University showed little concern over system's cost, audit committee says

By Laura Newman
MUSTANG DAILY STAFF WRITER

The legislature and the CSU Chancellor's office heard bad news once again at the second hearing on the CSU's Common Management System software.

The May 20 hearing was designed to discuss the results and hear further testimony from the CSU regarding the negative CMS audits that occurred in March. The Joint Legislative Audit Committee (JLAC), led by Chair, Assemblywoman Rebecca Cohn, D-Saratoga, presided over the hearing.

"The only thing accomplished at the hearing was that members of the Chancellor's office continued to provide great frustration to the legislature," Cohn said. "It was a very competitive environment of the legislature that targeted cuts to the Chancellor's office were needed."

The CSU currently has the authority to make decisions on technology spending without prior approval from the legislature, Cohn said.

"Right now a bill is pending in the legislature that takes the CSU authority to make IT decisions and puts it back in the hands of the legislature," Cohn said. Cohn said the CSU showed little concern over the tremendous sum of money that CMS is costing students. She said very little progress had been made in the areas of the CMS procurement conflicts of interest and ethical behavior.

CSU Director of Public Affairs Colleen Bentley-Alder said the hearing had a very different tone.

"We responded to (the JLAC) where we are on the audit recommendations," Bentley-Alder said. "There are 30 recommendations in the audit report and we have completed 16 of those. The auditor only had comments on four of them, which is pretty good."

Bentley-Alder said the CSU was making good progress with the audit recommendations and there is no plan to suspend the system.

"We believe CMS is absolutely beneficial to staff, students and faculty," Bentley-Alder said. "No one had a human resources system before this and we believe we have brought the University into the 21st century with this technology."

The CSU Chancellor's office and legislature disagree on how the CMS costs should be calculated.

"We are on target with new dollars," Bentley-Alder said. However, Cohn pointed out that the source of much of CMS funding came from student trust funds, Cohn said.

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Preparing for the real world

By Cathy Ayers
MUSTANG DAILY STAFF WRITER

They entered college at a time of economic prosperity, but now graduating seniors face the challenge of finding a job in a now sluggish economy.

"Students used to be collecting job offers in the fall before they graduated, but we aren't seeing as much of that anymore," said associate director of career services, Shari Burrell.

A survey of 2,090 Cal Poly graduating seniors in 2002 found that 68 percent were employed full-time. The number of students employed full-time was down 6 percent from 2001 graduates, and 10 percent from 2000 graduates.

Although the statistics for this year's graduates have not yet been released, Burrell said she expects this year's results to be similar to last year.

The most dramatic impact has been on technical majors, because traditional employers like IBM and Cisco are not hiring as many students as they have in the past, Burrell said.

She added this does not mean that there are no jobs available.

"In their quest for full-time employment, many 2003 Cal Poly graduates have felt the impact of the economic downturn," Burrell said.

Amy Vickerman, a recreation administration senior who will graduate in June, began searching for employment at the beginning of spring quarter.

"I have never heard that I am not qualified," she said. "They just keep telling me that there are no openings." Justin Cox, a graduating mar-

Sound Design show focuses on truth

By Randi Block
MUSTANG DAILY STAFF WRITER

More than the average puppet show, musical or theatre production, the Cal Poly Music Department will present its latest installment of one of the most unique shows to hit the stage.

For the past 10 weeks, the sound design (MU 411) class has been preparing a trans-media event that brings together different types of previously unincorporated musical areas. The show titled RSVP VIII "The Voice Within" is set to open June 3 with an encore presentation June 5.

The show follows a modern, "morality play" in which there is not a literal story, but rather a moral issue the audience is supposed to understand from the presented scenes, said music professor Antonio Barata. Through the use of puppets to support the actual actors, the show roughly follows the life of Juan De Yepes, a Spanish poet who de-emphasized the importance of the material in order to find a deeper truth.

"It's really a musical riddle," Barata said. "Each scene is a clue to unravel to figure out what the message is."

Another unique aspect of the production is the use of puppets, which represent the spirits of the characters, while the actual actors represent the physical beings.

RSVP VIII "The Voice Within" gives the students in the class a chance to display what they have been working on the past quarter, Barata said.

The class is limited to nine students and gives the unique opportunity of completely producing an entire show. From the conception of the initial idea to the final curtain, the entire thing was done by students. 
The decrease in full-time employment for college graduates has led to an increase in graduate school enrollment. While only 19 percent of Cal Poly graduates attended graduate school in 2001, 24 percent of the class of 2002 went on to grad school, according to the Career Services survey.

Manufacturing engineering senior Chris Thiele decided at the beginning of this year to enroll in a blended program where he will receive his bachelor's and master's degrees simultaneously. He said his decision to enroll in a graduate program had nothing to do with the economy, although he hopes the economy will be in a better state when he is scheduled to graduate in June 2004.

"I'm just not ready to be out of college yet," he said. "I don't make any observations as everybody thinks it is. I'm just not ready to be out of college yet."
WASHINGTON — The Bush administration on Tuesday rejected Iran's latest overtures, but a top Senate Democrat cautioned the White House to tone down its rhetoric.

"I don't think we should be bringing up more than we can chew right now," said Sen. Joseph Biden of Delaware, the senior Democrat on the Senate Foreign Relations Committee.

White House spokesman Ari Fleischer said the administration believes al-Qaida leaders are being sheltered in Iran.

He also scoffed at Tehran's assertions its nuclear program is exclusive-ly designed for peaceful power-generating purposes. "We continue to have concerns that a nation that is ascenting gas and oil would seek to produce peaceful nuclear energy," he said.

Fleischer alleged that Iran "threw off," that is bums as a waste product, 'appropriate channels' to obtain advanced weapons technology.

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Judge orders prosecutors to give recorded calls to defense

MODESTO (AP) — The judge overseeing the murder case of Scott Peterson ordered that police records of telephone calls made between Peterson and his lawyer and investigator earlier this year be turned over to his new defense attorney Mark Geragos.

Police listened in or recorded at least two of the 69 calls between Peterson and Modesto attorney Kirk McAllister as part of widespread monitoring that also taped Peterson's calls with reporters. Police also listened in on a call between Peterson and a private investigator.

Geragos said he expected to receive the police records Tuesday afternoon.

"Once we see exactly what was taped, we'll file the appropriate motions," the Los Angeles attorney said.

Peterson, 30, is accused of killing his pregnant wife, Laci Peterson, and unborn son, Conner, last Dec. 23 or 24. Stanislaus County authorities will outline their death penalty prosecution against Peterson during a three-day preliminary hearing beginning July 15. Peterson, arrested April 18, maintains his innocence, saying he last saw his wife when he left for a Christmas Eve fishing trip.

Talks between attorneys and their clients are considered privileged conversations and investigations are not supposed to listen. McAllister said earlier this year he was skeptical of claims that police recording equipment was turned off when it became clear that Peterson was talking with his lawyer.

But John Goold, a chief deputy district attorney for Stanislaus County, told reporters Tuesday that prosecutors have never seen or heard anything from the Peterson-McAllister calls monitored by police. He said when prosecutors realized that police investigation had listened in or recorded some calls they ordered them sealed.

A May 23 court filing by Stanislaus County prosecutors reported that police agents briefly monitored two of Peterson's calls to McAllister on Jan. 14 and 15, but maintained they overheard nothing of substance related to the case.

The court filing expressed similar sentiment about a Jan. 29 call that was briefly monitored between Peterson and Modesto private investigator Gary Emmison. In none of the instances, argued the district attorney's office, did prosecutors later listen in or record any conversations as a basis for their investigation.

"Our requirement is to not listen in on privileged phone calls," Goold said.

Stanislaus County prosecutors notified 66 people this month whose conversations were intercepted from Jan. 10 to Feb. 4 under a court-ordered warrant to gather evidence in the Peterson investigation.

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"Our requirement is to not listen in on privileged phone calls," Goold said.

Stanislaus County Superior Court Judge Al Girolami also said Tuesday he would probably keep other court documents sought by reporters sealed until the July 15 hearing.

In a pretrial hearing held Tuesday, the judge said he was also considering a gag order on lawyers in the case to prevent leaks fueling news stories.

After the hearing, Geragos told reporters, "This may be the last time we can meet like this given the judge's indication of a protective order."

Girolami said he would rule by the end of the week whether to unseal police reports and arrest warrants and autopsy results of Laci Peterson and her unborn son. But the Modesto judge told Charity Kenyon, a Sacramento lawyer representing The Modesto Bee and four other California newspapers, he would most likely order that the documents remain impounded until the July hearing.

Kenyon, arguing that the documents be made public, told the judge that Peterson's right to a fair trial could be protected other ways, including moving it to another county andquesting a jury. But Girolami wondered aloud, given the great amount of publicity in the case, whether 12 fair jurors could be found anywhere in California if the information was unsealed.

SHOW

continued from page 1

The class meetings were a time given to students to work out kinks in what they had been working on outside of class. Ideas were bounced off each other in an attempt to better the overall product.

"This is a very unique opportunity that allows students to bring all of the arts together," Barata said.

From the student perspective, this class gives them a chance to see what their future might be in a production-type setting.

"I have learned so much," music junior Rachel Foote said. "Being a part of this production company has really been great. It's such a hands-on focused class."

Foote plays the most spiritual character in the play, likened to a Christian's idea of God. She plays the English horn as her way of communicating with the rest of the cast instead of actually talking. In addition to the actual show, there is an opportunity for the audience to come and discuss the ideas of the play with the actors.

"We'd really want people to come back and have dialog with us." Foote said. "It shows they were really entertained and into it."

Tickets to the show are $10 and can be purchased at the PAC ticket office.

For more information visit: www.californiaplatour.net
Taking a drive along the road to freedom

Race Unity Day lines up festivities geared to open minds

By Susan Malanche

Local performers, international speakers and multicultural groups are paving the road to "Freedom Boulevard" and uniting as one human race.

A group of dedicated students inspired to combat the need for racial unity are bringing the first Race Unity Day event to be held at Cal Poly. The performance of "Freedom Boulevard" — which will happen Saturday at 7 p.m. — evokes the idea that humanity is progressing on a path to achieve race unity through cultural acceptance, said Carrie McGourty, a graphic communications junior and director of the event.

"By trying to ignore diversity issues, we're creating problems that will eventually destroy our society," McGourty said. "Freedom Boulevard" will inform people about issues that they know exist, but aren't exposed to every day.

According to a press release, Race Unity Day began 50 years ago when the National Spiritual Assembly of the Baha'i of the United States decided to assist the healing of communities of prejudice. McGourty said that this national event is not religious, even though it is derived from this religious group and philosophy. Multicultural performances, monologues and hip-hop dancing are some of the planned highlights. Some of the performers include international hip-hop choreographer Gabriel Francisco, the San Francisco Youth Diversity Workshop and Cal Poly Theatre students. Theatre arts senior and theatrical director Dynia Valdovinos will perform an autobiographical monologue. Valdovinos will depict her experience as a Mexican-American coming to the United States with her mother when she was 7 years old.

"The stage has the ability to convey a powerful message. We're not just going to sit people in a chair and say this is important. We're presenting it in a fashion that's entertaining and intellectual."

Carrie McGourty
Race Unity Day director

Under the Radar

A look back at the '80s, with a modern twist

People love to make fun of the music of the '80s. It's a fashion that's entertaining and intellectual. — Carrie McGourty

According to a press release, Race Unity Day director Carrie McGourty defined the '80s as the decade when people started to think about race on every level. "The actions in our past, from the Constitution to Gandhi and Martin Luther King Jr., have paved a road for us," McGourty said. "We have the opportunity to make it visible that we need to make it visible that we need to take a major effort of all groups coming together to challenge all forms of inequality," he said.

The goal of the cultural performance is to obliterate the concept of a multitude of different races that speak toward social justice issues. "If we want to see our institution and community change for the better, we will make a major effort of all groups coming together to challenge everyone."

There is so much more that defines us as a race than a racial categorization," Valdovinos said. "We have to honor diversity and push it forward in order to make it visible that we are all a lot alike."

McGourty said that people need to address the importance of community building among different groups that speak toward social justice issues.

"We're presenting it in a fashion that's entertaining and intellectual," McGourty said. "We're not just going to sit people in a chair and say this is important. We're presenting it in a fashion that's entertaining and intellectual."

McGourty thought of the theme "Freedom Boulevard" when she was driving through Santa Cruz and saw the words on a sign. "The actions in our past, from the Constitution to Gandhi and Martin Luther King Jr., have paved a road for us," McGourty said. "We have the opportunity to make it visible that we need to make it visible that we need to take a major effort of all groups coming together to challenge all forms of inequality," he said.

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Musicians and bikers set to ‘Blowout’ at free event

By Emily Wong

Spring fever has become a fast-paced epidemic affecting students throughout San Luis Obispo. This disease causes once-industrious college students to skip classes and head to the beach, or to simply do anything to get away from academics.

One more reason not to start preparing for finals early is the Associated Students Inc. (ASI) Events BMX and Band Blowout featuring the Ford Focus Californopia Tour, on campus Saturday.

This free festival will include BMX athletes from the X-Games and Gravity Games, along with performances by bands New Tomorrow, Siko, A Long Story Short and headliner Eek-A-Mouse.

“Even if people don’t like BMX it’s still going to be fun,” said event coordinator and recreation administration senior Amy Vickerman. “It’s going to jump back and forth from local band to BMX. But the event doesn’t stop there. Twelve Cal Poly clubs will have food and merchandise for sale. The Cal Poly Surfer’s Association will promote their club through the sale of shell necklaces and anklets; the Cal Poly Penguins plan to promote their club through the sale of shell necklaces and anklets; and the Industrial Technology Society looks to score big at this event,” Vickerman said. "We had to go through a lot of red tape for special event coordinator

Amy Vickerman

working at ASI Events and her REC 417 class, Diana Cozzi, assistant director for programs through ASI and the University Union.

“Sound levels will be carefully monitored,” Cozzi said. Vickerman spearheaded the event through working at ASI Events and her REC 417 class, which requires being involved in planning a nonprofit event.

“We get tons of information that comes through ASI, and two things came to be about putting on a BMX show,” she said. “I thought it would be something fun that people could be involved in.”

Working with the special events budget has also given Vickerman insight into the overall cost of production for the show. All funding for the event has come from student fee money set aside in a special events fund.

“Ford gave us a lower price for the whole tour coming in,” Vickerman said. “Ford is bringing in Kipsey Kreme donuts, Dominos pizza, JVC giveaways, bungee run, a 20x20 lounge tent with blowup things to sit on and they are providing the big name entertainment, Eek-A-Mouse.”

Other sponsors and participants in the festival include Copeland Sports, Home Depot, Kern Climbing Center and Ernie Ball.

The Ernie Ball stage will be set up for the local bands to perform on while Eek-A-Mouse will perform on the main stage.

“When we had a booth at UU Hour and were telling people that (Eek-A-Mouse) is coming, the response was really positive and people know who he is,” said ASI Events coordinator Amy Mohrig. “He supposedly plays at SLO Brew and usually sells out. He will bring a different type of crowd to make this an even bigger event.”

ASI Events anticipates anywhere from 500 to 3,000 students to attend, but is estimating the figure to be on the higher end because of the event’s free admission and wide selection of activities.

Based on response to this event, ASI Events anticipates this end-of-the-year celebration becoming an annual event.

“We’d like to continue this and keep the clubs involved,” Mohrig said. “We want this to be a big community event.”

The festival will run from 12 to 4 p.m. in the parking lot across the street from the baseball field off Via Carta. No glass or pets will be permitted. It is an alcohol and drug-free event.

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Malicious Melodies?
Iowa State University study links aggressive lyrics to increased violence

By Debra Reschke
Iowa State Daily (Iowa State U.)
(U-WIRE) AMES, Iowa — A recent Iowa State University study states certain music might be making people more violent. Some local band members said they believe this study could be true.

The study, done by Craig Anderson, professor of psychology, graduate student Nicholas Carnagey and Jane Fubanks with the Texas Department of Human Services, concluded violent song lyrics increase aggressive thoughts and negative feelings in listeners.

Their study was published in the May issue of the Journal of Personality and Social Psychology. According to the study, five experiments were performed with more than 500 college students.

Certain subjects listened to violent lyrics, including Cypress Hill's "Shoot 'Em Up" and Tool's "Jerk-Off."

After exposure, these subjects were asked to perform a number of different psychological tasks that measured aggressive thoughts and feelings.

Phil Lombardo, member of Iowa band Mechanistry, said he is not surprised by the study's finding. He said he is aware of song lyrics' powerful effects.

"Imagine someone talking to you saying 'man, I hate my life, I want to kill myself.' You'd want to help that person," Lombardo said.

When those messages are in songs, especially in successful musicians' songs, Lombardo said he thinks kids will want to emulate the train of thought instead of feeling sympathetic.

"People tend to follow the leader," Lombardo said.

Todd Stevens, member of Iowa band XL&DVD, said he also agrees with the study's conclusion. He said people's brains work like computers recording everything that goes into them.

To demonstrate the power of influence he told subjects to, "Close your eyes and try not to think of pink monkeys for five seconds." He then asked, "Did you think of pink monkeys?"

Stevens said musicians should be taking more responsibility for what they write. He said he feels responsible for his listeners when writing song lyrics.

"I feel like I've got a lot of power with the songs I write," Stevens said. "I've got to make sure I'm not giving the kids the wrong message."

Josh Jacobson, junior in industrial technology and member of both Mechanistry and Atrophy, said he disagrees with the conclusions drawn in the study.

He said music is a form of expression and every listener will interpret it differently.

"I think music should be more than just a tool for self-expression," Jacobson said. "It should be a tool for self-education as well."

Greg Rice, an Iowa State graduate student in computer engineering and board member of ISU's radio station 88.5 KURE, said he also disagrees with the study's finding.

"Aggressive music has not made me more aggressive; instead it has made me more passionate for the things I hold dear in life," he said.

Rice also said he feels the aggressive music he listen to has been mislabeled as condoning violence.

"Lyrics are symbolic of the powerful messages within a song," Rice said.

He said closer examination of song lyrics reveals deeper internal emotional struggles of the songwriters.

Rice used the example of lyrics by the rock group The Haunted, which he said appear to be predatory.

"For nearly three years, I have maintained an extremely aggressive radio show and have no intention of changing it," Rice said.
mustangdaily.calpoly.edu

Letters to the editor

IT should move regardless of politics

Editor,
The students want to move, the award winning faculty wants to move, what is the problem? I am a fourth-year industrial technology student and personally I don’t care about all the politics that is being used to keep the IT department from moving to where it wants to be. I don’t care that the IT department satisfied some “technological requirement” for the Cracraft College of Business. My teachers are getting cut from the staff, my classes are being shrunk and limited and there is politics behind it all. Now that President Baker has decided to keep the IT department in OCCB there has been more political smoke screen as to why. I ask everybody at this school, aren’t the physics, the math, the English, the history, the teachers and the students, well that is what I thought. I thought that if my whole student body and my faculty wanted something that is completely reasonable then, but if the IT department is the only reason this college is here. I realize there are many reasons as to why the Cracraft College of Business wants the IT department to stay, but why is it up to the OCCB? It should be up to the IT department, and the people that are within it to decide why and where it should be.

Beth Parker is an industrial technology senior who spent a year trying to get into the department, only now to see it ripped apart.

The art of egg-cracking

Editor,
I would like to address, in a public manner, a concern that brings to my attention was more specifically, that some members of our university community are currently participating in the misguided and detestable practice of cracking eggs on the pointed side before eating them. It is clear from our literature and from common sense that the correct side of the egg to crack is the larger, more rounded side. This practice of point cracking is wildly rebellious and grotesque, and I can scarcely believe that some of our peers have brought such degradation into our midst. We are a cultured people, not barbarians; I believe we must purge our community from such unnatural activity. A call should be made for those responsible parties to cease this detestable lapse into savagery, before things get worse.

Drew Morgan is a general engineering sophomore.

Letters policy

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Letters to the editor

Senator unseals McCarthy manuscripts — who cares?

Just recently, the Senate unveiled the highly controversial transcripts of what went on inside the courtroom during Joseph McCarthy's “Red Scare” of suspected communists in the United States in the 1950s. This event, which I'm sure every student on this campus has heard of in one class or another, happened more than half a century ago. It involved people who are now dead, including McCarthy and with nothing to do with current pressing issues. So my question is, is this whole fiasco of the public finally being able to read McCarthy's tactics as those he was doing this begin to drastically affect my life or education in any way?

Personally, I have only had this topic brought up in a handful of classes spanning from my junior year of high school to my fourth year here at Cal Poly. As I proceed with some research on the topic, nothing really made me fall out of my chair and say, “By God, why did I not know this earlier in my life?”

Other students I randomly polled had much of the same sentiments on the topic. One student stated, “This happened like 50 years ago, what does it have to do with me?”

I guess because people think it is unimportant to look into these types of events, because we think of the past and aren’t interested in the future. What’s really sad is that I would never have known the true meaning behind these art projects had I not researched what they really meant.

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Drew Morgan is a general engineering sophomore.

Letters policy

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Letters must come from a Cal Poly e-mail account. Do not send letters as an attachment. Please send the text in the body of the e-mail.

Attention:
Your letter will not be printed unless you submit it in the correct format.
Amber Frey is one of Peterson's victims too

She says she is also a victim. Amber Frey, the 28-year-old single mother who was named last week as the romantic relationship with Scott Peterson, is asking the media to respect her privacy during this difficult time. Frey, who claims she had no idea

Opinion

Wednesday, May 28, 2003

Amber Frey was surprised, called a
ing by the police in late
December after seeing her boyfriend (Peterson) for the safe return of her

On a side note, it is obvious that not much of that P&P money (read: mommy and daddy’s) went to the cleanup effort.

Letters to the editor

Editor,

You know those booths right in front of the University Union? I bet you can describe them as community-police-fascist-progress. You heard me. Those people appear to have a penchant for the manipulation of terms. They tend to lack consistency in their platform. The founder apparently is to be a member of the Socialist Workers Party, but in April 1973, LaRouche ordered members to attack members of the Communist Party in a plan called "Operation Mop-Up." He encouraged members to take咔啦 lasse and LaRouche, himself ended up in jail for fraud charges related to his fund raising. Read for yourself. It just gets weirder and weirder.

The worst thing is that I bought one of their books on economi­
s. I do not support cults, I just buy a lot of books. When I look at the country, I go to my money-mail address/name back, their booth had disappeared.

My worst fear is having my book money spent on poste­


Scott Peterson was recently arrested for the murder of his 27-year-old wife Laci, and their unborn son Conner.

Amelia Frey is a journalist and a Mustang Daily Staff writer.

Scott Peterson is a respected individual who does not want to exploit a tragedy to gain fame and for­


The fact that these judges are qualified and a plurality of voters have been called to the witness stand.

Some faculty willing to show they care

Some faculty willing to show they care

Editor,

Letters to the editor

Mustang Daily

Wednesday, May 28, 2003

I may have been skeptical, but Frey has in my eyes proven trust­
ful is that? I encourage you all to go out there and

Tinelle Evans is an agricultural science sophomore.

Vote!

Some faculty willing to show they care

Editor,

The judicial hearing and if given, will be a further step in the inter­

Steven Broyles and a Mustang Daily Staff writer.

Editor,

The people in our country are too comfortable. The rich

Editor,

Letters to the editor

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Letters to the editor

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Letters to the editor

Editor,
continued from page 1

"We are under journalism, but we're kind of like the forgotten child because the Mustang Daily is by far the strongest thing there," Sittig said. A lack of funds and faulty equipment, however, are not KCPR's only problems. The station is failing to attract listeners. KCPR can be heard clearly as far south as Santa Maria, but not north of San Luis Obispo because of the hills. At any given time, Sittig said KCPR has between zero and 6,000 listeners. The numbers are based on Arbitron Inc, poll where one caller per hour is equivalent to 1,000 listeners in that time frame.

Journalism senior Angelina Baray is doing her senior project on whether students of Cal Poly are willing to listen to the campus radio station.

Baray said it is frustrating that many students are putting in hard work in putting together a broadcast and the majority of students are not putting the effort to turn on their radio or television.

Reasons vary for why people aren't listening. Some of those surveyed said KCPR was too liberal while others don't listen because they dislike the music, Baray said.

"Our idea of quality and the audience's view of entertainment is not the same," she said.

Even though KCPR plays music from nearly all genres, the music is not for everybody.

"Some of (the music) is weird and I don't know if it plays music or talks about the school," she said.

Electrical engineering senior Franklin Amador said he'd listen more often if there were signs on campus that stressed when certain shows air.

"There's so much variety," he said. "If I don't have a schedule I don't know what to expect."

Music science freshman Lucas Purtie, meanwhile, is a self-proclaimed "CD buff," but he said he'd like to listen to KCPR more often.

"I've heard good things about it," he said.

Wednesday night's "Rasta Revolution" intrigues him the most.

"That's kind of appealing to me because I have never heard any reggae on any radio stations, except for Bob Marley," Purtie said.

KCPR receives 15 to 20 new albums a week and almost all of it comes from smaller artists who rarely, if ever, get airplay on other radio stations.

"You could definitely hear something here and then have a whole new style of music you enjoy," James said.

Sittig added the absence of a constant rotation as another benefit of KCPR.

"I get impatient with (mainstream) radio stations," Sittig said. "I turn on the radio now and I hear the same songs I heard back when I was a freshman five years ago. It's the same one song from the same one album they had."

Despite the small amount of listeners, KCPR DJ's are not discouraged.

"If people want to listen they could because we have so many albums and we're into it," he said.

I'm here.

Jay James mechanical engineering freshman

**"We are under journalism, but we're kind of like the forgotten child because the Mustang Daily is by far the strongest thing there."**

Paul Sittig landscape architecture senior

"We're really doing it for fame or anything," he later said. "I'm kind of doing it to learn about it, I have something to do and learn more about music."
BASEBALL
continued from page 12
Cardinal first baseman Brian Hall. Hall stepped on the bag for the sec-
ond out and threw to shortstop Swope for the final out.
No Mustang baserunner reached third base.
On Friday, junior right-hander John Hudgins limited Cal Poly to one run and three hits in six innings as Stanford beat the Mustangs 9-4 before a season-high 4,017 fans at Sunken Diamond.
Hudgins (9-3), an All-American candidate, struck out two and did not walk a batter for Stanford. The lone run he allowed was unearned.
A year ago, Hudgins pitched six innings before Hudgins gave up an unearned run in the sixth.
Mustang senior southpaw Josh Kougl (1-9) pitched through six innings, giving up seven runs and 10 hits. He struck out three and walked one.
One of Kougl's highlights was striking out Stanford catcher and All- American candidate Ryan Canto in the third inning. It was Canto's first strikeout in 81 at-bats dating back to an April 5 game against Washington State.
No Cal Poly runner reached second base in the first five innings before Hudgins gave up an unearned run in the sixth.
Mustang Scott Anderson bobbled a single down the right-field line with two outs in the third inning, but was erased on an inning-ending double play.
Junior right-hander Bret Berglund was hit by a pitch leading off the inning and, two outs later, center fielder Sam Horbert reached base on a Stanford throwing error. Saul's single up the middle scored Berglund.
The Mustangs made a game of it with a pair of runs in the top of the seventh, cutting Stanford's lead to 9-
3. Singles by Josh Mayo and Berglund set up Cory Taillon's two-run single. Scott Anderson followed with a double to right field, but Taillon was thrown out at the plate to end the rally.
Stanford answered quickly with four runs in the bottom of the seventh to break the game open and take a 9-3 lead. The Cardinal produced five singles and a sacrifice fly for the quartet of runs — the key hit a two-run single by Donny Lacy.
Also among the hits in the Cardinal rally was an RBI single by Carlos Quentin. The National Player of the Year candidate extended his batting streak to 11 games and has hit safely in 39 of his last 41 games.
Two of Stanford's runs were unearned as Cal Poly committed two errors. The Mustangs have not played errorless defense in 10 game.
But Cal Poly turned its 44th double play of the season, the most since moving to Division I prior to the 1993 season. It was one of two sparkling defensive plays turned by the Mustangs.
First baseman Kyle Wilson fielded a grounder, stepped on first and threw to the plate to turn the double play in the first inning. Two frames later, Saul, from the left-field corner, threw out Brian Hall trying to stretch a single into a double.
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Sweept at Stanford ends season

No. 3 Cardinal ensure sub-500 finish for Poly in Coach Lee's first season

STANFORD — Five Stanford pitchers combined on a seven-hitter as the Cardinal completed a three-game sweep of the Mustangs with an 8-4 victory before 2,900 fans Sunday afternoon at Sunken Diamond.

With the loss, Cal Poly finished the year one game under the .500 mark at 27-28-1. The Mustangs were seven games over .500 at 32-15-1 after taking two of three games from both UC Riverside and Pacific to open Big West Conference play, but Cal Poly won just five of its final 18 games.

The Cardinal have defeated the Mustangs in 43 of the team's 48 meetings.

Stanford scored its eight runs in the first six innings and Tim Berglund in the third inning and a one-out single by Breen in the eighth. Stanford designated hitter Chris Carter belted a solo home run in the third inning and doubled in another run in the fifth. Other top Cardinal hitters in the game were center fielder Pat Breen, second baseman Kyle Wilson and left fielder Billy Saul both singled to drive in runs. Cal Poly's only other hits were a two-out single by right fielder Bret Berglund in the third inning and a one-out single by Breen in the eighth.

Cal Poly's pitching staff combined for a seven-hitter in the first three innings and armed the Mustangs with 12 strikeouts. Cal Poly struck out eight Mustangs and walked one, scattering four hits in the first six innings and striking out five in the seventh.

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