Man breaks into Poly students' home

Brooke Robertson
MUSTANG DAILY

An unidentified man broke into a group of female Cal Poly students' home on Holway Street at approximately 1:45 a.m. Wednesday. A business administration senior was awoken when the man, who she identified as 5-feet-8-inches tall with short brown hair, turned on her bedroom light.

"I was completely asleep," she said. Still groggy, she screamed and told him to get out of her room.

At about the same time, her other roommates, who had heard him attempting to open other locked bedroom doors in the house, all opened their doors to see if she was OK, said her roommate who is also a business administration senior. The man bolted downstairs and out of the house into an already-running car, she said.

Although the awaken student could not make out his face because she wasn't wearing her contact lenses, she and her roommates believe the man to be the same person responsible for at least one of a series of sexual assaults in San Luis Obispo, that began Nov. 10, 2006.

The San Luis Obispo Police Department lists four cases of sexual assault on its Web site, all of which may or may not be attributed to the same composite sketch produced from one of the assaults. All previous victims were attacked in residential or semi-residential neighborhoods while walking alone.

The culprit of Wednesday's break-in succeeded in opening the front window of the women's home after attempting to break into all of the house's windows. The roommates were awakened by the sound of him removing window screens outside. He also attempted to open the garage door, police said.

The roommates didn't realize anything was wrong until she heard the front window slam shut, but just at that moment, a train went by their house, prevented her from hearing anything else. When the train passed, she and her roommates, who had heard him attempting to open other locked bedroom doors in the house, all opened their doors to see if she was OK.

We were completely locked in and he still broke in.

We just hope everyone can take our scary experience and be aware. We were completely locked in and he still broke in.

Business administration senior

Dare to Dunk?

A dog wasn't ready for "the big splash" on Thursday when Paul Gabrielson, an assistant trainer for the soccer team, became prey to a dunk tank in the University Union.

Angel Pacheco
MUSTANG DAILY

Volvo offers car created by and for women

Alanna Berman
THE DAILY ATMOS (SAN DIEGO STATE U)

SAN DIEGO — It's no secret that women like to shop for just about anything, so making a product attractive to them shouldn't be difficult. Lately, researchers and manufacturers have been paying particular attention to female shoppers in one area: the automobile industry.

At least 60 percent of new cars are bought by women, and at the recent New York International Auto Show, new vehicles from Infiniti, Ford and Volvo each unveiled details catering to women.

Infiniti's Around View Monitor, with cameras all around to show driver's blind spots, and the rear-view of the car would make parking easier, but the EX Concept car has not yet been introduced to the market.

Engineers at Ford put on high heels to make their cars more comfortable for women, while some workers wore pregnancy- empathy bellies to better understand the needs of pregnant moms when they are car shopping and driving.

While these ideas may seem revolutionary, this isn't the first time car companies have tried this tactic. At the 2004 Auto Show, Volvo introduced "Your Concept Car," a car created entirely by women for women. The YCC, a coupe with two gull-wing doors, including specific details meant to cater to women.

"It's a day to just show we are not given the (same) right as heterosexuals," said Daniel Pfau, animal science sophomore and Pride Alliance student coordinator.

The room was covered with posters of statistics like 84 percent of LGBT students report being verbally harassed at school, and quotes like, "Why is it that, as a culture, we are more comfortable seeing two men holding hands than ours?" by fiction writer Ernest Gaines.

There were also pens and paper for students to write down any thoughts they had about Day of Silence, page 2
Volvo

continued from page 1

women's needs. A scaled hood removable only at the dealership, electronic self-parking and hollow headrests that comfortably fit a ponytail may be cliche, but these features are undoubtedly leading the way for the newest batch of cars for women. This year, Volvo upped the ante when it came to safety by adding a security device that can detect a heartbeat inside the vehicle. The new S80 comes with a personal car computer that can detect a heartbeat inside the vehicle. If the car's alarm has been activated, the driver will know to avoid danger and walk away from the vehicle.

Researchers say that these new marketing efforts are working. Marti Barletta, author of the book, "Marketing to Women," told companies that to meet the expectations of women, they generally exceed the expectations of men. However, there's a fine line between marketing toward women and excluding men altogether.

"Women respond best to conversational and informal ad pitches and spokespersons who are 'just like me,'" Barletta said in a recent interview for Ford's media department. In a Mercury commercial, a fashionable spokeswoman asks the audience to "add" the car to their list, instead of outright asking them to buy it. This ad was a response to studies that explain that women don't appreciate a hard sell or feeling patronized when shopping.

When it comes to cars and women, technology must come first, then the savvy commercial will give buyers just what they want. Volvo's new S80 comes with a personal car computer that can detect a heartbeat inside the vehicle. If the car's alarm has been activated, the driver will know to avoid danger and walk away from the vehicle. Researchers say that these new marketing efforts are working. Marti Barletta, author of the book, "Marketing to Women," told companies that to meet the expectations of women, they generally exceed the expectations of men. However, there's a fine line between marketing toward women and excluding men altogether.

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Silence

continued from page 1

Silence or the posters. The Pride Alliance is planning to make a scrapbook of whatever "people (wanted) to write or draw," said Amy Narevsky, Pride Alliance student coordinator and liberal studies sophomore.

"Day of Silence is important because there are people in their everyday lives who can't say everything they want to," said Narevsky, who was silent in the Safe Zone. The Pride Alliance also provided sheets that had a brief description of the Day of Silence and the participants' goals.

"My deliberate silence echoes that silence which is caused by harassment, prejudice and discrimination. I believe that ending the silence is the first step toward fighting these injustices," the sheet read.

The tragedy of this silence that the LBGT community faces is that "by not hearing their voices, you're not hearing who they are," animal science freshman Jessica Cresci said. The tradition began in 1996 at the University of Virginia when about 100 students participated, according to dayofsilence.org. By 2002, over 100,000 students in over 1,900 colleges and high schools were involved.

Day of Silence was celebrated nationally on April 18. The Pride Alliance decide to have it this week instead because it would have conflicted with Open House.

As far as any of the student coordinators know, this is the first time Cal Poly has participated.

Pfau grew up in the area and said that Day of Silence was a good way to be heard.

"There isn't too much of a voice for LGBT people in the area," Pfau said. "Just to be able to see how many (people) realize we don't have the rights that we should, it's really uplifting."

The Pride Alliance will also be holding Ally Training, where student coordinators will offer support for LGBT students as well as share their own experiences. Ally Training will take place today from 10 a.m. to noon and 1 to 3 p.m. in the UU, room 220.

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Volvo

continued from page 1

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When it comes to cars and women, technology must come first, then the savvy commercial will give buyers just what they want.
and support by students and officials. For Middlebury College President John McCardell has launched a movement to lower the drinking age in an attempt to curb drinking among college students.

The plan, which McCardell is promoting to university presidents and policy experts in a cross-country tour, would require 18-year-olds to take educational courses and obtain a license to buy and drink alcohol. He has not yet scheduled an appearance at USC.

Providing alcohol to minors would result in immediate revocation of the license.

"Decriminalizing drinking by kids 18 and older will bring their alcohol consumption out from hiding, where parents and adults can monitor it — and model responsibility without conflict," McCardell said in an interview with U.S. News & World Report.

"Alcohol education is mandatory now only after you've been convicted of driving under the influence," McCardell said. "That makes no sense. Why not make it available earlier as a way of preparing young people to deal with alcohol responsibly?"

Rolf Hoefer, a freshman majoring in business administration, said he is skeptical about the effectiveness of a license to drink.

"Who's going to get a license at a university?" he asked. "It's so easy to buy and drink alcohol (without it)."

Hoefer, an international student from Paris, said he agrees with McCardell that the drinking age should be lowered. The legal drinking age in Paris is 16 for wine and beer and 18 for spirits and liquor, but the age limitations are rarely enforced, he said.

Hoefer said making alcohol less scarce and eliminating the age-or never-ultimate injunction that influences some students' decision to binge drink will lead to more responsible decision making and reduced binge drinking. "If alcohol is legal and more accessible, it's not like, 'Oh, it's Thursday night, and I have to drink because if I don't have time until next Thursday.' Then people actually start deciding if they are in the party mood, or even want to drink," he said. "When you have the ability to choose, you're automatically going to pay more attention to what you're drinking.

Hoefer added that in his experiences, students at USC approach drinking differently than his peers at home. He said the drinking atmosphere in France is more social and relaxed.

"People getting drunk at 16 (in France) doesn't seem as hardcore as drinking here at 18 or 19," he said. "Everyone (here) is thinking they're so strong and they have to drink the shit out of everyone else, drinking an entire keg. That's not going to happen when you're 16. When you're 16, you go to the fringe with your daddy and drink a beer in your backyard.

But some students disagreed that a change in policy would affect the social drinking culture of college students.

Alex Chism, a freshman majoring in English, said lowering the drinking age would lead to a negative impact.

"I wouldn't be surprised if it made things worse," Chism said. "Because there would have a lot of 18-year-olds in restaurants getting drunk and driving. I think 18-year-olds would be more prone to go to a bar and drive than 21-year-olds."

Department of Public Safety Capt. David Carlisle said he agrees that levels of responsible drinking increase with age.

"The older they are, the more mature their decisions," Carlisle said. "They have an ability to use alcohol as they get older."

Carlisle said he predicts lowering the drinking age would result in immediate revocation of the license.

"We would probably have to step up our awareness campaigns for the problems that can and do occur as a result of alcohol consumption," he said. "We would anticipate more alcohol-related incidents that would require DPS involvement.

In 2005, DPS reported 22 liquor-law arrests and 59 liquor-law disciplinary referrals on the University Park Campus.

Carlisle said his experience with students indicates it is difficult for him to accept McCardell's argument to lower the drinking age.

"They are more to blame in terms of students becoming intoxicated and making poor decisions, so we would be concerned about any proposal to lower the drinking age," Carlisle said.

"And while we know we can't eliminate underage drinking, we do want to control it and protect our students."

Ken Taylor, assistant vice president for Student Affairs, said the university would need to study McCardell's proposal before dispensing a position on it. Regardless, university policy says it expects everyone to comply with state laws.

"We know that students experience reduction in academic performances as a result of alcohol, so we might want to do education with incoming students to make sure that they're informed," Taylor said.

Taylor said if any change in USC's alcohol policy were to take effect, it would probably still require incoming students to complete AlcoholEdu, an online education course.

In 2005, DPS reported 22 liquor-law arrests and 59 liquor-law disciplinary referrals on the University Park Campus.
Senate passes bill to pull troops out of Iraq, paving way for veto showdown

David Espo

WASHINGTON — In a bold wartime challenge to President Bush, the U.S. Congress cleared legislation Tuesday to begin withdrawal of U.S. troops from Iraq by Oct. 1, with a goal of a complete pullout six months later. The White House dismissed the legislation as “dead before arrival.”

The 51-46 Senate vote was largely along party lines, and like House passage a day earlier it underscored that the war’s congressional opposition is small among the two-thirds majority needed to override a Bush veto.

Democrats marked Thursday’s final passage with a news conference during which they repeatedly urged Bush to reconsider his veto threat. “This bill for the first time gives the president of the United States an exit strategy,” said Rep. David Obey of Wisconsin.

The legislation is “in keeping with what the American people want,” added Senate Majority Leader Harry Reid of Nevada.

The White House was unmoved. “The president’s determined to win in Iraq,” Bush said in a speech that he said “at this time is mission defeated,” said deputy press secretary Dana Perino. “This bill is dead before arrival.”

Given that standoff, Republicans and Democrat alike were maneuvering for position on a follow-up bill.

Senate Republican leader Mitch McConnell dismissed the just-passed legislation as “political posturing” by Democrats that deserves the veto it will receive. “The solution is simple: Take out the surrender date, take out the pork and get the funds to our troops,” he said.

The bill would provide $124.2 billion, more than $90 billion of which would go for the wars in Iraq and Afghanistan. Democrats added billions more for domestic programs, and while most of the debate focused on the troop withdrawal, some of the extra spending also has drawn Bush’s criticism.

The day’s developments amounted to a landmark of sorts.

The vote occurred nearly four years after Bush stood on the deck of an aircraft carrier before a banner that read “Mission Accomplished,” and 113 days after Democrats took power in Congress and vowed to change policy.

Congress and vowed to change course in a war that has cost the lives of more than 3,300 U.S. troops.

During Vietnam, a longer and far deadlier war for U.S. forces, Congress went years before it was able to agree on legislation significantly challenging presidential war policy.

In the current case, any veto override attempt would occur in the House, and even Democrats concede they lack the votes to prevail.

With House Speaker Nancy Pelosi at his side, Reid said Democrats hoped to have a follow-up war-funding bill ready for the president’s signature by June 1. Despite administration claims to the contrary, he said that was soon enough to prevent serious disruption in military operations.

Several Democratic officials have said they expect the next measure will prompt the withdrawal timetable, a concession to Bush. At the same time, they say they hope to include standards for the Iraqi government to meet on issues such as expanding democratic participation and allocating oil resources.

Bush and congressional Republicans, eager to signal the public that they do not support an open-ended commitment to Iraq, have both embraced these so-called benchmarks. Unlike Democrats, they generally oppose using benchmarks to require specific actions, such as troop withdrawals.

Rep. John Boehner of Ohio, the House Republican leader, said at a news conference that the purpose of benchmarks should be to “see how the Iraqi government is doing,” rather than to establish deadlines for a troop withdrawal.

Opinion on the issue covered a wide spectrum. “The only good measure that exists in Iraq now is body counts, and that’s not a very good measure,” said Sen. Mark Pryor of Arkansas, a moderate Democrat.

Congress acted as the top U.S. military commander in Iraq, Gen. David Petraeus, said at a Pentagon news conference that the U.S. mission “may get harder before it gets easier.”

Less than three months after Bush announced an increase in troop strength and a shift in tactics, Petraeus said improvements were evident in both Baghdad and the Anbar Province in western Iraq. At the same time, he said the accommodation claims “have not come without sacrifice” and that greater American losses have resulted from increased car bombings and suicide attacks, plus the greater concentration of U.S. troops among the Iraqi populace.

There were no surprises in the Senate vote, in which 48 Democrats and one independent joined Republicans Gordon Smith of Oregon and Chuck Hagel of Nebraska in supporting the bill. Sen. Joseph Lieberman, Connecticut independent who votes with the Democrats, sided with 45 Republicans in opposition.

In a clear warning to the White House, Sen. Susan Collins, R-Maine, opposed the legislation but issued a statement saying her patience with the war was limited. “If the president’s new strategy does not demonstrate significant results by August, then Congress should consider all options, including a redeployment of our mission and a gradual but significant withdrawal of our troops next year,” she said. Like Hagel and Smith, Collins is coming up on a 2008 re-election campaign.

Democrats have long argued that Republicans must choose between a politically unpopular war on the one hand and a president of their own party on the other.

The legislation requires a troop withdrawal to begin July 1 if Bush cannot certify that the Iraqi government is making progress in disarming militias, reducing sectarian violence and forging political agreements, otherwise by Oct. 1.

While the beginning of a withdrawal is mandated, the balance of the pullback is merely advisory, to take place by April 1, 2008.

Troops should remain after that date to conduct counterterrorism missions, protect U.S. facilities and train Iraqi security forces.

The war aside, Democrats included more than $10 billion in the legislation that Bush did not ask for. Included was $3.5 billion for the victims of Hurricane Katrina; $2.3 billion for homeland security and smaller amounts for rural schools, firefighting, children’s health care and other programs.


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Prosecutor: Detroit police sergeant forced couples to engage in sex acts

Corey Williams
ASSOCIATED PRESS

DETROIT — A police sergeant is accused of pulling couples over with his cruiser and forcing them to engage in sex acts while he watched, threatening them with penalties if they refused.

Detroit Sgt. Roosevelt Tidwell, 39, pleaded not guilty Thursday and has been suspended from his job with pay.

A 21-year-old Detroit woman told investigators that she and a male friend were driving through Chandler Park early on Feb. 7 when a Detroit police officer pulled them over.

The officer took their identification and told them they could go to jail or perform sex acts while he watched.

The women were told to perform sex acts on the two men, and one couple was forced to have intercourse, according to court records. The victims said that the officer shone his flashlight on them and that they saw him masturband. When a second parked car approached, they said, the officer told them to stop and "be cool" before waving the other parked car away.

A magistrate entered the not guilty plea to charges including five counts of first-degree criminal sexual conduct. Tidwell is being held in the Wayne County Jail in lieu of $50,000 bond.

Wayne County Prosecutor Kym Worthy said Tidwell later called the woman several times. The woman said the officer also fondled her breast and forced her to form a sex act on the woman, pleading not guilty Thursday and has refused.

Worthy said Tidwell later called the woman on her cell phone number and got in the back seat of her car, then told the male friend to perform sex acts on her.

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Daniella Orlinuela-Gruber

Before Johnny Depp hit the theaters once more as Captain Jack Sparrow, a different kind of pirate comes to San Luis Obispo.

The Royal Carl Rosa Opera Company returns to the Christopher Cohen Center this Saturday at 8 p.m. with the swashbuckling opera "The Pirates of Penzance."

According to the Performing Arts Center, the show is almost sold out.

Cal Poly music professor Alyson McLamore will be giving a pre-show lecture at 7 p.m. in the Phillips Recital Hall.

The opera company came to Cal Poly last April with their production of "The Mikados," which played to a sold out crowd.

"The Pirates of Penzance" of "The Slave of Duty" was written by W.S. Gilbert and Arthur Sullivan. The two-act light opera premiered almost simultaneously in New York and England in December of 1879. It is an audience favorite and arguably one of the best-known comedic operas of Gilbert and Sullivan.

Director and Best Production at the Gilbert & Sullivan Festivals in New York and England in December of 1879. It is an auditory and visual treat for lovers of light opera. The two-act light opera premiered almost simultaneously in New York and England in December of 1879. It is a family favorite and arguably one of the best-known comedic operas of Gilbert and Sullivan.

The Royal Carl Rosa Opera Company is Britain's only professional touring company dedicated almost entirely to performing the operas of Gilbert and Sullivan. The production of "The Pirates of Penzance" won the International Award for Opera. and Best Director at the Gilbert and Sullivan Festivals in San Francisco and Philadelphia. For this tour, the company has

Jared Cleaver

The musical duo of Steve Harding and Elizabeth Wright will be performing at Borders Books & Music this weekend. In addition, the couple plans to show their new video, which will also be available at the store.

"We're in the process of doing a Borders tour to promote the album and the video," Harding said. "We'll be doing some particular cuts from the album, and we also have the first video, which goes with song one of our 'Troubadour' album. The video is available on CD-Rom."

Additionally, Harding has released a musical radio play called "Cobblestones," which details many of his real-life experiences in the early to mid 1970s.

"It's basically about our adventures and misadventures in Europe; living in Spain, Amsterdam and just traveling around Europe," Harding said. "(The radio play) is with a band of American troubadours, and an Irish banjo player."

On the couple's MySpace page, listeners can hear the song "Down n Out in Amsterdam," a blues-like track which chronicles some of Harding's experiences in Holland. Although the music incorporates elements of several genres of music, Harding says that his songs are right-ly classified as "Americana."

"I've been delving into various styles of American music for years, with some elements of Irish folk," he said. "I visited Ireland and played in the pubs over there, so I've always had somewhat of an Irish influence."

Although Harding is from South Dakota and Wright is from the East Bay, the pair has been living in San Luis Obispo County for several years now.

"Elizabeth and I have been performing together for about a year," Harding said. "We started out working on the video, and figured out we had a lot in common, on screen and off — she's my girlfriend, and has lived in the near future.

"Just come on out, and have fun, and I'm sure you'll enjoy it," Wright said.

"All ages are welcome, from 1 to 99," Harding added. "Students would appreciate our music a lot, I think. It has something to say behind it, and I believe it has a good, positive message. Basically, our motto is that we play the kind of music that makes plants grow, and doesn't kill them."

Wright says that their CDs and videos will soon be available on their Web site, www.myspace.com/steveandelizab-th. This weekend's concert will be on Saturday, at Borders Books & Music at 243 Madonna Road in San Luis Obispo.
Alex Jones

THE DAILY ATTY. (SAN DIEGO STATE U.)

When Rage Against the Machine broke up in 2000, I was too young to realize the significance the group had in the U.S. and abroad. But when Audioslave emerged with three of Rage's four members and Chris Cornell of Soundgarden during my senior year of high school, I was hooked from the start.

Not long after Audioslave released its third studio album, "Revelations," in September, two of the band's members released their first solo careers don't prevent a reunion. Though Morello's new release, "Nightwatchman," in September, will be releasing his first solo album under his alias, Tim Commerford of Audioslave were joining vocalist Tom Morello, drummer Brad Wilk and bassist Tim Commerford of Audioslave were joining vocalist Zack de la Rocha of Rage Against the Machine again. Second, Morello would be releasing his first solo album under his alias, The Nightwatchman.

As it turns out, The Nightwatchman and Rage Against the Machine are both scheduled to perform this weekend at the Coachella Valley Music and Arts Festival. Though Morello's new release, "Nightwatchman," has familiar themes, such as social inequality, and he urges the public to act, his voice is much deeper than de la Rocha's, almost to the point of sounding unassailable. The Johnny Cash-style vocals and acoustic guitar are surprisingly upbeat for some of the issues he tackles, such as unioneering, clashing politicians who only care about oil and girls who lose their fathers in America and Iraq.

Morello, who last performed in San Diego in 2004 as The Nightwatchman at the Del Mar Fairgrounds in support of Michael Moore, and his alias are similar to Rage's distinguished, politically-driven music catalog includes de la Rocha's angry yelling on hits such as "Killing In The Name," "Bulls On Parade" and "Renegades Of Funk" from the album "Rage Against The Machine," "Evil Empire" and "Renegades," respectively. Aside from the aforementioned records, one can only hope the band will play songs such as "Guerrilla Radio," "Testify," "Sleep Now In The Fire" and "Born Of A Broken Man" from its strongest album "The Battle Of Los Angeles."

Regarding the set, the group is making history as one of the many bands to announce reunion performances in the past year. Rage Against the Machine will close out the three-day festival that includes acts such as the Red Hot Chili Peppers, Paul van Dyk, The Black Keys and Interpol.

As a side note to Audioslave fans — myself included — all we can do is hope that Cornell's and Morello's solo careers don't prevent a reunion.

Reunited Rage to rile up fans at Coachella

Popular '90s rockers Rage Against the Machine come together one more time

Coachella gets new laughs

Comedians of Comedy join concert lineup

Kim Swan

THE DAILY ATTY. (SAN DIEGO STATE U.)

For nearly a decade, Coachella has showcased the cutting edge in musical and artisanal talents. This year, something new and a little different was added to the bill. You may have looked at the lineup and seen the name Comedians of Comedy and thought to yourself, "That's an odd name for a band," when, in fact, it's no band at all. It's a bunch of wiseass comedians.

Comedians of Comedy is an obvious, but nonetheless funny, play on The Original Kings of Comedy. Unlike the Kings, the Comedians are what some call indie or alternative comedians because they often eschew comedy clubs for indie- rock venues. Their material is edgiest, more random, less gimmicky, sometimes darker and almost always more hilarious than mainstream comedy — even funnier than Dane Cook. (Gasp!)

The original Comedians of Comedy are Patton Oswalt ("The King of Queens"), Brian Posehn ("Just Shoot Me!" and "The Sarah Silverman Program"), Maria Bamford ("Comedy Central Presents") and Zach Galifianakis ("Out Cold" and "Bobble Boy"). Each performer has his or her distinct comedic style and delivery. Oswalt rants, sometimes talking about serious topics such as his dis­taste for President Bush and religion (he's an atheist), but still manages to keep it funny without being too preachy. Posehn's humor is often self-deprecating when he talks about his status as a "huge metal dork" for more than three decades, what it's like being married to someone hotter than you and how he's seen as "the old creepy guy" at rock concerts.

As the only female comedian on tour, Bamford holds her own using her uniquely high-pitched voice, which she said others often find annoying, to her advantage in her routines. She tells interesting stories about her everyday life using a number of hilarious voice im­per­ sonations of people such as her mom, talent agent and former boss from when she worked as a temp. Unlike the other comedians, who often tell longer stories with clear transitions in between, Galifianakis' act is random. He uses a lot of short stories and one-liners — "At what age do you tell a high­way it's adopted?" — while delivering each anecdote in a deadpan manner.

The four comedians toured together in fall 2004 and it was filmed documentary-style and released on DVD in 2005. Then, another tour by the comedians was documented and shown on Comedy Central in six episodes over the summer in 2005. The most recent DVD release from the origi­nal four is a live show at the El Rey Theatre in Los Angeles.

Other risk-taking comedians such as David Cross ("Arrested Development" and "Mr. Show") have guest starred on tour with Oswalt, Posehn, Bamford and Galifianakis. This Friday at Coachella, fellow alternative comedians Hard N' Phirm, Ariz Ansari, Howard Kremer and Jasper Redd will perform under the name Comedians of Comedy as well.
LETTERS TO THE EDITOR

NAME: Amy Streeter

MAJOR: Agricultural

COUNTRY: Chile

Next Friday: Janala Kahn checks in from Australia

Argentina is also famous for its Tango shows. I had the opportunity to attend a show at the famous Café Tortoni and take several tango lessons myself. It's very hard and it requires so much control, but it's also one of the most beautiful and sensual dances I have attempted to learn. That perhaps is just my thing. There are also plenty of street shows for pedestrian entertainment where you can watch and perhaps even possibly learn a dance a little (for a small fee of course!).

Argentina's food was also fantastic (my meat is that good), though I'm going to have to say my favorite part of the city was (of course) in men, though perhaps for reasons other than being absolutely gorgeous: They still are stunning. Good looks are definitely important. The different perspectives one can gain from such an experience are invaluable and help open our eyes to the world beyond the United States.
**Draft**

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fighting the burden of being a potential No. 1. I did a year ago. Such a drop could cost Quino a lot of money. "I don't care about money, I care about softball," Quino said Thursday at a media session in New York for potential top picks. "Look at it this way: the lower I go, the better chance I have of playing for a winning team."

The catcher's attitude toward this draft is behavior.

There is supposed to be increased scouting for players who misbehaved in college — whether on the field or off — following a season in which nine Cincinnati Bengals were arrested and a variety of other players were in trouble for a variety of other reasons. Earlier this month, commissioner Roger Goodell suspended Adam "Pacman" Jones of Tennessee for a year and Cincinnati's Chris Henry for eight games for their misbehavior. More suspensions could be upcoming. But at least one player with a checkered past, cornerback Eric Wright, is likely to be drafted in the second round. Wright was charged with rape while at Southern California, but the charges were dropped, he was transferred to UNLV and seems to have passed most teams' character tests.

In an odd twist, after a report leaked out that three of the top players — Johnson, Louisville defensive tackle Amobi Okoye, and Clemson defensive end Gaines Adams — acknowledged at the scouting combine that they had used marijuana, the reaction to those revelations seemed to be positive. What college kid, many NFL types asked, didn't try the drug at some point? And weren't the three more honest than others who didn't acknowledge they used it?

*The headline for the next page*

The Angels in 1987) and pitcher Andy LaRoche of LSU; and cornerback Eric Wright of Alabama in 1985. Each has more than 80 schools from around the country competing. But the Triathlon has been analyzed and overanalyzed. There is a consensus on the top three or four players.

As soon as the road started to incline, my legs nearly stopped moving. My calves, quads and hamstrings all seized at once, making it nearly impossible to get up the hill.

I was already cramping on the bike. I knew I had to contain myself so not to creep into my head as I left the bike, threw on my running shoes and ran hard to get out of the last leg of my race.

I barely remember the last two miles if I fought the pain that spread through my entire body. I managed to sprint to the final 0.9-mile finish. I pushed my body to the limit, and finally, I could rest.

I enjoyed everything about my performance as well, placing tied for first overall. With an overall time of 1 hour, 17 minutes and 25 seconds, I beat the first-year female from every major league team, but catcher John Olerud (26th overall by the Angels in 1987) and pitcher Garrett Olson (46th overall by the Twins in 2005)." I think I've just wanted the opportunity to play pro ball," Desme said. "I try not to worry about it too much."

"I don't really care at this point. I've always wanted to play pro ball," Desme said. "In my heart I always knew that I could make it to big leagues."
Matt Carle and Mike Grier scored midway through the first period and Evgeni Nabokov made 34 saves to lead San Jose to a 2-0 victory over Detroit on Thursday night at Game 1 of the Western Conference semifinals.

Nabokov’s shutout was his first this postseason and the fifth of his career in the playoffs. He was tied for second in the NHL with seven during the regular season.

Dominik Hasek had to make just 17 saves because the Sharks played very conservatively after taking the two-goal lead.

Game 2 is Saturday in Detroit.

Entering the series, home ice was regarded as perhaps the only advantage the top-seeded Red Wings had against the fifth-seeded Sharks.

San Jose quickly took that edge away.

Carle’s goal at 9:45 of the first period set up by a fantastic series of passes around the perimeter, ending with Joe Thornton’s cross-ice pass finding Carle and the two on the break.

The Red Wings put San Jose’s successful power play on the ice for its first goal and lost the puck in their zone to set up the second score.

Grier was in the right place when the puck trickled into the slot and he wheeled around and beat Hasek with a slap shot.

It was a much different start for Detroit after taking 2-0 leads midway through the first period in each of its first two games in the first round against Calgary The Red Wings won the series 6-2 after winning all three games at home.

The Sharks seemed right at home in Detroit, perhaps because they won a league-high and franchise-record 26 games on the road this season and twice more in Nashville, including the series-winning victory in Game 5 last week.

The Red Wings had three power plays in six opportunities — while San Jose didn’t have one — but they took just four shots.

Carle’s defensive partner had a lot to do with that, though Detroit did seem to miss Tomas Holmstrom, captain of the Red Wings.

In full strength, however, Detroit doesn’t seem to match up well with the Sharks’ combination of depth, size, speed and skill. That appeared to be the case Thursday night and during the regular season, when San Jose won three of four meetings.

Notes

Hasek was pulled with just over a minute left in the game, but Detroit Coach Mike Babcock didn’t seem to do much for Detroit’s suddenly lackluster offense... Red Wings Forward Rob Draper was called for hooking against Thornton, in a key matchup, that set up San Jose’s second goal. It was a much different start for Detroit after taking 2-0 leads midway through the first period in each of its first two games in the first round against Calgary The Red Wings won the series 6-2 after winning all three games at home.

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With nine regular-season games remaining, the Mustangs are four wins away from tying the school’s single-season wins record (37 in 1997).

Triton Aird
Most Division I softball teams either in or hovering around the top 25 are built around one, singular, dominant starting pitcher. That has not been the case this season for Cal Poly which has used a four-headed monster to put together its best season since 1997. “We don’t really look at it as ‘we have an ace,’” Cal Poly head coach Jenny Condon said Thursday. “All the pitchers are capable of getting the job done.”

Indeed, the Mustangs (33-12, 8-1 Big West Conference) have relied on a committee of hurlers to get the job done this season. Cal Poly junior right-hander Robyn Kontra (10-4, 1.98 ERA), sophomore right-hander Jenny Maidens (10-3, 2.11), senior right-hander Emily Hively (8-1, 1.82) and freshman left-hander Helen Peña (5-4, 1.75) have combined to toss nine shutouts and 26 complete games.

The quartet will be put to the test this weekend when Big West rival UC Santa Barbara visits Bob Janssen Field for a crucial three-game series that begins with a noon double-header Saturday and wraps up at noon Sunday. “All the rest of the games from here on out are important,” Condon said. “I think they’re most important for us to come back and play really to the level that we’re capable of.”

Although the Gauchos are 24-17, overall, they are only 1-8 in the Big West. Still, Condon said the nature of the Cal Poly-UCSB rivalry should serve to make the series interesting. “Anything any of the Cal Poly teams play Santa Barbara, that’s a rivalry,” Condon said. “That’s a fun thing to have that (you always get up for).”

IF YOU GO...
Who: UC Santa Barbara at Cal Poly
What: Big West Conference softball series
Where: Bob Janssen Field
When: Noon and 2 p.m. Saturday, noon Sunday
Need to Know: Saturday is the Mustangs’ inaugural Strikeout Cancer Day. Fans who donate a minimum of $20 to the San Luis Obispo chapter of the American Cancer Society will receive a pink T-shirt to commemorate the day’s events.

Desle leads Mustangs with cool confidence

Evan Rudd
I have never felt more out of place than when I strolled into a Wal-Mart in Tuscaloosa, Ala.

It’s not that I’m above shopping at Wal-Mart, it’s just that under the circumstances, the other customers in the store looked at me like I was from another planet.

I was in Tuscaloosa because of my acknowledgments. I was accompanied by 39 Cal Poly triathletes who made the trek to compete at the USA Collegiate National Championships in Tuscaloosa. Since we didn’t have transportation, we decided to run the 2.5 miles from our hotel to Wal-Mart to stock up on supplies before our big race.

Wearing skinny running shorts, all 40 of us descended on the super center to the bewildering of the locals. People just weren’t used to seeing that many skinny bodies in one place.

My trip to Wal-Mart was one of many “cultural experiences” during my time in Alabama.

Overall, the trip was an amazing experience I will never forget. The following is a day-by-day account of what went down on our trip to the South.

Day 1
We didn’t arrive in Tuscaloosa until about 10 p.m. after leaving at 5 a.m. from San Luis Obispo. All anyone wanted to do was sleep.

Day 2
First stop: Wal-Mart.
After a few hours of downtime spent relaxing at our hotel pool, we decided to run downtown Tuscaloosa to check out the scene. To the people of Alabama, we may as well have been from another country. To them, we talked too fast with strange accents. But people were intriguingly friendly. Everyone took an interest in what we were doing and wished us good luck in our endeavors.

Coincidentally, our race was the same day as the University of Southern California’s 10K, whom she also praised for her factor defensively has been the play of Devan McClaine and pitcher selection in addition to Quinn’s “can’t win the big one” QB, a label that also was applied in college — perhaps the best at any position in the last five years or so.

The NFL Draft begins at 9 a.m. Saturday on ESPN and NFL Network.

Dave Goldberg
NEW YORK — Casual fans didn’t discover Marcus Russell until the Sugar Bowl last January. Neither, obviously, did some NFL scouts — not to the extent that they’re on to him now as the likely No. 1 pick in next month’s draft.

In those three-plus hours, Russell’s 332 yards and two touchdowns passed LSU to a 41-14 win over Notre Dame. That performance helped propel him to top of the peer class and put a huge question mark over the head of the New Orleans Saints choice.

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