Seniors dish out ‘Small Servings’

Michelle Norgan

The Cal Poly architecture department will be displaying "Small Servings," a collection of senior projects from fifth-year architecture students in Chumash Auditorium beginning today.

The fourth annual display is the final step in a year-long process of thesis work that architecture students undergo. Starting in fall of their senior year, they work on developing and creating their senior projects. The process differs from the one- or two-quarter senior projects done by most Cal Poly students.

This year, more than 150 students will be showing their projects, which include everything from a project modifying the plan for the new Science and Math building to a clinic in Kenya, Africa that will soon be built.

"For our students, this is more important than the graduation ceremony because they spend most of their time on their work," said Jonathan Reich, the fifth year faculty coordinator. Reich said that some of the projects are practical, and some are more visionary. The best projects are a combination of the two, he said.

As the coordinator for fifth-year design groups, and an instructor in a design studio, Reich has had the opportunity to get to know many of the students participating in the event.

"This is a place for the students to share their work with each other and the public and it going to be an amazing event," Reich said.

Architecture senior Carly Hornbeck has designed an orphanage and clinic to go into one of the largest slums in Bangkok, Thailand, which will be on display.

"It's made primarily of reused materials like shipping containers, light towers from concerts and other first world materials," Hornbeck said.

There are even some materials going into the project left over from a previous U2 concert set.

Hornbeck was inspired to design this structure after she spent time working in an orphanage in the slum. She see Servings, page 2

Professor lends meat-processing expertise to lesser developed country

Cassie Gaeto

Cal Poly animal science professor Bob Delmore visited Ethiopia to review eight meat processing plants as part of a collaborative effort to develop the country's meat industry.

The project, which was submitted by Texas A&M University, is funded by the United States Agency for International Development and has the overall goal of increasing the export of cattle, sheep and goats to help spur the country's economic growth. In order to reach the identifiable level of trade and export the Ethiopian meat industry will have to undergo major changes in infrastructure, technology and animal care.

Delmore became involved in the project after industry acquaintances in Texas contacted him and asked to help in the meat science area. Delmore spent two weeks in March in Ethiopia.

"During my trip I looked at the physical plant sites and their ability to harvest and fabricate meat products. Their country can do little fabrication; they have been exporting entire carcasses, so we made recommendations on what type of equipment to use," Delmore said. "They do not have a strong bond in the meat industry, they are basically starting from scratch."

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Chilean students tour Poly

A group of students from the University of La Serena in Chile toured Cal Poly Thursday. Several Cal Poly students accompanied them for lunch and got the chance to converse in Spanish.

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Ethiopia

The project hopes to transition the country from exports, she said, and Deimore said. "A majority of the people working on this are native Ethiopians, they are so passionate..."

Daniel Novinson

STANFORD — Azia Kim was like any other Stanford student. She graduated from one of California’s most competitive high schools, moved into the dorms during New Student Orientation, talked about upstairs tenents and spent her free time with friends. The only problem is that Azia Kim was never a Stanford student. Kim, an 18-year-old from Orange County, who graduated from Fullerton’s Troy High School, lived in Kimball throughout fall and winter. She lived in Okata, the Asian American theme dorm, until Monday night, when university staff finally caught onto her ruse. Kim’s friends were only surprised by her motive for sneaking onto campus and living a lie. While many speculate that she felt pressure from overbearing parents to attend Stanford — regardless of whether she was admitted. What Kim’s friends do know is that she are scared and angry that someone dipped through the cracks for eight months. "Personally, I don’t feel safe now that this story has happened.” Fagan said. "The authorities finally realize what had been happening." The exhibit opens Friday with a ceremony from 3 to 6 p.m., and will continue through Memorial Day weekend from 10 a.m. to 5 p.m. on Saturday and Sunday. Admission is free and the public is encouraged to attend.

Chile

The school is by the coast so you can surf, but it’s also close to the mountains for skiing,” Fagan said. Engineering professor Victor Bermont accompanied the Chilean students to experience a day at Cal Poly. He was very impressed with what he saw during his short visit.

The second area in need of development is the processing is where we were 100 years ago, so it’s

Khalil said. "We need to systematically quarantine the orphans, they are so passionate about this project and wanting to make a difference in the community.” For Delmore, this project was the first of its kind, but he would like to do more projects in the future.

"I told all of those involved in the project that I would work with them again. Their animal product was of course there and he was so interested to be a part of that,” Delmore said.

"This experience gives me a better perspective on what it takes to teaching my students about international work," said Many University Consortium for International Development (CSUICD).

"Our purpose is to get Cal Poly students and faculty involved in international work,” said Hamid Khalil, CSUICD executive director and Cal Poly coordinator.

Other participating CSU campuses include Fresno, Chico, Humboldt and Cal Poly Pomona, all of which have colleges of agriculture.

"I went to Afghanistan and worked with their farmers on their growth and sanitation in order to help them increase their exports,” Khalil said. Khalil championed the consortium and brought it to Cal Poly. One of the consortium’s main goals is to improve the economic efficiency, productivity, profitability and sustainability of international development initiatives. President Baker signed a Memorandum of Understanding and doing a project that is in our own idea,” Hornebeck said.

Small Servings, tracers to a larger body of work to come, starts with a set of issues that is being distributed at the exhibit.

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

| 6 | 1 | 3 |
| 4 | 5 | 2 |
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| 1 | 4 | 3 |
| 9 | 6 | 8 |
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WASHINGTON — President Bush said he supports a $120 billion war spending bill on track to pass Congress, ending weeks of wrangling with Democrats on whether to end the war.

The bill funds the war through September as Bush wanted and does not set a date for U.S. troop withdrawals. In exchange for dropping restrictions on the military, Bush agreed to some $17 billion in spending added by Democrats to fund domestic and military-related projects.

"By voting for this bill, members of both parties can show our troops and the Iraqis and the enemy that our country will support our service men and women in harm's way," Bush said in a Rose Garden news conference.

The House voted 218-201 to advance the measure, paving the way for a final vote later that day. Democrats, who said they were relieved the final measure did not attempt to set a timetable on the war.

"We cannot and will not abandon the Iraqis to be butchered by these terrorists in their midst," said Rep. David Obey, D-Wis. "And we cannot and will not abandon our mission just as real progress is starting to be made."

While the measure does not include a timetable on the war, it does threaten to withhold U.S. aid dollars for Iraq if Baghdad fails to make progress on political and security reforms. The president, however, could waive that restriction.

The bill also for the first time explicitly states that the U.S. would leave Iraq if asked by the Baghdad government.

Bush said Iraq's ability to meet the benchmarks outlined in the bill would be difficult. "It's going to be hard work for the incoming government," he said. "After all, the Iraqis are recovering from decades of brutal dictatorship."

The hefty spending bill has become a lightning rod for political attacks on Bush and his handling of the deeply unpopular war, which has killed more than 3,400 U.S. troops and cost more than $300 billion. But it also has exposed a sharp divide among Democrats on how far Congress should go to end the war.

Democratic presidential contenders on Capitol Hill are vying for the anti-war vote, but at the same time do not want to appear as though they are turning their backs on the military.

"We believe as long as we have troops in the front line, we're going to have to protect them," said Sen. Joseph Biden, D-Del. "We're going to have to fund them." Biden was alone among the potential Democratic candidates in immediately pledging his support for the bill.

Two front-runners, Sens. Hillary Rodham Clinton of New York and Barack Obama of Illinois, declined to say how they intended to vote on the measure.

15 arrested in UC Davis' latest food-worker protest

Bo Hee Kim

Saturday night, May 26, 2007

DAVIS — Fifteen people, including eight University of California-Davis students, were arrested Wednesday in Mrak Hall during a UC Davis food-worker demonstration. This action is the latest in a series of planned protests against the contracting-out of food-service workers on the UC Davis campus.

About 100 activists gathered at the Memorial Union patio just before night, with noisemakers, megaphones and bongo drums, trying to "make some noise" to catch the attention of the student population at UC Davis as well as the administration, to call attention to the issue of contracted-out workers.

After the rally, protesters marched to Mrak Hall, the administrative building on campus, with the intention of getting to the second floor. The building was placed on lock-down before the crowd arrived.

"I'm here because there's no justice," Blanchard said. "The university is not honoring its workers... the people who give you your food aren't being paid fairly, and yes, you should care.

Before the march to Mrak, 15 activists had already gathered on the second floor of the building.

"We're in the conference room right now,” said Arooj Ahmad, a UC Davis alumna as well as a food-service worker on campus. "We're not leaving until we talk to someone... They are trying to take us out of here because it's a safety and security issue, they said... We're not doing anything wrong. We're being peaceful.

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Get ready for dancing, singing and a bunch of ‘Hairspray’

Daniella Orihuela-Gruber
MUSTANG DAILY

The larger than life, award-winning Broadway musical “Hairspray” dances into the Cal Poly Performing Arts Center May 29 to 31. “Hairspray," based on the 1988 cult film by John Waters, opened an iella O rih u ela-G ru b er has wowed crowds ever since. “Hairspray” dances into the Cal May 29 to 31. "Hairspray" was given to male actors since arriving on Broadway in August 2002 and has won crowds over ever since. The musical has won eight Tony Awards, The New York Drama Critics Circle Award for Best Musical, 10 Drama Desk Awards, all including Best Musical, and one Grammy Award for Best Musical Show Album. “Hairspray” follows aspiring dancer Tracy Turnblad in 1960s Baltimore. Turnblad, a big girl with equally big hair, wins a spot on a televised dance show. Soon she is transformed into a celebrity but has to battle the dance program’s teen queen, Amber Von Tussle, and win over resident hottie Link Larkin. Like the turbulent decade it’s set in, “Hairspray” tackles issues that plague its youth, such as the civil rights movement, segregation and interracial dating, as well as touching on a issue: obesity. The touring production of “Hairspray” is based on the award-winning musical of the same name. Pulver leads the national touring company that will be visiting the Christopher Cohan Performing Arts Center May 29 through May 31. The musical has won multiple Tony, Grammy and Drama Desk Awards. The play spawned a blockbuster movie by the same name. In the dormitories, Cal Poly students were given a chance to see the musical for free by signing up for a lottery. About three students from each dorm won tickets for themselves and a guest through the lottery, which was sponsored by Housing and Residential Life. Five dollar student rush tickets might be available 30 minutes before the show, according to Lisa Woike, a Cal Poly Arts representative.

Students can find out if there will be rush tickets by visiting the Cal Poly Arts Web site from Friday until the performance dates, although the tour management has not yet authorized the student rush tickets. Crazy Jays Got Podcast?

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Downtown Brew, SAFER totally rock

Rachelle Santucci
MUSTANG DAILY

Sexual assault is such a seri­ous subject that it can be hard to reach students who don’t already know about how to prevent it. For her senior project, journal­ism senior Elyse Fagundes helped organize a benefit con­cert for the Sexual Assault Free Environment Resource (SAFER) program to reach a different target audience, downtown music fans. The concert was held at Downtown Brewing Co. on Tuesday, when many students go downtown for pint night. “We’re trying to reach a new demographic,” said psychology junior Alicja Voorhees, SAFER’s associate student coor­dinator. “The people who usually come to our programs already know about us and we want to reach the people who go downtown,” she said. SAFER is Cal Poly’s sexual assault education and awareness program that is mainly focused on preventing sexual assault and rape. “We try to get out there and let people know how to prevent sexual assaults and make Cal Poly safer,” Voorhees said. As a journalism student concentrat­ing in public rela­tions, Fagundes wanted to pro­mote SAFER and help them raise money for her senior project, but use a dif­ferent tactic than a booth in the UU or handing out flyers. "I thought if we had something really fun like a concert, we’d be able to reach more people,” she said. The concert raised more than $1,000 for SAFER and had at least 150 people come through­out the night. "I thought they had an excel­ lent turnout," said psychology junior Samantha Hunt, who helped out at the event. "It was great how many people turned out to support SAFER and Women’s Programs," she said. Voorhees agreed, saying, “We appreciate people coming out here. We rely on volunteers and support to keep us going. They are what keeps our program alive.” Fagundes was excited about the turnout at the concert, especially because people who didn’t know about SAFER had a chance to hear their message and learn how to help prevent sexual assaults. “People came up to us saying, ‘That’s really cool what you’re doing. I didn’t know what SAFER was,’” Fagundes said. One in four college women have been sexually assaulted and more than 80 percent of them already know their attacker. In light of the recent sexual assaults at Cal Poly, it is especially important that students know how they can stay safe at parties and when they go out. While those are real sta­tistics, many students think nothing like that could ever happen to them and they aren’t interested in things like the Run to Re­SeMber to tell students what they can do to help prevent sexual assault. “I want you to be safe, be care­ful, but we’re all students too and when they come out to support SAFER, they will make sure everyone has fun,” Fagundes said. “Now people know who we are and they have a resource if it happens to them.” One of the ways SAFER edu­cated people at the concert was with coasters that they left on top of unattended drinks that listed the dangers of not watching their drinks. All the money raised by ticket sales went straight to SAFER, to help with the expenses of cam­paign materials and employees. Tickets were $10 in advance and $15 at the door. The bands played at the con­cert: The Arch Dukes and Sycamore from San Luis Obispo and Indiabians from Berkeley. The bands played for free because they wanted to support SAFER’s cause. Fagundes said they were planning to pay them for playing, but each of the bands offered to play for free. Throughout the night they gave on stage shout outs to SAFER to make sure everyone knew what the night was about.
Cal Poly students create their own local music production company

Angel Pacheco

Aida Diane stood with her acoustic guitar in front of about 45 people inside a small, dimly lit art gallery that was doubling as a concert venue. She passionately sang folk songs about her tired feet and being alone to a crowd that silently and appreciatively listened. She graciously spoke with fans and sold her album that was recorded in her father's studio.

This was a typical show for Pocket Productions, an independent booking agency, promoter and production company run by theatre senior Michelle Tondreau and journalism junior Graham Culbertson. This month alone, it has provided venues in San Luis Obispo for independent artists like Pit Er Pat, Priestbud, Port O'Brien, Black Shirts and more.

“It is really important to keep arts and community events strong in this town because without them, it just becomes a bare skeleton of just students going to school and not appreciating what's going on,” said Tondreau, a DJ at KCPK, the Cal Poly radio station.

As a booking agency, Pocket Productions works with bands, other booking agents and venues to coordinate dates and negotiate overhead. Finding a date where a band and a venue are available is the most difficult part of the process, Tondreau said. And since thousands of dollars can be on the line with larger shows, it can be financially burdensome.

“You just kind of assume you're going to lose money every night but it's not a big deal,” said Culbertson, who is KCPK's general manager. “It's only a big deal when it's a lot of money but that doesn't happen too much. Usually, it is like spending 20 bucks on something that night.”

Pocket Productions also promotes its shows using the online social networks MySpace.com and facebook.com, Tondreau said. But the most important form of promotion is through posters because it is a part of Pocket Productions' aesthetic as being independent and all about the music rather than the business.

On the day of the show, Culbertson and Tondreau, with some help from KCPK DJs and other volunteers, had sound equipment from KCPR to the venue at around 5 p.m. to prepare for the show that usually starts around 8 p.m.

In the past, Pocket Productions held shows at Downtown Brewing Co. and other venues. Now, most of their shows are taking place at the Steynberg Gallery, an art gallery located at 1531 Monterey St. because it best fits the production company's needs.

“Downtown Brew is way too big for us to do shows at... you get to be doing something where you know that you are going to have 150 to 200 people there,” Culbertson said. “So, I mean, for us, that can be hard.”

After the venue is set up and ticket money is collected at the door, the rest is up to the bands, Tondreau said. Often times, Tondreau or Culbertson have the bands stay at one of their houses and they will also provide the band with food and beer, Tondreau said.

Tondreau and Culbertson agreed that one of the best parts of running Pocket Productions is interacting with the bands.

“Just having a really short dialogue with them that night and learning about what they do and seeing them live... it's really fun to be around,” Tondreau said.

Culbertson’s favorite memory of hanging out with a band was with Dungen, a Swedish folk rock band that had performed for Pocket Productions the night before it would perform at the Coachella music festival in India.

Culbertson and the lead singer for Pocket Productions (founded by Cal Poly students Graham Culbertson and Michele Tondreau) plans concerts featuring bands like Port O'Brien.

Pocket Productions was started in early 2006 by Sarah Fox, a former Cal Poly student and KCPK DJ, after the closing of a local venue called The Dwelling started a drought in the local underground music scene.

“Sarah is an intrepid woman who really wanted to bring music back into the community,” Tondreau said.

Fox began contacting booking agents and telling them about San Luis Obispo. For the first few months of producing shows, Fox mostly lost money. It was not until about April of its first year when Dungen performed that the production company started breaking even for shows and started gaining attention.

In May 2006, Fox left for Alaska and asked Tondreau to continue Pocket Productions. She started producing shows over the summer along with Culbertson, and the two have been bringing music to San Luis Obispo ever since.

A show that Tondreau is looking forward to will feature Lucky Dragons, a "hipster" artist that interacts with the audience using a blanket that makes music depending on where it is touched, she said. Lucky Dragons will perform at the Steynberg Gallery on June 8 or 9.

"You have to really care about doing it or else there's no way that it's worth it," he said.

For more information, visit www.pocketproductions.net.

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LETTERS TO THE EDITOR

Gonzales vs. Carhart poor decision by court
Imagined President Baker decided (by executive order) that for every student in every class at Cal Poly. There probably wouldn't be any free time left for President Baker if he had to make executive decisions according to the law. In other words, it is not a serious issue. In fact, the University's administration in its own best interests is not a decision on its own but one which is reached by consultation with the community. Therefore, it is not a decision of a leader. The University's administration is not a leader.
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Kids Camp Counselors
The City of Morro Bay is hiring Counselors for their Summer Kids Camp Program. This is a part time position, 20-40/hr., beginning June 18 and running thru August 17. $21.62/hr. Staff is responsible for child supervision as well as preparation and providing age appropriate activities and excursions. To apply, contact the City of Morro Bay at 772-6207 or visit our website: www.morro-bay.ca.us

Deadline to apply: 5/18/07.

Call for Art! Seeking artwork for "Faces of Truth" gallery highlighting cur- rent issues facing Africa. Contact (408) 821-6253

Pistons win 79-76 (again)

LeBron James has shot 12 for 34 from the field (35.3 percent) in the series as Cleveland heads home in an 0-2 hole.

Larry Lage
ASSOCIATED PRESS

AUBURN HILLS, Mich. — LeBron James' eyes humped his shoulders and looked toward his coaches and teammates. It was as close to a sigh as he could muster for him and the Cleveland Cavaliers. James and the Cavs tried to attack the Detroit Pistons differently, but came away with the same result.

Rashid Wallace scored 10 of his 16 points in the final quarter and made a go-ahead, follow-up jumper over James on the baseline with 24 seconds left, lifting Detroit to a 79-76 victory and a 2-0 lead in the Eastern Conference Finals.

James, who passed up a shot in the final seconds of the series opener, took and missed a spinning shot in the lane with Richard Hamilton draped on him on the ensuing posses-sion.

Larry Hughes grabbed the offen-sive rebound and豢uated it for a technical foul after arguing that James was fouled on his shot attempt.

Game 3 is Sunday in Cleveland.

UC Davis

continued from page 6

uc Davis and Cal Poly are the only schools in the conference to host Division I football — the football-only Great West Football Conference — and they place first and fourth, respectively, as the Big West's top ath­letics budgets. Based on 2005-06 reported expenditures, Pacific is slotted second and Long Beach State not far behind.

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Much of West Region looking up at Reid, Poly track team

Cal Poly's Male Athlete of the Year begins the NCAA West Regional 1,500-meter prelim race at 3 p.m. today.

Evan Rudd / Mustangdaily.com

**Report: UCD to have top Big West budget**

Michael Gehrkin
May 25, 2007

UC Davis — University athletics coaches are called to do more than scrimmage at the NCAA level, it is also the head coach's duty to serve as a mentor as well. At few places is the dynamic more apparent than UC Davis, where upward of $1.8 million is dedicated annually to the supervisors of physical education and lecturer coaches.

There are five total supervisors of physical education on campus: head coaches Bob Biggs (football), Kathy DeYoung (women's golf), Barbara Ireland (women's track and field), Gary Johnson (men's track and field) and Jon Vochatzer (men's track and field, head coach). In addition, Biggs leads the way with a $151,068 base salary for 2006-07.

"Supervisor of physical education” is an academic title and product of the 1970s and 1980s when athleticism was embedded into the physical education program," UC Davis athletics director Greg Warzecka said.

But then, according to Warzecka, the UC system decided to discontinue the title in the late 1980s or early 1990s.

"And so, as some of the supervisors... left here and went to other institutions or they retired, they were replaced with what we call lecturer coaches, a whole different appointment model and a different salary scale," Warzecka said.

Of the 17 lecturer coaches on campus, men's basketball coach Gary Stewart has the highest 2006-07 base salary at $107,644. Women's basketball head coach Sandy Simpson is the third highest-paid women's sport lecturer coach on campus at $98,466.

The eight men's sport lecturer coaches on campus earn an average base salary of $96,905, and the nine women's sport lecturer coaches earn $64,062.

In total, with the supervisors of physical education included, the dollar value for coaching staff through film evaluation.

Chincho is the lone player from a Great West school on the team. The roster includes 13 players from Football Bowl Subdivision (formerly Division I-A) schools, 10 from NCAA Division II, nine from Division III and one from an NAIA school.

A total of 32 NCAA and NAIA conferences are represented.

"This team is a complete cross section of U.S. football," Mackovic said. "We're excited that we are able to have over college level of football and put together a team of players from schools of every size. We hope to represent our country in the highest fashion and be great ambassadors for football around the world."