Real-life wreckage serves as reminder to students

Brian McMullen
MUSTANG DAILY

Facing the end of spring quarter and acknowledging students' desires to party after finals, the University Police Department has placed the wreckage from a drunk driving accident at the eastern side of Dexter Lawn.

The smashed car, a BMW that now looks more like a Delorean, was involved in a drunk driving accident in which its passenger, a 21-year-old mother of two, were ejected from the vehicle and died, said Cheryl Andrus, University Police Department administrative assistant.

"This happened three days before Christmas in 2005," university police officer James Ude said.

Dexter Lawn will host the car through Wednesday, "before everyone goes on break and starts partying," Ude said. "We're telling people to be careful during summer. DUI stats are higher during the summer."

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Partly sunny
Low 47° High 70°

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SUMMER CLASSES STRAY FROM SCHEDULE

Brian McMullen
MUSTANG DAILY

For Cal Poly students enrolled in summer quarter, this year's summer vacation will have to be cut a day short. Rather than having a full week between quarters, the 3,102 students enrolled in summer school, as of May 23, will have six days off before they begin their new summer classes.

The alternative, however, was an even shorter break.

In a memo from Vice Provost for Academic Programs and Undergraduate Education David Conn to President Warren Baker, Conn recommended the summer schedule following a review process that included campus entities such as the Academic Senate's Executive Committee, the Academic Senate Instruction Committee, Associated Students Inc., Academic Personnel, the Deans' Council, Enrollment Support Services, the Foundation, Human Resources and Student Affairs.

The memo addressed key issues that needed to be resolved in choosing a calendar. One of those issues was a short break between spring and summer quarter classes in the 10-week session to be ended by Labor Day.

Conn's recommendation, which was approved by Baker, was to start summer quarter on Thursday instead of Tuesday and shorten the final exam period to three days.

"We need another week in the year," said Kay Jensen, catalog editor and Conn's assistant in "shepherding the calendar through the review process.

The Thursday start is nothing new and happens on occasion, she said. "We can fudge a little bit on summer quarter, it's pretty flexible."

Electrical engineering senior Agustin Estrada said of the shorter summer break, "It doesn't matter as long as there's class, as long as I get my degree, that's all I care about."

"I thought it was a mistake or something," architecture senior Karen Mitri said. "I'm used to Cal Poly breaks being short."

"I thought that we'd have a week," electrical engineering sophomore Marc Tapalla said. He added that his only problem with the schedule would be if he was burned out from spring finals and didn't have enough time to recharge before summer classes start.

Another effect of the calendar is a shorter summer break in favor of a larger winter break.

The decision to start fall quarter early was highly influenced by the theatre and dance department. Many respondents to the proposed calendar had a preference for a late start in the fall, but theatre and dance's argument for an early start to allow for adequate time for stage productions was "the most compelling case based on pedagogical considerations," according to the memo.

Students planning to take summer courses next year will have a nine-day break following spring finals and classes will again begin on a Monday.

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Dancer
continued from page 1

laud at Cal Poly. She teaches classes at the homes of her clients.

"I bring it to their homes because sometimes it can be a little intimidating to be in a studio," Marcum said.

She mainly teaches private lessons where she is able to keep a close eye on her dancers and personally customize the dances to please her clients.

"I design around their bodies with customized sashes and tights," Marcum said. If a client wants to accentuate a certain part of her body, then Marcum will specialize the dance to concentrate on that body part.

"She said that many of her clients usually want a one-time lesson to get ready for a wedding night or an anniversary.

While private lessons involve one-on-one teaching, Marcum extends her classes to groups ranging from three to 30 people.

"With bigger parties, there is more focus on just having fun, doing your own thing. There is usually a goofy start-out," Marcum said.

"Then halfway through, everyone is starting to figure out, 'Oh, we are from three to 30 people."

Women are usually surprised at how natural it comes. Dancing gives you an extra little skip in your step, like wearing lingerie under your clothes. No one can see it but you know it's there."

"It uses your curves to your advantage. Women are usually really surprised at how natural it comes. (Dancing) gives you an extra little skip in your step, like wearing lingerie under your clothes. No one can see it but you know it's there."

"Selene Marcum
Political science senior

"I was trying to think what you don't work out," Marcum said. "The next day your legs and arms are usually sore. You have to curl yourself up with your hips and it's a very intense workout."

While Marcum runs the entire business herself and is serious about her work, it is hard to avoid the stripper stereotype.

"Many people are under the assumption that I have to be a stripper," she said. And while she does have clients who are strippers, she is not teaching her clients how to dance to get more dollar bills.

It's intimidating because of the reputation it has," she said.

And conveying this is one of the hardest parts about advertising, a main reason why she has relied on word-of-mouth to get new clients.

"It's hard to show in a 4-by-6 advertisement that this is women empowerment, not bringing in more tips."

However, Marcum has had a good amount of success so far and her client list is definitely diverse with clients ranging from 16 to 70 years old.

As for the older women — "they're a blast. The grandmas are more "they're so funny! I didn't expect it. Maybe it's the 50-year-olds that are rebelling against being 'over-the-hill'."

They are just like: 'I don't care what people think' and they go for it."

On the other side of the age spectrum, Marcum is careful when it comes to younger clients.

"I would only accept a minor student if she were at a pole dancing party with her mother. I wouldn't feel right about accepting her as a private student either in pole dancing or exotic dancing."

I felt kids are growing up a little too quickly sometimes, and I wouldn't want to fuel that.

Pole dancing is different from other forms of dance in that it is based on what one personally feels comfortable doing.

"It's more of whatever you think looks great. It's not standardized. Of course, there are techniques to make it safer and more efficient, but you can be really good at it without dedicating your life for six years," Marcum said.

A typical lesson starts off with warm-ups and then she uses "fillers" that utilize dancing on the pole without any spins. Then she focuses on a new spin every lesson.

Everyday 3pm - 6pm

"It's intimidating because of the reputation it has," she said.

After she graduates next year with a political science degree and a biology minor, she hopes to become a veterinarian.

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At the end of the lessons there is usually an "open-mic," letting all the women have their aim to freestyle on the pole.

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Apple venture lets iTunes users listen in on college lectures

Sonja Sharp
Diary Californian (UC-Berkeley)

BERKELEY — Apple announced last week the launch of Internet media program iTunes U, a free service offering users a virtual seat at the University of California-Berkeley and more than a dozen of the nation’s other top schools.

The iTunes U service, which is accessible through the iTunes store, offers podcasts of lectures, guest speakers and sporting events from 16 universities, including UC-Berkeley. Stanford University and the Massachusetts Institute of Technology.

Apple and UC-Berkeley first began their partnership to develop iTunes U for the campus in April 2006.

While portions of the iTunes U library were available prior to the announcement, the full-scale version of the program began last Wednesday.

Since then, the iTunes U library has collected more than 10.6 million MP3 files from the campus, including 3,000 hours of lecture from more than 80 courses, making UC-Berkeley one of the largest contributors to the program.

While numerous classes are already available via Webcasts on the UC-Berkeley Web site, Hochman said the campus hopes to reach more users who visit the iTunes store looking for music, movies and news programs every day.

“Several of our classes were in the top 100 most popular podcasts,” Hochman said. “We can have a professor of philosophy compete against The New York Times.”

While the program provides free access to certain events from top schools, some iTunes U-participating universities limit course access to users affiliated with the school.

“It’s a walled-garden approach,” Hochman said. “They’ll show some stuff to the public, but some schools feel like the course content is something they want to keep behind walls.”

However, at UC-Berkeley, everything captured by podcast technology is made accessible to the public through the program, Hochman said.

Currently, 20 of the largest classrooms on campus are outfitted with podcast technology. Every semester, professors teaching in those classrooms are invited to broadcast their lectures — for those who opt in, going live on the Web is as simple as clipping a microphone to their shirt, Hochman said.

Hochman said people as far away as Moscow and the Middle East have been virtually sitting in on UC-Berkeley classes through the iTunes U program. He mentioned a soldier serving in Iraq who told him he listens to lectures, and a taxi driver in the United Kingdom who listens to an economics class on his iPod while waiting for customers.

“We get tons of e-mails from people from all walks of life,” Hochman said.

But it’s not just taxi drivers and soldiers who tap into the virtual classroom. Hochman said. Students use Webcasts and podcasts of lectures to help them study for exams.

“During finals, usage just skyrockets,” he said.

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S

o last column for the year

and I’m worn out. Really.

I mean it. 1’ve been

worn out. It’s been a

long year, and I thought I would do the

simple thing here and give you a list

of my highlights of music in San

Luis Obispo.

“Van Helsing Boombox” by

Man Man. I think I wore this

song out while delivering Chinese

food the week before this show only to

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Return of the ‘Nachooooo Tour’!

Tyler Wise

“Um, excuse me. If your party doesn’t show up in 10 minutes we’ll have to give up your table.”

I look up from my note pad and am greeted by an amused hostess donning a fake plastic smile who is threatening to end Nacho Tour before it has even begun. It appears that most of the party is running on “Cal Poly time.”

“Oh, well I just talked to the coordinators and they’re on their way,” I said, reassuring the hostess.

No sooner than this reporter/unofficial spokesperson for the Nacho Tour can finish soothing the furrowed brow of the woman’s hostesses the entire outfit begins herding through the front door. With a round of hugs, high-fives, and a couple of “Nachooooo” Libre chants, the NachoTour is on.

Presented by the fine folks at PolyEscraps, the event is a “tour de force” of several restaurants downtown San Luis Obispo. The sole purpose — scarfing down nachos while judging their quality.

The Nacho Tour has been around for some time. No one knows how long for sure — one veteran claimed 10 years — but last year marked the first year that the event was cancelled.

Last Thursday, I joined about 20 or 30 Cal Poly students (eager rookies, psyched-up veterans and some non- students who tagged along simply for their love of finger foods) and we embarked on the resurrected annual Nacho Tour.

From Vallarta’s, the crew would munch on nachos at Pepe Delgado’s, Downtown Brewing Co., and round the tour off with a stop at The C’iriginal Spike’s Bar and Grill. The tour was set to begin at about 6:25 p.m. the bulk of the Nacho Tour party filters in through the front door and we are immediately whisked off to a private banquet room. I also hear the nachos will be on the house — all five servings of them. High marks go to Vallarta’s for the hospitality.

As we walk into Vallarta’s, we’re given the “star treatment” and shuttled off to a private banquet room. I also hear the nachos will be on the house — all five servings of them. High marks go to Vallarta’s for the hospitality.

While we wait in the banquet room, margaritas and bottles of Modelo begin pouring m. One nacho tourist came back from the bar carrying what appeared to be a bowl of margaritas. He was down to support the crew during their quest. I gave them 13 out of 15 for superior service, and even though the nachos were a bit on the “gringo” side of authenticity, they were still damn good.

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HUMOR COLUMN
A guide to writing your own humor column

Many times, "Dead Week" really means nothing to Cal Poly students. Some might think it is a week where you pretty much are dead with exams, papers due, while others claim that it means that you had to go off to movies, fix up your resume and deal with anything due during the week. The real reason though, is quite apparent right now. That, of course, being that "Mike's Guide to Life" is now officially dead.

I know why you did, but after 20- something articles, it must now come to a close. As you should know, I am graduating next week and thus a new humor columnist will most likely grace the pages of the Daily Mustang. Why will it be? Who knows, but with this final "Guide to Life," I'll give you all that you need to know to be the next Mustang Daily Humor Columnist.

First things first, you should be somewhat funny. What makes things harder, is that right on the top of the page it says "Humor Column," so people are going into your article expecting it to be funny. Your job, in 600-800 words, is to prove to your reader that you can indeed write funny or at least make her laugh. While it could be one of the time, for the most part you need to be ready to come up with a new topic every week of the year.

To do this, I suggest you think of either one person or a group of people, and make fun of them as much as possible. If you go back through my articles, you'll notice that I have made fun of everyone from Jews to Republicans to Jews to fans of Jesus to Jews to fans of Jesus to Jews and so on. By doing this, you are able to get people to relate to you as you bash everyone as much as you possibly can. You must be cautious with this though. While you'll have people piling on you media to week, you might be making fun of those same people the very next week.

To counter this, you must make sure that you spread the making funload all over the week. For example. If you made fun of Ryan Seacrest one week, you probably shouldn't make fun of San Francisco at all for the next Mustang Daily Humor Columnist.

Moving on. There is a certain time that will come from being a columnist. This usually means that one of your friends will have one roommate who once read your article. This person will then recognize you from your picture so stay humble, sign an autograph or two and really make sure that they stay

The popular wants to hear about what is going on in the entertainment world, but it is a slippery slope for the media to curve their reports in order to meet such demands from the public.

HUMOR COLUMN
A guide to writing your own humor column

Maurice has a number of prior, but not unimportant, hobbies. He is the author of "The Life of a Columnist," and he enjoys working on a variety of projects. He is known for his witty humor, but some people feel that he is too wordy. Maurice has a passion for writing and he is determined to continue to work on his craft. He believes that humor is an important part of any magazine or newspaper.

HUMOR COLUMN
A guide to writing your own humor column

Infotainment taints real journalism

Journalists have a number of priorities, but they are not always the same. Sometimes, they have to deal with the pressure of writing a column, but they also have to consider the impact of their work on the public. The public wants to hear about what is going on in the entertainment world, but it is a slippery slope for the media to curve their reports in order to meet such demands from the public.

The popular wants to hear about what is going on in the entertainment world, but it is a slippery slope for the media to curve their reports in order to meet such demands from the public.

If the public's interest in news continues to decline, it can only be assumed that infotainment will continue to work its way up. It is already easier to find the latest tofinds on the celebrities we all love to hate than it is to find out what happened on any particular day in a war-torn country, including our own.

If the media stops reporting real issues, they will essentially remove one of the few remaining elements of journalism — the public "watchdog." It's pretty simple: journalists stop writing real news stories, the public is no longer informed about issues, and we all stop asking ourselves the questions that are so integral to society.

It is the questions that lead citizens to call for change and to take action in situations that would have otherwise been unknown. What could have been done to stop the Virginia Tech shootings? What is being done to stop the atrocities in Darfur? How many soldiers died in Iraq today?

When Paris Hilton checked herself (back) into rehab, the stories were all over the news. Perhaps large corporate news organizations are the worst. CNN.com had information on both the infamous girls in the news, law and entertainment sections of their Web sites. Whether infotainment appears on major news stations or in your small-town paper, it is dangerous to journalism. The public’s obsession with “celebrity” is not going to stop, but it should be contained to entertainment sections or publications and should never be mistaken for the news.

Samantha Frazee is a journalism junior and Mustang Daily staff writer. Let it out!

Post a comment or send a letter to the editor

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Wild Pitch
continued from page 8
paring the win to the Mustangs' last win over a MAAC team, 3-1, on March 3 at UTEP.
"I thought he pitched a good game," Adams said.
It was the third start of the season for Cauden, and he allowed two runs on five hits in 5 2/3 innings, walking one and striking out two. Adams said the turning point in the game was Cauden getting the third out of the third inning.
"I think he was in the zone, and he did a great job after he got the third out," Adams said.
Cauden is 1-1 so far this year, and he has a 4.82 ERA over 9 2/3 innings pitched.
For his wit and charm, Jenny Cauden for her clarity and eloquence, Larry Lee for his humility and honesty, and others.
In terms of player, Kyle Shoemaker was quoted more than anyone else on campus. It's not often that the highest-profile player on the high.
**ANSWER TO PREVIOUS PUZZLE**
27 Pass along as
20 Old codger
3 0 G o ffs 1984 U S

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A year for history, resurgence in ’06-07

Poly's Atherstone 2nd-team all-tourney at USA Volleyball event

SPORTS INFORMATION REPORT

Poly Cal Poly sophomore outside hitter Kyle Atherstone recently garnered second-team all-tournament honors at the 2007 USA Volleyball National Championships, as her United States National A2 Red team took second place in its division at the Olympic Training Center in Colorado Springs, Colo., drew approximately 250 collegiate players. From that pool, Atherstone was one of just two opponents selected to the A2 team, which held a week-long camp at the Olympic Training Center to prepare for the Open Championships.

The award, which goes to the top defensive player in the Football Championship Subdivision, was the third straight for Cal Poly after Jordan Beck and Chris Gocong won in 2004 and 2005, respectively. It's the first time any school has taken the award three years in a row. And we're talking about a prize that has been won in the past by NFL stars Dexter Carter (1995-96), Ed Hartwell (2000), Reuben Mathis (2002) and Jared Allen (2003).

8. Football goes 7-4, misses playoffs (16 points)

With 32 wins in the last four years, Cal Poly’s 16 seniors capped a cluster of more victories in a four-year stretch than any other senior class in the 91-year history of the program.

4. Phillip Reid makes history

Reid, a junior, is one of three Mustangs who will compete at the NCAA Championships at Sacramento State from Wednesday through Saturday. With 32 wins in the last four years, Cal Poly’s 16 seniors capped a cluster of more victories in a four-year stretch than any other senior class in the 91-year history of the program.

And the Mustangs did it by clinching their first Big West title ever and first outright conference crown of any kind since 1984, went 23-6 for their most wins since going

nerned second-team all-tournament honors at the 2007 USA Volleyball Adult Open Championships as her United States National A2 Red team took second place in its division at the competition, held May 26 to 27 at the Austin Convention Center.

The Mustangs had a lead with less than 13 minutes to play in the Big West tourney title game in Anaheim, but Long Beach State scored 40 points (yes, 40 points) in the final 9:45 to punch a ticket to March Madness.

1. Volleyball’s breakthrough season (35 points, one first-place vote)

It was a seven-game coronation for Jon Stevenson’s bunch, which has rekindled the glitter and glamour of a program that was among the nation’s best in the mid-1980s.

This season, Cal Poly reached the second round of the NCAA Tournament, in which it hosted a regional in sold-out Mott Gym. The Mustangs earned their first Big West title ever and first outright conference crown of any kind since 1984, went 23-6 for their most wins since going second-place all-tournament honors at the 2007 USA Volleyball Adult Open Championships as her United States National A2 Red team took second place in its division at the competition, held May 26 to 27 at the Austin Convention Center.

As the back page of the Mustang Daily proclaimed May 14, in the largest headline used all year, the Cal Poly softball team “FINALLY!” made the NCAA Tournament.

2. Softball’s breakthrough season (35 points, one first-place vote)

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3. Lisa Modglin’s season-long dominance (40 points)

Cal Poly’s senior center fielder finished the regular season second nationally among all Division I players in batting average (.488) and slugging percentage (.876).Modglin garnered more awards than any other student-athlete on campus this year. She was named the school’s Female Athlete of the Year, Big West Player of the Year, a first-team All-American by both Eaton and Louisville Slugger/NFCA, a USA Softball Collegiate Player of the Year finalist and on and on. But you wouldn’t know it from talking to her. The humble headloaf hitter will continue her career with the defending National Pro Fastpitch champion New England Riptide this summer.

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With 32 wins in the last four years, Cal Poly’s 16 seniors capped a cluster of more victories in a four-year stretch than any other senior class in the 91-year history of the program.

And the Mustangs did it by clinching their first Big West tide ever, securing their first tournament berth since the …1  )ivision 1  level in 1W4-95. Cal Poly (39-17) set program records for wins in a season and winning percentage (.696).

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