Recent sexual assault possibly tied to attacks in 2006

Police are investigating a sexual assault that occurred early Saturday morning in downtown San Luis Obispo, which may have been committed by a suspect tied to a series of sexual assaults that took place in November and December.

At about 1:30 a.m. on Saturday, the suspect stopped the female victim near Buchon and Nipomo streets while she was walking to her friend’s house. The San Luis Obispo Police Department said in a statement. The suspect initiated a conversation with her and then proceeded to follow her to her destination before coming up behind her and putting his hand over her mouth, police said. They ended up on the ground, but she fought him off and he tied her to her destination before coming to an end on Nipomo Street.

Police reported the suspect as a white male in his early to mid-twenties with a medium build and short, dark hair — a description that matches that of the November and December suspect. He was reported to have been seen last wearing blue jeans and a dark, hooded sweatshirt.

In response to the recent event, the San Luis Obispo Police Department will be increasing its patrols in the areas where the assaults have taken place, and the department is encouraging downtown businesses to post the sketch of the suspect. Anyone with information can reach the San Luis Obispo Police Department at (805) 781-7317.

Alley Obsession

It’s the bottom of the 10th frame, there are two minutes left in the hour and she’s up. She slides her sweaty palms down the side of her jeans as she picks up the 12-pounder. The 10-foot walk takes ages and she sets up her feet along the arrows with a deep breath. It’s a long lane ahead and pressure is building. Her team is counting on her as all eyes watch intently.

OK, so maybe it’s not so intense, but the game of bowling takes a spot in the lives of over 600 students each quarter in PE 109 and 112, beginning and intermediate bowling.

Two students named women of the year

Daniella Osorio

Urbana-Grober

Kandyce Britt

Ruthie Osorio and Brittany Wiley tied for the student of the year award offered each year by the Women’s Center, in the 25th annual Woman of the Year awards.

Wiley, an English senior, is a student assistant for the Allenworth Mentoring Program where she helps coordinate the program with her supervisor, Donna Davis.

“Shes the most exceptional assistant,” Davis said. “She puts in a great work effort, is a great role model and mentors other.”

Wiley also participates in the Society of Black Engineers and Scientists and the Black Student Union.

Davis said Wiley plans to get a master’s degree in African-American studies and become a professor.

Osorio, an English student, will graduate with her degree after the summer quarter 2007.

The contest was designed to “help spark innovative new approaches to affordable housing development,” according to a Bank of America press release.

“That’s so proud of what they accomplished,” architecture professor Daniel Panetta said.

Panetta served as coach for the team that was comprised of students graduate and undergraduate students from a variety of majors.

The Cal Poly team submitted a 130-page report and gave a 30-minute presentation on the 52nd floor of the Bank of America Center.

Stanford University won the competition with a design focused on San Francisco’s homeless population. Their proposed building site was for a vacant lot previously occupied by a portion of the non-demon­ished Embarcadero Freeway.

For more Info: Contact Maureen Walsh at mwalsh@calpoly.edu

What: Improve your interview skills at a workshop provided by Career Services.

When: Thursday, May 17 from 11 a.m. to noon.

Where: Student Services building, room 224.

For more info: Contact ASI Events at (805) 756-1112.

What: Help fight cancer by participating in the American Cancer Society’s Relay for Life.

When: Saturday, May 19, to Sunday, May 20.

Where: Dexter Lawn.

For more info: Contact Maureen Walsh at mwalsh@calpoly.edu

What: Sign up for classes for summer quarter 2007.

When: Starting today.

Where: CPReg.

For more info: Contact Academic Programs at (805) 756-2246.

What: ASI hosts its second “Sustainability in the Industry” speaker with Keith Fox, former vice president of Cisco Systems, who will discuss advances in green energy.

When: Today from 5 to 6 p.m.

Where: Bordenstein Engineering Center, room 104.

For more info: Contact ASI Student Government at (805) 756-1291.

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Housing
continued from page 1
UC Berkeley finished second with a proposal to build at the Glen Park Bay Area Regional Transit parking lot.
Panetta was unsure what set the Stanford design apart from the others, and is anxiously awaiting the judges' debriefing to clarify their decision.

The judges of the contest evaluated financial feasibility, community acceptance and impact, eco-friendly characteristics and design innovation.

Panetta was most impressed with his team's attention to detail and the quality of their final project, which the team started working on around the beginning of the winter quarter.

"Given the time frame our students had to work with, they explored much more in depth. They exam­ined possibilities all the way down to the individual unit level," Panetta said.

The judges were impressed with Cal Poly's proposal because of its sustainability and focus on who the design was for.

"They worked very hard to find that out," Panetta said.

The team worked with community members in Santa Maria, including City Council members and the People's Self-Help Housing Corp.

This year marked the first time the contest judged projects on use of green building and environmental sustainability.

Panetta said the biggest challenge the team faced was coordinating the various aspects of the project and finding time to put it all together.

Cal Poly won the competition in 2005 with a proposal to re-design the Oak Park neighborhood in Paso Robles. The project featured a $56-million proposal that included the design, planning, construction, and financing for the replacement of 148 deteriorating townhouses.

That project was actually built, and students from this year's team will present their designs next Tuesday in front of the Santa Maria City Council.

"Whether the city pursues the project is still a big if," Panetta said.

Bowling
continued from page 1
"I scheduled (the class) so it is after all my classes (and) at the end of my lab so that I can just bowl for an hour," compu­ter engineering senior Steve Shields said. "It's a great way to wind down."

This 141-average senior has already taken the regular course and is now enrolled in the intermediate level class.

"I wanted a one-unit class to do nothing in (and) just get up and bowl," he said. Shields topped the charts for high scores in his class after a game of 197.

"I don't know what happened that day. I just started bowling, and when I looked up, I had a 197," Shields said with a grin.

The two-day-a-week course offers students an opportunity to escape pro­gramming, Aristotle and microorganisms and replace them with a relaxing and social hour of bowling. And this is exactly what attracts a diverse selection of stu­dents to the alleys that house machines built in 1964.

"There is every major on campus on that roll sheet and we've got a lot of repeat offenders," said bowling instructor Greg Bishop, who has taught the class since 1993. "One guy took it 17 straight quarters. He took it every quarter he was here."

Fall, winter and spring quarters hold 15 classes each with 40 spots available in each class. This means bowling classes are running from 9 a.m. to 4 p.m. Monday through Thursday.

This comes out to 1,800 students enrolled every year. Plus, bowling is offered over the summer, with two class­es from 10 to 11 a.m. Monday through Thursday this coming quarter.

A $40 fee covers the cost of bowling and shoes, bringing the average out to about 50 cents a game, Bishop said.

"After the first two weeks, we put them into a league format. They get their handicap set and every day they show up, it's a competition," Bishop said.

Each class session, the teams are given printouts of current team standings, high scores and individual scores. Teams are comprised of four people and are deter­mined on the first day of class.

At the end of the quarter, the first place teams in each class have a big roll­off and the winning team gets brand new bowling balls.

The skill level ranges from students who have been on bowling teams before to those who have never even picked up a ball.

The highest game ever bowled by a student was 268 and the lowest was 14.

"She ended up being the most improved in that class," Bishop said. "It took me three weeks to get her to hit a pin! But she ended up with a 68 aver­age."

The split up between gender is about 60/40, leaning toward the male side, Bishop said.

Ten student employees work for the alley, including business senior Dave Ponek, who has been there for three years.

"I get to talk to all sorts of people," Ponek said. "And smell shoes all day."

Although he has never taken the class, he was once an alternate. Ponek said that the class adds three alternates once each class is full. The alternates can come to the class, and if anyone is absent, then they can take their place for the hour.

Associated Students Inc. used to be the head honcho for the bowling facility until it was leased out in 2005 to Steve Goldie, who runs the hot spot with his son Steve Goldie Jr.

Goldie Sr. and Bishop share the classes, while Goldie Jr. runs the business side of things. They hold a five-year lease on Mustang Lanes, along with owning Pismo Bowl and Paso Bowl.

"We got the whole county," Bishop said, who also works at the other bowling alleys.

Besides classes, Mustang Lanes has recreational bowling for the public and for students not enrolled in the classes. Prices are cheaper for students, with even lower prices for bowling before 6 p.m. at $1.50 a game. Shoes are $1 for students and $5 for the public.

Special activities also include birthday parties on the weekends and Cosmic Bowling on Saturday at 6 p.m., which is basically where they "crank up the music, turn out the lights and turn on the disco lights," Bishop said.

There is also Pizza Bowl Night every Monday from 6 to 9 p.m. where students can bowl and eat pizza as much as they want. A $9 charge covers shoes, unlimited bowling and unlimited one-topping pizza from BackStage Pizza. It's best to show up early because it is first-come, first-serve, and it fills up pretty quickly.

Bishop encourages all students to sign up for one of the classes.

"This is one class that you should absolutely take," he said. "I love the com­petition and we're all here cheering each other on, having fun, yelling random stuff."
THE CALIFORNIA MID-STATE FAIR
Saturday, July 28 @ 7:30 pm
TICKETS ON SALE
Friday, May 18 @ 10:00 am
1-800-909-FAIR
www.midstatefair.com
www.daughtryofficial.com
Residents of remote Alaska villages brace for big increase in mail rates

Josephine Ikoberts, who lives in the kind discount mail program, which ing up rates for Alaska's one-of-a-worried about more than just pay- in some villages and of all sorts of items from milk to or the barges that navigate the near- charging third- and fourth-class ing a big increase in mail rates. The Postal Service program pays and gives shippers a break, into effect Monday have people liv­ ing in the 1970s under legislation ed in the 1970s under legislation, written by Stevens to help buoy the state of Alaska. "It's a program that the Postal service costs the Postal close to $70 million each year, said Steve Deaton, a USPS net­ works and communications director in Anchorage. "It's a program that the Postal Service supports in recognition of the unique circumstances of Alaska residents," Deaton said. "We are committed to making it go in the state of Alaska."
Al-Qaida group says it captured 3 U.S. troops missing after deadly attack in Iraq that killed 5

Ravi Nesmann
www.mustansdaity.com

BAGHDAD — An al-Qaida front group announced Sunday it had captured American soldiers in a deadly attack the day before, as thousands of U.S. troops searched insurgent areas south of Baghdad for their three missing comrades.

The statement came on one of the deadliest days in the country in recent weeks, with at least 126 people killed or found dead — including two American soldiers who died in separate roadside bombs. A suicide truck bomb tore through the offices of a Kurdish political party in northern Iraq, killing 56 people, and a car bombing in a crowded Baghdad market killed another 30 people.

Troops surrounded the town of Younisiyah and told residents over loudspeakers to stay inside, residents said. They then methodically searched the houses, focusing on possible secret chambers under the floors where the soldiers might be hidden, residents said. The soldiers marked each searched house with a white piece of cloth. 

Soldiers also searched cars entering and leaving the town, writing "searched" on the side of each vehicle, witnesses said."

The Islamic State in Iraq offered no proof for its claim that it was behind the attack and held an unspecified number of U.S. soldiers. The group promised more details later.

Later Sunday, the Islamic State of Iraq posted a brief message on a militant Web site saying it was responsible for the attack and held an unspecified number of U.S. soldiers. The group praised the "comrades killing their comrades." 

The Islamic State is a coalition of eight insurgent groups. Late last month, it named a 16-member "Cabinet" as a rival to the U.S.-backed, Shi'ite-led administration of Prime Minister Nouri al-Maliki.

U.S. military officials said they had no indication of who was behind Sunday's attack.

"It's difficult to verify anything that al-Qaida in Iraq would say because they lie," said Lt. Col. Christopher Garret, a military spokesman. "However, it would not surprise us if it were al-Qaida behind this, because we've seen this type of attack, this type of tactic, before."

State

SACRAMENTO (AP) — The gap between women and men receiving doctorates in science and math from California universities is narrowing, state officials said with the release of data for the academic year 2005-06.

The number of women earning doctoral degrees in computer science, physics, chemistry, mathematics and engineering has jumped about 30 percent over the past decade, according to a Sacramento Bee analysis of state higher education trends.

Between 1994 and 1995, 327 women received doctorates in those disciplines from the University of California system, according to the California Postsecondary Education Commission.

From 2003 to 2005, the most recent year available, the number rose to 681, shrinking the men-to-women gender gap in the UC system from 4.8 to 1.3 a decade ago to 3.5 to 1.

In California's private colleges, the number of women earning doctorates in those four fields jumped about 30 percent between 1993-1995 and 2002-2004.

The state's numbers outstrip states' totals, but the number of women earning doctorates in math, computer science, physics, chemistry and engineering increased by almost 20 percent from 1997 to 2004, according to the National Science Foundation.

Experts and students attribute the increase to a "snowball effect," with women scientists and teachers pushing for more women in traditionally male-dominated disciplines to create a "friendlier academic climate for other women."
Buy, sell, or drink - the economics of wine

Sometimes, when we sit down, we overlook all the hard work and resources that went into making that wonderful Pinot Noir or Syrah. Believe it or not, but the wine business is an industry of mergers, acquisitions and deals. Deals made all the time. Wineries are always growing. Some tend to feel growing pains and find that it's best to chop off a successful label or part of the business from the rest and cash out to make a quick profit.

Buy, buy, buy. Sell, sell. Sell. So why should wine drinkers care? Well, it could save you some money at the cash register whenever you buy wine locally.

It's important to be aware and stay connected with your favorite wineries and understand their business strategies at wineries where their products are purely luxury goods.

Another smart choice consumers can make is to check for liquidation. Sometimes big brand wineries have too much wine to bottle and may flood the market. Remember that economies class you took a few quarters back? If you keep supply low, the demand will stay high. This works for business strategies at wineries where their products are purely luxury goods.

So what can a winery do to still make money selling its wine but not representing the premium label? It can bottle its wine under a private label allowing it to liquidate without hurting the winery's image.

Goliath brand with that huge 47-pound rooster on the label. This wine was made specifically by a premier winery in Monterey County called Hahn Estates. This award-winning wine is sold from between $12 and $45.

The flagship label Hahn Winery carries that all too familiar red rooster on the label as well. Well, sometime last year the Rex Goliath Brand of Hahn Estates was sold off to Constellation distributors, the largest wine company in the world.

So what does this mean for us wine lovers? It means, once again, that the wine has changed hands and that prices for the Rex Goliath stayed low because there was no reason to tie Hahn and Rex Goliath together.

The register, this means you can buy a wine made from the same wine maker and estate grapes of Hahn and instead of paying $12 to $45 dollars, you pay merely pennies on the dollar. Rex Goliath is a steal at $5.99 at Albertsons.

Goliath, who came to speak at Cal Poly Friday night, began the Royal Chicano Air Force (RCAF) at Cal State Sacramento as a way for Chicano students to have an artist's collective similar to other revolutionary Chicano art collectives like the Mexican American Liberation Art Front (MALAF).

"I think that the movement was beginning when I got out of college and I started teaching," Montoya said about his art. "By 1964, the farmer workers were already on the move and I was already doing art and writing. It wasn't connected to the movement at the time but connected to my culture, which was on the move at the time."

At the lecture, Montoya spoke about poor working conditions, wages and child labor. In a way, "things are going to get worse" for Chicanos, Montoya said as he encouraged the audience to donate World War II jackets, helmets, spare jet parts and even a jeep to the RCAF. From then on, RCAF members often came to rallies, picket lines and matches looking like revolutionary soldiers.

As an art collective, the RCAF began to make posters for rallies held by Cesar Chavez and the United Farm Workers. The posters, which are now considered to be fine art, became the artis­

Daniella Ortu‐uela‐Gruber

Jose Montoya, the famous poet, artist and musician, is like the cool grandfather who Always has a deep, soothing voice and tells you exciting days. And indeed, Montoya has had some exciting days. The grandfather of Chicano poetry, as he is often called, was on the forefront of Chicano art and activism during the Chicano Renaissance and the Chicano worker marches of the late 1960s and 70s.

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Comedy + juggling = ‘The Passing Zone’

Talented team juggles chainsaws, jokes in hilarious weekend performance

Daniel Seguin

“We’re the most exciting comedy extravaganza in the world.”

That is the classic tongue-in-cheek response Jon Wee gives when asked to describe their act in his own terms. His friend and business partner, Owen Morse, takes a more subtle approach.

“It’s hard to categorize,” Morse said. “The juggling is important but it’s definitely more of a comedy show that appeals to audiences of all ages.”

Collectively, Wee and Morse are the two main elements that form the comedic juggling duo known as The Passing Zone.

Performing together for more than 18 years, Wee and Morse deliver an excellent stage show. Weaved through with a combination of brilliant juggling sequences as well as comedic bantering and hilarious one-liners, is the property of catching such greats as Martin and Lewis or Abbott and Costello.

“We try not to take it too seriously,” Wee said. “We’re just out there to have a good time and create a good time for others. The more fun we’re having, the more fun the audience has.

Even when it comes to somewhat serious matters such as injuries, both of the guys try to keep things on a lighter tone.

“There have been a few bumps, bruises and scrapes but nothing too serious,” Wee said. “We still have all of our limbs and all of our fingers.”

Morse quickly internalizes the comment and fires right back with smooth, comedic grace.

“The audience members haven’t been as lucky,” Morse quipped. “But we really try not to bring that up.”

Audience members are treated to fantastic feats of juggling prowess, including multiple clubs, rings and even a bowling ball.

Some other show highlights included two very funny bits. The first is when the guys juggle the “three most loyal TV commercial items.” The items are supposed to be dangerous, heavy and an animal. The jugged actually turn out to be the “garden weasel,” dangerous because “it weighs 200 pounds when it’s connected to the can,” and the “Chia Pet” because “we’re no longer allowed to juggle a real animal.”

Another highlight was a hilarious yet dangerous skill involving all of the things, weaving tutus while juggling chainsaws. Wee and Morse disappear behind an on-stage screen to change. Some comedy cues and the guys return dressed in ballet outfits complete with pink tutus. During the bit, they tragically dance to “Swan Lake” and juggle three live frogs.

Wee said the nervous factor definitely comes into play with the chainsaw segment.

“We’re always a little on edge during that one,” he said. “It’s one of those routines where not only is it hard to do, but it’s really hard to mess up, for every reason.”

Audience member Robert Garcia, of Atascadero, said that the chainsaws made him somewhat nervous.

“I was sitting in the front row and those things were buzzing away,” he said. “I got nervous at first but they showed they were in total control of the situation.”

Garcia said that he was impressed with the show Wee and Morse put on as a whole.

“These guys were working with really dangerous objects like fire, knives and chainsaws,” Garcia said. “Overall, I think they did a really great job.”

During the course of the show, Wee and Morse select an audience member to participate at specific key moments. One of those key moments was during the siclek toss.

Wee and Morse select an audience member, explicitly pointing out the fact that they are someone who doesn’t want to participate” and get them to, well, participate.

Tom Hale, of San Luis Obispo, was brought to the stage and outfitted accordingly. While Hale balanced a number of spinning plates and flaming torches, Wee and Morse juggled six sharp sicles around Hale. As Wee and Morse explained, in terms both perfectly dramatic yet comedic, they would perform this trick “while risking Tom’s life for your amusement.”

The audience roared with laughter.

Morse talked about the genuine response that Hale gave while he was on stage.

“Tom was a good sport,” Morse said. “What you get to see is an honest reaction of how somebody feels when they’re put in that situation.”

Hale said that during the siclek throwing trick, nerves were never a factor for him.

“No, I wasn’t nervous about it, I just put my trust in them,” Hale said. “I felt like they knew what they were doing because they’ve done it plenty of times.”

Hale said that although he did not expect to be part of the show, he was glad he did it.

“I never thought I would be in the show, by any means,” he said. “It was kind of a treat and I feel lucky that they picked me.”

For the duo’s grand finale, three audience members were brought to the stage, properly outfitted, rigged into harnesses and then juggled by Wee and Morse.

Of course, when it comes to performing a stunt like people juggling, Morse said getting it right can become a lengthy process.

“Just trying to figure out all the logistics for that trick in particular,” Morse said, “is something that we’ve worked on for a number of years.”

Both agree that fun is fun but safety is the primary concern. When it comes to safety in the show, they rely on their behind-the-scenes man Kirk Vriesman.

The first thing Vriesman talked about is making sure the show runs smoothly.

“My official job title is technical director,” Vriesman said. “It’s my job to make sure that the show goes off without a hitch.”

Vriesman said that his job really centers around the people juggling finale and their safety.

“A big part of my job involves what is called technical rigging,” Vriesman said. “We obviously want to make sure the people that are being juggled remain safe.”

Matt Howell, a business finance and accounting major, was one of the three picked to participate in the finale. He said that being juggled was something he won’t soon forget.

“I didn’t know what to expect going up on stage,” Howell said. “To be thrown around like that was definitely an experience.”

Howell said the trick made him a bit nervous but then Wee and Morse demonstrated complete mastery.

“It was just crazy because I was coming really close to those other two guys,” Howell said. “I thought I was going to hit them but they were totally in control the whole time.”

Howell is also a juggler. He said that with regards to Wee and Morse, they command a definite respect.

“I juggled when I was younger and still do, so I went to the circuit where they were at,” Howell said. “These guys are really well regarded in the whole community.”

Over the course of their career, Wee and Morse have received many awards and honors. They are the recipients of five Guinness World Records in the sport of juggling.

They have performed for monarchs and presidents, most notably Prince Charles in London and President Bush at the White House.

They have opened for the likes of Bill Cosby, George Carlin and “Weird Al” Yankovic, among many others.

For more information on The Passing Zone, go to www.passingzone.com.

Comedy performance duo Jon Wee and Owen Morse of “The Passing Zone” dare to juggle more unusual items such as knives and humans.
Lead singer Damon Castillo (center, with his hand) was one of the multiple guest artists at the Central Coast Songwriters’ Festival this month.

Brock and Chase Emery, aged 18 and 19 respectively, showed the good and the bad of being a young songwriter. Brock’s set showed maturity beyond her age, as well as decent songwriting, piano and guitar chops, whereas Emery’s set showed inexperience, and a lack of literally sometimes nonsensical lyrics. When her lyrics were at their best, they often followed them with poor lyrics.

Two of his songs began with him strumming wildly and singing oohs and aahs and other indistinguishable noises, and when you thought the lyrics were going to start, he repeated the oohs and aahs.

The last things worth mentioning about Emery are one, his voice falsetto to singing voice, and two, the fact that he is completely charisma-less on stage. He stood center stage the whole time with no emotion on his face at all. Then again, how can you be that into singing songs with lyrics like, “There’s a pill, a pill for everything, but there’s not one for love.”

Thanks to great planning, Damon Castillo rocked the stage immediately after Emery and restored the great music portion of the evening. Castillo began by telling the audience that people often ask him where he gets his inspiration for his songs from, and then they assume it’s some sort of life experience, but “no, I take it the easy way out; I just make it all up,” he said. And with that, he began his first song with his soulful, better than John Mayer vocals, “I’m so sorry I forgot to put the toilet seat down, I’m not used to having girls around. At least you didn’t drown.”

In between songs, Castillo liked songwriting to a physical itch, or some deep psychological compulsion. “Whether I’m supposed to be doing the dishes or paying the bills, it seems to be and it’s, oh, gotta scratch that itch.”

Castillo played his entire set with percussionist Jennie Jenkinson, and brought out Christian Duchon on piano for one song and Larry Kim on saxophone for another. All were welcome additions to Castillo’s acoustic guitar. The set ended with possibly the best song of the night, a song called “Claim to Fame.”

Castillo sang, “It ain’t music if it’s just a number’s game,” and later, “I get high off chords and melody and when I die, I’m gonna take my guitar with me.”

At the end of the song, the chorus changed and Castillo sang, “That’s my claim to fame, making music with my family. That’s my claim to fame, making music with my family.”

His simplistic songwriting never seemed dull or contrived, and his vocals and music provided tons of soul and depth. After Castillo was a short intermission and it was announced that the “veteran part of the show” was about to begin.

The veterans were Jay Horn, Jill Knight, and Jude Johnstone. Horn played a decent set though it was obvious he was a little nervous, he joked, “What a bunch of gifted people, at least up until now.”

And though he had a hard time remembering a verse to one song, he kept playing and his set didn’t lag because of it. His voice and guitar were both soothing, and his songwriting was definitely that of a veteran type. Knight followed Horns and brought a more classic rock feel to the stage. She showed off her voice and a nice set, covered a lot of talent. She seemed dull or contrived, and his voice and guitar were both soothing, and his songwriting was definitely that of a veteran type.

Her guitar playing was on point, and her voice was delicate at times, often commanding her presence on stage was one of authority; she didn’t just play to the audience, she took them with her and moved them with her music, which at times was best described as pretty.

Johnstone, the last act of the night, was a stylistic departure from the others, but she brought some songwriting nous as the others.

She played amusingly mellow piano along with a stand up bass player whose parts were rhythmically similar to hers, and a trumpet player whose flourishes and solos perked the easygoing vibe, but did not disrupt it.

Shortly after taking the stage, Johnstone shared that, “(Knight) and I both started our periods tonight, adding, “I tend to get gouroushy about halfway through my set and I don’t want you to get offended.”

Nothing about her music sounded gouroushy; it was all smooth and her lyrics harkened back to the simple jazz standards sung by Ella Fitzgerald or Lena Horne, though Johnstone’s voice can’t compare. Perhaps to flip off its axis a classic jazz song made famous by The Mills Brothers and Frank Sinatra called “Paper Doll,” she sang, “but you cannot blame her, because all she’ll ever be is a paper memory, nothing but a paper doll that’s all.”

Johnstone ended the evening fin- tion, “Is it easy to play the fool, and it’s easy darlin’ to change the rules, but no matter what you say, it’s so hard to walk away.”

There were no calls for encores, but it was evident that the audience was satisfied with the buffet line of Central Coast songwriting they were presented. It is highly recommended that if given the chance, you go to a concert by any of these artists, with the exception of Emery.

Songwriters fest boasts music that rocks
A little bit Country, a little bit Rock ‘n Roll
100 percent local
LETTERS TO THE EDITOR

All candidates had to use superfluous incentives

After I read Matt Tarlecki's letter, "You don't win with salad," I wondered if Tarlecki was completely oblivious to the other two presidential campaigns, or if he just wanted to rip on Arvand Sabatian.

Did not hundreds of people don orange and white shirts along the sidelines that wore brown ones! Did not both Matt Taylor and Brandon Souza give away food on Dix's lawn? I believe Souza and his campaign team also gave free soda and... Reading election. Tarlecki claims Souza is trying to 'get votes by free give... not addressing real issues...

Tarlecki is a skewed perception. The real core of hatefulness in this situation is that all of these candidates have to overshadow the other, which is a superfluous incentive just to get people to listen (most don't even... that, the free item greedily). The presidential candidates all had legions of uncertain issues, but the students here, and people in general, are so acutely concerned with when the outcome affects them, that it takes quite creative efforts just to turn their ears to listen.

When I asked my fellow students whether they voted for too many responded that they didn't know anything about the candidates, or if they didn't care who won. I can't even decide which answers me more. If we don't take the time to give a damn, who will? Emily Doris Civil engineering major

Souza deserves your vote again on Wednesday. Brandon Souza possesses the qualities to be a successful and effective leader. He believes in doing what is best for the students of Cal Poly and Poly. He will accomplish the projects of past presidents in addition to student derived issues.

His work with students and the Bush administration has been essential in developing the national strategy of fighting terrorism. Seeing terrorism as nothing but a product of unrest in the Middle East that can be targeted and destroyed with a conventional military response is foolish, arcane thinking. This thinking serves terrorism and the global problem that it is. Addressing this problem takes a comprehensive, flexible solution that utilizes comprehensive, proportional responses to address instances of terrorism. In some cases, a military response is appropriate — take Afghanistan, for example — but that will frequently lead to terrible, negative consequences. Iraq is a shining example of those consequences. Rather, the most effective approach to fighting terrorism is through comprehensive intelligence gathering and global law enforcement, which is anathema to the Bush administration's neo-conservative worldview.

This event, if anything, underscores the inadequacy of the Bush administration's response to the threat of global terrorism. One can only hope that this inadequacy doesn't manifest itself in a manner that truly threatens the people of the United States in the next 18 months, until the government can take over U.S. foreign policy again. In a time of incredible fear-mongering by this administration, George Bush himself is the biggest threat to the United States.

Zach Austin is a political science junior and Mustang Daily political columnist.

Send a letter to "The editor" mustangdaily@gmail.com

Advertisements

Bush's strategy to fight terrorism inadequate

Headlines screamed across the country this week about "Fort Dix Six" — six men who were allegedly plotting to attack Fort Dix, an Army base used primarily for training of National Reserves, in Burlington County, N.J.

In the story, these six men planned to storm the base, using automatic weapons and explosives to kill as many as possible. Many conservatives have touted this story as fear-mongering proof that Islamic terrorists are lurking within the United States, waiting to strike. How, on the other hand, this story shows us how just how narrow-minded the Bush administration's approach to combating terrorism around the world, and what's really effective in reducing it.

Before examining this case in particular, we should take these stories of attempted terrorism within the United States as well as the world at large. I am not saying outright that these stories were not fabricated by the Bush administration for some political benefit, but Bush certainly has a track record of trumping up stories of terrorism defeated to save his plummeting approval ratings. There were more than one man with a few pounds of explosives. There was also the terrorist "sleepy cell" in Oregon, and numerous other cases of trumped up danger to validate the Bush administration's shedding of the Constitution, all in the name of fighting terrorism. This story may be no different.

It's important to note that the arrest of these six men was part of a product of a 16-month investigation by the FBI, involving simple surveillance, and undercover agents. That's right, there was no extraordinary rendition, no kidnapping "suspects" and sending them to Guantanamo Bay, no warrant-less wire tapping. These were the products of the manner of law enforcement that Bush and his team have complained to be woefully inadequate in the fight against terrorism.

Rumors have emerged suggesting that the FBI agent that infiltrated this group may have pressured of fighting terrorism. Seeing terrorism as nothing but a product of unrest in the Middle East that can be targeted and destroyed with a conventional military response is foolish, arcane thinking. This thinking serves terrorism and the global problem that it is. Addressing this problem takes a comprehensive, flexible solution that utilizes comprehensive, proportional responses to address instances of terrorism. In some cases, a military response is appropriate — take Afghanistan, for example — but that will frequently lead to terrible, negative consequences. Iraq is a shining example of those consequences. Rather, the most effective approach to fighting terrorism is through comprehensive intelligence gathering and global law enforcement, which is anathema to the Bush administration's neo-conservative worldview.

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Zach Austin is a political science junior and Mustang Daily political columnist.

Get something to say? Send a letter to the editor! mustangdailyopinions@gmail.com

One word: VOTE

Last week we urged you to vote in the ASI elections for the 2007-08 president and Board of Directors.

And 25.9 percent of you did. Now it's time to go to the polls once again. The run-off for ASI president will be this Wednesday from 8 a.m. to 4 p.m. and urge you to vote once more for Brandon Souza or Matt Taylor. Your vote counts more than you may think. There was only a 30-vote difference between Arvand Sabatian and Taylor in last week's election, which determined who would be the run­off against Souza.

Candidates for ASI president have to obtain 50 percent plus one of the overall vote to win, and run-offs are quite common when more than two candidates are run­ning.

But don't just show up at the polls, educate yourselves. The candidates about what issues are important to them this week at their booths in the University Union and on Dexter Lawn.

Visit mustangdaily.com to watch the editorial board's meeting with all three ASI candidates.

Visit mustangdaily.com and check out video of the candidates talking about the issues that are important to students like safety, education and more.

You can also visit the candidates' Web sites at souzapalooza.com and matthapen.com to learn more.

Monday, May 4, 2007

May 14, 2007 Volume LXXI, No. 139 02007 Mustang Daily

"OMG. she just smelled me!"
The Mustangs won the three nonconference games by a combined score of 28-21.

Ryan Chartrand
MUSTANG DAILY

With their series against UC Davis already clinched 2-0, Cal Poly baseball players had one thing to worry about in the final game Sunday: their mothers in the crowd.

The Mustangs swept their non-conference series with the Aggies, winning the final game 8-3 in front of 1,165 fans and many happy mothers at Biggert Stadium.

"It was a nice Mother's Day gift," said Cal Poly second-sophomore right-hander Thomas Eager, who pitched his second complete-game victory. "I'm glad they got to see it.

The Mustangs won Friday's game 10-7 and then claimed Sunday series Saturday with a 10-9 victory. Saturday's game lasted 4 hours, 43 minutes and ended in the 12th inning after a home run by junior right fielder Grant Deome.

"It wasn't the prettiest series at times," said Cal Poly second-baseman Pat Perez, who had a booming two-run triple in the ninth inning. "We were fighting the whole time.

The Mustangs improved to 27-23 overall as UC Davis, a future Big West Conference opponent, fell to 20-28. The Mustangs remained 8-7 in the Big West.

"We continued to have a good approach offensively all weekend. We played long and played very well defensively," Cal Poly head coach Larry Lee said.

"We just get as many wins as we can right now to increase our chances of getting a (regional) bid this weekend," Perez said.

"I think that was my fault a little bit as I let my emotions get ahead of me," Eager said. "I just need to learn to control my emotions and my excitement." The Aggies were trying to sneak a comeback throughout the sixth and seventh with a run in each, but three straight outs in the eighth from the Mustangs seemed to stop all hopes.

Although the Mustangs entered the ninth inning with a five-run lead, emotions were running high. With two outs on the board, the fans were on their feet begging for a strikeout.

Eager, however, couldn't give it to them.

With the bases loaded, a powerful single (right field center) brought in two runs for the Aggies.

"It wasn't always the prettiest game but I'm glad they got to see it," said Cal Poly head coach Larry Lee.

"I think we've got a lot left," she said. "Within the past couple weeks, I think we've been playing at our best."
Red wins 1,500 meters in Big West meet record 3:42.54

The Cal Poly junior broke a record that had stood since 1978 at the Big West Conference Championships.

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NORTH RIDGE — Cal Poly junior Phillip Reid broke Steve Scott’s meet record that stood for 29 years Saturday. Reid broke the record set in 1978 (3 minutes, 43.55 seconds) with a time of 3:42.54.

For the Cal Poly women’s team, Lea Wallace and Cassie Akkomin won a pair of races Friday.

Overall at the Big West Conference Track and Field Championships, the men’s team placed third and the women’s team fourth.

While Reid broke the record, teammates Matt Johnsrud and Evan Anderson finished fourth and fifth in the race, both running NCAA West Regional qualifying times of 3:46.59 and 3:46.76, respectively. In winning the race, Reid just edged UC Irvine’s Ricky Barnes, who finished with a time of 3:42.57.

Junior Tredale Tolber finished third in the men’s 100 with a time of 10.63 and in the 800, Cal Poly’s Mike Perez and Sean Lopes finished third and fourth with times of 1:51.16 and 1:51.57.

In the men’s 5,000, junior Troy Swier placed fourth with a time of 14:44.43 and Reid finished fifth with a time of 14:45.88.

Junior Nicke Lay won the men’s pole vault when he cleared 16-6 3/4 and junior Joey Hauser placed second in the triple jump with a mark of 48-8 3/4.

Wallace won the women’s 800 in a regional qualifying time of 2:09.56 and Akkomin finished second with a time of 2:10.19.

In field events, Cal Poly went one-two in the women’s triple jump with senior Jessica Eggleton leading with a leap of 40-8 3/4 and sophomore Caitlin Shields finishing second with a mark of 40-5. Both jumpers were good for regional qualifying marks.

Junior Sharon Day won the high jump when she cleared 6-0 1/2 and sophomore Julie Dufrasne placed second in the shot put with a mark of 50-3 1/2.

On Friday, Cal Poly junior Troy Swier and Jameson Mora were one-two in the 10,000-meter run.

Cal Poly’s Jenny Homes won the women’s pole vault at 12-3 1/2. Swier paced the pack with a time of 30:16.66 in winning the 10,000 and Mora was second with a time of 30:20.72.

Cal Poly’s Aris Borjas won his men’s javelin at 223-7. Teammate Bridgette Seaton finished fourth in the women’s steeplechase in 11:07.45.

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The New York Times Crossword

ACROSS
32 Wonder
33 Songa Hense’s Norwegian birthplace
35 Clair
36 Narrow cut
43 Collect
44 168 can sense smells
45 Pie, mode
46 Give above sm.
48 Campaign pros
50 Singer Rawls or Rhett
51 Patient for
55 Suffia with meters
57 Outcast
64 Letter-shaped goner
65 Narrowing to the (beallows)
66 T.V.’s American idol
67 Demolish

DOWN
1 Volcanic flame
2 Part of a quartet
3 ‘The Wizard of’ dog
4 Unmoving
5 Strengthened
6 Actor Perez
7 Secular
8 Waterfront Long Island town
9 Tried out with
10 Crushes with the
11 Lena who sang ‘It’s Raining in Beverly Weather
12 Walking （happy）
13 What rain may cause
14 Subcutaneous
15 Boring and loud
16 G.I. no-show
17 The ’96 of N.B.
19 Channel for
20 Cheaters
21 Single-masted
23 Triples
24, 26, 28 Holes in the
28 Shuffles off this mortal coil
30 Bad-mouth

No. 0042

Edited by Will Shortz

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Answer to previous puzzle:

"And in the end, it's not the years in your life that count. It's the life in your years." — Abraham Lincoln

Jazz pound Warriors 115-101, 1 win away from West finals

A suddenly sloppy Golden State team was outscored 52-36, missed 13 free throws and shot only 12 for 39 from 3-point range.

Greg Beacham

ASSOCIATED PRESS

OAKLAND — The Utah Jazz had seen enough of the Golden State Warriors’ beautiful game. Carlos Boozer and the Jazz showed and shaved to slow downs the Warriors — and then Derek Fisher put a sweet finish on a victory that put Utah up 3-1 in the Western Conference Finals.

Boozer had 34 points and 12 rebounds as the Jazz handed the eighth-seeded Warriors their first home loss of the postseason, 115-101 Sunday night to put Utah up 3-1 in their second-round playoff series. Fisher scored 14 of his 21 points in the fourth quarter for the surprising Jazz, who can clinch their first trip to the conference finals since 1998 with a Game 5 victory.

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A free two years of knocking on the door, the Cal Poly softball team barged into the NCAA Tournament over the weekend.

By winning 3-0 and 3-2 in a home doubleheader against Pacific on Friday, the Mustangs clinched their first tournament berth since moving to the Division I level in 1995. Cal Poly then finished a three-game series sweep of the Tigers on Saturday with a 2-0 Senior Day win to wrap up the first outright Big West Conference title in program history.

"It's just so exciting because I feel like we've been working for it for three years," Cal Poly senior pitcher Emily Hively said. "It's nice to finally get that payoff and not leave anything to chance. We know we're going." Senior Day at Bob Janssen Field had all the makings of a storybook ending for the Mustangs, who presented their five seniors accompanied by family with flower bouquets before the first pitch.

Cal Poly (39-15, 14-4), after all, set program records for wins in a season and Big West winning percentage this season. Third-year head coach Jenny Condon — now 101-54 at the helm of the Mustangs — has already surpassed the century mark for wins since coming to Cal Poly.

But despite all that, the Mustangs hardly feel a sense of finality.

"I'm so proud of these guys," Condon said of reaching the tournament. "This (the Big West) is all said and done. But we're not going to be happy to just be there. That's not good enough. There's too much passion and hard work in these guys. They want to go to Oklahoma State. Now we re-adjust our goal. One weekend at a time."

Cal Poly found out Sunday it will open the tournament at BYU against the host Cougars at either 11 a.m. or 2 p.m. Thursday. The other two teams in the double-elimination regional, which runs Thursday through Saturday, are seventh overall seed Arizona State (49-15) and Southern Utah (29-29).

A combined five games will be played between the four teams Thursday and Friday to determine who has the right to battle Saturday for an appearance in the round of 16. The Mustangs, who watched the 64-team bracket be unveiled live on ESPNews at Downtown Brew on Sunday, plan to fly to Provo, Utah, on Tuesday.

Hively made Senior Day her own Saturday with the kind of performance Cal Poly hopes will continue into the postseason.

In her third shutout and sixth complete game of the season, Hively gave up only three hits, walked one and struck out four. The right-hander from Fullerton needed only 94 pitches to plow through a game that lasted only 1 hour, 36 minutes.

"I really tried not to get too caught up in Senior Day only because it's not our last game," said Hively, who is 9-2 with a 1.85 ERA. "It's not my last time playing and I needed to just focus on my game."

Condon added: "That's the best Emily's thrown all year. She came out on a mission and was really focused. We talked about it because a lot of times going into Senior Day, there's a lot of..."