A tentative agreement was made between California State University and the California Faculty Association to extend their three-year contract until June 30, 2005. According to a CSU press release, the contract addresses benefits for existing faculty and changes for new faculty recruitment.

Issues addressed in the tentative agreement, according to the CSU press release include: the Golden Handshake, which provides additional years of service to retired faculty; any faculty, rural health care stipends, 12-month department chair stipends and AB 2549, involving lecturers' retirements, changes in layoffs procedures and changes regarding the faculty early retirement program.

CSU and CFA made the deal while working around the states continuing fiscal crisis. "This is a very difficult time to bargain," said John Travis, CFA president and political science professor at Humboldt State Universities. Members of the CFA were happy the agreement didn't take away gains from previous discussions. "All and all, we received a good contract considering the tough times," Travis said. "We were happy to settle without having to return to the table." Charles B. Rees, CSU chairman said the agreement gives both parties the opportunity to work in Sacramento according to the CSU press release. "This year the negotiations went really well, making for an easy process," CSU media relations manager Clara Peterson said.

Both CSU and CFA have been bargaining since March 2003. The agreement means ratification for both the CFA executive committee and the CSU Board of Trustees. The trustees will make their final decision on the contract at the January 27-28 meeting.
CONTEST
continued from page 1
and design major. Each year, two English majors are chosen as co­
tutors and work with an art and design major throughout the year to create the magazine.
"One of this year's editors is English, senior Katie Isaacs. Isaacs became involved with the project after attending last year's reading. "I was really blown away," Isaacs said. "I was impressed with the pro­fessionalism of it all and I was inter­ested in doing more for my senior project than just writing a paper."
Other students working on the project include co-editor English senior Lindsey Mensico and student art director and art and design senior Rob Villanueva.

EVENTS
continued from page 1
What: Benefits Art Show. Artwork by architecture students will be on display, celebrating student cre­ativity outside the expected realm of architectural design.
When: Jan. 21, 5 p.m. and Jan. 22, 23 and 10 a.m.
Where: CAED Art Gallery
More Info: Call Ray Ladd at 756-7432

What: "Brother Outsider." A film about the visionary, yet largely unknown organizer and activist, Bayard Rustin, who served as a mentor to Martin Luther King Jr. When: Tuesday, 7:35 p.m.
Where: Bldg. 3, Room 213
More Info: Call 756-5839

What: "Reflections." The Cal Poly Orchestra Dance Company's 34th annual concert. When: Jan. 30 to 31 and Feb. 5 to 7, 8 p.m.
Where: Cal Poly Theatre
More Info: Call Maria Junco at 756-7248

MLK
continued from page 1
and Herblock. Wilkins helped the Post break the story on the biggest political debate in American his­
tory. According to George Mason University's Web site, Wilkins teaches two upper-division level, interdisciplinary courses on the effects of journalism on American politics.

Wilkins is a current member of the Board of the NAACP Legal Defense Fund and is publisher of the civil rights group's, Crisis.

During the Johnson administration, Wilkins served as assistant attorney general and has written for the Washington Post, Washington Star and New York Times.

Wilkins' other writings include 1982's "A Man's Life," and he is editor with former senator Fred R. Harris of "Quiet Riots: Race and Poverty in the United States."

Vice President for Student Affairs Cornell Morton says that the Provocative Perspectives program is "focused on providing the cam­pus and community with speakers who will promote conversations about diversity, civility and intel­lectual freedom."

Student Life and Leadership's Pat Harris said she hopes students will attend the event and march. "It is a chance for students to hear from someone who was there. He was an important part of the civil rights movement," Harris said.

At press time, there were a few remaining spaces available for facul­ty and staff. To make reservations for the event, staff are advised to call 736-7206.

Guest speakers later appearing in the speaker series include Robert O'Neill, a low professor and director of the Thomas Jefferson Center for the Protection of Free Expression and authority on the First Amendment, who will speak March 4.

On April 8, internationally known poet, activist, writer, com­mentator and educator Nikki Giovanni Jr. will be on campus.

FITNESS
continued from page 1
is likely that more classes will be offered during next quarter, espe­cially if the same enthusiasm is shown throughout the quarter that has been exhibited in the first two weeks, Hannula said.

-This seemed like a good class for students because it is a newer area of fitness, you use your abs and lower back to maintain balance," she said.

Other new classes offered this quarter include H.I.T. Aerobics, Kick fit, Spin Fit and Yoga.

Cal Poly students can join the classes throughout the quarter. A one­time pass costs $4 while the sampler pass, which entitles the user to six visits, costs $20. For those interested in maximizing their physical potential, the Rec Center offers an exercise pass, which can be used up to 32 times per week and costs $45 a quarter
MISSING PERSON

Vern Erno
Description: 82 years old, 5-07, 135, gray hair.
Last seen wearing a green fleece jacket, olive green pants, tan shoes
Last seen Sunday afternoon
12/28/03 at
Luguna Village Shopping Center, SLO
Please Notify SLO Police
781-7317
$5,000 Reward for information leading to his being found
Opinion

Recalling the curse of roommate sex

It may be a surprise to some of my readers that this humble writer was not always a swashbuckling sex columnist. Indeed, many years ago I too was the most deprived form of life on campus, the lowly freshman male, struggling to find my place in the sexual world of the Cal Poly dating scene. Perhaps my tale of desperation and defeat will spark a glimmer of hope into hearts and loins of sex- less, dorm-dwelling freshmen readers. Come, enter my nightmare ...

It's a typical Friday night and hordes of freshmen are making the mass exodus to the house party nearest campus — my roommate and I among them. As the night progresses and my drunken state heightens to record levels of stupi- dity, I attempt time and time again to gain the attentions of "a hottie." It failures. The next day, I am dancing on the pool table with the hottest woman on campus, but somehow he always does. I’ll never understand how this guy gets noticed by women, but somehow he always does. At the end of the night, I look for my roommate, but he is nowhere to be found. I make the disgraceful walk back to our dorm alone, miserable and swaying; wanting only to melt into the room. 1 never know what women like most about him — his preening jokes or caustic personality. Perhaps it's the dance moves he picked up in seventh grade and never bothered to update. I'll never understand how this guy gets noticed by women, but somehow he always does. My roommate is doing fine, how­ ever, and is dancing on the pool table with the hottest woman in the room. I never know what women like most about him — his preening jokes or caustic personality. Perhaps it's the dance moves he picked up in seventh grade and never bothered to update. I'll never understand how this guy gets noticed by women, but somehow he always does. My roommate is doing fine, how­ ever, and is dancing on the pool table with the hottest woman in the room. I never know what women like most about him — his preening jokes or caustic personality. Perhaps it's the dance moves he picked up in seventh grade and never bothered to update. I'll never understand how this guy gets noticed by women, but somehow he always does. My roommate is doing fine, how­ ever, and is dancing on the pool table with the hottest woman in the room. I never know what women like most about him — his preening jokes or caustic personality. Perhaps it's the dance moves he picked up in seventh grade and never bothered to update. I'll never understand how this guy gets noticed by women, but somehow he always does. My roommate is doing fine, how­ ever, and is dancing on the pool table with the hottest woman in the room. I never know what women like most about him — his preening jokes or caustic personality. Perhaps it's the dance moves he picked up in seventh grade and never bothered to update. I'll never understand how this guy gets noticed by women, but somehow he always does. My roommate is doing fine, how­ ever, and is dancing on the pool table with the hottest woman in the room. I never know what women like most about him — his preening jokes or caustic personality. Perhaps it's the dance moves he picked up in seventh grade and never bothered to update. I'll never understand how this guy gets noticed by women, but somehow he always does.

Brandon McHargue is a computer science senior.

Accomplishments have been made in Iraq

The following accomplishments have been achieved in Iraq since May 1. All Iraq’s 400 courts, 22 universities and 49 technical schools are open. Teachers and doctors can earn up to 25 times their salaries under Saddam Hussein. Twenty-two mil­ lion children have been vaccinated. Telephone and drinking water capacity is greatly improved. Iraqi banks are making loans to start new businesses. There are 170 operating newspa­pers, and there is No Ministry of Information.

In the future, Leah, you may want to do at least five minutes of research before writing such a misinformed commentary.

Chris McGlone is a mechanical engineering senior.

There are more expedient elevator permits

In addition to the library elevators mentioned in Derek Johnson and Rishon Seidon’s letter to the editor “Library­ elevator permits expired” (Jan. 13), there are more eleva­ tors in the Grand Avenue, parking structure, the latter of which expired more than a year ago.

So, I guess we can keep raising tuition, but we can’t ensure the safety of our students. Patric Munroe is a faculty adviser.

Letters to the editor

There is a reason for out-of-state tuition

In “Out of state, out of luck” (Jan. 11), Leah Mori shows that I am the victim of the Curse of Roommate. Letters should include the writer’s full name, major and phone number with your name, major and phone number with...
Media coverage was the last thing Scott Peterson's defense team asked, and was granted, a change of venue for his murder trial.

The defense team asked, and was granted, a change of venue for the Peterson trial. The request was reported across the nation.

The change of venue, simply stated, means the presiding judge has ordered the case be moved to a California county where potential jurors are non-biased, free from being influenced by images generated by the media. Does such a public exist? Today's age of cable and satellite television and Internet news stories, it is hard to believe that unbiased, impartial citizens exist.

Who can honestly lack suspicion of a man caught attempting to flee the country in the midst of his late wife's murder investigation?

A change in venue can greatly delay the start of a trial. Once it has been granted, the court must choose a county that will produce a fairer prospect of impartial jurors.

One may argue that the jurors may not see the media coverage through the duration of the trial. However, it is reasonable to assume the increased media coverage will pounce the minute the county of choice is announced.

The federal government rushed new legal marriage. When people either give up looking for work, it's not true.

One may argue that the jurors may not see the media coverage through the duration of the trial. However, it is reasonable to assume the increased media coverage will pounce the minute the county of choice is announced. The media circus, residuous, will Peterson's defense request another change of venue.

It is obvious that Scott Peterson would not have a fair trial in Modesto or other areas of Stanislaus County, and virtually every county and city across California. The gruesome double-murder case has penetrated the media and the public's minds, painting unforgettable pictures and judgments.

The defense travel to the new location, but the prosecution and judge must also relocate for the duration of the trial. Lodging and travel expenses come into play, as will extra media coverage in the trial's new site.

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Officials find tuition flaw

LAS VEGAS (AP) — A tip from a student has alerted state officials of a discrepancy between Nevada law and regent policy concerning residency requirements for in-state tuition.

State law says those who have lived in Nevada six months are entitled to in-state tuition, which can mean thousands of dollars in savings each semester. But the regents in 1995 set the residency requirement at 12 months.

The disparity between the law and the regent policy came to light recently when Community College of Southern Nevada student Sara Rentería contacted Regent Steve Sisolak, the Las Vegas Review-Journal reported Wednesday.

The 24-year-old Rentería, who has lived in Nevada longer than six months but less than one year, complained school officials violated state law by requiring her to pay out-of-state tuition.

Sisolak, who was first elected in 1998, wrote a memo in her written response, assistant general counsel Brooke Neilsen said the 12-month residency requirement was adopted by the Board of Regents at its March 1995 meeting.

Assembly Speaker Richard Perkins, D-Henderson, who chairs the Legislative Committee on Education, said he expected to raise the issue at an upcoming panel meeting.

"It never ceases to amaze me that many of our educational institutions disregard the laws that we pass," Perkins said.

Sisolak has demanded answers from the university system and said he wants to know how many students might have been overcharged.

"Think of how transparent our community is and how many kids come in," Giunchigliani said.

In her written response, assistant general counsel Chris Giunchigliani, D-Las Vegas, said she thinks thousands of students might have been affected.

"Think of how transparent our community is and how many kids come in," Giunchigliani said.

At the University of Nevada, Las Vegas and the University of Nevada, Reno, nonresidents pay $4,243 and $4,473, respectively, per semester more than their in-state counterparts.

Jethro challenged over casino

CARSON CITY, Nev. (AP) — Attorneys for J.C. Penney Co. have challenged over a Nevada's hopes of challenging the law's that we pass," Perkins said.

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Jethro challenged over casino

CARSON CITY, Nev. (AP) — Attorneys for J.C. Penney Co. have challenged plans by Max Baer Jr. to build his proposed $54 million casino in a shopping center he owns.

In a response to Baer's Carson City District Court petition that challenges plans by Max Baer Jr. to build his proposed $54 million casino in a shopping center he owns.

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'Free flow expression'

Imported from Brazil, the martial art of Capoeira is springing up on campus.

STORY BY ASHLEY WOLF PHOTO BY SPENCER MARLEY PHOTO ILLUSTRATION BY M.R. BEALS
Brazilian martial art growing in popularity

Students partake in the Brazilian martial art of Capoeira three times a week in the Rec Center fitness room. The art combines music and combative movements that create not a fight, but instead a game that relies on positive energy and interactions. Capoeira, a circle is made, called a roda. The two players in the center dance in a rhythmic pattern around each other and "attack" with a punch or kick the other player needs to block or duck from. Players use moves like cartwheels, handstands and break dancing-like steps to surprise and outwit their opponent.

An important concept to keep in mind is Capoeira is played as a game, not a fight. There is not a winner not loser, and success depends on the attitude of the entire group playing. A main theme in Capoeira is the idea of "malicia," translated into English as "malice." Although this term is associated with a negative emotion in the United States, it is the key to surviving the Brazilian streets. "Malicia is about street smarts," said architecture senior Juan Carlos Lopez, the instructor of Capoeira at Cal Poly. Instead of using power, we use trickiness. Picture some guy chasing you; if you suddenly stop, move to the side and stick your foot out, he's going to fall. He lost because he was greedy, and you won because you used your mind and your body," Lopez said. Capoeira is easier for females to pick up because they already maintain an element of trickiness in their personalities. "They already know how to play mind games and how to fool someone, so that aspect of Capoeira comes naturally," Lopez said.

Capoeira is also an art of identity. It demands a shift in how one thinks about free flow expression and the rhythm in a circle. Two opponents in the middle of the circle sway to the heat before one lunges at the other. The student jerks back before spinning and kicking toward his partner.

"It helps you learn how to deal with what life throws at you," Orcino said. "It teaches you how to apply something you do for fun into something that may come up in life." Along with personal identity, Capoeira focuses on the idea of community. "The essence of Capoeira is going with the flow of energy. It's about the dialogue between partners. You gain a sense of community and family with the people in these classes." Classes are offered Monday and Wednesday from 8 to 10 p.m. and Sunday from 1 to 3 p.m. The cost is $50 for the quarter.

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By Sarah Cutsforth

Phantom Planet is more than willing to shake things up, as its self-titled album demonstrates. The band takes risks and experiments with its sound, moving from ska flourishes to progressive rock, and presents a fresh, engaging album.

Garage rock or power pop? On its new self-titled Sony Music release, Phantom Planet breaks away from the safety of repeating its last effort and dabbles in other musical styles. The result encompasses everything from ska flourishes to progressive rock.

The band's unique harmonies come from someplace next to nowhere, and present the best showcase for experimentation. The boys continue to get more points on songs such as the quietly evolved "By the Bed" and "After Hours," an enmis-lish take on being a square peg, both of which drop the stationary rock and come across as more genuinely personal.

There's been some speculation on the merit of this album that made itself based on the reasoning behind the Phantom Planet redux. I think everyone should be able to cut their hair or reorganize their taste buds, and musicians should probably always try to think up new ways to present new material. If the band legitimately has been and is now}

old enough to know itself. On "Phantom Planet," its third album, the band has decided to mix it up in a way that evokes much more emotional irregularity and much less internal sunshine. Gone from the Phantom Planet repertoire is its enthusiasm for pop fare and newly announced is a musical resolution that heads progressively alongside a louder, garage band-guided direction. This direction does, however, involve its giant's share of production work, as well as light ska influences and energetic detours that seem almost wacky.

Yet nowadays, everyone has or is a moody garage band, so perhaps if you're flipping yourselves around to that approach you need the incorporation of some electronic wizardry to make a claim on a style that already encompasses so much kitchen sink. One point is "Big Beat." This song is very loud and kooky and its introduction sounds like a bunch of songs were hired to dance on top of each other. This track segues into the weirdly spelled "Badd Business," which pretty much plays from the same vein and makes a person wonder entirely too much on what that extra "d" actually does for the title, the song and the band itself. These two songs exemplify the "what?" reaction in comparison to prior Phantom Planet material, and did well in scaring me a little while away from all that was new and bipolar.

But once these tracks get their nervous parade through, the rest of the album is very enjoyable and not without its own maturation. "Knowitall" is a personal favorite, and to me seems the most comfortable song out of all 11 newly suited tracks. Its unique harmonies come from someplace next to nowhere and present the best showcase for experimentation. The boys continue to get more points on songs such as the quietly evolved "By the Bed" and "After Hours," an enmis-lish take on being a square peg, both of which drop the stationary rock and come across as more genuinely personal.

There's been some speculation on the merit of this album that made itself based on the reasoning behind the Phantom Planet redux. I think everyone should be able to cut their hair or reorganize their taste buds, and musicians should probably always try to think up new ways to present new material. If the band legitimately has been and is now both sides of the equation, then by all means, explore each avenue. While I might openly prefer "The Guest" to the music we have here, I believe Phantom Planet can responsibly feel each set list. Who is to say any differently? Few of us feel one way forever. It's nice to be temporarily loud and insatiable about optimism, and kids all around if Phantom Planet is more than willing to carve a looser niche from the one surrounding it.
California eligible for security funds

By Daisy Nguyen

LOS ANGELES — Homeland Security Secretary Tom Ridge announced Wednesday that California is eligible to receive near­ly $570 million in federal funding this fiscal year to protect its harbors, airports, borders and other major landmarks.

Ridge met with Gov. Arnold Schwarzenegger for about an hour and spoke at a luncheon at the Los Angeles Chamber of Commerce as part of his visit to Southern California.

Local municipalities have cri­tized the federal government for not releasing funds more quickly to them since the Sept. 11 terror attacks.

"Get the paperwork in a timely fashion," Ridge said. "In many instances we're not getting the applications." Schwarzenegger emphasized that California's needs may be greater than other states because of its popu­lation and its tourist attractions, often considered possible targets for terrorists.

"There is never enough money," Schwarzenegger said. "Pull out your checkbook because we need a lot of money." If the funding is allocated to California, it would be used for safety equipment and training as well as port security among other needs.

Ridge also called on private enter­prise to help out with security. "Investment in security is a good investment," Ridge told doz­ens of business leaders and lawmakers dur­ing a luncheon at the Los Angeles Chamber of Commerce. "The private sector needs to step up and make those investments. If they don't, we may have to tell them to." Ridge asked companies that use the Port of Los Angeles to chip in and help build a $25 million con­tainer center on the Long Beach waterfront where suspicious crates can be taken immediately after arriving.

A suspicious container must now be cradled 15 miles up the Long Beach Freeway to a center in Carson that could put motorists and residents in danger.

"Any one of you who ship in and out of that port should share responsi­bility and pay for that center," Ridge said. "We need the private sector to step for­ward and help defray some of the costs," Ridge said.

Councilwoman Janice Hahn said she felt Ridge was being unfair.

Airport security is sexy and air­ports are getting what they need. The Port of Los Angeles has only gotten $35 million since Sept. 11th. The shipping companies don’t like the idea of having to pay so much for security, they don’t think it’s fun," Hahn said.

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New taxes may be needed

SACRAMENTO (AP) — One­time solutions included in Gov. Arnold Schwarzenegger’s budget plan for 2004-05 would leave California taxpayers facing another $6 billion shortfall the following fis­cal year, double the administration’s estimates, an analyst for the Legisla­ture said Tuesday.

The analyst, Elizabeth Hill, called Schwarzenegger’s $99.1 billion bud­get plan “a good start,” but said his mix of cuts, borrowing and fund shifts would not solve the state’s financial problems and that lawmakers should consider raising taxes.

"The negative consequences of tax increases has to be compared against the negative consequences of the alternative — deeper spending cuts and more borrowing," Hill said, whose office is charged with provid­ing independent and nonpartisan budget advice to lawmakers.

Hill’s review represents the most significant evaluation of Schwarzenegger’s plans to date, although her office will release a more comprehensive assessment next month.

Hill differed with the administra­tion over the size of the left­over deficit that would begin to build in 2005-2006.

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Making the best of a bad situation: Sampson sparks Mustangs

Just before last Thursday's win over Idaho a good thing happened for the Cal Poly men's basketball team - a once-forbidden man finally got to play. Formerly anchored to the bench, Fernando Sampson had watched teammate Eric Jackson steadily hold down starting shooting guard duties. Then, after Jackson went down with a severely sprained ankle against Long Beach State two weeks ago, head coach Kevin Bromley initially tried to fill the void with Glenn Jones, Tyler McGinn and Mike Titchenal.

At last, in the days leading up to Idaho, Bromley gave Sampson the reins. Sampson still isn't sure how he's going to do it, and it worked.

Though he has only scored six points in each of the two games he's started and averaged just 2.3 points per game, Sampson's presence away from the basket has set his play apart.

Even Jackson admits that there are some aspects Sampson does better than him.

"He may be a little quicker than I am on defense with his feet," Jackson said, later praising Sampson's reckless abandon in pursuing rebounds.

Until recently, however, Sampson wasn't getting a chance to shine. Groomed through his formative years as a two guard, he came to Cal Poly underutilized for the position at 6-1 and 180 pounds and became stuck this season with backup guard duties, behind Jackson and Gray.

The fact that sophomore Gray has played off-seasonal ironman minutes, hasn't done well for Sampson's psyche until recently, Bromley said.

"He was pretty upset, pretty down," Bromley said.

Sampson said he endured rough times by trusting he'd eventually see action. It remains to be seen how other players in Sampson's former position including guards Jones and RJ Socci or big men Tyler McGinn and Vlade Ljusnic will cope if their playing time doesn't increase.

Bromley has shown preponderance for giving few players a lot of playing time. Shane Schilling, Dennis and Gray have all logged 40-minute nights, with Dennis and Gray having racked up nine between them. Bromley has said he tries to go with his best players and Tuesday, he reaffirmed his reliance on his trio.

"If they get hurt, or I see their productivity go way down, you'll see other guys get more minutes," Bromley said.

If that doesn't happen, Bromley may still want to consider spreading minutes and scoring. Dennis is one of many people, Mustang and otherwise, who believes the way things are going for the 6-6 Mustangs right now.

"I definitely think it would help to have less of a bulk than three people scoring about 60 points a game," Dennis said.

Maybe that would happen if Schilling, Dennis and Gray took a lesser percentage of the team's shots than the 77 percent they managed against Utah State.

Still, even with upcoming games against UC Santa Clara and UC Davis, future Mustang success looks to hinge on Bromley being willing to take chances, tap into his deeply talented team and thrust more of his reserves into longer periods of action.

After all, it's working wonders for Sampson.

Graham Womack is a journalism junior and Mustang Daily contributor.