Furnishings for the future

Hayley Bramble
MUSTANG DAILY

The Cal Poly Architecture Department and Vellum Build, a San Luis Obispo design and build firm, teamed up to host the third annual Vellum Build/Architecture Department Furniture Design Competition over the weekend.

The competition was open to all College of Architecture and Environmental Design students and faculty. Entrants both designed and built the furniture, working the pieces from concept to finish.

"Our motivation for this competition is to inspire creative thinking, bring students and faculty together and promote the awareness, education and curiosity of both Christians and non-Christians," said Christine Benetti, a recreation administration major and member of the Veritas faculty.

Taylor Moore
MUSTANG DAILY

Today marks the first day of Cal Poly's Veritas Forum, an Associated Students Inc. sponsored event held by Christian groups on campus to promote the awareness, education and curiosity of both Christians and non-Christians.

The two-day event includes five different speeches and an art exhibit.

"The point of Veritas is a search for truth," said Christine Benetti, a recreation administration major and member of the Veritas planning team. "Our hope is that people will come to seek truth."

The Veritas Forum occurs at university campuses across the United States, but each campus individualizes the event to their own liking. Speakers include religious professors, well-known scholars, religious experts and local Christian community leaders.

This year at Cal Poly, two of the event's four speakers are locals of San Luis Obispo. Aaron Porter, a pastor at First Baptist Church, will give his lecture "God Likes Sex" on Tuesday at 11 a.m. in Chumash Auditorium. Brian Kay, pastor of Trinity Presbyterian Church and occasional lecturer at Cal Poly, will also speak on Tuesday in Chumash Auditorium at 1 p.m. on the subject of "Credibility: What Is the New Testament Saying and Can It Be Believed?"

Also included are speakers Kenneth Samples and Jon Rittenhouse.

Students take a 'Stand' against recent sexual assaults

Cassie Gaeto
MUSTANG DAILY

Concerned students gathered in the University Union Plaza Friday night for The Stand, a protest against the sexual assaults that have recently taken place near campus.

The Stand, headed by the Cal Poly Women's Awareness club, began as a rally and was followed with a march down Hathway Street and up California Boulevard, through the neighborhoods where the attacks took place.

More than 20 students — including leaders from CPWA, the Women's Center and SAFER — came out carrying posters and glow sticks to draw attention to the cause and to voice their concern about the attacks.

"This event is important because it affects all students. I was surprised when there was not a larger community response," said Cassie Gaeto, president of the Women's Awareness club.

For more info:
Call Leslie Woske at (805) 756-7110.
Protestors carried signs proclaiming “honk for women’s safety” and “we love consensual sex.” The event drew out about 20 people and was hosted by the Cal Poly Women’s Awareness club.

Stand

continued from page 1

response to the attacks, we need a venue like this that is able to gather people together and show that women’s safety is a priority,” said Ruthie Osorio, an English senior, women’s studies minor and CPWA member.

The rally in the UU included safety advice from University Police Department officer Frank Herrera urging people to support any suspicious behavior they see to the department.

“It’s good to see so many people showing up to support safety,” Herrera said. “We are one of the safest departments, students had the opportunity to step up to the microphone to read inspirational women’s poetry and initiate chants. Despite the nature of the event which usually runs for minimal activity. The Stand was their first major event.

After several executive members of the club graduated in recent years, CPWA went through a time of uncertainty. The club also plans on becoming involved this year to be drawn to the event, Klein said.

“Right now CPWA is looking to revamp and get more people involved, I think deep inside everyone wants to talk about these types of issues and CPWA provides a safe environment for them to take place,” Osorio said.

The club also plans on becoming involved this year with the Change the Status Quo conference, the Take Back the Night event in the spring and other service drives.

CPWA also hosts a weekly feminist discussion group on various topics on women’s issues every Tuesday at 8 p.m. in the Women’s Center in the UU, room 217.

The loudest message the marchers sent to the community was through their repeated “one in four, no more” chant, referring to the statistic that one in every four women will be sexually assualted during their college years. The group also brought attention to the lesser-known fact that one in every 10 men will also experience some kind of sexual abuse in college.

“I hope that this gathering will help people meet, make people feel empowered and open their eyes to safety issues,” said Lizzie Lamotte-Mitchell, political science senior and CPWA member.

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Furniture
continued from page 1
ative thought and practice and to challenge students and faculty to the boundaries of material and design," said Paul Abbott, a Cal Poly construction management graduate and head of Vellum Design Build, in a press release. Many of the pieces were made from scrap or discarded materials. "The idea is to take trash and turn it into something nice," architecture senior David Abair said. "To come up with something beautiful out of something that you wouldn't normally see as beautiful."

Abair designed and built a coffee table elegantly out of "trashed" two-by-fours. His design, "Simple Gestures," uses no metal at all. The Douglas fir wood that comprises the base of his table is stacked in spirals that rotate seven and a half degrees at each level. The piece is finished with a glass top, also of his design.

Abair, who spent last quarter studying abroad in Italy, was excited to be back in San Luis Obispo and compete in the competition. "There's such a variety, and it's such a fun event," he said. Architecture senior Steve Jones was among the top 12 winners. His design, "Be Still, a Mobile Sanctuary" was made from a scrap piece of hardwood ash and some old fence posts. The slim, slatted, piece of hardwood ash and some old fence posts. The slim, slatted, body-length lounging chair was designed to be both beautiful and comfortable, he said. "It's something you can have on your front or back porch," he said of the chair's outdoor, casual feel, which was originally meant to be an indoor piece. "You could even put it in the back of your truck and take it to the beach."

Architecture student Katie Walsh designed a table out of pine plywood and a piece of plumbing pipe that doubles as storage for books. The design was inspired by the book display in her own home. The idea was to "display books in a way where they actually become part of the furniture," she wrote of her design.

The table's base was stacked with books laid on their sides with the spines facing out toward the viewer. The tabletop is attached to the pipe and slides up and down to accommodate the number of books under it. The piece was finished with a light on top that illuminates the book placed on the tabletop.

Among the top three winners was architecture student Chung Shen Tang's design, which consisted only of cardboard and glue. Tang's design included a low chair and table, with a side table and a lamp that can be arranged into four different configurations. The pieces were judged on function, individuality, beauty and production. The panel of judges included alumni of the Cal Poly College of Architecture and Environmental Design, artists, furniture designers and architects. The top 12 winning pieces will be on display until Feb. 11 at the Steynberg Gallery, 1533 Monterey St.

The 12 winning pieces can still be seen until Feb. 11. They are on display at the Steynberg Gallery, located at 1533 Monterey St.

Of all the entries, 12 winners were selected based on function, individuality, beauty and production. The 12 winning pieces can still be seen until Feb. 11. They are on display at the Steynberg Gallery, located at 1533 Monterey St.

Patrick Trautfield
ASSISTANT EDITOR
It's my wine in a box!

Step one: Poke a hole in the box. Step two: Pull the spout from the box. Step three: Now you drink from the box, and that's the way you do it. It's my wine in a box! Well, pardon my James Tiberius paradoy and allow me to introduce you to the fabulous world of high quality, affordable wine.

In the past, you might have been invited to a lower socio-economic Caucasian gathering, or "White Trash party," if you will. The point was to introduce you to the fabulous world of box wine. So it is quite apparent that box wine is growing. Oregon, Washington and California wineries have been cashing in on this trend and introducing box wine. All names are path divergent. Not fit under the rule of "no glass by the pool." Also, it becomes a beautiful space saver, perfect for entertaining under a chaise lounge chair and does not fit under the rule of "no glass by the pool." Also, it becomes a beautiful space saver, perfect for entertaining.

As mentioned earlier, the selection of wine-in-a-box is growing. Black Box sells a Merlot, Shiraz, Cabernet Sauvignon, Pinot Grigio and Chardonnay nation-wide ($18 to $23). Target, in Paso Robles, sells a small "Wine Cube" in either a 1.5-liter, or the industry standard, a 3-liter.

So the next time you have friends over for wine and the bottles go dry, roll out your cask and wow them with your wine-in-a-box knowledge. And for the first time ever, you'll be rewarded for thinking inside the box.

Lauren Jeter is a 2005 wine and viticulture graduate and is pursuing a master's degree in agribusiness.

Hayley Bramble
Mustang Daily

A Saturday night performance at the Christopher Cobhan Performing Arts Center held a delightful mix of classical music, cheerful concertgoers and a very special guest.

World-renowned violin Helen Callus joined the San Luis Obispo Symphony for a performance of Walton's "Viola Concerto" and Schumann's "Symphony No. 4."

Saturday afternoon's free rehearsal viewing left not a single seat in the Performing Arts Center unoccupied. Late-comers gathered in the foyer, seated in folding chairs, on the stairs, or on the floor to watch the performance on the TV monitors and listen to the music over the loudspeakers.

The evening performance had a full house as well. The first movement began with delicate, fairy-like string sounds, as if to announce the piece's commencement timidly and to politely invite the concertgoer to listen. The short draw of the bows on the various strings made for a graceful and light opening, contrasted later by quick, urgent tugs on the strings for a more serious sound.

Conductor Michael Nowak briefly exited after each movement, drawing great applause each time he left and re-entered. Nowak has conducted the San Luis Obispo Symphony for more than 20 years.

The second movement rolled in slowly with lower, fluid and smoother notes, and was later taken by rough, disjointed sound. At one point, the movement engaged the orchestra in a "wave," an auditorial version of an action you might see at a baseball game. The wave rolled from low to high string sounds, with sprinklings of horns for emphasis.

A light battle between the high and low pitched strings ended the movement. The high strings had a pondering and inquisitive call, the see Symphony, page 5

Viola player Helen Callus joined the San Luis Obispo Symphony Saturday to play "Viola Concerto" and "Symphony No. 4."

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Behind the music.

Diversity, rhythm dazzle in 'Dancing on the Edge'

Janelle Eastridge

The lights dim over the packed, opening night crowd. As the curtain lifts to reveal a black abyss, fog rolls in from behind the stage. Light, pulsating, Middle Eastern music slowly fills the hushed silence, slowly creeping in as it grows increasingly faster. In the background, dancers hang from black, lattice-like pipes.

As the music quickens, so do the dancers. Leaving their posts, they begin "moving up slowing" the music, inscriptions descending upon the platform by means of long balance beams. All the while skillfully and gracefully dancing their hearts out.

And so began this year's dazzling performance by the Orchesis dance company.

The troupe, known for its modern, outside-of-the-box approach to dancing, attempted to push the boundaries even more this year and truly dance "on the Edge." Or at least get as close to the precipice, that rocky edge between amzing and mediocre dancing, as possible. And succeed they did.

Their goals were simple:
- Explore how to push boundaries in dance, physically, psychologically and culturally.
- Physically, they reinvented and spaced up the traditional repertory.

In "Rat Race," choreographed by Diana Stanton, ples were interspersed with scissor steps and swimming strokes (the arms, not the legs), kind of a kooky combination, to the "ding-dong-ding-dong-dong-dong" of its music. And in "Festején!" the girls gave a tribal-esque dance worthy of Beyonce. Emotionally and psychological-ly, they explored some of the deeper questions in life.

Kate Burton's "Mischief" perfectly depicted the downtown bar scene and the emotions and motives behind the smiling faces. With high kicks the dancers struck each other to the ground, then gracefully toasted (on full pointe) their way around the situation. Sounds like a sophisticated version of junior high, right?

The question "What matters in life?" was quite literally asked by Metallica in the song "Nothing Else Matters." The dance ended with a girl spinning, alone in a pool of nothingness.

Tool: a weapon is not just for har­vesting crops or pioneering a jungle trail, but really a beauti­ful object of art.

Perhaps the biggest testament to the performance of "Dancing on the Edge" was its all-campy dance and finale.

Against a multi-colored, changing background, the women, in playful tops and jeans, took turns in the spotlight with The Beatles' "Get Back," as their inspiration. It was the 60's — fun and carefree — with a modern, booty-shak­ing twist. "Dancing on the Edge" will also play through this weekend. Tickets are sold at the Alex and Faye Spanos Theatre box office for $9 (students) and $12 (general admission).

Cal Poly Orchesis dancers leap across the stage during one of the company's modern-styled routines.

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**LETTERS TO THE EDITOR**

**Law against feeding homeless outrageous, insensitive**

I have been involved in politics since early in high school, and have spent many years engaged in debate with intelligent, well-informed people. So naturally, when I come across the headline “New law against feeding homeless in Orlando” (Feb. 1) the words I choose to describe my reaction are taciturn and articulate: “Are you f—ing kidding me?!”

What a spectacular idea. Let’s try to make the hungry even hungrier! How could any possibly good come of that? Yes, homelessness is a problem for which we must work to find solutions. But outlawing the act of feeding the homeless in hopes that they will somehow disappear is equivalent to the idea that destroying all hospitals will put an end to our problem of sick people.

One person cited even goes so far as to say, “Feeding the homeless just encourages more homelessness.” Great thinking. I am sure all the people living on the streets do so because they enjoy living the easy life — free leftovers and a rent-free cardboard condo.

Sure, there’s a good chance you’ll end up freezing to death while sleeping on the sidewalk, but isn’t such a responsibility-free lifestyle worth the risk? The only way to end homelessness is to fight the poverty that causes it, not to round up the homeless and keep them somewhere out of sight.

**Andrew Scott**

Mechanical engineering junior and co-director of the Progressive Student Alliance

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**POLITICAL COLUMN**

**Dems offer exciting presidential candidates**

I am excited that Hillary Clinton is running for president. Really, I am. Do I think that she would lead the country in the correct direction if she were elected? Nope.

Her continual triangulation on the war in Iraq, resistance to any Democratic proposal to stop Bush’s proposed 21,000 troop escalations in the region, and her refusal to apologize for her vote authorizing what has now become one of the biggest military and diplomatic blunders in our nation’s history tell me that much. Do I think she has the best chance of being elected if she becomes the Democratic nominee? Negative.

Although she may well be the most prolific fundraiser in American political history, Sen. Clinton is going to have one heck of a time shaking the stigma of being the wife of one of the most guarded and targeted presidents in history, and the lack of enthusiasm she inspires amongst progressive and grassroots voters.

That being said, I’m excited that Hillary Clinton is running for president. And Barack Obama. And Bill Richardson. Why am I excited? Because it is 2008! Because for the first time in history, we have a woman, an African-American and a Latino all running for president.

And it’s not solely based on the fact that the big candidates have these traits. These three candidates are running serious campaigns for the presidency, and have legitimate chances of winning. It is entirely possible that we will have someone that isn’t a white male sitting in the White House in two years. Isn’t it refreshing? Add into this mix John Edwards, whose outspoken stance on poverty in this country is a refreshing change from the endless stream of politicians who have continued to ignore the plight of millions of Americans that go hungry every day, and you have some of the most exciting presidential candidates I have ever seen.

Where is all this excitement coming from? The Democratic Party, which is providing fresh faces, fresh ideas, and most importantly real solutions for America. Let’s compare the field of Democratic candidates to that of the Republican Party. We have a candidate who thinks Americans are sick of Republican rule in this country, and the outcome of the 2008 presidential election will be the product of that sickness. So buckle up: the next 2 years will be a wild, bumpy ride — with one great Democratic nominee.

Zach Austin is a political science junior and the Mustang Daily’s new political columnist.

Patrick Mohar will no longer contribute to personal reasons.
It also was a validation of Dungy’s leadership. He helped build Tampa Bay, one of the NFL’s worst franchises, into a contender before being fired after the 2001 season. The next year, the Bucs won the Super Bowl under Jon Gruden.

Dungy was Sunday’s turn. As his players hosted their coach on their shoulders, he switched his blue Gators cap for a white one that read “NFL champions.” Dungy was carried from theuddle, then lowered so he could share a close embrace and a handshake with Smith.

“The pride’s to representing the African-American coaches and the African-American coach to win this,” Dungy said. “Then he wandered through the mob to find his quarterback, giving him a big hug.

The Colts reached the pinnacle by winning four postseason games with a defense that made a complete turn­around in the playoffs.

And with a running game that per­fectly complemented Manning, thanks to Joseph Addai and Dominique Rodgers, who combined for 190 yards — 113 on 21 carries by Rodgers and 77 on 14 by Addai, who also had 66 yards receiving. Chicago was denied in first Super Bowl title since its powerhouse 1985 team -Those Bears could have used Da Coach, Sweetness and their buddies. It rained from start to finish, so there was even “Purple Rain” during halftime when Prince sang some of his signature songs. And though Visi­taurin once was a victim of the dog, he kicked three field goals.

“We knew handling the ball would be tough,” Dungy said. “We showed we could win many ways.”

Messire’s sequential return provid­ed a stunning beginning — and a severe jolt to the Colts. The local product and only rookie All-Pro this season pumped his arms to the crowd before the kickoff, then lifted the fans from their seats with an electrifying run on which he never touched the ball.

He barely touched the ball again as Indy wrenched kickoff balls. Leading 16-14 at halftime, the Colts spent half the third quarter with the ball, only 10 minutes and 44 seconds on the field. Dungy was carried from the field.

Manning got everything on a long pass to the uncovered Reggie Wayne, who kicked three field goals.

“We were carrying our coach on our hands on the quarterback way more tur­ned into the end zone for a 47-yard field goal.”

Jones finished with 112 yards rush­ing.

A fourth giveaway in the opening quarter, by Benson on his first carry before injuring his knee, didn’t dam­age Chicago. Visi­taurin set a record with 49 post­season points.

Baseball

continued from page 8

Greg Swentger and Deane drawing walks. The two runners advanced on Scott Dominguez’s sacrifice bunt. After Brent Morel was intentionally walked, Livesay’s sacrifice bunt advanced all the runners and Wall finished with a single.

Colts’ quarterback Matt Hasselbeck, who never was a factor in the Super Bowl, gave a interview一会儿 to the ground while throwing. But he completed them.

Gronkowski had an even worse on Chicago’s initial possession of the sec­ond half. He was called for a flag and got talked. Maybe he would have done better on icy turf.

The Bears, forced to carry the Bears’ entire rushing load when Cedric Benson was hurt in the first half, was Chicago’s best player. But with Grossman ineffective, inept, all the Bears managed in the second half was Robbie Gould’s 44-yard field goal late in the third period.

After Hester’s opening dagger, Manning was forced to pass to Marvin Harrison in double coverage and was picked by Chris Harris to spoil Indy’s first possession, but the Bears stuck back on their next series, converting three third-downs. The final one was the most important. Manning got everything on a long pass to the uncovered Reggie Wayne, who kicked three field goals.

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The Indianapolis Colts overcame early jitters and an eight-point deficit on their way to a 29-17 victory over the Chicago Bears in Super Bowl XLI.

Barry Wilner
Associated Press

MIAMI — Wet and wild — and the perfect winning conditions for Peyton Manning and the Indianapolis Colts in the Super Bowl.

A team built for indoors found footing on a rain-soaked track and outplayed the Chicago Bears to win the NFL title 29-17 Sunday night. The Colts were far less sloppy, particularly their star quarterback, who proved he can indeed win the big game — the biggest game.

That’s what it was, too, for Tony Dungy, who became the first black coach to win the championship, beating good friend and former Boss Smith in a game that featured the first two black coaches in the Super Bowl.

“It’s hard to put into words,” said Manning, the game’s MVP after hitting 25 of 38 passes for 247 yards with one touchdown and one interception. “I’m proud to be part of this team. We stuck together, won this game — the biggest game.

The game was tied 14-14 until the final minutes of the second quarter when the Bears couldn’t stop rookie Devin Hester speeding downfield for a touchdown by Kelvin Hayden.

The Colts broke open a 19-19 tie early in the fourth quarter with a 12-play drive, which ended with a 42-yard field goal by Adam Vinatieri, and an extra point attempt was botched, too.

And not since the Buffalo Bills self-destructed with nine turnovers in losing to Dallas 14 years ago had there been so much messiness.

The first half was marred by six turnovers, three for each team. Even football’s most clutch kicker, Adam Vinatieri, missed a chip-shot field goal, and an extra point attempt was botched, too.

The second half wasn’t quite so ugly, but when much-maligned Bears quarterback Rex Grossman’s throw was picked off and returned 56 yards for a touchdown by Kelvin Hayden with 11:44 remaining, it was over.

“I’m so proud of our guys,” Dungy said. “We took the hit early with Devin Hester. We talked about it; it’s going to be a storm. Sometimes you have to work for it. Our guys played as Super Bowl, page 7

Super Bowl XLII — By the numbers

9 — Turnovers the two teams combined for Sunday, including six fumbles.

71.4 — Percent of passes Chicago QB Rex Grossman completed. He was picked off twice.

81 — Plays ran by the Colts, compared to only 48 by the Bears.

92 — Yards Chicago’s Devin Hester scampered for on the opening kickoff return.

191 — Rushing yards by the Colts, including 113 by backup Dominic Rhodes.

40,834 — Yards Indianapolis quarterback Peyton Manning had passed for in regular-season and playoff games prior to Super Bowl XLII.

Indianapolis Colts quarterback Peyton Manning lifts the Vince Lombardi Trophy beside head coach Tony Dungy following Super Bowl XLI in Miami on Sunday. The Colts beat the Chicago Bears 29-17.

Poly baseball team loses home opener, then wins series

Devan McClaine
Associated Press

The Cal Poly baseball team opened its three-game series against San Diego State with a 9-5 loss Friday night at Biggins Stadium before winning both Saturday and Sunday to take the series.

Friday’s loss dropped Cal Poly (2-5) to 0-5 for the first time since moving to the Division I level in 1995.

The game began with San Diego State starter Donnie Hume and the Mustangs’ Marc Neder, pitching two scoreless innings to start the contest.

The 33rd-ranked Aztecs (1-2) broke it open in the top of the third inning, capitalizing on three errors, two wild pitches and a passed ball.

“We didn’t do well in any facet of the game,” Cal Poly head coach Larry Lee said Friday. “We embarrassed ourselves tonight.”

The Aztecs put up four hits, including three singles, into a five-run inning and never looked back.

San Diego State took on the look of its head coach, Hall of Fame elect Tony Gwynn. The Aztecs sprayed him everywhere, scoring just out of the reach of Cal Poly defenders. When they were not hitting, the Aztecs were walking, waiting out 10 free passes during the game, which has been the case for the young Cal Poly pitchers.

Nebrija finished the game with four earned runs and four walks.

Conversely, Hume was stellar. He managed six scoreless innings with two strikeouts and no walks.

Cal Poly was unable to score until the seventh frame when right fielder Grant Farmer tagged a pitch from Aztecs reliever Shane Kaufman, sending the ball over the left-field fence.

Desme was the only bright spot for the Mustangs, going 3 for 3 with two RBIs against his former team, needing only a triple to complete the cycle.

Desme echoed his coach when it came to evaluating the Mustangs’ performance.

“We need to do a better job of putting everything together,” he said. “We have to pitch, play defense and hit. You can’t have two things slipping every game like we have.”

The top of the order dominated for the Aztecs, with Brandon Decker, Troy Hanzawa and Garrett Green going 4-for-6 with seven of the team’s eight RBIs.

Cal Poly 11, SDSU 6 (Saturday)

Desme was 3 for 3 for the second straight day, Cal Poly coach Larry Lee said, and look back taking a 4-1 lead into the fifth inning.

Cal Poly reliever Andrew Slop (1-0) got the win after allowing two runs in 3 2/3 innings.

Cal Poly 4, SDSU 0 (Sunday)

The Mustangs broke open a scoreless game with all four of their runs in the eighth.

Cal Poly began that inning with six singles, including three in the second half.

By going 0-2 against Division I teams in dual meets over the weekend, Cal Poly fell to 4-3 in the Pac-10.

SPORTS INFORMATION REPORT

The Cal Poly wrestling team loses 33-12 to OSU

Its head coach

Chase Pami (135 pounds) won the first match of the afternoon, 9-4, over OSU’s Keegan Davis. Pami (15-6) has now won five straight matches.

Cal Poly senior Darrell Vasquez (133) improved his record to 22-3 with a pin over Bobby Pilgrim at the 3-minute, 41-second mark.

Cal Poly’s YuriKalika (184) recorded a 6-2 win over the Bears’ Kyle Bresler.

Cal Poly forfeited the 197-pound weight class.

The final home meet for the Mustangs will be at 7 p.m. Feb. 9 against Northern Colorado.

Poly men’s hoops squad hammers UC Davis

UC Davis, 88-64

The Mustangs have won five of their last six games, including three on the road.

Tylor McGinn added 14 for the Mustangs (11-9), who shot 13 for 25 behind the arc.

Thomas Julian beat second 16 points for the Aggies (4-17).

The game was tied 14-14 until Stockholmer scored 10 points during a 20-6 Mustang run. Stockholmer was 6 for 9 shooting from the floor.

By shooting 54.2 percent from the field and 61.5 percent from 3-point land, Cal Poly led by as many as 26 points in the second half.

The Bears recorded two falls over Cal Poly and improved their record to 13-2 on the season, including a 6-1 Pac-10 mark.

The Mustangs won three of nine bouts wrestled Sunday.

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