National Coming Out Day celebrates diversity

Joe Sargent

To celebrate "National Coming Out Day," a diverse panel of speakers assembled Tuesday at Cal Poly to discuss issues concerning both the gay and straight community in the Veranda Cafe.

"Straight Answers from Across the Rainbow" was organized as a senior project by Liitlin Cibb and Rebekah Levin, both psychology seniors. Gibb and Levin opened the discussion by reading a poem entitled "Yes, I Believes," which used quotes from people who have been affected by prejudice.

"I am one of the lucky ones, I guess," Levin said. "I survived the attack that left me in a coma for three weeks, and in another year I will probably be able to walk again."

Angela Kramer, an English freshman, was the first speaker on the panel. She discussed coming to terms with her homosexuality and what it was like coming out.

"I have always known there was something different with me and I was constantly reminded of that at school," Kramer said.

She was a tomboy growing up until the eighth grade when she decided to grow her hair out and be more like a "normal" high school student, something she now regrets. Kramer said even though she was accepted at school, she took out her aggressions on her family. By her junior and senior years, Kramer began to date girls.

"I have never felt so comfortable and confused at the same time," Kramer said.

Adrian Herrera is an aerospace engineering junior, a Cal Poly lacrosse player, the vice president discusses his fraternity, Tan Kappa Epsilon, he was shocked.

"It wasn't a big step in the right direction when they gave me my bid," Herrera said, adding that it is a honor because the fraternity as a whole decided to accept him and his alternative lifestyle.

As a "rushee," Herrera who is gay, took the risk to "come out" to fraternity brothers during initial rush interviews.

"It was a big step in the right direction when they gave me my bid," Herrera said, adding that it is a honor because the fraternity as a whole decided to accept him and his alternative lifestyle.

Dexter hosts sexual assault display

Lorelei Monet, a transsexual speaks at the event about her organization, GALA. Gay and Lesbian Alliance of the Central Coast.

United Way kicks off its charitable campaign

Jennifer Boudievin

The United Way of San Luis Obispo County began its 2005 California State Employees Charitable Campaign (CSECC) on Monday.

The county-wide event gives employees of state agencies a chance to donate a portion of their paycheck to benefit their choice of non-profit organizations.

Tony Aeills, chief of police for Cal Poly's University Police Department and United Way board member, is heading the month-long campaign.

"I think contributing to the United Way is an excellent way of helping those in our communities who may suffer from any number of life issues," Aeills said.

"One of the great things about members of the Cal Poly community is that we find many ways to help support our neighbors."

The campaign includes local employees from Cal Poly, Atascadero State Hospital, California Men's Colony, Cal Trans, Paso Robles Youth Authority and State Parks among many others.

"Traditionally, the CSECC has raised more than $200,000 in San Luis Obispo County each year," said Charlotte Alexander, executive director of United Way of San Luis.
Day
continued from page 1
president of the Tau Kappa Epsilon fraternity and he is gay. Herrera spoke about not fitting the stereo-

type of a gay man, and how it has affected his life.

Herrera came out to his parents, who are both from the Philippines, and said that his father still doesn’t understand his sexuality.

"Don’t let it get in the way of your studies, or else,” Herrera said was his parents only warning.

truly understand his sexuality.

activist for gay rights, discussed Christ, discussed how being gay fits community,” Narevsky said.

spoke about not fitting the stereo-

upcoming issues in politics that may fraternity and he is gay. Herrera there were representatives from Shepard at a conference. Shepard “ally” after hearing of Matthew Laramie Wyoming in 199S.

Narevsky decided to become any

After the show, both Saldíma and Kramer said that both of their experiences of being gay at Cal Poly have been overwhelmingly positive.

The panel was only one part of National “Coming Out” day. Information booths were set up in the UU, which handed out pamphlets and ribbons. There was also an open mike for those who wanted to speak.

The Pride Alliance will be holding the Respect Zone Ally Program Friday. The program hopes to teach heterosexual students, faculty, and staff how to speak out against homophobia.

For up-to-date news beginning at the start of the school year, visit the Mustang Daily’s Web site at: WWW.MUSTANGDAILY.NET

Brotherhood
continued from page 1
was a surprise and a hard transition, Herrera said this is not the case«

For people like Herrera, the process of joining a fraternity was a positive experience — one of exploration and expansion for both him and his brothers at Tau Kappa Epsilon. However, for many other men around the country, the process can be negative and limiting.

On Oct. 1, Herrera’s experiences and the experiences of other gay fraternity members from around the country was released in a book entitled “Brotherhood: gay life in college fraternities.”

The book highlights both positive and negative experiences of gay men joining fraternities or active members coming out to their brothers.

In Herrera’s case, Tau Kappa Epsilon accepted his lifestyle and was able to evolve its house into one that accepts its members based only on the content of their character and not the orientation of their sexuality.

President Chris Testa said.

President Chris Testa said. “I feel like it would be hard for other fraternities at Cal Poly to have a gay social fraternity members at Cal Poly, there are people of the same orientation that have chosen to walk another path to brotherhood.

"Wash, that (social fraternities) didn’t really appeal to me,” said Eric Hubbs, president of Delta Sigma Pi, Cal Poly’s co-ed business fraternity.

Hubs has been a member since his freshmen year when he came out to the fraternity. Hubbs is now a senior.

“People who are living a more balanced life are a little more open,” Hubbs said of his fraternity members. “It’s not really an issue at all.”

This openness is also evident in

see Brotherhood, page 13

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CUT OUT & CARRY WITH YOU
China lets public watch latest space launch

The Chinese public was permitted to watch the launching of the country's second manned space flight live; this was unavailable to the public during the first launch.

Joe McDonald

BEIJING — Chinese rocketed into orbit Wednesday after the government canceled its secrecy and showed the launch of two astronauts on live television, scoring a success in a costly program that communist leaders hope will win them respect abroad and public support at home.

Children in Shanghai watched class and hundreds of people gathered around a giant video screen at Beijing's main railway station to see astronauts Fei Junlong and Nie Haisheng blast off from a base in China's desert northwest.

"I am feeling really emotional," said a construction worker at the Beijing train station, who would give only his surname, Liu. "This is a proud moment not only for China, but for Chinese people all over the world, and for humankind."

The flight came two years after China launched its first astronaut into orbit in October 2003, becoming only the third nation able to send humans into space on its own, after the Soviet Union and the United States.

President Hu Jintao and other Communist Party leaders were shown watching Wednesday's launch from a Beijing command center, while Premier Wen Jiabao was at the Gobi Desert launch base.

"China's aerospace science experiments are completely for peaceful purposes. It is also a contribution to human science and the cause of peace," said President Hu. "We should work together with the world's peoples, to make progress hand-in-hand for peaceful use of outer space."

The secrecy surrounding the 2003 launch blunted the event's value as a propaganda event. Many Chinese said they felt little connection to the launch, and when the Shenzhou 5 capsule was displayed in Beijing after its return from orbit, it attracted only modest crowds.

But the decision to engage the public by showing Wednesday's launch already appeared to be paying dividends.

At the Xiang Ming Middle School in Shanghai, students in teacher Feng Qiang's science class watched on a projection TV and cheered when the capsule reached orbit. They held up handpainted signs saying, "My heart takes flight," and "Celebrate the successful launch!"

"It's a very great day for our country," said 15-year-old Seymour Lee. "It feels like we've been waiting 50 years for it."

The mission this week is expected to be longer, more complex and possibly riskier than the 2003 flight, which carried one person and lasted just 21½ hours.

The government did not say how long Fei and Nie would stay aloft, but news reports said it could be three to five days. The official Xinhua News Agency reported they had food and water for a week.

State television broadcast updates throughout the day, showing more live scenes of the astronauts, known as Chinese "travelers of the universe," taking off their bulky, 22-pound spacesuits and moving around their cabin.

"We hope to land an unmanned probe on the moon by 2010 and want to hope to land an unmanned probe on the moon by 2010 and want to..." — LIU, construction worker at Beijing train station.

"I am feeling really emotional. This is a proud moment — not only for China but for Chinese people all over the world..." — LIU, construction worker at Beijing train station.

China in Space

"Disguised Israeli forces capture wanted Hamas militant"

Nasser Shiyokhi

HEBRON, West Bank — Israeli forces disguised as vegetable vendors captured a senior Hamas operative who had been on the run for eight years, while others caught a 14-year-old boy whom militants tried to push into becoming a suicide bomber, the army said Wednesday.

The arrest sweep came as a Palestinian Prime Minister Ahmed Qureia said the official investigation into Yasser Abu Tafor's death failed to determine what killed the long-time Palestinian leader.

"The secret work came as a Palestinian Prime Minister Ahmed Qureia said the official investigation into Yasser Abu Tafor's death failed to determine what killed the long-time Palestinian leader."

"Abu Tafor died in a French hospital Nov. 11 after his health rapidly declined, and the cause of death has remained a mystery. His wife, Suha, refused an autopsy."

The report, issued by a special ministerial committee that investigated the death, said it was "the result of deep bleeding in the brain." However, doctors could not determine the initial source of his ailment, the report said.

"French and Palestinian doctors who treated the martyred brother found that medicine could not find the disease that infected Abu Tafor, neither viruses, nor germs, nor AIDS, nor bacteria," Qureia said.

Also Wednesday, gunmen in the Gaza Strip town of Khan Younis chased down a car carrying two foreign journalists and briefly abducted the men.

"The Gaza Strip is a very dangerous place for journalists, from Israel to Abu Tafor's death..." — Nasser Shiyokhi, Hamas militant.

Associated Press correspondent Christopher Bolen in Shanghai contributed to this report.

"I am feeling really emotional. This is a proud moment — not only for China but for Chinese people all over the world..." — LIU, construction worker at Beijing train station.
Corkscrew to screwcap, the movement to boxed wine

Libby Quaid
ASSOCIATED PRESS

WASHINGTON — Some of the hottest-selling wines don't come in a bottle — they come in a box.

Winemakers have been getting creative with packaging by swapping corks for screwcaps or putting premium varieties like Syrah and Pinot Grigio in boxes and sales figures show it's working.

Though just a part of the burgeoning wine industry, sales of premium-priced, 3-liter boxes are increasing faster than any other segment, according to marketing information company ACNielsen.

Joe Fredrikson, an industry consultant based in the San Francisco Bay area, said boxed wines appeal to the growing number of Americans drinking wine more regularly. They want something that doesn't need uncooking and will last longer than just a few days.

"The advantage of boxed wines is just one of extreme convenience," Fredrikson said. "Once they're open, it's just so easy to draw a nice glass of wine. It's ideal for working couples, people that are kind of passing in the night."

Boxes are really bags in boxes with spigots that keep air out. That keeps the wine from oxidizing.

Fredrikson did his own taste test to see how the box measured up. "It drove my wife crazy. I left a bottle for quality wine. A box contains the equivalent of four bottles of wine, and the cost translates to around $4 to $5 a bottle for quality wine. A box should keep for at least four weeks after opening."

According to ACNielsen, sales of 3-liter boxes rose 77 percent over the past year to nearly $31 million. The most expensive category, boxes costing $16 or more, saw the most dramatic growth, rising 537 percent to nearly $9 million in sales. ACNielsen records in sales data from supermarket point-of-sale purchases.

Overall wine sales grew about 9 percent to $33.9 billion since last year.

"Boxed wine actually has been around for years. But traditionally, it was low-brow stuff that the wine crowd wouldn't touch. Not anymore. Now, 90 percent of sales of 3-liter boxes are by people buying some of their drinking from bottles. The rest are starting to buy more wine or trying it for the first time, according to ACNielsen. Those figures come from a set of 125,000 households that use in-home scanners from the company to record their purchases."

"There's a whole group of consumers who are comfortable with purchasing wine that's not in a traditional bottle," said Danny Brager, vice president of ACNielsen's alcoholic beverage team. "I believe it's got some staying power. In some other countries, the segment we're talking about is much larger than in the U.S."

In particular, the popularity of screwcap wines has helped boxes overcome their old stigma, said vintner Ryan Sproule, who started Black Box Wines in 2003 and has collected a half-dozen medals for his wines.

"That's helped us quite a bit because if people can make the mental leap from cork to screwcap, making the leap to a box is a little easier," Sproule said. "If you asked anyone four years ago about screwcap wine, they'd go, 'Oh, I'd never drink that.'"

Black Box wines aren't even available in bottles; Sproule figured there was just no room in the market for another bottled wine.

Sproule said he has a cult following of boaters and campers who like the portability of boxes and can toss an empty box on the campfire to burn.

New brands introduced in the past two years make up more than half of boxed wine sales. The top-selling varieties in boxed wine are Chardonnay and Merlot, followed by the more traditional boxed varieties, White Zinfandel and Blush. The biggest growth in the past year has been in Pinot Cirigio and Cabernet Sauvignon.

The success so far, and news of a big, good-quality crop of wine grapes in California, have analysts predicting that boxed wine will keep growing.

"Some people think, "Oh, it's in a box, it can't be good,"" he said. ""They don't understand. This is an upscale, premium box."
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UC-Berkeley scientists find possible solution for Alzheimer’s

Cheryl Pon

BERKELEY, Calif. — The complex folding structures of proteins are being unraveled, through yoga postures.

Researchers at University of California-Berkeley have uncovered the secrets to the folding processes of proteins into 3-D shapes through stretching exercises similar to Hatha yoga poses, or asanas.

Principal investigators UC Berkeley professor of molecular and cell biology Susan Marqusee and UC Berkeley professor of chemistry Carlos Bustamante have answered this question of what happens when a specific protein in a chain of amino acids folds in a specific way.

"Studying molecular models that are tiny little models capable of converting chemical energy and mechanical energy are important as our body as a whole uses these techniques," Bustamante said.

By putting single molecule proteins through stretching exercises, the researchers are able to map out the steps leading to the final 3-D structure of a protein and how an amino acid sequence determines its ultimate 3-D structure.

Single molecule manipulation was applied to uncover the processes of protein folding and unfolding. This new methodology attacks physical and biochemical aspects of the protein and enables further learning about biological molecules which were not possible with manipulating many proteins at a time.

"The idea is that we want to determine what the forces maintaining the 3-dimensional structures of proteins are and to accomplish this, we break up the structure of the protein," Bustamante said.

"Pulling the protein apart breaks up forces of attachment and there is a lot that can be learned about the forces that keep it together and also when the molecule unfolds back together." Protein research was also carried out eight years ago in Bustamante’s lab on titin, a family of proteins of large size found in striated muscle. However, because there was an excess and complication of proteins, behavior of an individual protein was harder to observe.

Bustamante’s lab developed a procedure for pulling single molecules, mostly DNA and RNA, using optical tweezers.

"This really sets the stage for a lot of new research. We saw that during the process of refolding it has to make an obligatory stop," Marqusee said. "So in order to really take the field to the next step we wanted to look at the folding process as a single molecule."

Research on a simpler protein called RNase H was conducted by grabbing both ends of the protein and pulling to relax and unfold its structure. The protein was then released and allowed to fold back into its original 3-D shape. As the protein molecule had the characteristics of elastic, researchers had to pull a long distance to completely undo the protein.

RNase H, a ribonuclease and enzyme used to digest RNA, has been studied by Marqusee, whose lab researchers protein folding. RNase H removes the RNA from DNA and RNA combinations: DNA hybrids, allowing newly synthesized DNA to be completed. "The protein is found in nearly all organisms."

"We attached long pieces of DNA to the protein that would act as handles and we pulled on the DNA using an optical tweezers," Marqusee said. "The protein would relax the tension and then it would unfold because it could not tolerate it anymore."

By watching the protein unfold and refold, the scientists observed that before immediately returning to its folded state, the protein entered a period of rest completely unlike its final structure.

"As we relaxed the protein at some point it relaxed into a partially folded form, an intermediate state, and we could actually watch it in real-time doing what we call hopping, which is a going back and forth many times before it refolded," Marqusee said. "What was exciting was that we could watch it go through these conformations and go directly from the globule to final folded state."

"This intermediate (state) we studied had different mechanical properties than most folded proteins. It was more compliant than and not as brittle as native proteins. You can stretch it much further and extend it much more before it unfolds whereas native proteins cannot be as compliant," Marqusee said.

UC Berkeley post-doctoral fellow Elisabeth Stank and Ciro Cecconi worked on making the chemistry work to attach the DNA handles to the proteins in order to stretch them.

This research can lead to the creation of new proteins targeted at specific functions and for the design of therapeutic drugs and will help us understand protein folding disease as well as help us understand novel proteins," Marqusee said. 

"We developed a technology to continue our studies on protein conformational changes and structure function studies of proteins."

Marqusee is the associate director of QB3, a center among UC Berkeley, UC Santa Cruz and UC San Francisco, and views her research with Bustamante as what QB3 exemplifies. QB3 focuses on merging quantitative physical sciences with biological science to approach biological problems and fosters interdisciplinary science.

In the future this technique will allow researchers to follow proteins in detail, one molecule at a time, and see what goes wrong when a molecule folds incorrectly.

"One of the main involved problems is we still don't understand how proteins really utilize the information coded on amino acids to prompt it to fold into its correct structure," Marqusee said.

"The results suggest that we will be able to study cases of proteins where the protein folds incorrectly causing abnormalities and diseases such as Alzheimer’s, which is caused when instead of folding into its native structure, a protein folds into an incorrect shape that then polymerizes and forms fibrous plaques that kills neurons and produces the disease," Bustamante said.

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Books meet a beat in new class

"Hip-hop, Poetics and Politics" is offered for the first time this quarter and has proven popular with nearly 40 people were on the waitlist.

James Mellor

Cherie Cheney has her students nodding their heads to the beat of her lecture in a new, funky-fresh class titled "Hip-Hop, Poetics and Politics."

The class is "experimental," meaning it is a valid academic course that provides an opportunity for experimentation. The class is not subject to delays that new courses and programs need before they can be included in the Cal Poly catalog.

"Hip-Hop, Poetics and Politics" covers the dynamics of hip-hop culture, its historical movement, political significance and social influence. The class also examines how hip-hop exemplifies cross-cultural hybridization within not only black communities nationally and internationally, but also amongst indigenous Latino and Asian peoples around the world.

"The class uses hip-hop culture to examine historical developments in African-American communities in the post-civil rights era," Cheney explained. "It also uses hip-hop culture to study black cultural dynamics in music, dance, oral tradition, visual arts ... I also use hip-hop culture to look at how other people have participated in black cultural forms."

Specifically, the class will focus on the four elements of hip-hop culture: graffiti art, breakdancing, DJing and rap music.

For graffiti, Cheney showed the classic hip-hop film "Style Wars" and engaged a discussion on whether graffiti is public art or public nuisance. The differences were examined between DJing as turntablism and DJing as producing or sampling. Rap music has been discussed in terms of its composition using poetic techniques such as similes, metaphors, alliterations and narratives.

"I love this class," kinesiology junior Rachel White said. "This is one of the classes I actually really look forward to coming to. Regardless of quizzes, the whole content of the course is worth taking."

Cheney also analyzes the four elements collectively and examines its cultural meanings. The course approaches issues relevant to outside classes and relates them to hip-hop culture.

"Each of the four elements also invites discussion about masculine cultural values in hip-hop," Cheney said. "We've discussed how values like competition and braggadocio are key to understanding the expressions of hip-hop culture."

Cheney also stresses the importance of hip-hop culture as a movement in her class. "I think for young people to know that they can create something that has had this great of an impact on the world," she said. "This is a youth culture, and the people who created it are (students') age. For people who may feel the world is too big or may feel apathetic, it's important for them to know the role young people have played in history."

Assignments for the class have already included tasks such as critiquing a rap song and attending and analyzing a hip-hop performance. Cheney also gives weekly quizzes.

Though it's too late to add "Hip-Hop, Poetics and Politics," people are welcome to sit in on the class. The class meets on Mondays and Wednesdays from 5 to 7 p.m. in building 2, room 203.
While I do have a passion for copy editing the Mustang Daily, I also love to cook. In fact, I cook for 100 people at least once a month for Hillel's Shabbat dinners (that's the Jewish club at Cal Poly). So I guess you could say I'm a Jewish mother in training who's trying to bring you into the kitchen, but I've got some amazing recipes that you really ought to have.

I'm starting off my weekly Rancer's Recipes column with my fall favorite; pumpkin bread. My family makes it every year for all our neighbors back home (we're talking like 20 loaves) and no one can ever get enough. So clip this baby out because it's a keeper!

**Pumpkin Bread**

3 1/3 cups flour
3 cups sugar
1 tsp nutmeg
1 tsp cinnamon
1 tsp allspice
1 1/2 tsp cloves
1 tsp baking soda
1 1/2 tsp salt
1 cup vegetable oil
4 eggs
2 3/4 cups water
1 can pumpkin (about 1 2/3 cups)

Mix all of the above ingredients well and pour into two greased loaf pans (9 x 5). Bake at 350 degrees for 1 hour 10 minutes. DO NOT over-bake.

Emily's cooking tip of the week:
Always check on anything you're cooking about five to 10 minutes before the recipe says it should be done. Over-cooking makes food dry and flavor can be lost. If anything, go for slightly undercooked and sorta gooey.

**Under Four... or losing control?**

The average Cal Poly student drinks under four drinks in one sitting.

Seven of Cal Poly students drink with friends that they know and trust.

---

Emily Ranger's weekly cooking column is a part of the Mustang Daily's Arts & Entertainment Section.
Also a variety of jackets, dresses and other items that can be used in creating a Halloween costume. Halloween costumes, hats, wigs and accessories. For students and faculty to describe entries (700 words or less) or ideas to Mariecar Mendoza at mustangdaily@gmail.com

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Jennifer Gongaware

SAMUH DAILY

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Services: One-on-one service to discuss accessories and fit; costume try-on for three costumes at a time.

Popular Picks: Bumble bee in entrance (sold out but there are several others), queen of hearts poker and the sexy cop.

Popular Picks: Star Wars costumes for men. Bumble bee in entrance (sold out but there are several others), queen of hearts poker and the sexy cop.

Warning: As signs are placed above the rows with the names of costume categories such as witches, doctors and more.

Jennifer Gongaware

SPOOKY

Submit a photo of you and your jack-o-lantern for a special Halloween edition.

Photos will run on Oct. 31. E-mail to mustangdailyphoto@gmail.com

The Velvet Rope

The Velvet Rope is a 21+ column for students and faculty to describe their experiences with finally being LEGAL. Submit entries (700 words or less) or ideas to Mariecar Mendoza at mustangdaily@gmail.com

Jennifer Gongaware

MUST BE 21 OR OLDER TO ENTER

U.S. drinking culture distorted

Being a Christian and legal drinking age brings up a number of moral questions within my groups of friends, some being Christian and others not. In my opinion, the issue is more complex than simply to drink or not to drink, but more so why.

In the Christian light, I view myself as liberal in comparison to my fellow Jesus-lovin' cronies.

For the record, I did drink before I was 21, following international law as far as drinking was concerned. In fact, I disagree with the current legal drinking age in the United States—the cliché comment does apply here: If we can fight and die for our country, why not spend our 21st birthdays out there who will argue its a slip-up. The rebellious teen image will never go away and underage drinking will always occur regardless of the legal drinking age. But I argue that if we lower the legal drinking age to 18, then there is one less law to rebel against.

I know there will be some people out there who will argue in a slipper slope, using my idea in saying that the legal drinking age should go down to an age like 16. But under United States law, when a person turns 18, they are considered an adult and are assumed to take on more responsibility.

Unfortunately, there are a few instances when I have overloaded my system with alcohol and felt terrible about it later. I am smarter now and pride myself on knowing and following my limits. No alternate realities for me, well until marriage or death that is.
Hip-Hop continues to rise

on lecture material, videos and readings in addition to requiring a group presentation.

"Because (the assignments) are out of the ordinary it makes coming to class a lot more interesting," White said. "You get to go out and have the back-critique, students pick a song then write an analytical paper in the context of a class theme. The performance analysis helps students develop standards to judge a live show based on the material they have covered in class.

"Because the class is on hip-hop, I really didn't want to do standard forms of assessment," White said. "I wanted to place hip-hop culture as the center of assessment, as opposed to course materials."

"Doing so forces the student to think about what they are viewing or listening to instead regurgitating information, she added.

The four-unit class, part of the ethnic studies department, fulfills general education area DS and the United States cultural pluralism requirement.

Though it is too late for students to add "Hip-Hop, Poetics and Politics" this quarter, Cheney plans to teach the class again next year since there was a high demand for the course this quarter, with nearly 40 people on the waitlist.

Cheney said. "I always listened to the music anyways," White said. "Now I want to dig deeper and find what not everyone else is listening to."

Cheney, who has published numerous notable articles on hip-hop culture, enjoys teaching a subject he has such a passion for.

"This class has made me fall in love with hip-hop all over again," said Cheney, who, through preparing the course, has "become reacquainted with hip-hop culture and how absolutely fascinating, innovative and fantastic it is. It's been an unexpected, pleasant surprise as well."

"This hip-hop class has made me fall in love with hip-hop all over again."

— CHARISSE CHENEY

iPods taking on television

David Bauer

NEW YORK (AP) — Apple's iPod profoundly changed the way people experience music. What will it do for television?

The industry was intrigued by Wednesday's announcement that episodes of the hit ABC shows "Desperate Housewives" and "Lost" will be available for Apple's new video iPod. Episodes will go on sale for $1.99 on iTunes the day after they are broadcast.

For ABC and its parent Walt Disney Co., the bet is that the new technology will bring in more new fans of the programs than will be taken away from watching them on traditional broadcast television.

The network's affiliates were not told the deal was in the works before Wednesday and "they're the people most likely to be concerned about impact. Now the iPod will join digital video recorders and DVDs as another way of snagging television programs other than their regularly scheduled times on the ABC stations," said Tonya Strickland.

"We’re excited about the new opportunities this brings to the network and our advertisers. It's a way for consumers to watch the shows when and where they want to," Strickland said.

Phillip Swann, president of the television-orientated Web site TVPredictions.com, said the development will "fail miserably" and have no long-term impact on the industry.

"It's a great risk," Swann said. "It's always been to make sure that the consumer has a great experience and that our content is well protected," said Deborah Reif, President, NBC Universal Digital Media.

Choice of watching "Desperate Housewives" on their wide-screen television with surround sound or a two-inch iPod screen, they will almost certainly watch it on TV. The iPod option will likely be attractive to people who missed an episode and want to keep up with the story, he said.

He said that two of the three series ABC is offering on iTunes — the new "Night Stalker" is the other — are serials that require viewers to follow story lines that play out over several months.

Initially, the downloads might also appeal to techie who want to try out the new product and might not necessarily be fans of the programs, he said, which could bring these shows a new audience.

As for the chance it will pull people away from his station, Long, said, "It's certainly a risk but I don't think it's a great risk."

Jack Myers, publisher of the Myers Report, said it was a smart move by ABC and Disney to try and pioneer different ways of distributing their product. The programs most-frequently saved on digital recorders are generally the most-watched programs on TV; the DVDs haven't made a dent in their popularity, he said.

Two Disney Channel programs, "That's So Raven" and "The Suite Life of Zack & Cody," will also be available for sale on iTunes.

NBC has also had talks with companies like Apple about new ways of distributing programming. CBS had no immediate comment on ABC's announcement.

"Our goal has been and will always be to make sure that the consumer has a great experience and that our content is well protected," said Deborah Reif, President, NBC Universal Digital Media.
Administration must stop acts of ignorance

I have always hated the popular phrase "ignorance is bliss." Fall quarter has almost been in session for four weeks and already the administration has committed acts that deprive students of truth and knowledge on campus.

The removal of the symbolic red handprints at places where sexual assaults have occurred was an act that spread ignorance. New students now lack the education as to where these sexual assaults happened. People should never be afraid to talk about sexual assaults.

"That is the challenge for me as the role of an educator," said Preston Allen, director of Housing and Residential Life. "We need to have the complete picture."

The printing of misinformation regarding sexual assaults in the greek community spread ignorance in more ways than one. The Web sites used spread factual information that was irrelevant to this campus. The pamphlet accrued greek members without using current, factual information as a basis. "It raises questions," Allen said. "We need more information and come full circle with the message."

"Nothing in the world is more dangerous than since ignorance and conscientious stupidity." — MARTIN LUTHER KING, JR.

Jennifer Lynn, an architecture engineering professor, not only committed censorship by removing the CPSalsa Club's flyers, but she also promoted ignorance to potential viewers by removing club information placed on line. This may seem a little far-fetched for some, but in reality, ignorance is often committed unintentionally. I doubt administration was out to stop new students from realizing where sexual assaults occurred on campus. In addition, I don't think they were on a mission to scare new students away from being associated with the greek system.

However, their actions were still inappropriate and disruptive to the knowledge of the student community. To prevent such events in the future, students and the administration will have to work together in demanding, seeking and providing information. As Martin Luther King, Jr. once said, "Nothing in the world is more dangerous than since ignorance and conscientious stupidity."

Jennifer Gangasvar is a journalism senior and a Mustang Daily staff writer.

From the big screen to the not so big screen

Censorship and the First Amendment

With heat rising from this recent controversy, some of the spiciest posters put up by the Cal Poly Salsa Club, concerning the recent controversy forced again itself into the limelight.

The huge uproar thus stands on the side against censoring the posters due to a fair right to view whatsoever we want which is granted in the First Amendment. Now with that said, let us discuss the issue at hand.

Some of the Cal Poly faculty so callously demonstrated in their censoring of our right, and for some, a need for free speech.

Regardless of the fact that our campus is conservative for a public university, did the faculty really think that college students would stand for a sticker covering one side of one breast of an attractive woman? I don't think so.

The argument from CPSalsa is that the posters are to promote the picture of a nude dancer. Now I don't raise the ethical dilemma of using sex to promote anything, but nevertheless, CPSalsa is getting more advertising due to the conservatory than most clubs get all year. After all, there is no such thing as bad publicity.

Despite my personal thoughts on the nature of the posters, (yes Charlie Roberts is attractive), I do not agree with any type of censorship concerning this issue. That is not say that we should certainly flaunt our nakedness everywhere all the time. I argue that censoring our right to free speech is ignorant, and should not be tolerated...

I argue that censoring our right to free speech is ignorant, and should not be tolerated...
LETTERS TO THE EDITOR

Ignorance is not bliss

Maybe hiding international news from Americans is part of President Bush's plan to win our wars and reduce popularizing ratings. A mas-

sive earthquake has devasted the Kashmir region in Pakistan-India and no one seems to know or care about it.

The Tribune's Oct. 10 headings story resided of Crostian and their feelings about an old fire

house On the bottom of the page is a small blurb about the earthquake, which has a death toll of over 40,000

and counting. How can a global catastrophe impacting so many lives not be the top story?

Though Bush raised his pledge of relief aid from $100 billion to $500 million, this amount is pittance

compared to the billions we spent in the war in Iraq. How can a global catastrophe not be the top story?

What Pakistan really needs right now are helicopters and ways of get-

ting relief supplies to the victims, and that's not what we should do. We spent over $4 billion on Hurricane

Katrina, and that had only 1,800 casualties.

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Katrina, and that had only 1,800 casualties.
A chance in New Orleans to tackle poverty, but by simply leaving the poor out?

Robert Tanner

NEW ORLEANS — Clarence Rodriguez has ripped up the water-buckled floor tiles and is hard at work scraping mold off the walls of his home in the mostly black and impoverished Ninth Ward. As for his neighbors, many gathered up their belongings and left, with no intention of returning.

And that worries Rodriguez and others.

They worry that many poor, black residents of this hurricane-ravaged city simply cannot afford to come back. They worry, too, that the politicians, urban planners and developers responsible for the rebuilding of New Orleans will neglect to leave room for the poor in their master plan.

Worse, they fear civic leaders will see the disaster as a glorious opportunity to try to engineer poverty out of the city altogether. In short, they worry that Hurricane Katrina will prove to be the biggest, most brutal urban-renewal project black America has ever seen.

The fears are far from unfounded. Tens of thousands of flooded-out homes are slated for demolition, many of them in the hard-hit Ninth Ward. And many of the thousands of evacuees scattered around the country are already starting new lives where they are. Housing and Urban Development Secretary Alphonso Jackson told The Houston Chronicle: "Whether we like it or not, New Orleans is not going to be 500,000 people for a long time ... New Orleans is not going to be as black as it was for a long time, if ever again."

"As a practical matter, these poor folks don't have the resources to go back to our city just like they didn't have the resources to get out of our city," said Joseph Cantanzo, once one of the city's biggest developers and a member of New Orleans' rebuilding commission. "We won't get all those folks back. That's just a fact. It's not what I want, it's just a fact."

Before the flood, New Orleans was a city of a half-million people, 67 percent of them black, and it had the second-highest concentration of poverty, at 18.4 percent, of any major American metropolitan area.

For decades, New Orleans had been losing population (142,000 from 1960 to 2000) and wealth just over half its property value between 1990 and 1998, while it saw an increase in crime and the flight of jobs, money and whites to the suburbs.

Many now see a once-in-a-lifetime opportunity for new and better integration of the city, for minorities to gain a foothold in the city's political and economic leadership. And Rodriguez said the answer is offered. Gifts to this fund support the Community Fund for the designation non-profit.

Brotherhood

continued from page 2

The (3SECC was established in 1957 as a means of providing a single charitable fundraising drive in the State community. It ensures that each state employee has the opportunity to make a charitable gift in the form of a payroll deduction.

"As a police officer of many years, I have seen how organizations like Unite Way make a difference, not only in the lives of people who individually need help, but also in the increased health of our communities in general," said Artis.

"Simply speaking, it makes lives better for everyone."

Each fall, state employees are given a payroll deduction pledge form, along with a brochure listing nearly 700 participating charitable agencies. Donors may select an agency identified on the list, or any tax-exempt agency not mentioned in the brochure.

Acting as manager of the local effort, United Way of San Luis Obispo directly distributes funds to the designated non-profit.

"It’s important to remember that right here in SLO County there are children who go to bed hungry at night; there are seniors who can’t afford their medications; there are women who are victims of domestic violence," said Alexander.

The CSEE was established in 1957 as a means of providing a single charitable fundraising drive in the State community. It ensures that each state employee has the opportunity to make a charitable gift in the form of a payroll deduction.

For Unite, receiving his bid to join TKE was a moment in which he had two choices take the bid and break new ground or reject the bid and uphold the status quo. He took it.

For Tosta, the choice of accepting a gay brother into Delta Chi would be difficult, but he would support it for Huubs, a different side of fraternity members helped him.

Hubs said this is a good indication of the tolerance found within the ranks of the business fraternity.

Hubs that talking to Herrera has opened his eyes to fraternities such as Tau Kappa Epsilon, despite its social foindings.

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"I needed bodies so about 10 fraternity members helped me," said Herrera.

They worry that many poor, black residents of the city simply cannot afford to come back. They worry, too, that the politicians, urban planners and developers responsible for the rebuilding of New Orleans will neglect to leave room for the poor in their master plan.

"We'll go kicking and screaming before folks ignore the social responsibility that we have," she said.

On LeSuer Street in the Ninth Ward, Rodriguez dragged mattresses to the curb and took rust off the floorboards of his '75 Camaro as he waited for neighbors to return.

Next door, track driver Darel Wallace came back to get photos and family keepsakes from his father's house. "As far as I'm concerned, they can tear it down," he said. "Any time we get threatened by a hurricane the same thing will happen again."

But Rodriguez said the answer is to give people some help and let them rebuild.

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But Rodriguez said the answer is to give people some help and let them rebuild.

"One house at a time. One neighborhood at a time," he said. "I don't know, I'm not the smartest person in the world, but it seems to make sense to me."
Energy drinks a popular beverage choice

Ben Block

College Park, Md. - Back in March, hip-hop artist 50 Cent and a successful beverage company joined forces to create a drink that would coincide with the release of his new album. Formula 50, marketed as a nutritious energy drink, dares those who drink it to "die or try".

"You'll sell with 50 (per) cent of your many day's requirements," the Formula 50 website announces. Even rappers like 50 Cent are capitalizing on the growing popularity of new energy drinks. Beverages like Red Bull, Amp and SoBe Adrenaline Rush promise a quick energy boost, while other drinks like colorful vitaminwater appeal to consumers seeking a healthier option. However, various experts warn these drinks may not function as advertised.

"We try to discourage people from drinking a lot of calories unnecessarily. One of the biggest problems facing the country is obesity," said Brenowitz.

Even if an item is not healthy, many consumers will buy an item not only because it tastes good, but also because they have a personal connection, according to Hank Boyd, a university marketing lecturer.

"Many think about self and extended self through the items you buy," Boyd said. "You might say... I'm a person on-sh-shpe, I have energy, I'm that type of person, that's my brand." Jon Pearson, a sophomore letters major, bought a bottle at the Maryland Food Co-op because it's a better health choice than soda and has more flavor than water.

"It's a little healthier, I get the vitamins, but I like it more for taste," Pearson said. "I don't see it as something that revolutionary... but it's definitely better than other drinks on the market... the other stuff is just bad!"

The herbs used in drinks like vitaminwater aren't fully understood, Brenowitz said. Some could be effective, while others could even be potentially hazardous such as the ingredients in vitaminwater's Stress B Lemon-Lime flavor. The Food and Drug Administration has warned that kava, an herb used in drinks like vitaminwater, has been linked to liver damage. This has even been linked to hepatitis, cirrhosis and liver failure.

"From my perspective, a bottle of water is a better choice," Brenowitz said.

Experts consider how, or if, New Orleans can go on

Milly Turakhia

Daily Pennsylvanian (U. Penn)

Philadelphia — The destruction of New Orleans was inevitable and modern engineering can do nothing to prevent damage from future hurricanes, a panel of experts told students Tuesday night.

"Let's not compound the tragedy," said Robert Chegenack, a former Penn student who survived the storm. "Let's not compound the tragedy with the structure of the city."

With the Big Easy to feel the impact of Katrina for many years to come, it was well-known among geologists that the damage was merely a consequence of more than 250 years of mismanagement of the Mississippi River.

As the river grows longer each year due to sediment deposits, the riverbed is raised higher - raising the water level with it. This poses a significant danger to New Orleans, much of which is below sea level.

The distribution of reconstruction funds also spurred controversy. "It's not compounded by pouring $200 billion back into a site that is doomed," Earth and Environmental Science professor Robert Chegenack said. "We cannot save New Orleans."

While devoutly faithful to their city, citizens are aware of the river situation and the faults in the levy system.

"As a resident of New Orleans, you realize that the levy system is not up to par," displaced School of Design graduate student Erin Keath said. "People don't know about the large-scale problems, but the 'ooze' of the city is what keeps it going."

Residents of New Orleans appear to recognize the problem of recurring catastrophe. In returning to the city, they must rebuild with this in mind, said Anuradha Mathur, a PennDesign professor.

"One panelist urged the government to give purchasing power to the people. The physical reconstruction is something we should worry less about," said Daniel Campo, director of research for Penn's Institute for Urban Research. He suggested that the federal government give money directly to residents, who could then decide how to best spend it. Campo said this distribution strategy would be more fair and ethical than government intervention.

"While devoutly faithful to their city, citizens are aware of the river situation and the faults in the levy system. From my perspective, a bottle of water is a better choice," Brenowitz said.

Energy drinks a popular beverage choice
Skate
continued from page 15
street obstacles, grind rails and boxes.
San Luis Obispo Skatepark
Admission: $2
Hours: Tuesday-Friday 3 p.m.-7 p.m., Saturday 12 p.m.-7 p.m.
Location: Off Santa Rosa in the Santa Rosa Park
Required Pads Helmet
The S.L.O. Skatepark is a wood park with mostly street obstacle, it is one half-pipe and a few quarter pipes.

Skateboarders can take advantage of the unique obstacles and challenging features at San Luis Obispo Skatepark. Whether you enjoy street obstacles, grind rails, or boxes, this park has something for you. With admission costing only $2, it's a great place to practice and perfect your skating skills. The skatepark is open on Tuesdays through Fridays from 3 p.m. to 7 p.m., and on Saturdays from 12 p.m. to 7 p.m.

Skateboarders must wear required pads and helmets for safety. Additionally, the skatepark is located off Santa Rosa, making it easily accessible for residents and visitors of San Luis Obispo. So, get your gear ready and head over to this unique skatepark to challenge yourself and improve your skating abilities.
Joe Sargent

For those looking for a new place to skate, the Los Osos skatepark has something for everybody.

The park is concrete with a large open center that connects different sections; grind rails and boxes on the two bowls and a pool. The “kiddie bowl” is the small bowl aimed at beginners, and the larger bowl has an over-vert extension.

The kidney shaped pool with real coping is a favorite among local skaters. “There are some old school guys that come and just shred the pool,” Cody Ages, 22, of Los Osos said. Ages is a supervisor at the park and has skated for 10 years. Although most people have fun, he has seen the repercussions of skating in the park.

“Some people have gotten hurt,” Ages said. “Drake Stanley, 22, of Carpinteria, made a trip to Los Osos just to ride the park. This park has great lines and one of the only pools in the area,” Drake said.

The south county skatepark is a concrete park with a open design.

17-year-old Mike Cain of Morro bay gets off the lip with a mute grab at the Los Osos skate park.

Nine-year-old Trinity Bandlits uses the Los Osos Skatepark to its full potential, getting some air and pulling a grab.

Morro Bay Park
Admission: $2
Hours: Thursday-Friday 3 p.m.-dusk, Saturday-Sunday 12 p.m.-5 p.m.
Location: off Embarcadero in Morro Bay
Required Pads: Helmet, knee and elbow pads required.

Morro Bay skate parks sits just down the road from the base of “The Rock” overlooking the bay. The park was just recently rebuilt using composite material. The park has a half-pipe, quarter pipes, grind rails, boxes and street obstacles.

Southcounty Skatepark
Admission: $2
Hours: Weekdays 2:30 p.m.-5 p.m., weekends 1 p.m.-5 p.m.
Location: off Ramona, off of Oak Park boulevard, in Groover Beach
Required Pads: Helmet, knee and elbow pads

The south county skatepark is a concrete park with a open design. The park has two half bowls, a five-star with rails, boxes and street obstacles.

Cayucos
Admission: Free
Hours: Everyday dawn-dusk
Location: On Ocean Avenue behind Cayucos Surf shop
Required Pads: Helmet, knee and elbow pads

Cayucos Skatepark is a wood park just feet away from the beach. It has both a large and small half-pipes, quarter pipes of all sizes, see Skate, page 16

If you have pictures of you and your friends doing something in the outdoors please send them to us at Mustangdaily@sports@gmail.com.

We would love to receive pictures of students enjoying the beauty of San Luis Obispo. Pictures at the beach, in the ocean, on a bike, at the “P”, in a skate park or looking at a sunset the opportunities are endless.

— Mustang sports editor

On Monday, I was at Pismo surfing just south of the pier in what turned out to be some exceptionally nice waves. They were clean, glass, three to five feet, semi-powerful and amazing for Pismo. On this particular day there were a large number of guys out, and most of them were congregating in the area around me; or should I say somehow ended up in the middle of their group.

There were roughly 20 guys in the water, most of which were repeaters. It seemed like every wave had someone pulling a sick bottom turn and then snapping off the lip, multiple times.

It was a great show and there I was in the middle of it, alone. I had gone out that day with the intention of blowing off some steam and relaxing a little and I figured that it was Pismo — it really didn’t matter if I had someone with me or not.

During my first set of the day before a larger crowd had materialized, I was sitting on my board waiting for a wave on either side of me about 15 yards away. A nice set began to form on the horizon and all three of us began to paddle as if we were all going to drop in on the first set of us. We all pulled back as the first wave passed us, leaving the three of us in a similar position in the water.

The next wave came and I attempted to seize it paddling hard. I committed. About to take a steep drop, I looked to my right, the guy in front of me was right of blowing off some steam and relaxing a little and I figured that it was Pismo — it really didn’t matter if I had someone with me or not.

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As I reached the top of the wave, I committed. About to take a steep drop, I looked down and then it blew up in my face. The guy who was originally to my right was now directly below me and we were on a
Art and design students Mark Stabilein, Steven Whitehair, Leonard Bessemer and Christine Marin created a display of bikes called "Delicacy."

Students display art exhibit

Holly Burke  
MUSTANG DAILY

Cal Poly's materials engineering department has received a $1 million grant to redesign the curriculum and teaching methods in order to attract and retain women and minority engineering students.

The grant was awarded by the National Science Foundation. Though the grant awarded by the NSF is very competitive, Cal Poly was chosen for its program's potential to have a positive impact on the community.

"I wouldn't say that attracting and retaining (women and minority students) is a problem only for the materials engineering department, but for all engineering, with the exception of biomedical engineering, where the number of women students is increasing," said Linda Vanasupa, materials engineering chair.

The grant will fund a complete transformation of the department including its teaching methods and philosophy. Eighty percent of the materials engineering courses will be changed.

"We are not simply changing curriculum, but changing everything about the culture of learning," Vanasupa said.

An important goal of the program will be to make sure that students realize the difference their efforts can make in the community.

Changes will be made in order to foster closer relationships between teachers and students. Teachers will adopt more of a coaching position, where they will help students solve problems, instead of lecturing to the class. Students will also learn in peer groups where they can offer mutual support while learning. This is especially important during the freshman and sophomore years when students are most likely to drop out of engineering programs.

The new program will also require students to participate in service learning, where they will help the community with engineering problems, Vanasupa said.

"The service learning component of the curriculum is key because it gives students a chance to see how their engineering skills and problem-solving abilities can help people in need," she said.

The grant also requires that Cal Poly provide pre-college tutorials in math and engineering to at-risk high school students. This works like a subscription where schools will receive computer programs that will monitor and prepare students for math and science classes.

Hewlett-Packard, Microsoft, National Instruments, Texas Instruments, and the Semiconductor Industry Association have expressed interest in working with the service-learning portion of the curriculum.
Solution

continued from page 1

SOLUTION continued from page 1

that there is no resistance to antibiotics with it,” Johnson said. “With Colloidal Silver, when it comes in contact with bacteria it actually suffocates it.”

According to the product’s Web site, Colloidal Silver was replaced by penicillin because it was much more expensive to produce. Blackburn said it is still very expensive, but worth it. “Still more expensive to produce than prescription antibiotics,” he said. “But we’re looking for quality in this solution. People can even make it at home, but it’s much more dangerous.”

Ross Porter, a Pase Robles wakeboarder, said he found the product after searching for something to cure his sinus infections from being in the water. He has been using the product for months, three to four times a week and said it has helped him a lot.

“All of the times I went (wakeboarding) this summer I probably only had one or two times that I got a sinus infection,” he said. Porter wakeboards primarily at Lake Nacimiento, which he said “is relatively clean lake but does have some bacterial problems.”

MP3 generation at risk for hearing loss, U. Montana audiologist says

Brian McDermott

MISSOULA, Mont. — James Brown may want it loud, but if you’re listening to an iPod, audiologist Sue Toth wants you to turn it down. Toth, who works at the University of Montana’s Rural Institute, echoed a growing body of studies indicating that some listeners are causing permanent damage to their ears because of the volume on their portable music players.

“It’s not the earphones themselves,” Toth said. “It’s how loud you play the music.”

An Australian study published in the April 2005 issue of International Journal of Audiology surveyed 55 people wearing portable music devices and found that a quarter of them “had daily noise exposures high enough to eventually cause hearing damage.”

At 105 decibels — a noise level portable music devices can easily reach, Toth said — the risk of permanent hearing damage can occur in one hour. Add 10 more decibels, and the risk can occur in 15 minutes.

A 2004 study in the journal Ear and Hearing reported that some portable music players reach a minimum volume level of 130 decibels. That’s as loud as an air raid siren, and means to every person that walks on the outside of the ear. Because more background noise filters past earbuds, listeners often turn the volume up, Toth said.

Senior biology major John Mayer, 24, was given an iPod as a gift in late September. “Sometimes when I’m on my bike and traffic’s heavy, I have to turn it up to get anything,” he said.

Mayer said tapping his foot to the band Gorillaz while studying at the Manfield Library, Apple shipped more than 16 million iPods to stores between October 2004 and July 2005. Sony and Panasonic are among other companies that market portable MP3 players.

With so many people using portable stereo devices, Toth sees listeners often turn the volume up, Toth said.

“My iPod,” she said later, “I would marry it if it were a single man.”

Like many iPod owners, Loomis grew up going to loud concerts and monitoring to a portable tape player and a portable music player. She listens to her iPod constantly while walking around campus.

“I probably will lose my hearing at a young age,” she said. “It doesn’t really bother me anymore.”

Loomis said she always had excellent hearing, but in the last few years she has had “a tiny bit more ringing” and a harder time discerning from which direction bird calls are coming.

A ringing in the ears, called tinnitus, can be an effect of exposure to loud noises. Some of the other effects of hearing damage can be the inability to discern high frequencies and less clarity in what one hears.

“By the time I’m 20, I probably will lose my hearing at a young age,” Loomis said. “I would marry it if it were a single man.”

The damage is so gradual that most people are not aware that it is happening. Permanent damage from prolonged exposure to loud music in headphones can show up anywhere from a few years after the exposure to 20 or more years afterward.

Johnathan Miller explained that the solution is quickly in the mouth, nose, ears and on any cuts or scrapes before and after entering the water. He said it can also be used on staff infections from corns.

At Cal Poly, Johnson received a Bachelor in science in physical education and an master’s in exercise physiology. He said his drive to achieve success with the product can be traced back to his Cal Poly years.

“When I was at Poly it was really the ‘learn by doing’ attitude that helped me tremendously,” he said. “It really helped you find different ways to do what you wanted to do.”
Music professors perform for Poly

Christopher Gunn

The mastery of music is a complex and life-defining task that requires hours of practice and lessons, often including frustration. For two of Cal Poly's own, however, those hours have yielded a lifelong passion for music.

The Cal Poly music department will host a classical recital featuring two of its own staff members, Jacalyn Kreitzer and Susan Azaret Davies, Saturday at 8 p.m. in the Alex and Faye Spanos Theater.

The recital titled "Orchestral Solos for Mezzo-Soprano" will include the works of Giacchino Rossini, Johann Sebastian Bach, Hector Berlioz, Leonard Bernstein, Sergei Prokofiev and Gustave Mahler.

The recital will also include a 1938 film created by Sergei Alexander and produced by order of Stalin. The film goes along with a piece they will perform by Sergei Prokofiev, an original score from the picture.

The film will be projected on a screen while Kreitzer and Azaret Davies play the score in real time.

"I believe the students should hear their teacher," Kreitzer said. "I like to bring in the pieces I have done over the years so that they can hear something different."

Kreitzer, a mezzo-soprano, teaches voice and diction as well as conducting and has a similar high range and low register to a soprano, but a mezzo has a darker tone, Kreitzer said.

During her career she has performed with a number of the world's most renowned opera companies and orchestras including the Los Angeles Philharmonic, the Metropolitan Opera, Deutsche Opera Berlin and the San Francisco Opera among others.

"It was a great career, but when you have a family it is hard," Kreitzer said.

see Classical, page 4

Fresh Ideas Frame Menu At

Tonya Strickland

Menu development was a key factor in making the new concepts and additions incorporated into the Garden Grille a success, in addition to staging the test run of selections and concepts for the 2007 project plan, Marketplace 19, Light House's official replacement and a much anticipated change.

Three-time Executive Chef, in Latin America, at a five star hotel, and now at Cal Poly, Tony D'Avila has a lot of experience.

creating great food on his plate. "For Garden Grille, I see freshness, flavor and diversity," he said. "Our pasta, for example, will be exhibition cooking at its finest."

Among the various dishes in pasta, salad, wraps and carvery choices, dessert will also make its debut of excellence on the new menu. The Pecan Truffle is so rich and concepts for the 2007 project plan. Marketplace 19, Light House's official replacement and a much anticipated change.

Three-time Executive Chef, in Latin America, at a five star hotel, and now at Cal Poly, Tony D'Avila has a lot of experience. New concepts were researched through patron trends, suggestions, focus groups and surveys. 3000 people responded to the online survey conducted spring quarter.

Bustos said that transitioning from the traditional all-you-care-to-eat service style to Garden Grille's made-to-order style provides flexibility and choice, for customers, and Campus Dining chefs alike. "There is more freedom to create and artistically present each plate," he said.

With new menu items such as Caribbean Chicken with fresh salsa topping and Jamaican Prawn Salad, Garden Grille will showcase several foods that define individuality and presentation of quality food. "People want fresh foods," said Steve Archuleta, Garden Grille Supervisor. "They want to see it prepared in front of them." Steve also said he thinks Garden Grille will get more positive reviews than Light House did. Claudia Boller, Garden Grille Assistant Supervisor, said, "Everyone will really enjoy the pasta and grill."

Summer school students have given "tremendous feedback" on the new menu items, "We've heard that it's awesome food," Boller said, "And that we have the best burgers in town!" She also mentioned that everyone at Campus Dining is looking forward to witnessing the patron's experience at Garden Grille during the next nine months.

paid advertisement
A stand-up's unique perspective

Nick Coury
MONDAY DAILY

Jeff Cidinard is a man of faith, family and funny, which he uses as a room. Cidinard, a 22-year-old native of Irvine, is a communications major. He is also a member of Smile and Nod, Cal Poly’s improvisational team. “I really enjoy making people happy,” Cidinard said. “Sometimes you have to be able to put things into perspective. Stand-up comedy lets you do that.”

He started doing comedy at 17 when he was a senior in high school. “Back in high school, I was definitely one of the guys who liked to be the center of attention,” Cidinard said. “Comedy gave me a way to direct that kind of energy, because I’ve always been a hyper, crazy kid.”

Cidinard’s religious beliefs also play a role with his interest in comedy. “The joy that I have in my life definitely comes from my relationship with God,” Cidinard said. “The freedom I have in Christ gives me the opportunity to look at things from an exterior point of view.”

Cidinard said, “My content (in comedy) is a reflection of my faith and also my desire to appeal to the widest range of audience.”

Cidinard has a comedic preference, however, and often finds “original, intelligent, sincere humor” funny. “When people take the time to make legitimate observations about the world around them… twist them and are able to point out the absurdity of it all, I think that is hilarious,” Cidinard said. “I am a Christian, quarter-Mexican twin who grew up in Orange County with a mom from the Midwest, a building father and a sister with some outrageous dogs; those are the things I joke about because that is my life and definitely how I view the world.”

This world is what Cidinard said has helped him continue to enjoy improv with Smile and Nod for the last four years. “We get to work together and build off each other,” he said. “Improv is such a different atmosphere, and it is great because everyone just gets funnier.”

The other members of the team have definitely helped him with his love for comedy and improv. “I’m not the only one on the team that does stand-up,” he said. “What has been great about Smile and Nod is the terrible people (that I can) just talk about every aspect of comedy with. They have the same goal as mine to go out and make people laugh on a regular basis, and it’s been great to find people who also do it in the same way I do.”

Cidinard’s distinct outlook on the world has helped him form his unique view on life. “We are all put on this Earth to have a human experience and if we choose to have one aspect of that experience without having the other aspects, then we limit ourselves or being human,” he said. “Humor is important because it is such a direct path to that joy (of being human).”

Cidinard will perform as part of the Smile and Nod show Saturday in building 5, room 212. The event starts at 8 p.m. Smile and Nod performs every Saturday at 8 p.m. For more information about Cidinard or the rest of the Smile and Nod team, visit www.smileandnod.org.
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University must address the transportation problem

I am 7:30 a.m. on Monday morning, when my front door swings open and I am submerged into another foggy morning. I wince, my bike out the door and off the porch. Too early to be awake and too cold to be on a bike, I quickly consider my way through downtown as I look for the nearest bus stop. But when I reach the Regional Transit Center, five minutes early, I see three other cyclists territorially waiting to get one of the two spots on the bus bike rack. I realize I am not up for the competition and decide to try the rest of the way to school. By Grand Avenue I reach an uncomfortable level of perspiration and lose all feeling in my steering fingers when a picture pops into my mind. I recall the number of signs sporadically placed throughout campus last year stating, "Take the bus, carpool or ride your bike."

These signs were part of a public relations promotion to motivate Cal Poly students to consider alternative transportation to school. Personality, the drastic rise in issuing parking passes was enough to stop crossing down to get to school. I am a college student; I have the ability to brainstorm alternative methods of transportation. Therefore, the signs were more of an eye soar than a learning tool.

Finding a parking spot on campus is often considered a solution with regional transit system, such as adding an additional morning bus to the busy routes.

Getting to school safely on a bike can be a challenge, but finding an empty bike rack is worse. Once again, this is something Cal Poly should have taken more into consideration. Bike racks free of clutter are forced to struggle with their neighbor on the overflowing 8 a.m. bus. Often, people are left behind at the stop because the bus is well beyond mix capacity. Ideally, while advertising alternative transportation methods, the university should have foreseen these situations and discussed a solution with the regional transit system.

It is so temporary. True love lasts forever. It is so temporary. True love lasts to past. I have lived long enough to know love is a potential rapist, we may as well put half the human race to serve love. It comes to me like a small thing to do, I am careful what I put in my love. In light of your story related to the red handprints used to identify a sexual assault occurred on campus, I would like to comment on the university's position. Consistent with university policy, Cal Poly will continue the practice of placing red prints on campus where reported sexual assaults occurred. All areas of the university campus are subject to this policy practice, including the on-campus residence community. A sexual assault is defined as any act specified in sections 220, 243.4, 261, 262, 264.1, 286, 286c, 286s, of the California Penal Code. A number of students have made more education and awareness related to the significance of the red handprints. This is a helpful and welcomed response. Over the next several weeks a group of students, staff and faculty will convene to form a plan of action that educates and informs the university community on the history, purpose and use of the red handprints. The group will also suggest creative and moving ways to display the red handprints to enhance education and awareness related to the prevention of sexual assault in the Cal Poly community. The education, safety and well-being of all students is of paramount importance to the University. Information, programs and services related to the prevention of sexual assault are made available to students through the department on campus. Students interested in receiving additional information should contact the SAFER Program at 756-2282.

I want to thank members of the Cal Poly student community and others who have commented on this issue and taken an active role in the dialogue. I look forward to sharing the progress the University will make on these important issues.

Carmel N. Morton
Vice President for Student Affairs

From the vice president of Student Affairs

Groups will form to educate campus of red handprints

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"We as small pet so effective..."
Race
continued from page 8

team with a lot of depth. We have an opportunity to do really well this year," Dougherty said.

Dougherty hopes his team can grab a top four finish at the Pre-National Invitational. "It's one of our goals and if we are able to
manage our energy and run well, it's possible," Dougherty said.

The Pre-National Invitational is a 16k race that gives every participating team a chance to qualify for the main event on
November 21 on the same course at Indiana State. Any team that does not qualify will have one more shot at nationals via their
regional qualifying meet.

Last year's Mustangs finished 30th in nationals and this year's team is led by senior captain Brandon Collins, redshirt freshman
Troy Swier and junior transfer Brian Baker.

Dougherty spoke of a speech given by

Collins before the team left for Saturday's race that motivated everyone to be selfless and put individual accolades aside.

"This is definitely the most unified team I have ever been on and that unity should really help us in our race," Swier said.

The Mustangs finished first place at their last race at UC Riverside and in fourth place in the Roy Griak Invitational on September 24. Some of the top teams in the nation also competed at the Griak invite, including Wisconsin and Brigham Young University.

"The guys have really progressed since our last race and we've been moving in a positive direction every day," Conover said.

The team will have to bring its best efforts Saturday as it will be competing against the top teams in the nation all vying for the podium.

"We can run with the best teams in the country, and now that we're fit, anything is possible," Conover said.

Cal Poly's pack-running style has proved successful in this season and in past years. Though the Mustangs lack a top individual competitor, they place well as a team.
Men's cross country travels to Terra Haute

Garrett Leight
MUSTANG DAILY

Let the races begin. This weekend the Cal Poly men's cross-country team will take to the course in Terra Haute, Ind. at the Pre-National Invitational, the most important race of the season thus far. The Mustangs are ranked No. 10 in the nation according to the M o n d a y c r o s s - c o u n t r y rankings, and the team is looking to improve on last year's 10th-place finish.

There will be 73 teams competing in Saturday's big race, which will be run on the LArue Gibson Championship Cross Country Course. Conditions will be tough, something the Mustangs have been training for in the past two weeks. However, being on the West Coast, the course is tough to simulate. "The courses in the Midwest are true cross country courses," coach Mark Conover said. "The conditions can play a factor, you never know what kind of precipitation you're going to get."

"Coach (Conover) had us really tailor our workouts to what we are up against this weekend," junior Shane Dougherty said. "We've been running on thick grass and really emphasizing being fit for this race.

Conover says that being physically fit is the key to success. "When you're fit, it doesn't matter what race your running in, no matter what part of the country, no matter what type of course, you're going to run well."

Conover said his team is physically prepared. He added that getting his team physically prepared will be important because it allows the team to get mentally prepared with confidence. "This year's team is focused and ready to take it to the next level," Dougherty said. "It's important that you're fit, it doesn't matter what race you're going to run."

"This year's team is focused and ready to take it to the next level."
— SHANE DOUGHERTY
CROSS COUNTRY, JUNIOR

The best feeling in cross country is crossing the finish line knowing you've run the perfect race. Somewhere between the starting gun and the finish chute, you stretch yourself farther than you ever thought possible. A famous runner once said 'It's at the borders of pain and suffering that the men are separated from the boys.' The perfect race always involves pain, and lots of it. But instead of submitting to the pain, you conquer it, never letting up until you've crossed the finish line. No one can tell you that the months of preparation were not worth it, because you have seen them pay off. The dreams of this race pull you through tough Tuesday workouts; the memory of this race keeps you coming back for more...

Visit www.mustangdaily.net later this weekend to check out more from the cross country team after the Pre-National Invitational.

Andy Caughlin is a senior from Larssen, Wyo., and will be competing at the Pre-National Invitational in Terra Haute, Ind. for the Mustangs.

The men's soccer team takes on UC Davis at 5 p.m. in Mustang Stadium. The Mustangs have dropped three in a row, losing consecutive Big West matches to UC Santa Barbara, Cal State Northridge and UC Irvine. Meanwhile, the volleyball team takes on the Fullerton and UC Riverside at home at Hornet Field. Cal Poly beat the Hornets 3-1 at home on Sept. 23. Moses Venegas leads the Mustangs offensively with two goals. The Aggies are 2-1 in their past three contests. They notched wins against Cal State Fullerton and UC Riverside at home and lost 2-0 to Sacramento State at Hornet Field. Cal Poly beat UC Riverside 3-1 in Big West Conference play. The Tigers are 9-7 overall and 3-1 in Big West Conference play. The Aggies have three tied with two goals apiece. Cal Poly is 4-7 overall and 0-3 in Big West play. UC Riverside earlier this season and plays Northridge Saturday at 7 p.m. in Mont Gym. The Tigers are 9-7 overall and 3-1 in Big West Conference play. The Tigers are 9-7 overall and 3-1 in Big West Conference play. The Tigers are 9-7 overall and 3-1 in Big West Conference play.

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Junior Matt Johnsrud leads a pack at the UC Santa Barbara Lagoon Open. He finished 5th at the meet with a time of 24:52.9, 24 seconds behind the winner, Santa Barbaras Mike Chavez.

Andy Caughlin is a senior from Larssen, Wyo., and will be competing at the Pre-National Invitational in Terra Haute, Ind. for the Mustangs.

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