Above: Seniors Kara Callaway and Lindsey Goldberg stand in front of the New Orleans house they gutted during their spring break. Below: The debris the girls helped clear from inside the house.

Picking up the pieces

Amanda Retzer
MUSTANG DAILY

A small trailer has gently sunk into the damaged soil in the front yard. The wooden structure behind it, once called a home, is nearly unrecognizable. Standing behind it, once called a home, is an overwhelming stench floats in the air that has been abandoned for 18 months.

Hurricane Katrina finalized every newspaper and took precedent on each news channel, however, 18 months later, the media has put the disaster on each newspaper and a half days.

Tornadoes and hurricanes were introduced to a number of Katrina cats and dogs. The population focused on providing disaster relief to people and pets through (an) established community-based volunteer organization that focuses on providing disaster relief to people and pets through (an) established and continued mutual aid network. According to its Web site, Relief Spark, "a community-based volunteer organization that focuses on providing disaster relief to people and pets through (an) established and continued mutual aid network." According to its Web site, www.reliefspark.org. From gutting houses to restoring pet to petting students, the pair set out to make a difference in the community that has been near abandoned in the past year and a half.

"The areas closer to the levees and the Mississippi River are completely devastated," Goldberg said. "Schools are in ruins and the city looks like it has experienced a war." With housing, transportation and food provided by Relief Spark, Goldberg and Callaway were introduced to a number of different ways to provide aid for those in need.

"We were able to work with ARNO, Animal Rescue New Orleans, and help with all the Katrina cats and dogs. The population of New Orleans house they gutted during their spring break. Below: The debris the girls helped clear from inside the house.

Former Poly star focused on return

San Luis Obispo

San Luis Obispo bands rock out for 'Invisible Children'

San Luis Obispo — A 7 percent drop in the passenger count at San Luis Obispo County Regional Airport was described as a hiccup by the airfield manager.

Airport manager Klaasje Nairne said the February passenger drop wasn't alarming.

"Although 7.5 percent sounds like a big number, the actual number of total passengers is 1,851. In reality, that's not huge," Nairne wrote in an e-mail to The Tribune.

Nairne blamed construction to expand the airport’s main runway to accommodate larger jets, which continues through fall, and a US Airways reduction in flights to Las Vegas.

"Hiccups happen, and sometimes burps," Nairne wrote. "Changes in schedules are hiccups. Airline mergers are burps. Our night construction has definitely caused hiccups that won't be cured completely until we are done.

The airport’s main east-west runway will go to 6,100 feet, an addition of 800 feet, which will allow larger regional jets to take off fully loaded in hot weather.

— The Associated Press

Mo's Smokehouse returns in former eatery’s space

Cassie Gaeto
MUSTANG DAILY

After leaving its old location of 30 years, Mo's Smokehouse BBQ reopened April 2 at 1805 Monterey St. to large crowds.

Quaglino Properties, the company that owned the restaurant's old building at 970 Higuera St., closed down the facility in order to undergo retrofitting construction to make it earthquake compliant due to a City Council mandate.

Now, just around the corner in what used to be Hudson's Grill, the new Mo's location boasts a bigger seating area and added new items to the menu in addition to their classic barbecue favorites of tri-tip and shredded pork sandwiches. "So far the move has been great. The opening week has been busier than ever and all of our loyal customers have been coming out to see the new place," said Nichole Fisher, an animal science graduate and Mo's floor manager.

Along with a revamped interior came several changes to the menu as well. The restaurant now serves five additional salads, including a tri-tip and a BLT wedge salad for $7.95 each. Mo's also added chipotle lime tacos, cooked shrimp in the swamped shrimp dish, potato frites side dish and several dessert items.

"This new building is more open and inviting. Mo's employee Brandon Kowalski said. "We have big screen TVs, a cleaner environment and new computer systems to process the food orders." Mo's old location on Higuera Street will be under retrofitting construction three to 12 months from when it first began in March. After the retrofitting, rent at that location will go up significantly from the $3 per square foot, which Mo's paid previously. Mo's plan to stay permanently at the corner of Monterey and Osos streets. In 1997, the San Luis Obispo County Planning Commission approved a request to convert the former San Luis Obispo Fire Station to a restaurant. Mo's Smokehouse BBQ is located at 1805 Monterey St.
Volunteers

continued from page 1

tion has exploded and there are animals running throughout the city," Goldberg said. "They are trying to put a cap on the population and find homes for these animals.

The women also worked as tutors for youth who are trying to get their G.E.D.'s. "We were able to volunteer with a youth empowerment program through Americorps. They were 16-24 year olds and most of them had already graduated from high school but all of their records were erased," Goldberg said. "There is no proof that they have already received their diplomas so they have to go back through the process to get their G.E.D.'s."

The pair was also able to experience the reality of the destruction caused by Hurricane Katrina as they "gutted" a house that had been flooded and devastated.

"We went into this one neighborhood where houses had been flooded with nine feet of water," Callaway said. "There were little shoes and books, dikes with food rotting on them. There were definitely a lot of belongings still there."

The two joined with 16 others to form a team that would spend two days stripping the house completely down to the beam frames that are still stable enough to build upon again.

"We were the first ones to enter the house since the hurricane and it was standing just as it stood right before Katrina hit so it had been there 18 months, rotting and molding. It was pretty intense because we had to get in full-body suits and wear respirators," Goldberg said. "The toxicity level was so high because of the mold and every-

thing." The group emptied out loads of furniture and belongings along with tearing down dry wall and ripping floors up.

Besides physical labor, Goldberg and Callaway also experienced the breakdown of emotions felt by those who lived through the disaster.

"I was really shocked to see everything and to hear the stories of the people who lived through it and are living with it," Goldberg said. "I felt really good about being there but we were a little overwhelmed with stories and the truth. People want to share and give and give and give their stories."

"Literally, people were rescued by their neighbors who were in boats, going down the streets getting people off of rooftops and fences. They were helicoptered to safety," Callaway said. "We met a man with a wife and four daughters and when the hurricane hit they were all at work or school. For four days, he didn't know if they were alive. He was taken to Texas and had no idea where his wife and daughters were."

With this eye-opening experience and a lifetime of stories, the group of Cal Poly students put together a documentary, detailing their journey to New Orleans and what they found there. They will be showing the film during the New Orleans Awareness Week, April 16 to 19.

"We recorded four hours of footage with interviews of people that we met. We just wanted to make a visual display of what we came across, all of the devastation," Goldberg said.

The group will also have a booth in the University Union to promote aid for New Orleans with volunteer information and an opportunity to donate.

Mo's

continued from page 1

City Council declared that 126 buildings had to undergo retrofitting construction by July 1, 2010, due to the building's age and their lack of reinforcement. Although Quaglino Properties opted to perform the construction early, 69 buildings in the downtown area still need to be retrofitted before the deadline.

The building's retrofitting also sent McCarthy's Irish Pub, which was located in the same building, in search of a new home. McCarthy's is in the process of relocating from their location at 1019 Court St. to another downtown facility.

Mo's is a small franchise with other locations up and down the state including Pismo Beach, Chico and Huntington Beach. The new location still offers catering services, and their individual barbecue sauce can be purchased at www.mosbbq.com.

"I have been eating at Mo's since high school," said business junior Misty Kingma, who visited the restaurant for lunch on Saturday afternoon. "I'm really impressed with the new place; they moved the restaurant really quickly. Although there are a lot of new items on the menu, I think that the customers are going to keep coming back for the classics, their old menu items are great."

Mo's benefit concert

featuring:
Baycott Bravado
and Quality Fridge

uu plaza, cal poly
april 10th, 11-12 pm

* help the children of northern uganda
A wishful Schwarzenegger shadows the presidential race

Laura Kurtzman
ASSOCIATE NEWS DIRECTOR

SACRAMENTO — The presidential campaign is fully engaged, and Arnold Schwarzenegger, the most famous politician who cannot run, is reacting with evident frustration.

Recently, he gave a speech extolling the press corps to hold the presidential candidates' feet to the fire on California issues now that next year's early primary has shifted them out West to campaign.

His remarks were panned by California opinion writers, who recalled how Schwarzenegger dunked specifics on key issues both times he ran for governor, but his bluster opened a window on his thwarted presidential ambitions.

As one of the few Republicans to win big last year, Schwarzenegger would be a natural presidential contender if not for the constitutional requirement that presidents be native born. He was born in Austria.

"I think it is an unprecedented position," said former Sacramento Bee editorial page editor Peter Schrag, an expert on California politics. "Probably next to the president, as California governor, Schwarzenegger can direct media attention and fundraising toward presidential candidates. But so far, he has not said how much he will do.

And, he plans to travel to other early primary states to give speeches. Schwarzenegger's advisers will not say exactly what the governor has planned or when he will do it.

As California governor, Schwarzenegger can direct media attention and fundraising toward presidential candidates. But so far, he has refused to endorse in the GOP primary and kept everyone guessing about his intentions. His decision is complicated by the presence of two candidates — Sen. John McCain and Rudy Giuliani — with whom he is friendly and has much in common politically.

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Laura Kurtzman
ASSOCIATE NEWS DIRECTOR

WASHINGTON (AP) — The Pentagon is considering a plan to extend the tours of duty for up to 15,000 U.S. troops serving in Iraq, a defense official said Monday. The idea is among options being considered in response to a request in the last couple of weeks by Gen. David Petraeus, U.S. commander in Iraq, said the official who spoke on condition of anonymity because the idea has not been approved.

ANCHORAGE, Alaska (AP) — A fuel truck spilled nearly 7,000 gallons of diesel into a frozen pond and onto the tundra at Prudhoe Bay over the weekend, state environmental officials said Monday. The driver, who worked for Alaska-based oil field service company VECO, was not injured. He was the only person on board.

The 15,000-square-foot spill occurred on Sunday on the east side of Prudhoe Bay on a road that leads to a drilling site. About 2,300 gallons of fuel have been recovered from the pond surface.

SACRAMENTO (AP) — The presidential candidates' feets to the fire on California issues now that next year's early primary has shifted them out West to campaign.

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SAN FRANCISCO (AP) — City officials expressed concern over the continuing black migration from San Francisco, which has the lowest proportion of black residents of any large city in the nation.

Mayor Gavin Newsom wants to appoint a task force of business leaders, religious groups, community groups and families to study the sources of the flight, as well as what can be done to attract and retain a sizable black population.

"We will look at places that are gaining African-American residents, find out what they are doing policy-wise, and replicate it," said Fred Blackwell, director of the Mayor's Office of Community Development.

According to census estimates, the number of black people living in San Francisco dropped from 96,000 residents in 1970 to about 47,000 in 2005. Blacks now represent about 6.5 percent of residents, compared to 12.1 percent of the nation's population.

"The decline is phenomenal," said Hans Johnson, a demographer with the Public Policy Institute of California.

Oakland, which long has had more black residents than San Francisco, also has experienced a decline. Between 1980 and 2000, blacks went from making up 47 percent of the city's population to 38 percent. The U.S. Census Bureau estimates that blacks made up between 20 and 33 percent of Oakland's black population in 2005.

Demographers said many blacks leave the city for the suburbs once they have enough money, just as other racial minorities do. As such, it is unclear what the city can do to stem the flow.

"This is a concern because this city values having a diverse population," said Greg Wagner, a program director at the San Francisco Planning and Urban Research Association. "It is economics combined with cultural things that are tough to sort out. There are restrictions in this state about what you can do that is racially based."
U.S. announces trade cases against China

Martin Crutsinger  March 30

WASHINGTON — The Bush administration announced new trade cases against China on Monday over copyright piracy and restrictions on the sale of American movies, music and books.

Standing near a table of pirated movie DVDs, music CDs and books, U.S. Trade Representative Susan Schwab said American companies were losing billions of dollars annually from piracy levels in China that "remain unacceptably high."

She said the United States would file the two cases on Tuesday with the World Trade Organization, the Geneva-based organization that oversees trade disputes.

One case will contend that Beijing's lax enforcement of copyright and trademark protections violates WTO rules, and the other will argue that Beijing has erected WTO-illegal barriers to the sale of U.S. produced movies, music and books in China.

The action marked the latest move against China on the part of the Bush administration, which is trying to deal with rising political anger over soaring U.S. trade deficits.

The trade cases exposed a split in the business community. The film, music and book publishing industries supported the measures while some other industries were concerned over whether the aggressive approach to China could result in scrapping a new round of talks.

In her news conference, Schwab acknowledged that different industries favor different approaches. She noted that the software industry scored a big victory last year when China agreed to sell all computers with operating software.

"Where we are making progress, there is no need to litigate," Schwab said.

The U.S. trade deficit set a record last year exceeding $765.3 billion. The imbalance with China grew to $232.5 billion, the highest ever with a single country.

Earlier this year, the administration filed a WTO case against China's use of government subsidies to support Chinese companies. The administration on March 30 announced it was imposing penalty tariffs on Chinese glossy paper imports in a case that broke a 23-year precedent that had barred U.S. companies from seeking such protection in cases involving nonmarket economies such as China.

Democrats, who won control of both the House and Senate last fall with campaigns that attacked Bush trade policies, said Monday that tougher action was still needed.

"Late is better than never," said Sen. Charles Schumer, D-N.Y. "I hope this is just the beginning of a much-stronger administration stance on China's monopoly violations of free-trade rules."

Scherzer and a group of other senators are drafting legislation to penalize China for manipulating its currency to gain trade advantages.

Sen. Sherrod Brown, D-Ohio, called the timing of the new cases "certainly suspicious" given that the Chinese had just finished their session of the World Trade Organization.

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A benefit concert featuring local bands kicks off the national 'Displace Me' event

Casie Gaeto
mustangdaily.com

Local rock bands Boycott Bravado and Quality Fridge Buzz are shaking things up at a benefit concert in the University Union today at 11 a.m. to kick off a month of events for the Invisible Children movement, which seeks to educate people about child abduction in northern Uganda.

The concert was organized by students from Raise the Respect to rally student interest and encourage activism in the name of the fight against the longest running war in Africa.

"The goal of the concert is to educate people about what exactly is going on in northern Uganda," said microbiology junior Jacqueline Chan, co-director of Raise the Respect. Raise the Respect is one of nine programs in student community services at Cal Poly that work to bring about social change.

Raise the Respect also has a small subdivision specific to the crisis in Uganda called the Invisible Children Task Force. Money the group raises goes directly to the foundation.

The Invisible Children Task Force and Raise the Respect students will be at the concert with information and sign-up sheets for Invisible Children's upcoming national event Displace Me. U.S. citizens participating in Displace Me will travel to one of 15 designated cities and be voluntarily displaced on April 28. All participating members of Displace Me will be left without the comforts of home for a 24-hour period to understand the situation in Uganda and those who have been displaced for as long as 10 years trying to escape the Lord's Resistance Army (LRA).

"I don't want students to be afraid to come and take part in these events. One more person makes a difference and any small impact can have a ripple effect," said social science sophomore Megan Underwood, an Invisible Children Task Force leader.

Raise the Respect will also caravan down to Los Angeles for Displace Me along with students who sign up at the concert. According to the Displace Me website, Los Angeles will have the largest number of participants, with over 2,200 people signed up.

The goal of Displace Me is to get as many Americans as possible to take action and send a message to Uganda about ending the war. "These events are so important because we have so much here that maybe people don't really know what is going on out there," Underwood said. "The children of Uganda don't know we are doing this concert, but their situation deserves to be known about, everyone deserves a chance to be known about."

Displace Me is the follow-up to the success of the Global Night Commute in 2006, when 80,000 Americans walked to the downtown areas of their cities to camp out and show their support for the children of Uganda.

This year, participating cities include New York City, Chicago, Washington, D.C., Seattle, Denver, New Orleans, San Francisco and Los Angeles.

To keep the momentum going from the film "Invisible Children," a documentary about the war in northern Uganda and its affect on children, Raise the Respect is also having a movie marathon from April 23 to 26. During the marathon, the organization will play the film at 8 p.m. and again at 10 p.m. at various locations on campus. Specific time and location information will be available at Tuesday's concert.

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**Sandler, Cheadle 'reign' at the movies**

**Movie shows a more serious side to SNL funny man**

Justin Fassino  
MUSTANG DAILY

In the years since the Sept. 11 terror-  
attacks, many lives have been altered by great loss and suffering. Tough situations face the families  
of those who were lost. For better or for worse, our nation has made choices that will have conse- 
quences both in the near and long-term futures. We as Americans are urged to "never forget" the moment that changed our country so drastically.

Some people have no choice. Some people forget by choice in order to never remember. In "Reign Over Me," that person is named Charlie Fineman (Adam Sandler). Those expecting a reprise of the Sandler of old, such as the  
harried father from "Big Daddy" or the angry golfer from "Happy Gilmore," will be disappointed.

But that disappointment should fade quickly once one realizes this is the "new" Sandler. Once Sandler's career is finished many years from now, some will look back and mark "Reign Over Me" as the pivotal film in which Sandler begins to do the kind of range and skill as an actor. Charlie Fineman is a heart-broken man, and Sandler plays the role with such a heart-wrenchingly powerful conviction that the power of the acting remains even during the roll of the credits.

Don Cheadle, of "Hotel Rwanda" fame, plays Alan Johnson, a New York City detective. By happenstance, Johnson encounters Fineman on the way home from work, and the two quickly rekindle their friendship they shared in college, where they had been roommates.

Under the stoc-yet-silent gaze of New York City, Johnson and Fineman come to understand that the isolated lives they live are not as happy as they once believed. Johnson's marital troubles and legal problems at his job drive him further into the freedom he desires from life, which is ultimately unforeseen and sorrowful, sweet and dam- 
ning.

In short, "Reign Over Me" shows us a man who has the normalcy we all take for granted stripped away from him, and then asks the audience to seriously consider the implications of such a shock to the psyche.

"Reign Over Me" is an excellent piece of cinema. It is poignant to today's world without being over- 
bearing. It delves deeply into the im- 
possible pain of the victims of Sept. 11 by encompassing the injus- 
tice and grief through its actors. It is not only recommended that everyone see this film, it is important that everyone discuss this film. It offers a real- 
istic, alternative perspective to the events that changed the country in 2001.

Sandler's performance is dynamic and powerful. Cheadle brings energy and passion to the story while keeping the movie freshly grounded in recognizable reality. Mike Binder, 
writer and director, should be applauded for his vision and his script. Do not pass on this film. It is well worth the time and ticket price.

**Animal Collective's Panda triumphs on 'Person Pitch'**

Matt Kivel  
MUSTANG DAILY (L. MICHAELS)

"Coolness is having courage" says Noah Lennox (aka Panda Bear), in the opening min- 
utes of "Person Pitch." The simple credo aptly defines an album that is decidedly "uncool" and out of step with current musical trends. As with the eclectic discography of Lennon's pri- 
mary artistic outlet, Animal Collective, the music on "Person Pitch" feels like an aural incarnation of art brut or "outsider art." His repetitive and simplistic chord structures and naive lyrics reveal the dam- 
aged brilliance of other "outsider" musicians like Syd Barrett or Daniel Johnston. "When my soul starts glowing/ When my soul starts growing/ I am as I was to be/ And I know I never will stop growing."

"Person Pitch," begins with a consistent fluid of swelling wind- 
claps and vocal choruses, over which Lennox's voice soars into a deliber- 
ate melodic accent. The music's tex- 
ture is dense, with each instrument blending into one another in a warm bed of reverb and tape loops. Unlike in 2004's "Young Prayer," the songs are immediately inclusive and invite listeners to share in the com- 
mensal aspects of Lennon's vision. The repetitive vocal calls and 
inviting rhythm of "Comfy in 
Nautica" make for an inspiring sing- 
dong. While the chipped-up sam- 
ples and jazzy acoustic strains of "Bios" lend themselves to the late- 
night dance floor.

The song structures can be defined as a sort of "pop-raga," 
blending sugary '60s pop with the repetitive modes of Indian raga. "Good, Bad & True" is built on a 
complex framework of tribal drums that pulse rapidly beneath Panda Bear's heavily 
echoed vocals. The composition stretches for nearly 13 minutes and 
revels itself to be a sound collage of intricate construction. A wealth of dynamically placed samples and atmospheric florishes dive in and out of the cluttered soundscape, cre- 
ating a web of sound that continu- 
ously evolves and transforms. This sense is Lennon's tour de force, and its slowly unraveling texture and poignant melodic interludes are a testament to his growth as a disci- 
plined and patient composer.

"Bios" is the other major achieve- 
ment on this record. Its core melody sounds like a lost Brian Wilson vocal from Surf's Up or Smiley Smile, complete with rattling percussion and churning guitar riffs. Lennon's obvious debt to The Beach Boys has been examined ad nauseam in criti- 
cal assessments of his work, but here he sounds less like the band and more like the fire-lit-wearing, 
hand-box-building, no-nonsense, emotionally driven, intimate. Brian Wilson. In the late 60's, during and after the making of the failed "Sound Of Liverpool," Wilson's music retained a spontaneity and whimsical desperation — a reflection of a man who had hit one of his cre- 
ative limits. Songs like "As A Day in the Life" of a "Tree" and "Surf's Up" are both fragile and transcendental, but never predictable, offering sponta- 
eous instrumental and harmonic changes. That is the Beach Boys material "Person Pitch" evokes most closely. The music is simultaneously joy- 
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Remember kids, ‘good music speaks louder than words’

Graham Calbertson is a journalism sophomore and general manager of KCPR 91.3 FM.
Cal Poly’s independent radio station. He can be contacted at graham.calbertson@gmail.com.

Found Sound

I’m not Catholic, I make it known that I’ve been through years of Catholic school.

At 3 a.m. on a Saturday, I tell my roommate, it’s really weird how people approach me and recognize me from my column. They tell me it’s good or something. My mom does too, but I tell him I must have a lot of self-loathing because I want everyone to know that I’m an elitist and my writing is only halfway decent. The point of the column isn’t about writing it or having a lot of people read it and tell me I’m a good writer. I wish people knew I’m creatively bankrupt in comparison to the stuff I cover.

The fact is that the Arboretum and David Kassen Daniels show is mostly filled up with devout attendees. It’s Saturday night and the promise of independent music until 11 p.m. happens plans. By the time Arboretum begins playing, the show has already begun to clear out.

And sometime after that, my friend tells me that Arboretum is one of the best bands booked in a while. They bowl away, tapping wildly and crudely at their guitars as the place gets loud as hell. The lead singer sounds like Bonnie “Prince” Billy and the instrumentation is filled with quick plucking and an intense surround of sound. And the applause after each song becomes louder than when the crowd was bigger. And they tell us their guitars aren’t going to be getting any quieter.

Somewhere after this madcap guitar tail-waving and destructive ear-drum vibration, one of the members of Arboretum tells me they have played 10 shows in a row. Every show has been like a party. Yet this show, he realized their songs were really depressing. And the mood was all different. Not that it was a bad show. Just different.

And here we are, locked in self-loathing again. But it’s just that Arboretum makes good art of it and I just want attention from my marginally good college writing. I’m riding home on my bike from a party I went to after the show. Everyone recognized me as that guy who writes the column in the paper. It’s 5:30 a.m. and I’ve been trying to figure out how to write this column for the week. And James Joyce and self-loathing bit me as a frame for the show.

But then I realize that I’m a jerk and every column I’ve written has become increasingly negative about myself. I decide to go ahead with Sunday night at the Steynberg Gallery. Band members from Arboretum let their fingers dance all over the guitar. And I’m not only standing, dancing and continuously looking like an idiot. But I’m loving it in the most self-loathing and Catholic way.

Show tip: The Twilight Sad will be playing with Aereogramme and a Northern Chorus at Downtown Brewing Co. next Monday. Moody Scottish music equals a perfect date.

Spring 2007

Events & Workshops

All Quarter

Need a job? Check out Mustang Jobs!
Logon to my.calpoly.edu & click on Mustang Jobs to:

• Sign-up for On-Campus Interviews for career, summer & co-op positions
Interviews begin April 23!

• Find out about Company Information Sessions
Sessions begin April 23 and are open to all students!

• View job listings, career, co-op, summer, local part-time or on-campus jobs

April

"Preparing for the Teacher Job Fair" Thursday, April 12
5:30 - 6:30 pm, Career Services, 124/224

Teacher Job Fair
Wednesday, April 18, Chumash Auditorium
10 - 11 am, Career Services, 124/224

To see the list of districts and positions available, logon to my.calpoly.edu, click on Mustang Jobs and look under Events.

Interview Skills Workshop
Wednesday, April 25
10 -11 am, Career Services, 124/224

CAFES Resume Event
For College of Agriculture, Food & Env. Sciences students
Wednesday, April 25, Career Services, 124/224
• 5 - 5:30 pm: Resume Presentation for CAFES students
• 5:30 - 7 pm: Drop-in Resume Review

Resume Clinic
For all majors - bring your resume to have it reviewed!
Thursday, April 26
11 am - noon, Career Services, 124/224

"The Real World: Becoming a Savvy New Professional"
Thursday, May 10, Chumash Auditorium
9:30 am - 10:30 am: Becoming a "New Professional" presented by Career/Professional Credit Union (tips for job search and first year on the job)
10 - 11 am: "Financial Smarts" presented by Morgan Stanley (tips for personal financial planning)
11 am: "Attire for Hire" Fashion Show

"My Life...My Work...Successful Cal Poly Women in Business"
Friday, May 11, Performing Arts Center
9:30 - 10:am: Panel
10:30 - Noon: Networking Brunch
Network and learn from Orfalea College of Business graduates who will share their stories, successes and struggles.

Interview Skills Workshop
Thursday, May 17
11 am - noon, Career Services, 124/224

Get your ducks in a row at...
Career Services
Cal Poly, Building 124
www.careerservices.calpoly.edu

Dispute over Pooh royalties continues
Gary Gentile
ASSOCIATED PRESS

The two sides in the long-running royalty dispute over the Winnie the Pooh characters have ended settlement talks, ensuring that complicated federal copyright litigation will continue.

The Walt Disney Co., which generates about $1 billion in annual revenue from the sale of Pooh products, informed a federal magistrate last month that it would not participate in settlement talks with the family that owns the licensing rights to the characters.

"We suggested to the magistrate that having a settlement conference at this time would not be meaningful," said attorney Daniel Petixicelli, who is representing Disney in the dispute. "There's really nothing to settle."

Attorneys representing Stephen Slesinger Inc., the company that owns the rights to Pooh, said they would pursue federal action against Disney, including asking for $2 billion in damages.

"We will be proceeding in the federal court asking for money damages and asking that all the rights licensed to Disney by our clients be terminated," Slesinger attorney Barry Slotnick said Monday.

Slesinger has claimed Disney owes it billion of dollars in royalties from the sale of Pooh videos, DVDs, computer software and other electronic products not specifically covered under deals with Disney, but promised verbally to Slesinger by Disney representatives.

The heirs of Stephen Slesinger filed a state lawsuit in 1991. That case was dismissed by a Superior Court judge in 2004 and is on appeal. The dispute moved to U.S. District Court after the heirs of Pooh’s creators attempted to sever the copyright back from the Slesingers and assign it permanently to Disney. Earlier this year, Judge Florence-Marie Cooper ruled that the heirs of author A.A. Milne, and illustrator E.H. Shepard could not revoke the copyrights from the Slesingers.
DO MORE THAN SLICK YOUR HAIR FOR THE NEXT JOB FAIR

by Mike Heinemitz

A journalism major, I am accustomed to few things. These range from getting weird looks from people outside of San Luis Obispo when I tell them I'm not an engineering or architecture student even though I go to "polytechnic" school, all the way to the lack of real studying that have to do for my major courses. When I see the "23-35 Hours: study posters plastered around school, I usually laugh just at the mere thought of someone having to spend that much time on work. While my days at Cal Poly have been educational and definitely worthwhile, I wouldn't really say that I have had to stress too much about coursework. That's life of a journalism major, but I'll go out on a limb and say that the entire College of Liberal Arts is somewhat on the same page.

Now before you jump on me and try to tell me how much work you actually do as a fellow student in the College of Liberal Arts, just hang on, because that is not the topic of this "Guide to Life." Instead of talking about the somewhat easy path that liberal arts students have, I'm going to guide you through something that these students actually would never be used to hear at Cal Poly. That, of course, is the job fair. So, before I get into this column and have someone from the counseling offices point out how there are liberal arts jobs here, I must say that as a student in my last quarter at Cal Poly, I don't know of any. So, excuse me if I'm wrong, but really I'm just saying that if I don't know of any, they don't exist. Anyway, back on topic. The job fair is something that I've seen many times in the hallowed papers of the Mustang Daily, and they always show what kinds of great companies will be on campus for the future engineers, architects and those going into business.

Aware of me or not, I know these job fairs take place as they seem like a common-day thing at Cal Poly, and one of my favorite things to do is to observe my fellow Mustangs as they walk to a job fair. So, without further ado, and any longer of an intro, here is my guide to going to a job fair.

Not to mention that this new fold, you need to buy all of your resumes! I wonder how you actually do this when you go to these fairs.

I suggest that you think back to that winter break when you went through your mom, and get the same exact suit that she picked out for you then. Because, nothing screams "hire me" more than just the fanciest suit you can buy. Right? And you know what they say. You have to wear the dress for the job you want, not the job you have. Of course, it would probably be good to shower and fix up that hair, you future millionaire, unless...

Of course, when you get to these job fairs, you have to make sure to smile and charm the heck out of those recruiters. I'm sure that after a long day of sitting behind a table, there is nothing a recruiter wants to see more than those pearly whites over and over again.

I am also sure that they haven't had their asses kissed enough times yet that you can't work your magic. This is your time to shine, so make sure that you feed them with enough lines that everyone else has told them all day that they'll instantly fall in love with you too.

Well, that is all I have for now. Like always, I hope you learned something and that you'll take my advice so that you will look like and probably talk like every single other person that will attend the exact fair you're going to, and will be competing for the same exact job that you're going for. Love and peace and get ready with that fancy suit of yours, sexy beast!

Mike Heinemitz is a journalism senior and Mustang Daily humor columnist. Feel free to offer him any jobs that require sexy suits at mike- heinemitz.com.

LETTERS TO THE EDITOR

Teaching absence-only unrealizable

Teaching absence-only education sets teenagers up for sufferings of great magnitude, including, but not limited to, unwanted pregnancy, teen pregnancy, and sexually transmitted infections.

If Page were to explore reality, she would see that the United States has the highest teen pregnancy rate of all industrialized nations. Given our position as a leading power, it is odd we can not even handle social problems as well. The U.S. also has the highest rate of religiosity in all industrialized nations. Correlation, anyone?

Although the claim was made that churches do not just port the idea that what was originally given to humans has made that churches do not just

1 Not too worried though since if you are as lazy as me, you wouldn't write a letter anyway. Not that I'm scared of your letters though, so bring it.

2 And I'm sure that my articles are at the top of Cal Poly counselors' reading lists.

3 That's right, learn as much as you can fix before I'm out of here.

4 Cause this is my article, and I'm always right.

5 Wanted to say businessmen, but then I would also have to say businesswomen, and that is just too much to type... oh wait.

6 At least that is what I do when I have something important to go to.
Former Poly star PG Gray named NAIA tourney MVP

MONSTER DAILY
SPORTS
Tuesday, April 10, 2007

LONG BEACH — Dan Monson was hired as Long Beach State's basketball head coach Saturday after quitting as Minnesota's coach in November following a 2-5 start.

Monson replaces Larry Reynolds, whose contract was not renewed despite a 24-8 record, a Big West Conference championship and a spot in the NCAA Tournament. The 49ers lost to Tennessee 121-86 in the first round of the tournament.

"We've hired a good coach and a good guy," Long Beach State athletics director Vic Cregers said.

The 45-year-old Monson was 118-106 overall and 44-68 in the Big Ten since the 1999-00 season.

Associated Press

Long Beach State hires Monson as new men's basketball head coach

Tennis

continued from page 12

Cal Poly's Brittany Blalock bounced Sophie Kobuch 6-4, 6-3.

"We put Blalock, a freshman, in the No. 1 singles spot and she has responded with a tremendous freshman campaign," Bream said.

Mustang sophomore Shannon Brady logged a win in the No. 3 spot, 6-3, 6-1 over Aikawa.

Cal Poly freshman Diana Filip won a tight match over Chloe Bihag. Filip lost the first set but then rebounded to only drop two games in the final two sets and won by a final score of 7-6, 2, 6-0.

Gocong

continued from page 12

to make the transformation from pass-rushing force at Cal Poly — where in his senior season he set a record for sacks with 23.5 — to strongside linebacker, he is hungry to get back on the field.

He knows there's more riding on his career.

"Also, a sense of having to prove myself and prove that I was a good draft choice," he said. "I don't want to be looked at as the guy (who), 'Oh, they shouldn't have picked him.'"

Asked if he could play a game at linebacker today, Gocong confidently said "yes."

In the same breath, he mentioned that defensive coordinator Jim Johnson has told him that defensive end could still become Gocong's position if this linebacker thing doesn't work out.

"I really just want to get out on the field," Gocong said. "I don't have a preference. I feel more comfortable at end, because I've been doing it the last five years, but I feel like I have a lot of potential at linebacker already."
Gocong eager to get on field for Eagles

After being chosen with the 71st overall pick (third round) in the 2006 NFL Draft, former Cal Poly defensive end Chris Gocong had to sit out his entire rookie season with a stinger and left arm injury.

Geoff Mosher
THE DELAWARE COUNTY NEWS JOURNAL

PHILADELPHIA — You haven’t heard much lately from Chris Gocong, the lightning-quick former Cal Poly defensive end who played in the third round of last year’s draft with hopes of grooming him into a playmaking linebacker.

You’ve heard all about the Eagles’ plans for him, his impending competition with fan favorite Dhani Jones, and the entire rookie year Gocong spent sidelined.

What you haven’t heard is what is going through Gocong’s mind lately, starting with the least fulfilling football season of his life.

“It was one of the hardest seasons I’ve ever had,” Gocong recently said from the NovaCare Complex, where he and other young Eagles went through voluntary workouts.

“Not even playing. I’ve never done that before. It was real tough. It was mentally a most challenging season.”

Gocong’s rookie campaign ended 11 days into training camp, when a teammate tripped to join the pack and fell on his left shoulder. In full back Thomas Tapeh hurried into him, coming down on his left arm.

“He lost all movement in the arm and didn’t regain full strength for eight to 10 weeks. By then, he had missed the rest of training camp and was placed on injured reserve, and the Eagles were well-entrenched in a season in which sprocket linebacker play and an overall inability to stop the run would keep them from advancing further than the NFC Divisional playoff game.

In most cities, that’s a fine season. In Philadelphia, Gocong has quickly learned, it’s three victories too short.

“When people were making comments about the linebackers, no matter if you’re playing or not, you’re still a linebacker,” he said. “It was frustrating, because you feel like you can’t contribute. The only thing you can do is make comments in the meeting rooms. I can’t go out there and make a pep talk on the field.”

Which brings us to the Gocong of today.

A former of attending meetings, studying game tape and performing individual drills in his quest to see Gocong, page 10

After a season of attending meetings, studying game tape and performing individual drills in his quest to get back on winning track over weekend

SPORTS INFORMATION REPORT

The Cal Poly women’s tennis team got back in the win column Friday with a 5-2 victory over Hawaii. The Mustangs improved to 7-10 on the season and are 4-3 when defending the Mustang Courts.

Cal Poly recorded five wins in the six singles match played and Steffi Wong and Melissa Bradford posted an 8-4 win in doubles over Julia Sandborn and Kana Aikawa of Hawaii.

“Good match for us, after battling back from losing the doubles point,” Cal Poly head coach Hugh Bream said. “It was a good day and a win for us. We especially in the absence of Captain Carol Erickson.”

At No. 1 singles, see Tennis, page 10

Mustang softball star Hively named BWC Co-Pitcher of Week

SPORTS INFORMATION REPORT

By tossing a complete-game shutout in a 3-0 win over Long Beach State on Saturday, Cal Poly senior right-hander Emily Hively earned Big West Conference Co-Pitcher of the Week honors Monday.

Hively is the fourth Cal Poly hurler to win the award this season, establishing a new conference record for most Pitchers of the Week from one program in a single season.

Hively, sharing the award with Pacific’s Chelsea Eager, improved to 8-0 this season by scattering eight hits without allowing a walk as Cal Poly completed a three-game sweep of the 49ers. The shutout helped lower Hively’s season ERA to a conference-leading 1.53.