Central Coast bragging rights on the line as the Mustangs host the Gauchos

IN SPORTS, 8

Graphic communication students take home top awards in logo competition

Jared Cleaver
MUSTANG DAILY

At a recent national graphic design competition, Cal Poly stunned some of the nation's best graphic designers by taking five of the six awards. Students were instructed to design a logo for Fox Atomic, a new division of 20th Century Fox. According to a press release on the competition, Fox Atomic wanted students to come up with a name that embodies the company's vision of an "edge, funny and entertaining brand." Harvey Levenson, head of the graphic communication department at Cal Poly, has always known that there were some very talented students in his department. However, he never would have thought that they would dominate a competition against such prestigious universities. "I was blown away by it," Levenson said. "Never would I expect us to compete so favorably against schools like Parsons and the Pratt Institute." Levenson said that The Parsons School of Design in New York and the Pratt Institute in Brooklyn are two of the country's most respected universities when it comes to graphic design. Cal Poly student Heather Sison was able to take home second place at the competition; Nolan Henderson took third; Andrew Johnson of San Francisco's Academy of Art won the competition's first-place prize. All of the Cal Poly students that competed are a part of the graphic communication department's design reproduction technology concentration, which teaches students to combine art and technology. Professor Lorraine Donegan is the coordinator of this concentration. "I'm just constantly impressed by my students. They impress me in their level of expertise in both design and technology," Donegan said. "Some of the students have gone above and beyond the basic curriculum to refine their talents. I'm extremely pleased at how well they performed." Those who chose to enter the competition did so on their own time. The competition was not a part of any of their graphic communication classes. "We're just tremendously proud of our students to take five out of six top awards in a national design competition against some very reputable universities," Levenson said.

Creative with cardboard

Katie Hofstetter
MUSTANG DAILY

Senior architecture student Joseph Lyman is expanding the uses of cardboard, and his bank account while he's at it. As part of a competition for the American Institute of Architecture Students (AIAS), Lyman created a chair solely comprised of corrugated cardboard that was placed in the top six designs at the AIAS Chair Affair 2006. Lyman beat out 87 other contestants to gain the honor. As a finalist, Lyman's chair will be displayed at the AIA National Convention and Design Exposition in Los Angeles from June 8 to 10, where the winner will be announced as well. The competition's winner will receive a $3000 scholarship. As a finalist, Lyman's chair will be displayed at the AIA National Convention and Design Exposition in Los Angeles from June 8 to 10, where the winner will be announced as well. The competition's winner will receive a $3000 scholarship.

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Above, Architecture and environmental design student Joseph Lyman demonstrates how his award-winning cardboard chair's design improves spaces in the architecture building complex. Left, The chair placed in the top 10 in the 2005 Central Coast Festival of Beers.

IN DIVERSIONS, 5

Sample more than 100 types of beer this weekend at the California Festival of Beers

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IN SPORTS, 8

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Design
continued from page 1

$2,500 and a free trip to the Independent Corrugated Converters Convention in Chicago on Oct. 11 to 14, with second place after his chair placed in the top 10
Design, The School of the Art
Lyman said he originally designed his chair two years ago, after seeing a flier for the Chair
Affair, but was timid to enter it in the
Coatings
continued from page 1
Science Program wants to put its funds toward three modern labs that will be 1,000 square feet with
Space in the new Science and Math
building that they are planning, Fernando said.
“Students will benefit from this and learn from this. It will allow us to provide educational opportunities for them,” Fernando said.
Not only will students benefit from this fund raising, but so will the faculty, Levenson said, noting that it will be a center for professional development for them.
The polymers and coatings industry is in much higher demand than ever before, Fernando said. “We cannot keep up with the rising demand.”
Currently, the fund-raising process has reached $2.5 million, but they need to make $3.5 million by the end of this year.
Levenson said this is an international issue because digital technology has introduced new ways of printing and kinds of paper.
“We figured that we have so many bright people, right professors, bright students, learning this stuff that we should get together and pool our resources,” he said.
“This should show that Cal Poly is focusing on something people need.”

Identity theft prevention bill
passes in California Senate

Molly Bechtel
DAVIS, Calif. - Requiring retailers and financial institutions to remove credit card and bank account numbers from credit card transaction receipts at stores and banks, legislation was unanimously passed by the state Senate last week to decrease the rate of identity theft throughout the state.
Senator Debra Bowen (D-Redondo Beach) has authored many of the state’s identity theft prevention laws and wrote Senate Bill 1699 in order to support a current state law that already requires credit card numbers to be removed from customer receipts.
Bowen said there is a risk of identity theft if credit card numbers are printed in their entirety on receipts.
“The fewer places your sensitive financial information appears in print, the lower the odds are that you’ll become the state’s next identity theft victim,” Bowen said in a May 18 press release. “In this day and age, there’s no reason why retailers or banks need to print consumer’s credit card numbers on the receipts they keep after a sale or a cash withdrawal on a credit or debit card.”
Bowen also said she feels that the bill could be beneficial to students and charged dishonest employees in organizations who fail to hide some account numbers.
“It’s a very simple bill,” Giovins said. “It protects students from identity theft and I think students use credit cards a lot. It means that unfortunately if there was a dishonest employee, it would mean that the employer would not be able to see the full credit card number.”
Jennie Bretschneider, an aide to Bowen, said the bill could increase overall protection for credit card users, including greater security against identity theft and noted that theft costs the country nearly $50 billion each year.
“This bill goes to credit card fraud in particular,” Bretschneider said. “There is also a risk there. When someone takes over your credit card account, that can lead to identity theft some of the time. It prevents credit card fraud as well as identity theft.”
Bretschneider said statistics show approximately 330 hours and $1,200 out of pocket will go into clearing one’s name after identity theft occurs.
According to recent surveys by the Council of Better Business Bureaus and the Federal Trade Commission, identity theft is slowing nationwide, and in California it is decreasing at an even greater rate. Identity theft only grew by 3 percent in the state in 2005, compared to 11 percent in 2004. California also ranks third behind Arizona and Nevada in per-capita identity theft and holds four of the top 10 identity theft-related complaints by metropol­itan area.
The legislation will now move to the Assembly and is expected to be heard in June.

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

Under Four... or burning bridges?
THE AVERAGE CAL POLY STUDENT DRINKS
UNDER FOUR DRINKS IN ONE SITTING
WHO SAID THAT?

Be courteous to all, but intimate with few, and let those few be well tried before you give them your confidence. True friendship is a plant of slow growth, and must undergo and withstand the shocks of adversity before it is entitled to the appellation.
— George Washington (1732 - 1799)

I think I should have no other mortal wants, if I could always have plenty of music. It seems to infuse strength into my limbs and ideas into my brain. Life seems to go on without effort when I am filled with music.
— George Eliot (1819 - 1880)

Junta: A governmental council or committee, esp. one that rules after a revolution.

Wan: Pale; also, lacking vitality or intensity.

Wordly Wise
Music group fundraises for tour

Christina Casci

Polypaloxies is a 40-member ensemble that performs challenging music from all periods, according to the Cal Poly choir's Web site, www.music.calpoly.edu. "Polypaloxies is an auditioned group that is a notch above the University Singers Choir," Stremmgen said. "They need to be able to read music so there are a lot of music majors in it." The auditioning process is high-ly intensive, she said. They will usu­ally have to sight read a tune they have never seen before because it really tests their musical skills, Stremmgen added.

Even if the funds are not raised in time for the tour, the 120 students will still go to Europe. The choir has raised half of what they need. "I know that it is sometimes hard for students to come up with money for something that doesn't seem that important," said Stremmgen. "On the other hand, I will go spend $10 on popcorn and a movie, which also isn't that important."
Poseidon
continued from page 4
and move the meaningless plot." "Poseidon" is essentially about an endless sequence of obstacles that the fearless group of individu­ als aboard the ship must over­ come. Josh Lucas, Kurt Russell, Richard Dreyfuss and a young boy who constantly needs to be saved are among the group of undered­ oped heroes trying to escape the overturned ship. Thankfully, the word "conveniently" is written all over the script, so anytime an obstacle seems too difficult, there's always a well- intentioned answer waiting on deck. As for explaining how a group of people can escape an overturned cruise ship, it's all a matter of throwing science overboard and hoping the next ladder leads to a shiny exit sign. When it comes down to it, everything is as predictable as expected, yet still mildly intense and entertaining in spots. I'm all for fun and exciting movies, but when characters are as pointless as this, you shouldn't be wasting your money.

Between the ridiculously abrupt ending and the unrealistic action sequences, I was beginning to wonder why the director of "The Day After Tomorrow" wasn't involved. In fact, the director of two great films, "Troy" and "Poseidon" Adventure," I've heard of a good remake, let alone a good film based on a book? "Poseidon" is a fearful reawakening that no matter how great a cast, director and production team a film may have, reworking a classic or letting a rookie write a novel adaptation is doomed to fail. If this reawakens the Greek gods to bring vengeance upon us all, everyone be sure to point at these gods if you want to live.

"The Perfect Storm," was at the helm of "Poseidon." The cine­ matography came from the bril­ liant mind who did "Master and Commander," the music from the epic "Pirates of the Caribbean" and as stated before, the cast is a strong lineup of veterans. Everything should add up to greatness and something the great Poseidon and his seashell necklace would have been proud of, right? Wrong. The screenplay is an adaptation of a novel by Paul Gallico, a praised author. However, like most adapted screenplays, the book is once again far better than its film counterpart. A gentleman whose only other experience comes from "The Cell," a story so good they starred Jennifer Lopez as the lead role, wrote the screenplay. Adding to the fact that it's an adaptation, it's also a remake of a 1972 version called "The Poseidon Adventure." Ever heard of a good remake, let alone a good film based on a book? "Poseidon" is a fearful reawakening that no matter how great a cast, director and production team a film may have, reworking a classic or letting a rookie write a novel adaptation is doomed to fail. If this reawakens the Greek gods to bring vengeance upon us all, everyone be sure to point at these gods if you want to live.

This weekend you are invited to a magical land where bands are playing for your entertainment, the ocean breeze fills every breath, the sun soaks into your pores and beer flows like wine. Lots and lots of beer. Mmm.

No, this is not an illusion. It's just time for the annual California Festival of Beers at the Avila Beach Golf Resort.

This Saturday from 11 a.m. to 3 p.m., beer lovers can enjoy the ocean views while tasting endless beers supplied by 67 different breweries and listening to live music from The New Longview and Rosie.

"Some people like to hit as many different breweries as possible where as others will bang out a few for a while," said Heather Phillips, a recreation administration senior. Phillips is in charge of marketing for the event. The second year involved with the Festival and she has made this year's installment part of her senior project.

"It is unlimited tasting but responsible tasting," she said.

This is the 20th annual "beer fest" hosted by the Hospice of San Luis Obispo County and has already sold-out all 3,000 tickets as of Wednesday morning.

RSPV
continued from page 4
responsibility of creating the content. He also directs and produces RSVP.

The name "RSVP" comes from the actual meaning of the phrase, "reply please." Barata said he chose the name because the format of the show is more abstract in order to get the audience to interpret what the show means to them individually, rather than passively watching.

"I wanted people to react, to respond," he said. "We throw some things out there that people have to think about. We want to challenge people. You make sense of it." Students composed nearly all the music in the show. The variety of the music in the show is a result of the varying expressions of the skills students have learned in the cours­ es. The students in the class all par­ ticipate in various aspects of putting together the production, including building sets, making costumes, and lighting. They even do some acting and singing, though they recruited actors and singers from the theater and music depart­ ments to play the roles that required more skilled talent.

Michael Annuzzi, an economics major with a minor in music, acts in the show but also composed the music for some of the scenes. This is the sec­ ond RSVP show he has worked on. "Everybody wears all sorts of hats. For most of us it's the first time doing anything like this," he said. "It's a good time getting in front of people."

Pulse is the first in a three-year trilogN' that will present various ele­ ments of musical composition, while this year explores rhythm, next year will focus on melody, and the last, harmony.

This year's show is the most the­ atrical production by RSVP thus far; previous years have had less acting involved.

Phillipe, a recreation director and in charge of RSVP XI: Pulse, Tues. May 30, and Sat. June 1, at 8 p.m.
A cry for help: A personal letter

Mike Matzke
Dover Buzzranez

Dear Faithful Mustang Daily Reader,

You wouldn't believe everything that happened to us lately. We've spoken so often, so long, and we feel like we've lost touch with each other. The drunken text messages went a little overboard (no, believe me, it's a real doozy!).

Therefore, you wouldn't believe how God has blessed us with this beautiful sunshine. You know what it feels like? It feels like right at the beginning when everyone was happy in the Shire. Oh, and we're probably gonna commit suicide.

We know, it's our first time. It felt a little awkward bringing it up, but you know, that's how life goes (or ends).

Hopefully, this isn't a bad time for you. Final week is coming up in two weeks, and you don't want to start your summer off on a bad note. But we promise the suicide won't be 'booby trap'. As we've already gone to Sears and purchased some fanatics. It's 'F--- Dead' cards! You know the ones. It's great.

But what about you? How have you been doing? Reading the paper. I see. Well, you better wait a couple months until today's Sudoku, because it's a real doozy!

If you're wondering about our final column next week, well, it'll be dead, so you enjoy it. You'll die. This isn't a joke. If you look at pho­

dos of any medical professional, you'll see the graphic images far before I walked past Dexter Liveon, I could see the graphic images before I could see the sign. I feel sick and disgusting that they used photos of fetuses (probably without the per­
mssion of the women who had the abortions) to further their twisted agenda. If you look at pho­
tos of any medical procedure, you will have blood, tissue and bone in the photos.

One of the group's most blatant lies was that having an abortion increases a woman's risk of developing breast cancer. The report can be found at w w w . cancer . org / abortion - info - work - shop - report . It's up to you. Are you going to believe information that has no rele­
table source or are you going to believe the National Cancer Institute? If you choose the former, feel free to contact me so I can sell you some magic beans.

Rena Levy
Child development major

"Justice for All" an ineffectual display

The "Justice for All" exhibit was intended to create debate, change hearts and save lives. Ironically, I haven't met one person whose views of abortion were changed because of this exhibit. Most people that I have spoken with or seen on campus don't care about the graphic and disturb­
ing images, or left feeling more confused and uncertain about where they stand on the issue of abortion.

While I do agree that freedom of speech is essential to our democracy, I feel that the main point of con­

sciousness was completely overlooked in the demonstration: No, it is shock­ing that 4,000 abortions are per­
duced per day. Clearly JFA gave us a lot of wrong information. However, it is even more shocking that 4,000 women find themselves making ethical decisions on a daily basis because they were raped, the condom broke or they could not afford or access birth control.

Although it's become a cliché, this phrase still holds true: Knowledge is power. Women will continue to explore unwanted or unplanned pregnancies with abor­
tion so long as they remain victims of violence and/or exploitation. For their sex lives or are unable to access or afford birth control. Education leads to empowerment, so let us exert more energy educat­
ing and less judging. Abortion ends when unwanted or unplanned pregnancies are prevented.

Lauren Lampman
Jr., Environmental studies major

The way to peace is through dialogue, not slurs or threats. Let's continue to dialogue in peace in terms of war, there will be no peace. That was the over­whelming message I heard last weekend at Brandeis University, with a speech from Michael Kosbie. It's extraordinarily painful. That is pret­
y much the major reason for us being here today at Cal Poly. In the Middle East, both sides seem caught up with concerns and stereotypes other than solutions. These are not tools to start a dialogue of peace, but rather weapons to be used in a climate of hate. As Bin Talat put it, "intende­
pendence means committing to live with each other without the power of arms."

It is my opinion that we will never begin to take a step towards peace, even in the Cal Poly community, if we continue to attack and provoke each other, rather than work together and find common solutions that will attack the prob­
s. Terror is terror, "it has no race, religion or nationality, nor is it something done only by those we happen not to like."

In short, this university needs to find better ways to communicate amongst itself. To Huma Chowdhry, Jeff Pathana, the MSA and Hillel, there can he no pRigress until we take a step towards peace.
said hits have increased since the amounts of advertising, and he scandal ... Keno is working for more revenue for Keno. visits to the Web site generated Catherine Ross wrote, adding that hin insult,” Medill freshman Hazing Friday, May 26, 2006...
Nine head to
Provo for West
Regionals

Standout individuals from both the men's and women's Cal Poly track and field teams set to compete in this weekend's West Regional Championships held in Provo, Utah, beginning from Friday through Saturday.

The men's team will be lead by javelin thrower12 Best Male Track Athlete of the Year, Luke Llamas in the 3,000-meter steeplechase. Llamas has had an extraordinary season in 2006, as the senior ran the fourth-fastest time of the season at 8:45.34 in the steeplechase, which easily qualified him for regionals. He would secure his qualifying time for the 1,500 (3:47.49) in April, becoming the only Mustang on either men's or women's side to be eligible at the championships in two events. The Canyon Country native hopes to go on to qualify for the regional championships in one more event, the 5,000 — an event Llamas has excelled at the Big West Championships. The senior will put his concentrations on the steeplechase in Utah, as it has been his strongest event over the years.

Botjas, who qualified for the regional championships in the first meet of the season, has seen improvement nearly every week he has competed. The junior walked in for the Big West Championships in Northridge to deliver his top throw in 2006, hitting a mark of 221-7, which was good enough to give him the conference championship. Botjas' throw in 2006 received a lot of media attention, with him taking the national lead for a few minutes before taking down. Botjas has continued to improve at Botjas has continued to improve as the media interest in him has increased.

In the 1,500, the Mustangs will have two representatives in Phillip Reid and 2006 Big West Freshman of the Year Joe Gard. Gard became the lone new member for the conference-best 1500 time of 3:46.92. Reid, who missed the qualifying time by less than a second, has already qualified in the 5,000 for the regional championships after finishing second in the shot put at the Big West Championships. Reid has qualified in the shot put in the past few weeks, but like Botjas, has shown steady improvement every week.

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