Agriculture appoints new dean of advancement and external relations

Brigette Barbosa

Cal Poly's College of Agriculture has selected its first assistant dean of advancement and external relations. Tanya Kiani, current director of advancement for the College of Agriculture, will officially join the College of Agriculture on May 15.

College of Agriculture Dean David Welser made the announcement on March 23. "She (Kiani) will need to get to know the facility, the donors, and the programs in place," Welser said. "She will be working on programs related to improving the College of Agriculture."

Kiani has held her current position at Cal Poly for the past six years developing new communications relations within the College of Architecture and Environmental Design. She has also helped maintain the college's reputation and even increased in high quality standards. She has also been active in the Cal Poly Alumni Association and has raised funds to support the college.

Within the month of April, the college's annual fundraising will take place. Kiani is looking forward to helping the College of Agriculture expand both locally and on a state level.

"The future of the state, the college, and of sure, the students depend on the success of its advancement and external relations," said Kiani.

Applicants continue to soar as Poly releases latest Factbook

James Millor

The numbers for 2005 are in. Cal Poly's Office of Institutional Planning and Analysis released the 2005 "Factbook" of student characteristics at the university and states that for the 12th year in a row Cal Poly has received an increased number of applicants.

A record 28,840 incoming freshman and transfer students applied to Cal Poly for Fall 2005. The 3,420 incoming freshman averaged 1204 on the SAT's and had a 3.73 high school GPA. Students attending Cal Poly for Fall 2005 averaged 3.27 on the SAT's and had a 3.73 high school GPA. The 3,420 incoming freshman averaged 1204.

Most new freshmen to Cal Poly were from Northern California, 18 percent were from the San Francisco Bay Area, 18 percent were from the greater Los Angeles area, nearly 10 percent were from the San Joaquin Valley, 8.5 percent from San Diego county, 8.5 percent came from out-of-state, just over 8 percent from the Central Coast area, 7.1 percent from the Sacramento area and 6.9 percent from other California counties.

The public school students that sent the most new freshmen to Cal Poly were California High School in San Ramon, Monte Vista High School in Danville, Campolindo High School in Moraga, San Ramon Valley High School in Danville, Ponderosa High School in Poway and Atascadero High School and San Luis Obispo High School.

Forestry freshman Blake Wyant, a San Ramon Valley High School graduate, lives in Tenaya with six other freshmen from his high school. "It's nice to have the people you are comfortable around to hang out with," Wyant said, "but at the same time you want to branch out.

The leading private schools that send incoming freshmen to Cal Poly were St. Francis High School in Mountain View, Jesuit High School in Carmichael, and Archbishop Mitty, Bellarmine College Prep and Valley Christian High schools in San Jose. Civil engineering senior Ryan King, a 2001 Jesuit High School graduate, said he didn't mind having so many of his high school friends around in college.

"It helps your freshman year because you're not so scared," he said. "In my case, (my best friend and I) were in the dorms together and we were able to go into a new environment together."

King also said it reflects positively on his high school to send so many students to a highly competitive university.

Applicants continue to soar as Poly releases latest Factbook
Case continued from page 1

he said.

"The issue for us had nothing to do with illegal immigration but confronting the UC policies with state law."

He added that the UC policy is aligned with other public institutions of higher education in California, such as the California State University and community colleges, with the hopes of reducing confusion for parents and students. For the 2004-2005 school year, about 70 percent of the students who received the AB 540 tuition exemption were either U.S. citizens or legal residents. The remaining 30 percent could have been undocumented students, but were not definitively.

Immigration is an issue that faces constant media attention in Southern California, which hosts a large Hispanic population. Susan Cox, spokeswoman for the Los Angeles Unified School District, said 72 percent of the student population in the district is Hispanic, though the district does not keep track of how many are undocumented students. "When our students register, there are certain documents they need to show (such as) immunization, proof of residence and birth certificates. We don't distinguish them students that enroll in our school as foreigners, as long as they provide the proper credentials," she said. "We're not Big Brother tracking who's here legally and illegally." But Eric Mehlman, a spokesman for the Federation of American Immigration Reform, said he believes undocumented students should not be admitted to state schools, let alone allowed to pay the same fees as those of in-state residents for higher education.

"The number of seats in the UC is a finite resource. By admitting people who are in the country illegally, you are essentially saying no to someone else that has played by the rules," he said.

While undocumented students may be admitted to public institutions of higher education, they are not entitled to federal, state or university financial aid.

Martha, a UCLA student who immigrated to the United States when she was 10 years old and requested her last name not be used, said she believes this already makes it difficult for immigrant families to finance an education, and it would make it virtually impossible for them to attend college if they had to pay the tuition of out-of-state students. "I always went to school thinking that I would go to college, but when I was a junior in high school, AB 540 didn't exist and I realized I couldn't go to college because...my mother couldn't have provided for it," she said.

AB 540 was approved in 2001, before Martha's freshman year at UCLA, which allowed her to pay the in-state fees for the university.

She said it would make it extremely difficult for her to go to graduate school and would prevent her younger sister from attending college.

Under Four...

or 'walk of shame'?

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A stupid man’s report of what a clever man says can never be accurate, because he unconsciously translates what he hears into something he can understand.
— Bertrand Russell

But pain... seems to me an insufficient reason not to embrace life. Being dead is quite painless. Pain, like time, is going to come on regardless. Question is, what glorious moments can you win from life in addition to the pain?

Factotum: A person employed to do all kinds of work.

Opprobrium: Reproach mingled with contempt.

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How I learned the ‘60s are over

T

he theatre is dark, but Reno dark, which means it’s permeated with the vague threat of cheap neon. The sound kicks in — a swell of sweeping orchestration, luridly grandiose, like a caramelized — legend, genius, comeback kid of astonishment, superlatives that would inflate the Hindenberg Stratocasters, his location is as indecipherable as his voice. As “Maggie’s Farm” rolls on, country material without a single lyric, she is now ambitiously claiming to be the one with his immaculately pressed back facing half the audience. It’s a posture he will not change once. There is no opening act. Who needs one?

This is Bob Dylan. And he’s ... well, he’s up there somewhere. In a corner of grey suit and white Stratocaster, his location is a indecipherable as his voice. As “Maggie’s Farm” rolls on, country material without a single lyric, he is identified as the slight man at the keyboard — the one with his immediately pressed back facing half the audience. It’s a posture he will not change once.

It’s a blip compared to what he could be giving the audience, and what presents him from giving a substantial and inspiring performance. And it’s not like he doesn’t know all this. On the rare occasion he glimpses out into the bright lights and overflowing crowd, he must see the euphoria that crosses every face during “Like a Rolling Stone” — the moment he offers is uplifting, inspiring performance. And it’s not like he doesn’t know all this. On the rare occasion he glimpses out into the bright lights and overflowing crowd, he must see the euphoria that crosses every face during “Like a Rolling Stone” — the moment he offers is uplifting, inspiring performance. And it’s not like he doesn’t know all this. On the rare occasion he glimpses out into the bright lights and overflowing crowd, he must see the euphoria that crosses every face during “Like a Rolling Stone” — the moment he offers is uplifting, inspiring performance.

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Art Beat
continued from page 4
before the show is half over. Other ticketholders remain to offer lukewarm applause.

But when the band exits, and the light returns dimmed in obvious acknowledgement of the encore to come, the crowd starts screaming. Their enthusiasm is back. That hopefulness, maybe stronger than anything that night, is returning - it recalls that idealistic '60s dynamic, the one so many of us posthumously crave and Dylan represents whether he likes it or not. And perhaps he secretly does because, following that reception, he returns with two long-awaited classics and leaves the audience blissful.

Maybe no one can roll forever; they need to take roots. But in a lengthy and sprawling admission that last both repetition and total bliss, Dylan still found his greatest success in acknowledging his past, and the importance that it holds. He still suggests what we can be, even if we weren't afraid for the first curtain; it's not the worst thing he can admit. He could be more, but he still is worth wanting - forever relevant, but not forever young.

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‘Another Type of Groove’
to slam Cal Poly

Kristen Marschall
DIVERSIONS

Students and community members can appreciate Another Type of Groove on Thursday night when student slam poets will be joined by two-time Individual World Poetry Slam champion Buddy Wakefield.

Another Type of Groove is a student-run organization that creates an open forum for ideas and dialogue, all of which is expressed through poetry.

Adam Serafin, ATOC coordinator of events and business administration senior, said it's an event "where no matter what you say... (the audience) will respect your right to say it and respect individuals."

The club meets on the first Thursday of every month for a two-part event: an open mic portion where students and community members can step up and perform, and a performance by a featured poet.

But April's show will offer more than the others. In addition to the open mic performances, there will also be a "student slam" - a competition among six students. To end the night, Wakefield will perform.

"Buddy actually contacted me toward the beginning of the year and told he'd be in San Luis Obispo in April and would love to perform," Serafin said. "Serafin said he was stunned when Wakefield's status in the slam poetry community, but said the slam poet "always speaks highly of the SLO community and the poetry program here." Wakefield estimated that he has performed in San Luis Obispo at least seven or eight times.

"I'm excited to get back there," he said. "There's a special place in my heart for ATOC." Though every slam poet focuses on different themes and topics, he said, Serafin said Wakefield is a more universal poet.

"Some poets (are) sometimes very political, sometimes very cultural, some poets are focused on gender issues and sexual orientation issues. (Wakefield) has a way of performing so as it's home for everyone," Serafin said.

"I'm not very typical," Wakefield said of his style. "I'm terrified of mediocrity. I try not to bring clichés to the stage."

According to Wakefield's Web site, buddywakefield.com, he left his job as an executive assistant at a biomedical firm in Washington and sold or gave away all of his belongings. From there, he set out to tour all the major poetry venues in North America. "It seemed to be surrounded by people I admire and do what I love," he said. "Poetry gets a bad rap and can be seen as pretty lame ... I come from who I am and hope it him people hard - in a good way.

To end the night, Wakefield will perform.

He wrote a book titled "Some They Can't Contain" and released a CD in 1999 called "A Stratch of Presence." He will release a new CD later in April, on which he collaborates with friends and hip-hop artist Sage Francis.

On top of that, Wakefield founded the Ballroom Collective, a talent agency that is comprised of many top poets throughout the nation. He manages to oversee the agency while touring full time.

"It's a well-known thing in the world of slam poetry, but I have to watch quality and continue to promote people I believe in... (I) have to keep it diverse and not have a bunch of white boys in there," he said. "We talk about the issues and have the people that do the best." It is through the Ballroom Collective that ATOC has been able to arrange for different slam poets to come to Cal Poly and perform. Serafin said most of the poets come from Los Angeles or San Francisco. In May, Jerry Quackley will be the featured poet for the final performance of the year.

The event is free and open to the public at Phillips Hall located in the Performing Arts Center Thursday at 7:30 p.m.
The Mustang Daily reserves the right to edit letters for grammar, profanity and length. Letters, commentaries and cartoons do not represent the views of the Mustang Daily. Please limit length to 250 words. Letters should include the writer's full name, phone number, major and class standing. Letters must come from a Cal Poly e-mail account. No letters will be accepted as an attachment. Please send the text in the body of the e-mail.

By e-mail: mustangdaily@gmail.com

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Wednesday, April 5, 2006

Commentary

Self-segregation or Taking care of yourself?

Alexandre Embobaba da Costa

Cornell Daily Sun (Cornell, NY)

ITHACA, N.Y. — Recent comments made in an interview by The Independent Weekly with several black Duke students about the alleged rape of a black woman by members of the Duke Lacrosse team may shed light on race and space on college campuses as well as on the broader Ithaca, N.Y. community. Some claim these testimonies are isolated. Others suggest that despite the frequent release of new editions. The GAO report also stated that the cost of textbooks increases by an average of 240 percent (76 percent in the past four years) while the cost of textbooks triples. Today the cost of textbooks impacts an average of 6 percent each year, twice the rate of inflation. Clearly something needs to be done to address the high cost of books and textbooks to be "reasonably priced." Visit www.maketextbooksaffordable.com to get more information on the fight for affordable textbooks.

As a student, it's easy to overlook the longer-term trends that affect us over time. It is obvious that the price of textbooks is not at all affordable. In 1986, average tuition and fees increased by 240 percent (45 percent in the past four years). The GAO report also stated that the cost of textbooks increases by an average of 2 percent each year, twice the rate of inflation. Clearly something needs to be done to address the high cost of books and textbooks to be "reasonably priced." Visit www.maketextbooksaffordable.com to get more information on the fight for affordable textbooks.

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A single voice: The actress used all means possible to ensure that students understand the issue and make textbooks affordable.

The local resolution called for faculty and departments to complete their book orders by the end of the semester so that used editions are more likely to be available, to consider the cost and availability of used books and to avoid bundled packages when deciding on the required text for their class. The resolution also requested that El Corral Bookstore use all means possible to ensure that students receive the lowest prices on textbooks and that efforts be made to publicize available discounts and savings available on book purchases.

The Make Textbooks Affordable campaign targets publishers more directly in their efforts, demanding that they reduce the rates that new editions are released, allow books to be purchased separate from the "bundled" items and that publishers focus on producing low cost alternatives like e-books. The California State Student Association is a coalition partner in the campaign. If the efforts to control book prices succeed, it will be because students persist put pressure on universities, publishers and lawmakers to address the issue and make textbooks affordable.

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Sweet 16

Following the Duke and Gonzaga games, I was terribly vexed. When a friend cries unnecessarily in the future, I will try to stop pulling a "Redick" or a "Morrison!"

JJ Redick cried as Duke lost to LSU after being held to a 3-18 shooting performance, leaving coach Mike Krzyzewski with plenty of free time to film GM commercials. Adam Morrison began crying before the game against UCLA was even finished, then collapsed at mid-court. (On a side note: I find it interesting that commentators called Morrison "passionate" and "competitive" when he screamed obscurities while still shooting free throws, and repeatedly banging his head against a basketball. However, when he wore his heart on his sleeve when losing, he was suddenly "innocent."

Finally, I came to a compromise: When the crying is in self pity, it is pulling a "Redick," as he wept while watching his draft position and salary in the NBA drop with each miss. When the crying is a complete arbitration, it is pulling a "Morrison."

Aren't you glad I cleared that up and expanded your pop culture vocabulary?

Meanwhile, the George Mason Patriots beat the Washington State Shockers in a close 80-77 Sweet 16. I promise that you will never, ever, ever, read that sentence again in the history of college basketball.

Elite Eight

Tyra Thomas of LSU proves that this was his tournament; everyone else was just playing in it. He absolutely wilted LSU in the victory over Texas, scoring 21 points on 10-14 shooting, grabbing 13 rebounds, and blocking three shots. As a fan, not only would I want him on my NBA team right now, I can't wait for his nickname of "T-Time" to catch on.

Not to be forgotten in this tournament was Glen "Big Baby" Davis, who (with all respect to Charles Barkley) made a solid campaign to become the next "round mound of redblood."

In the ongoing saga of the Patriots, they repeatedly fail to close the door on the Connecticut Huskies. That news is a 1-0 red flows from the Washington D.C. region in my bracket all the way to the final four.

Final Four

UCLA takes care of LSU and Florida reminds everyone why George Karl was an all-star. However, George Mason is finally eliminated, just as I was learning to like them in the same way a hostage becomes enamored with their kidnappers. Excerpt, you know, the hostage is my bracket and the kidnapper is a college basketball team.

The metaphor works; don't question it. Moving on...

Championship

The agnostic watching this game can best be summed up by an excerpt from the pre-game show when CBS commentator Clark Kellogg gives us this gem: as he attempts to no-sell the awesomeness of Florida's Corey Brewer by comparing his talent to a potato. "His game is a veritable potato in that he can come baked or hobbled, fried or mashed. (What, no scalloped?) Without missing a beat, his wingman Seth Davis responds with, "He got to avoid being French-fried by the UCLA defense." And to think, such witty banter was on such a boring game...oh wait...

Bradford Applin is a sophomore journalism major. His website, which has been permanently fixed on CBS for the better part of a month, can now return to its normal position on ESPN. He can be reached for feedback at happrin@alopoly.co.

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WINTER SPORTS WRAP

Men's Basketball

Record: 10-19, 7-7
Finish: Fourth, lost 68-57 to Pacific
Derek Stokalper, First Team All-Big West, 12.9 ppg, 6.7 rpg
Dawin White, Second Team All-Big West, 11.6 ppg
Trae Clark, Big West Freshman of the Year, 8.1 ppg, .431 3-point percentage
Chaz Thomas, All-Big West Freshman Team, 7.7 ppg, 42 steals

Women's Basketball

Record: 13-14, 7-7
Finish: Tied for sixth, lost 73-68 to UC Riverside
Jessica Eggleton, First Team All-Big West, 11.8 ppg, 6.1 rpg, 64 steals
Sparkle Anderson, 8.7 ppg, 4.7 assists, 54 steals
Megan Harrison, 9.2 ppg
Sarah Grieve, 7.6 ppg, 5.5

Wrestling

National Rank: 28
Pac-10: Second, 2.5 points behind Arizona State
Chad Mendes, All American, sixth in nation at 125 pounds, Pac-10 champion, 21-5 overall record
Darrell Vasquez, 133 pounds, third in Pac-10, 25-5 overall record
Dave Roberts, 141 pounds, Pac-10 runner up, 16-5 overall record
Matt Monteiro, 197 pounds, Pac-10 runner up, 22-6 overall record

Swim & Dive

Men's Big West: Fifth
Women's Big West: Fifth
Daniel Tava, freshman, Big West 1-meter dive champion
John Michelmore, senior, third in 100 and 200 breaststroke
Kira Linsmeier, senior, eighth in 200 backstroke
Stacey Sorensen, sophomore, 11th in 50 freestyle, 12th in 100 freestyle

I'm standing up as I write this. You may think it's because I am so excited about the topic of today's column that I can't sit still. Perhaps I am anxiously typing away as the NCAA Tournament Championship unfolds. Maybe my chair has been seized and hidden as part of some elaborate April fool's joke orchestrated by my roommates. However, none of these are the case. The finale of this year's NCAA Basketball Tournament has been anti-climactic at best, and absent of the twists and turns that generated such high expectations for it. Nor do my roommates have the required initiative to steal my one piece of furniture.

I am standing because I recently returned from an approximately 27-hour trip to and from Utah. So why should you care that my surplus can no longer stand to be seated? Because somewhere between the mountain tips frosted with ice and the golden glowing greed of Las Vegas, I realized that joy can not only be found in the destination, but often in the journey. In the van that came to be known as "The Beast," I found meaning to my bracket that lay crumpled up in the corner, vandalized and overrun with more red ink than even the most abysmal midterm.

The whisper that was the completion of the tournament will not overshadow the fan-friendly frenzy that came before it. I present to you the best moments of this year's college basketball tournament:

Round of 64
In a ruthless 48 hours, the field was cut in half, but only 9 of the 32 games were upsets by worst seeded teams. In a quaint story, a little team from the Colonial Athletic Association (no, that's not the name of a health club or insurance plan for retired people) called the George Mason Patriots upset the sixth-seeded Michigan State Spartans. They seem content with achieving their school's first victory in NCAA tournament history. But their deal with a major ink producer specializing in a certain color ink has not yet been revealed to the public.

Round of 32
While only five of the games are upsets based on the seeds, a mid-major media frenzy generates when Bradley, George Mason (remember see Balk, page 7)