Mattress catches fire in student's Stenner Glen room

Brittany Ridley
MUSTANG DAILY

A mattress caught fire in a Stenner Glen apartment Monday night, prompting 150 students to evacuate three buildings in the complex. No one was injured.

The cause of the fire is still under investigation, however the damages are currently estimated at approximately $10,000, according to a press release from the fire department.

Stenner Glen assistant manager Sara Esfahani said that although the complex has not had a fire in more than 10 years, the resident advisers go through an intense week of training during the summer to learn how to evacuate students in case of an emergency.

"All of the resident advisers have fire extinguishers on hand and are trained to use them," Esfahani said. "And the first week the residents move in they have meetings with their resident advisers where they are taught how to evacuate the building."

James said the residents were well prepared for the evacuation process but reminded students to respond to all fire alarms and, if possible, close bedroom doors before evacuating to stop avenues of fire and smoke from spreading.

California farmers gear up to champion new guest worker bill

Garance Burke
ASSOCIATED PRESS

HUGHSON, Calif. — For generations, Vito Chiesa's family has grown peaches for canning, but the Central California farmer plans to rip out his entire orchard if he can't get enough workers to hand-pick the fruit.

"That's the message Chiesa and a corps of California growers will take to Washington this week, as they fly in to campaign for a new Senate bill that would create a guest worker program to grant legal status to all labor shortages could cause $5 billion in losses to the agriculture industry.

The economic threat is particularly acute in the nation's top agricultural state where more than one-third of the nation's farmworkers are employed, according to the California Farm Bureau Federation. "When we failed to push something through last year, we vowed we'd be back," said Jack King, national public affairs manager for the California Farm Bureau Federation.

"Throughout the summer, farmers were cobbling together workers to meet their immediate needs," said Jack King, national public affairs manager for the California Farm Bureau Federation. "We envisioned something through last year, we vowed we'd be back."

The bill would create a pilot program allowing people who have worked in agriculture for at least 150 days a year for three years, or 100 days a year for five years, to apply for a green card. It would grant legal status to more than 1.5 million workers over five years, some
Unlike craigslist.org and chegg.com, this site began appearing on eBay. What surprised Steve tip. There is even an area on the site where students fiber forks bearing the Ritchey name and logo article entitled "Do Web Auctions Encourage Sales credibility into doubt. According to a June 15, 2006 cannot browse and post ads to donate their items for calm, Ritchey’ s general manager, nearly as much as seeing counterfeit Ritchey product on the auction company to the Consumer Product Safety Auction. Another useful resource is the Associated Students web site was how unconcerned eBay was about the Most students use the bulletin boards downstairs in the University Union to post ads for anything from used textbooks to carpools to and from the campus, especially just before quarter breaks. Located in a high-traffic, high visibility area, these ads get max­imun exposure each day. There are many options for students searching for and selling lightly used items, many of them online. So there's no reason to let that old couch sit there ind rot away all quarter — who knows, maybe someone will have a use for it. And a little extra cash is always nice.

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Apple unveils new iPhone and TV
Rachel Konrad
SAN FRANCISCO — Apple Computer CEO Steve Jobs announced Wednesday a set-top box that allows people to stream video from their computers to their televisions.

Jobs said Apple's iPhone would "revolutionize" the telecommunications sector and "leapfrog" past the current generation of hand-to-use smartphones. "Every once in a while a revolutionary product comes along that changes everything," he said during his keynote address at the annual Macworld Conference and Expo. "It's very fortu­ nate if you can work on just one of these in your career...Apple's been very fortunate in that it's introduced a few of these.

Jobs demonstrated the phone's music capabilities by playing "Lovely Rita," from The Beatles' "St. Pepper's Lonely Hearts Club Band." "Phone uses a patented technology," Apple is calling "multi-touch," and is essentially a computer with a blank screen that users configure with easy-to-use software they can touch the monitor with their fingers. "We're going to use a pointing device that we've all been born with," Jobs said. "It works like magic...It's far more accurate than any touch display ever shipped. It ignores unintended touches. It's super smart." The phone automatically synchronizes your voice memos, photos and videos through Apple's iTunes digital content store. The device also syncs e-mails with contacts, bookmarks and nearly any type of digital content stored on your computer. "It's just like an iPod," Jobs said, "charge and sync." iPhone is 11.6 millimeters thin, thinner than any phone on the market today. It comes with a 2-megapixel digital camera built into the back, as well as a slot for head­phones and a SIM card. Apple will begin taking orders Tuesday for a $299 video box, called Apple TV, and the devices will be available in February.

The gadget is designed to bridge computers and television sets so users can more easily watch their d o w n l o a d e d movies on a big screen. A prototype of the gadget was introduced by Jobs in September when Apple announced it would sell TV shows and movies in iTunes online store. "The product could be as revo­ lutionary to digital movies as iPod's music player was to digi­ tal music. Both devices liberate media from the computer, allowing people to enjoy digital files without a big screen," Jobs said.

Apple showed off its new iPhone at the Macworld conference, a gadget that combines iPod and cell phone capabilities.

ASSOCIATED PRESS

Apple showed off its new iPhone at the Macworld conference, a gadget that combines iPod and cell phone capabilities.

CHULA VISTA (AP) — A border city that long has watched illegal immigrants pass through on their way north is increasingly welcoming a very different kind of illegal comer: well-heeled Mexican seeking refuge from kidnappings and other violence.

The town in Tijuana has gotten so bad that last week, Mexico's new president sent troops to disarm local police — some officers are being suspected of being in cahoots with drug traffic syndicates.

MALIBU (AP) — Suzanne Somers was one of four destroyed by a wind-driven wild­fire that swept through an exclu­sive neighborhood of multimillion-dollar homes, a spokesman confirmed Tuesday. Fires were still too hot to allow re­searchers to enter the home.

WASHINGTON (AP) — House Democrats moved Tuesday to implement some of the unfulfilled recommendations of the 9/11 commission as the first in a string of bills over the next two weeks aimed at averting their new control over Congress.

The bill would redirect home­land security funds to more urban areas based on their likeli­hood of becoming a target of terrorists and eventually require that all cargo containers bound for the United States be scanned through nuclear monitors and explo­sives.

WASHINGTON (AP) — United States forces killed five to 10 individuals in this week's attack on a terror suspect in southern Somalia believed to be associated with the al-Qaida terrorist net­work, a U.S. intelligence official said.

The official, who spoke on condition of anonymity because of the operation's sensitivity, said a small number of others, perhaps four or five, at the target­ed area also were wounded.

Ten Campus Express Club Members Win $50
Melissa Montecello

Ten Cal Poly students and faculty won the $50 prize from Campus Express Club. Alex A., Amy B., Nichola C., Johnny C., Weiting C., Emily G., Shannon L., Nicolle M., Jason R., and Deanna S. were among the many who added value to their Campus Express Club accounts from Sept. 23 to Oct. 31, 2006.

Campus Express Club is Cal Poly's premier value club. You can add value to your Polycard by purchasing anything at Campus Dining's family of restaurants, Pony Prints, or El Corral Bottega. "I noticed it's much faster to use at the registers especially if you're in a hurry," said staff member Shannon L.

BAGHDAD, Iraq (AP) — U.S. and Iraqi soldiers, backed by American warplanes, battled suspected insurgents for hours Tuesday on a Chicago-like Baghdad street that has been an insurgent hot spot for years, as and mili­tary operations ramped up in Sadr City

MILAN, Italy (AP) — A prosecutor for a CIA agent accused of being the spooning of an Egyptian cleric in Milan withdrew from the case shortly after a secret closed hearing Tuesday on whether to indict him and the Americans.

Five Italian secret service officials also are facing indict­ment in the case that highlights the CIA's alleged extraordinary rendition program, in which terror suspects are transferred to third countries where critics say they may face torture.

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"I was way stoked to hear that I won $50 'cause I've never won anything before, let alone 50 bones," said Alex A., who was especially excited to hear he had won. "I suggest everyone join Campus Express Club so they can have the chance to become big bailers on campus like me!"

Campus Express Club is held on Mondays and Tuesdays among those who add value to their membership during January. There is still time to add value and maybe even win some cash.
Spotlight editor: Amy Asman • mustangdailyspotlight@gmail.com
Assistant Spotlight editor: Kathrene Tiffin

Wednesday, January 10, 2007

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Meisha Payne-Reid
THE POLY POST [CAL POLY POMONA]

The Cal Poly Pomona theatre department will host the 17th annual High School Scene Festival and Technical Olympics, a competition that showcases the talents of drama students, on Friday.

The event provides high school students with the opportunity to socialize and network with Cal Poly Pomona students, faculty and staff. This year’s festival will feature about 450 students from 17 local high schools. Some of the schools scheduled to attend include Walnut, Upland, South Hills and Chico.

“It is a recruitment tool,” said theatre department chair Bill Morse. “The event gives the region knowledge that there is a strong theatre department at Cal Poly Pomona.”

The festival allows each school to perform a maximum of three scenes before a panel of judges. From 8:30 a.m. to 3 p.m., the judges, including students, faculty, staff and industry professionals, evaluate the performances.

Morse created the festival more than 20 years ago in an attempt to encourage students’ interest in theater arts and to promote the department. What started as a one-act festival evolved into a daylong event featuring workshops and competitions.

According to Morse, the theatre department is honored to host the festival each year for local residents. The top performers are awarded plaques and trophies for their efforts, which are distributed during the later portion of the festival.

Audience members participate in theatrical workshops between performances. The sessions discuss audition techniques, action sequences and improvisation.

Professor of acting Linda Bisesti will teach the auditioning workshops. As a veteran actor, Bisesti will share beneficial information to aspiring performers. Her sessions will focus on various audition techniques for television, commercials and film.

The day will conclude with the Technical Olympics where student designers and technicians showcase their abilities. These events focus on the behind-the-scenes aspects of theater, such as lighting, set design and costumes. Students compete for the titles of "prop-quick change" and "light focus frenzy.

The theatre department prepares students to begin careers or specialized training in the industry. Individuals interested in drama can participate in a variety of productions ranging from musicals to dramas performed on campus.

Students and faculty volunteer their time in an effort to improve upon the previous years’ festivals.

Although the event is open to the entire Cal Poly Pomona community, it is tailored toward participants and drama students.

The festival serves not only as an educational tool but provides a venue for regional students to practice their craft.

“It’s a successful event,” said Bisesti. “Kids

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One small step for woman, one giant step for women filmmakers

Amy Ansam
MUSTANG DAILY

She may be best remembered for her baby-voiced, sex-plot roles in cult classics such as "Chasing Amy" and "Mall Rats", but 38-year-old Joey Lauren Adams has recently added another title to her Hollywood name: writer/director.

Adams' directorial debut "Come Early Morning" is a home spun tale about a successful 30-something construction manager who, according to interviews with Adams, is somewhat less successful when it comes to her romantic relationships.

The film, which received shining reviews at last year's Sundance Film Festival, is just one of the many complex and tightly-held masterpieces making quite a stir in the Independent Film Industry nowadays. However, apart from their diverse and unusual subject matter, the most interesting component about films like "Come Early Morning" and its independent counterparts such as family-oriented creations "Little Miss Sunshine" and the up-coming "Mall Rats," but 38-year-old Joey Lauren Adams has something to say, "Believe it or not, such as Sundance, which have the most unusual subject matter, the most promising stages of their careers."

For example, "Little Miss Sunshine," the charming comedy collaboration between Davis and Jonathan Dayton, has raked in more than $59 million in the domestic box office and is considered a dark-horse contender for both major awards.

Putting women behind the camera may become popular just recently, but women directors have been making top-quality films for decades. Although it started off a little small with members such as Hollywood veterans Penny Marshall, Nancy Meyers and Nora Ephron, the women directors club has grown considerably in the last 10 years. Culturally iconic movies such as Ephron's "Sleepless in Seattle" and Marshall's "A League of Their Own" have paved the way for women filmmakers of all different backgrounds.

Then in 1995, Alicia Silverstone and her entourage of Valley Girl friends pranced onto the big screen in the Austrian inspired coming-of-age comedy "Clueless." While it may have only grossed what seems today a measly $6 million, the movie struck a chord with moviegoers. Rich with Cher-isms (like "As Iff" or "Whatever") Clueless became not only a sleepover party staple, but cultural phenomenon. The attention garnered by the film came as a surprise to many of the girls and its director Amy Heckerling, who said in a 1995 interview with the American Film Institute, "Who ever thought that a movie about teenage girls called 'Clueless' would be taken so seriously?"

Fortunately, since then, films written, produced and directed by women are being taken more and more seriously. The trend may be due to a number of things including: support from organizations such as Sundance, where the balls/ovaries to say, "Believe it or not, such as Sundance, which have the most unusual subject matter, the most promising stages of their careers."

The increasing number of women enrolling in film schools and entering the film industry, and the fact that more women are being placed in high-power positions at many of the industry's top studios. However, the biggest reason women filmmakers are gaining more power and respect: the audience.

In a 2004 speech given by Martha M. Lauren, professor of communication at San Diego State University, she said the power an audience has to promote women in Hollywood is still very much an uphill battle. According to the grassroots Web site www.moviebywomen.com, last year women comprised 17 percent of all directors, executive producers, producers, writers, cinematographers, and editors working on the top 250 domestic grossing films. This is the same percentage of women employed in these roles in 1999. Still, it is the recent success of movies such as "Come Early Morning" and "Little Miss Sunshine" that make the future more promising for women directors and their films.

Whether it's a movie about an 11-year-old pageant hopeful, an 18th century French queen, or a dysfunctional ex-junkie trying to rebuild her life, the characters in these films still have much in common with the directors who create them: they're strong, they're proud and they've got something to say.

The cast of last year's sleeper hit "Little Miss Sunshine" join the pioneering bandwagon by starring in films directed by women.

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One small step for woman, one giant step for women filmmakers

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**Faith through experiences, not sermons**

**Emily Garrett**

Dear Editor:  
On Christmas Eve, I watched as my grandfather, Pastor Garrett, read the Christmas scriptures I'd heard countless times during the annual candlelight worship service in Collins' lawn. He read almost every word to every soul who sang that night. But when I so softly sang "Silent Night" at the end of the service, I couldn't help but feel a fraud. I have a confession to make: I can count the number of times I've attended church in the last two years on one hand. I would surely grieve my bachelorhood, a beloved Methodist minister who has baptized all of my children and grandchildren. However, aside from this minor twinge of guilt, I feel no visible change in my life after withdrawing from organized religion. As I am not so alone.

A recent UCLA survey of college students revealed that the proportion of students who frequently attended religious services before college dropped from 52 percent to 29 percent by their junior year. Penn State's 2006 freshman survey put the figure at 30 percent of the students in their freshman year. Those students surveyed in 2006 were considered "college religious." However, my personal spiritual experience is different than my academic institution.

When assessing student religious behavior, I consider it important to look beyond mere attendance. Instead, I seek a more in-depth understanding of the spiritual experiences that students report. The UCLA survey found that 60 percent of students who regularly attend church services also engage in other spiritual practices, such as meditation, prayer, or reading scripture. These practices may not be counted in the survey results but are important aspects of spiritual life.

In conclusion, the decline in religious attendance among college students is not the same for everyone. While some may have discontinued religious practices due to a lack of interest or personal beliefs, others continue to find meaning and purpose in their spiritual lives through alternative means. It is crucial to recognize and respect these diverse experiences in order to understand the complex nature of spirituality in today's society.
The Mustangs include fourth-ranked 125-pound junior Chad Mendes (5-0), fifth-ranked 133-pound senior Darrell Vazquez (17-3), 15th-ranked 144-pound junior Dave Rohloff (7-4), 11th-ranked 157-pound senior Matt Monteiro (13-5) and unranked senior heavyweight Brandon Di Srolio. The Mustangs are at the Central Michigan Tournament on Jan. 21 before returning to Pa-c10 competition against visiting Cal State Bakersfield on Jan. 26.

Di Srolio, Sorensen leading swimming and diving team
By Corwin D. Di Srolio and junior Sorensen led the Cal Poly swimming and diving team at the two-day, 13-ayer Invitational in Irvine last weekend.
Di Srolio was second in the 1,000-meter freestyle in 9 minutes, 56.8 seconds and fifth in the 500 freestyle in 4:47.97. Sorensen was sixth among 86 swimmers in the 100 freestyle in 54.53 seconds. Cal Poly visits Cal State Northridge at 1 p.m. Friday.

More honors pour in for Poly football players
Following the All-Great West Football Conference selections, four Mustangs were named to various postseason all-star lists:
- Ramesh Barden: the sophomore wide receiver was named to the College Sporting News Fabulous Fifty All-Star Team.
- Kenny Chiscino: The senior free safety was named to The Associated Press All-America and The Sports Network All-America third teams as well as the College Sporting News Fabulous Fifty All-Star Team.
- Jalen Peck: The senior outside linebacker was named to the ninth annual I-AA Athletics Directors Association Academic All-Star Team.
- Chris White: The senior nose tackle was named to the American Football Coaches Association All-America. He was the Associated Press All-America First Team and to the College Sporting News Fabulous Fifty All-Star Team.

Poly football signs QB Daily
The Cal Poly football program announced Dec. 20 that it signed former Allan Hancock College quarterback Jonathan Daily to a national letter of intent.

The 6-foot-4, 180-pound Daily, a former standout at Righetti High in Santa Maria, threw for 2,229 yards and 19 touchdowns in his two seasons at Allan Hancock.
Dally completed 37 of 122 passes (58.2 percent) for 1,951 yards and 13 touchdowns and rushed for 310 yards and seven scores as a sophomore.

Dally is skilled enough that the Mustangs believe he could command in hand as Cal Poly's variation of an option offense requires a mobile quarterback. The incumbent starter is Matt Brennan, who completed 45 percent of his passes for 964 yards and 10 touchdowns with seven interceptions and ran for 344 yards and two scores as a sophomore in 2006.
Then there is the historical link between the football programs at Cal Poly and Allan Hancock.
Both schools were founded when the United States was trying to expand west.

The third(Classed) Chester J. Gann, a Cal Poly basketball player, was named to the All-Region first team.

Three of the Mustangs' six weekly awards were presented to players who would be returning to the lineup this week.

The least the Mustangs have to worry about is injuries...
Cal Poly's Buck Buchanan Award-winning senior middle linebacker learned Tuesday he was added to the West roster.

Tristan Aird

At around 2:45 p.m. Tuesday, Cal Poly football player Kyle Shotwell was initially unsure whether to answer his cell phone when it buzzed in class. It was a good thing he did.

On the other end was his agent, Roy Tullier, calling to inform the senior middle linebacker that he had been added late to the West roster for the 82nd annual East-West Shrine Game. Getting into a postseason all-star game is crucial for players like Shotwell hoping to raise their stock for the April 28-29 NFL draft.

"I freaked out kind of outside my class," Shotwell said. "I'm not sure what you want. I want to showcase my skills coming from a small school where we don't get much TV exposure!"

The game will be televised nationally on ESPN on Jan. 20. Kickoff is scheduled for 4 p.m. PST at Reliant Stadium in Houston.

Shotwell will follow in the footsteps of two previous Buchanan Award winners from Cal Poly — linebacker Jordan Beck (2004) and defensive back Chris Gocong (2007). Both were selected to the East-West Shrine Game, which along with the Senior Bowl and Hula Bowl has seen countless future NFL stars on its roster.

Previous players in the East-West Shrine Game include Pro Football Hall of Famers such as Raymond Berry, Joe Greene, Mike Haynes, Bob Lilly, Merlin Olsen, Alan Page, Dick Butkus and others.

"There will literally be hundreds of scouts at this thing," Shotwell said. "Kind of one of the crazier parts is there's always one scout who wants to meet with you. It's kind of go-go-go!"

Shotwell, head coach at the game will be Dan Reeves, who won 190 regular-season games and appeared in a combined four Super Bowls from 1981-2003 with the Denver Broncos, New York Giants and Atlanta Falcons.

On the other sideline leading the East team will be Don Shula, the NFL's all-time leader in head-coaching victories (328).

But the person Shotwell is most excited to learn under at practice beginning this weekend is a West linebackers coach Mike Singletary, a Hall of Famer with the Chicago Bears who along with Ray Lewis is widely considered the best middle linebacker — the same position Shotwell plays — in the modern NFL era. Singletary is currently assistant head coach and linebackers coach for the San Francisco 49ers.

"I'm going to go soak it up as much as I can," Shotwell said. "After I'm done with football I want to be a football coach and I can't wait to learn from a guy like Mike Singletary. This is something that will serve me well even after my playing days are done.

"I'm going to try to learn as much as I can from (Singletary). It might be a little intimidating. I know what a good linebacker looks like, so I want to see what he thinks of me."

Shotwell's West teammates include BYU quarterback John Beck, USC linebacker Dallas Sartz, Nebraska quarterback Zac Taylor, Fresno State receiver Paul Williams and Fresno State interior offensive lineman Kyle Brown.

The headline on the East squad is Florida quarterback Chris Leak, who is joined by Miami defensive tackle Baraka Atkins, Florida receiver Dallas Baker, Miami linebacker Tyrone Moss and Iowa quarterback Drew Tate.

Shotwell proved he would play with 1-A talent in a 16-14 win at San Diego State on Oct. 28 in which he had 12 total tackles (11 solo, five for loss), four sacks and one forced fumble.

In a 17-7 loss at eventual New Mexico Bowl champion San Jose State on Sept. 23, Shotwell had 11 tackles (seven solo) and a forced fumble.

"That's the thing I love about football, is competition," Shotwell said. "I feel when the competition is better I play better. I'm really excited for the opportunity to compete against some of these guys who are the best. I believe I can stack up against them well.

Shotwell said Cal Poly has not yet officially scheduled a pro day so he and senior teammates who are pro prospects — cornerback Courtney Brown, free safety Kenny Chiocone and nose tackle Chris White — can work out for scouts.

"You use that as motivation to perform," Shotwell said. "I'm hoping to perform well at the combine."