Alum to be honored at memorial today

First Lt. Osbaldo Orozco was killed last month in Iraqi ambush

By Devin Kingdon

The whole football team was there. They were attending a mandatory extra class that was aimed to help them balance sports and academic

International business professor Collete Frayne, who helped found the program, looked at their faces and could tell none of them wanted to be there. She continued to eye the crowd and came across one smiling face, who simply said to her, "Hi, I'm Baldo; bring it on."

"Osbaldo was a warrior; he was gold," Frayne said. "He always had a passion about him. I hope I gave him our tenth of what he gave to me."

First Lt. Osbaldo Orozco, a Cal Poly alumnus and former Mustang linebacker, died in Iraq during Operation Iraqi Freedom last month.

There will be a memorial service in his honor today at 4 p.m. at the Mustang statue between the administration building and the University Union.

"What a lot of people don't know is that the Mustang statue is actually a war memorial," Maj. Paul Buechner said. "There is a plaque that has the names of all the Cal Poly alumni who have died at war."

Orozco, 23, will be added to the plaque that currently holds about 60 other alumni names from the Korean War to Vietnam.

The hour-long ceremony will include a ROTC Color Guard, a traditional gun salute, trumpet players from the Cal Poly Band and a presentation of service awards including the Purple Heart, one of the military's highest honors. The sounds will be presented to Orozco's widow.

Other parts of the memorial will include a silent tribute and remarks by Cal Poly vice president for Student Affairs Corned Morton and professor of military science Norma Tovar. A wreath will also be placed in front of the Mustang statue.

A memorial, who was Orozco's academic advisor, also plans to speak at the memorial.

"It is so tough to put Baldo into the picture," Frayne said. "He was just magic. I will be representing the coaches at the memorial service. I want people to remember how he lived."

Fayne will read a statement from each of Orozco's former coaches. They have all scattered across the country and will be flowing as the 17th annual Festival of Blues and Beers festival over Memorial Day weekend.

"When we started 17 years ago, no one else was doing them, but since the festival moved to Avila Beach Golf Resort they have been a huge hit," said Cal Poly's environment and safety manager David Bagdade.

This is because Cal Poly produces several types of industrial waste, including hazardous waste, on a small scale. The technical school is located in a rural area and its impact on the environment is closely monitored through various inspections, Bagdade said.

Each year Cal Poly generates 100 to 200 tons of hazardous waste, chemical hygiene specialist Michael Ahler said. The bulk of that often comes from construction debris laden with asbestos or lead paint.

The waste is destined for treatment facilities, recycling plants or, when no other options are available, landfills.

While students do not generate the majority of these toxic materials, they may encounter it in their studies. The frequency with which

Beer fest to raise money for Hospice

17th annual Festival of Beers features 100 beers, blues bands

By Luke Darlington

Lagers, ales and golden drafts will be flowing as the 17th annual Festival of Beers returns to Avila Beach Golf Resort from 11 a.m. to 3 p.m. Saturday.

Started in 1986, the festival is a non-profit event that benefits the Hospice of San Luis Obispo County. The festival will feature more than 100 beers and the blues songs of Midnite Rider and Loose Gravel.

The hospice festival runs along with the Avila Beach and Blues festival, but the two events are different.

We've worked together with the Blues and Beers festival over the years, but they are separate from us because we are non-profit and Avila's is for profit," said hospice development coordinator Gracie Rees.

The festival has been a success for hospice and their operational budget in the past, but since the festival moved to Avila Beach Golf Resort 10 years ago from the parking lot at the Graduate they have had trouble with rival festivals.

"When we started 17 years ago no one else was doing them, but..."
the bull across the board," Watson said. "It's almost like a cost of living kind of thing where inflation and certain things play into that."
The fine for a skateboarding citation was $25 in 1999, but it was raised to $65 for a first-time offense after UPD went to the courts and requested an increase because students were continuing to ride their skateboards. This was a cheap fine they'd just ride their skateboard and pay the fine," Watson said. "Our technology senior Jordan Korinke disagreed with Watson's statement. He said $25 was reasonable and that it got the point across that skateboards are not supposed to be ridden on campus."

"That's a decent amount of money to be taken from you, but $120 for a first-time offense is just ridiculous," Korinke said.

Fourteen skateboarding citations have been issued by the UPD since the beginning of the quarter and 42 skateboards have been tagged since the New Year. Although most students said they were cooperative when receiving their ticket, Watson said more students are attempting to flee officers spotted on their skateboards, an offense that can warrant booking into San Luis Obispo County Jail if captured.

"If they choose to do that and if they get caught, there are additional fines and fees that come into play," Watson said.

Skateboarding is prohibited on campus for two main reasons: Safety precautions and damage to campus property, Watson said. The fact that skateboards don't have brakes is the main safety concern for campus police, Watson said. Because Cal Poly is a hilly campus, it can be even more dangerous for a skateboarder to stop, putting him or herself in danger as well as those walking around campus.

Skateboarding is on the decline at Cal Poly as compared to past years, Watson said. At its peak, however, skateboarders were responsible for $25,000 worth of damage to campus property, a year most of which was caused by grinding on benches and handrails. Despite these reasons, Korinke said skateboarding should be allowed on campus. He blamed its campus illegality on the negative connotation of skateboarding.

"A lot of people who skateboard are grinding or doing anything destructive," he said. "They're just getting from their house to their class. They don't have any bad intentions."

Korinke occasionally rides his skateboard onto campus as a means of transportation. Although he understands safety issues are involved, he said he didn't get why somebody could be allowed to drive their car and not allowed to ride their skateboard.

"Cars have brakes," Watson said. He went on to add that motor vehicles have headlights, travel on the right side of the road and have traffic laws they must obey. In addition, operators of automobiles must have a driver's license.

"Skateboarders don't go by any of those kinds of rules," Watson said. "They skate anywhere they want, any time they want, day or night. There are significant differences there — not even in the same ballpark."

Skateboarding is illegal on campus and the chances are it's going to stay like that for quite a while. Watson said that a possible skateboarder's license is not likely to happen in the foreseeable future.

"My recommendation is that that not occur," he said.
Bush acts to create volunteer corps, gets into food fight with Europe

NEW LONDON, Conn. — President Bush accused Europe on Wednesday of aggravating hunger in Africa with restrictive trade policies on genetically modified food.

Bush’s charges are likely to put new strains on trans-Atlantic ties that were already frayed by divisions over war in Iraq. The president made the accusations in a commencement address at the U.S. Coast Guard Academy before a trip to Europe late next week for a summit with allies.

The European Union has succumbed to “ungrounded, uncivilized fears” that make it harder for impoverished African and other Third World farmers to sell their products in European markets, Bush asserted, escalating a fight over the European Union’s decision to close its status as having committed the largest corporate fraud in history,” said AT&T Corp. spokesman Jim McCann. “There are many qualified, financially stable companies that could have been awarded that business, including us.”

Christie Whitman resigns as EPA chief

WASHINGTON — Christie Whitman, sometimes at odds with the Bush White House over environmental issues and a lightning rod for the administration’s critics, resigned Wednesday as head of the Environmental Protection Agency. Whitman said in a letter to President Bush that she was leaving to spend time with family.

“As rewarding as the past two-and-a-half years have been for me professionally, it is time to return to my home and husband in New Jersey, where I have just as you do your home state of Texas,” she wrote. Bush, Whitman’s departure as EPA administrator,Bush loses one of the most prominent women in his Cabinet — a moderate former New Jersey governor selected by the president to help soften his image as a political conservative, particularly on environmental issues.

In a statement, Bush called Whitman “a trusted friend and advisor who has worked closely with me to achieve real and meaningful results for new and innovative policies for cleaner air, purer water and better protected land.”

Top bin Laden aide said to call on Muslims to imitate Sept. 11 attacks

CAIRO, Egypt — An audiotape attributed to Osama bin Laden’s top lieutenant on Wednesday called on Muslims to stage terrorist strikes against Jews, Americans and U.S. allies.

The Arabic satellite station Al Jazeera showed a still photograph of Amman al-Zawahri wearing a white turban while a forceful speaker urged Muslims to draw inspiration from the Sept. 11 attacks.

“Consider your 19 brothers who attacked America in Washington and New York with their planes as an example,” said the voice, speaking the classical Arabic script of al-Qaida statements and making the accent difficult to place.

In the tape, the speaker referred to protests ahead of the U.S.-led invasion of Iraq and the early days of the war, a possible hint of when the recording was made.

“The protests, demonstrations and conferences won’t work. Nothing will help you except carrying weapons and harming your enemies Americans and Jews,” the voice said.

At least 10 people killed in Indonesia’s largest crackdown on Aceh separatist rebels

BANDA ACEH, Indonesia — Indonesia’s military intensified attacks on the separatist guerrillas of Aceh province Wednesday, firing mortars at rebel bases and ordering troops to shoot on sight.

Ach military commander Maj. Gen. Endang Sunaryo said soldiers killed 10 rebels on the third and bloodiest day of the assault. Separatists put the death toll at 13, including 10 civilians, while the Indonesian Red Cross reported 10 deaths.

“We need to take urgent steps. We want this problem finished quickly,” Sunaryo said, referring to the rebellion in the mountainous oil- and gas-rich province of 4.3 million people.

The military operation, the largest since Indonesia invaded East Timor in 1975, was ordered Monday by President Megawati Sukarnoputri after protests ahead of the U.S.-led invasion in Iraq and the early days of the war, a possible hint of when the recording was made.

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NEW YORK — The Pentagon made an interesting choice when it hired a U.S. company to build a small wireless phone network in Iraq, MCI, aka WorldCom Inc., perpetrator of the biggest accounting fraud in American business and not exactly a big name in cellular service.

The Iraq contractcincrement WorldCom rivals and government watchdogs who say Washington has been too kind to the company since WorldCom revealed its $11 billion accounting fraud and plunged into bankruptcy last year.

“We don’t understand why MCI would be awarded this business given its status as having committed the largest corporate fraud in history,” said AT&T Corp. spokesman Jim McCann. “There are many qualified, financially stable companies that could have been awarded that business, including us.”

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Is bigger really better?

Our country is riddled with penalties. Phallic images are all over the place, fromapelogo to limousines with breast� badges. It seems that everyone wants something that's longer, harder or just bigger in general, and our obsession with breasts is no different. Mountains in the background of beer ads are deliberately boom-boom-like, and has anyone seen Diablo Canyon? A big pair of radioactive tits just waiting to cause problems. With a whole nation so focused on private parts, I just need to know: Does size really matter?

In terms of penis size, it depends on your definition of "matter." Are girls more concerned with having good sex or bragging to their friends? Despite what you may hear, bigger isn't always better. Many, many, many women agree that the old adage is true: it's not the size, it's how you use it. Think about it: Mouths or hands don't seem to yell, "Don't look at my penis!" Who cares if you're not buying Magnum condoms? Girls don't stress over it, why should you?

For some, however, it's a problem.

OK, enough about penises and politics. We women also suffer at the hands of society's expectations, only we fixate on the size of our breasts. It seems that everyone wants something that's longer, harder or just bigger in general. Our obsession with breasts is not different. Mountains in the background of beer ads are deliberately boom-boom-like, and has anyone seen Diablo Canyon? A big pair of radioactive tits just waiting to cause problems. With a whole nation so focused on private parts, I just need to know: Does size really matter?

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OK, enough about penises and politics. We women also suffer at the hands of society's expectations, only we fixate on the size of our breasts. It seems that everyone wants something that's longer, hard
Children should have the right to pray when they want to but it should not be mandated by the government.

Children should have the right to pray when they want to but it should not be mandated by the government. I don't think it is reasonably possible to clearly remove all elements of religion from the classroom, learning environment. The issue is so complicated because people are unsure where religion and state should combine, if at all. In the new school, people set their life daily with various religious backgrounds. If we try to remove religion from the school, we might end up with a situation like that of racial separation. Just as in the United States, people have the right to believe what they might just seem as idiotic to separate our beliefs and our learning. We can't block parts of the world because we are uncomfortable with it. A school might just be the perfect place to start. Why not begin with children appreciating various cultures and faiths in a controlled area? It is a shame that this debate has to be confined with a financial threat dangling over our educational institutions.

Samantha Weeks is a journalism senior and Mustang Daily staff writer.

Tony Lombardi is a civil engineering senior.

White privilege definitely still exists

Editor,

The irony of recent discussion over white privilege is nothing short of amazing to me. Many white people have stated that they do not personally feel as if they have not been disadvantaged in society. Many people have stated that society has the right to its own beliefs and that is all that is needed. I have not been disadvantaged in society. I have owned my own education, car and personal expenses; I think that I would have had a heart attack had my folks ever given me a car. However, I am willing to accept that society as I know it affords me certain advantages that I would not have if I were Asian, gay or female. Many of the letters recently printed, apart from coming across as incredibly patronizing or patronized or subjected to inappropriate remarks because of my race,

I have never had to wonder if my professor has questioned my intelligence because of my skin color or accent. I accept that I have never had the fear of being declining because of unfur suspicions about my race. I am almost never insulted, patronized or subjected to inappropriate remarks because of my ethnicity. I am privileged in these ways and so many more because I am white.

Yes, my parents too have worked hard, and yes, I myself paid for my own education, car and personal expenses. I think that I would have had a heart attack had my folks ever given me a car. However, I am willing to accept that society as I know it affords me certain advantages that I would not have if I were Asian, gay or female. Many of the letters recently printed, apart from coming across as incredibly patronizing or patronized or subjected to inappropriate remarks because of my race,

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It's all about the look...

For the Mustang Daily arts and culture editor, it peaks down the fine art of the musician's public image.

STORY BY
BRYAN DICKERSON

PHOTO BY
BRIAN KENT
Solving the enigma of the ever-important press photo

By Bryan Dickerson
MUSTANG DAILY CONTRIBUTOR

The band publicity photo is as standard to music as the three-minute pop song. It’s a way for artists to declare their genre and influence while distinguishing themselves from the pack.

A good publicity shot conveys what music alone cannot — that intangible spark lurking beneath the pleather outfits and Marshall stacks. A bad one unimaginatively repeats what has come before, like the umpteenth sequel to a horror flick.

Image is crucial to make it in the business and a photo is often the first impression of a band to come across an editor or record executive’s desk. A prospective label must consider how a hand will appear in videos, what music alone cannot — that intangible spark lurking beneath the pleather outfits and Marshall stacks.

A person might think ‘Wow, that band looks like the Strokes, I should check out their CD.'

This approach appears to have gone awry. Looking through a stack of publicity photos collected at Mustang Daily and KCPR, differentiating one band from another is difficult. In most photos, band members stand with a practiced look of toughness and cool mixed with a pinch of indifference.

But if the purpose of a band photo is to also create brand recognition, why such conformity? Santa Maria Sun arts editor Bobby McElver said, “They market a certain ‘look’ to the public. They get the idea of what they should look like from Spin magazine or MTV.”

McElver did a little armchair analysis of the tough-guy glasses as well. “You are much less vulnerable if you look tough, as opposed to looking sincere and heartfelt,” McElver said. “Maybe a lot of people who listen to music aren’t comfortable having that type of connection through music anyway. It might work out for the impersonal bands to remain looking impersonal, so all the insecure people can not interview because of their photo.”

There was one band I wanted to interview because of their photo, Hyatt said. “It was shot from above. They were all lying on the pavement holding their instruments. Obviously some thought went into it. I’d hope the music would be innovative as well. But that could just be a reflection of me liking weird things.”

And the winner is...

Best Teen Sex Sells

The former Mustang Daily arts and culture editor rates the best of the worst publicity photos

Best Wearin’ o’ the Mullet

Best Group of Scary Uncles

who say and do inappropriate things at family functions

KCPR
91.3 FM

Because
Good
Charlotte is anything but
Just who is Jason Mraz, anyway?

Although many people don't know Jason Mraz, ASI Events officials are hoping that the buzz surrounding his music will draw in fans from as far as Santa Barbara for tonight's concert.

Diana Cotti, ASI's assistant director of programs, said she polled students to make sure there would be interest in Mraz before booking him. She said that the concert was funded with money from student fees, but was not as costly as other possible shows.

"It's not nearly as much as what somebody would pay for a ticket for the show. She said quite a few of her friends are going, too. "Of the 12 to 15 people that I spoke to about the concert, only five were opposed to going," she said.

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Jason Mraz, the singer/songwriter, is a rising star in the music industry. Many students have never heard of him, but those who have are excited to see him perform. Mraz's music is a mixture of genres, including folk, pop, and rock. He is known for his catchy tunes and his unique sound, which has earned him a loyal following.

Despite his relatively unknown status, Mraz has been receiving a lot of attention from the music industry. His music has been featured on various television shows and in movie soundtracks, which has helped to increase his exposure. Mraz has also been performing at coffee shops and other venues around the country, where he has built up a dedicated fan base.

Mraz's major label debut, "Waiting For My Rocket To Come," was released in December, and (Mraz) was the talk of the conference, Mullinax said.

"Everyone was buzzing about him." Marcus Veyna said he listens to Mraz's music and is looking forward to seeing him perform live. Mraz's music is a mixture of many different genres, including folk, pop, and rock. He is known for his catchy tunes and his unique sound, which has earned him a loyal following.

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Mraz's major label debut, "Waiting For My Rocket To Come," was released in December, and (Mraz) was the talk of the conference, Mullinax said.

"Everyone was buzzing about him." Marcus Veyna said he listens to Mraz's music and is looking forward to seeing him perform live. Mraz's music is a mixture of many different genres, including folk, pop, and rock. He is known for his catchy tunes and his unique sound, which has earned him a loyal following.

Despite his relatively unknown status, Mraz has been receiving a lot of attention from the music industry. His music has been featured on various television shows and in movie soundtracks, which has helped to increase his exposure. Mraz has also been performing at coffee shops and other venues around the country, where he has built up a dedicated fan base.
FESTIVAL
continued from page 1

Now we are faced with a lot of competition because many organizations are putting on beer festivals," Rey said.

Much of the promotion of the festival has been done by a group of students in the JOUR 312 (Introduction to Public Relations) class. The course requires a hands-on project in public relations work for a local non-profit organization.

Last year it was outstanding, the students had a booth at University Union Hour for two straight weeks and then worked the day of the event for hospice," said journalism professor Mark Hucklebridge.

Devin Hyfield and Shannon Shutts are two of the six students putting on the event this year and they said they have been doing a lot of promotion downtown.

"Hospice is covering all areas of media," Shuats said. "They've been putting up posters throughout and all of the major businesses." Rey said she is very thankful for the work of the students who are helping to support hospice.

"They put up a lot of our promotional posters and have been selling tickets on campus," Rey said. "They've been a big help."

With a few non-profit organizations having to shut down recently, Rey said they have been keeping

Ahler provided the example of using less toxic chemicals in certain experiments. Such methods have proven beneficial in waste reduction, Ahler said.

When chemicals are not disposed of properly, it comes to the university's attention, Ragsdale said. Various city and county agencies monitor the waste produced by Cal Poly. The university's location in a small, rural community puts it under close surveillance.

La Vina emphasized that the proper disposal of hazardous materials is necessary regardless of regulation. The university has a responsibility to the neighboring community and environment to ensure that toxic substances are handled correctly, she said.

Poly Royal Parade
Award Recipients
Best use of Theme: Sailing Club
Most Creative: Rose Float
Most Spirited: Mustang Band
Best Overall: Week of Welcome

Club Booth Award Recipients
Best of Show: Mercy on Campus
Best use of Theme: Sailing Club
Best School Spirit: Logging Team
Best Club Spirit: Poly Goats
Best Overall Food: Chinese Christian Fellowship
Best Tri-Tip: Delta Chi
Best Ethnic Food: Chinese Cultural Club
Best Dessert: Phi Beta Sigma
Most Interactive: Wildlife Club
Committee's Favorite: Landscape Industry Club

Get ready for the 2004 Open House - April 16, 17, & 18, 2004

Interested in being part of the Open House royal tradition?
Come by the Open House booth located in the UU Plaza Thursday, May 29 and June 5 from 11am-12pm
Stop by for a chance to win a 2003 Open House t-shirt

Cal Poly news & sports
Sat: 2:30pm; Sun: 5:00pm

For students, by students.

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Open House 2003 would like to thank and congratulate...
All the clubs who participated this year and the 2003 Open House Committee members!

Treasured Guests
D President Warren Baker
D Dr. Carol Morton
D Dr. Paul Zingg
D SLO Police Chief Deborah Linden
D Mayor Dave Romero
D Eric James
D Vivian Ngo
D Christopher Hong
D Debbie Arsenau
D Katlin Ayers
D Angela Saal
D Jason Ryals
D Alan Cushman
D Diane Cushman
D Christopher Hong
D Vivian Ngo
D Imagen Y Espíritu Ballet
D Folklorico
D Cal Poly Music Department
D Cal Poly Tractor Pull
D Cal Poly Rodeo
D Image

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board, and each kite is designed for different wind and riding conditions. "For example, you'd want a kite with a larger surface area for days when the wind hasn't picked up," Lee said. "But when it's howling, you're going to want a smaller, more aerodynamic kite."

Industrial engineering senior Charles McBride is a relative newcomer to the sport from Malibu. "I'm trying to get more Cal Poly students and my friends out in the water, because so many people are clueless about it," McBride said. When you start to get into it, you realize that there's equipment for almost every condition, McBride said. "It's a mix-and-match game with kiteboarding," he said. "There's so much variety in kites and boards."

For more information on kiteboarding or a lesson, contact Kinley Wong at www.streemebig.com or Lee at www.CentralCoastkiteboarding.com or Charles McBride at www.californiakitesurfing.com.
By Josh Petray

Obispo County couldn't possibly offer a place here, and being a county clad of centralcoastkiteboarding.com. air on demand, extreme hang times of enthusiasm and curiosity fueling aka kitesurfing. next big thrill is just the fuel in the with outdcxir enthusiasts seeking the along it came, and with it a new wave the relatively new sport to unforesee­

Coast, Wong is a certified instructor►  Road-weary Mustangs

From the parking lot at Oceano Oceano Dunes last Monday. "When KiteK)arding Association. "Kitesurfing is just an extension of the first game played in Baggett

The sport of kiteboarding is taking just when it seemed that San Luis but rising in popularity. Riders are attached by a waist harness to a large kite that propels them on top of the water on a board similar to a wake­board, with some modifications. On a more advanced level, riders perform tricks like a snowboard or ski. Flips and no-handers as they Kxist off the

Cal Poly's last win over Stanford was a 12­

Kiteboarding is also growing in places

In wind-blown places in both

"There is no avoiding it, you're
go? The Central Coast along San Luis

Wong is one of those peo­

people. From the parking lot at Oceano Dunes on any given day of the week, Wong can be seen hasting huge air whenever the wind picks up. A pioneer of kiteboarding on the Central Coast, Wong is a certified instructor for his company, stremebgaig, and U.S. representative of the IKO, the

"Back in 1999 there were just myself and Scott Metzger, in 1999 there were about five local riders," Wong said. "Now we have at least 30 local riders."

Since its introduction in the 1990s, kiteboarding has gained both international and local attention. There is a national monthly magazine dedicated to the sport, Kiteboarding, a professional competition circuit for men and women and enough awe­inspiring videos to instill the urge to go to kiteboarding in almost any board­ing enthusiast. There is also the CCKA, or Central Coast

Cal Poly electrical engineering major Jason Lee kitersurf's just south of Plismo Beach. Kiteboarding is gaining popularity locally. Wong said. "Now, we have at least 30 local riders."

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Cal Poly Baseball

Mustangs close out year vs. No. 3 Stanford

» Road-weary Mustangs finish frustrating season against California power

Cal Poly, which finished fourth in the Big West Conference after losing two of three games at UC Santa Barbara last weekend, plays its final three games of the season this weekend against No. 3 Stanford (38­ 15, 18-6 Pac-10). The Mustangs (27-25-1, 9-12 Big West), who played only 20 of their 56 games at home this season, will close out their first season under head coach Larry Lee hoping to secure at least one victory for a winning season. Friday's game at Sunken Diamond starts at 6 p.m. with the games Saturday and Sunday to begin at 1 p.m.

All three games will be broadcast live on KKL, Radio (97.7 fm) as well as Cal Poly's athletics Web site, www.GopolY.com (Randy Scovil).

Last week the Mustangs and Cardinal both played a pair of extra­

inning games. Cal Poly defeated host UC Santa Barbara 6-5 in 14 innings Friday, then fell 4-3 in 12 innings Saturday and 9-5 in the Big West finale Sunday. Stanford beat UCLA 9-1 on Friday, fell 9-5 in 12 innings Saturday, snapping a season-high nine-game winning streak, and clinched the Pac-10 Conference title outright Sunday with a 12­inning 9-8 win over the Bruins.

Cal Poly and Stanford have met 45 times in baseball. The Cardinal improved its advantage over the Mustangs to 40-5 by sweeping a three-game series in March 2002. Cal Poly's last win over Stanford was a 12­

inning 6-5 decision on Jan. 21, 2001, the first game played in Baggett

Stadium. Cal Poly has been decimated by a recent rash of injuries. Starting pitch­

er Tyler Fish (two wins, four losses, 2.44 ERA) has missed three of his last five starts while relief pitcher Nolan Moser (appendectomy, pulled stomach mus­
cle) has missed four of the last six series.

Shorthorn Scott Anderson (skin infection on left ankle) missed 13 games before returning to the lineup late last weekend. Right fielder Chalen Tietje fractured a bone in his right wrist April 27 and is out for the year. Outfielder Pat Brennen was sidelined Sunday with a shoulder injury.

Denisl Le Duc pitched eight

innings in relief for the win as Cal

Poly edged UCSB 6-5 in 14 innings Friday.

Adam Levent scored on a passed ball for the winning run as Garrett Olson struck out a career­

high 11 UCSB batters Saturday, but the Gauchos scored a run in the

ninth and Nate Staton's double in the 12th scored the winning run.

Both teams collected 14 hits Sunday but Cal Poly committed three errors, hit four Gaucio batters and stranded 10 runners on the bases.

Lee is expected to start senior southpaw Josh Koug (1-8, 5.18 ERA) on Friday and freshman southpaw Clayton Olson (3-7, 4.49 ERA) on Saturday. Sunday's starter is undecided.

Mark Maquis, in his 27th season as head coach at Stanford (1,131­ 548) after five seasons as an assis­tant and three years as a Cardinal first base coach, will counter with junior right­hander John Hudson (8-3, 3.30 ERA) on Friday and freshman left­hander Mark Romancusko (9-0, 3.70 ERA) on Sunday. Saturday's starter is undecided.

Stanford's top hitters to date are junior outfielder Carlos Quentin (393, 8 HRs, 47 RBIs), senior catch­
er Ryan Carly (183, 4 HRs, 36 RBIs) and sophomore outfielder Danny Putnam (335, 11 HRs, 43 RBIs).

The Cardinal is hitting .317 as a team and sports a 4.14 staff ERA.

Stanford is 21-10 at home, 17-5 on the road.

Cal Poly position starters for this weekend are senior Alex Carrera (289) or junior Kyle Wilson (2544) at first base, senior Adam Levent (340) at second, senior Scott Anderson (289) at shortstop, junior Mayo Jose (2921) or freshman Brett Bergland (292) at third base, junior Billy Saul (335) in left field, junior Pat Herbert (335) in center, junior Pat Brennan (321) at right, junior William Taillon (293) behind the plate.

Esther Bergland or Chavarris will be the designated hitter.