the Coastal Commis
sion helped to put the trail in.

"Back in the '70s or '80s, PG& E wanted to build a training facility and the Coastal Commission had some say in that because of where the plant was located," Hovey said. "The commission allowed the facility to be built only if more access was provided, so PG& E decided the best thing to do was to create a trail."

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It is no surprise there is equipment on the trail that detects radiation of miniscule amounts, due to the fact that Diablo Canyon is only feet away.

"I'm one of the few docents who doesn't work for PG& E," Hovey said. The trail features a wide variety of plant life as well as a good view of sea creatures.

"We've seen whales, dolphins, a shark and they've even spotted sting rays," Hovey said. "The sea lions will also be barking pretty much the entire time we're on the trail."

For those who have an interest in geology the trail has rocks along it that were actually part of an ancient sea floor. It has been traveling along plate edges while being crushed and folded over, uplifted, heated and cooled.

"If it looks like a mish-mash of things, it's because it is," Hovey said. "You can see the black basaltic rocks and the greenish serpentine imprisoned in them."

Rick Hernandez went on to further explain the 25 million-year-old rock formations that one may see on the trail.

"You've got chert, sandstones, you can see that all stacked up the way they were originally laid out," he said. "It's really hard to find this within anywhere in the coastal ranges because of all the tectonic activities."

Travel more. Spend less.
Craftsman rebuilds New Orleans homes with family traditions, skills

Mary Foster

ASSOCIATE PRESS

Smiling with satisfaction, Earl Barthe pushes back his wide-brimmed hat and runs his eyes over the intricate plaster trim of the Luling Mansion. He's sure his family helped form the room's original decorations, elaborate patterns on the ceilings and even the room's original decorations, elaborate patterns on the ceilings and even the room's original decorations.

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Today, Barthe (pronounced bar-THAY) is busy restoring the 165-year-old building.

"You look at this kind of work and you're looking at the pride people took in what they did," said Barthe, a fifth-generation master plasterer whose family's work can be found in New Orleans' historic homes and churches and even the Louisiana Superdome.

But in a city known for its art traditions, Barthe is one of the few remaining craftsmen in what once was a flourishing trade.

"We face lined from days in the sun, Barthe, who won't say how old he is but acknowledges working the family business for 70 years, wears the white shirt and pants traditional to the trade.

He insists his workers carry on the custom, too.

"The Barthe family settled in New Orleans in the early 1800s. The business was established by his great-great-grandfather, a master plasterer from Nice, France, who married a woman from Haiti.

The family was known by the term of the time, as "free people of color." These days, Barthe refers to his family as Creoles, but most of all, he calls them plasterers.

"My father was a plasterer, his father was a plasterer, his uncles and everybody else were plasterers," he said.

"The Barthe children knew they had to be plasterers. Daddy didn't want me to be a doctor, a lawyer or an Indian chief."

In fine hotels, the old stores along Canal Street, the St. Charles Avenue mansions and the cemeteries' tombs, you'll likely see the work of Barthe and his family.

"Every job is a hard job because of the time and care you have to take," said Barthe. "And it's hard work climbing that scaffolding, hauling around the plaster. It's the kind of work that makes you know you've done a full day when you stop."

Barthe said about a dozen families were engaged in the business in his heyday. "It was all men, and the one who had the most sons got the most respect," Barthe said. "And those boys knew they better live up to what their fathers expected. If you did something wrong, it reflected on the family. Nobody wanted that."

"It's not a job that young people now flock to. The last official apprenticeship class was in 1980, according to Terry Barthe, Earl's daughter, who now runs the business.

"Climbing Bishop Peak on a crisp, sunny day. It's got a quality view."

— Billy Csete, graphic communication freshman

"Well, I just moved here, but I'd say mountain biking because it kicks ass."

— Nick Hasheider, mechanical engineering junior

"Hiking, because it lets me be outside in nature."

— Paulina Suyanto, nutrition alumna

"What's your favorite outdoor activity in SLO County?"

Compiled and photographed by Dustin Stone

WORD ON THE STREET

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State

GASQUET (AP) — Cleanup crews are working to keep a diesel spill from seeping into a pristine Northern California watershed about 10 miles south of the Oregon border.

Department of Fish and Game officials said Sunday that workers have snipped up about 4,000 gallons of diesel spilled from a tanker truck last week found its way into a trench about 80 feet from the South River.

The Smith is the last major undammed river in California and a favorite of anglers for its salmon and steelhead stocks.

HACIENDA HEIGHTS (AP) — The only familiar signs at the McDonald's in this large Asian community are the golden arches, the McFarms in this large Asian community, and bottled water from these states.

The makeover elements are meant to help diners achieve happiness and bottled water from these states.

National

GASSVILLE, Ark. (AP) — Every day since a tornado damaged the Harness' home and their dog's pen, the family has checked to see whether Pongo made it back.

On Friday, nearly three weeks after the storm, he was hungry but healthy.

"He popped his head out of the dog house," said Tim Harris, husband of Pongo's owner, Karen Harris. "He was running he was so excited to see us."

BERKELEY SPRINGS, W.Va. (AP) — Their air might bring pollution complaints, but residents of Los Angeles drink the nation's tastiest tap water, according to the judges of an international competition.

More than 120 water sources competed in the 18th annual Berkeley Springs International Water Tasting, held Saturday.

A panel of 10 journalists and food critics sampled sparkling, tap and bottled water from 19 states and other countries, including New Zealand, Romania, Macedonia and the Philippines.

The title of best municipal water was shared by the Metropolitan Water District of Southern California, which serves Los Angeles, and the town of Clearbrook, British Columbia.

International

HAVANA (AP) — Cuba's parliament named Raúl Castro president on Sunday, ending nearly 50 years of rule by his brother Fidel but leaving the island's communist system unchanged.

In a surprise move, officials by-passed younger candidates to name a 77-year-old revolutionary leader, Jose Ramon Machado, to Cuba's No. 2 spot — apparently assuring the old guard that no significant political changes will be made soon.

The retirement of the ailing 84-year-old president caps a career in which he frustrated efforts by 10 U.S. presidents to oust him.

BAGHDAD (AP) — A suicide bomber blew himself up among Shi'ite pilgrims taking a break Sunday during their day-long march to a shrine for a major religious gathering. The blast killed at least 40 people and wounded 65, making it one of the deadliest this year.

It was the second attack of the day against pilgrims traveling to the holy city of Karbala, 50 miles south of Baghdad. Hours earlier, extremists attacked another group with guns and grenades in the predominantly Sunni Baghdad neighborhood of Dora, killing three and wounding 36, police said.

NIU community gathers to remember 5 slain students

Caryn Rousseau

The outsourcing of aid and sympathy after a deadly shooting at Northern Illinois University should remind those struggling with the tragedy that they are not islands and not alone.

In honor of the five students killed in the Feb. 14 shooting in a crowded lecture hall, five bouquets of red and white flowers were placed on the stage of the Convocation Center, where the memorial was held. Outside the arena, school officials had posted a banner reading, "Forward, together forward."

"This past week, I have seen despair and I have seen hope," NIU President John C. Peters said near the start of the service. "I have seen deep sorrow of the five victims' families, but I have seen your courage and I have seen your strength."

An hour later, the service ended with audience members asked to turn on small flashlights they were provided. The lights in the arena were turned off while a choir sang the school song.

Tears poured down the cheeks of Elizabeth Darro, a 21-year-old studying education, behind her glasses as she made her way out of the arena with two friends. She said the memorial brought the shootings home for her.

"It made it more real," she said, sniffing and wiping the tears away. "It helps to process it. It's a reality check."

Classes are to resume Monday for the first time since the shooting, in which NIU graduate Steve Kazmierzak opened fire in a classroom, killing five people and injuring 17 before committing suicide.

Early in the service, a photo of each of the slain students was projected on screens around the arena as their names were read aloud. A choir sang the hymn "Take My Hand, Precious Lord."

Thousands of people attended, and overflow viewing areas were set up around the campus, about 65 miles west of Chicago. The memorial was also simulcast to NIU gatherings across the country and in Iraq.

"For all of those who week healing, your presence here tonight wraps us in a warm embrace and reminds us that we are not alone," Peters told the students and members of the faculty, staff and community in the audience.

"We are not islands, but bridges — bridges to each other, and bridges to the world," Peters said. "In the days and weeks ahead, let our message to the world be one of hope, let it be one of healing and the indomitable Human spirit. In the end, that is how all of us can honor the memories of five beautiful young people who are not with us this evening."

Plans for a permanent memorial to the victims are still in their infancy. No decision has been made on the future of Cole Hall, but it will be closed for the rest of the semester.
Brian M. Mcullen

SATURDAY night's Just Jazz concert, featuring well-known songs from famous artists, including Miles Davis and Tower of Power, was packed with energy and precision. The University Jazz Band No. 2 and the Friday Jazz Combo, the first two groups to perform, were sharp. Dynamics and tempo changes were no problem; they sped up and slowed down, got louder and softer, cleanly.

The song "Almost Like Being In Love," played by the University Jazz Band No. 2 and sung by Matt Dones, was a corny love song with crisp solos by Phillip Y. Takashahi on trombone and Christopher Nguyen on tenor saxophone. Over a punchy, big-band backdrop, Takashahi laid down some smooth glissandos while Nguyen played around within the band's synchronized rhythm.

The highlight of the band's performance, however, was their last song, in which drummer Aaron Kogener brought out a solo of mind-boggling speed and complexity. At one point, he passed for a beat or two of silence and then unleashed a fury of notes, taps, hats and kicks.

Next, the Friday Jazz Combo, made up entirely of University Jazz Band No. 2 players, except for Sean Grimes on the alto saxophone, played a clean set that was very much on the page.

After intermission, the Tuesday Jazz Combo introduced itself with an up-tempo piece that showed off the fast fingers of all of its members, especially piano player Steve Carlton. It appeared as if he was meticulously studying the ivory keys as he leaned in during his solo. You could tell he wasn't just playing the music but also feeling it out by the way his shoulders scrunched and his head nodded and swayed as he punctuated his phrases and walked his hands up and down the keys. At times, he honestly looked like he was pop-and-locking at the piano.

The other players in the band displayed great restraint. Trumpet player Daniel Ellis looked methodic and focused as his horn let loose a growl during the band's second song. The tempo changes in the song were on point, and again Carlton went nuts on the ivories. Tim Abram's drums were as crisp as could be, putting down some rim shots and ride cymbal for Carlton's solo.

Anyway, was their last song, in which drummer Abram's drums were as crisp as could be, putting down some rim shots and ride cymbal for Carlton's solo.

The band's next song featured baritone saxophonist Nic Garrison, who put down a solo lush with a variety of texture and rhythm. Another highlight of the night was the tight playing between Carlton's piano and Rollie's guitar.

The perfect nightcap came when the band played Tower of Power's "What Is Hip." Garrison did his best work, as well. Trumpeter Daniel Ellis looked methodic and focused as his horn let loose a growl during the band's second song. The tempo changes in the song were on point, and again Carlton went nuts on the ivories. Tim Abram's drums were as crisp as could be, putting down some rim shots and ride cymbal for Carlton's solo.

Arguably, the best song of the night was Fred-
Finding ‘community in the strangest of places’

Tonight’s documentary focuses on world’s first transgender gospel choir

Brian McMullen

“Finding ‘community in the strangest of places’. Tonight’s documentary focuses on world’s first transgender gospel choir”

Burkhart added that director Todd Holland formed a close relationship with the choir, which, as the choir endured hardships and successes, made painting an objective story difficult.

Nevertheless, she said working on the documentary was “thoroughly enjoyable.”

Burkhart’s own knowledge of gender-identity issues was broadened when she began working on the film six years ago. She said that she knew little about the subject and found that none of her friends knew much either — especially her gay and lesbian peers who “sometimes don’t know what to make of the inclusion of transgender individuals in) the queer community because they’re not sure what it has to do with their lives.”

However, she said this perception is changing, and “films like this really help with that.”

From a religious studies point of view, Lloyd-Moffett said, “That creates an interesting situation for them.”

Beth Burkhart, the documentary’s producer and the marketing manager for The Caesars Company, said, “Even before I started on the film, I often wondered, ‘Hey, did I reject religion because I rejected religion critically, or did I reject religion because it rejected me because I was gay?’

“It’s very inspiring to see people who are so sure about their Christian faith yet are struggling with an identity that’s challenged by the very faith they love,” Lloyd-Moffett said. “That creates an interesting situation for them.”

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This is the column I’ve wanted to write since I began this whole TRENDASaurus business in the fall. It’s just such a huge trend that it took me a while to really get a grasp of what I wanted to say. I’m talkin’ about the ‘80s, baby... for all you ‘80s babies.

Like sea turtles who embark on an epic journey to the place they were born, we double back to the decade in which we were born — unless you are a super-duper senior or a faculty member, that is.

We’ve got a new version “Knight Rider” on television (sadly, it’s sam-Hanselhoff). The A-Team is making a big-screen comeback with Ice Cube playing Mr. T’s character. And “American Gladiators” just wrapped up its new season. Our generation is utterly infatuated with the ’80s right now. But check it — we’re too picky!

It seems we like our hip-hop and R&B is laced with ‘80s-style drums and synthesizers, and even ‘80s lyrics ( isn’t it sad that Rihanna’s new song is just a techno remix of “Wanna Be Startin’ Somethin” by Michael Jackson?), but what about the other genres?

see Trendasaurus, page 7
Barndem won for his performance in "No Country for Old Men.""Thank you to the Coen for being crazy enough to think I could do that and for putting one of the most horrible humanities in history over my head," Barndem said, referring to the sinister variation of a page-boy boy his character sported.

Host Jon Stewart joked that Barndem's hunk at the film combined "Humphal Lector's murderousness with Dorothy Hamill's wedge-cut!"

Mickey Mouse gained a rival as Hollywood's favorite rodent as the rat "Ratatouille" was named best animated film, the second Oscar win in the category for director Brad Bird.

Bird thanked his junior-high guidance counselor, who expressed repeated skepticism over his desire to become a filmmaker.

"It went on like this until we were sick of each other," said Bird, who also won the animation Oscar for 2004's "The Incredibles" and shared a nomination for original screenplay for "Ratatouille," a $200 million blockbuster. "I only realized just recently that he gave me the perfect training for the movie business."

The ceremony's montage of photos and film clips of stars, filmmakers and others in cinema who died in the past year ended with a scene from 'Brokeback Mountain' featuring Heath Ledger, who died of a prescription drug overdose last month.

Glen Hansard, the Irish band the Frames and Marketa Irglova, both non-actors who starred in the musical romance "Once," won the best-song Oscar for "Falling Slowly," one of several tunes they wrote for the film.

"What are we doing here? This is real," Hansard said, recounting the low-budget history of "Once." "It took us three weeks to make. We made it for a hundred-grand. We never thought we'd come into a room like this and be in front of all you people."

The song won over three nominated tunes from "Enchanted," written by composer Alan Menken, an eight-time Oscar winner, and lyricist Stephen Schwartz, a three-time winner, whose previous academy prizes included their song and score collaboration for "Pocahontas."

The sound-winning win for "The Bourne Ultimatum" extended the years of Oscar futility for Kevin O'Connor, a nominee for "Transformers," who holds an academy record 20 nominations, no wins. Michael Moore, who hailed President Bush over the Iraq War in his Oscar speech for documentary winner "Bowling for Columbine" five years ago, missed out on a chance to take the podium again.

His health-care study "Sicko" lost the documentary prize to "Taxis to the Dark Side," a war-on-terror chronicle that centers on an innocent Afghan cab driver killed while in detention.

Box-office dud "The Golden Compass" scored an upset for visual effects over the blockbusters "Transformers" and "Pirates of the Caribbean: At World's End."

Trendasaurus

Why have big-hair bands not come back yet? We've got My Chemical Romance wearing makeup and singing really depressing songs; why can't we have some '80s-style party animals rocking some eye shadow and pink leopard-print tights, kickin' ass and doing animal prints and neon-colored shades at night, or else the TREND is lacking is new wave. I please point me to a contemporary rock band that doesn't suck.)

Aside from rock, the biggest thing this trend is lacking is new wave. I can't we have some 'HOs-style party without even changing. Well, from school to an '80s-thenied "heaven is a place on earth." And I'm giving this to him, because there are women in America at all, ever, on a plane if it wasn't for him; Swinton said.

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When The New York Times gets it wrong

The New York Times is an everyday reminder of the importance of journalism. Usually a gleaming example of ethics and quality reporting, many believe it be the best newspaper in the country. However, the latest controversy hit their newsroom has changed several minds.

Last week, The Times published an article titled "For McCain, Self-Confidence Or Else: The Press Poses Its Own Risk." The article inquired as to the ethical practices of the Republican presidential candidate but rather ironically concluded with readers questioning the ethics of The Times itself.

"Written by four Times reporters, "For McCain" discussed Senator John McCain's previous involvement in some questionable activities, most damaging of which was a supposed relationship with a female lobbyist thirty years his junior who worked closely with the candidate. McCain claims it is, the story could break The New York Times as well. The Times received an astonishing amount of backlash for the front-page article. Overnight, 2,000 readers left comments online and many more wrote in or called the paper to complain. Some even demanded that The Times run an apology, disassociated with their performance as an unbiased publication.

As a journalism student, I am disappointed in The Times for their ignorance of the ethical decision. The purpose of a journalistic organization is to provide the public with timely, accurate and unbiased information. "For McCain" failed on that front.

The Times provided readers with quality information about McCain's past and involvement in special interest politics. However, it failed to concede, nuance down many of the questions it raised. Relaying solely on one revealed source, the rest unnamed, The Times centered the article on the supposed romantic affair.

"Immediately, the story could have been great had the writers focused more heavily on the verifiable scandal, like the Keating Five, which they revealed in May. Yet, only a few days later in the story. It's true, political corruption doesn't have all the bells and whistles promised with a sex scandal, but it seems that the only purpose of the other questionable articles mentioned in "For McCain" were to safeguard The Times' necessity to publish the article. As the story discussed the romantic allegations, I doubt the editors of The Times would have published it.

The Times defended itself, claiming their reporters attempted to gather named sources that would go on the record but were unable to. The Times, however, this may be the case and that The Times didn't break any rules, they were unable to provide the sound evidence to corroborate the unnamed sources' claims, something that would have been a threat and producing a regeneration to the story, many believed to be the truth.

The publication owed it to the readers to clarify and add more conclusive evidence and sourcing.

"Had we not been in the heat of the presidential primaries, this type of article may have never received the criticism it did. For what it's worth, The Times delivered a lesson in ethics, both politically and journalistically, and readers were taught to exercise their rights as the public to talk back, an essential element in the journalistic process.

While the story wasn't one of The Times' most shining moments, I still have faith in their publication. Many journalistic organizations are reviews, such as the Columbia Journalism Review, rank it among the top newspapers in the country for coverage and quality. I will continue to read and support it and hope that the article serves as a reminder of the importance of journalism and the commitment to the readership.

Taylor Moore is a journalism senior and a Mustang Daily current columnist.
Baseball team erupts for 22 runs in doubleheader, takes series from Alabama

After falling 10-1 at Alabama in its season opener Friday night, the Cal Poly baseball team won 16-7 and 6-2 in a doubleheader Saturday at Sewell-Thomas Stadium to claim and 6-2 in a doubleheader Saturday at Sewell-Thomas Stadium to claim the series 2-1.

In the second contest, in which the Mustangs compiled 15 hits, junior third baseman Brent Morel had three of them to go with three RBI.

Sophomore shortstop Kyle Smith, senior second baseman Pat Perez and sophomore catcher Wes Dowrell chipped in two hits apiece for Cal Poly, which tacked on eight unearned runs in the seventh inning.

Junior left-hander Derrick Saito pitched 5.2 innings in the victory, senior Stacey Sorensen, freshman Karin Schleicher and freshman Melody White, went to fifth place, a season-best 2.91.

On Thursday, Benefield came in second in the 500 freestyle finals, qualifying provisionally for the NCAA Championships with a school-record 4:50.81.

For the men, who earned 396 points, 129 more than last-place Cal State Northridge but 470 fewer than champion UC Santa Barbara.

Wagner, whose NCAA provisional-qualifying time of 15.23.57 set a school record, did so three days after coming in second in the 1,500 freestyle, in which he also established a Cal Poly standard, with a time of 2:28.88.

Another Cal Poly record-breaker was fellow freshman Peter Klein, who came in second in the 200 backstroke, at 1:47.92, setting his third school mark at the championships.

Kline also broke the Cal Poly 400 individual medley record (4:34.49 at Cal Poly Invitational on March 3) and also in 100 backstroke one (coming in fourth Friday at 50.29). Ahead.

Against Friday's competition, Cal Poly's Carter Richards placed third in the 100 breaststroke with a season-best 55.36, qualifying him provisionally for the NCAA Championships.

Day comes in fifth at USA Indoor Track and Field Championships

Cal Poly's Sharon Day came in fifth in the high jump Saturday at the USA Indoor Track and Field Championships in Boston at the Reggie Lewis Track and Athletics Center.

The senior cleared 5 feet, 10 3/4 inches. Three-time Olympian Acaiff of Tri-Vally Asics won the event by leaping 6 feet, 3 1/2 inches.

Lack of production off the bench hurts men's basketball team in loss at Fresno State

Even though the Cal Poly men's basketball team had four starters score at least 12 points, it got just two points off the bench in a 76-70 loss at Fresno State Friday night.

The Mustangs, whose full schedule has not yet been released, opened spring drills Wednesday morning in the first of sessions that will run through March 8 leading up to a spring game tentatively scheduled for 11 a.m. April 5 at Alex G. Spanos Stadium.
Kamara said he wasn’t sure what his move was, explaining, “I think I leaned one way, put the ball on the other side and then shot it looking for the far post.”

Whatever it was, it caused one defender to fall and the Earthquakes to come out with a win against his former team.

Asked what he thought of the Central Coast soccer scene, Clinton said the crowd “inspired both teams to go at it a little hard. It got a little chippy at times, but that’s not necessarily a bad thing.”

Following Saturday’s winds and rain, the field was a soggy mess for Sunday afternoon’s contest between San Jose and the D.C. United.

And if the first game was aggressive, the second started as a brawl. By the 15th minute, the referees had called 11 fouls and given out four yellow cards. Some of the fouls looked like the fault of the slippery turf as players’ slides tackle carried them farther than normally possible and into opposing territory.

A classic moment occurred when D.C.’s Marco Gallardo attempted to take a corner and went over the one that had been flooded. Though he kicked hard and made a splash, the ball rolled out only a few feet in front of him.

Gallardo was perhaps the highest-profile player in the weekend’s action, having played in two World Cups for Argentina. He was signed to D.C. through the same salary exception that had landed the L.A. Galaxy to acquire David Beckham.

San Jose controlled the ball for majority of the first half, stopping United’s attempts to hit the ball far beyond the Earthquakes’ high defensive line.

One such try was a Kamara header in the D.C. penalty box that missed its mark and caused him to collide with the goalkeeper.

Gallardo got a shot off just before the first-half whistle, but Benton was there to stop it.

In the second half play, a lot was more back-and-forth. United came out on the attack and had a couple runs at the goal that were stopped.

The closest the game came to having a winner was in added time, when a shot by San Jose forward Matt Taylor nearly hit the post and went in. United goalkeeper Jose Carvallo was able to get his hand on the ball before Earthquakes forward Jason Hernandez, who was running in to score the rebound, could get a foot on it.

The spectators seemed to enjoy both matches, although it was obvious the Central Coast was not used to the idea of pro soccer. When the game ball flew into the crowd at one point in the first game, a spectator pinned it to his chest. In the second game, a spectator told the U.S. soccer scene has a lot of potential, but needs a lot more attention to be as popular as it is in Latin America.

And though not record-breaking, the attendance at Sunday’s game was 3,951 and 4,343 are close enough to believe soccer is at least somewhat, and rightfully, popular on the Central Coast.

Brian McMahon is a journalism senior and a Mustang Daily reporter.

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MUSTANG DAILY
SPORTS
Round-up
continued from page 10
Shilton (12) also scored in double figures for the Mustangs, who shot just 4 of 17 deep and tallied seven assists to Fresno State’s 14.

Only one basket was scored by a Mustang besides those four. Clark had team highs of four assists and four steals while finding out.

The Bulldogs (13-15), who led 41-33 at halftime, re-established their biggest lead at 53-43 with 13:38 remaining before Cal Poly (18-15) reeled off a 15-4 run over the ensuing 7:08 to take a 58-57 lead.

Miller’s final 3-pointer of the game, with 2:25 left, permanently regained the lead for Fresno State, which made 9 of 10 free throws in the final 1:06 to preserve the Mustangs’ third loss in four times taking the court.

Cal Poly host UC Riverside at 7 p.m. Thursday.

Women’s basketball team squanders lead again

For the second time in three days, the Cal Poly women’s basketball team squandered a substantial lead in the second half, giving up a 17-4 run Saturday during the final 1:07 of regulation in a 75-69 overtime loss to Pacific at Mont Gym.

The loss, the Mustangs’ eighth in 10 games, came following Thursday’s 53-47 defeat by UC Davis, which ended that matter on in 11-0 run over the final 4:18.

Forward Jamie Young posted off the Pacific (12-15, 7-7 Big West Conference) surge with a 3-pointer from the left corner of the arc for a 62-65 lead after trailing 38-46 just 5:18 prior.

Cal Poly hit three free throws to send the game to overtime at 65-65, but made just 1 of its 6 shot after regulation.

Young made 1 of 17 shots from the floor for a game-high 26 points.

Forward Megan Harrison contributed team highs of 14 points and 10 rebounds for Cal Poly (7-16, 7-7), which committed 25 turnovers after yielding 25 to UC Davis.

Wing Toni Newman added 14 points and six rebounds, while guard Sparkle Anderson chipped in 12 points and six assists in defeat.

Cal Poly, which was supplanted in fourth place in the Big West by the Tigers, visits UC Riverside at 7 p.m. Wednesday.

Men’s tennis team doesn’t get taken beyond two sets in rout of Dil squad

The Cal Poly men’s tennis team swept Hawai’i II (12-9) at Mustang Courts on Saturday, finishing each match in two sets.

Drew Jacobs (8-6) stayed unbeaten in singles play by sweeping Jeremy Heckley (6-5) 6-1 at No. 2.

In its first Big West Conference match of the season, Cal Poly (5-3) will host USC Santa Barbara at noon March 2.


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Soccer splashes through Spanos Stadium

Two Major League Soccer exhibitions draw 8,193 fans

Brian McMullen
ON CAL POLY HOSTING MLS

There are a lot of opinions on why soccer is not popular in the United States. Some people say it’s because there’s not enough physical contact, that maybe it would be better with helmets and pads. But this weekend’s Major League Soccer Central Coast Showcase at Cal Poly just may have changed those people’s minds.

Albert exhibition matches, this weekend’s two games were more along the lines of regular-season rivals.

The first game, between the San Jose Earthquakes and the Columbus Crew, displayed the physicality of the game, as players came up slow after slide tackles and jumping for headers.

A collision between San Jose goalkeeper Preston Burpo and Columbus forward Ruben Rogers led to a shoving match, and the aggressive play resulted in two yellow cards in the first half and another in the second.

Neither team was dominant, although San Jose prevailed 2-1.

The first goal came in the 17th minute when San Jose forward Keri Kamara took a pass from forward Gavin Clinton, split two defenders and booted the ball to the back of the net.

A mistake by San Jose defender Ryan Cochrane in the 34th minute gave the Crew its only score. Just outside the Earthquakes’ penalty box, Cochrane lost control of the ball to Crew midfielder Guillermo Schelotto, who connected with forward Alejandro Moreno. He then passed it to forward Eddie Gaven, who put a low, hard shot on goal.

Goalkeeper Dan Benton, who came in when Burpo left the field with a hand injury, was not able to fall on the ball; it went into the goal. The final goal of the match came in the 53rd minute and was the most spectacular.

Working against two defenders on the left wing, Kamara displayed some fancy footwork in getting himself open and taking a long shot that found the net.

Cal Poly football team to take on Wisconsin

School to be paid half-million dollars by toughest opponent program has ever faced

Donovan Aird
SPORTS

Saving the best for last just took on a whole new meaning for the Cal Poly football program. The Mustangs will play at Big Ten Conference power Wisconsin in each team’s regular-season finale Nov. 22 at Camp Randall Stadium in Madison, Wis., both schools announced Friday.

“I am excited that our players will have the opportunity to play against an exceptional program like Wisconsin,” said Cal Poly athletics director Alison Cone in a statement. “Every athlete wants to test himself or herself against the best.”

Even if Wisconsin, which finished 2007 No. 24 in the Associated Press poll, weren’t one of the best teams in the country, it’d certainly be one of the biggest in both respects.

Just about every difference between the starkly disparate teams seems larger than life. Wisconsin, a three-time Rose Bowl champion (1994, 1999 and 2000) two Heisman Trophy winners have hailed from, averaged an attendance of 81,746 in seven home games last season, and has drawn at least 70,000 to 95 consecutive games.

Cal Poly by contrast, drew a total of 48,222 in its five home games last season.

According to the teams’ rosters released Monday, the average weight of Wisconsin’s 11 offensive linemen is 302 pounds, while the same average for Cal Poly’s 18 offensive linemen is 242.

P.J. Hill, Wisconsin’s junior, 227-pound starting running back, is listed as heavier than six of Cal Poly’s starting or reserve defensive tastes.