Thursday, April 4, 2002

Mustang DAILY

Volume LXVI, Number 102, 1916-2002

www.mustangdaily.calpoly.edu

CALIFORNIA POLYTECHNIC STATE UNIVERSITY: SAN LUIS OBISPO

Fee increase approved in all six colleges

By Whitney Kobrin

MUSTANG DAILY CONTRIBUTOR

The majority of Cal Poly students affirmed a need for increased fees when, large volumes of students rushed to the polls to help decide whether each college at Cal Poly should impose an individual fee increase.

College-based fees, which ranged from $125 to $200 per quarter, were approved within each of Cal Poly's six colleges.

Bob Dewert, interim vice president of Student Affairs, said he was pleased by the large volume of students who voted on the issue. The college-based fees increase prompted the second-highest voter turnout in Cal Poly voting history, with 8,724 of 16,984 eligible students voting. Those numbers were significantly higher than the 11 percent of eligible students who participated in the Associated Students Inc. fee increase vote full quarter, Dewert said.

Campus-wide, 61.5 percent of students who voted favored the fee increase, while 38.5 percent were opposed to the college-based fees.

"I was encouraged by the turnout and the positive results," Dewert said. "It says a lot about how students perceive their role at Cal Poly.

It is terrific that students could see the worth of the investment in their education, Dewert said. The high turnout suggested that students understood the issues on which they were voting, and the position students supported suggests intelligence, he said. He added that the positive vote in all six colleges suggested that students knew the difference between a cheap price and a bargain that would enhance the quality of education.

Dewert said he was not surprised with the results, but was impressed and proud of the choices made by the students because they ensured that Cal Poly would be an even better institution in the future.

The future may not be too far off because Dewert said he expected that results would be almost immediately shown in a richer class schedule as soon as fall 2002, the first quarter the fees could be implemented. This would depend on the decisions made by the student committees in each college when they meet in place, he said.

Faculty perspective

Many faculty members have expressed positive feelings about the student commitment to bettering the quality of education at Cal Poly that they said was illustrated by the fee increase.

see FEES, page 5

Campus celebrates Chavez holiday

MUSTANG DAILY STAFF REPORT

Cesar Chavez's soft face, his mild smile and his tranquil yet poignant eyes have, for a generation, symbolized the struggle of Latino farm workers to gain fundamental rights in the fields of California and the nation. His face represents dreams and hopes for the future.

On Monday, that struggle was commemorated for the first time as an official state holiday.

For most Cal Poly students, the new holiday meant delaying the start of spring quarter for one more day.

For others, it represented a victory.

In the first forum of the spring quarter, a Chicana leader was the reason for a state holiday. And for the first time, California residents devoted a day to revisiting the realities of some of their neighbors.

"I see it as a day forward," said Victor Rez, crop science senior and sergeant in arms for MECHA (Movimiento Estudiantil Chicano de Aztlán), an organization that stresses community involvement as well as cultural enrichment among students.

At Monday's Baker Forum, the theme was "Cesar Chavez, Latino farmworker, organization, movement." As part of a yearly tradition, a group of Cal Poly students, organized by MECHA, held a 24-hour fast starting at 12 a.m. Tuesday, and hosted an intercollegiate breakfast by Drexler Lawson during the day.

"I'm glad MECHA was able to do this for Cal Poly students, because a lot of people didn't know why we had the day off," said Dayamary Velezquez, MECHA president and a general engineering junior.

The students handed out information about Chavez, his life and his involvement with UFW. They also carried red bandanas, representing his struggle.

Velezquez, who has heard stories about poor conditions in the fields from her own parents, said the day was an opportunity to bring out the question, to remind people that the struggle is not in the past, because many still face harsh working conditions.

Chavez is remembered for leading the first successful farm workers' union in American history. When he died in 1993, more than 40,000 people participated in the funeral.

Almost a decade later, California established March 31 as the official Cesar Chavez Day to promote service to the communities of California in honor of his life and work.

Locally, Student Community Services of Cal Poly will hold a Cesar Chavez Day of service April 6. Volunteers will participate in translating brochures from English to Spanish, drive through neighborhoods collecting food for a food drive, and sitting at grocery stores asking shoppers for food donations.

Also, Dolores Huerta, the co-founder and former vice-president of UFW, will visit Chumash Auditorium to talk about her role in the history of the UFW.

New forum discusses future of polytechnics

By Michelle Hatfield

MUSTANG DAILY NEWS EDITOR

As Warren Baker completes his 23rd year as Cal Poly president, friends and coworkers plan to celebrate his and his wife's contribution to the university.

The first Baker Forum will take place this weekend, bringing together leaders from business and industry to discuss the future of polytechnic and science and technology universities.

The forum was created to assemble a group of leaders from higher education, industry and government to discuss issues that are particularly relevant to Cal Poly, said Paul Zingg, provost and vice president for Academic Affairs.

Zingg said the event is intended to follow the Baker Forum to not only honor the president, but also his wife, Carly.

"We recognize the president and the wife as a team," he said. "Carly has been, for many years, basically the hostess of the university. She does so much behind the scenes."

The forum starts Friday at 4:10 p.m. with a speech by keynote speaker Susan Hackwood.

Hackwood is the executive director of the California Council on Science and Technology. CGST is a nonprofit corporation, which is sponsored by academic institutions in California, which advises the state on aspects of science and technology. The address is free and open to the public. It will be held in the Cal Poly Theatre.

Hackwood will present the findings of the Critical Path Analysis of California's Science and Technology Education System. The report was prepared by CGST and includes data on workforce retraining, the digital divide and continued education.

Author and Harvard University Professor Stephen Jay Gould was originally
Claims strain church liability insurance

By Diane Levic

Although rates have been rising, as they have for businesses, many churches of worship continue to buy protection from little-known organizations founded or owned by the religious groups themselves.

Catholic Mutual, Church Mutual, and the National Catholic Risk Retention Group are among them. Their rates may be lower for parishes and non-profit organizations owned or operated by the church.

Every such sexual abuse coverage is still available, sometimes at additional cost, despite hundreds of such claims over the years — some only recently coming to light. It's the insurance policies of past years, though, that have led to headaches for some churches and archdioceses with sexual abuse claims.

Insurance has disputed whether they're viable for paying settlements and awards at all, although they provide a legal defense for the church. In addition, a tangle of questions arises in determining which insurer must step in, especially when misconduct may have occurred during multiple years and wasn't reported until many years after the abuse.

In some old insurance arrangements, the insurer not only refused to defend the church, but also subtracted from the policy limits, leaving much less money to pay a settlement or court award.

Defense costs alone in some of the abuse cases have run hundreds of thousands of dollars — even topping $1 million, insurance experts say. In some instances, churches and archdioceses have simply found that a multi-billion-dollar pool of money is not there to cover even the smallest claim.

"We know that the chances are better for a patient's survival when all parts of the system work together. This system really allows us to deliver a better service to the college and community." — Fred Mills

The cost of the three defibrillators totals $11,200, and they were purchased by the Administration and Finance Department for the benefit of the university, Anselmi said. Two defibrillators are located in parked cars, while the other is kept in the police department building on campus and deployed at large-capacity events on campus.

The University Police coordinates nearly 300 events on campus each year with an estimated 500,000 visitors, according to a University Police press release.

Frigearlly, since the implementation of the defibrillators, the University Police has not had to use them.

"It's one of those "just in case" type of things," Anselmi said. "Even on the baseball field a player could get hit in the chest with a ball. It's nice to know we have the right equipment."
California passed the law in 1994, and tried to target career criminals. As the Supreme Court's decision. Laws such as these, that require enhanced sentences for repeat offenders, are intended to target career criminals. California passed the law in 1994, and allows a life sentence to be given for a third offense, even if it is minor or non-violent.

The Supreme Court will decide whether the lengthy prison terms that are caused by relatively petty offenses violate the Eighth Amendment, which prohibits "cruel and unusual punishment."

The combined cases are scheduled to be argued this fall, and a decision will likely be made in 2003. All states that have punishments that do not appear to fit the crime may be affected by the decision.

**Tax break for obese Americans**

WASHINGTON — The Internal Revenue Service ruled Tuesday that all Americans deemed obese by their doctors can now deduct costs for some weight-loss programs as a medical expense.

Obese citizens with high blood pressure, heart disease and other conditions related to weight were previously allowed to make similar deductions.

The IRS described obesity as being a disease — a condition long supported by obesity advocates and debated by insurance companies.

About 54 million — or one quarter — of U.S. adults are obese, which is defined as being 30 or more pounds over a healthy weight. Obesity contributes to heart disease, diabetes, arthritis and other ailments. An estimated 300,000 Americans die of conditions related to obesity every year.

Obese taxpayers will only be able to deduct the out-of-pocket expenses, such as dues for weight-loss programs, if the expenses exceed 7.5 percent of their adjusted gross income.

**Former stripper loses position of mayor**

GEORGETOWN, Colo. — Mayor Joel Kovel, a former stripper, was removed from office by a vote of 53 to 176 Tuesday. He had been accused of mishandling her job.

Brooks said that she was not disapproving of the results of the vote, but will request a recount to ensure accuracy.

Brooks, 37, was elected mayor last April. Zoning changes were the official reason for the recall, but many citizens were angry about some of her other actions.

She has been investigated for taking a hit on a police officer and faces criminal charges for lying about being attacked. No charges were filed regarding the alleged hit. Brooks has also been accused of showing her breasts in a bar last summer, which she denies.

Four other members of the town's board survived the recall election.

Brooks said that her opponents are making change in the old mining town, which is 45 miles west of Denver. She also supported increasing the tax base by encouraging new businesses and building a skatepark for children and a footpath across a town creek.

**Middle East**

BETHLEHEM, West Bank — Two more West Bank towns, Salti and Jenin, were invaded by the Israeli army Wednesday. Egypt cut direct government contacts with Israel, and the United States said it was open to addressing political aspects of a peace deal in the Middle East before a truce expires, signaling a policy shift that may appeal more to the Palestinians.

For the second day, Lebanese Hezbollah guerrillas fired missiles at army posts on Israel's northern border, causing Israelis to respond with artillery and rockets fired by warplanes. It is suspected that the Hezbollah is trying to start a second front with Israel.

The Israeli army is already involved with the situation farther south.

President Yasser Arafat is still under siege in his Ramallah headquarters.

Battles in Bethlehem expired sporadically Tuesday and Wednesday. On Wednesday, the first Palestinian ambulance was allowed to remove three bodies and two wounded men from an area near Manger Square and take them to a nearby hospital.

Hospital directors said they are expecting more bodies to be delivered from the area.

Tuesday, about 200 Palestinians, many of whom are armed, took refuge in the Church of the Nativity in Bethlehem and remained there Wednesday. The church was built on the site that some believe to be the birthplace of Jesus.

Israel said its campaign is aimed at stopping suicide attacks and isolating Arafat. Palestinians said that the attacks are intended to overrun and recapture Palestinian areas.

At least 1,153 Palestinians and 453 Israelis have been killed since the Palestinian uprising began in September 2000.

泽民

South Pacific

BRISBANE, Australia — Character rather than physical strength may make good bowlers, a team of researchers from Griffith University, Brisbane, Australia, reported in the Journal of Sports Science.

When good bowlers were compared to bad ones, researchers found that the best bowlers had greater mental toughness, more planning and evaluation, greater consistency, more interest in improvement and greater competitiveness. Better bowlers had greater self-confidence and did not rely on luck.

Younger bowlers showed more interest in the game than did older bowlers.

Health Scout News

Briefs compiled from various news services by Mustang Daily contributor Anne Guilford.

**Qualifications**

Two quarters experience with Mustang Daily

The ideal candidate should have a basic knowledge of QuarkXPress, have solid foundation in news writing, possess news judgment and have the ability to handle multiple tasks in a diverse and fast-paced environment.

**To apply**

Submit a cover letter, resume and proposal of your management plan to:

Sonia Slutzki, editor in chief
Mustang Daily
Building 26, Room 226

All application materials are due by 5 p.m. April 12, 2002
DELTA DELTA THL
27 UPSTANDING YOUNG MEN.
34 BILLION SNEAKY LITTLE SPERM.

You're relentless when it comes to safer sex and contraception. Still, the occasional stray sperm can sneak through. Emergency contraception, taken within 72 hours after intercourse, can keep that little sperm from complicating your life. Contact your doctor. Visit www.security.com or call 1-888-GET-2-LATE. ACCIDENTS HAPPEN. That's why there's morning-after contraception.
In the College of Architecture and Environmental Design, all money brought in by the fee increase within his college would go directly to the departments of each student, where each departmental committee can determine what is needed, said Martin Harms, CAED dean. “Students were smart and they thought the decision through,” Harms said. “We are delighted about the possibilities for improving the quality of our programs.”

Though it is difficult to anticipate, Harms said students are likely to see a need for new equipment, increased number of faculty and new minors within the college.

Harm Hellenbrand, dean of the College of Liberal Arts, said the vote indicated both the good qualities of the students and facilities at Cal Poly and the need for more to be done.

“I hope the fee increases serve to connect students and faculty governance more closely in the process of allocating funds,” Hellenbrand said.

Student perspective

Many of the differences of opinion based around the college-based fee increases happened among students. Some were interested in an increase that would assist them in their programs, while others were angered that they were asked to give more money each quarter. Other students refrained from voting because they didn’t feel well informed or didn’t have an interest in the topic.

Heather Drachman, a kinesiology junior, voted yes because she does not see her college attended three of her courses, petitioning students to vote yes.

“The biology department hasn’t had new microscopes since the 1970s, and I have had six courses that used them,” she said.

Drachman said she expected the money to help hire new faculty, purchase new equipment and add major courses.

She said people who were never able to use the Rec Center or the new parking structure helped to fund those advancements, but the college-based fees will have a direct positive effect on her education because she will see benefits before she graduates.

“Every student benefitting the state school should provide a more effective education, rather than schools that can’t afford more expensive schools, but want the same quality of education. He doesn’t think that alternative funding sources were researched well enough to warrant increasing demand on students.”

Other students maintain the belief that a state school should provide a more effective education, rather than schools that can’t afford more expensive schools, but want the same quality of education. He doesn’t think that alternative funding sources were researched well enough to warrant increasing demand on students. Some graduating seniors decided not to vote because they would not be affected. Liberal studies junior Christine Cumes said she didn’t vote because she was not concerned with which way the decision went.

“I am close to graduating, so the increases wouldn’t affect me as much as a younger student would be affected,” Cumes said.

She said she doesn’t feel many of the registration crunches students in other majors face because courses are reserved for students in her major.

You know that little voice inside that says “I can’t”? This summer, crush it.

Bring your “can-do” attitude to Camp Challenge. Where you’ll get paid to learn how to become a leader and acquire skills that’ll help you meet the challenges you’ll face in your career. Apply today at the Army ROTC department, with no obligation. Before that voice tells you to take a vacation.

ARMY ROTC

Unlike any other college course you can take.

For information call Major Mark Johnson at 756-7689.
UC suspends study abroad in Israel as result of conflict

By Ben Barron

(U-WIRE) BERKELEY, Calif. - On the same day the U.S. government urged Americans to vacate Israel, the University of California decided to pull its Education Abroad Program to Israel.

All students currently studying in the country have been encouraged to come back to the United States immediately.

The decision Tuesday to suspend the program was prompted in part by an escalated warning from the U.S. State Department.

Students have been told they can stay — but at their own risk.

Next semester's Education Abroad Program in Israel also has been placed on hold pending a future assessment of the risk the Israeli-Palestinian conflict poses to students.

Six bombings by Palestinian militants this week have left an estimated 42 Israelis dead since Wednesday's Passover bombing of an Israeli tourist bus.

Since then, Israeli Prime Minister Ariel Sharon has declared his military "will not be unmanned by terrorism." Israeli tanks and soldiers have entered numerous West Bank cities and have isolated Palestinian Authority Leader Yasser Arafat in his Ramallah headquarters.

John Marcum, director of UCSF Education Abroad Program, had decided earlier in March not to suspend the program "with the hope that the situation would stabilize." Since then, Israeli Prime Minister Ariel Sharon has declared his military "will not be unmanned by terrorism." Israeli tanks and soldiers have entered numerous West Bank cities and have isolated Palestinian Authority Leader Yasser Arafat in his Ramallah headquarters.

John Marcum, director of UCSF Education Abroad Program, had decided earlier in March not to suspend the program "with the hope that the situation would stabilize." Since then, Israeli Prime Minister Ariel Sharon has declared his military "will not be unmanned by terrorism." Israeli tanks and soldiers have entered numerous West Bank cities and have isolated Palestinian Authority Leader Yasser Arafat in his Ramallah headquarters.

John Marcum, director of UCSF Education Abroad Program, had decided earlier in March not to suspend the program "with the hope that the situation would stabilize." Since then, Israeli Prime Minister Ariel Sharon has declared his military "will not be unmanned by terrorism." Israeli tanks and soldiers have entered numerous West Bank cities and have isolated Palestinian Authority Leader Yasser Arafat in his Ramallah headquarters.

John Marcum, director of UCSF Education Abroad Program, had decided earlier in March not to suspend the program "with the hope that the situation would stabilize." Since then, Israeli Prime Minister Ariel Sharon has declared his military "will not be unmanned by terrorism." Israeli tanks and soldiers have entered numerous West Bank cities and have isolated Palestinian Authority Leader Yasser Arafat in his Ramallah headquarters.
By Bridgette Vanherweg
MUSTANG DAILY STAFF WRITER

A  
fr\mnoon sunlight spills onto cold cement floors,  
glimmering off the smooth stone surfaces of birds  
and distorted human figures. The 20 original  
sculptures by native Zimbabwean artist Zachariah Njobo  
highlight "Shona Vision" — the upcoming tribal art  
exhibition at eAfrica gallery.

Shona art is unique to the Shona tribe of Zimbabwe in  
Africa. Shona sculptures incorporate realistic animal figures  
and abstract spiritual ideals in their work. The all-stone  
Shona sculptures are also unique among tribal art, since all  
other African sculptures are made of wood, said eAfrica  
owner Peter Steynberg.

The ethereal combinations of humans and birds,  
smooth round elephant ears and clinging owls on display at  
eAfrica are carved from green, black, rusty orange and  
golden serpentine stone, which occur abundantly in  
Zimbabwe.

The simplistic figures stand from about 8 inches to 2 feet  
tall, and they range from 4 inches to nearly 2 feet across,  
making them stunning coffee table or mantelpiece displays.

Showcased on the center stand in the gallery are three  
powerful sculptures. One of the largest sculptures called  
"Father and Child Bird" transforms a cuddling father and  
child into golden and golden serpentine birds.

Another center sculpture entitled "How to Solve My  
Problems" represents a cocked human head, with curved  
eye and a large hand across the figure's chest. The index  
finger and thumb form a thoughtful brace around the chin.

The entire sculpture curves in a half-moon shape standing  
on end, and rough natural stone shows through on the fig­  
ure's shoulder.

"Giving a Hand" is one of four strictly human depic­  
tions. The black and golden serpentine heads are attached  
at the cheek, set apart by a thin line separating them. The  
sculpture's hands form a smooth half-circle from the brown  
serpentine head to the forearms, and form more open, hollowed  
hands, with white serpentine eyes on one head, and curved  
white eyes on the other.

The golden serpentine human head paired with a pelican-  
hawk body side by side. A large hand is tucked around the bird at the base, and the  
human's head tilts sideways, further emphasizing the pro­  

tecting stance.

Formed from opal stone, "Kissing Couple" holds the  
same dark brown and green color of serpentine. The two  
human heads meet at protruding lips, but the heads them­  
­selves are more leaf-like, colored green and clumping to  
points at the end, giving a whimsical touch to the most  
romantic of all the sculptures.

"Rural Boy", one of the smallest pieces on display. The  
golden serpentine rock is transformed into a simple oval  
head with straight-slit eyes and a low glossy polystyrene  
covering the natural green, rust and black speckles to show  
through.

The artist, Njobo, is well known throughout the African  
art circle for his abstract stone representations of the  
Shona people and creatures from their legends.

"Much of Njobo's work was inspired by his dreams,"  
Steynberg said. "Shona art is based on ancestral and spiri­  
tual inspiration, much like the Chumash art around here."

Born in Burchesough Bridge, a border town between  
see AFRICA, page 8
F
ar mounds, lines and a plot advanced through the song and dance of pirates comprise Garj Mahal's "Pirates of Penzance," which is playing at the Great American Melodrama theatre. The story takes place on the rocky coast of Cornwall, England, where the pirates of Penzance reside. They are a tender-hearted lot who never prey upon weaker parties, and consequently they suffer greatly in battle. The plot revolves around Frederic as he bids farewell to his love before leaving for the "Pirate's Island." However, he discovers the C"anon Paterson Art Center, where he worked with rock art researchers, and closely examined his work throughout the years. The seventh grade. After moving to Los Angeles and holds season tickets there, she has seen it twice and it's very entertaining. The story takes place in Montclair, Calif., and revolves around Frederic as he bids farewell to his love before leaving for the "Pirate's Island." However, he discovers the Canon Paterson Art Center, where he worked with rock art researchers, and closely examined his work throughout the years. The seventh grade. After moving to Los Angeles and holds season tickets there, she has seen it twice and it's very entertaining. The story takes place in Montclair, Calif., and revolves around Frederic as he bids farewell to his love before leaving for the "Pirate's Island." However, he discovers the Canon Paterson Art Center, where he worked with rock art researchers, and closely examined his work throughout the years. The seventh grade. After moving to Los Angeles and holds season tickets there, she has seen it twice and it's very entertaining. The story takes place in Montclair, Calif., and revolves around Frederic as he bids farewell to his love before leaving for the "Pirate's Island." However, he discovers the Canon Paterson Art Center, where he worked with rock art researchers, and closely examined his work throughout the years. The seventh grade. After moving to Los Angeles and holds season tickets there, she has seen it twice and it's very entertaining. The story takes place in Montclair, Calif., and revolves around Frederic as he bids farewell to his love before leaving for the "Pirate's Island." However, he discovers the Canon Paterson Art Center, where he worked with rock art researchers, and closely examined his work throughout the years. The seventh grade. After moving to Los Angeles and holds season tickets there, she has seen it twice and it's very entertaining. The story takes place in Montclair, Calif., and revolves around Frederic as he bids farewell to his love before leaving for the "Pirate's Island." However, he discovers the Canon Paterson Art Center, where he worked with rock art researchers, and closely examined his work throughout the years. The seventh grade. After moving to Los Angeles and holds season tickets there, she has seen it twice and it's very entertaining. The story takes place in Montclair, Calif., and revolves around Frederic as he bids farewell to his love before leaving for the "Pirate's Island." However, he discovers the Canon Paterson Art Center, where he worked with rock art researchers, and closely examined his work throughout the years. The seventh grade. After moving to Los Angeles and holds season tickets there, she has seen it twice and it's very entertaining. The story takes place in Montclair, Calif., and revolves around Frederic as he bids farewell to his love before leaving for the "Pirate's Island." However, he discovers the Canon Paterson Art Center, where he worked with rock art researchers, and closely examined his work throughout the years. The seventh grade. After moving to Los Angeles and holds season tickets there, she has seen it twice and it's very entertaining. The story takes place in Montclair, Calif., and revolves around Frederic as he bids farewell to his love before leaving for the "Pirate's Island." However, he discovers the Canon Paterson Art Center, where he worked with rock art researchers, and closely examined his work throughout the years. The seventh grade. After moving to Los Angeles and holds season tickets there, she has seen it twice and it's very entertaining. The story takes place in Montclair, Calif., and revolves around Frederic as he bids farewell to his love before leaving for the "Pirate's Island." However, he discovers the Canon Paterson Art Center, where he worked with rock art researchers, and closely examined his work throughout the years. The seventh grade. After moving to Los Angeles and holds season tickets there, she has seen it twice and it's very entertaining. The story takes place in Montclair, Calif., and revolves around Frederic as he bids farewell to his love before leaving for the "Pirate's Island." However, he discovers the Canon Paterson Art Center, where he worked with rock art researchers, and closely examined his work throughout the years. The seventh grade. After moving to Los Angeles and holds season tickets there, she has seen it twice and it's very entertaining. The story takes place in Montclair, Calif., and revolves around Frederic as he bids farewell to his love before leaving for the "Pirate's Island." However, he discovers the Canon Paterson Art Center, where he worked with rock art researchers, and closely examined his work throughout the years. The seventh grade. After moving to Los Angeles and holds season tickets there, she has seen it twice and it's very entertaining. The story takes place in Montclair, Calif., and revolves around Frederic as he bids farewell to his love before leaving for the "Pirate's Island." However, he discovers the Canon Paterson Art Center, where he worked with rock art researchers, and closely examined his work throughout the years. The seventh grade. After moving to Los Angeles and holds season tickets there, she has seen it twice and it's very entertaining. The story takes place in Montclair, Calif., and revolves around Frederic as he bids farewell to his love before leaving for the "Pirate's Island." However, he discovers the Canon Paterson Art Center, where he worked with rock art researchers, and closely examined his work throughout the years. The seventh grade. After moving to Los Angeles and holds season tickets there, she has seen it twice and it's very entertaining. The story takes place in Montclair, Calif., and revolves around Frederic as he bids farewell to his love before leaving for the "Pirate's Island." However, he discovers the Canon Paterson Art Center, where he worked with rock art researchers, and closely examined his work throughout the years. The seventh grade. After moving to Los Angeles and holds season tickets there, she has seen it twice and it's very entertaining. The story takes place in Montclair, Calif., and revolves around Frederic as he bids farewell to his love before leaving for the "Pirate's Island." However, he discovers the Canon Paterson Art Center, where he worked with rock art researchers, and closely examined his work throughout the years. The seventh grade. After moving to Los Angeles and holds season tickets there, she has seen it twice and it's very entertaining. The story takes place in Montclair, Calif., and revolves around Frederic as he bids farewell to his love before leaving for the "Pirate's Island." However, he discovers the Canon Paterson Art Center, where he worked with rock art researchers, and closely examined his work throughout the years. The seventh grade. After moving to Los Angeles and holds season tickets there, she has seen it twice and it's very entertaining. The story takes place in Montclair, Calif., and revolves around Frederic as he bids farewell to his love before leaving for the "Pirate's Island." However, he discovers the Canon Paterson Art Center, where he worked with rock art researchers, and closely examined his work throughout the years. The seventh grade. After moving to Los Angeles and holds season tickets there, she has seen it twice and it's very entertaining. The story takes place in Montclair, Calif., and revolves around Frederic as he bids farewell to his love before leaving for the "Pirate's Island." However, he discovers the Canon Paterson Art Center, where he worked with rock art researchers, and closely examined his work throughout the years. The seventh grade. After moving to Los Angeles and holds season tickets there, she has seen it twice and it's very entertaining. The story takes place in Montclair, Calif., and revolves around Frederic as he bids farewell to his love before leaving for the "Pirate's Island." However, he discovers the Canon Paterson Art Center, where he worked with rock art researchers, and closely examined his work throughout the years. The seventh grade. After moving to Los Angeles and holds season tickets there, she has seen it twice and it's very entertaining. The story takes place in Montclair, Calif., and revolves around Frederic as he bids farewell to his love before leaving for the "Pirate's Island." However, he discovers the Canon Paterson Art Center, where he worked with rock art researchers, and closely examined his work throughout the years. The seventh grade. After moving to Los Angeles and holds season tickets there, she has seen it twice and it's very entertaining.
U. Florida offers new courses in digital video game design

By April Frawley
INDEPENDENT FLORIDA ALLIGATOR

(U-WIRE) GAINESVILLE, Fla.—Founding furiously at a Sony PlayStation game controller is not the only interaction many University of Florida students are having with the video game industry.

Some students are getting the education to make these games instead of just playing them. UF is one of many schools across the country that has begun offering courses that teach students the fundamentals behind video game design, giving them the opportunity to break into this competitive field.

The UF Digital Worlds Institute directly offers a game development program, Paul Fedwick, a computer science and engineering professor who teaches classes in the program, said students who graduate from it will be able to develop games and much more.

"They learn the fundamentals in the digital production studio classes," Fedwick said.

The classes enable students to work not only on video game design and cinematography, but anything in between.

"They can top our pie"...

"...or peculiar circus?"

By Renée Shadforth
MUSTANG DAILY STAFF WRITER

A colossal, wooden, boat-like set rocks in the center of a dimly lit stage to music composed by Nathan Wooten. On top of the structure, there are six dancer-gymnast-athletes in business suits to tuxedos and evening gowns. The 10-member company consists of actors, gymnasts, athletes and dancers who leap, fly and twirl on surreal three-dimensional sets.

"You cannot just be a traditional modern dancer to perform with Diavolo," Heim said. "I need gladiators — men and women who aren’t afraid of heights, blood, contact, taking a fall, bruises. They need to be tough as well as talented."

Peter Wilt, the program manager for Cal Poly Arts, saw Diavolo perform in its studio in Hollywood almost three years ago. He said that he looks forward to seeing their show on stage.

"You have to see it to believe it," Wilt said. "It’s difficult to read about (Diavolo) and understand it conceptually. It’s exciting and different. It makes you ask yourself what your limits are."

Since its debut, Diavolo has received seven Lester Horton awards, in addition to international acclaim. This year, the group started its third national tour. The company also designed a performance for the California Adventure theme park at Disneyland. In Tete en l’Air, which translates to "head in the sky," the company poses as citizens of the world coming to work, with briefcases and business suits. The center of the movement is a large staircase with trap doors. The 27-minute piece will take the audience through the workday and into the evening, when the company will change from business suits to tuxedos and evening gowns.

"You have to see it to believe it," Wilt said. "It’s difficult to read about (Diavolo) and understand it conceptually. It’s exciting and different. It makes you ask yourself what your limits are."

Heim said that Diavolo’s individual pieces convey a message or metaphor about life, but he leaves room for interpretation — much like an abstract painting.

"I realized that there is a need to take chances in life," he said. "If you don’t take risks, you’re stuck with a mundane life."

Diavolo will perform on Monday and Tuesday at 8 p.m. Tickets are $24 and $28. Student rush tickets, $5, will be available for any seats left over at 7 p.m. Tickets may be purchased at the Performing Arts Ticket Office or by calling 276-2787. There will be a question-answer session following each performance.

See VIDEO GAME, page 10

"...one call all of this dancing around on a ship?"

"...and into the evening, when the company will change from business suits to tuxedos and evening gowns."

"You cannot just be a traditional modern dancer to perform with Diavolo," Heim said. "I need gladiators — men and women who aren’t afraid of heights, blood, contact, taking a fall, bruises. They need to be tough as well as talented."
When race becomes part of the race

By Justin Chang

This moment is for every nameless, faceless woman of color who now stands a chance because this door tonight has been opened."

By Janet Maslin

""Trainin'; Hay's" Henzel Washington, a sophomore majoring in television critical studies, said, ""We had to give it to him in 2001."

By Iplow

"I think this will all be over in six months."

By Mike Bresnahan

"It was a celebration so dramatic that it will last years before such an outpouring of interest will ever be seen again."

By Robert Hamkjer

"Although many schools offer game development, but he said that the need for this type of education is growing because the entertainment industry is quickly growing."

By Chip Moore

"It was almost a celebration so dramatic that it will last years before such an outpouring of interest will ever be seen again."

By Corliss Bennett

"The portrayal of Malcolm X was so deep, but it would never win an Oscar. It was a very controversial role."

By Helali Kpodzo

"They had overlooked him again, it would not have been good."
Tuition hike?
Ask your mom to email you the money.

Think kick-ass stock options in a cool company are worth dropping out of college?

We are hiring right now!

1840 Embarcadero Road, Palo Alto, CA
engineeringjobs@paypal.com
A plethora of complaints

Editor,

I'm about two-thirds of the way through my first year at Cal Poly, and I'm less than impressed. As my list of discontent grows, I thought I might illustrate some of them. First of all — and I'm not alone on this issue — my registration for spring quarter was horrible. Since POWER was experiencing problems, that day's spots will be hit with a $40 ticket. I was never given much attention to the Os — it was always a situation where people who are already over-celebrated, over-rewarded and over-exposed to the public get together to show off how beautiful they are — not to mention how much money they have.

It never ceases to amaze me that the higher people get in life and the more money they have, the less they need it. I'm willing to bet my monthly salary, yes $467.83 that I live off of, that none of those actresses, or actors for that matter, paid for their outfits. "If I could only get one of Elle's shoes I could sell it and double my monthly income," I thought as I nursed the tarty beverage in my hand, knowing full well that it was the last one in the house, all because the bank wouldn't let me draw out the $3.57 I had left in my checking account.

All right, now let's get this straight: I'm stoked that black actors are finally being honored. I just wish that this happened more often and not just in one big token lump. They need to be more consistent and not only pull this out when they are trying to improve their ratings.

Aaron Lambert is a journalism senior and Mustang Daily staff writer.

Letters to the editor

Opinion

Mustang Daily

Thursday, April 4, 2002
Volume LXVI, No. 102
© 2002 Mustang Daily

EDITORIAL (805) 756-1796
ADVERTISING (805) 756-1143
FAX (805) 756-6784
mustangdaily@calpoly.edu

Sonia Stutzke editor in chief
Janell Foskett, Robin Nichols managing editors
Michelle Hartfield news editor
Karen Diersen opinion editor
Eric Turner: arts & features editor
Chris Arns sports editor
Aaron Lambert: photo editor
Jennifer Hansen, Cynthia Huff, Brad Parker: copy editor
Eric Henderson, Crystal Myers: assistant photo editors
Joolie McInerny layout designer
Teresa Allen: faculty advisor
Patrick Munroe graphics advisor
Liz Perhach illustrator

Letters to the editor

A plethora of complaints

Editor,

I'm about two-thirds of the way through my first year at Cal Poly, and I'm less than impressed. As my list of discontent grows, I thought I might illustrate some of them. First of all — and I'm not alone on this issue — my registration for spring quarter was horrible. Since POWER was experiencing problems, that day's spots will be hit with a $40 ticket. I was never given much attention to the Os — it was always a situation where people who are already over-celebrated, over-rewarded and over-exposed to the public get together to show off how beautiful they are — not to mention how much money they have.

It never ceases to amaze me that the higher people get in life and the more money they have, the less they need it. I'm willing to bet my monthly salary, yes $467.83 that I live off of, that none of those actresses, or actors for that matter, paid for their outfits. "If I could only get one of Elle's shoes I could sell it and double my monthly income," I thought as I nursed the tarty beverage in my hand, knowing full well that it was the last one in the house, all because the bank wouldn't let me draw out the $3.57 I had left in my checking account.

All right, now let's get this straight: I'm stoked that black actors are finally being honored. I just wish that this happened more often and not just in one big token lump. They need to be more consistent and not only pull this out when they are trying to improve their ratings.

Aaron Lambert is a journalism senior and Mustang Daily staff writer.

Letters to the editor

A plethora of complaints

Editor,

I'm about two-thirds of the way through my first year at Cal Poly, and I'm less than impressed. As my list of discontent grows, I thought I might illustrate some of them. First of all — and I'm not alone on this issue — my registration for spring quarter was horrible. Since POWER was experiencing problems, that day's spots will be hit with a $40 ticket. I was never given much attention to the Os — it was always a situation where people who are already over-celebrated, over-rewarded and over-exposed to the public get together to show off how beautiful they are — not to mention how much money they have.

It never ceases to amaze me that the higher people get in life and the more money they have, the less they need it. I'm willing to bet my monthly salary, yes $467.83 that I live off of, that none of those actresses, or actors for that matter, paid for their outfits. "If I could only get one of Elle's shoes I could sell it and double my monthly income," I thought as I nursed the tarty beverage in my hand, knowing full well that it was the last one in the house, all because the bank wouldn't let me draw out the $3.57 I had left in my checking account.

All right, now let's get this straight: I'm stoked that black actors are finally being honored. I just wish that this happened more often and not just in one big token lump. They need to be more consistent and not only pull this out when they are trying to improve their ratings.

Aaron Lambert is a journalism senior and Mustang Daily staff writer.
Letters to the editor

Big Brother is watching

Editor,
The FBI is probably reading every e-mail you send. I know this sounds like an anarchist, conspiracy-theory story, but it is true. The FBI has developed a technology called Carnivore that is installed in an ISP (Internet Service Provider, like AOL or Cox Digital Cable) and then reads all information passing through that ISP. Essentially, e-mail is not being considered as private as a phone call or letter, for which policing authority usually needs to first obtain a warrant to read. However, for e-mails that is not the case. The FBI needs no special permission to read your e-mails and does not consider them as private communications. Carnivore reads e-mails for keywords like "bomb," "President," "gun" and "kill," and if it finds them it designates that message for special consideration. Most major ISPs have Carnivore installed already, which means that any e-mails or Web surfing you do when in that ISP are monitored by the FBI. But even if your ISP does not have Carnivore installed, if you send a message to an ISP that does your e-mail, it is still read by the FBI.

For those of you who believe that this breach of personal privacy and the Fourth Amendment is not a big deal or it is worth the amount of protection it affords Americans, think again. First, Carnivore was installed before Sept. 11, and although the terrorists used e-mail correspondence, it didn't stop that. Most terrorists smart enough to learn to fly an airplane are smart enough to speak in code and not use the keywords Carnivore is looking for (like using "cake" instead of "bomb") and thus escape Carnivore's watchful eye while the program continues to invade your knowledge and leave so that you will never know they were there (H.R. 162 USA PATRIOTIC Act Section 213), and they NEVER have to tell you. So, the FBI could find anything you say in an e-mail suspicion (like saying you don't trust your government) and search your life without you ever knowing.

Also, this system has total power over an ISP, which means it can do pretty much anything the Internet it wants. This makes it a prime target for hackers who could then pretend to be a bank and request transfers to and from accounts while interfacing with an online bank, or they could read, stop or change any e-mail sent from within that ISP, send viruses instantly to anyone they wanted, and obtain any personal information about you they wanted—all without being traceable, since Carnivore is above the rest of the system. By design it would be impossible to tell if an action was supposed to happen for real or was the cause of Carnivore. Hopefully, you now understand just the slightest beginnings of how terrible Carnivore can be. To find out more about Carnivore, what else it can do, how it works and what you can do to stop it, please visit www.StopCarnivore.org and www.FBI.gov.

But remember, if you go to these Web sites and you are on an ISP with Carnivore installed, the FBI will be able to see you going there and then could go through your room while you are at school.

Kevin McCullough is a computer science junior.

Sometimes we just need a good cry

Editor,
Being a man, I will probably take some criticism for advocating this, but sometimes under all the pressure of our lives, and for students the complex rigor of school, the best thing to do is have a good cry. Why is there something magical about crying? I cried for the first time in a long time the other day. Full-on warm salty tears streaking down my face. In this case they were not really tears of sadness, but tears of joy. I wondered why crying was such an interesting and often suppressed occurrence in our lives.

The response of the body to this process is quite amazing. It is like a smoky screen that envelops your senses. It is as if your thoughts and emotions caused an allergic reaction that caused tears and a runny nose typical of springtime allergies or hay fever. The smell in one's nose upon the onset of tears is like nothing else in the world. To cry is to surrender, to lower one's guard. It is to let the world wash over you, not necessarily in pain, but in acceptance and recognition. It is a reaction not to something inherently bad, but as a way to get in better touch with yourself.

It is quite a process—one's chin begins to quiver and apple in a manner beyond duplication. It is a face and expression seen best on a child—someone whose muscles have not grown taught with wear and worry, someone who lacks the resolve, the supposed toughness and fortitude, to suppress the tears and the pain. Yet, ultimately, to cry can be wonderful, for a man or a woman, but maybe especially for a man, whose impulse at the very moment he reads these words is to deny or reduce what he feels in order to show the world what appears to be strong, macho and impenetrable.

To what end do we men suppress our tears? To violence and anger, hate, denial, detachment and a general coldness toward our fellow men and women that results from this overall emotional detachment. Maybe we all should have the "strength" to cry.

Michael O'Connell is a landscape architecture junior.

NEW
Letter policy

Mustang Daily reserves the right to edit letters for grammar, profanities and length. Please limit length to 250 words. Letters should include the writer's full name, phone number, major and class standing.

By mail: Letters to the Editor, Building 26, Room 226 Cal Poly San Luis Obispo CA 93407 These letters must be hand-delivered to an editor.

By fax: (805) 756-6784

By e-mail: Letters must come from a Cal Poly e-mail account. mustangdaily@hotmail.com Do not send letters as an attachment. Please send the text in the body of the e-mail.

Attention: If you have submitted letters in the last few days without the above information, your letter will not be printed unless you re-submit it in the correct formate.
News

CRAZE
continued from page 5

mately $3.50 for the smallest size. Some find the tapioca balls to be quite filling, also.

"It's almost like a meal," NYU student Melanie Mendola, 20, said.
Sanja Gould, a public relations official at Starbucks Co., is well aware of the bubble tea trend. According to Gould, Starbucks has no plans to add bubble tea or tapioca balls to any of their drinks. She said, however, she is unsure how the trend may have affected business at Starbucks. Locally, some signs the chain is being impacted negatively have been popping up. Ng, whose bubble tea café is surrounded by three different Starbucks within a two-block radius, said, "Starbucks employees come to us, actually. They buy tea with tapioca and they go back there and drink it."

ABROAD
continued from page 6

the part of the institution," Stubbs said.
Failing to suspend a study abroad program given sufficient danger could be considered such negligence, she added.
The State Department also recently issued a public announcement stating terrorist activities could occur in Italy during Easter weekend.
No known terrorist activities occurred in the country during that weekend, but the announcement raised some concerns. UC and other universities are not suspending their programs in Italy yet, however.
John Keller, director of international education programs at Pennsylvania State University, said Penn State would not suspend its program in Italy due to the announcement.
"There's no such thing as a risk-free life or a risk-free study abroad program," Keller said. "If we exercise due caution to make sure our programs are well run and well managed, then we've done our duty."
Not all students are concerned about the potential safety risks of studying abroad.
Will Goldenberg, a second-year UC Berkeley student who plans to study in Italy through the education abroad program, said he is not concerned about potential terrorist activities in the country.
"If (the State Department) doesn't issue a new warning, I'm going to feel pretty safe," he said. "I certainly wouldn't want to travel to Karachi (Pakistan) right now, but in Western Europe I'll be pretty safe. I'm not going to worry about my own safety."

What does a job at Ernst & Young give you? The best of both worlds. After all, the focus of our business has always been its people, and we are devoted to helping them realize their career goals while encouraging their personal aspirations. The result is you'll be challenged, but you'll also be rewarded. Maybe that's why we've been named one of the "100 Best Companies to Work For," four years in a row. So why not bounce on over and see for yourself?

©2002 Ernst & Young LLP
BASEBALL
continued from page 16
pair of hits for the Mustangs.
On Saturday, the Mustangs came
from a four run deficit to take the
lead 7-4, scoring three runs in the
fourth, and single runs in the sixth
and seventh innings. Fullerton responded
two in the bottom half of the
seventh to take the lead back and added
one in the eighth for a 7-5 final. CSF
continued from page 16
fifth and
and three walks... Cal Poly's badminton
team competed against UMass in the Western
Conference opener Thursday night. Mustang"ncher Tyler Fitch went
seven innings, allowing three runs,
eight hits and just three walks. Haskell had an RBI single in the
sixth.

Club Sports
continued from page 16

Ball (14-8) shut down the
Cal State Fullerton in the Big West
Conference opener on Saturday.
Poet was chosen the Big West
Conference Player of the Week on
March 25. Poet hit .417 during the
series against UC Riverside and
had a hit in every game. Poet is
currently hitting .324 with 12 dou­
bles and a .435 slashinji percent­
age.

SOFTBALL
continued from page 16

Thursday, April 4, 2002
S

豕

coalition of sports governing  bodies.
In front of University Police Department
office. The, equipment, swing fundamentals, course
golf scrambles. Only $10 after noon everyday. Chalk
courses for students to become comfortable playing in a
golf scramble. Learn about the history of the game, the rules, the
course, the equipment, swing fundamentals, course
etiquette, rules of play, golf organizations and
governing bodies. Instruction by local PGA Professionals.

BIKE AUCTION

Wed, April 10th
Thurs, April 11th
10:00am - 3:00pm
In front of University Police Department
call 756-8896 for information

The Cal Poly men's lacrosse team looks to travel to St. Louis on May
8-11 to compete for a national championship title.

Golf Lessons

spring 2002
9-week sessions held April 9 - June 6
Class Fee: $90 (includes PGA Professional Instruction, Course Manual, Green Fees, Golf Club
Checkout, Ball, Conclusion 9-hole scramble Tournament and BBQ Lunch).
Registration: Recreation Center Front Service Desk
For more info: 756-1346 or www.calpoly.edu/recsports

classified advertising

Graphic Arts Building, Room 226 Cal Poly, San Luis Obispo, CA 93407 (805) 756-1143

Employment

Camp Wayne For Girls
Children's camp in Northeast Pennsylvania (619-816/02) We are
looking for people who love children and want a different kind of
experience for the summer. Many types of jobs available.
Rent/Bd, Travel Expenses, Salary. Apply online at www.campwayne-
girls.com or call 1-800-279-3019. On campus interviews, April 18th.

Summer Jobs in SF East Bay!
Roughing It Day Camp
Horsebackrides/ swim / rockclimb
925-283-3795 / jobs@roughingit.com

Summer Jobs in Arroyo Grande
Palm Vila and Case with portable keyboard and case. Like new.
Price $250 a day potential

Summer Jobs in Claremont, also on April 13.

Announcements

GOT A TICKET ???
Complete traffic school online
www.theticket.com
Only $24.95 (800) 301-0060
Cal Poly students play golf for
$10 after noon everyday chalk
Mountain G. 866-8848

Sponsor your event this summer!
www.daycampjobs.com

Fun - Summer www.daycampjobs.com

For Sale

1975 Honda Motorcycle classic Fit
Series $750 238-1541

Homes For Sale

Houses and Condos for Sale
For a free list of all houses and
condos for sale in SLO call
Nelson Real Estate
805-474-9595
www.NelsonRealEstateSLO.com

Rental Housing

Own room full house privileges
6WD & electric cable included
quiet neighborhood own bath
$430 plus deposit call 489-0935

Sports

national championship tournament
on May 8-11 in St. Louis.
"We're looking forward to having
a good showing at nationals," he
said. "It would be our first appear­
ance ever.
The women's team will host its
annual Parent's Weekend this week­
end. The "A" team will be in or near
the top 10 at the regional, the
Mustang roller hockey "A" team will
play for the national championship
this weekend. Technology student
Cory Gould is optimistic about the trip,
even though the Mustangs will face
the squad from Rochester Institute
of Technology, last year's national
champion.
"This year's squad has an excel­
lent chance of bringing home the
national title," he said.
The roller hockey team will also
play for a championship in St. Louis.
Three other club teams also have
title hopes. With Wildflower just
around the corner, the triathlon
team is looking to use the competi­
tion at Lake San Antonio as a
springboard for a strong showing in
Tennessee, the site of this year's
national title race on April 20. At
the same time, Cal Poly's badminton
team will head to Illinois to compete
for a championship title for the first
year in the history of the team.
Finally, the rugby team will try to
continue its winning season in New
York on April 18-21 when the
Mustangs travel to the Sweet
Sixteen Collegiate Playoffs in West
Point.
Badminton president Kim Hoang
said, "We plan to train and condition
so we will be more physically and
mentally fit for nationals." Hoong
said.
While other club teams have
finished their seasons, some did recent­
ly bring home top honors from national competitions. Field hockey's
men's polo, water skiing and
fencing all placed high in title tour­
naments. While water polo won the
national championship in
November, the water ski team also
brought home a title in the Western
College Division finals and placed
second in last weekend's All-Star
Qualifier in Bakersfield. The field
hockey team finished its season with
a second place title and fencing
finished first in the collegiate tourna­
ment. Both the Cal Poly Wheelmen
and the Ultimate Frisbee teams continue
their seasons in upcoming weekends.
The Wheelmen will travel to Pomona on April 13 and the
Ultimate Frisbee team will face
Claremont, also on April 13.

Employment

$250 a day potential
bartending training program provided
1-800-283-3985 ext. 558
Bartender trainees needed
Earn to $25/Hr Int. bartender will be in SLO 1 week only!
Payable classes limited seats
call today 1-800-859-4109
www.mybartendingschool.com

Summer Camp www.daycampjobs.com

Lilgendahl/11
Seasonal Temporary
Exam# 01-985 Contact SLO
County Personnel Dept for addi­
tional Info. 781-9598

Employment

Camp Wayne For Girls
Children's camp in Northeast Pennsylvania (619-816/02) We are-looking for people who love children and want a different kind of
experience for the summer. Many types of jobs available.
Rent/Bd, Travel Expenses, Salary. Apply online at www.campwayne-
girls.com or call 1-800-279-3019. On campus interviews, April 18th.

Summer Jobs in SF East Bay!
Roughing It Day Camp
Horsebackrides/ swim / rockclimb
925-283-3795 / jobs@roughingit.com

Summer Jobs in Arroyo Grande
Palm Vila and Case with portable keyboard and case. Like new.
Price $250 a day potential

Summer Jobs in Claremont, also on April 13.

Announcements

GOT A TICKET ???
Complete traffic school online
www.theticket.com
Only $24.95 (800) 301-0060
Cal Poly students play golf for
$10 after noon everyday chalk
Mountain G. 866-8848

Sponsor your event this summer!
www.daycampjobs.com

Fun - Summer www.daycampjobs.com

For Sale

1975 Honda Motorcycle classic Fit
Series $750 238-1541

Homes For Sale

Houses and Condos for Sale
For a free list of all houses and
condos for sale in SLO call
Nelson Real Estate
805-474-9595
www.NelsonRealEstateSLO.com

Rental Housing

Own room full house privileges
6WD & electric cable included
quiet neighborhood own bath
$430 plus deposit call 489-0935
clean area in Arroyo Grande

Classified Advertising
Club teams preparing for title runs

MUSTANG DAILY STAFF REPORT

For many students, spring quarter is a time of busy schedules, with classes, work, and other activities consuming their time. But for Cal Poly’s Collegiate Sports Club teams, spring is the climax to a long year with the advent of postseason plans. Several teams have already won top honors in both regional and national competitions, while preparing for national championships.

Some clubs will have the honor of hosting national title tournaments. The women’s water polo team will sit at home for the Collegiate Water Polo Association’s Pacific Coast Regional Championship at Cal Poly, which will be held during Open House weekend. Likewise, the men’s volleyball team will host the State Cup, while also securing a berth at the national championships in Dallas, Texas, on April 16-21.

The volleyball team is looking forward to the next few weeks.

“Each of these upcoming competitions are what we’ve been working toward since October,” said team President Patrick Sanders. “Hopefully, all of our hard work will pay off in nationals.”

Other teams will pack up and travel across the country to compete in postseason tournaments. Both lacrosse teams are in position to qualify for a national tournament this year. The men’s team, currently ranked 10th in the Western Collegiate Lacrosse League, will play a league game against No. 11 Stanford this weekend. Although the Mustangs are matched up against a solid Cardinal team, players are confident of the team’s recent success. A win against Stanford Part is confident that his team will do well.

see CLUB SPORTS, page 15

---

Baseball salvages last game of series

Cal Poly first baseman Tony Alcantar takes some cuts during batting practice on April 3. The Mustangs faced a tough Cal State Fullerton squad last weekend.

MUSTANG DAILY STAFF REPORT

Kevin Correa threw his third complete game of the season to lead Cal Poly to a 3-2 win over Cal State Fullerton in a Big West Conference baseball game at Goodrich Field Saturday afternoon.

The Titans, who had yet to win a single game this spring, had zero runs on six hits in 8.2 innings, but they were only the first four runs, and Correa collapsed for the fifth.

Catcher Kyle Wilson opened with a single to right field and scored on a triple down the right field line by Brian Giant and an RBI-single by Tony Alcantar. Costa’s leadoff single in the ninth gave the Titans hope, but Correa retired the next three batters to complete his complete game and preserve the win. Costa (extended his hitting streak to 10 games), Pilotiere and Justin Smyres each had two hits for Fullerton, while Alcantar had a hit toighted on seven hits, struck out four and did not walk a batter while throwing 106 pitches. The Titans’ Jordan DeLong (4-2), who came in from outside throwing a complete game, suffered his second loss of the season despite surrendering just three runs on six hits in 8.2 innings. DeLong was perfect through the first four innings, but allowed those consecutive hits to open the fifth.

Four Mustangs were named to the Big West All-Academic Team: Kevin Correa, Kyle Wilson, Brian Giant and Tony Alcantar.

Marjorie Warden was named the Most Outstanding Female Track Performer as well as Most Outstanding Field Performer with a score of 52 seconds in the men’s 400 meters, the seventh-highest mark in school history. Warden also placed second in the men’s long jump with a mark of 25 feet, 9 1/4 inches, earning him a provisional qualifying mark for the NCAA Championships in Baton Rouge, La.

On the women’s side, senior Kate Bourgeois took home first place in the high jump after clearing a personal best height of 5 feet, 8 3/4 inches. Amber Simonson and sophomore Marith Rogers took second and third, respectively, in the women’s 5000 meters, while Stephanie Brown was third in both the shot put and discus. Brown’s mark of 163 feet, 11 inches in the discus was a women’s best mark for the junior. Teammate Kristin Bryant was fourth in the women’s shot put behind Brown with a throw of 48-5, while Amanda Garcia was fifth (48-1.0). Sophomore Maggie Sweeney took third in the finals of the women’s 4000 meters with a time of 14:42.6 seconds.

Jim Bower also went two seconds to the Stanford Invite, as David Jackson won the 400 meters in 48.6 seconds.

see BASEBALL, page 15

---

Softball blows lead, comes up short in series loss to Pacific

MUSTANG DAILY STAFF REPORT

The Cal Poly softball team fell to Pacific 4-1 last Sunday, losing its third straight game and the series to the Tigers.

The Tigers improve to 24-12 overall and 7-1 in conference play, while the Mustangs drop to 18-15 overall and 3-6 in the Big West. Cal Poly starter Jamie Gelbart and UOP’s Candy Ball were locked in a scoreless battle until the fourth when the Mustangs put a run on the board. Holly Ballard reached first on an error by UOP second baseman Alisha Tamashita and scored when Kasey Forte doubled to left field. The Mustangs threatened to add to the lead in the fifth when they loaded the bases with two outs but left the runners stranded when Jackie Wixted hit into a fielder’s choice.

UOP would take the lead in the sixth with one out and one runner on base. Barbara Moody hit a home run to left field. The Titans would add two more in the inning when Estee Okumura doubled, driving in two runs off relief pitcher Eva Nelson.

The Mustangs made it 12 in the sixth, but the Titans answered with two runs in the seventh to win the game 12-11.

see SOFTBALL, page 15