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Living the SLO Life

California Polytechnic State University, San Luis Obispo
From big city or small town - adjusting to SLO life

By Sarah E. Thien

Editor's note: In our daily bistro to finish the task at hand, it's hard to pay attention to the details, to those things that don't necessarily affect our daily lives, but are nevertheless part of our experiences. How people lived their lives before coming to Cal Poly is one of the things we often overlook. What classmates do outside the classroom often escapes us unless we are part of their social group. What happens in the lesser-known cultural circles is yet another aspect of Cal Poly that goes unnoticed by the majority. In this issue, we attempt to bring into the light small facts about the things we often overlook about each other.

Rianna Mebane, a dairy science junior, has spent most of her life on a cattle ranch in a small town called Woody. The nearest neighbor lives two miles away. Mebane said moving to SLO wasn't much of an adjustment because she went to a big high school.

As a small child, she and her older brother played in the streets with the neighborhood kids. She went to the park like any other child, but it just happened to be Golden Gate Park. In third grade Fussell became a true citizen of the city when she began taking the MUNI (public transportation) to school every day. She said she would never forget the first day her mom put her on the bus. She looked back and her mom was following the bus in her car to make sure Fusell got to school all right.

Fussell’s home is on Fifth Street in the Sunset District of San Francisco. As a small child, she and her older brother played in the streets with the neighborhood kids. She went to the park like any other child, but it just happened to be Golden Gate Park. In third grade Fussell became a true citizen of the city when she began taking the MUNI (public transportation) to school every day. She said she would never forget the first day her mom put her on the bus. She looked back and her mom was following the bus in her car to make sure Fusell got to school all right.

"It was horrible at the time," Fusell said, "but it did give me a certain level of independence."

In junior high, Fusell used the MUNI to get to St. Ignatius Catholic School — a school that her mother selected so that she wouldn’t have to go one of the public schools in San Francisco.

Fussell and her friends did visit the tourist sites occasionally when entertaining out-of-towners. On most weekends though, they went to the beach, watched movies and shopped. "Everybody always thinks that if you grew up in San Francisco you must have done cool stuff," she said. "But when you’re not 21 in San Francisco, you can’t do any of the really fun stuff."

Fussell first heard about Cal Poly when a representative from the university went to St. Ignatius to tell students about architectural and engineering possibilities there.

When it came time to apply to colleges, Fusell included Cal Poly on her list even though she had never been to the school or even seen a picture. She was accepted to Cal Poly, and later decided that the university was the best of the bunch. The first time Fusell came to Cal Poly it was Open House weekend, and she and her family ended up parking near the swine unit. Fusell said she was shocked, since she had no idea that Cal Poly had such a large agriculture department.

"There were hones and sheep, and I thought, ‘what have I gotten myself into?’" she said. "I almost cried."

She calmed down once she saw the rest of the campus, though. "I realized I could go here and that it wouldn’t be that bad," she said. Fusell’s freshman year was shaky, she said, because she was on academic probation and wasn’t sure about her major — city and regional planning.

Now in her fourth year, Fusell has recently switched her major to journalism and is used to the SLO life. Fusell said people drive slower and aren’t as stressed out as they are in San Francisco.

When she graduates, Fusell said she will definitely come back and visit San Luis Obispo, but nothing compares to San Francisco.

"San Francisco stands out over other major cities," she said. "It has such energy."

When Fussell goes home for breaks now, she does visit the tourist spots. "I miss the city so much," she said. "When I go home I just want to soak it all up."

Small Town

While Fusell started in San Francisco and ended up at Cal Poly, another student took a very different road to end up at the very same place. Rianna Mebane said her home has rolling hills covered with green grass, few trees and plenty of star at night. Mebane grew up on a cattle ranch outside of a small town called Woody, where her nearest neighbor was two miles away. When she was six years old, she learned how to ride horses and starting helping out on the ranch.

"When you own a ranch, you want your kids to learn the value of work."

see SLO LIFE, page 7

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Electronic music plays on in SLO

The electronic music rave scene in San Luis Obispo is under attack. The common sentiment of the masses concerning electronic music contains attitudes that lean toward a negative, pessimist slant. The majority of articles and television specials that come out on electronic music and the culture that supports it gravitate toward a stereotypical approach of irresponsible drug use and sex.

A Dateline special on NBC, titled "Xfiles," broadcasted on Oct. 30, 2001, said raves are "where drug use is rampant."

In San Luis Obispo, articles are published yearly about "raves" that are hosted by the local police. An article in the New Times published two years ago titled "The Agony of Ecstasy: Inside SLO County's Rare Culture," referred to the rave scene and quoted that "immorality is the morality of the moment."

"There is a stereotype that the rave scene is a meat market, filled with sexual hookups," said Trevor Black, a local promoter and head of a Web site that advertises local events. According to Black, there isn't the same thing as a stereotype. He explained that the rave scene is not just sex and drugs, but a lifestyle of music and parties that are fun and enjoyable.

Black said that the acceptance of electronic music is inevitable. Black is involved in the scene through his Web site, Central Coast Raves. He said he appreciates the music and feels that it's on the forefront of modern music. Black's site features postings of upcoming events, local DJs and their contact information, and much more on electronic music. It's an event that has affected the scene in San Luis Obispo, the future of music and may someday become the music of choice for mainstream America.

By Barry Hayes
Mustang Daily Contributor

"The limitless and constantly morphing electronic music genres are the future of music and may someday become the music of choice for mainstream America."

Trevor Black
Local promoter
Audiences will ‘Wolf’ down new French flick

By Bryan Dickerson
Mustang Daily Staff Writer

Brotherhood of the Wolf

By Christophe Gans, it’s a fever dream on celluloid. It’s a beautiful mosaic of film genres, pieced together smoothly and somewhat coherently by fresh cinematography, cool slow-motion and fast-motion freeze-frame action sequences.

It’s a stunning, disorienting trip through film history, complete with familiar images from classic horror films, including a “Jaws”-like opening scene. There are also references to Westerns (there’s a showdown), Hong Kong cinema (French peasant Kung-Fu), period epic (madmen with beating bosoms) and even Hitchcock thrillers. None were original to French cinema.

I mention the film’s nationality because Americans inexplicably attach adjective like “sexy” and “cultured” to French products, which could explain why this cinematic hybrid works. These elements in a domestic film would chafe and irritate most viewers, but here they shine. The result is a production that, had it been a domestic Wes Craven/John Carpenter thick, would be limited in appeal to the Dangors and Dragons enthusiasts.

Narrated by a young writer named Thomas (Jérémie Renier), the film is based on an 18th century legend who tells of citizens disappearing from the French countryside at the toes of a giant beast. The King of France dispatches Parisian scientist Grezgor de Fronsac, played by Samuel Le Bihan, along with his sidekick Manis, martial arts celeb Mark Dacascos, to investigate the gory killings. Fronsac is a man of science and reason who finds himself struggling against the “conqueror” mentality of the day. The film uses the opposing philosophies to illustrate how cruel historical injustices can be by those adhering to the beliefs of royalty and birthright.

Fronsac plays a death, uncovering clues about the disappearing peasants. In the process, he comes across pre-revolution French “horror” - Monica Bellucci, a sorceress and whore, and Emile Dequenne, a wild sixteen year old Marianne, and unravels much more than their own bonds.

But the plot seems secondary when contrasted against the film’s overall appeal as a big bucket of action (le bucket du action!). There is something amazing Kung Fu by Native Americans (Mad Max type bad guys), French scientists and wealthy landowners. In some truly visually stunning scenes there is painting, helpless women and corrupt priests being chased through the forest. There’s “hide your eyes” monster attacks and “edge of your seat” suspense. These beautiful scenes are pasted together in such a seamless way that the audience tends to ignore transgressions — the cliché sidekick with mystical powers, the victim’s clumsiness (they always grab that one branch that breaks) and the fact that lead man, Bihan, looks a lot like David Lee Roth.

Reviewers of this film were quick to dispatch “Brotherhood” to cult status, as if the film’s inability to fit neatly into any one category automatically labels it a “cult film.” It doesn’t fit neatly into any one genre, and that is precisely its charm.

Overall, “Brotherhood” is fun. There’s an appealing cough syrup-like cadence as scenes speed up, heightening the adrenaline surge, and slow down, filling the screen with a gory frozen image.

I could just be caught up in the whole “Ooooh, it’s French so it must be good” sentiment, but I recommend the film to anyone hungry for a refreshing take on familiar themes.

Billy Bob’s latest gets the ‘Monster’s Ball’ rolling

By Shiva Nagaraj

Combs is nothing like he is in his music videos. He is instead repented, humble and one of the film’s many pleasant surprises.

What’s not important to Swiss director Marc Forster is the veracity of Lawrence’s guilt — we simply must presume it. Indeed, what takes priority is his actual execution. Step by step, Foster meticulously shows us how barbarism the death penalty is. With each buckle that fastens Lawrence to the electric chair, with each visitor that enters the prison to watch Lawrence burn, “Monster’s Ball” further prods the question of whether this is really necessary in our society.

Lawrence dies early in the movie, but the ramifications of his death are widespread. Specifically, his death is disastrous for his wife Leticia (Halle Berry) and Hank (Billy Bob Thornton), the corrections officer responsible for executing the execution. Both are eternally doomed, and thanks to a series of tragic events they are brought together for an unforgettable night of Jack Daniels and passion. And what fol­

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That said, “Monster’s Ball” is also one of the most powerful, well acted, socially conscious, and gripping films that have come out recently. Not only is it story heartfelt, but its weight in gold. Australian Heath Ledger performs admirably as Lawrence, a cop-killer, played by one Sean “P. Diddy” Combs. Thankfully, in this film, Combs is nothing like he is in his music videos. He is instead repented, humble and one of the film’s many pleasant surprises.

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'Dragonfly' can't revive Costner's credibility, career

By Stephen Curran

CINEMA

As the writing moves clumsily from one event to another, it becomes apparent that the film has not only lost direction, but appears to have not had one to begin with.

The film begins to show some promise as the viewer learns that his wife has been trying to contact him through dreams, pediatric cancer patients, to whom she devoted her life. While it is clear the spiritual elements were supposed to add depth to the writing moves clumsily from one event to another, it becomes apparent that the film has not only lost its direction, but appears to have not had one to begin with.

"Dragonfly," Kevin Costner's most recent work, is a film with an identity crisis. One half of this split personality is a story of a man's inability to cope with the death of his wife. On the other half, the film attempts to rival such recent paranormal blockbusters as "What Lies Beneath." Unfortunately, it succeeds at neither.

The film starts as protagonist Joe Derry (Costner) is plagued by one supernatural occurrence after another following his wife's untimely death, making the once-atheistic physician believe that his wife is trying to contact him from beyond the grave. Friends and neighbors try to shake him of this notion, but his conviction only grows stronger and his life begins to fall apart around him.

But, instead of chronicling the downfall of an ordinary man, the film fails to develop any kind of thorough plot, instead relying on such tawdry stereotypes of near-death experiences. This film is director Tom Shadyac's first foray into drama, having directed such comedic blockbusters as "Ace Ventura: Pet Detective" and "Liar, Liar." Upon learning this, I was willing to eat the director a little slack, but once I saw the movie, I realized that even a novice drama-director should be able to better develop his characters. And, while shallow characters and plot holes are often given in lieu of laughs, they can make for an almost unbearable two hours of drama.

As a supernatural thriller, the film also falls flat. While the trailer promises two hours of haunted houses and possessed children, it fails to deliver, instead waffling between being the cinematic equivalent of a supermarket romance novel and a made-for-the-SciFi Channel movie.

Instead of focusing on a few themes and characters, the film bounces between wanting to be a psychological thriller and a love story. However, it adds yet another dimension toward the end as Costner travels to South America in search of a mystic village who holds the key to his late wife's message. There, the film shifts into action mode, as he must cross raging rivers and battle hostile natives. Unfortunately, this added dimension does not work either.

Usually, a reviewer is able to find something redeeming about even the worst movies. After some thinking, I found something to like about "Dragonfly," the previous.

Gorillas Found Sniffing Glue

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Letters to the editor

Get used to the real world

Editor,

This is in response to the recent letter to the editor ("There are bigger fish to fry," Feb. 26). I agree with Miss Petch that if Tiko Chis should move on. She might as well get used to this wonderful, money-driven, steal-other-people’s-ideas copyright-society, as well as the values that it imparts onto those who wish to climb the corporate ladder. I must, they don’t suffer any penalties, just get rewarded with promotions and pay raises. So in this “learn by doing” environment, why stray away from real world consequences?

Irmak Arbil is a biological sciences senior.

Fliers were unfair to speaker

Editor,

I am writing this letter because I am upset at how the Cal Poly College Republicans hurt the speaker and me by posting one-sided advertising that instead served as racist comments. 

The CPC sponsored Reginald Jones to come speak about black empowerment. Mr. Jones is a black GDL who has very conservative views, a perfect candidate for the Cal Poly Republicans. His message was very insightful, and I know that everyone who was in there came out with a new perspective. 

I was quite proud of the CPC to sponsor such a great speaker, until I found out about their heartless methods of advertising. In the hopes of drawing a larger crowd, they had posters calling people to come see Reginald Jones, the controversial “in your face whites,” and not to see Reginald Jones because they needed to “boycott this UNCLE TOM.” 

Many people did come to the speaker because they saw the posters around campus and they brought me over to see his talk. I haven’t seen anyone so hurt. It was obvious when he saw them fly that he was discriminated and felt that it was a thoughtless act of racism.

What Should the CPC learn from this? Though controversial posters grab people’s attention, sometimes they do it for the wrong reason. Their thoughtful advertising not only disregarded the speaker and disregarded her wonderful message, it also discriminated the club, which had a chance to show the campus that they didn’t have the “bigot” people call them. I hope they will think twice about who is affected by their posters before posting them, because some times they don’t hurt the people, opinions, they hurt the person they are promoting.

Lillian Andrade is a business senior.

Diversity is more than skin deep

Editor,

Your special edition on diversity (Feb. 26) really didn’t focus on the issue of diversity. The issue basically stated the facts we all know if we just take a look around the greater community. Cal Poly is nowhere near diverse. Rather than getting opinions of people on how lame the race issue is, or how “this is what I expected when I thought about college” in terms of the real make of this campus, Daily should have covered what diversity we have on this campus. We can learn from our fellow students that not all Hispanics or Latinos are Mexican, or other ethnic groups that make up the rest of the campus, we should look at the people among us and diversify our minds on the thoughts and cultures that are here at Poly.

Rafael Castro is a hip hop listening, Pluror thinking, Papaya eating, city and regional planning junior.

Marijuana is not addictive

Editor,

A support from Monday’s paper, “Marijuana is an addictive drug,” Perenna said; and those who want to quit need help.” Marijuana is indeed cognitively addictive, as is skateboarding, and listening to music. There is, however, no evidence to support a chemically addictive property of marijuana.

Daniel Brownell is a computer science senior.

People just don’t get sarcasm

Editor,

I was very happy to see Scan's Franz to feel the flames,” Feb. 26, which was in response to my letter, “Race is a useless fact in this article,” I found a very little lesson in sarcasm that I like to share.

Last quarter in Mark Arnold’s multicultural class was watching reruns of the 1970s television show “All in the Family” (Archer Bunker). The writers of this show attempted to use sarcasm to create social change. They blatantly made fun of all types of minority groups (race, religion, gender, etc.) to try to make people realize that these types of prejudices are unjust and outright stupid. Unfortunately, the show was not much of a success because more than half of the public did not understand the sarcasm of the show and felt Archie Bunker, the ignorant bigot, was a hero for voicing such awful stereotypes.

The lack of success of this show proved to many members of the media that sarcasm cannot be used to educate the public because the public is simply not smart enough to understand the underlying meanings to the sarcasm. I remember Professor Arnold’s warnings to be very careful while using sarcasm to get a point across.

While writing my letter to the editor, I deeply considered Arnold’s teacher’s advice, but felt that the students of Cal Poly are not like the general public, I felt our students are brighter than the Average Joe and would have no problem with understanding sarcasm. My points was simply to make fun of all types of minority groups (race, religion, gender, etc.) to try to make people realize that these types of prejudices are unjust and outright stupid.

Chris Roth is a journalism sophomore.

Someone is missing the point

Editor,

I would like to clear up a misunderstanding that Andrew Hunt has apparently been having with several members of the student body concerning Associated Students Inc. funds. We are not arguing that no one benefits from ASI money going to fund ASI Events and Poly Escapes. We are just saying that the number of people who benefit from these events are nowhere near the number who pay for them.

In your letter Thursday (“What’s Cal Poly without ASI?” Feb. 28) you don’t seem to recognize that there is a difference between ASI limiting funding less-than-necessary programs and totally dissolving ASI. You wrote: “What would Cal Poly be like without our clubs, or concerts, or student government?”

What if clubs had to raise their own money through fund-raising or dues? Then only the members would be responsible for raising money for their activities. If concerts are really popular with student, why isn’t it private? It was popular enough to support itself, I’d say to myself “Let it do its own thing, and let’s rent it space on campus,” that’s where it decides to hold concerts.

Concerning student government, you said yourself that most of its members worked for free (and do a good job, I’d add). It’s not student government costing a lot that I worry about, it’s how much it spends on activities that I think about. But as long as our elected officials have the final say in how our student government is funded, I don’t think we’re in such a tight corner.

But I do have a question for you. I don’t remember voting for you last year, and yet in your letter you made it sound like you personally made ASI money means increasing the quality of student life, then I guess I’m guilty as charged.

Let’s just agree to keep the financial responsibility with our elected officials like Angie Hacker, who after all, was chosen to oversee our money.

Alex Vassar is a history junior.

LETTER POLICY

Mustang Daily reserves the right to edit letters to the editor for clarity and brevity. Please limit letters to 250 words. Writers are asked to include the writer’s full name, phone number, major and class standing.

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ATTENTION: If you have submitted letters in the last few days without the above information, your letter will not be printed unless you re-submit it in the correct format.
By Renee Shadforth
MUSTANG DAILY STAFF WRITER

For those who have always wanted to "breathe the United States in the past year," they have their chance to win prizes and search for contestants to "Wheel of Fortune." Wheelmobile coordinators interviewed Buckley for 30 seconds. "I told them that I watched the show with my family growing up," he said. "I was really excited that they called my number." Producers called Buckley and asked him to go to the Malibu Inn for the contestant selection process. He said that his excitement from the initial interview turned to nervousness when he reached the second round. Unfortunately, Buckley did not make the final cut. "I had to boycott the show for a while," he said. "I thought, 'how could they not choose me?'" Despite not making it to the final round, Buckley said the best part about auditioning was the story he got to tell his friends.

College students are perfect prospects for "Wheel of Fortune," said David Strathern, a Wheelmobile event coordinator. "They know the alphabet, first of all," Strathern said. "And college students — and students to get a feel for how they will act on stage."

As a "Wheel of Fortune" audition veteran, Buckley offered advice for those who aspire to try out — "Just be yourself and be super enthusiastic." "Wheel of Fortune" hopefuls will line up for applications at noon. Then, applicants put the forms in bins, which are brought to the stage. The host will randomly draw five names, and show organizers will conduct a two-to-three-minute interview with the chosen contestants to get a feel for how they will act on stage.

"After that, we will basically put on a mini-show — like we do in the studio — with a puzzle board, sound and everything," said Karen Palmus, "Wheel of Fortune's" promotion and publicity coordinator.

She said there will probably be three mini-shows, depending on the turnout. Coordinators will invite the most promising candidates back for final auditions for "Wheel of Fortune," held a later date.

Pat and Vanna will not be present, Palmus said.

"As we auditioned at the end of the year," said Reggie Jones, "there are not a lot of people here in the area, so we're hoping for a lot of students to come out and audition."
By Barbara Bowden
MWUSSING DAILY STAFF WRITER

Sports

Rugby team comes home to face San Diego

A Cal Poly rugby player ploughs through a UCLA defender during a match on Jan. 12. The Mustangs will play their last game at Mott Gym on Saturday, March 2.

Sweet 16 comes but once in a lifetime, but the men's rugby team is trying to make it an annual event.

Saturday's match against the University of San Diego will be a deciding factor for the team's eligibility to compete in this year's Sweet Sixteen Tournament in late April. The team must win its next two games in order to make it to the tournament.

Before this weekend, the team has been nearly flawless this year and will enter the game with a 5-1 record, close to the 4-1 record of the Toreros.

Coach Charles "Boo" Zanol detached this year's success to the team's rigourous conditioning program and the number of players on the team, which presently has upward of 60 members.

"In the normal game, you play 15 players and only (use) some when you need to," he said. "We've gone to a concept where we use as many substitutes as we can to get fresh players in the match and try to add a little bit of pace to the game.

Furthermore, Zanol credited the team's rigorous conditioning program to a strong asset at their disposal. "We are more fit than most of the teams on the West Coast," Zanol said. "That and the experience of our returning players from last year seems to put us on pace."

Portland State's Mike Rannen, a construction management junior, listed scrumhalf Jimmy Hamlin, lock Jason Lauritten, prop Rod Stenson and hooker Matt Westcamp as exceptional preformners in previous games.

Heather acts as a link between the forwards and the backs, Ranney said, and has demonstrated exceptional speed and agility in his performance this season. The team plans to benefit from his ability to come through for the team on Saturday.

"The scrumhalf can be compared to a quarterback," Ranney said. "He kind of directs everybody."

Beeson, Henry, to be honored on Sunday

By Matt Szabo
MWUSSING DAILY STAFF WRITER

Senior forwards Brandon Beeson and David Henry are scheduled to play their last game at Mott Gym on Saturday night against Cal State Fullerton, but the team hopes they can stretch out their careers for at least a couple more games.

The Cal Poly men's basketball team (14-10 overall before Thursday's game against Cal State Fullerton) will end its regular season against Fullerton (4-21, 1-15). The team hopes to simultaneously give their seniors a great send-off and gain some momentum heading into the Big West Tournament, which starts March 4 in Anaheim.

The Mustangs have struggled lately, losing their last three games in a row (before Thursday) on a recent road trip.

Although its seeding is unknown, UTSA has already given their seniors a great send-off and has demonstrated increased speed and ability in his performance this season. The team plans to benefit from his ability to come through for the team on Saturday.

"The ultimate goal is to win games," he said. "We have to seize the moment. You set yourself up for failure if you look ahead to the conference tournament."

Jackson said although he isn't overconfident, he has no doubt the team will be emotionally ready for Saturday's game.

"One of the big keys is going to be championship play, so we're eagerly anticipating the match," Zanol said. "Fares is especially looking forward to the game for more personal reasons."

"My best friend is playing on the team we're playing against this weekend, so it means a lot to me to be able to win this game," Fares said. "This is hometown bragging rights, because we're both from this area. It gives (the game) a little personal note."

Mechanical engineering junior Ryan Fares' position as a wing also requires a great deal of energy. "When the ball gets kicked, we're the ones that are either kicking, chasing or retrieving the ball," Fares said. "It's a lot of running."

A Cal Poly rugby player from 1973-78, Zanol said that the team needs to stick to their playbook and work on its pace as a team in order to continue its successful season.

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"One of the big keys is going to be winning games," he said. "The fans have made our home games exciting to be a part of. We've definitely brought Mott Mania back."

Another possible subplot is Dennis and his pursuit of the Cal Poly single-season record. Before the Riverside game, he had 59 on the year, tying Shawn Kirkby's mark, set in 1991-92.

Bromley said the game will be exciting, but the team is definitely focused.

"The ultimate goal is to win games," he said. "We have to seize the moment. You set yourself up for failure if you look ahead to the conference tournament."

Jackson said although he isn't overconfident, he has no doubt the team will be emotionally ready for Saturday's game.

"One of the big keys is going to be coming out with a lot of intensity," he said. "We're ready to kick someone's butt and try to get a blowout in here."

Since the Mustangs were 8-8 in league before Thursday's game, they can still finish 10-8 and in a tie for second in the league. That would mean avoiding a difficult first-round tournament match-up with either Utah State or UC Irvine, generally considered the top two teams in the league.

Cal Poly has lost to Irvine in both meetings this year.

Head coach Kevin Bromley emphasized that the team is not looking past Cal State Fullerton, even if the Titans have a 1-15 league record and lost to the Mustangs on Dec. 20.

"(Cal State Fullerton) is really long and athletic," Bromley said, mentioning Titan big man 6-foot-10 forward Pape Sow and 6-foot-11 center Babacar Camara, who have played in every game.

"But we've worked too hard to let (losing to them) happen. This is for a sending," Bromley said.

A key for the Mustangs in facing Fullerton will be getting rebounds; they have been out-rebounded in several recent games. Beeson and sophomore center Varnie Dennis will probably have to shoulder much of the responsibility around the boards.

Continued stellar play from the point guard position is also important. Starter Jason Allen and reserve Stevon Gary have combined to average 12 points per game this season.

Still, Beeson said the team works best as a collective.

"Everyone needs to give it their all," he said. "Everyone needs to stick to their playbook and win this game,周六's game will provide the opportunity for the team to prove its consistency.

"This (game) will clinch the birth and appreciate the efforts of the fans all season long.

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BRIEFS

Women's golf

FILE PHOTO/MUSTANG DAILY

Women's golf holds off CSUN for tourney title

ARROYO GRANDE, Calif. — The Cal Poly women's golf team won the 2002 Cal Poly Women's Spring Invitational, holding off CSU Northridge for the team title. CSUN shot a final team round of 316, six shots better than the Mustangs, but it wasn't enough to overcome Cal Poly's fine second round. Before the Riverside game, he had 59 on the year, tying Shawn Kirkby's mark, set in 1991-92.

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