Pride Week’s prom a hit

Daniella Orihuela-Gruber

Chumash Auditorium was pounded Friday night with the beats and feet of the LGBT Pride Prom and its attendees, which were anticipated to be somewhere between 70 and 100 people.

Though the turnout was much smaller, the energy rivaled that of any club in L.A. or San Francisco.

The prom, which is in its first year, began as a way for the LGBT community to have a friendly venue to dance, said Daniel Pfau, an animal science sophomore and prom coordinator.

Since Tortilla Flats in downtown San Luis Obispo changed into a karaoke bar, there is no place outside of the campus for the community to socialize.

“We won’t hold the prom if there is a new venue next year,” Pfau said. “A social event is really important. Since we no longer have a place to dance with the same gender, the opportunity to do that is great.”

The prom, which was hosted by the Pride Center as part of Pride Week, also had

see Prom, page 2

Retreat focuses on students’ cultural differences, biases

Rachelle Santucci

Students thought about and discussed the multicultural community in San Luis Obispo during a retreat held by the Multicultural Center Sunday in University Union room 220.

The event included activities that made students consider their own cultural identity and the cultural identity of others.

“It gave us a relaxed environment to talk about sensitive issues,” graphic communication sophomore Kimberly Yu said.

The theme for the retreat was “Searching for SLO Culture” and it focused on showing participants the multicultural happenings both on and off campus.

One of the event’s organizers, soil science senior Britani Flarris, said that the retreat was “to get the students of Cal Poly and anyone in the community and have them see where the culture is in San Luis Obispo.”

see Retreat, page 2

What: Learn all there is to know at Poly Escapes’ Climb-A-Thon event, which will include climbing competitions and clinics.

When: The event begins Tuesday, May 22 at 10 a.m. and continues Wednesday, May 23.

Where: The Poly Escapes climbing wall.

For more info: Contact Poly Escapes at (805) 756-1287.

What: Donate blood at a blood drive event hosted by Student Health and Wellness and the communication studies department. Walk-ins are welcome.

When: Tuesday, May 22 from 10 a.m. to 4 p.m.

Where: Mott Lawn.

For more info: Call Nicole Weiman at (805) 341-2659 to make an appointment.

What: Catch a new documentary on the art of hula dancing, courtesy of the Multicultural Center’s Asian/Pacific Islander Awareness Month.

When: Thursday, May 24 at 6:30 p.m.

Where: Performing Arts Center Pavilion, room 128.

For more info: Call Renoda Campbell at (805) 756-1405.

What: Check out “Small Servings,” an exhibit of nearly 150 architecture projects displaying designs for furniture, affordable housing and more.

When: Friday, May 25 to Sunday, May 27.

Where: Chumash Auditorium

For more info: Contact (805) 756-1316 or visit http://architectureshow.calpoly.edu.

What: Poly walks for a cure

More than 600 participants camped out on Dexter Lawn Saturday night as part of Cal Poly’s fourth annual Relay for Life. The event began at 10 a.m. on Saturday and ended 24 hours later. Participants walked around Dexter Lawn to raise more than $57,000 to support the American Cancer Society, while live entertainment, free food and other activities were available to participants.

see Retreat, page 2

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Retreat
continued from page 1
"We're getting the students talking about what's here and how you can find it," she added.
One way they did this was in a community panel discussion where cultural leaders from different places in San Luis Obispo talked about how they contribute to culture here. Some of the organizations represented in the panel were a group living community called the Establishment, the women's antiracism group CodePink and the local public access channel.
"The people who came were leaders in the community, so the quality of input was high," business administration senior Eduardo Rangel said.
The discussion was a way to point out the relationship between community and cultural identity.
"It's about the synergy between the two; how does community influence cultural identity and how does cultural identity influence community," Harris said.
The keynote speaker at the retreat was Fidel Rodriguez, who encouraged people to learn about their own culture. He suggested videotaping older family members talking about how their cultural influences them in order to preserve it for younger generations.
Another activity that involved students was a question-and-answer section where questions from one cultural group to another were discussed. Many of the questions were from Lee Man Wah, who made the documentary film "The Color of Fear.
Some of the questions were between ethnicities. For example, European Americans asked people of color if they would accept an apology on behalf of all whites for racism. Other subjects discussed were gender, developmental disabilities, culture vultures and sexual orientation.
"I liked the question activity because it got so deep into the issues," Yu said. "We were getting it into the open and hearing all these other perspectives."
The students at the retreat sat in a circle and took turns drawing the questions out of a box and reading them out loud.
The point of the activity was not to answer the questions, but to speak frankly about what was being asked.
Psychology junior Jenn Ledbetter said the retreat gave her a different perspective on cultural identity and showed her more about the issues that happen in different communities.
"It was a way to talk freely in an open environment," she said.
The last activity at the retreat was an African dance lesson. A man from Ghana played the drums while his wife taught everyone at the retreat how to do a traditional dance that was originated by Ghanaian fishermen in the 1940s.
Breakfast and lunch were provided for the participants with a variety of food from different cultures. All the food, cups, plates, napkins and utensils were turned into compost in an effort to create zero waste and inform students about sustainability.
Prom
continued from page 1
a prom court competition. Attendees could vote for four people of their choice and the winners could choose their prom "title."
Angela Kramer, a political science sophomore and "prom king," said that it was important to have events like this.
"The best part of being gay is being the community," Kramer said. "There is a sense of family because I think that it can often feel like you're a little fish in a big pond."
"I think the reception of the gay community on campus is taken better than people imagine," said Kramer, who has worked for the Associated Students Inc. Board of Directors. "This is a moderate campus, but it's not an ignorant one."
Other prom court winners included architecture senior Katie Walsh and art and design junior Michael Rogers, who also designed the prom's decorations.
Although the dance was part of Pride Week, it was open to anyone who paid $10 at the door or $7 if they bought their tickets before the event.
Many attendees brought their straight friends to the prom, like forestry sophomore Liz Fox, who brought forestry senior Kate Napier as her date.
"It clicked for me in seventh grade," said Fox, who is taking an LGBT literature class this quarter.
"I think it's been so much fun," said Dicato. "If they do this next year, I will definitely be there."
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SAFER thanks these student organizations for their commitment and dedication to ending sexual assault on campus.

Local briefs
SAN LUIS OBISPO - A 25-year-old man was hit by a train Saturday night when he failed to respond to the oncoming horn.
Police found Nicholas Hopkins at the railroad crossing near the 600 block of California Boulevard when they received reports that a pedestrian had been hit. Hopkins was treated at the scene by San Luis Obispo City Fire and San Luis Ambulance personnel and sustained minor to moderate injuries, which included a head wound and abrasions, police said. He was later taken to the Sierra Vista ER for treatment.
Authorities said the train was slowly traveling southbound when the conductor saw Hopkins on the tracks. Though the conductor sounded the horn several times, Hopkins did not respond and the train could not be stopped.
Hopkins was under the influence at the time of the incident, police said.
Compiled by the Mustang Daily staff

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MUSTANG DAILY
NEWS
Officer killed in Idaho courthouse shootings; 2 others found dead in church

John K. Wiley

MOSCOW, Idaho — A sniper sprayed dozens of bullets on a courthouse, killing a police officer and wounding a sheriff's deputy and a civilian, then apparently killed a caretaker and himself Sunday in a nearby church, police said.

Investigators believe the shooter deliberately fired into an emergency dispatch center inside the Latah County Courthouse late Saturday to lure people into the line of fire. The officer was killed as he rushed to the courthouse, and the deputy helped pull the officer out of the way before being shot, said David Duke, Moscow's assistant police chief.

Shortly before 6 a.m., three SWAT team members entered the First Presbyterian Church and found the bodies of the shooter and another man, Duke said. An assault rifle, ammunition and spent shells were found next to the gunman's corpse, he said.

The shooter died of what appeared to be a self-inflicted gunshot wound to the head, Duke said. His body was found in the sanctuary, and the body of another man was found in the church office. The second man also died of gunshot wounds, Duke said.

Authorities did not release either man's name, but the church's pastor, Rev. Norman Fischer, identified the victim inside the church as Paul Bauer, a sexton believed to be in his 60s who lived in the neighborhood and had gone inside after hearing the gunshots. The man was undergoing surgery and was in stable condition.

Police had no information about the gunman's motive.

"He was just shooting at anybody he could," Duke said.

Correspondent newspapers were found outside the church. Duke initially estimated that 75 shots were fired, but later said it was not clear how many shots the gunman fired.

None of the officers who responded returned fire, Duke said.

Officers surrounded the church, which is across the street from the courthouse and located in a residential neighborhood near downtown and Moscow High School. A final shot was heard from inside the church about 1 a.m. Sunday, Duke said.

State

SAN FRANCISCO (AP) — A 35-year-old man died at the finish line of the annual Bay to Breakers race Sunday after running the 7.46-mile course through the city.

The man collapsed just after 9 a.m. along the finish line at Ocean Beach. His name has not been released and the medical examiner's office gave no further details.

Deaths in the race are not unusual. In 2003 Nicholas Ng, 28, died from dehydration in Golden Gate Park and entrants have died during the race in 1995, 1996, and 1997.

GORMANN (AP) — Firefighters made progress Sunday on a 2,500-acre wildfire that chased thousands of people from campsites near Angeles National Forest.

The 4-square-mile blaze was 80 percent surrounded and crews hoped to fully contain it by 6 p.m., said Los Angeles County fire Capt. Mike Brown.

"There are a few hotspots, but things are looking pretty good," Brown said.

Firefighters on the lines were helped by dipping nighttime temperatures, although winds dropped, the aircraft were grounded overnight.

Briefs

WASHINGTON (AP) — Celebrity chef Rachael Ray is promoting the Great American Bake Sale, a national campaign in which participants hold bake sales this summer to raise money to feed hungry children.

"Imagine what it's really like to go hungry," Ray said on ABC's "This Week" broadcast on Sunday. "And then imagine what that must be like for a small child, how that must make them feel, completely lesser-than in every way; they're not good enough to get food!"

The Great American Bake Sale was created by the charity Share Our Strength in partnership with PARADE Magazine.

CLEARFLEET, Pa. (AP) — A bus crashed in central Pennsylvania early Sunday, killing two people and injuring 32 others, authorities said.

The bus was Interstate 80 with 36 people on board when it crashed six miles west of Clearfield around 3:30 a.m., state police said.

The bus ran off the right side of the highway before veering left across the roadway, running up an embankment and flipping onto its side in a grassy area, said Trooper Jamie Levier.

International

LONDON (AP) — Britain's Royal Mail is issuing a series of seven stamps depicting the covers of the best-selling "Harry Potter" books just before the final volume goes on sale.

Millions of the stamps will be issued on July 17 in part of the post office's tradition of celebrating "social themes and important occasions central to our way of life," said Juliette Edgar, who is in charge of special stamps at Royal Mail.

"Harry Potter and the Deathly Hallows" goes on sale July 21.

TRIPOLI, Lebanon (AP) — Lebanese army tanks pounded a shadowy group suspected of ties to al-Qaida on Sunday, targeting its headquarters inside a Palestinian refugee camp after hours of clashes killed at least 22 soldiers and 17 militants.

The violence between the army and the and the Fatah Islam group erupted both in the northern port city of Tripoli and the adjacent Nabir al-Oared refugee camp. It added further instability to a country already mired in its worst political crisis between the Western-backed government and Hezbollah-led opposition since the end of the 1975-90 Lebanese civil war.

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Body image distortion, pressure to fit in may be formula for disorders

Ashley Luftmuth
THE JOURNAL (KERRY LIN)

ATHENS, Ohio — Imagine feeling so guilty about eating potato chips at a restaurant that running the three miles home at midnight is the only way to alleviate the guilt.

For Ohio University freshman Karli Lear, this was reality as she struggled with anorexia nervosa last year. Eating disorders, obsessive dieting, exercising and taking weight loss pills are results of an overarching problem affecting many college students: Body image distortion.

"Body image, an individual's perspective on his or her appearance, is the biggest predictor of eating disorders and ethnicities — are more susceptible to any type of disorder because of the stereotypes of a new environment," Levitt said.

College students — of many genders and ethnicities — are more susceptible to any type of disorder because of the stressors of a new environment, Levitt said. She said students often go away from their safe environments with the support system of friends and family, and acquire new responsibilities, from finances to feeding themselves.

"Body image distortion is a manageable stress and the desire to fit in," Levitt said.

Body image and lifestyle can be cyclical. Lifestyle patterns such as what a person does, whom he or she is friends with and what kind of magazines or movies he or she watches, can change a person's perception of what he or her body image should be and can, in turn, lead to body image distortion, Levitt said.

Or, once a person's body image is distorted, his or her lifestyle will change to accommodate those standards. The changes can range from dieting to obsessive exercising to eating disorders.

For Lear, it was a combination of eating less and exercising more. Her weight fluctuated her senior year of high school — at her thinnest, she was 105 pounds.

"I looked gross," she said. Lear began seeking treatment, but when she came to college, she felt the familiar pressure to be thin — and anorexia surfaced.

"You go to parties and think, 'These girls are so pretty.' You get jealous of other girls and you think, 'I want that body even if it's not your body type,'" Lear said.

Other OU students agree that the college atmosphere promotes a culture of thinness.

"It was the perfection thing for me," said sophomore Katie Brobeck, who was bulimic last year and is now recovered.

The body she desired was unachievable, and the eating disorder was a horrible way to live, Brobeck said.

Heather Hirsch, a junior, explained how distorted body image and subsequent eating disorders affected her life before she recovered.

"It was a feeling of control — it was how I identified myself. It was my secret comfort when I was upset," said Hirsch.

Risa Whitton, assistant professor of geography and women's studies, said that in her introduction to women's studies class, the men she said there is just as much pressure for men to fit a mold.

"I felt more pressure to be more athletic when I came to college," said freshman Jordan Penn. "And there are guys that always say 'I need to be in the weight room.'"

Both genders have standards for appearance — something that won't change any time soon "because it's what you see that first attracts you to someone," Penn said.

The average age range for developing an eating disorder is about 19 to 25 — the typical college years of an individual's life, according to a 2006 report in The American Journal of Psychiatry.

The average American woman is 5 feet 4 inches tall and weighs 140 pounds. The average American model is 5 feet 11 inches tall and weighs 117 pounds. Most fashion models are thinner than 98 percent of American women.

Ninety-one percent of women recently surveyed on a college campus had attempted to control their weight through dieting; 22 percent dined "often" or "always.

Twenty-five percent of American men and 45 percent of American women are on a diet on any given day.

Thirty-five percent of "normal dieters" progress to pathological dieting. Of those, 20 to 25 percent progress to partial or full-syndrome eating disorders.

Wayward whales in Sacramento on the move

SACRAMENTO (AP) — Two whales that took a wrong turn and swam 90 miles inland to California's capital were heading back toward the Pacific Ocean on Sunday, according to the U.S. Coast Guard.

The humpback mother and her calf — nicknamed Delta and Dawn by the state's lieutenant governor — started moving southwest on the Sacramento River at around 5:30 p.m. and were about 15 miles outside the Port of Sacramento early Sunday evening, Coast Guard and California Department of Fish and Game officials said.

The wayward pair were being followed by nine vessels carrying Coast Guard officers and wildlife officials to make sure they did not reverse course.

"Nothing triggered it. They just started moving on their own," Leshik said.

If the whales maintain their current speed and direction, the pair would be in the Benicia area, just east of San Francisco Bay, sometime after midnight, officials said.

"We need to do whatever we can to stay behind them and keep them going in the right direction," said Carrie Wilson, a marine biologist with the California Department of Fish and Game.

If the whales choose to turn around, they would be in the Benicia area, just east of the Golden Gate Bridge to return to the ocean.

Wilson said the boats will not follow the whales after dark. "We can't follow them after dark because they don't have tags, and we don't want to run them over," Wilson said. "We'll try to pick it up in the morning."

The whales' plight has been followed closely, and hundreds of people have gathered along the banks of the Port of Sacramento to get a glimpse of the pair. More people lined the banks of the Sacramento River trying to get a glimpse of the retreating whales.

Jim Oswald of the Marine Mammal Center said the whales' change in direction might have been spurred by tug boats. "The tags were out in the basin and the whales decided to follow them. They've been on the move (ever since)," he said.

If the whales don't continue on their current course toward the ocean, marine mammal rescue crews could try to lure the pair in the right direction. "We're recording sounds of other humpbacks feeding. That strategy worked in the case of a humpback named Humphrey, who in 1985 swam in the delta for nearly a month before returning to the Pacific.

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And the verdict is: 'Rule' out new Lohan movie

Lohan, Huffman, Fonda fail to connect with each other, audience

Giana Magnoli

What do you do with your uncontrollable teenage daughter? Send her to Idaho!

In "Georgia Rule," living amid Mormons is supposed to be an ex-drug-using, slutty compulsive liar.

Frustrated mom Lilly (Felicity Huffman) drops off her daughter Rachel (Lindsay Lohan) to stay with the supposedly hard-ass grandma Georgia (Jane Fonda), who is actually a big softie. Rachel attempts to seduce everything that moves, including Mormons and a very forlorn-looking Dermot Mulroney with embarrassingly bad hair (who by the way, used to date her mom). Then there's the charming plotline of Lilly's new husband maybe, maybe not, sexually assaulting Rachel from age 12 to 14 and burying her silence with fancy cars.

So, basically, take any thoughts of:"him,""feel-good" or "summer flick" you may have acquired from the preview and throw them out the window. It's painfully awkward at moments. Not funny awkward like Fonda rendering Stephen Colbert speeches, but shifting-in-your-seat-into-the-theater awkward.

Granted, it's a Lindsay Lohan movie, but I thought the other actresses could save it. Wrong. This movie is messed up, primarily because there can be no affection for the characters.

The male characters aren't even worth mentioning, as they must only be there as reminders that longer hair does not look good on everyone. Huffman shows none of the spunkiness she displays on "Desperate Housewives" as Lynette. She plays an indecent alcoholic who, how original, doesn't get along with her mom, and doesn't know whether to believe her lawyer husband or troublesome daughter. We can't really blame her for that though, they're both liars.

Georgia spends most of her time gardening with the young boy neighbors and speaking "rules" at random unidentified, to her, cute, some one she has one kick-ass scene where she chases the stepdad with a baseball bat and threatens his Ferrari. At least she takes sexual assault seriously. If anyone had good feelings left after meeting Lindsay Lohan as a person ("Parent Trap" lovers in denial, perhaps), this movie will crush them. This character is so tabloid make Lohan out to be in real life: a short-skirted, look-at-me sort of person who has an intimate relationship with drugs, alcohol and people she just met. The audience is left with no doubt that her character has enough notch a few more on her belt to worry about something worse.

Rachel makes one friend, a long-haired Mormon guy, whom she promptly gives a blow job to in a notebook, since it's so wrong that he has never had sex. The two of them road trip up to BYU, tell his girlfriend, and get spied on by the girl­ friend's many friends as punishment. Rachel threatens them with the only weapon in her arsenal: "If you ever call me a name, ever again, I will find all your boyfriends and f--k them stupid."

"Georgia Rule" is a drama that features a scandalous Lindsay Lohan along with Felicity Huffman and Jane Fonda.

Ironically, the character wears white outfits for most of the movie. Seriously, it's white dresses, white shirts, white pajamas - who only owns white clothing? I don't know if it was meant to be symbolic, a doe­ mond in the rough sort of thing, but it was weird.

The movie attempts to make fun of Mormons on a regular basis, but fails at that as well. The truth is, everyone watching the movie may feel the urge to convert, because the normal Californians are pretty screwed up.

In the end, mother and daughter reunite in a tearful hug on the side of the freeway, bringing the movie full circle. You can't help but dab a tear or two, watch the credits roll and think, wow — that's two hours and $7.50 that I'll never have back.


Book review: 'The Professor's Daughter' a sweet, lighthearted tale

Dafina Pleban

Director (USA)

The daughter of a British professor and an esteemed Egyptologist, Lillian Bowell has found ways of being her own sort of fun within the stiffly proper environs of Victorian England. When that sort of fun comes in the form of the mum­ nified remains of Imhotep IV, one might won­ der exactly what sort of book "The Professor's Daughter" really is. The answer, surprisingly enough, is a lighthearted tale of a madcap necrophiliac romance and intergenerational rivalry.

Yes, you've read that right.

And golly, it's terribly, terribly sweet. Translated from French, Joann Sfar's "The Professor's Daughter" takes the conventional, unlikely romance and approaches it from a fresh, surprising perspective.

How could Lillian, bored staying at home all day, possibly think that her father's dusty old mummies, any no to walk in the park from a recently unearthed Imhotep IV, former pharaoh of Egypt?

They may draw strange looks as they take there tea in a nearby cafe, but everyone is enthr­ ally too proper to ask them to leave. It is only after Imhotep has a little too much to drink — after being dead for 3,000 years he finds it hard to hold his liquor — do they run into trouble.

What follows is an epic adventure of fathers, sons, dynasties and romance. A misunderstanding leads to multiple murders and Imhotep and Lillian being on the run. Queen Victoria shows up for a little fun along with a whole host of dynamic, unique characters. Mr. writing, even through translation, is crisp and clean, moving the unlikely duo along the narrative with creative efficiency, yet never sacrificing the sometimes startlingly bittersweet moments of reflection. Painted in gorgeous sepia-toned watercolors by Emmanuel Guibert, the book is detailed with delicate impressionistic brush strokes and little flourishes of color. Perfectly suiting the blithe, bright tone of the book, Guibert's art manages both caricature and emotion with equal grace, bringing real expression to an essentially facetless character.

The new edition contains some test sketches Guibert did when visiting London. The contrast between the delightful, spry mummy of Imhotep IV and the tortured, twisted forms of those in the museum only makes his distinctive style stand out more. Despite taking 10 years to reach the states, "The Professor's Daughter" is worth the wait. Come to think of it, anything that manages to make the romance between a 3,000-year-old mummy and a courageous, spirited Victorian girl understood must be worth at least 3,000 years of waiting.

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Touring the wineries and breweries of SLO County

Cristina Albers

By the time the weekend rolls around, a bit of relaxation and stress relief is needed. It's time to forget responsibility and make a toast to the wonderful wine and beer in San Luis Obispo County. A day of tasting can cure the worries of the week, but the question is: where to go?

The climate conditions in San Luis Obispo are ideal for vineyards. Los Osos channels cool pacific breezes straight to the mouth of Edna Valley, bringing frequent fog and cooler climate Syrah. Balieyana Winery was founded over 20 years ago by Katherine Brennan. Among other things, Edna Valley Vineyards focuses on their estate-grown Chardonnay. Balieyana is one of the longest growing seasons in California. Balieyana, located in the heart of Edna Valley, finds these conditions particularly ideal for growing its concentrated Chardonnay, Pinot Noir, Sauvignon Blanc and cooler climate Syrah.

Balieyana Winery was founded over 20 years ago by Catherine Nudain, and her mantra continues to inspire those who are there now: “Be the best you can be in whatever you pursue.”

The vineyard is divided into 13 blocks, devoted to Pinot Noir, Syrah and Chardonnay. Seven different clones of Pinot Noir and four of Chardonnay, all on a variety of rootstocks, were selected for their opening patterns, bunch sizes, contributions to color, complexity and nuance. The selection was delicious and Nois from several nearby vineyards. Small lots of other wines are also produced, including Chardonnay, Syrah and a Port-style wine.

The aim of Balieyana and Churchill is to create pleasurable dinner wines in which there is a harmonious balance of fruit and oak, structure and texture. Mark Stahl, a 27-year-old elementary school teacher from Arroyo Grande, considers the Balieyana and Churchill Pinot Noir to be the best.

“It’s so different from other Pinot Noirs that I’ve tried... I will definitely be coming back or stocking up because this, to me, is better than any dessert,” Stahl said.

Edna Valley Vineyards also brings a remarkable mix of wines to the table. The main idea behind the workings of Edna Valley Vineyards is that wine should be a pure expression of the place and the grape as possible. Their fruit is handled gently and they treat the wine with respect, utilizing a minimal approach in the winemaking process, allowing for the wine to express its true nature.

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Downtown Brewing Co. is one of the most popular spots for a college student’s Friday night, serves as a brewery, restaurant and place for dancing.

The brew master, Steve Courrier, has won several awards in connection with his work at Downtown Brewing Co. and is nationally recognized for his brewing skills.

“Wine was never really my thing, it’s too fancy, but I would take a cold beer any time,” Courrier said.

Downtown Brewing Co., one of the most visited spots downtown, claims that its quality is its passion. In its goal is to craft the finest regional beers in the United States.

The Firestone Double Barrel Ale and Pale Ale each earned gold medals and top honors in their respective categories at the California State Fair Commercial Craft Beer Competition of 2002. Earlier this year, the Double Barrel Ale earned the lome gold medal for top honors in its category at the World Beer Cup, as well as a gold medal for 90 points at the World Beer Championship.

Central Coast Brewing uses this thought as inspiration to bring back the idea of what beer used to mean, and along the way has created a quality name and reputation for itself. Recognized as one of the premier brewing facilities in California’s Central Coast region, this brewery is known far and wide for its variety of hand-crafted, one-of-a-kind microbrews and signature ale.

If interested in tasting some of the finest beers on the Central Coast, like Ryan Cinders, a 25-year-old chef, then Central Coast Brewing is a place to try.

“There’s a lot of wine tasting, but not a lot of beer tasting,” Cinders said. “I wish there were more breweries like this, where you can come in and sample all sorts of beers... This is my favorite; it has the best beer to go with food.”

Firestone Walker Brewing Co., located in Paso Robles, claims that its quality is its passion. In its goal is to craft the finest regional beers in the United States.

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All brewers included a fine selection of various beers, but the Firestone Pale Ale captured my taste buds the most.
A safari expedition with gorillas included

The hot African sun beat down as the safari explorers went out to track a prize. The bushes were dry and suddenly they spotted the gorilla in its natural habitat. They quickly find their net and slowly creep forward. That creep turns into a rolling run and these fierce explorers capture the gorilla as it lies fully enveloped in the net, struggling with all its energy to escape.

Well ... perhaps the story goes, the sun beat down in Paso Robles as two Cal Poly girls dressed in safari outfits at the Paso Robles Wine Festival make their way through a jungle of people. These lovely ladies actually tackled another winery worker dressed in a gorilla suit in front of a crowded dance area at the festival. Perhaps though, they were tackling the competition. This is all part of some wineries new strategies for marketing, gorilla marketing that is. At the Paso Robles Wine Festival, stickers were passed out and "cork" necklaces were handed out. These additional bits of branding are quite silly outside the event's walls, but inside, are sheer marketing brilliance.

Directions will perform during UU Hour Thursday, May 24 from 11 a.m. to noon.

Petite Echelle is an invitational art exhibit on a small scale that is showing at the San Luis Obispo Art Center until June 3. All works are for sale and the proceeds will benefit the artists and the Center's exhibition and education programming.

Festival make their way through the Paso Robles Wine Festival. These lovely ladies actually tackled another winery worker dressed in a gorilla suit in front of a crowded dance area at the festival. Perhaps though, they were tackling the competition. This is all part of some wineries new strategies for marketing, gorilla marketing that is. At the Paso Robles Wine Festival, stickers were passed out and "cork" necklaces were handed out. These additional bits of branding are quite silly outside the event's walls, but inside, are sheer marketing brilliance.

Another example of a winery thinking outside the box is Cass Winery. They use wigs and, wigs and, wigs and, wigs and, more important-ly, wine. Back to the gorilla in its natural habitat. They quickly find their net and slowly creep forward. That creep turns into a rolling run and these fierce explorers capture the gorilla as it lies fully enveloped in the net, struggling with all its energy to escape. The attention brings curious customers to the winery, which is the prima-ry intent. The team went around passing out "safari glasses" to wear with the name and address of the winery. With the safari idea, the Cass Winery team promoted the wineries new wine, called Serengeti. The black and white zebra striped label clearly promotes a wild African adventure for those who pur-chase it.

It's only half the battle. The black and white zebra striped label clearly promotes a wild African adventure for those who purchase it.

To take notice of a gorilla and two safari girls is only half the battle. Hopefully, these imaginative consumers will make it to the actual winery to take advantage of the whole Cass line-up.

The Paso Robles Wine Festival is located in between Paso Robles and Creston. One hundred percent of the wine made at Cass are Estate Grown. The vineyards surround the tasting room and winery, making the experience interactive for the wine rover. Another feature of the winery includes the restaurant on the premises. In addition, Cass is one of the only few wineries that offers free shipping of their wine club selections. They are located at 3754 Linne Rd., Paso Robles, CA 93446. Contact them at (805) 239-1739 or online at www.casswines.com.

Lauren Jeter is a 2005 wine and viticulture graduate pursuing a master's degree in agronomy.
LETTERS TO THE EDITOR

Despite opinion, wall on Dexter meant to educate

As a member of Cal Poly Students for Justice and Peace in the Middle East club and facilitator of discussion at Wednesday's wall display, I was shocked to see that so many students had no idea that this wall was being constructed. The fact that Americans are so uninformed and that the American media is so uninformatory is appalling.

Regardless of opinion, I was glad that we as a club could reach out to many students about what is going on in the world. So at Cal Poly, I challenge you to Go to the BBC Web site or look up the French newspaper Le Monde in English translation. The viewpoint will differ drastically from the one that you see on the news every night, or even in The New York Times.

Maybe along the way, you will learn about the 4.1 million Palestinian refugees who have no home, no citizenship to any country and no rights. Maybe you will hear about the $3 billion that the U.S. gives to Israel in military and economic assistance every year, or the fact that we give none to Palestinians. At least you will get a different view of the facts. This wall is a force-fed through our media every day.

Marie Barakatt
English sophomore

Club proclaims Palestine, not peace

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Schools should give back Chevron money

This column constitutes a slight change of pace for Mustang Daily. I usually cover, but it regards an issue of terrible importance to any resident of California. Recently, the California Democratic Party received a $50,000 donation from the Chevron oil company that owns more than twothirds of all refineries in California. This is only the latest incident in a concerted attempt by Chevron to buy off Democrats all over the state. However, and a serious problem for the party that claims to stand for environmental protection and progressive values in state, is what's so bad about Chevron, anyway? Just like the electric industry during the 2001 blackout, Chevron has figured out that they can make money by producing less gas. Chevron increased its first quarter production by 22 percent compared to last year, claiming its "production rate" as the reason for that decrease. As a result of this declined production, however, the margin of error in the production line increases dramatically. Any unexpected disruption to the operation of a gas sends prices skyrocketing, and that price increase is passed directly to the California consumer. Since gas production costs stay stable over time, that price increase equals pure profit in the pockets of Chevron's executives and shareholders. It's like new socks or new tube socks, gas isn't a commodity that the average consumer can live without, or for which immediate alternatives exist. Consumers are forced to pay for this gas, despite the price increase.

In other eras, this type of economic situation would be called a trust, but when Chevron and the rest of Big Oil are forking over hundreds of thousands of dollars to California politicians, those in charge of regulating such markets look the other way.

During the 2006 campaign, the normal companies spent nearly $90 million on California political candidates, and to defeat the alternative of Proposition 89. Anyone with an ounce of reason knows that corporations don't act out of charity, especially when it comes to political donations. One could argue that the California Democratic Party should take the money of oil producers and pass it on to them, and hope that they can act free of that oil company's interest. That's wishful thinking.

If you're looking for any more evidence of the direct linkage between our elected officials and Chevron, this time, it comes from the Students for Justice in Palestine and most human rights organizations.

Dr. Zina Bures
Assistant editor

Cal Poly Portal not updated

Thank goodness for Mustang Daily, because the Cal Poly Portal does not keep students up to date on current issues. I went onto the portal Friday to see if I could find any of the results of the ASI presidential election run-off. There was nothing about the run-off on the main page, and nothing in the ASI News section either. So I proceeded to check on the ASI tab. Nothing still.

In light of the tragic events of Virginia Tech, I think that if the Cal Poly Portal cannot update students on an election that was finished over 24 hours ago, how are we supposed to learn of emergencies happening on campus?

Nadeen Qaru
Student

LETTERS

Mustang Daily reserves the right to edit letters for grammar, printability and length. Letters, commentaries and cartoons do not represent the views of the Mustang Daily. Please limit length to 250 words. Letters should include the writer's full name, student ID number and class standing. Letters must come from a Cal Poly e-mail account. Do not send letters as an attachment. Send the text in the body of the e-mail.

By e-mail:
mustangdailyopinion@gmail.com

By mail:
Letters to the Editor
Building 26, Room 232
Cal Poly, SLO CA 93407

POLITICAL COLUMN

Democracy should give back Chevron money

The Mustang Daily staff takes pride in the fact that we give none to Newspapers Le Monde in English translation, and that the American media is so uninformatory. In light of the tragedy of Virginia Tech, I think that if the Cal Poly Portal cannot update students on an election that was finished over 24 hours ago, how are we supposed to learn of emergencies happening on campus?

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LETTERS

This is an op-ed by Jacqueline implicitly, rather than by saying "We didn't type these facts so I don't know if they are correct." If you hate someone you hate something in him that is a part of yourself. What isn't part of ourselves doesn't ostracize us.

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LETTERS
Baseball continued from page 12
caliber of (Thom) Eager on the mound; you just want a lead and try to hang on, plus we were down in the bottom of our lineup."

The Mustangs three unearned runs in the second would be their only runs of the game and the Titans would only answer with one run on the plate in the fourth.

Eager (10-3) gave up one run on seven hits in 7 1/3 innings. The sophomore right-hander walked two and struck out two, with 74 of his 110 pitches thrown for strikes. Evan Reed threw 1 2/3 scoreless innings of relief to earn his 10th save of the season.

Asked about his thoughts while the Mustangs went on their second-inning scoring run, Eager said, "I was like, 'Here, give me a couple and I think I can hold them.'"

Of Reed, Eager said, "Evan came up and did a great job, so you can't ask for anything better. He's been nails for the last couple of weekends." Cal Poly closes the regular season at Big West rival UC Santa Barbara next weekend.

Lee answered whether the team has a chance to return to the NCAA Tournament with a definitive, "I don't think so."

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San Antonio had an assist-to-turnover ratio of 26-13 in the game and held Utah to 29-percent shooting in the first half.

Jaine Aron

SAN ANTONIO — With three NBA championship flags high above the court, and many of the key players from those title teams in the line-up, the San Antonio Spurs opened the Western Conference Finals like a team ready to add to their collection.

Well, for most of Game 1. Tim Duncan, Manu Ginobili and Tony Parker were terrific for three quarters, then good enough at the end to carry San Antonio to a 108-100 victory over the upstart Utah Jazz on Sunday.

Playing only 39 hours after ending a rough and tumble series with Phoenix and facing a team they could've taken lightly, the Spurs zoomed to a 19-point lead before halftime and were still ahead by 18 early in the fourth quarter. Then a combination of fatigue and Utah's Deron Williams turned things interesting in the final minutes.

Although the Jazz never got closer than seven points, and lost for the 17th straight time in San Antonio, Utah's late rally certainly got the crowd loud standing ovation when he entered for the first time after being suspended the two previous games because of his hard foul on Phoenix's Steve Nash. He drew another big cheer the first time he went in after halftime, but didn't score — or take a shot — in 15 minutes.

"I'm happy the fans accepted me back," Horrory said. "It was very funny."

San Antonio started slowly, then Ginobili came off the bench and the Spurs wound up making 66 percent of their shots in the first half.

Robert Horry received a long, loud standing ovation when he entered for the first time after being suspended the two previous games because of his hard foul on Phoenix's Steve Nash. He drew another big cheer the first time he went in after halftime, but didn't score — or take a shot — in 15 minutes.

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Montana State football fires coach after another player arrested

Cal Poly is 9-4 all-time against the fellow Football
Cal Poly is 9-4 all-time

The MSSU Athletic Department will not meet in the
school, including a 7-0 mark since 1997. The two schools will not meet in the

The New York Times Crossword

ANSWER TO PREVIOUS PUZZLE

Across
1 Lhasa _ (dog) 35 Gossip queen barrett
3 Look like the answers to the six starred clues 41 Supply-and-
6 All ___ in three parts 11 Spotted 12 Manna _ of the
14 Distress signal 13 German auto 15 German auto
17 German auto 18 "Park ranger's

Edited by Will Shortz 44 Sudden

No. 0409

1 B parchment or oak
2 Watch from a
35 Cottage
42 Babette
48 Busybody
54 Hold

56 Worried 100 0.0

58 Adjust the pitch

Down
1 Visibly horrified
2 Saved sighted-cyo
circle
3 KP
4 Whitefish
5 Lidstrom as the Detroit
6 B & O.
7 7-0 mark last year. He led the
8 Upper
9 Beethoven
10 Librarian
11 "American
12 "Park ranger's
13 Former
14 "It's a good move — when it
15 "It was a lucky goal, but it still
16 "It's a good move — when it
17 "It was a lucky goal, but it still
18 "It was a lucky goal, but it still
The Mustangs were ousted 18-4 in the second round of the NCAA tournament.

The Cal Poly softball team had the most successful season in program history, advancing to the NCAA tournament for the second time. The Mustangs have had their back against the wall after a 9-6 loss to host BYU in the opener of the four-game, double-elimination regional Thursday at Gill Miller Field in Provo, Utah.

"It was disappointing to have (BYU) come out and take it to us because we knew we could play with them," Cal Poly head coach Jenny Condon said Sunday. "It was disappointing to lose to Southern Utah. That's the beautiful thing about the postseason — everybody's 0-0." The 19th-ranked Cal Poly defeated the Mid-Continent Conference champion, entered Friday's elimination game with a 29-30 overall record. Cal Poly, which won their first outright Big West Conference title this season, entered the same game 39-16.

The regional was eventually won by favored Arizona State — the seventh overall seed in the 64-team field — by a score of 6-3 over BYU on Saturday.

Cal Poly had an uphill battle almost from the get-go Thursday after surrendering six runs in the first inning to the Cougars, whom they had split a pair of games against during the regular season.

The game didn't change, Condon said. "The pressure is perceived pressure. They're pitched, played defense, played top teams all year long. Sometimes that (pressure) factor they put on themselves.

The Mustangs were ousted 24-13 in the two games, including a 14-4 margin Thursday. "I don't really feel like we felt pressure," Cal Poly senior center fielder Lisa Modglin said Sunday. "We had really good warm-ups and were really relaxed."

Modglin, Cal Poly's Female Athlete of the Year, Big West Player of the Year and National Fastpitch Coaches Association All-West Region first-teamer, was a combined 6 for 6 in the regional after finishing the regular season second nationally among all Division I players in batting average (.488). Many trademarks of Cal Poly's success all season were reversed. In the two games, the Mustangs left 17 runners stranded and neither of their respective starting pitchers (Robyn Kontra and Jenna Maiden) made it out of the first inning.

"It helps to know that in the first inning," said Modglin, one of five seniors. "It was new for us, so we didn't really know what we were getting into. I think it's a huge step. To get our feet in for the first time is awesome."