Images of children in El Salvador lying butchered in mass graves is nothing that most Americans can comprehend — let alone associate with the U.S. government.

Martin Luther King Jr., who publicly denounced such U.S. military action as the war in Vietnam, said, "We either affect one directly, or all indirectly." King went on to say, "Injustice anywhere is a threat to justice everywhere."

Tuesday night, students and faculty gathered to watch a 10-segment video, "Planning for this event has gone on for more than six months, and we are excited about the new additions," said Megan Kirtland, a biology grad student and co-director of PSA. "We are excited about the new additions," said Frank Stierer, director of advancement with the College of Architecture and Environmental Design (CAED). PSA is holding the demonstration during UU hour to attract more students.

The Progressive Student Alliance is holding a demonstration at 11 a.m. on Dexter Lawn to protest Cal Poly's involvement with companies that manufacture weapons. PSA is holding the demonstration during UU hour to attract more students.

The limited materials supplied will force the teams to be creative with their designs. The first place team will take home a $400 cash prize, second place will receive $200, and third place will get $100. Boone said that applications for the design competition are still available from the front desk of the architecture department office.

Throw the event will spotlight see FORUM, page 10

Students protest Poly's connection with weapon manufacturers By Sarah Stephan MUSTANG DAILY STAFF WRITER

Carrying a 50-foot inflatable missile, a group of Cal Poly students will walk through campus today, hoping to draw attention to themselves.

The Progressive Student Alliance is holding a demonstration at 11 a.m. on Dexter Lawn to protest Cal Poly's involvement with companies that manufacture weapons.

PSA is holding the demonstration during UU hour to attract more students.

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Through the event will spotlight see FORUM, page 10
after Hacker. He addressed the recent alcohol-related deaths of two Cal Poly students.

"We would be remiss not to take this as an educational moment," he said. "Help us concentrate on this problem that's affecting too many Cal Poly students." He asked students to look out for each other and use the buddy system and be cautious. This year marks Durreller's last year at Cal Poly.

Keynote speaker Joe Sabel, professor and director of Outreach Services for Agricultural Education and Communications, gave a short and often funny address about change and leadership.

"I think leaders can convince people to try things for a little while... have them try it and see if they really like it," he said. "Share your goals and dreams and let others buy into those dreams... it gives you the confidence to say it louder." Sabel's basic message of "change is good" defined the theme for the quarter's forum.

"We have control over our destiny," he said. "We make changes on purpose." Sabel's speech kicked off the two forum discussions of quality of education and campus sustainability.

Kimi Ikeda, academic resource planning officer for Academic Affairs, addressed the issue of spending the money acquired through the college-based fee initiative passed last quarter. She outlined how the money can be spent and the processes involved in spending that money.

The main goal of the fee initiative to many people is to improve academic quality, she said. "The problem with that is "there's lots of different aspects and it means different things to different people," she said.

The broadest definition of academic quality presented was "the preparation of graduates in state of the art technology, helping them to get to what they need in order to have a life in the workplace in the 21st century," Ikeda said.

A focus group followed, bringing up questions such as tenure teachers vs. instructors and what departments do to include students in decision making in regards to the allocation of the new funds.

Following Ikeda, Margot McDonald, associate professor with the architecture department, spoke about environmental sustainability. She said she would like to see Cal Poly move toward being a "green campus." Her presentation included recent innovations in environmentally sustainable buildings and systems and how those innovations can be applied at Cal Poly.

The focus group regarding environmental sustainability asked students why it is important and how Cal Poly can become more "green."

ASI presidential and vice presidential candidates were also present to give short speeches about their platforms. A question-and-answer session followed in which each candidate gave their views on particular issues raised by the audience.
Girls forced to show underwear at dance

LOS ANGELES — The resignation of a vice principal at a San Diego high school has been asked for by students' parents after their daughters told them that the vice principal lifted up the skirts of the girls at a school dance to make sure they were wearing "appropriate" underwear.

Parents said that Rita Wilson, the vice principal at Rancho Bernardo High School, made the girls prove that they were not wearing thong underwear before they were allowed into the dance Friday night. Some were also made to partially undress to prove they were wearing bras. They undergo inspections reportedly occurred in front of men, male classmates and police officers who were standing by the doors.

"One mom said her daughter was wearing a pencil skirt and an off-the-shoulder top and a teacher reached right out and grabbed the front of it and pulled it down to check," one parent said.

The dance had a "blast from the past" theme.

The parents said that several top-wearing boys were also checked by teachers.

The dance was attended by 225 students, the school district's principal said.

One girl said that many of the girls were upset and felt violated. Wilson and the school's principal were unavailable for comment.

— Reuters

Computer virus-maker sentenced to 20 months

NEWARK, N.J. — The creator of the "Melissa" computer virus, David L. Smith, was sentenced to 20 months in federal prison, Wednesday, and was fined $3,000. He was accused of causing millions of dollars of damage by disrupting e-mail systems worldwide in 1999.

In December 1999, Smith, 33, pleaded guilty to a state charge of computer theft and to a federal charge of sending a damaging computer program. The damage was greater than $80 million.

He is believed to be one of the first people ever prosecuted for creating a computer virus.

The Melissa virus struck in March 1999 and was disguised as an e-mail, which mailed itself to 50 other e-mail addresses. The Melissa virus did not delete or corrupt files or damage equipment, but it did overwhelm networks.

Smith was arrested the next month.

Smith could have faced a five-year sentence, but it was decreased due to help he has given to the government to thwart other computer viruses.

Smith will face charges for computer theft Friday and is expected to receive a similar sentence.

— Associated Press

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Serviced by the Pennsylvania Office of Schools and Colleges in June 2002.
Courses require access at least to a 56-speed modem, IE or Netscape, and general familiarity with web-navigating, using discussion boards, and sending/receiving attachments.

ANT 360 Human Cultural Adaptation, 4 cr: The course examines cultures of various economies—hunting and gathering, horticulture, pastoralism, and intensive agriculture. Interactions of demographic, economic, and ecological factors are emphasized. Lectures are supplemented with slides from ethnographic and bioarchaeological fieldwork. Prerequisites: Completion of GE Area A, one course in D2 and one course in D3. Satisfies GE D5. (Instructor: Phu Chao)

**THIS IS A SEVEN WEEK COURSE. 18 JUNE THROUGH 6 AUGUST 2002.**

Contact Social Sciences Department (756-2260) for registration number.

ARCE-321 Timber Structural Systems, 3 cr: Concepts related to system behavior, selection, design and construction specific to timber structures. Preliminary member design and detailing. Load flow implications related to building configurations, including vertical and lateral load resisting elements. For architecture and construction management students. (Instructors: Vicki May and Pamalee Brady)

Contact Vicki May (vmay@calpoly.edu), 756-3205 and Pamalee Brady (pbrady@calpoly.edu), 756-6167 for cell number and course requirements.

EDUC 445: Reading and Language Arts for Special Educators, 5 cr: Prepares special and general educators to implement reading instruction in K-12. Knowledge of reading instruction, diagnosis and remediation of reading problems, and preparation for the California Reading Instruction Competence Assessment (RICA) are main course components. Partially fulfills requirements for Special Education Specialist Credential. (Instructor: Lisbeth Ceaser)

Contact: call 756-2126 for cell number or contact Dr. Lisbeth Ceaser (liceasure@calpoly.edu) 756-2079 for more information.

ENGL 148 Reasoning, Argumentation and Technical Writing, 4 cr: The principles of reasoning in technical writing. Discussion (via email) and application of rhetorical principles in technical environments. Study of methods, resources and common formats used in corporate or research writing. Weekly assignments and email discussions with students and professor. 4 "lectures" (online). Prerequisite: Completion of GE Area A1 and A2. Satisfaction A3. (Instructor: Matt Novak)

A writing course online? Yes, a fairly painless way of enhancing your computer and writing skills while engaging in spirited instruction from a professional writer and director of Cal Poly’s Technical Communication Certificate Program. Learn how to take the germ of an idea and turn it into a professional-quality project that you’d be proud to take to a job interview as a sample of your college work. Basic computer skills, a good internet connection, and Microsoft Word are required.

Contact: To register for one of the two sections of ENGL 148 online, please call the English department at 756-2596 for the call number and other requirements.

GSC 470/ Print Production Analysis and Assessment, 3 cr: The purpose of this class is to teach students new concepts in file preparation for print and cross media production, including use of various workflow solutions. Specific issues that will be addressed are future trends for the entire print production cycle such as PDF workflows, data capture and management for incorporation into CIP4 production processes. Prerequisite: GSC 101. Junior or senior standing recommended. Class begins July 23, 2002.

Contact: You will be notified with instructions of how to begin the course through your Cal Poly email, prior to the beginning of class. If you do not receive an email by July 22, 2002, contact Penny Osmond at posmond@calpoly.edu.

Hum 250: Computer Applications in Liberal Arts, 4 cr: The computer as a problem-solving tool in the liberal arts: use word processing, presentation, spreadsheet, imaging, and other software to produce professional-quality documents. Choose your track: beginning or intermediate. For Microsoft applications we use approved Microsoft User Specialist coursework, the foundation of MOS certification, (1st in print GE) (Instructor: Diana Bernstein)

Discuss ethical and phenomenological issues related to computing, and learn ways to make your computer do what is promised it would do. Make information processing more efficient and your life easier.

Contact: call the Humanities Dept (756-1206) for the course call number and registration information.

Psy 201 General Psychology, 4 cr: Introduction to the psychological study of human beings: applications of research in psychology, learning, motivation, personality, development, social behavior, psychopathology, and psychotherapy. Satisfies: GE D4. (Instructor: Chuck Niman)

Psy 201 tries to answer the question, "Why do people act the way they do?" Not only will we master the basic principles of psychology in understanding human behavior, we will apply these principles to current topics like terrorism, advertising, and the effects of media violence. For example, were the World Trade Center terrorists simply "crazy" or "evil", or can terrorist suicide behavior be understood by applying basic psychological principles that affect even our own everyday behavior in society? Or, by understanding Pavlovian conditioning, can we identify a common practice by cigarette advertisers to associate their products with images that have nothing to do with tobacco? There will be streaming video clips of experiments and examples of psychological principles in action.

Look over last summer’s site for more detail

Contact: Call 756-2033 for the call number and other information.
The painbrush can act as a magic wand for an artist, allowing the creator the ability to portray ordinary images in extraordinary ways.

Take an ocean wave, for example. Simple in its essential form, a wave can be seen as nothing more than a mass of moving water. However, to an artist whose passion dwells around the ocean, a wave is a source of inspiration.

The story of Matt Allen, an art and design senior, shows how creating art takes a Cal Poly student through one of the toughest trials in his life. The lifestyle that Allen lives is portrayed in his art. It is not merely a reproduction of a landscape or scene, but tells a story of how the paintbrush is more than a magic wand.

When Allen was a senior in high school, he took a trip to Hawaii to surf the infamous waves of the North Shore of Oahu. He had spent two weeks surfing at various spots on the island. By the end of the trip he began feeling ill, but he assumed it was nothing more than the flu.

"The last two days of the trip I started getting really sick," Allen said. "Seeing the waves at Sunset Beach made me feel a little better, so I ended up going surfing any ways."

The waves were rolling, he said. "Being out there made me feel a little better, so I ended up going surfing any ways."

Allen was out there, surfing, when he felt the wave hit him. He had been surfing for years, but this was different. He could feel the wave pushing him back down into the water. He knew something was wrong.

His dad was waiting on the beach and could tell that something was wrong. Allen said. Not knowing what was wrong, his dad rushed him to the hospital. On the way to the hospital, Allen had an unexpected seizure in the car. It was the first time this had happened to him. The doctors later told him that he had epilepsy, which is an illness that causes individuals to spontaneously have seizures.

The doctors informed him that he would never be able to surf again due to his illness. This is when Allen discovered his hidden gift for art.

"I had done a little bit of drawing in high school but never really took it seriously," Allen said. "Now that surfing was out of my life, I decided to pursue other things that I enjoyed doing, and I found that art was one of them."

By this time the DMV had taken away his license, which left Allen with a considerable amount of time to work on his art. He began experimenting with painting and graphic design. Allen designed T-shirt logos for "surf companies such as The Redlist, North Shore Undergound, Hunger Clothing and Lauren Surf Company. Since he has been at Cal Poly, his art has broadened over to photography, sculpting and most recently, guitar building.

Professional surfers such as Kalani Robb and Peterson Franks, have been popular subjects in some of his pieces. In Allen's home there are paintings of surfers that he has done on the bottom of surfboards and paintings of famous rock stars such as Jimi Hendrix, lit up in flames, jamming away on a guitar.

"There are so many different ways of doing art that it's hard to stick to do doing one thing," he said. "I try to incorporate into my art the things that are around me, and I've surfed..."
Centerpoint Theatre balances boobs, boys

By Carly Haselhuhn
MUSTANG DAILY STAFF WRITER

Complete with the “I’m sorry I slept with another girl, but it made me realize, I love you” line, Don shamelessly tries to prove he has a penis.

Harris, as Don, plays the awfully sympathetic and thus, disgustingly unchallengeable boyfriend to a tee. His lack of conversation, replaced by uh-huh and pleasing nods of the head, disappoints his seaweeded girlfriend. However, his generally lovable nature keeps her around.

Complete with the “I’m sorry I slept with another girl, but it made me realize, I love you” line, Don shamelessly tries to prove he has a penis.

Despite being a steady guy, Seth Adams, played by Phil, is a hopeless romantic. With jet black hair, his glasses and his breasts, his childlike hunger for her body is doomed to scar her away.

Highly effective at his most condescending character in last month’s “Suburbia,” Adams knows this weak individual, that’s exactly what they do — cage him.

But one day, doing what comes naturally to you, you dig a hole. Your master doesn’t like this, and to teach you a lesson he confines you to a cage.

The over-21 concert-going crowd at San Luis Obispo Brewing Co. (popularly known as Club SLO Brew) was being treated like the dog — caged up for doing something natural. This is one of the factors that prompted the club to recently close its doors to the 18-and-over audience and remain a legal-drinking-age-only venue.

SLO Brew owner Mike Hoffman said last year the club decided to open its doors to those over the age of 18, instead of carrying the traditional 18-and-over limitation normally reserved for bars. To do this, however, the club had to install a cage separating the stage-area from the bar, due to legal concerns regarding underage drinking.

“One thing they talked about was the cage.”

One local promotion company has seen a negative effect since the transition.

“Our numbers have definitely decreased since the change,” said Eddy Numbskull of Numbskull Productions, the Central Coast’s main purveyor of all-ages concert. “We still get good crowds in there, but not as good (as before).”

One such band is Hooray For Nothing, a SLO-grown pop-punk outfit that has played all-ages and over-21 shows.

“When the crowds are 21-and-over at SLO Brew, that’s not fun to play for,” said bassist Tyson Van. “The all-ages are way more fun to play.”

Guitarist Al Gaerlan agreed.

“The normal crowd at SLO Brew is the drinking crowd. There’s a humongous difference in the enthusiasm of the shows,” he said. “Over-21 shows discriminate against alternative styles of music. Unless you’re a funk band or a reggae band you’re doomed in San Luis.”

Promoters of shows that specialize in these types of music, however, saw the decision from SLO Brew management’s point of view.

“My crowd’s a more older crowd. When it was 18-and-over, they didn’t want to go there,” said Kevin Costigliolo, founder of promotion company GratefullyFamily.com. “The one thing they talked about was the cage.”

Costigliolo thinks the solution to this problem would be an all-ages club, but he doesn’t see one being established anytime soon.

“I think an 18-and-over club would do really well,” he said. “But in this town there’s not that kind of a scene.”

Club SLO Brew will no longer host individuals under the age of 21 at late-night concerts.

SLO Brew closes its doors to crowds under 21

By Steve Hill
MUSTANG DAILY STAFF WRITER

We still get good crowds in there, but not as good (as before). I know fans and bands alike are bummed.”

Eddy Numbskull president, Numbskull Productions

Imagine for a second that you are a dog. You run around all day, playing fetch, doing tricks and wagging your tail.

But one day, doing what comes naturally to you, you dig a hole. Your master doesn’t like this, and to teach you a lesson he confines you to a cage.

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“We just thought we’d try it out and see what happened,” Hoffman said.

After a trial period of only a few months, complaints surfaced, and bar sales dropped. Thus, a reversion hack to 21-and-over only was imminent.

“The biggest problem was that we had 21-year-olds — the people that we’re making our money on — crammed into a smaller arena,” said Hoffman. “And the 18-year-olds — who weren’t spending a dime (after the cover charge) — were in a lot bigger area.”

While the decision was primarily business driven, some of the under-21 crowd lamented SLO Brew’s abrupt demotion of the younger crowd.

“I’m already quit off,” said Kelly Raymond, 20. “Some of my really good friends have played there and I can’t even go in.”

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Live music at Flats is sure to 'mix it up'

By Carly Haselthuhn
MUSTANG DAILY STAFF WRITER

Live performance is common when you think of electronic music, but techno, the idea of "live," will raise anyone’s eyebrows. Sure the DJ may be the one manipulating the records and merging one song into the next, but to the performer himself, there is a completely different story. Such a story will unfold at Tortilla Flats, where performers from the United Kingdom, and EJ’s from San Francisco, Los Angeles and San Luis Obispo, will share their love of techno on May 3.

DDR, a world-renowned producer from London who also owns two record labels, will host more than 90 events, including Bad Monkey at Tortilla Flats.

Though he used to produce music at home, he said he doesn’t DJ in the beds of his mixes, cutting back and forth on individual sound components.

"Making techno, a genre of electronic music, is a completely different story," he said. "One mixes, cutting back and forth on individual sound components."

Jeff McGinis’ photography will be on display at Your-Photo Shop in Morro Bay until May 16.

Odom said that the sharpness of the images, the composition, color, and texture all make the display unique. He said he’s pleased with the quality of McGinis’ diverse selection of work.

"I like the wide range of images and the mixture of color and black and white," Odom said. "They’re all double-matted, they’re all framed in glass and professionally done."

Before their work is shown, photographers submit a portfolio to Odom and get placed on a waiting list. The gallery is booked up for two years prior to showing, McGinis said. All the photographs are for sale and 10 percent of the sales go to charity. Everybody is eligible to display work.

McGinis said he began to develop an interest in photography during his childhood. His children nick-named him “Papa-Razzi” because he always had his camera with him.

"I had my first camera when I was 12 years old, and when I got back my first prints it was like, ‘wow, this is really cool,’ and it’s been that way ever since," McGinis said.

He chose photography for a hobby rather than a career because he said it would be difficult to make a living at it.

"After taking photography at high school and a little bit at Cal State, it was something that I wanted to do, but something I didn’t think would ever pan out for any kind of career," McGinis said.

Recently, he thought about eventually trying to make a career out of photography and decided to present his work at the photo shop as his first means of getting his work recognized.

"I’ve just seen so much other work out there, and I thought, ‘well, my work is competitive with that and it’s time to give it a try.’"

So far, McGinis has sold 23 photographs at the showing and he said that encouraged him to continue working with his passion.

"It gives me more confidence and more of a drive to do something that I really enjoy doing," McGinis said.
### Distinguished Educator Award Nominations

The Cal Poly chapter of the California Faculty Association (CFA) is seeking nominations for the "Distinguished Educator Award." The "Distinguished Educator Award" is being given this year for the first time, to recognize faculty and educators who are not yet tenured. Tenure-track faculty, s., and counselors are ineligible for most teaching awards, yet they deserve recognition and distinction for outstanding service as they work to achieve tenure at Cal Poly. We encourage students and faculty to nominate a tenure-track faculty member, s., and/or a counselor they think is deserving of special recognition. This is your chance to make your voice heard. Three $500 awards will be presented at CFA's end-of-the-year banquet in June.

Below is a list of tenure-track faculty members, s., and counselors at Cal Poly. Please take a moment to peruse the list to see if there is someone you'd like to nominate. Then write or e-mail the nominee's name and reasons supporting your nomination to the address below. The CFA Distinguished Educator Award criteria may include teaching, scholarship, service, and leadership. Thank you.

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Please submit your nomination NO LATER THAN TUESDAY, MAY 3 to: Distinguished Educator Award Committee/CFA/Building38-141 or e-mail your response to mmertogu@calpoly.edu

Please include: 1. Name of Educator Nominee, 2. Reasons supporting your nomination (a minimum of 50 words should be considered), 3. Your name, and 4. Your e-mail address.
A teacher's job is never easy, but rewards are great

Letters to the editor

National sovereignty

Editor,

I disagree with recent arguments for skateboarding on campus. "(Skateboarding is) utter nonsense," April 21. And arguments that bikes should not be treated as cars. "(Bikes aren't even as much as radicals)," April 19. I'm sure that many skateboarders and bicyclists are very "badas", but this is a silly argument. If I am not a skilled driver, should I be allowed to drive drunk I don't think so. And Mr. Medina, you cannot expect them to follow the same rules. As long as bikers share the road with cars, they must follow the same rules. When they do, then it's an even-worse war and no one can predict what they are going to do. Almost all accidents occur because someone doesn't stop at stop signs that didn't exist when they were kids. I'm not saying that everything is perfect, but I'm not sure they should be expected to follow the same rules as cars. My mom taught me to live by your moral principles. Whether they have parents or not, they need more diversity here. I find this complete nonsense. The real motivation behind teaching should be to find a high-paying career. Tlie educate and shape kids, they must follow the same rules as cars. Maybe bikes are just as dangerous as skateboards, but all bikers, regardless of skill level, can stop. I ride my bike to school every day. I stop at all stop signs and my wait to turn my go. But I have seen countless bikers run stop signs like they aren't even aware of them. I find this completely. As long as bikers share the road with cars, they must follow the same rules. When they do, then it's an even-worse war and no one can predict what they are going to do.

Sofia Stutz

Promote your individuality

Editor,

I would like to thank Steve Hulbick for the letter addressing the issues of diversity and racism ("Diversity is a front for racism," April 21). He highlighted a very important point. Many students are not aware of the differences among diverse people. He mentioned racial quotas and how they can be harmful in the sense that they stimulate different forms of racism. By introducing racial quotas, there is a reinforcement of different skin colors. Different skin colors mean different thoughts, behaviors and experiences, and likewise a similar skin color means similar thoughts, behaviors and experiences. Everybody seems to jump the gun to say we need more diversity, which is very deceptive. It is difficult to say which are the worst offenders. While it is true that there is a lack of different skin colors, there is still a huge amount of diversity on this campus. We have students from many different cultural, economic, family and ethnic backgrounds. I have friends who are from Vietnam, Europe, many families, and who belong to many different religious groups. I can assure you, there is no lack of diversity in these aspects. Just as important, those who come from outside are not always diverse as homogeneous and poverty, all the way to the highest of the upper class. To ignore true diversity is to ignore the light-skinned people together and imagine: them as colored middle-class kids with two parents and no form of individuality.

Dan Sheehan

The vote is truly difficult

Editor,

I just wanted to pose a question to my fellow students. Are you smart enough to vote?" I find this completely true. Why won't you? Perhaps because although I have seen enough to get into this fine university, you aren't able to locate any of the polling stations (the tents with the big "VOTE HERE") signs. Maybe some of you probably think that the bill is too difficult, or you don't understand what it means. Well, don't worry! The friendly people who staff the booths will be happy to show you how to fill in a bubble on a Scammon. Trust me, it's not that hard!

Margaret Zach

The vote is truly difficult

Editor,

I would like to thank Steve Hulbick for the letter addressing the issues of diversity and racism ("Diversity is a front for racism," April 21). He highlighted a very important point. Many students are not aware of the differences among diverse people. He mentioned racial quotas and how they can be harmful in the sense that they stimulate different forms of racism. By introducing racial quotas, there is a reinforcement of different skin colors. Different skin colors mean different thoughts, behaviors and experiences, and likewise a similar skin color means similar thoughts, behaviors and experiences. Everybody seems to jump the gun to say we need more diversity, which is very deceptive. It is difficult to say which are the worst offenders. While it is true that there is a lack of different skin colors, there is still a huge amount of diversity on this campus. We have students from many different cultural, economic, family and ethnic backgrounds. I have friends who are from Vietnam, Europe, many families, and who belong to many different religious groups. I can assure you, there is no lack of diversity in these aspects. Just as important, those who come from outside are not always diverse as homogeneous and poverty, all the way to the highest of the upper class. To ignore true diversity is to ignore the light-skinned people together and imagine: them as colored middle-class kids with two parents and no form of individuality.

Dan Sheehan

The vote is truly difficult

Editor,

I must浪潮 the major and class of my name reforms. By e-mail: Mustangdaily@hotmail.com. These letters must be hand-delivered to an editor.

Leslie Edwards is a journalism senior and Mustang Daily staff writer.
the building, architecture and envi­
ronmental professions, event coordi­
nators were quick to point out the ben­
efits to all students.

"It's open to the whole university
and does appeal to all majors," Ladd
said.

He added that the forum is a great
opportunity for Cal Poly students and
faculty to meet industry professionals
and listen to their knowledge for free.

According to a press release, forum
participation costs between $90 and
$200 for alumni, members of profes­
sional associations, and members of
the general public.

A successful Cal Poly alumnus will
be returning to San Luis Obispo as
part of the forum's program this year
as well. Eric Stovner, a 1987 architec­
tural engineering graduate, will be a
featured speaker. According to the
CSL Web site, his presentation on
"The Clean-up of the World Trade
Center Site" will be held on Saturday
from 8 to 9:30 a.m.

A complete schedule of events can
be found at www.calpoly.edu/~csi­
club.

FILM

continued from page 1

pleasures over human life," said Ishmael
Hall, a graphic communications senior.

"It is going to take all of us to tear down
the walls that divide us. Each person
needs to seek out the truths, because it
has been controlled by media that
won't allow these truths to be told."

One of the last segments focused on
the School of the Americas in Fort
Benning, Ga. It trains Latin American
soldiers how to conduct violent warfare
and use torture tactics to control and
intimidate defenseless villages.

Graduates of the school were later
found to be in direct connection with
the murders of six Jesuit priests, the
assassination of Archbishop Romero in
El Salvador and the disappearances and
deaths of thousands of civilians.

The school is on U.S. soil and is sup­
ported and financed by U.S. tax dollars.

"It shocks me," said Molly Scannell,
an animal science freshman. "But it is
important to see this because so many
people are living in ignorance. There is
no other way to find out about this
unless a few people tell a few more peo­
ple."

One of the last segments talked
about the Panama Invasion by the
United States in 1989. The United
States secretly mobilized 26,000 treps
for a midnight attack on Panama. After
three days of relentless, violent ambush,
thousands of innocent people lay dead.

More than 18,000 were forced into
U.S. detention centers and more than
20,000 lost their homes. Despite these
appalling numbers, the American
media only focused on the few
American casualties. President George
Bush Sr. was even quoted as saying,
"Finally, democracy has been restored
in Panama."

However, the narrator of the video
made the point "How can you restore
something that was never there in the
first place?" The invasion was later con­
demned by the international communi­
ty. Foreign officials saw the United
States as a country whose wealth uses
military violence to control the rest of
the world.

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Sports
LOGGING
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of the water by over a second, according to teammates. The Double Buck is a two-man sawing event.

Competing for the last time at the college level in the vertical chop, Martin won by more than 10 seconds, and therefore completed his season of domination in which he won every time he competed. He will step down next season from competing in the vertical chop to let others try for their time in the sun.

Forestry and natural resources graduate student Brooke Akers came in "second by a second" for Belle of the Woods, the top female award, losing by one point. Akers placed first in Obstacle Pole, where the competitors walk along a pole more than 20 feet long to cut off the end with a chainsaw, as well taking the top spot in the Traverse and in the Double Buck with teammate Jacque Engpass. Her lowest placements of the week were three seconds in the

TRACK
continued from page 12

to jump how I know how to jump every time," she said.

Bourgeois added that encouragement from teammates helps build confidence and energy. Hearing that a team mate broke a personal record often motivates an athlete to strive even harder to do the same, she said.

The team's coaches have also provided support for them.

"We get reinforcement every day," Ward said.

FOOTBALL
continued from page 12

at Riverbottom Field in Arroyo Grande. The San Luis Obispo team all stars will join together to take on the Five Cities and Santa Maria players.

Kollogg said starting up and running the league has been difficult, but the league is improving. He said the biggest surprise for him was to see how exciting the games were.

"Women play with a lot more emotion than guys do. They play with their feelings and take things personally," Kellogg said. "These games can be a lot more exciting than (men's football) games."

The Lady Tackle Football League will begin another season in February. Kellogg said the league is here to stay.

"I plan on the league being around forever," he said.

Thursday, May 2, 2002 11

It’s Back!

www.Polyvision.calpoly.edu
the official website of CPTV's Y? Magazine

Brooke Akers
Logging team member

Single Buck, the Jack and Jill (male-female sawing team) with Martin and the Pulp Toss.

"It’s more than the competition, it’s for the fun," Akers said of the team that she will leave behind after she graduates in June.

The squad, which drove the two 22-hour legs of the trip to and from Madera in a pickup and an RV, filled out two teams of six for the competition. The first team, team A, won the title with team B helping by taking over points from the opposing teams.

Team B played a huge part in the winning of the championship, said Valente, who is also a team captain. Katie Forrest placed first in the limber pole and second in the Choker for team B, and Heather Schoener was also cited for her performance during the conclave.

Crawford has confidence that the Mustangs will stack up well overall against Fresno and Northridge. But she mentioned that the team will get stiff competition in some events.

"There have been some really great performances by Fresno women," Crawford said. "It will be very tough to match up in the short races."

But some of the athletes aren’t concerning themselves with the competition.

"I’m not so much worried about that as I am worried about my own performance," Bourgeois said. Teammate Badger agreed.

"We can’t worry about them," he said. "We’ve got to worry about ourselves."

The meet begins at 9:30 a.m. with the men’s hammer throw on the Cal Poly track. Track events start at 2 p.m. with the women’s 400-meter relay.

Narcotics Anonymous (NA)
Meeting on campus. Fri. 6:00 pm

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Women's football tackles new league

By Dawn Rapp
Mustang Daily staff writer

The Cal Poly track and field team has already achieved seven NCAA provisional qualifying marks this season, and on Saturday, it will have the chance to earn even more.

Because the Mustangs have been so successful lately, they will be serving as hosts the week of May 8-11, more than likely for the second week in a row.

Cal Poly. Though factors like tiredness, injury and a few days off could slow the team down, they are determined to compete at home.

Many of the athletes are excited to compete at home. "It's nice not to have to travel, and to have the fans here to support you," said sophomore Maggie Vessey.

"Coming into this year, I expected to dominate in jumps, throws and distance races," she said. "Some of the team's best athletes this season compete in these events."

Senior Andrew Badger holds the third-place school record for long jump, and the second-place record for triple jump.

"A few weeks ago, my goal was a number mark," Badger said. "In the long jump, I'm not too sure I had a specific distance in mind."

But the 2001 Big West Conference champion has refined his goal for the end of this season and for Saturday's meet.

"I want to think about the whole approach — and concentrate," Badger said. "Sometimes I get too excited and don't concentrate."

Many of the athletes are excited to compete at home.

"It's nice not to have to travel, and to have the fans here to support you," said sophomore Maggie Vessey.

"I really expect it to bring out the best in us," Crawford said.

"Everyday is a fresh start," said senior Tyrone Ward on the team, "and on Saturday, it will have the best in us," Crawford said.

"I think women were ready for a league like this," said David Kellogg, Cal Poly alum

"About 80 percent of the women I talked to were interested. I think women were ready for a league like this."

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The teams consist of women age 18 and older.

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By Aaron Lambert

SCHEDULE

TUESDAY, JUNE 4

H acum ing at a national title

By Aaron Lambert
MUSTANG DAILY STAFF WRITER

The Golden State is known for its sunshine. The Cal Poly track and field team is known for taking it with them.

Last week in Missoula, Mont., it was bright and sunny all week, despite forecasts of snow. With rain expected at Washington State University this season, everyone got sunburned except their Cal Poly competitors.

"We always claim to bring the sun," team President Tom Martin said.

And coming back from last weekend's Collegiate National Championships, they brought home the championship trophy for the first time in the team's 24 years of competition, beating out Spokane Community College for the prize.

After placing second and third the last two seasons and returning all but one player from last year's squad, the Mustangs came into the championships with high hopes and the experience to back it up.

"It was a surprise, but I knew we could do it," Martin said of the national championship. "I knew this was the year."

Martin, a forestry and natural resources senior, tied for Bull of the Woods, the men's top individual award, with Spokane Community College's Justin Taylor. That was the fourth time out of the five conference, or matches, that Martin took home or tied for the award.

He started competing professionally last summer and was surprised with how well he did this season due to the fierceness of competition. Martin went off against many of his competitors during the collegiate and professional season.

Martin combined with teammate Nick Valentine to take first in the Double Buck competition, blowing away the second place team out.

see LOGGING, page 11

By Mike Athony

NEW YORK — Speaking optimistically but also about patience, Andy Pettitte rejoined the Yankees on Tuesday after his arm was examined by Dr. James Andrews in Birmingham, Ala.

"Anytime you (visit Andrews) you think it's nothing serious," Pettitte said. "The main thing was that everything structurally and the ligaments checked out solid. I just need to rest it."

Pettitte was diagnosed with tendinitis.

"When Pettitte's good news and bad news," Manager Joe Torre said. "Pettitte, on the disabled list since April 21, won't throw off a mound for about 10 days and likely will not start for about a month."

Pettitte, 29, will follow a workout routine to rebuild strength and figures to make one or two rehab starts.

"Everything fine" as long as you know the ligament and everything is OK, Pettitte said. "Whatever it is, I believe I should feel a lot better in 10 days. I feel like it's coming around."

Pettitte, 3-1 with a 3.29 ERA in three starts, threw off a mound in Seattle on Sunday.

"I didn't aggravate anything in Seattle," he said. "I felt good the day after I threw and I feel pretty good today. I just sat on this thing for a few more days, play catch. Then I hope that will be it and I can crank it up in a couple days."

Pettitte has spoken with Roger Clemens, who believes the workouts are helping. Pettitte will maintain Pettitte's arm strength, saying it's almost as good as throwing.

BRIEFS

Pettitte out for at least a month

By Mike Athony

THE HARTFORD COURANT

NEW YORK — Speaking optimistically but also about patience, Andy Pettitte rejoined the Yankees on Tuesday after his arm was examined by Dr. James Andrews in Birmingham, Ala.

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