The art of memory:
Women's volleyhall prepares for next season,
The Academic Senate's resolution with Angie and putting together a really good executive staff.

In its last meeting of the academic year, the Academic Senate's resolution on Commencements.

The resolution states that the board agrees with the Academic Senate's resolution regarding commencement ceremonies.

The Academic Senate's resolution states the guidelines to participate in graduation ceremonies, adding that flexibility in these guidelines is appropriate.

According to the resolution, students must satisfy one of three guidelines:

1. The student shall have completed all degree requirements and not have participated in a graduation ceremony previously.
2. The student shall currently be enrolled in classes that would complete all of that student's degree requirements.
3. The student shall be registered for classes for the following term that would allow the student to complete all of his/her degree requirements.

From Pennington, sponsor of the ASI resolution, explained that flexibility basically means that students can walk in a graduation ceremony in June if they are signed up for summer classes.

"I think this is a great compromise for graduating students," he said. "It should motivate students to make sure they will graduate within a quarter of walking."

The approval of the ASI resolution does not mean the resolution goes into effect immediately. The resolution will simply be passed on to President Warren Baker for consideration.

The second resolution approved by the board addresses its stance on the expectation of increased class size, which is expected to impact Cal Poly over the next 10 years. According to the resolution, the university's proposed solution in dealing with an inevitable increase of student enrollment is to offer larger classes.

However, the ASI resolution was actually created to disagree with the Academic Senate's stance on this issue, which states that "enrollment growth at Cal Poly should not adversely affect academic quality." This means that the

Poly passed last week's energy test

Test results showed that rolling blackouts - a buzz word used in California in recent months - can be avoided by Cal Poly.

Tests conducted last Thursday indicated that, with the help of campus staff and students, Cal Poly will be able to reduce energy usage enough to avoid rolling blackouts in critical situations.

Gov. Gray Davis requested the statewide test to see if California would be able to cut its energy use by 20 percent in a one-hour period. On campus last Thursday, mechanical equipment was shut down and students, faculty and staff were encouraged to use less energy from 1 p.m. to 2 p.m.

"We wanted to see how quickly we can respond," said Ed Johnson, energy and utilities manager for Facilities Services at Cal Poly.

Campus energy use decreased from 6,468 kilowatts at 1 p.m. to 4,704 kilowatts at 2 p.m., Johnson said. The 27 percent decrease more than met the governor's suggested rate.

The same test also satisfied the state's Academic Quality Assurance Office, according to a statement released by Cal Poly.

see ASI, page 3

see ENERGY, page 2
TEACHERS  
continued from page 1 

their students to study in preparation for the event. "The fair gives the students an opportunity to share and teach us about the country that they studied," Bailey said. "The fair is primarily for the students so that they can celebrate and learn about the diversity of cultures that are present at their own school." Elementary students at the fair received a passport that was stamped at each booth or "country" and had to answer questions about each nation. The booths displayed information on countries such as Pakistan, Thailand, India and Italy. Bailey said approximately 200 students, family and community members were expected to attend the event.

ENERGY  
continued from page 1 

requirements set by Pacific Gas and Electric Company. PG&E said that Cal Poly would have to reduce a lowpoint of 4,820 kW during the test to avoid a potential blackout situation were to occur in PG&E territory. These requirements come about because Cal Poly is part of the Optional Binding Mandatory Curtailment program provided by PG&E. The policy goes into effect June 1. If Cal Poly is able to reduce energy usage by 15 percent in 15 minutes after being contacted by PG&E, the campus will be able to avoid blackouts. The amount that needs to be decreased is determined as a 15 percent decrease of the average of the previous 10 business days. Outages could theoretically last up to eight hours if the requirements are not met. The rapid energy usage decrease is able to occur due to an energy management system. The computer controller has a button that has the ability to immediately turn off all mechanical equipment. Johnson encouraged students to continue to cut back on their energy use if a real-life situation ever comes up. "That's vital," he said. "People need to understand that we're not going to make the (required) cuts only on mechanical equipment."
English students win top places in national poetry contest

By Evann Gastaldo

News Staff Writer

Going to the dentist may seem like a fairly average experience — for some, even a dreaded experience — but for Dinh Vong, it provided the basis for an award-winning poem. Vong, an English senior, is the winner of this year’s Cal Poly Academy of American Poets poetry contest. One of the poems she submitted for the contest, “Root,” is about going to the dentist.

Marnie Parker, English senior, and Jocelyn Knowlton, English graduate student, received honorable mentions for their poetry. Vong said she has only been reading and writing poetry for the last year or two, since being exposed to it in her English classes. When asked what she enjoyed most about writing poetry, Vong said she enjoys writing poetry because it is a way to get things off her mind and reach out to other people.

“I try to express my thoughts through images rather than abstract words,” she said. “I like poetry because it isn’t straightforward, you have to unravel it on your own when you do it has more of an impact.”

The contest was judged by Ray Clark, Dickson, San Luis Obispo County’s first Poet Laureate. Vong’s poem has been written poetry since he was 6 or 7 years old and has published eight books of poetry and six paperbacks, he said. “It was an amazing thing to have to choose (a winner),” Dickson said. “(All the entrants) are winners.”

Dickson was impressed with Vong’s work, calling it “meticulously crafted” in a Cal Poly press release. He said her work reflects “a thoughtful, balanced, continuing ‘ear love of language’ and the poignant power of her life experience.”

“Choosing the winner was an emotional experience,” Dickson said. “I was very impressed with all the entrants.”

Vong, an English senior, is the contest winner and up to two honorable mention winners are also listed in the academy’s magazine, he said. Attempts by the academy’s editor to look through the past years’ winning poems, and some are selected for publication in the academy’s anthology.

Past Cal Poly winners have gone on to have their poetry published, Vong said. Others have gone on to graduate-level creative writing programs.

The English department donates $150 to the academy each year, which in turn gives $102 of that back to the contest winner, Clark said. “I was happy to find out I won,” Vong said in an e-mail interview. “It has encouraged me to want to keep writing poetry, even if no one reads it, and to definitely consider getting a master’s degree in English.”

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Henry and celebrate student writers on campus, as well as help them in their future careers.

“Heather and celebrate student writers on campus, as well as help them in their future careers.

“Cal Poly is a learn-by-doing institution, and creative writing is our form of doing something,” he said. “We don’t just try to simply studying a story or a poem and analyzing it. Creative writing is getting on the inside of a work of art, it is becoming an artist in order to understand how the art is made.”

As an English professor, he has been very impressed with the three selected poets.

“If all three of them have the talent to go on,” he said. “All three of them have the potential to be very successful on a national level eventually.”

Kevin Clark

English professor

Vong’s poems demonstrate psychological pressure,” he said. “They can be disturbing, they can invade the reader’s psyche.”

Clark said Vong’s poems have dealt with subjects such as family, love and social justice. “I think she has a very wide-ranging imagination. Some of her poems are very concise and intense,” Clark said.

Park’s poems deal with subjects such as interpersonal relations, and many are from the point of view of a woman’s experience. Clark said. “She is innovative in moving from subject to subject within a

English students win top places in national poetry contest

The English department and the Academy of American Poets, the country’s largest poetry organization, sponsor the contest, Clark said.

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Looking back after four years of column writing

W ell, I can't believe it. This is my final column for Mustang Daily. I have been writing opinion columns for this paper for the better part of four years, and I have to say it has been a hell of a ride. I have been lambasted and praised, ridiculed and admired, loved and loathed. To all my detractors, I say: go f**k up a tree. To all my admirers, I say: thank you, you are about to be inundated with some good stuff.

If you ever want to park on campus, come here at a quarter past the hour. Be then all the meters will have given up and just fed the meter. But if you are smooth and get on campus by 15 after, you will be guaranteed a spot. If you are smart by studying than yet sloshed and infected with Y2K anxiety. I don't care if it is left-hand cornered. Make no mistake this is a real city has a real center.

Another key to really having a great time at Cal Poly is getting involved in something. I don't care if it is the hand-hailed bacon stretching or upside-down window washing, this campus has a club that will suit your needs. The Young Democrats are a great club to think about joining as most college students lean a little to the left during their matriculation. I also want to talk about the city of San Luis Obispo itself. This city has really evolved, or actually, I should say decveled. Make no mistake about it, this city has a real disdain for the student body. We're loud, we have parties, we enjoy the city's bars. God help us, we're students.

They love our money but ignore the fact that this town wouldn't be one-third of what it is without the faculty and students. There are no punches when it comes to passing laws and ordinances that directly violate our constitutional rights. On Tuesday the City Council will vote on a new ordinance that will absolutely stop all parties in San Luis Obispo. Do you care? If so, hear the City Hall at 7 p.m. and try to make a difference.

Lastly, and most reflective of my own political ideologies, I want to have one final Bush bump. God, Bush, what a sick man our president is! He's going to let California have as many blackouts as possible to ensure we get our punishment for not voting for him. He couldn't care less that lives will be lost this summer when the lights go out. While El Paso Gas and Electric in Bush's home state of Texas controls how much we can cool our houses this summer, Bush will be doing double pumps with his right arm over how he got even with California. I warned you all before the election, and now my final words for my final column during my final year at Cal Poly will be, I TOLD YOU SO.

Eddie Drake is a political science senior.
Vacation goers know the feeling of sadness at the possibility that they may never return to the place they are leaving. The wonderful memories are unforgettable.

Instead of letting these memories slip slowly from his mind, former journalism lecturer Marvin Sosna took photographs. And what began as a hobby to remember the best moments in life has turned into more than he could have imagined.

The collection of photos Sosna took to Your-Photo Shop in Morro Bay for developing caught the eye of store owner Doug Osborn, who asked Sosna if he would be interested in displaying his work.

Sosna put his best photos together and enjoyed his debut as an artist on May 18. His work ranges from serene photos of the High Sierra to abstract photos of Chicago, Los Angeles and New York. The ocean is another large part of the display, with pictures of waves crashing on the Atlantic Ocean in Cape Cod as well as Madeira, Portugal. The show of single-issue prints will remain on display until July 18.

"I have always done this out of pure enjoyment," Sosna said. "It's a way of bringing beautiful scenery home with you. You can't bring every rock, lake or tree home. When I look at a picture, I get almost full remembrance of that moment."

Sosna, who was a part-time journalism lecturer from 1992 to 2000, said that while none of this was expected, it has been a very enjoyable experience.

"When people are actually looking at your work and purchasing it, it's something that got me stoked," he said. "When you're in the newspaper business, you're not there when people are reading your stuff. When you're standing there watching somebody look at your photographs, and they tell you..."
Photo gallery sends students forward with images of past

By Byron Samayoa
MUSTANG DAILY STAFF WRITER

It started out as an empty gallery with two walls and a room divider. Two photographers placed their large photos and equipment, which included tacks, tape, a measuring stick and a level, in the middle of the marked-off area. One of the photographers pulled the divider closer to the center of the marked-off area.

"I think it will make it more noticeable to people walking by if it was right here," said Christy Robinson, art and design senior.

This is one of the last decisions that these artists will make before their exhibit opening.

"I had more problems than Alison (Clarke)," said Robinson of her gallery partner. "I didn't expect as many decisions."

However, these decisions are what Robinson wanted. She said that they were looking for something new to try out. This is the first time that Robinson and art and design senior Clarke have an exhibit solely showing their work, rather than relating it to any class.

"We did this extra exhibit as a last hoorah for the gallery," Robinson said.

The area is below the staircase in the library. It has two walls and a divider that doubles as a third wall.

As codirectors for both the library and the Dexter gallery, they were familiar with the area, but the area itself could have been a problem.

"This area is not ideal for a gallery, but we can still use it," Clarke said. "It will just take more work."

The ultimate reason for the sometimes painstaking decisions is the theme.

"Everything is part of the theme and emotion that we are trying to convey to the person seeing our art," Robinson said.

The artists both worked on "Decaying Experiences," the name of the exhibit. They said it is all about memories. The pictures reflect images from the past. And like real memories, they are blurry and choppy at some points.

Clarke said that her pictures were about past moments in her life and the different roles she felt she should fulfill. She expressed these emotions by pictures of dresses.

Both said that to express this theme, they needed to be direct and take an "in-your-face" approach.

One of the things they did to achieve this was in the physical size of the images. The pictures are 20-by-40 inch images attached to about a half-inch thick cardboard.

"We wanted the pictures as big as our developer could make them," Robinson said. "We wanted just the image - no distractions from a frame."

The six images from Robinson and five from Clarke came out of a total of 160 pictures they took. And the two artists' selections are surprisingly alike.

"We always have had similar interests," Clarke said. "And it turns out that our work complements each other most of the time."

Both of these artists will see if all the work and problem solving succeeds in getting their point across.

The exhibit opened Tuesday and will be shown through Sunday. The gallery is on the library's first floor and is open to everyone.

**\[Image\]**

COURTESY PHOTOS/ALISON CLARKE AND CHRISTY ROBINSON

Art by Christy Robinson and Alison Clarke will be on display in the photography gallery in Kennedy Library until Sunday. The above image is by Robinson, and the one at left is by Clarke. The images depict times from each artist's past.

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Jazz greats get revived in year-end performance

By Megan Munday

In the last concert of the season, the Cal Poly jazz ensembles will perform a quarterly concert, but this will be the fifth concert of the season.

The concert is the annual highlight of the musicians’ season and will feature music of Charles Mingus Big Band and Billie Holiday. Four Cal Poly music ensembles will perform at Jazz Night on Friday in the Cal Poly Theatre at 8 p.m.

The ensembles participating are the University Jazz Band I and II, the Cal Poly Vocal Jazz and the Jazz Combo. Music junior and University Jazz Band I member Robert Rangel said Jazz Night is a great tribute to jazz.

“Anyone who hasn’t taken the time to listen to jazz should try to make it out to the concert,” he said.

Lord Fauntuar (John Lithgow) has plotted to rid the land of Dulce of all fairytale characters to establish a magic kingdom of sorts as a homage to himself, cheese souvenirs and all. At this time, Shrek encounters the Donkey (Eddie Murphy), a chatterbox of an ass who latches onto the reluctant ogre as an unconditional partner in crime.

The unlikely couple makes their way back to Shrek’s home only to find popular movie-believers such as Goldilocks and the Three Bears, Sleeping Beauty, Little Red Riding Hood and a sassy-mouthed Gingerbread Man cast away to inhabit his buggy swampland.

“Spitting mad and fed up, Shrek marches up to Farquaad’s palace to have a word with the Napoleon-like leader of Dulce. Fauntuar strikes a deal with Shrek— he will rid the swamp of all unwanted houseguests if he gets his princess, a feisty, locked-away damsel in distress guarded by a fire-breathing dragon.

Princess Fiona (Cameron Diaz) is an unconventional lass who harbors feminist woes yet still longs to find her perfect, true love. Shrek is hardly a knight in shining armor, but once he rescues Fiona, the two become fast friends.

The overall, resonating message in “Shrek” is exactly that—there is nothing wrong with being different or smelly or green. Everyone is unique and special in “Shrek,” a lesson children are guaranteed to remember while adults savor their eyes at how simplified the movie makes that idea out to be.

At the same time, though, “Shrek” is the perfect family film of the summer. While the computer-animated characters and environments act as eye-candy for younger viewers, “Shrek” is filled with witty one-liners and classic references to pop culture, such as the fighting techniques in “The Matrix” and silly dance crosses like the Macarena and “Riverdance.”

“Shrek” probably won’t change the world, but indulging in whimsical, childhood fantasy is a surefire way to release the true kid at heart.
Ragg leaps onto the entertainment scene

By Rob Cassel
MUSTANG DAILY STAFF WRITER

The members of the alternative rock band Ragg claim their music may cause your feet to move and your pulse to race.

"They're not afraid to go out on a limb, and that's exactly what Ragg will be doing tonight when they hold their CD-release party at SLO Brewing Company.

"We definitely don't like to play things safe," said bass player Anthony Bolin. "We love to experiment with different sounds. Our goal is to not be repetitive and push the envelope whenever we can. That not only makes it more fun for the audience but for us as well.

If going out on a limb is a strategy, it appears to be working for the members of Ragg as they prepare to release their fourth album. The band recently signed a two-album, two-year contract with local San Luis Obispo label New World Records. The label has been signing local artists from different genres and is counting on Ragg in the alternative/punk-rock category.

Band manager Tammy Javine said the key for Ragg right now is allowing as many people as possible to hear the label.

SOSNA continued from page 5

how much they like it, that's a great feeling." The two-month display being put on by Your-Photo Shop is part of an ongoing gallery wall that benefits artists and charities alike.

Osborn started the wall upon purchasing the store in 1999 and has featured artists from as far away as San Diego. Artists bringing their work to Osborn's attention must book their show time in advance. The popularity of the wall has led to a schedule that is currently booked through the first part of 2005.

"Before I bought this store, I was operating a photo business out of my home in Morro Bay," Osborn said. "About four years ago I started looking for a retail store to expand what I was already doing and bring in a gallery for guest artists. This isn't your traditional photo store.

"The money made on the sale of artists' photographs is divided two ways, with some, if not all, of the money going to charities. Eighty percent of the revenue goes to the respective guest artist, while the remaining 20 percent goes to one of three charities Osborn supports. The charities benefiting from Osborn's portion of the sales are City of Hope, March of Dimes and Habitat of Humanities.

"Guest artists receive a check for their 80 percent portion and are free to do with it as they please. Sosna has decided to donate all proceeds from his portion of the money to the Lifespan's Senior Peer Counseling Program.

Best Western
SHORE CLIFF

to the entertainment scene

By Rob Cassel
MUSTANG DAILY STAFF WRITER

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Summary
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**Letters to the editor**

**Religion isn't the only way to unite people**

**Editor,**

May 24's recent column ("This country was founded upon religious principles," May 24) had me shaking my head in agreement and agreement I agree with her sentiment that the First Amendment is too often interpreted as "freedom from religion." I cannot believe, or let alone understand, her muddled arguments and omission of a crucial historical fact.

America wasn't founded at the end of the Age of Enlightenment. The philosophers of the Age devised the "watchmaker's theory." Very simply stated, a supreme being created the universe in its entirety, set it into motion and then let it utterly alone. Many of our forfathers held this view. Among these deists was Thomas Jefferson. The very man who personified "under God" by his creator, mutilated several Bibles to create a New Testament devoid of all religious passages. The forfathers believed Jesus was a wonderful teacher and that his ideas were valuable, but not that he should be worshiped as God. Really the slew of historical documents cited by Mr. Rosner confirms our forfathers' commitment to reason and understanding, not to spirituality.

To say "our nation's forfathers diligently sought after God's grace" is, at the least, uniformed. And to claim further that we, as a society, ought to "acknowledge that it is only by the grace and mercy of God that this nation stands" is simply ludicrous. I am a Christian. Presumably, I realized when I was 15 that my religion made no sense to me. In the past four years, my atheism has developed, and I find myself more tolerant of people of all religions, more accepting of other people and their ways of life and more interested in knowing about people in my community. I fail to view this as either a "revolting spectacle of atheistical arrogance" or a threat to the integrity of the Union. I believe everyone in society could be more compassionate and more accepting of others. Of course, religion is a way to bring people together and to engender goodwill. But religion and re-education to an overbearing spirituality are not the only instruments to achieve it.

Randy Franks is a mechanical engineering freshman.

**Mormon church is making progress Editor,**

It's a shame that masses of people are so easily misled. Mankind constantly makes up new interpretations to masquerade as sex, or pride, polygamy was instituted in the Mormon Church because it benefitted the individual. Church of Jesus Christ of Latter-Day Saints (LDS) members. It was not uncommon that church leaders would receive divine revelations towed girls as young 14 and 19 years old. At what better way to expand, expand and more? They believed Jesus was a wonderful teacher and that his ideas were valuable, but not that he should be worshiped as God. Really the slew of historical documents cited by Mr. Rosner confirms our forfathers' commitment to reason and understanding, not to spirituality.

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Kevin Hastings is a mechanical engineering senior.

**Cal Poly turns a deaf ear to some students**

**Editor,**

Coming to Cal Poly from other unusual places can be a little confusing. There are no groups of deaf students signing under the trees. No ringers in the back class from someone signing a joke. Few of us think of the deaf when social inequalities are mentioned. We feel sad at their lack of hearing, and altruistic when we vote for deaf programs or attempt to learn sign language. The deaf let us go free with this to them. We, too, don't seem capable of understanding the full scale of the problem.

The problem is not that they don't hear, the problem is that we don't see. Many deaf children are deafened at birth. Even well-educated deaf people are treated as dumb. Deaf people are treated as socially inferior, as they can't make "social chatter" or fail to pick up auditory clues to social situations. Deaf people are rarely asked out on dates by speaking people. When they are, it may become dangerous. Deaf women are more frequently victims of date rape. They can't yell for help, they can't call 911 if something is happening to them. People assume they are drunk (because they are incoherent) and they are almost always asked, "Do you have a hearing aid?" or "Are you deaf?" (Journal of the American Academy of Audiology). The attack is often discriminate.

In a recent court case, the deaf parents of a deaf child were sued for neglect. Deaf parents were refused to enroll their child implanted with a hearing device. The medical authorities could not understand that they were choosing what they considered to be a better life for their child. From what I have seen of deaf culture, I think they were right.

This is not to say that deaf people are unfriendly. Most are pleased at attempts to sign with them - it shows recognition that they are not dumb and do have valuable ideas. But we must understand that they are not just people who don't have hearing; they have a whole different dimension of life. As long as society separates the deaf from the hearing, it is speaking people who will lose, as we will never get a chance at that other dimension.

I would like everybody who reads this letter to ask President Warren Baker: why, if we have women's studies, ethnic studies and cross-cultural studies, why don't we have deaf studies? Why don't we have a vote on deaf legislation, find out how the deaf feel about it. Just ask them.

Crystal Dickerson is a social sciences junior.

**Forget beginning, this country changed editor,**

After reading the recent column ("This country was founded upon religious principles," May 24) I could not agree more. I cannot believe that we don't uphold the religious principles that this country was founded on. After our forfathers fought for their independence from the oppressive English rule, we go and misinterpret and change all that they stood for. Jenny does point out the travesty that exists today all around us. We do not acknowledge the presence of God, and we do not let him into every aspect of our lives. However, Jenny forget to point out other important ideas that this nation was founded on.

When this country was founded, women knew their place. They were at home cooking and taking care of the children. Now, women have jobs and are able to take care of themselves. Our forfathers would roll over in their graves if they knew that the world of the present. Jenny should actually vote. Jenny, if we stick with these ideas that our country was founded on, then we would not be at Cal Poly. You would not have the right to submit a column to Mustang Daily, you would not even know how to vote.

Let us not forget that the hard work of slaves and exploited foreign laborers built this country. This is why we should have slaves again since that was what our country was founded on! The Chinese laborers that are responsible for the rail lines that cross our great nation are no more - should they be called?

The fact that we have abandoned many of the ignorant ideals that our country was founded on shows me that this country is changing to meet the needs of today's world. We have changed as we realized that we made mistakes, and our forfathers could no longer see a way to allow for these changes. In the harsh and mostly lawless times of the American expansion, we were founded, maybe we needed religion, but today religion does not have to be a major part of everyone's life.

Mike Carter is an industrial technologies junior.
A's blow out Devil Rays behind Damon, Giambi

OAKLAND (AP) - Jason Giambi hit a three-run homer and drove in three runs, and Johnny Damon hit a three-run home run as the Oakland Athletics defeated the Tampa Bay Devil Rays 5-2 Wednesday.

Miguel Tejada also hit a three-run homer and had four hits as the Athletics defeated Albie Lopez (3-6), who lost his fifth straight decision, and the Devil Rays' bullpen.

Oakland, which stopped a three-game losing streak, got four runs in both the second and 15th innings while winning for the seventh time in eight games at the Coliseum.

Mark Mulder (2-2) was his 16th straight decision despite allowing nine hits in five innings - his shortest start of the season.

He wasn't sharp, but it didn't matter after Giambi's first-inning homer into the center field luxury box about 40 feet above the field set the tone for an impressive afternoon for the A's. Even Oakland starters got a hit, and seven drove in a run.

One night after Tamon Stuart and Todd Helton each went 3-for-4, watching, the Devil Rays' staff was back to the dismal form that gave them the majors' second-worst ERA.

Lopez, who has allowed 19 runs and 41 hits in his last three starts, gave up season-highs in hits (12) and earned runs while walking The Devil Rays' bullpen was no better, giving up runs in both the third and 10th innings.

Oakland won for the 10th time in 15 games, while Tampa Bay lost for the third time in 15 games. The Devil Rays, who got two RBIs each from Tejada and Wilson, managed to lose a 12-inning debacle Monday, they said that it continued.

In the top of the 15th, they said that it continued.

In the 15th inning started like the 14th, and once again I found myself holding my breath waiting for the double play to happen, and it nearly passed.

I found myself waiting with a double, his only hit in eight trips to the plate. Benito Santiago sacrificed Rosa to second, and then Aramis Ramirez drove in Rosa, with runners on second and third. Robinson Cano was then walked for the fourth time of the game.

The Devil Rays' bullpen, who had blown a 12-inning double play that caused Rosa to be run out at the plate. After an Edwards groundout to third, the inning was over and the ball was out in the middle.

It was the 12th homer for Tejada, who is second in the majors with a 21st home run as the Oakland Athletics tied the Devil Rays 5-5, putting the Athletics ahead in the season series with Tampa Bay 2-0.

The A's four-run fifth was capped with a three-run homer to center by Damon, who had three hits and scored twice.

The AL MVP hit a chest-high fastball into the open window of a luxury suite in straightaway center for his 11th homer. The A's don't estimate home-run distances, but the stain is high above the 400-foot sign on the center-field fence. Oakland got four more runs in the second, two on a RBI single by Giambi.

The A's fourth-inning was capped by Damon's homer to right. Damon, who started slowly in Oakland but hit .333 in his previous seven games, got his fourth homer of the year.

Oakland reserves Robin Jennings and Tom Wilson combined on runs with two RBIs apiece. Wilson, the A's backup catcher who made his major-league debut less than two weeks ago, hit his second home run, and the Devil Rays' bullpen was no better, giving up runs in both the third and 10th innings.

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A's blow out Devil Rays behind Damon, Giambi
SPORTS

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Thursday, May 31, 2001

The team, which lost two seniors to graduation, will add depth by bringing in five new players.

Steve Schlick said that while the team is making the tournament, it is a major challenge.

"It's an incredibly hard road to travel for us to get into the tournament," she said. "Last year we expect it will be even more difficult conferences in the country. There are no simple challenges, it's a major challenge."

Lowry said expectations are high despite playing in the Big West Conference, which is one of the most competitive conferences in women's volleyball.

"Two years ago, we made it to the first round," she said. "Last year we made it to the second round, so next year we'd like to make it to the third."

Schlick said that good ball contact and speed will make Cal Poly a competitor in the West next season, but he is not making any assumptions about just how far the team can go if they step up and compete well.

While women's volleyball is part of Division I athletics, men's volleyball is the easiest thing for members.

"It's becoming more popular right now," he said. "I think it will take a while, but I think it will become more popular among women, he said, but he sees this changing.

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Musings on 18-inning futility epic

I read myself I'd turn off the radio after the 14th, but that quickly slipped to the 16th, 17th and 18th. I didn't turn the game on until 9:30 p.m., but I still heard nearly three hours of baseball.

The battle between the San Francisco Giants and Arizona Diamondbacks that began Tuesday night was one Matt Sterling of the most pathetic baseball games I've ever heard, but I couldn't turn it off.

Church hats were as rare as Marvin Benard RBIs, and there seemed to be an insurmountable force field between third base and home.

Seventeen innings passed, and the scoreboard still read 0-0. I thought it would be over in the 14th and I would be able to slip into my deep-sleeper, left knee lid off the

see STERLING, page 10

Tourney volleys to raise funds

By Evann Gastaldo

Just before dead week begins, students can relax in the sun, play volleyball and support the Cal Poly women's volleyball team at the Cal Poly Grass Volleyball Open.

The tournament, a fund-raiser for the team, will be held Saturday and Sunday on the recreation field behind the Rec Center.

"It's a lot of fun," said Patrick Sanders, Cal Poly's junior volleyball team president. "Even if you're inexperienced and don't know a lot about volleyball, I think it's a good experience."

All matches will be two-on-two, with Saturday's matches featuring coed teams and Sunday's pairing single-sex male and female brackets.

see TOURNEY, page 11

Ready for a repeat trip

After making the NCAA tournament the last two years, Cal Poly women's volleyball team has high hopes to repeat the feat

By Jennifer Thomson

Setting and meeting goals are aspects of every sports season. The Cal Poly women's volleyball team competes to accomplish their ultimate goal of making the NCAA tournament.

Along the way, they set high standards for themselves, their coaches and their game.

This spring, the team has spent time on serving, because of possible new game scoring yet to be decided upon by the NCAA, said head coach Steve Schlick.

Currently, the first four games are scored in a side-out fashion, where points are only recorded by the team that serves the ball. If the match progresses to a fifth game, it is rally scored, where a point is awarded to one team or another after every play.

The NCAA is considering scoring each game rally style, which will mean that accurate serving will be much more influential in the outcome of a game.

"Serving can be critical for us," Schlick said.

Schlick said that the team's size will impact its blocking. Ball control and defense are two other important aspects that the team has been working on during spring practices.

"This year is going to be a lot different with the new scoring system," said senior setter

see VOLLEYBALL, page 11

Sports Trivia

Yesterday's Answer:

Three teams have retired Nolan Ryan's number.

Congratulations Ryan Hollowell!

Today's Question:

When Barry Bonds hits his next home run, what two Hall of Fame players will he tie on the all-time home run list?

By Evann Gastaldo

Woods continues to support Martin

CUBA (AP) — Tiger Woods knows better than most what Casey Martin feels as he struggles to walk a golf course. He watched as Martin dealt with his pain while the two were playing at Stanford.

So it's little surprise that Woods consistently supported Martin in his fight with the PGA Tour, even as his fellow pros took the other side.

That didn't change Wednesday after Woods completed a practice round at the Memorial, where he is the two-time defending champion.

"I'm extremely happy for Casey," Woods said. "To see Casey now go out there and play with peace and quiet and not having this over his head will be beneficial for him."

Woods, who was Martin's room mate when he was a freshman at Stanford, said Tuesday's ruling by the Supreme Court should help Martin concentrate on getting his game better so he can regain a spot on the PGA Tour.

Badger, Brown qualify for NCAA championships

Cal Poly track and field had two athletes qualify for the NCAA championships that are being held this week in Eugene, Ore.

Andrew Badger will compete in the triple jump and Stephanie Brown will compete in the shot put. Badger is currently ranked 19th in the nation, while Brown is ranked 12th.

The triple jump will be held today and the shot put will take place Saturday.

Pickens calls it a career

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