Simply Perfect: Cal Poly's Jamie Gelbart fires perfect game for softball team.

Poly Card: Get you what you need on campus.

TODAY'S WEATHER
High: 66°
Low: 50°

ASJ runoff to decide next president

By Randi Block

The voting booths make their way back to Cal Poly today.

Since no candidate received more than 50 percent of the vote during last week’s Associated Student Inc. election, there will be a runoff election today between student body president and vice-president hopefuls Kaitlin Ayers and Pedro Vazquez and Alison Anderson and Olga Bellul.

Voting booths will be located throughout campus between 8 a.m. and 4 p.m. today.

There will be six booths located around campus between 8 a.m. and 4 p.m. at six locations. Those locations are the past election: Dexter Lawn, University Union Plaza, Rec Center, Kenneth Library, Campus Market and the agriculture bridge.

In many past years, voter turnout has dwindled during runoff elections due to lack of interest, apathy or not being aware of the election. Last year, 970 fewer students voted the second time around, said Pat Harris of the Student Life and Leadership.

For this reason, the candidates have been pushing their platforms in an attempt to encourage students to vote.

“I think the main reason people don’t vote is that they don’t realize there’s a runoff.”

Cord Meier
civil engineering senior

“It’s so great to have such a large support base,” Vazquez said. “Hopefully we can get a lot of people out to vote and get as much representation as possible.”

This sentiment is shared by the other candidates running.

“I really hope everyone who voted for us the first time can do it one more time,” Bellul said. “That will hopefully be enough to get us a win.”

However, it has not been limited to the candidates trying to raise the number of voters at runoff elections.

“I think the main reason people don’t vote is that they don’t notice there’s a runoff,” said civil engineering senior Cord Meier. “I would really like to see people voting. The candidates have been doing everything they can do, now it’s up to us.”

Another big part of the election is swaying people who voted for Luke Parnell and John Paasch’s platform to vote for either of the remaining candidates. Parnell and Paasch themselves endorsed Ayers and Vazquez.

see RUNOFF, page 2

Curtain on final play of season

Students practice at Wednesday night’s rehearsal for “Eleemosynary,” the theatre department’s final play of the 2002-03 season.

By Samantha Weeks

Cal Poly's Theatre and Dance Department is presenting its final play, “Eleemosynary,” for the 2002-03 theatre season.

The production is an award-winning piece by Lee Blessing and will be performed eight times in Cal Poly Theatre Thursday through May 24.

Guest Director Erma Stauffer said the title “Eleemosynary” means charitable, and the play relates to anyone who has ever been in a family. The story intertwines the individual lives of the three main characters: Echo, Artie and Donatha.

Theatre sophomore Kristin Capeland plays Echo, the daughter. Artie, the mother, is played by theatre senior Amanda Sitko, and theatre junior Mariam Saff plays the grandmother, Donatha.

“It’s an evocative story about the complex relationships among a teenager, Echo, her mother Artie and father Donatha.”

see PLAY, page 5

Study Abroad program wary of SARS

By Stacee Dornin

As SARS continues to spread throughout Asia, Cal Poly’s Study Abroad program has begun to take the proper precautions.

The World Health Organization has reported about 7,500 reported SARS cases throughout the world through Monday. As the number continues to grow, colleges across the nation gear up to protect themselves from the highly contagious Severe Acute Respiratory Syndrome.

“We’ve been closely monitoring SARS, letting the students know our concerns,” said Monica Schecter, associate director for Cal Poly’s International Study Abroad program.

The California State University system has suspended its exchange program at the Peking University in Beijing as a precautionary measure against the disease. Despite the decision to suspend one of the Asian programs, the program at the Chinese University in Hong Kong was not suspended. While Cal Poly did not have any students participating in those particular programs, others are studying elsewhere in Asia.

Richard LeRoy, director of the Pacific study abroad programs, recently spent three weeks visiting the Cal Poly students who are studying in Thailand. He said he saw that some precautionary steps were being taken.

“There are lots of people wearing masks, which was kind of strange for an American to see people actually in Asian countries.”

see SARS, page 2

Cal Poly Health and Counseling Services re-accredited

By Jenny Hubbard

Cal Poly Health and Counseling Services received accreditation for the sixth time by the Accreditation Association for Ambulatory Health Care.

The AAAHC reviewed the center’s medical records and interviewed two student assistants and 10 staff members.

“The emphasis of accreditation is quality of care,” said Martin Bragg, director of Health and Counseling Services. The AAAHC makes sure the center’s staff has the appropriate credentials and reviews improvement and assurance studies.

Accreditation shows that Health and Counseling Services adheres to the same standards as outpatient clinics in the private sector, Bragg said.

“The best way to meet those standards is to use an outside organization like the AAAHC,” Bragg said. “Less
Marketing students in their 'element'

By Amy Hessick

The event, called "I'M GOING eleMENtal," will feature booths by campus clubs, a slam-dunk contest and a pie-eating contest. Compass Vision found local sponsors such as Firestone Grill, which will provide free food, and Wild 106, which will supply the music. The Warner Brothers (WB) broadcasting station has also helped the group produce a commercial and donated prime-time airtime. Prices include a $350 cash prize awarded to the club voted to have the best booth, as well as movie passes, clothing and gift certificates for individual student participants. Groups expected to participate are Cal Poly Surf Club, Central Pacific Ski Club, recreation administration majors, American Marketing Association and the Cal Poly Wakeboard Club.

"We're really proud of what we've done," said business senior and Compass Vision member Andrea Duckworth. "It's so different from reading textbooks; we're actually implementing ideas, getting to put what we've learned to use."

Compass Vision's marketing plan will compete with those of students from 29 other campuses across the nation, including teams from University of Southern California and University of California, Los Angeles. Duckworth said they will compete for monetary prizes that are given to the school. First place is $5,000, second is $3,100 and third is $1,200.

"We just want to represent Cal Poly well and show everything that we have learned here," Duckworth said. "This project is really representative of the 'learn by doing' motto here at Cal Poly."

Compass Vision has been working on this project since Winter quarter and is one of the most organized teams Cal Poly has seen, said advisor and marketing chair Norm Borin. Cal Poly has competed in this event for about 10 years and has won first place three times.

"We've been very successful in the past at this competition," Borin said. "It is a great learning opportunity for the students."

SARS continued from page 1

fear of SARS," LeRoy said.

Thailand has remained fairly unaffected by SARS. According to the World Health Organization Web site, only seven people have been affected, two of which died.

"As a country, Thailand has been very proactive in handling their own situation," LeRoy said. "Our students haven't seen any problems yet."

The Thailand program's spring quarter enrollment was not affected by SARS, LeRoy said. The program has been providing students with updates and guidance they receive

from the Center for Disease Control, as well as educated them about health concerns during their pre-departure seminars. The program directors advised all students with any type of immuno-deficiency to drop out of the trip.

Schechter said the program's initial concerns were over non-essential travel.

LeRoy agreed that student travel outside of Thailand was a potential risk.

"The students remain in Thailand for the entire length of the actual program and usually travel throughout southeast Asia afterwards, but we are definitely advising against that," LeRoy said.

Barbara Andre, associate director for international student programs and services, said there are only a handful of students coming to Cal Poly from Asian countries.

"At this point, there is only one student coming in from Singapore," Andre said. "I really think the importance lies in where the port of entry is."

During LeRoy's recent visit to Thailand, he took some ill students to a local hospital to be tested. He said the sick were quarantined for a couple of hours and eventually released once SARS was ruled out.

"As a country, Thailand has been very proactive in handling their own situation … Our students haven't seen any problems yet"
National Briefs

**Higher taxes, more cuts from state budget**

SACRAMENTO — Gov. Gray Davis will propose solving California’s budget crisis through a combination of new taxes, program cuts and borrowing, sources said Tuesday.

The governor revised his May budget, set for release Wednesday, calls for a Democratic majority in both houses that has shown little to support Davis’s hopes for a $10 billion tax increase, as well as a half-cent increase in the state sales tax.

The new budget plan, expected to total about $120 billion, is vastly different from the budget Davis proposed in January, which relied more heavily on program cuts to eliminate the state budget deficit.

The new budget plan, expected to total about $100 billion, is vastly different from the budget Davis proposed in January, which relied much more heavily on program cuts to eliminate California’s record $35 billion shortfall.

But Davis is faced with selling his plan to a Democratic majority in both houses that has shown little interest in shaving jobs and services.

At the heart of his new budget plan will be a proposal to reduce much of the state debt by borrowing as much as $10 billion. Davis would use money from the higher sales taxes to pay off the note.

The reliance on higher taxes means that Davis will look to protect some services from deeper cuts — especially education. For instance, the new budget plan is expected to continue support for a popular $1.7 billion class-size reduction program.

**Bush views area damaged by tornado, pushes his tax cut plan**

PIERCE CITY, Mo. — In Missouri to view damage from one storm, President Bush ran into another — a thunderstorm that soaked his entourage as he looked at the damage from a tornado that shattered a hundred homes and toppled a church steeple.

After landing in Springfield, Mo., Bush took a helicopter tour of some of the damage around this town of 1,400, where a tornado struck on May 4. But the downpour accompanied by strikes of lightning reduced visibility, preventing him from seeing much from the air.

“A lot of people know you’re suffering,” Bush told several hundred people in a room in the gymnasium of St. Mary’s Catholic Church, where tables were stacked high with food, blankets and other supplies.

University of California sues ESPN over use of archive film

LOS ANGELES — A lawsuit pending in federal court claims ESPN owes the University of California at least $5.4 million for use of historic sports film footage.

The lawsuit, filed in December, on behalf of the UC regents, was assigned Friday to a new federal judge, James V. Selna, who was sworn in last month.

The lawsuit accuses ESPN of copyright infringement and breach of contract.

“This is a matter that has many pieces of evidence. No one piece will tell the complete story. Beyond that, we are not going to comment on ongoing litigation,” ESPN spokesman Josh Krulewitz said Tuesday.

The suit has not been officially served on ESPN while the two sides hold discussions “for a potential resolution of the case” before it reaches trial, UC attorney Michael Goldstein said.

According to the lawsuit, in 1998 ESPN licensed about 60 minutes of footage of athletes from the University of California, Los Angeles, Film and Television Archive for use in its “SportsCentury” project.

The university contends the footage was used after the two-year term of the licensing agreement expired, that it was broadcast outside of North America and that the materials were not returned.

International Briefs

**IEA sees threat from low oil inventories ahead of summer driving season**

LONDON — With OPEC mulling cuts in summer crude production, an already low level of oil inventories in major importing nations raises a risk of volatile gasoline prices as the peak driving season approaches, the International Energy Agency said Tuesday.

The U.S.-led war in Iraq interrupted crude output in that country and contributed in April to a decline in world oil production of 1.4 million barrels, or 1.8 percent. Although other members of the Organization of Petroleum Exporting Countries boosted their output to prevent a shortage, the IEA argued that some exaggerated their production levels and are making prices more unstable as a result.

“This is a matter that has many pieces of evidence. No one piece will tell the complete story. Beyond that, we are not going to comment on ongoing litigation,” ESPN spokesman Josh Krulewitz said Tuesday.

“Unless producers continue to meet market needs, precariously tight first-quarter stocks will set the stage for tensions in the summer gasoline and the winter heating oil seasons. Crude and product stocks need time to rebuild,” the agency said in its monthly Oil Market Report.

The IEA is the energy watchdog for the world’s biggest oil-importing countries. It assesses market conditions but refrains from predicting their effect on prices.

**Death toll from simultaneous Saudi suicide bombings reaches 20**

RIYADH, Saudi Arabia — Attackers shot their way into three housing compounds in synchronized strikes in the Saudi capital and then set off multiple suicide car bombs, killing 20 people, including seven Americans, officials reported Tuesday.

Authorities also found nine charred bodies believed to be those of the attackers, a Saudi Interior Ministry official said.

The bombings, which took place about 11:30 p.m. Monday, constituted one of the deadliest terror attacks on Americans since Sept. 11, 2001, Secretary of State Colin Powell said. The coordinated strike had “the fingerprints of al-Qaeda,” the group that attacked the World Trade Center and the Pentagon.

“Terrorism strikes anywhere, everywhere,” Powell said. “It is a threat to the entire civilized world.”

President Bush vowed to hunt down the attackers.

In an address to his people, Crown Prince Abdullah, quoting from the Quran, said “hellfire” awaits the attackers.

Appeals court rules to return chateau confiscated by Nazis

BRNO, Czech Republic — The state must return a chateau and other real estate confiscated by the Nazis to one of Europe’s noble families, an appeals court ruled Tuesday.

The court upheld a previous ruling that the chateau in Opocno, 75 miles east of Prague, should be returned to Countess Kristina Colloredo-Mansfeld, court spokesman Pavel Stanek said.

An adjacent park, a house in the town’s square and another property also will be returned, Stanek said.

The family acquired the chateau, whose origins date from the 11th century, in 1635. The property was confiscated in 1942 during the country’s occupation by Nazi Germany, when the family was labeled an enemy of the Third Reich.

After the end of World War II, the family was accused of collaboration with the Nazis, and in 1949 their property was confiscated again by what was then the Czechoslovak state.

Although the family claimed their property at the time of the confiscation was reacquired after the communists took over the country in 1948, and the family emigrated.

Briefs compiled from The Associated Press wire service by Mustang Daily managing editor Mala Spencer.
Under the Radar

No Knife’s build-and-break sound still keeps a sharp edge

Y ou know those stupid word association exercises you always see psychologists subjecting their patients to in movies? The ones where you’re supposed to say what comes to your mind when presented with a certain prompt? I doubt that really happens in actual counseling offices these days. But it’s true there are some things in life — whether people, places, things or experiences — you associate with one or two certain words.

San Diego’s No Knife can be summed up by just one word: Sharp. Listen to the band’s 1999 album, “Fire in the City of Automatons,” and you’ll hear what I mean.

The biting, almost tiny guitar chords that start off the album on “Academy Flight Song” are evidence enough. But listen for a few more seconds and you’ll hear the guitars of Ryan Ferguson and Mitch Wilson playing in clean, angular counterpoint. Nothing could be sharper.

That counterpoint returns on many of No Knife’s songs. On “Heavy Weather,” Ferguson, Wilson and bassist Brian Depean play disjointed lines that all work together to create an uneasy emotional backdrop for the song’s lyrics. Wilson sings, “Did you get what you want? Set it up over the top just a couple of strange ideas” over the tune’s seemingly strange musical ideas.

Wilson’s singing, too, is sharp. His slurry voice is calm and relaxed when it needs to be, but he can be passionately intense at other times. Wilson starts the laid-back ballad “Charming,” singing, “We laid down deep in the cold walls/ Closed the path, we’ll meet in the snowfall,” without much force. But by mid-song, he and guest vocalist Jim Aikins (of Jimmy Eat World fame) are belting out, “They don’t need things, nor do I/Trade your secret for a lie.”

This type of soft-to-intense buildup is also evident on one of the album’s more chill-inducing songs, “Lunar Moon.” starts with a softly chugging guitar intro and Wilson’s quiet voice barely breathing out the lyrics. By the chorus, he is loudly crooning, “Half alive down by the shore/just swam back to the banks and wait in the dark/sleep and cold, I was so scared,” over a sparse background of ringing guitar chords and District Prescott’s syncopated drums. No Knife really shines once of “Fire’s” faster, harder moments. The third track, “Short Term Memory,” is a two minutes worth of hootenanny, frenetically beautiful rock. The catchy triplet guitar part during the intro to “Angel Bomb” sounds like a happy.

The song’s chorus is trademark No Knife: half-distorted guitars, start-and-stop drumming and more than its share of edge. “Secret Handshake” could ever be mistaken for Jimi Jamit Earth, with its mid-tempo driving verses and big sing-along choruses.

The music on “Fire” does not represent a major change in the band’s style; dissident player and complex songwriting have been trademarks since 1995’s “Drunk on the Moon” and 1997’s “Hit Man Dreams.” But the album is leaner than most of the band’s earlier releases. This is probably due to Australian producer Greg Wales’ influence. Mark Trombito, currently a big-name indie rock producer and formerly a member of the band Drive Like Jehu, produced both “Drunk” and “Hit Man.” Wales stretches out No Knife’s softer moments, which are heard only in passing on the first two records. (Coincidentally, Wales also produced 2002’s “Riot for Romance,” and it is the band’s most tightly assembled album yet.)

“Fire” is a good place to start when exploring No Knife. If you like the rough-around-the-edges feel, listen to their earlier work. If you enjoy the more tightly written, try “Riot for Romance.” Just try not to cut yourself.

Grant Shellen is a journalism senior whose mom tells him he’s very sharp.

The Recycle Bin

Lost treasure ‘Don’t Look Now’ makes its way to DVD

V enice, Italy, may make you think of romantic rides with singing gondoliers, but this city of serpentine canals and crumbling buildings has also been the setting for some darkly intriguing films about desire, decay and death, including “Death in Venice,” “The Comfort of Strangers” and “The Wings of the Dove” (all of which are recommended).

“Don’t Look Now,” a nearly lost treasure, long hard to find on videotape, has finally come out as a DVD. Famous for years as one of the creepiest films ever made, “Don’t Look Now” stars Donald Sutherland and Julie Christie as a couple who, after the traumatic drowning of their daughter, are haunted by her image appearing on the streets and turns of the bridges, alleys and canals of Venice. Are those barely glimpsed singing gondoliers, but this

PASSOVER Coud when Jews were slaves and how they wandered in the desert for 40 years.

No Knife
Fire in the City of Automatons
Time Bomb Recordings, 1999

Douglas Keesey is a Cal Poly film professor.

Passover occurred three weeks ago and I’m debating this after asking my roommate/best friend about the crates of matza (a thin, flat bread) still stocked in our kitchen. During that time, she refused to eat levain baked bread, yeast or any other type of fermented food. Now I understand! She had to keep those food rules patchy.

Many people (including myself) can never fully understand why she puts herself through this. For the pragmatic Chinese this is especially disconcerting, since they eat everything almost indiscriminately. In contrast, Jews have many rules that are essential to their religious traditions.

Though Passover is over, I thought writing an article for people who missed out would provide an opportunity to learn. As with every Jewish holiday, I ask my roommate questions like, “What?” and “What for?” in an effort to gather more interesting tidbits and also because, I admit, I have a really terrible memory.

My roommate never lets me down. Though, usually after explaining how it works, I know almost every bit of the holiday, she then proceeds to answer the questions I ask. I learn something new every time.

Passover celebrates the time when the Jewish left Egypt. This is when Moses liberated his people, who were once slaves, and led them to find a home. Since the Jewish people were in a hurry to leave, their bread didn’t have time to rise. Therefore, there was matza, and it tasted good!

For many Jewish people, Passover means getting together with family and friends to celebrate heritage and traditions. It is also a time to remember when Jews were slaves and how they wandered in the desert for 40 years. In essence, Passover is the celebration of life and freedom.

I know the Passover Seder, which includes the dinner, is a special. Proof of this is my roommate driving three hours north for it. Political science senior Ella Porat said her mom kept calling for her to go home for Passover.

“She would bug me and say how she’s been cooking for the past two days!” Porat said.

Seder, for those of you not familiar with the word, is the experience of sitting at the table during Passover and explaining the significance and symbolism of certain objects on the table. The Torah is also read. A typical meal consists of matzo, chicken and salad.

Whether you’re at home or away, Jewish or Muslim, Buddhist or atheist, everyone can appreciate a holiday celebrating life and freedom. Though Passover has passed, matza is always present. As Jews say when they toast at the dining table, “Le chaim!” or “to life!”

Matzo Ball Mix
Makes 12 matzo balls
Materials:
Small bowl
2 eggs
2 Tbsp vegetable oil
2 1/2 quarts cold water
4 quart pot
1 Mansheiwits Matzo Ball Mix packet
Mish
In a small bowl, blend 2 eggs and 2 Tbsp of vegetable oil.
Add contents of one packet and stir with fork until evenly mixed.
Place bowl in refrigerator for 15 minutes.
In a 4-quart pot, bring to a boil 2 1/2 quarts water and 2 tsp salt desired.
Wet hands and form batter into balls approximately 1 inch in diameter.
Drop into boiling water, cover tightly and reduce heat and simmer for 20 minutes.
Deborah Ting is a nutrition senior and Mustang Daily columnist.

Finding the meaning of matza helps get in touch with Jewish heritage

Under the World in 80 Bites

In a 4-quart pot, bring to a boil 2 1/2 quarts water and 2 tsp salt desired.
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PLAY continued from page 1
and her grandmother Dorothea," Straufer said. "Each of the three women is remarkable."

Dorothea is a notable eccentric. Artie is a respected scientist and Echo is the National Spelling Bee Champion after she successfully spells "eleemosynary," which happens to be her favorite word.

"Echo pulls everything together in the play and illustrates her courage and strength by being loved," Copeland said.

The play ebbs back and forth in time to examine the origins and the outcomes of the conflict and the love that bind the three generations of women together. Artie battles with the abandonment of her daughter and the challenge to be herself.

"The story looks at the concept of motherhood and the problems and love that people have with their mothers," Sitko said. "Eleemosynary" really shows the strength of the bond between mother and child and how strong the relationship is."

The stage is extremely simple and allows the audience to focus on the emotional aspects of the characters. This production also features music junior Kristin Harris on the cello. Lighting and sets are designed by Tim Dagan, and costumes are designed by Kathy Dagan.

"The cello really adds a nice touch to the play, and it creates smooth transitions and background music," Sitko said. "It was a great idea of our director and I can't imagine what the play would be like without it.

The "Eleemosynary" curtain will be 8 p.m. for evening performances and 2 p.m. on Sunday for a matinee. There will be "talk-backs" following the shows on Thursday and May 21, allowing the audience to pose questions to the people involved in the play. After the Sunday matinee, there will be a special discussion entitled, "Our Daughters/Our Mothers/Our Grandmothers/Ourselves."

Advance ticket purchase is recommended because of a limited seating capacity, since the play and General admission tickets are $10 and $9 for seniors and students, and may be purchased by contacting the Cal Poly Theatre at 756-2787.

"Eleemosynary" is produced with permission from Dramatist Play Service and is co-presented by the College of Liberal Arts. The piece was written by Blessing in 1985 and the story line is originally focused around the same year.

"Lev Blessing is a quality script writer and it is exciting to act in a play that has such a presentational manner," Copeland said. "Blessing words flow as if they were being sung."

The play is a smaller production compared to winter quarter's extravagent play, "Guys and Dolls." Director Erma Stauffer is a part-time speech professor at Cal Poly and also co-directed the Cal Poly production, "A Wrinkle in Time."

"This is my last play at Cal Poly and it is offering me a great experience by working with such a talented and different style director than I am used to," Sitko said.
Mustang Daily

Unlearning the art of procrastination

Q: I am constantly putting my school work off to the last minute and pulling all-nighters to catch up. How do I avoid procrastinating so much?

A: Ahhh, the old familiar rush. You sit down the night before a midterm, tear off your textbook and mark the end of the 300 pages of assigned reading you've had since the beginning of the quarter. With your triple latte on one side and your package of Double Stuffed Oreos on the other, you begin your long night of cramming. You can almost feel the adrenaline pumping through your veins—or is that the Xanax you popped to keep you alert? Procrastinators are a funny lot. Well, all of us except the inevitable students who map out their study time to the minute and consider those hours so rock-solidly booked that even the allures of a Monday night trip to Mother's for Karaoke can't tear them away from the rest of us, the stress of procrastination is all too familiar.

In an online article entitled "Tomorrow... Tomorrow... Why we procrastinate," Hario Murato cites three different types of procrastinators.

First is the "Thrill Seeker." These procrastinators shamelessly dilly-dally and actively look for distractions in order to experience that last-minute euphoric rush of adrenaline. It seems kind of ironic that people who would actually choose to inflict this stress onto their own lives, but these people often claim that they work better under pressure.

Next, there is the "Avoiders" category. Procrastinators in this realm may be avoiding a number of things. Often it is the fear of failure that keeps them from accomplishing their goals. "Avoiders" procrastinate because they associate work with the unpleasant anticipation of a failure rather than a lack of skill as the reason for failure.

Finally, there are the "Decisional Procrastinators." This category encompasses those people who cannot make decisions. People often don't make decisions because they lack the confidence and skills to do so, or they just want to avoid the responsibility of possible outcomes. As the adage says, not to decide is to decide.

Once you place yourself into one of these categories, then you can start to develop a plan to avoid problems in the future. For instance, if you are a true "thrill seeker," get a hobby! Extreme sports or some other adrenaline inducing activity is far more fun than pulling an all-nighter, and it won't negatively affect your quality of work.

"Avoiders" can start on their road to time management by realizing that if they put off their work, they are less likely to fail and won't have to deal with explaining that a severe lack of sleep is the reason they bombed a test. And for those who have a hard time with making decisions, several methods exist to help you overcome your wishy-washy ways.

When attempting to solve your procrastination problems, don't just head to Eli Comed and buy yourself a planner. If you are a long-time procrastinator, it is going to take more than a calendar and color-coded time lines. You are going to have to train yourself to exert some self-control in the face of distractions and tempting excuses.

Kathy Paauw of Office.net gives a list of ways to help you overcome your procrastination. Her tips includes breaking larger projects into manageable bites, setting more than a calendar and color-coded time lines. You are going to have to train yourself to exert some self-control in the face of distractions and tempting excuses.

Procrastination is a problem all of us face. Well, all of us except those enviable students who have the ability to plan their time effectively and complete all of their tasks on time.

Opinion

All hail the powerful Poly Card

With more than 17,000 students on campus, it's hard to believe that all of them have at least one thing in common. That one commodity is a little piece of plastic known as the Poly Card.

Your complementary introduction begins when you first arrive on this campus. After that, it is your responsibility to take care of it, and for some it's not that simple. Think about it: How much Poly Card have you gone through?

I wouldn't think something with such useful potential would be kept fairly close to the heart. The Poly Card has major powers that can assist students in some unusual and practical ways. This little plastic bit can help you save money for you, in case you get the munchies while on campus but forget your wallet at home. It can also aid in the last minute printing of whatever your little fingers have reported.

The Poly Card is the only way you can get almost anything done in the library. Without it, you can't check anything out, including reserved material. You can't use the spiffy private computers on the second floor, which I highly recommend if you need to get your butt in gear for the last-minute political science paper. You are practically restricted from walking through Cal Poly's dining halls. Poly Cards are also sacred to staff running things up on the hill. You can barely get looked at up there unless you have one tucked in your front pocket. What's with this, do they think students just want to impersonate each other? What happened to good old honesty? So now all the bleeding hearts are out on the table, I am curious as to how students treat their beloved Poly Card?

The Poly Card is something worth looking into. I myself am proud to say that I am still on my first card. But apparently others aren't so lucky. So students of Cal Poly take care of your little plastic friend and remember, be nice to it and it will be nice to you.

Amanda Heppe is a journalism senior and a Mustang Daily staff writer.

Letters to the editor

Event deserved more coverage

Editor,

I found it disheartening opening up the Mustang Daily Monday morning and only seeing a picture with a small caption about the Lantern Festival held over the weekend. I attended the event and it was thoroughly impressive at what the Asian and Pacific Islander communities of this campus put together. It makes me sad to think that not everyone will want to attend a picture and a few words. It is this kind of trivialization of the minority effort on this campus that has left me and many others shaded our purposes away, so I think that next Monday on this campus, the minority effort on this campus that has left me and others芒దь much less important to cover.

Karen Sindayen is a kinesiology junior.

Editor,

Two weekends ago, the Cal Poly Asian-American community put on one of our biggest events of the year, the Lantern Festival. During this event, our community organizations came together, sharing and celebrating our cultures and are recognized as a vital aspect of the San Luis Obispo community. We sold lots of food, including Chinese chow mein, Korean BBQ, Vietnamese spring rolls, Thai iced tea, Filipino lumpia and other delicious ethnic foods. There were dozens of performances by Lambda Phi Epsilon, a free style flowing session by Delta Sigma Pi, Vietnamese dances by the Chinese Student Association (CSA), Polynesian dancing by Chi Delta Theta, a martial arts demonstration by the Kung Fu Federation, a free style flowing session by Delta Sigma Pi, Vietnamese dances by the Vietnamese Student Association (VSA), Indian dancing by the Indian Student Association (ISA) and singing, hip-hop dancing and folk dancing by the Polyfilo Cultural Exchange (PCE). A large crowd of various people from the community attended.

We know the Mustang Daily attended only because there was ONE picture and a SHORT caption in the paper that next Monday. However, as a community we are extremely unsatisfied by the representation, or should I say, lack of representation with the journalists included.

Kerry Ko, vice president, Poly Clubs; the Asian-American community is a big part of this college campus. We just thought the community should be aware of what you failed to report.

Shelia Castillo is a computer engineering sophomore and the Polyfilo Cultural Exchange chair director.

Letter policy

Letters become the property of the Mustang Daily. Mustang Daily reserves the right to edit letters for grammar, punctuation and length. Letters, commentaries and cartoons do not represent the views of the Mustang Daily. Please limit length to 250 words. Letters should include the writer's full name, phone number, major and e-mail address.

By mail:
Letters to the Editor, Mustang Daily Building 26, Room 226
Cal Poly, San Luis Obispo CA 93407

By fax:
(805) 756-6784

By e-mail: mustangdaily@hotmail.com

Letters must come from a Poly e-mail account. Do not send letters via text or physical mail. Please send the text in the body of the e-mail.

Attention: Your letter will not be printed unless you submit it in the correct format.

Stephan Caron editorial in chief
Mala Spencer managing editor
Andra Celobry news editor
Carla Horton opinion editor
Steve Hill arts & culture editor
Jenna Brown features editor
Shannon Connolly special section editor
Brian Kent photo editor
Eric Henderson assistant photo editor
Matt Szabo field copy editor
Andy Faust William Carey copy editor
Teresa Allen faculty advisor

Editorial Board:

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Science may have found a cure for most evils; but it has found no remedy for the worst of them all—the apathy of human beings.

—Helen Keller

**Take a Break from Studying!!!**
Santa Cruz 4 Kona Bike Demo Day
Saturday 05/11/2003, 10am-6pm

**Help Wanted**
Does Your Summer Job Suck?
I need 8 students to help me run my business. For info call 805-550-4503

**Campus Clubs**
Mass at the Newman Center
Thursdays 11-10 followed by lunch for $1
All are welcome!

**Help Wanted**
City of Morro Bay
Recreation and Parks Dept.
Counseling, Counselors in Training.
PT 20-40 hr/week: $7.92/hr
Supervise children in Summer camp setting and assist in prep of activities and field trips.
Deadline 5/30/03
Teen Leader:
Programs/Events/Teen Center
PT 20-30 hr/week: $7.42/hr
Supervise Teen Center, organize and implement weekend and evening events for teens.
Deadline: 5/30/03

**Help Wanted**
Train to be Behavior Therapist
Training provided to lead to paid position in intensive applied behavior analysis program for child with autism. 20-25 hrs./wk.
Weekends Req.
Internship poss.
Piano talent a plus.
878-2021 or 481-1511

**Employment**
Day Camps Seek Summer Staff
Residing in the San Fernando or Conejo Valleys $2800-$3500
www.workatcamp.com

**Homes For Sale**
Large 3 Bdr, 2 Bath
Mobile Home, excellent for students plus many other properties. For a free list of homes contact Jim McBride
Century 21 SLR 783-4403

**Rental Housing**
Summer Sublet
Own room with shared bathroom Available 6/16, close to campus
Call Malia 756-1796

Women's Soccer
New 7-A-Side dates announced

The Cal Poly 7-a-Side Soccer Tournament, originally scheduled for May 3 and 4, has been rescheduled for the weekend of May 31-June 1.

For more information, please call the soccer office at 756-2694.

Al mock Watch
Burford leads Barcelona to first

Seth Burford has led the Barcelona Dragons, all with 4-2 records. Thunder 24-14 in Barcelona. The first place in NFL Europe.

Burford leads against the Thunder, Burford completed 14 of 24 passes for 139 yards and one touchdown, a twir over a Sean Money in the fourth quarter. Burford was sacked four times. Barcelona lost and Berlin. Burford has a rematch Saturday in Berlin.

Baseball
Herbert earns academic honors

Cal Poly junior outfielder Sam Herbert has been named to the 2003 Verizon Academic All-District VIII Baseball Team. Herbert is currently hitting .328 with a 3.42 grade point average. He has started 45 of Cal Poly's 47 games, all but two in center field. Herbert also started one game at shortstop. Herbert has 25 multiple-hit games, including a 6-for-7 game March 28 at Southern Utah State at Bob Janssen Field.

Herbert led the Mustangs with five runs this year, two of which came on a UCLA victory. Herbert will be considered for the national Verizon Academic All-America Baseball Team.

Cal Poly pitcher Jamie Gelbart did not allow a batter to reach base while recording her fifth shutout of the year. Gelbart took the win in relief in game one, going three innings giving up only one hit. Leslie Higley took the loss.

Fresno State in March. Herbie I. Brown and Adam Martini.

Cal Poly Softball
Perfect in the end

Cal Poly Softball
Notebook

Cal Poly pitcher Jamie Gelbart did not allow a batter to reach base while recording her fifth shutout of the season Friday night. The Mustangs defeated Utah State 10-0 to clinch the three-game series.

Gelbart fires perfect game to clinch Mustangs' final series of the season

SAN LUIS OBISPO — Junior pitcher Jamie Gelbart pitched a perfect game in the second game of the doubleheader to cap a Cal Poly sweep of Utah State at Bob Janssen Field Friday night. Cal Poly won game one, 3-2, in eight innings, before taking game two, 10-0, in five innings. Gelbart retired all 15 Aggie batters in game two, two by way of strikeout, to pick up her first career perfect game and fifth shutout of the season.

The Mustang offense jumped on the board in the third inning of game two, when after Kim Dalldorf walked and Chelsea Green to make the score 1-0. Dalldorf and Green to make the score 2-0. Cal Poly then exploded for eight runs in the fourth. After a Shannon Brooks walk and two singles by Carrie Schubert and Natalie Carrillo, the bases were loaded for Chelsea Green who then delivered a double to score all three runners. Green later scored on an error after Amjol Nazarenus sacrifice and a Roni Sparrey single. Sparrey then scored on a Chelsea Stoufer single for a 2-0 lead. Cal Poly added another run in the second, when after Julie Fishman homered, Kaitlyn Wilson doubled to score Fishman for a 3-0 Cal Poly lead. Wilson was 2 for 3 at the plate with an RBI.

However, the Aggies responded with five runs in the fourth, two of which came on a UCLA victory. The Mustangs threatened again in the seventh inning after Kaitlyn Wilson singled and Green reached on an error. After pinch hitter Shannon Brooks popped out, Roni Sparrey lined into a double play to end the game.

Leslie Higley took the win while Roni Sparrey then hit an RBI single to score Nazarenus. Chelsea Stoufer followed with a single. After Brooks drew another walk, Castillo hit a three-RBI double to score Sparrey, Stoufer, and Brooks for the 10-0 lead.

The Mustangs completed the season with a 22-38 record (7-14 in the Big West), while Utah State ended almost half of the Mustangs' wins and a 10-13 record.