Memorials to be unveiled across campus

Brian McMullen
MUSTANG DAILY

Cal Poly is considering implementing two permanent memorials for sexual assault victims and survivors during April's Sexual Assault Awareness Month.

The memorials, which are currently under review, would be similar in shape and design to the "Peace Pole" outside the University Union and would display the red handprint symbol, a written message and a website for more information.

According to the unapproved Red Handprint Program Preamble, the image of the red handprint is meant to "signify a raised hand, a call to stop suicide, reminding us we are all responsible for speaking out against sexual assault, for educating ourselves about violence against women, and for creating a safe community."

The prints were spray-painted at the sites where sexual assaults occurred on campus, beginning in 1999. After being painted, the policy stated that the prints were to remain for 10 years.

"I was a student at Cal Poly and whenever I saw the handprints, I never actually knew what they meant. I just knew that something mysterious and bad happened there, and although it instilled me with a sense of fear, it didn't really teach me anything. I think that that was a really valuable lesson that we were living."

said Mariana Lightman, coordinator for Cal Poly's Sexual Assault Free Environment Resource (SAFER) program.

The permanent installations are part of a sexual assault policy change currently awaiting approval that was promoted by the removal of the red handprints in 2005.

Cornell Morton, vice president for Student Affairs, said the housing staff received a lot of questions from students.

CHICAGO — Illinois lawmakers moved swiftly after last year's massacre at Virginia Tech to make it harder for anyone with a history of mental illness to buy guns, fortifying what were already some of the nation's toughest weapons laws.

But the new measure does not take effect until June. And whether it would have prevented last week's bloodbath at Northern Illinois University is far from clear.

Steven Kamierczak, the 27-year-old student who bought an arsenal of guns in recent months and used them to kill five people and commit suicide, had been on medication and was said to have spent time in a psychiatric center as a teen but state officials about those who have received mental-health information they gather for use in a national background-check system.

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"This law is more comprehensive than most," the Democrat said Monday. "But everything needs to be evaluated and reviewed to address the problem so that something like this never happens again. This is the promise we have to make.

"This is the promise we have to make.

The measure, when it takes effect, will require health professionals to inform state authorities about patients who display violent, suicidal or threatening behavior. Right now, such information is reported to state officials only on people who have been institutionalized, not on those who receive only outpatient treatment.

Illinois adopted the law last June, and the governor signed it in August.

Last month, President George W. Bush signed federal legislation requiring states to provide the mental-health information they gather for use in a national background-check system.

The proposals are attempts to alter a mental-health system that came under increased scrutiny since a mentally disturbed student, Seung-Hui Cho, killed 32 people and himself at Virginia Tech last year. ASI switched from paper ballots to using a computer program for electronic voting. There were approximately six voting

People hold candles during a vigil at Virginia Tech Monday evening for the five victims of last week's shooting at Northern Illinois University.

MUSTANG DAILY

The voting system at Cal Poly is about to change. The passage of a resolution by Associated Students, Inc. will allow Cal Poly students to vote in all ASI elections and referenda from any location with Internet access.

Students will be able to vote electronically for the upcoming Recreation Center Expansion Referendum that will take place Feb. 27 and Feb. 28.

On designated voting days, students who log into their my.calpoly.edu portal will gain access to the voting channel. This channel will lead students to the electronic poll. Students will be able to read over the legal text of the voting matter before making their decisions.

The polls will only be available from 7 a.m. until 7 p.m. in an attempt to avoid any misusage of the system.

"We looked at it as vote anywhere — wherever you want. It doesn't matter if you are studying abroad in London. You are still a part of this campus," said Amanda Rankin, chair of the ASI elections committee and agribusiness senior. "Being able to vote at any time and from anywhere is the convenience factor that students can do at their leisure."

"They can vote naked," added Tony Guntermann, mechanical engineering senior and chair of the ASI Board of Directors.

The proposals are attempts to alter a mental-health system that came under increased scrutiny since a mentally disturbed student, Seung-Hui Cho, killed 32 people and himself at Virginia Tech...
Voting
continued from page 1

stations on campus for students with five or six laptops at each location. Students would log into the my.calpoly.edu portal and would place their vote for ASI elections, Guntermann said.

The switch last year cut costs for ASI and made the whole voting process more efficient. This helped lead to the decision of the ASI elections committee to switch entirely to electronic voting this year.

"Switching to all electronic really will save ASI a substantial amount of money, and that is saving student fees," Guntermann said.

Having multiple polling locations on campus required ASI to pay for the work of the Information Technology Services (ITS) team through the use of a contract ITS team through the use of a contract ITS was reimbursed for their time and equipment during elections and referendum each year, Guntermann said.

The decision to make the switch to electronic voting was made with students' needs in mind, and Rankin hopes this will increase voter turnout with the upcoming referendum and election.

"The biggest thing is getting students to vote," Rankin said. Although the switch may raise many "what if" scenarios, voter privacy is still a high priority for ASI.

"Even though you still have to be authenticated through the my.calpoly.edu portal to be able to vote, the election is still anonymous. We are not keeping track of who voted yes or no," Guntermann said.

The new electronic voting method will be implemented in all future ASI elections and referendums at Cal Poly.

"ASI is really excited about this new program and getting more students involved in the process," Rankin said.

Handprints
continued from page 1

parents about the painted prints. "They got a little frustrated with not being able to answer those questions as adequate as they wanted," he said, adding, "They actually independently and arbitrarily painted over or removed the prints."

Lightman offered more reasons for the prints' removal, saying, "Cal Poly staff were alerted to the fact that the students whose hands they were supposed to represent were feeling revictimized by having to see them," she said.

She added that another factor was that the handprints misrepresented the figures. Lightman said that statistically one in four college women will be sexually assaulted during their college career. "We felt that it wasn't a good representation to have you know, eight or nine or 10 handprints around campus when in reality there's so many more voices that we're silencing by just having just those specific instances on campus," she said.

The disappearance of the red handprints resulted in a march in front of Morton's office that drew the attention of local media outlets such as KSBY.

Morton said he then met with the housing staff and the housing director and asked them to put the prints back. He added that this request was fulfilled and that housing "then undertook, to their credit, an educational, informative campaign inside the halls for students."

His next step was to ask a task force to come up with a set of recommendations as to how to amend the sexual assault policy. "They said we have arrived at a place where it doesn't seem feasible anymore to simply place a red handprint on the sidewalk and simply go away from that," Morton said.

He added that the stenciled prints "don't carry with them in any way the emotional and psychological impact the red handprint policy and developed the permanent installations' as well as modifying the policy "to appeal more to the educational and prevention areas," he said.

Morton foresees the new installations as becoming gathering places for events such as the "Take Back The Night" walk and vigil.

As far as the already painted prints are concerned, Morton said they will not be removed until their 10 years are over. "I don't want to do disservice to the folks who were the victims or survivors whose prints are still there," he said.

What's N. W.? National Engineers Week!
Mon.-Fri., Feb. 18-22, 2008
http://ceng.calpoly.edu/engineers-week/2008

• Free Food • Free T-shirts • Win an IPod!

Day 
Event/Time/Location

Tuesday, February 19
Northrop Grumman Showcase Day
• Northrop Grumman Virtual Flight Simulator
• FREE Clam Chowder Lunch • iPod raffle!
11:00 a.m. • 3 p.m. in the ATL
• Blood Drive
10:00 a.m. • 3 p.m. on Mott Lawn

Wednesday, February 20
• Student Displays • Zero Waste Lunch • Sustainability Panel
12:00 p.m. • Bonderson Bldg
• Order of the Engineer Inaugural Dinner (Invitation only)
7:00 p.m. • Bonderson Bldg

Thursday, February 21
• Outreach/Freshman Seminar Speaker (FREE hot dog lunch)
11:00 a.m.-12:30 p.m. • ATL
• On-Ramp Initiation (MTF DSS. VP of Strategic Directions for the URS Corp)
1:00-4:00 p.m. • Bonderson Bldg
• Outreach Activities Coordinated with SWE, MESA and ESC
1:00-4:00 p.m. • Local Schools
• Engineers in the Community—CENG Club Booths at Farmers Market
5:30-9:00 p.m. • Downtown SLO
• MEP Academic Recognition Banquet (Invitation Only)
6:30-9:00 p.m. • ATL

Friday, February 22
• Closing Day
9:00 a.m. • Bonderson Bldg
3 p.m. • Bonderson Bldg
Pakistan opposition heading toward victory

Robert H. Reid

ISLAMABAD, Pakistan — Pakistan opposition parties headed toward a surprising victory in Parliamentary elections, according to unofficial returns early Tuesday, threatening President Pervez Musharraf's rule, eight years after he seized power in a military coup.

Musharraf was accused of battering democracy and ending a year-long political crisis, but fear and apathy kept millions of voters at home.

The government confirmed 24 election-related deaths over the past 36 hours, but the country was spared the type of Islamic militant violence that scarred the campaign — most notably the assassination of the charismatic opposition leader, Benazir Bhutto.

State-run television early Tuesday gave the two main opposition parties commanding leads in early unofficial tallies, a trend conceded by the president's Pakistan Muslim League-Q party. Final official results were not expected before Tuesday evening.

"As far as we are concerned, we will be willing to sit on opposition benches if final results prove that we have lost. This is the trend," party spokesman Tarig Aziz said.

About 15 hours after voting began, the private Geo TV network said unofficial tallies from 169 of the 268 National Assembly seats being contested were expected before Tuesday evening. Final official results were not expected before Tuesday evening.

"We of the opposition parties can garner a two-thirds majority, they could impeach Musharraf," said Asif Ali Zardari, Bhutto's widower.

Several ministers in the outgoing Cabinet were electoral casualties. Two of Musharraf's allies — the chairman of the ruling party and the outgoing railway minister — both lost seats in Punjab, the most populous province and a key electoral battleground.

Though balloting proceeded without major attacks, Bhutto's party fought charges that 15 of its members had been killed and hundreds injured in scattered violence "deliberately engineered to deter voters." Officials confirmed 24 deaths in election-related violence over the previous 24 hours, mostly in the country's biggest province of Punjab, the key electoral battleground.

Musharraf's appraisal ratings have plummeted since his declaration of emergency rule in November and his purge of the judiciary to safeguard his re-election by the previous parliament a few weeks earlier.

Going into the election, two public opinion surveys predicted Bhutto's Pakistan People's Party would finish first, followed by Sharit's party. The pro-Musharraf Pakistan Muslim League-Q was in third.

An overwhelming victory by the opposition would leave Musharraf politically vulnerable at a time when the United States is pressing him to take more robust action against al-Qaeda and Taliban fighters based in Pakistan's restive northwestern region along the Afghan border.

With his political future in the balance, Musharraf pledged to work with the new government regardless of which party wins.

"I will give them full cooperation as president, whatever is my role," Musharraf said after casting his ballot in Rawalpindi. "Confrontationist policies ... should end and we should come into conciliatory politics in the interest of Pakistan. The situation demands this." "This guy at NIU committed murder, for God's sake," said Clio, a former gun rights activist in Illinois, said the answer is for the state to loosen its gun laws, not tighten them, so that students might have shot back during the NIU attack. Illinois is one of only two states with an outright ban on carrying concealed weapons. Wisconsin is the other.

"They may ask, 'What's left? Is there anyone I can call now who is not part of the punitive system?'" he said.

Pro-gun forces also expressed skepticism that such laws could stop someone like Kazmierezak. John Boch, like many other gun-rights activists in Illinois, said the answer is for the state to loosen its gun laws, not tighten them, so that students might have shot back during the NIU attack. Illinois is one of only two states with an outright ban on carrying concealed weapons. Wisconsin is the other.

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Bush gets hugs and a warrior dance in thanks for Africal aid programs

Jennifer Loven

President Bush was swept up in an outpouring of affection Monday in Tanzania's rural north, where tens of thousands lined the road to see him, a woman burst into a dance of joy just from a hug and fierce-looking Maasai warriors leapt and chanted in his honor.

Midway through a trek through five African nations that have benefited from U.S. largesse, Bush spent the day in Mount Kilimanjaro's massive shadow to reinforce the strides being made with his malaria program. During stops at both a rural health complex and on a gleaming factory floor, Bush showcased real-life benefits of the U.S.-led fight against the mosquito-borne disease that kills a million children each year in impoverished tropical countries.

The president launched a five-year, $1.2 billion plan in 2005 to cut malaria deaths in half in the hardest-hit countries, most of them in sub-Saharan Africa. It leverages a disease of joy just from a hug and five-looking Maasai warriors leapt and chanted in his honor.

Talk of Sen. Barack Obama, whose Kenyan father has made his U.S. presidential campaign a subject of intense fascination here, also followed Bush to Arusha. Three black-and-white "Obama '08" signs were spotted in onlookers' hands along the road — a reminder not only of the Democratic's chance to take the White House from Bush's Republican Party but that the president's administration is nearing an end.

But the region's effusive demonstration of thanks for the U.S. drive to improve African lives dominated the day. As Bush's motorcade sped back and forth across the region, people lined almost the entire route several deep just to watch him pass. On one stretch, locals had even strewn flowers in the road.

The president lauded at the airport to a performance of Maasai women dancers. An even more flamboyant scene greeted him later at the Emusoi (A'litara school for Maasai girls.

"I'm from Southern California, so I like the warm weather, but the transactions between heat and rain have been hard."

— Kyle Hayhoe, construction management sophomore

"I don't like it when the wind blows me over."

— Doug Ray, business junior

"I don't like it when the wind blows me over."

— Jamie Nyugen, economics junior

"Well ... I like it when it's sunny!"

— Valerie Hester, social sciences senior

"It sucks. It's not warm enough!"

— Doug Ray, business junior
DALLAS (AP) — Long-hidden items and documents relating to the 1963 assassination of President John F. Kennedy are being revealed for the first time in decades.

Dallas County District Attorney Craig Watkins presented the items at a news conference Monday. Watkins says they were locked in a safe for nearly two decades and that investigators had made him aware of them after he took office in 2006.

Among the items are documents relating to Kennedy assassin Lee Harvey Oswald and his killer, Jack Ruby, including a transcript of a purported conversation between them about killing the president. Curator Mary Mack of the Sixth Floor Museum near where the president was shot hasn't seen the transcript but doubts it is real.

BIG SPRING, Texas (AP) — An explosion rocked an oil refinery Monday in a violent blast that shook buildings miles away and injured at least one person, the company said.

All workers were accounted for about an hour after the explosion, said Blake Lewis, spokesman for refinery owner Alon USA. The injured worker was in the hospital, but the person's condition was not known, Lewis said.

The fire sparked by the blast was under control Monday morning, Lewis said. The Dallas-based company does not know what caused the explosion, he said.

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But the new measure does not take effect until June. And whether it would have prevented last week's bloodbath at Northern Illinois University is far from clear.

Steven Kazmierczak, the 27-year-old grad student who bought an arsenal of guns in recent months and used them to kill five people and commit suicide, had been on medication and was said to have spent time in a psychiatric center as a teen in the late 1990s.

MOUNT LAUREL, N.J. (AP) — The Campbell Soup Co.'s kid-oriented soups, which feature characters such as Dora the Explorer and Batman on the cans, are getting their second sodium reduction in three years, the company announced Monday.

This time, the 12 soups for kids will have 450 milligrams per serving, which means the company can legally label them as healthy foods for the first time.
Anti-AIDS gel disappoints, failing to prevent HIV infection in African women

Marilyn Marchione
ASSOCIATED PRESS

The first anti-AIDS vaginal gel to make it through late-stage testing failed to stop HIV infection in a study of 6,000 South African women, disappointed researchers announced Monday.

The study was marred by low use of the gel, which could have underminded results, they said. Women used it less than half the number of times they had sex, and only 10 percent said they used it every time as directed.

Scientists are still analyzing the results to see if this made a difference. They also plan more tests on a revamped gel containing an AIDS drug that they hope will work better.

The gel used in the current study did prove safe, however, and researchers called that a watershed event.

But for now, the effort is the latest disappointment in two decades of trying to develop a microbicide — a cream or gel women could use to lower their risk of getting HIV through sex. A female-controlled method is especially needed in poor countries where women often can’t persuade men to use condoms.

A year ago, scientists stopped two late-stage tests of a different gel after early results suggested it might raise the risk of HIV infection instead of lowering it.

The new study tested Carraguard, a microbicide developed by the nonprofit, New York-based Population Council. It contains carrageenan, which comes from seaweed and is widely used in the food and cosmetics industries as a gel, stabilizer and thickening agent. Lab animal and early human tests suggested it might prevent HIV and other sexually spread infections.

The latest study was done from March 2004 through March 2007 in Gugulethu, Joosag and Soshangele, all in South Africa.

More than 9,000 women, average age 31, volunteered for the study. About 27 percent tested positive for HIV and were disqualified. In all, 5,820 women were randomly given either Carraguard or a placebo gel. Neither the women nor the study staff knew who received what. All received safe-sex counseling and condoms.

Women participated from nine months to two years, with 4,244 completing the study. About 18 percent dropped out, often because they became pregnant and the gel is not known to be safe for use in pregnancy. Another 13 percent could not be found for follow up information.

At the end of the study, there were 134 new HIV infections in the Carraguard group and 151 in the placebo group, a difference of 9 percent. About 100 women each year in the microbicide group and 3.7 for the placebo group.

"The results are comparable," with no statistically significant difference, said Khutu Ahmed, a microbiologist who headed the study’s Soweto Research Centre site near Pretoria.

However, women in the study used the gel only 44 percent of the time, and some used it hardly at all. Researchers are still analyzing the numbers to see what that means. If nonuse was far greater in the microbicide group than the placebo group, "it could have had an impact on our final study results," said Barbara Friedland, the study’s behavioral coordinator.

A plus reported condom use doubled, from 33 percent at the start of the study to 64 percent during it. Other sexually spread infections declined.

The study was paid for by the Bill & Melinda Gates Foundation and the U.S. Agency for International Development, or USAID.

JefFSpieler, an official at USAID, called the trial “groundbreaking work” in a statement. “We have always known that the path to developing a successful microbicide is a long one.”

Women Engineers

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Society of Women Engineers

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Pinback has made quite a name for itself over the last years. The success of the band's third full-length album, and particularly the single "Fortress," propelled the San Diego-based duo and particularly the single "Fortress," itself over the last years. The success Brooke Robertson has owned a variety of musical categories including indie, pop, electro-rock, alternative and emo.

When I asked Smith to describe the band's style of music, he responded, "I'll skip that one," he said, explaining, "I think one of our things is to try to not be categorized; that's just annoying. I mean, you have to put labels on things, I guess. But do you?"

I guess Smith has a point, at least when it comes to Pinback's latest album, Substitute the vocals on the album's first track, "From Nothing to Nowhere," with an edgier, Dave Grohl/Trent Reznor vibe and you've got a hard rock band. Insert some angry pop punk vocals and you've got yourself another Fall Out Boy. It must be hard to categorize a band, whose instrumentation could serve as a cookie cutter for popular radio, as infinitely dependent on which way you look at it.

But maybe that's not entirely fair. Pinback's instrumentation, though unoriginal, is anything but boring. Crow and Smith play with layers, and then just add something to it. And then it'll slowly evolve into a song. There are certain songs that The Rolling Stones have written that are great, you know? In general am I going to put The Beatles or The Rolling Stones on? No. It's not because I don't think they're great, but it's not something that I gravitate toward. But he flat-out hates that stuff.

Mustang Daily: Touch and Go is promoting "Autumn of the Seraphs" as being very different from your previous releases. What makes this album unique from other Pinback albums?

Zach Smith: We've always had the same style that's always in everything that we've done. But, if anything else, it's a little more upbeat than some of the things we've done in the past. The drums, definitely as far as the recording thing, I mean there are live drums pretty much for every song. That's kind of part of it. Hopefully we're doing something a little different every time. There's definitely more speed with it; it's not so laid-back.

MD: One thing I noticed about this album is all the songs sort of have layers to them. Can you describe the songwriting process? How does that develop?

ZS: There's no first, there's no right or wrong. It just happens one way or another way depending on what the song is ... There's no, like, Step 1: Insert this into hand. You know, it's always changing; I think we write songs every which way you can ... We might have an idea and just quickly record that idea and not come back to it for months and then go, "Oh yeah, that idea," and then just add something to it. And then it'll slowly evolve into a song.

MD: It's been said that you and Rob have completely different tastes when it comes to music and what you listen to. How does that work and mesh together in the songwriting process?

ZS: There are definitely bands that we both like, but there's a lot of things — mostly that he likes to listen to a lot of things. He's a record collector, and he goes and seeks things to listen to when he wants to hear music. So there's a lot of things he'll bring to the table and say, "Hey check this out," and (I'll say) "God, it's horrible! It's horrible! I don't even want to hear it any more."

But a good thing about writing with somebody who has different tastes is that you have (someone) to bounce things off of or get a reaction from. It's as if you're just writing, everything's great, you know. "As this is good," or, "I don't like it." But as far as what he'll bring, you know he's into death metal, so he'll bring that in somehow. I mean, look at the titles of our albums, you know: "Summer in Abaddon." Abaddon is a drummer in a death metal band. He sneaks his things in there even though I can't stand death metal. So I think that's how we create things where people have different tastes.

MD: Despite the differences in musical taste, what are some of Pinback's biggest influences as a whole?

ZS: I think it's not really like, "That band," you know? I think it's just sort of certain things, like you know we've said in the past that we both like The Police and we both like things like Devo and there (are) all kinds of things ... Gary Newman is one that I'm getting into that he likes a lot. And there's Beethoven; there's certain things about the way Captain Beefheart does things, and Rob's a huge fan of them, and certain things (about) that I can really appreciate that are sort of an influence on how we do things. But nothing specific and nothing that is more than just a subconscious influence; we do stuff on our own and create our own thing.

MD: Now, it's also been said that neither you nor Rob like The Beatles or The Rolling Stones. What'd they do wrong?

ZS: Uh-uh. That's not true. Maybe Rob was speaking for me on that one.

MD: Actually I listened to a podcast and you guys were both talking about it.

ZS: I think I might even know which one you're talking about, and I brought up "Revolver," a Beatles' album that I do like. There are certain songs that The Rolling Stones have written that are great, you know? In general am I going to put The Beatles or The Rolling Stones on? No. It's not because I don't think they're great, but it's not something that I gravitate toward. But he flat-out hates that stuff.

One thing I can say about The Beatles is that they were lucky that they were one of the first bands in a sense, as how we look at bands nowadays. They had a whole world of things they could get away with ... You know, you'll write a song and then you'll come across something and be like, "Oh wait, it sounds really like this." They didn't have to deal with that so much I don't think; there wasn't 30 years of bands before them as a traditional rock band goes. That's one thing they had going for them ... They didn't go, "Oh jeez, wait this sounds like Pink Floyd, we can't write this song." Where the kind of stuff will happen to us. That's happened in the past where I'll have an idea and then realize, "Oh jeez, that's this song." And I can't go any further with it.
Marriage and fatherhood have diluted Jackson Johnson's familiar youth apparent in his earlier records. The 32-year-old parent tries to explore darker themes and heavier instrumentals in "Sleep Through The Static," in a mediocre attempt to break the laid-back formula that garnered the former surfer his mainstream popularities.

One are the affable and inventive favorites like "Banana Pancakes" and "Upside Down" from Johnson, whose maturity is expressed by songs of contemporary fears and realities. The opening, "All at Once" is about the Iraq War and sets a tone when he muses, "Sometimes it feels like the heart is no place to be singing from at all."

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Wednesdays at 6 o'clock
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Foothill & Santa Rosa

To describe a young adult novel (or any novel, I suppose) as "sensitive," "sincere" and "insightful," might very well risk sounding as if you're damning it with faint praise, not unlike recommending someone go on a blind date because the date "has a pleasant personality." So while Paul Zindel's classic (if dated ... more on that later) book "The Pigman" is indeed sensitive, sincere and insightful, a fair description might start there, but it wouldn't end there. A story of loneliness, friendship and loss, it is also poignant, humorous and haunting. It's a book that envelops rather than dazzles the reader in a low-key story that is ultimately all the more resonant for its gentle approach.

Published in 1968, Zindel's book centers on John and Lorraine, two emotionally isolated high school students whose friendship forms a protective barrier against a world they believe is indifferent at best and hostile at worst. There are hints of attraction between them, but, for the most part, the friendship is so rewarding that they're wary of asking for more.

Told in chapters alternating between his point of view and hers, the book wisely takes its time letting us settle into John and Lorraine's activities. To help pass time and release some of their adolescent energy, they occasionally make prank phone calls (hey, I told you this was dated). One day they happen to call one Angelo Pignati, "The Pigman," an aging widower whose only "friend" is a baboon at the local zoo. So eager for human contact that he's willing to overlook the obvious nature of the prank, Pignati invites John and Lorraine to come by his house, and thus begins a deceptively simple story of a friendship that is both stronger and more fragile than it appears at any given moment.

As mentioned, the book's 1968 copyright is evident throughout in pages. Although it may be hard to believe there was ever a world without cell phones, e-mail or MTV, there was, and it's in that world that the book's characters struggle between their better natures and their more immediate desires. But if the nature of the world John, Lorraine and The Pigman inhabit seems, at times, hopelessly quaint, their emotional wounds and longings feel as fresh and deep as those of our closest friends ... or, more to the point, as our own.

Make no mistake, if you read "The Pigman" today, you will likely roll your eyes at some of the anachronistic touches. But make no mistake, you will also likely feel your heart ache at the way youth and age and exploitation and generosity inevitably collide and reveal the potential and limitations of three confused and complex human beings.

In its power to evoke a universal sense of teenage vulnerability as well as adult disillusion, "The Pigman" earns the right to another descriptive word, even with its occasionally dated scenes and references: timeless.

Quentin Dunne is a psychology graduate student and Mustang Daily book columnist.
Johnson continued from page 8

Resuming with producer JP Pluiner, who composed Johnson’s 2001 debut, “Brothers Fairytales,” the new album searches for disparate sounds and qualities by dropping acoustic guitar for electric.

The melodies and lullabies from “Static” don’t stray from the zen-like perspective Johnson has drawn on from surfing or living under the Hawaiian sun. In fact, the album’s lyrics don’t cast itself into any new territories, providing the same bland, gentle and nature-inspired rhymes from his past four records, despite the deeper themes.

“The monotonous “Hope” and “Losing Keys” are bland and suffer from Johnson’s transition to the electric guitar, as the instrument sounds oddly constricted to slow rhythms in pacing with low-key vocals.

“Sleep Though The Static,” as a whole, is lost while Johnson tries to maintain a relaxed vibe while attempting to add greater depth through instruments. Instead, “Static” could benefit by giving other instruments the liberty to contribute to Johnson’s compositions.

The addition of keyboardist Zach Gill gives a layer of texture, and drummer Adam Topol provides an up-tempo contrast to guitar chords, but listeners can hear Johnson and Plunier are holding them back. When instruments blend well with Johnson’s lazy voice, his ambitious lyrics fall flat from trying too hard. Clustered lyrics such as, “To listen is to learn, and too much is what we deserve,” from “They Do, They Don’t” aim toward vague ideologies without much meaning.

Light-hearted and foolish, “What You Thought You Needed” adds a departure from Johnson’s typical style — like the “woo-woo’s” at the end of “If I Had Eyes” — with an introductory drum roll and humming. Yet the contrasts come only to back up Johnson’s vocals instead of permeating into the song and fail to provide the variety needed in his songs.

“Sleep Through The Static,” the album’s title track, is a glimpse in the right direction. The harmonica and blues provides variety, while delivering a political tone about the consequences of ambivalence: “Who needs please when we’ve got guns? Who needs keys when we’ve got clubs?”

But Johnson’s most successful songs are those stripped of instrumentals and ambitious lyrics. On “Static,” the simple melodies of “Angel” and “Cio O n” are his most focused and show the most maturity instrumentally.

Though an experimental album in pursuit of more meaningful musical tones, Johnson’s best musical achievements and chart-topping songs are those from his heart, which somehow seem to be missing from his latest debut.
The civil rights era, through photographs

Coral Snyder
MUSTANG DAILY

Walking into what seems like an empty corridor from afar in the Kennedy Library turns out to be an exhibit that provides a glimpse into a time where some Americans struggled to gain their civil rights.

"Snapshots of Equality," a special month-long exhibit hosted by the Kennedy Library, is an attempt to endorse the preservation of both local and regional manuscript collections that recognize black history and events in honor of Black History Month.

"I think it's important because it will stimulate the preservation of history in our own families and help with research in our own pursuits or areas of study," said Catherine Trujillo, assistant in special collections.

The exhibit has several black-and-white photographs from the 40th annual National Association for the Advancement of Colored People (NAACP) convention held in Los Angeles in July 1949.

An unknown amateur photographer, who was an attendee of the convention and was speculated to have been a delegate, took the snapshots.

The photographs are of various attendees as well as the venues where some of the meetings were held.

The convention had approximately 500 delegates who attended from more than 40 different states. Attendees of the convention advocated for the advancement of civil rights in the United States for all groups and especially for the rights of blacks.

The NAACP was founded in 1909 and is the oldest civil rights organization in America. Their goal is to ensure equality for all and eliminate racial discrimination and the hatred that comes along with it.

The gallery also had newspaper clippings written about the convention and published primarily in the Los Angeles Times during the time period.

"What makes the snapshots unique and historical is that they were taken from the perspective of the attendee," Trujillo said.

The other main portion of the exhibit is a section dedicated to Alice Mae Martin, a black woman known for her extensive community service in San Luis Obispo.

"She was very interesting because she came to San Luis Obispo during World War II and took it upon herself to go out and help within the community," project curator Judy Drake said.

Martin had only a sixth-grade education but was an avid reader and is credited for serving more than 10,000 hours of community service for San Luis Obispo.

The exhibit includes things that represent her life, such as letters, poetry, photographs and personal items that were found at a swap meet.

Through the end of the month, the library will host "Snapshots of Equality," a black-and-white photography exhibit depicting the civil rights era. San Luis Obispo resident Alice Mae Martin, a black woman known for her extensive community service work in the county, is one of the main features of the exhibit.

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IS COMING TO CAL POLY...

FRIDAY, FEB. 22 - SAN JOSE EARTHQUAKES VS. COLUMBUS CREW - 7 P.M.*
SUNDAY, FEB. 24 - SJ EARTHQUAKES VS. D.C. UNITED - 1 P.M.*
ALEX G. SPANOS STADIUM
*Cal Poly Men’s Soccer to scrimmage 2 hours prior to each game

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TICKETS ON SALE AT THE BOX OFFICE AT THE REC CENTER OR AT 756-5800
**Girls & Sports** by Justin Borus and Andrew Feinstein

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**YOU SUBMIT**
LETTERS TO THE EDITOR

Kadet to the Tri Team

I would like to compliment the triathlon team for an amazing race last Sunday. The team of Love was well organized and a great reflection of college athletics and positive student involvement. I was once a part of this team (1994-1997) and now train a running group for moms. This was the second year we participated and I am already planning for us to be there in 2009.

Thanks for a great race.
Liz Wilson
Liberal studies alumna '97

Registration crap-shoot

During the past three years Cal Poly has continuously tried to improve our registration and e-mail systems. Unfortunately, these "improvements" have made things worse. Every year I get more and more spam through my Oracle e-mail account, and registering has become harder than half the classes I am trying to enroll in. Not to mention the system that has been implemented can't hold the amount of people trying to register and crashed numerous times throughout the day on Monday.

Instead of e-mails titled "Important Registration Information" you should be getting emails titled "Registration is Here: You're F*cked" because with our current system, that is the reality. It took me 30 minutes to register for four classes on Monday. Not to mention I lost two of my classes because your system blows. Why don't we just go back to the registration where I type my name and password in, type in my class numbers, hit send and be done?

I don't need a green stoplight to let me know the class is open or a yellow one to let me know I'm waitlisted. In case you didn't realize, we are in college and don't need some crazy color-coordinated PeopleSoft bullshit to register for classes. Stop trying to make things more hi-tech than they need to be so we don't have to sit around and twiddle our thumbs while your shifty computer program is "processing" for 10 minutes for each class.

Will Harley
Business junior

Mustang Daily

February 19, 2008
Volume LXI, No. 92 ©2008 Mustang Daily

"It's not so delicious decay."

Lambda Chi Alpha

Nuts: Loaded with vitamin E and B vitamins, snacking on a handful of nuts will give your skin some of the necessary components to keep clear and luminous. For your afternoon snack, try a handful of unsalted, natural almonds.

Avocado: This is full of the monounsaturated fats you need for clear, soft and smooth skin. Put a few slices on your sandwich or salad.

Fruits: All fruits are packed with vitamin C. Lemons are considered the detox fruit, which helps flush toxins out of the body. Try drinking your ice water with a few lemon wedges for an extra healthy kick!

Asparagus: The dark green stalks are a natural source of vitamin E, which will help give your skin a healthy glow.

Salmon and tuna: These are the two powerhouse fish, loaded with vitamin omega-3 fatty acids that do wonders for the skin.

Beauty foods

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San Luis Obispo: As safe as it seems?

I

It's so easy being green

Walk a block to find a bin or just drink less beer and stop using disposable dishes, because frankly, green and I are not ready to end our relationship.

In order to preserve our surroundings, we must acknowledge that they someday may cease to exist. In a workshop at Change the Status Quo last Saturday, I watched a video in which coal miners in West Virginia simply blow off the tops of mountains to retrieve the coal below, and it brought to my attention that such activity takes place all over the world. Our earth, full of beautiful vert, is being destroyed. Although lately this has been brought to public attention, some people in our town don't even recycle.

"Well, my apartment complex doesn't have a recycling bin" is not an excuse. Call your landlord and tell him to get one. Or join us and the Club to find a bin or just drink less beer and stop using disposable dishes because frankly, green and I are not ready to end our relationship.

The attendance at Change the Status Quo was high, and it was filled with people whom I see at most any environmental event.

My hope is that someday a larger proportion of Cal Poly students will forgive a Saturday of sloshball for a Saturday of educational venues. We attended school for a finite amount of time, and events like Change the Status Quo do not happen too often. We should value and take advantage of such opportunities because although we are here to go to class, from personal experience, I can attest that there is much more knowledge to obtain at other venues. Those venues are probably painted green.

Rachel Gellman is a journalism junior, the assistant sports editor and a Mustang Daily reporter.

Ocean, serve as a food source for many sea creatures. Green plants provide humans with oxygen.

Countless times I find myself halting in mist, looking up in awe at the beauty above me that is trees. While running through the streets of San Luis Obispo, the lush verdant plants serve as a better jogging companion than any iPod playlist I could ever formulate.

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Tuesday, February 19, 2008

www.mustangedaily.net

MUSTANG DAILY

OPINION

San Luis Obispo: As safe as it seems?

Imagine this: You wake late with your friends on a Saturday night, and instead of going home, one of your friends decides to crash at your house near the university. You lend her some pajamas, give her a teddy bear to use as a pillow and say "goodnight" at about 4 a.m.

Sounds pretty typical, right?

Now picture that when you wake up, your friend is gone, there is blood on the couch and all that's left of her is her purse, cell phone and clothes from the night before — the teddy bear is gone.

For some students at the University of Nevada, Reno, this isn't the stuff of their imagination, it's reality. Their 19-year-old Brianna Denison, had been missing for more than a month until her body was finally discovered in a ravine behind a car dealership on Friday. Since then, police have stated that she was strangled by a serial rapist who has attacked at least two other women near the university.

We've all seen signs for missing people and wonder why we don't feel more. If the reality is out there, but so rarely does anyone truly feel the depth of the situation. So rarely is this missing person someone we know.

I knew Brianna Denison, and though I can't claim to have known her well, I saw her every summer for the better part of my life when we visited our grandparents' houses in Mendocino, Calif. A week ago, the smiling girl I used to play Barbies with was only a few photographs away from Kristin Smart on the FBI's list of kidnapping and missing persons investigations. Now she can be nothing more than a memory to me and those who knew her.

Denison, originally from Reno, was a psychology student at Santa Barbara City College and was visiting home for winter break. It sounds so average, doesn't it? A little closer to home, Kristin Smart was a Cal Poly student who went missing just after her friend walked her within a block of her dorm, during an off-campus party at 2 a.m. She would be turning 31 years old on Wednesday.

According to the National Crime Information Center's Missing Person File, there were 110,484 active missing persons records in 2006. That's more than twice the size of San Luis Obispo. Though adolescents aged 18 and younger accounted for the bulk of that number, 13 percent of those records represent people between the ages of 18 and 26, aka the ages of a good portion of Cal Poly's student population. Furthermore, females under the age of 21 are more than twice as likely to be abducted than a male of the same age.

We can all agree that the quiet city of San Luis Obispo is generally a pretty safe place, but you can never be completely sure. After a series of sexual assaults that took place in the last year within blocks of campus, and the alleged rape of an 18-year-old a couple of weeks ago in the San Luis Obispo Creek area — and the alleged rape of an 18-year-old a couple of weeks ago in the San Luis Obispo Creek area, and the alleged rape of an 18-year-old a couple of weeks ago in the San Luis Obispo Creek area this past weekend — and the alleged rape of a 18-year-old a couple of weeks ago in the San Luis Obispo Creek area this past weekend, can we ever really feel safe?

What will it take? One student told the Associated Press that most of her peers now carry some form of defense, such as a Taser or pepper spray. And even if there isn't a serial rapist on the loose in San Luis Obispo, it's still not a bad idea.

Regardless of our blue light system and the escort van service, there comes a point where each student needs to be responsible for himself or herself and the people around them — and I don't see that a whole lot. Nothing makes me more nervous than seeing freshmen girls wandering around Grand Avenue and off campus late at night — and I see it ALL THE TIME. If you're not learning now, when will you? It's a big world out there and this is only the beginning. Everyone deserves to at least make it to their 31st birthday.

Kristen Marshall is a journalism senior and the editor-in-chief of the Mustang Daily.

Associated Press

A sign showing Brianna Denison, a 19-year-old college student missing since she was abducted nearly a month ago, is seen near a field where her body was found on Friday in Reno, Nev.
Injuries

continued from page 16

play into the sixth-place Mustangs' hands.

"For us it's not too bad, because he plays in the high post and they stick him out a lot," Bromley clarified.

The Aggies (8-17, 2-10) enter the contest led in scoring by junior guard Vince Oliver, who averages 12.1 points per outing on 42.1-percent shooting from the floor. He has started all 25 of UC Davis' games and is second in the conference in minutes per game, with 32.2.

"We'll have a tough time matching up a little bit because of our speed, so we'll have to play zone, which kind of plays into their hands a little bit because they shoot the 3 pretty well," Bromley said.

UC Davis, meanwhile, will be looking to capitalize on its quickness advantage.

In the teams' previous meeting, Thomas made 6 of 8 shots from the floor, including 4 of 5 from 3-point range in the Mustangs' 70-67 win Jan. 24.

"Just from what Thomas did against us alone, they're obviously going to prepare to try to get him under control," Clink said. "He was healthy we'd definitely be preparing to try to get him under control."

Also key in Cal Poly's win was Vance, who dunked seven times en route to an 8-for-12 performance on his way to a career-high 19 points.

"He was a tough match-up for us," Clink said. "A lot of those (eight baskets) were point-blank. We've got to try to make him catch it farther from the basket and make him work harder for his points."

Shelton could also attract extra defensive attention from the Aggies.

"He's kind of the backbone of that team," Clink said. "He's strong inside, and a good post presence. We anticipate them going to him more now that (the three guards) are out."

The Aggies have struggled to stay healthy in their own right, and have recently been without the services of junior center Michael Boone and junior forward Jose Lopez, who combined for more than 16 minutes per game through the 14 contests each of them played this season.

On Saturday, six Aggies played at least 23 minutes, while only one other player played more than seven.

"Because of our lack of depth we haven't been able to find five or six guys playing well right at the same time," Clink said.

Cal Poly (9-14, 4-7) knows all too well about dwindling depth charts, but has to stay upbeat, Bromley said, especially in a conference in which there is no apparent clear-cut favorite.

"You never know," he said. "That's why I don't want them to pout and have this pity party."
Tuesday, February 19, 2008

Pettitte continued from page 16

burassment I have caused them," he said. "I also want to tell anyone that is an Andy Pettitte fan I am sorry, especially any kids that might look up to me."

He said he was a "nervous wreck" and "nervous Pal" before the news conference, held under a tent behind the third-base side of Legends Field. He relaxed after a few minutes and went into far greater detail than most accused steroids users have about their transgressions.

"We've been through a lot of tough times," said in the Mitchell Report that thite testified about my dad in part time's he used performance-enhancing drugs. "I've had to testify under oath. So has Roger. And, you know, I don't think that's anything I need to sit here and try to elaborate on with anyone else." He "prayed awfully hard" to be dropped from testing at last Wednesday's hearing. Pettitte was excused from testing to public along side Clemens and McNamee, and said he didn't watch the hearing. Pettitte realizes he may have to testify again, either in Clemens' defamation suit against McNamee or if the Justice Department launches a criminal case against Clemens or McNamee. "He 's put this behind him because of Roger's selfishness and inability to admit the facts," Richard Emery, one of McNamee's lawyers, said in a telephone interview. "Clemens is putting Andy in the middle of a meat grinder again. He's going to have to testify again in a deposition, probably this summer, and it's going to be far more extensive than anything Congres said. He is the key witness."

Joe Householder, Clemens' spokes man, declined comment.

Get permission to report four days after other Yankees pitchers. Pettitte threw 35 pitches during a bull pen session at the minor league complex before the news conference. He acknowledged he had considered not playing because of the ongoing situation.

Pettitte plans to apologize to his teammates. He met with George Steinbrenner and the owner's sons, Joe and Hank, and Hal, before facing report ers.

"I just wanted to tell them face to face that I'm sorry and apologize to them, you know, for the embar rassment that this has brought," Pettitte said. "He was a little stubborn in ac cepting my apology and said that's behind me 100 percent, tried to tell me that I haven't brought any embarrassment to the organization. But I disagree with him a little on that."

The 35-year-old lefty with 201 regular-season wins and four World Series championship rings said he felt just as if he accompanied teammates were tainted. He said he used HGH only because he felt pressure to pitch while injured.

"I am sorry' for not telling the truth in my original statement," Pettitte said. "I never wanted to bring any embar rassment to the organization. But I disagree with him a little on that."

Clemens' account and saying that the was the only time he used HGH.

In a deposition and affidavit to a congressional committee two weeks ago, Pettitte said he injected himself with HGH for one day in 2004 while with the Astros after obtaining two syringes from his father.

"I am sorry for not telling the whole truth in my original statement," Pettitte said. "I never wanted to bring my dad into a situation like this. This was between me and him, and no one else. I testified about my dad in part because I felt in my heart I had to, but mainly because he urged me to tell the truth, even if it hurt him."

Pettitte said there were no other allegations.

"The energy is something he believes the Mus tangs will have to maintain in order to stay on the winning track.

Jay Wong improved his singles record to 3-1 on the season with a 6-3, 6-4 win over Gerst. The victory came one day after he suffered his first singles loss at the hands of Fresno State.

Cal Poly's dominance was in stark contrast to Saturday's meeting with the Toreros, against whom the Mustangs' inability to pick up the doubles points would cost.

San Diego clinched doubles play by immediately picking up victories in the No. 1 and No. 2 slots. The two teams split singles evenly.

Cal Poly's sole doubles win came from Berger and Gerst, who topped Chai Wolmarmans and Tamar Antabi 9-8 (4). The Mustangs will return to action at Mustang Courts for the first time since Jan. 19 at noon Saturday against Sonoma State.

Tennis continued from page 16

At the No. 1 doubles position, Joel Akberg and Blake Wandman recorded an 8-4 win against Sendhil Chalamandran and Renee Hiran kawa-Wong.

Foy and Dayern Young snagged a win in the No. 2 position, defeating John Iwinski and Justin Wong 8-1, while Nick Berger and Andrew Gerst chalked up an 8-1 victory over Charlie Burke and Jay Wong.

Young and Foy's victory improved their dual rec ord to 5-2.

In singles, Akberg and Wandman both walked away with wins, as did teammates Drew Jacobs, who beat Justin Wong 6-1, 6-1, and Alexander Sonesson, who vanquished Iwinski 6-2, 6-2.

"We came out really high-energy today," Foy said.

That energy is something he believes the Mus tangs will have to maintain in order to stay on the winning track.

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Mustangs caught off guard again

Keeler, second-leading scorer, joins Whiten and Thomas as Cal Poly guards sidelined indefinitely

Donovan Aird
MUSTANG DAILY

Just when it seemed as if the Cal Poly men's basketball team couldn't have any worse luck, it was struck with another blow — or more specifically, another injury.

Mustangs sophomore guard Lorenzo Keeler is out indefinitely with a possible stress fracture, Cal Poly head coach Kevin Bromley said Monday.

Keeler joins senior Dawn Whiten and junior Chacl Thomas as injured Cal Poly guards sidelined indefinitely. The three have combined for 39 starts this season.

"Right now I have two guards in the program," Bromley said. "I have a walk-on (sophomore Nick Higgins) and a starting guard in Trae Clark. So right now we're really low in guards. And it's like what was supposed to be the strength of this basketball team."

Bromley said Keeler, who limped in practice Sunday, "can't even walk on the foot" and is now wearing a protective boot, first suffered pain against Cal State Fullerton on Feb. 9. He also underwent MRIs Monday.

"It has all the signs of a stress fracture," Bromley said. "They don't think it's a stress fracture but there's inflammation around the bone."

Whites has missed four straight games because of a lower left foot plantar fasciitis in his right foot, for which season-ending surgery has been scheduled for Monday, Bromley said.

Thomas, who was on the bench in street clothes Thursday in a 60-47 loss at UC Santa Barbara, because of what was initially described as an ankle sprain, has "a ligament problem in the ankle," according to Bromley.

Members of Cal Poly's training staff "either weren't returned, and Thomas could not be reached for comment.

In the absence of Whiten and Thomas on Thursday, the Mustangs committed a season-high 24 turnovers. Clark distributed five of their eight assists, but no other starter had any, and no one else had more than one.

"I had to jump their butt pretty good in practice today," Bromley said Monday. "I thought they were feeling sorry for themselves, because they see Chacl can barely even walk and Lorenzo came out in a boot, so obviously they're like, 'Now what? You can either feel sorry for yourself and have a pity party, or we can rally.'"

Cal Poly will get its first chance without all three at 7 p.m. Wednesday at UC Davis.

"They're definitely at a disadvantage without those three guys," said UC Davis associate head coach Greg Clark. "They can get you double-figures (in points) any night."

To compensate for the backcourt void, Bromley said, the Mustangs will likely resort to playing a defensive zone more often, and turn to Higgins, freshman guard Shawn Lewis and sophomore forward Charles Anderson to fill in at shooting guard and guard.

"Helping out at small forward could be 6-foot-8 senior Dreshawn Vance, Bromley explained, while senior Matt Hanson and junior Tim Shelden were also listed as guards.

"We're just going to have to do it down and play big," Bromley said. "We were long (in practice). We covered a lot of ground; we rebounded the basketball well. It might work pretty well."

The Mustangs, who have shot 47.5 percent from the floor in their last seven games, have lost eight straight, but twice by five or fewer points. They have been outscored 151-131 over that stretch.

"Maybe it'll make us work the ball longer," he said. "And we'll just pound the ball inside and play with multiple weapons."

UC Davis, last in the Big West Conference, has lost eight straight, but twice by five or fewer points, including the most recent shortcoming, 77-73 to UCSB on Saturday.

"We need to beat the team we're supposed to beat," Bromley said. "This conference is crazy. Night-in, night-out, there are close games. It's wide open still."

Cal Poly junior guard Chaz Thomas, shown here after the Mustangs' 75-60 loss to UC Santa Barbara on Jan. 19, is out indefinitely with an ankle injury. He's started 13 games this season.

Exemplifying the conference's unpredictability is sophomore Aguie Aggie forward Dominique Cale­gar, who scored at least 10 points just once in his first 15 games this season, but has established strong starring power forward and center spots.

"We're playing with a lot of confidence and shooting the ball really well," Clark said. "He's a good athlete and can score inside and out. He's long, quick and athletic and does a good job of creating shots for himself."

However, the match-up posed by the6-foot-9, 220 pound Berkeley native Cal Poly almost got as a walk-on, Bromley said, could see injuries page 14

Andy Pettitte feels embarrassed, apologizes, regrets taking HGH

Ronald Blum
ASSOCIATED PRESS

TAMPA, Fla. — Andy Pettitte had finished 55% 1/2 minutes of apologizing, explaining why he used human growth hormone and why he said what he did about Roger Clemens.

Derek Jeter walked over, and the captain wrapped his arms around the visibly relieved Pettitte.

Following an offseason of turmoil, Pettitte was welcomed back to the New York Yankees with open arms.

"My boys are hanging out over there," Pettitte said Monday after arriving at his news conference Monday and unexpectedly seeing Jeter, Jorge Posada and Mariano Rivera off to his right, sitting in a row.

Whether Pettitte can repair his relationship with Clemens remains to be seen. They haven't spoken in more than a month, since Pettitte corroborated allegations of drug use against the seven-time Cy Young Award winner.

"Obviously it's put a strain, I think, on our friendship," Pettitte said. "I love him like a brother."

On the day he reported to spring training, Pettitte faced reporters for the first time since the Mitchell Report was released in December and revealed accusations he had used HGH.

"I felt like I need to come out, be forward with that," Pettitte said. "Whatever circumstances or repercussions come with it, I'll take and I'll take like a man and I'll try to do my job."

Other athletes have ducked tough questions about allegations of drug use, using evasive and nonspecific replies. Pettitte admitted his mistakes and several times patiently asked reporters, "Did I answer your question?"

Flanked by manager Joe Girardi and general manager Brian Cashman, Pettitte had a hint of the shadow on his face that he's shown on the mound during so many post-season games. He seemed tight at the start as he read from notes.

"I want to apologize to the New York Yankees' and to the Houston Astros' organizations and to our fans and to all my teammates and to all of baseball fans for the em