Students launch NASA rocket

By Lyndsay Lundgren

The Cal Poly Space Systems club nailed its chance to impress NASA last weekend.

On Thursday, CPSS successfully launched a NASA-funded rocket. For the past two years, CPSS has been working with NASA and Starcraft Booster, Inc. to perfect the rocket.

The 10-foot, 12-inch-diameter, 80-pound rocket reached heights of 4,000 feet on its one-minute journey. The idea of the rocket originated from Starcraft Booster, Inc. and the $25,000 funding came from NASA. Starcraft Booster is trying to reduce the cost of launching by at least 50 percent through this project.

The flight test demonstrator is being made by NASA, said Dianne DeTurris, faculty adviser.

Thirteen pounds of the same solid propellant that the shuttle uses launches the rocket into the air. The motor uses six pounds of thrust per second for six to a half seconds, said Trevor Foster, CPSS project manager and aerospace engineering junior.

"This launch means that we successfully fulfilled our obligation to NASA," Foster said.

CPSS attempted three prior unsuccessful launches, Foster said. The challenge of this rocket was to make it launch like a rocket and land like an airplane. The full-scale rocket will take scientists up to orbit, DeTurris said.

"We were trying to make the rocket go from a straight dive to a flat land," Foster said.

The outcome of the project will be presented at the Aerospace Engineering's Eighth annual Symposium today and Friday. The symposium, at Embassy Suites in San Luis Obispo, allows aerospace students a chance to present year-long senior design course projects to industry.

Representatives from Boeing, Lockheed Martin Corp., NASA, TRW and Hughes will be present. The goal of the design courses is to teach students how to combine their individual knowledge of engineering in a team effort to produce a single design, according to the symposium program.

"Students get feedback from industry representatives," DeTurris said. The symposium will begin on Thursday with two different design presentations and an informal reception. On Friday, teams will present their Senior Design Symposium today and Friday. The symposium, at Embassy Suites in San Luis Obispo, allows aerospace students a chance to present year-long senior design course projects to industry. Representatives from Boeing, Lockheed Martin Corp., NASA, TRW and Hughes will be present. The goal of the design courses is to teach students how to combine their individual knowledge of engineering in a team effort to produce a single design, according to the symposium program.

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Majority supports building power plants

Bush, Davis discuss energy policies

Future of Yellowstone in danger, says outgoing park superintendent

MAMMOTH HOT SPRINGS, Wis. (AP) - The departing superintendent of Yellowstone National Park says he believes the future of the park's first national park is in serious danger.

Encroaching development, exotic species, severe flooding shortages and swelling visitor numbers all threaten Yellowstone, Michael Finley told the Livingston (Mont.) Enterprise on Wednesday.

Finley said that will be his message to former Secretary Gale Norton, who visits the park before the end of the month.

"I think the public should know this park is at severe risk," said Finley, who is expected to fly Friday to the Turner Foundation in Atlanta. "Unless something occurs to mitigate that risk, we are going to have a diminished Yellowstone in the future."

Finley, 53, has been superintendent of Yellowstone since 1994, a period during which some of the most tumultuous changes occurred, including the removal of wolves to the park and a snowmelt that has now been phased in.

The Bush administration announced recently that it will re-examine the snowmelt ban in Yellowstone and Grand Teton national parks.

Finley said he believes little regard is being paid to the park's capacity for visitors.

"At some point, you just can't keep dumping thousands of people into the park," Finley said.

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Moving day made easier: boxes available for students

By Adrenna Benjamin
MUSTANG DAILY STAFF WRITER

"When we were moving last year, we couldn't find boxes," said Meghan Harrington, a recreation administration sophomore. "We went all over town and couldn't find anything.

Harrington said she got a few boxes from Campus Marker, but she said she will need boxes for this year as well.

"I'm going to Spain, so I'm keeping most of my things in boxes at my mom's house," she said.

Campus Dining is also involved in providing students with boxes. "I wanted Campus Dining to help in the process," Wagner said. "They have plenty of boxes, and it's a good way for two entities, such as Foundation and state, to come together.

Wagner said he wanted a place where students can have the facilities and school already provided for them, such as boxes when moving.

"Anyone should feel free to grab as many boxes as they need," Wagner said. "Since students are always hunting for boxes, hopefully they won't have to now."

ROCKET continued from page 1

The projects and receive feedback from the industry representatives. CPS is prepared to ask the public in the rocket launch at the symposium.

"Industry is here to see what aerospace is doing on campus," said Paul Barker, CPS president and aerospace engineering senior.

"They're excited to see the collaboration between academia, government and industry." It was beneficial to CPS if the successful launch came so close to the symposium, Barker said. Hopefully, the club will get industry recognition, he said.

Even though CPS has successfully launched the rocket, the club will continue investigating the project with additional funding from NASA.

"We will continue the project but it will be restructured with a new emphasis," DeTurs said.

Other aircraft and spacecraft projects include the Crossbow and the Penguin, both Navy Common Support Aircrafts. Cal Poly Spacecraft Design Team satellite designs and PolySat presentations, according to the symposium program.

Aircraft design entries go on to a nationwide competition.

"We won the competition almost every year," DeTurs said. "There's a lot of pressure on these projects."

NUTRITION continued from page 1

The Senate needed to accommodate an S.O.C. student for incoming students next fall. The General Education Program also mini-class sizes to reduce grading loads for faculty.

Budget problems kept the program from following through on its intentions, however. The program is not able to control money individual college departments receive for the general ed courses offered within the departments. As a result, the General Education Program could not determine if the writing intensive courses would be adequately paid for, said John Harrington, General Education Program director.

"While the administration has consistently supported the goal of the WI, it has consistently said that the GI population.

"Be more aware of what is going on around you," she said. "(Over the years) these seniors have contributed to the general community and the city and it's our turn to help out. We never knew when we'll need such help.

"The response has not been as much as we had hoped," she said. "It wasn't enough for public. What we want to know is what the Senior Nutrition Program is that we need support for.

"I work a lot more with Student Community Services than with my part-time job," she said. "I have lost count of all my hours.

Recently, students have shown strong support for various causes, Thompson said.

For example, from April 23 to May 11, student volunteers organized a "peanut purchase" program. For $5, students were able to purchase peanut cups of peanuts - the Senior Nutrition Program symbol - and the money was donated to the fund-raising campaign.

Writing continued from page 1

The program continues to work with the S.O.C. student for incoming students next fall. The General Education Program also mini-class sizes to reduce grading loads for faculty.

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This country was founded upon religious principles

"In God we trust." ... "one nation, under God," ... "endorsed by their Creator," ... "firm reliance on the protection of Divine Providence," ... "secure the blessings of liberty." 

Our nation's historical documents refer to God. Our Declaration of Independence proclaims our desire to live out the unalienable rights that He has given us. Our Constitution seeks to secure God given blessings. The first draft amendment promises religious freedom. Our founding fathers focus on commitment to spirituality and their repeated acknowledgement of our Creator attests to the foundation on which our country was built.

Our nation's first universities were established in order to produce spiritually conscious scholars and leaders. In 1696, Harvard University declared Christ as the "only foundation of all sound knowledge and learning" and acknowledged that the main end of life and education is to know God. In 1699, Yale University was founded by 10 minutes in order "to plant, and under the Divine blessing, to propagate in this wilderness the blessed reformed Protestant religion."

What happened to the intimate relationship that once existed between church and state, education and religion? How has God disappeared from our nation's consciousness? How can we as Americans live each day in complete ignorance of everything our nation was founded upon?

In society today, the very mention of God has accrued a stigma so strong as to convince many that it is in fact unconstitutional to speak about Him in public places. This notion is perpetuated by the countless historical instances of civil action over religion, including any form of religion from any public facet of society. Our frames were the Establishment Clause of the First Amendment as a cautionary measure against the emergence of one dominant state religion. The very fact that that had prompted the settlers to leave England in search of religious freedom. Supposing a move which was made to protect the framers from their intentions. On a Friday or Saturday searching for loud parties and giving out warning's, or tend to be cops. These students can go around on a Friday or Saturday searching for loud parties and give out warnings, or will they?

In a way, it's a good outlet for students to be warned by their peers before the police show up and give our citations. But the Student Neighborhood Assistance Program has been caught in many instances where they have lied about giving warnings. SNAP (or Student Nerd Alert Program, as I like to call them) may be doing its job; but most of the time this snappy group of students needs its ego downgraded. For those who don't know, SNAP is a group of students that comes over to your party and break it up when it gets too loud. They issue warnings in an effort to keep parties police-citation free. While you may want to kiss their butt and try to get rid of them, they will haunt you until each person from your party is gone. Most SNAP officers are nice and only give warnings, which is what they're supposed to do. Yet others can be rude and crude and lie about giving you only a warning and then call the cops.

Case in point: My friends had a blow-out party, and everyone had to wear hats to get in. It was fun until the nerd alert showed up and broke up the party, telling my friend he would get just a warning. The nerd alerts are not supposed to tell the landlord, although the warning ticket will go to the landlord directly. For each warning, most landlords charge the students living in their complex a fine, and then kick them out if the problem continues.

Nonetheless, my friends almost got kicked out of their beautiful house, because instead of one warning, the SNAP group gave them two that night. SNAP exists to help students from being cited by the police, which is a good facility for many students who are always throwing parties. Something that info me is the fact that even if someone is having a minor party and isn't making that much noise, SNAP officers will find any excuse to cite or give a warning to the host.

Instead of judging SNAP based on what it must do, we must judge based on what it could do. Sending the nerd alert to give out a warning and then getting the host in trouble with the landlord is a good idea, but they should give a verbal warning instead of a ticket, and then if things get out of hand, call the cops on the host.

Another case in point: I was at my friend's party; the SNAP group came, and, not only gave my friends a citation, but called the cops on them. I understand that these snappy students get harassed at all, and are made fun of every time they do their job. But let's try to be reasonable and find a way to change the system.

Adrenna Benjamin is a journalism senior and Mustang Daily staff writer.

Letter policy

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Murder, greed, corruption, adultery and treachery. All these things thrive in society and are promised in the musical "Chicago."

The national touring company brings the musical to the Performing Arts Center on June 4 through 6 to display the vivid corruption of the roaring 1920s.

The music, choreography and history of "Chicago" are all well known and widely acclaimed, said Ralph Hoskins, Cal Poly director of arts.

Original choreography by the late Bob Fosse has been re-interpreted and is the next best thing to having Fosse stage the show, Hoskins said.

Musical lyrics are by John Kander and Fred Ebb.

"It's one of the classics of the field," Hoskins said.

The show has won numerous awards, such as the Tony and Critics Circle award, which is one of the reasons Hoskins brought the musical to the PAC. It also won a Grammy Award for "Best Musical Show Album."

Associate department Head of the theatre and dance department Pamela Malkin said that it is good for students to see a variety of shows on both an educational basis and as a road show.

The musical is highly regarded by critics across the nation. The Washington Post said,

see CHICAGO, page 8.
Singing praises of France for upcoming tour

By Laura Vega
MUSTANG DAILY STAFF WRITER

From the halls of the H.P. Davidson Music Center to the choirs of the French cathedrals, the harmonious sound of Cal Poly’s University Singers dances through the air.

The choir ensemble will hold a concert featuring music of France at 8 p.m. on Sunday, June 26, in Mission San Luis Obispo. The concert, titled “Home Concert 2017: The Best of France,” is a fund raiser for the choir’s performance tour of Paris and Northern France this summer.

Thomas Davies, director of choral activities for the music department, will conduct the concert and the group’s performances in France. Davies said the mission is an appropriate venue for the concert because it provides not only a beautiful place to sing but it also resembles the large French cathedrals where the group will perform.

He said the concert provides an opportunity for students to see, and perhaps be surprised by, other students’ talents.

“The singers will perform music from the Renaissance through the 20th century for the concert. The concert will feature sacred music that the group will sing in the cathedrals of France. Works include “Essefiate Juxta” by Ludovicus Valdinus, “Tantum Ergo” by Gabriel Fauré and “Lux Antarctica” by Edward Elgar. The concert will also include selections by Mendelssohn, Mozart and Moret-Hugès.

Another selection, an alto in the choir, and a social science sophomore, said “Lux Antarctica” is one of her favorite selections because of the interesting harmonies.

Although Olson has not been to France, she has performed in cathedrals in Germany and Austria with another choir group. She said the style in European cathedrals was very emotional.

“It’s absolutely beautiful,” Olson said. “The sound just rings. When you hear this one chord and it clicks and everybody is right, it’s just amazing. It’s really Everybody feels it.”

She said the Home Concert will offer selections for everyone.

“It’s a universal language,” Olson said. “It’s something that everybody can relate to and understand and find beauty in.”

Music senior Jennifer Daniel, a tenor, said the choir will sing in Latin and English. Daniel said “Lux Antarctica” is also her favorite piece.

“The piece (François) builds in it an incredible,” Daniel said. “The piece has a beautiful docent soprano line throughout the piece. It’s perfect cathedral music.”

Davies said the cathedral music performances will allow audience members abroad to learn about Cal Poly.

“Another area of the world is going to meet students from Cal Poly,” Davies said. “Our students always represent the university well. A nice way for the university to be known is through an incredible arts group.”

Almost 60 student singers, 12 alumni and 21 faculty members and friends will participate in the tour of France, according to a Cal Poly press release.

The 12-day tour began June 24 with several days in Paris. Included are visits to the Eiffel Tower and the Arc de Triomphe. The group performs in Notre Dame de Paris Cathedral on June 26 and in Notre Dame de Reims Cathedral on June 27. The Reims Cathedral, Eglise St. Julien de Tours and St. Louis in L’ile de Paris will also play host to concerts by University Singers.

Davies said the cost of the performance tour is approximately $2,500 per person. He said students have contributed a good part of the cost, but a shortfall remains. Proceeds from the Home Concert will go toward transportation costs for the tour.

The concert is sponsored by Cal Poly’s music department, the College of Liberal Arts and the Internationally Related Activities program.

Tickets for the Home Concert are $8 for students and senior citizens and $10 for general admission. Tickets will be sold at the door.

For more information, contact the music department at 756-2406.

Ensemble celebrates spring with song

By Katriona Corey
MUSTANG DAILY STAFF WRITER

In the springtime, everything seems to come alive. The sun is shining, flowers are blooming and the birds are chirping. Music also seems to have an extra energy, as will be demonstrated in the Vocal Arts Ensemble spring concert, held in Mission Plaza on Saturday at 8 p.m.

The San Luis Obispo-based group will deliver music that surely soothed the soul in its spring concert held at the Mission Plaza on June 22 at 8 p.m.

Variety is the essence of this 45-member choral ensemble, which sing with Santos Barba to Paso Robles. Instead of just one lead singer, the ensemble will bring in 14 pieces of varying styles.

“There is always something for everyone,” said director Gary Lamprecht.

This two-hour concert, there will be pieces ranging from Giavanni Piazzolla, the father of Renaissance music, to traditional American and South African song and dance.

Lamprecht said this concert will contain a rarity: American folk music.

“The current generation of young people don’t know American music because they don’t hear it,” he said.

“A O When the Saints Go Marchin’ In” and “Deep River” are some of the pieces they will be singing.

Lamprecht said all the music is memorized.

“They sing by heart better than any choir I’ve ever seen,” he said.

Brian Lawler, a member of the choir for 10 years and a graphic communications professor, said singing for the choir has been an enriching experience for him.

“Being in the Vocal Arts Ensemble gives me some roots in the community that I wouldn’t have otherwise had,” he said.

Lamprecht said the style of the Vocal Arts Ensemble is to walk in singing something from the Renaissance or earlier and move forward in time.

“This Is My Song” will be the first piece, followed by “Tu Es Dux” by Palestrina. The third song Lawler calls a “teaching modern piece.”

It is titled “In Remembrance,” by Eleanor Daley.

“It’s a tear-jerker,” Lawler said.

Lamprecht said the first half is to Russian classic, “Blessed Art Thou” by Tschaikowsky. Lawler said it has been repurposed by the Soviet government for more than 70 years and was just recently discovered.

Russian music is characterized by deep bass. Lawler said, which makes it hard to mimic.

Lamprecht said the second half contains some lighter fare. It includes a South African folk song, “Dibula,” sung by the women of the Vocal Arts Ensemble and accompanied by drums. There is also a Celtic piece, “Mouth Music,” which is sung by the men of the group.

“It is like singing a tongue-twister,” Lawler said. “It’s nonsensical music with a tempo of 120 at two beats a second.”

In addition to the spring concert held at the San Luis Obispo Mission and the First Baptist Church of Cambria, they also perform two other local concerts throughout the year.

The Vocal Arts Ensemble also competes around the world every three years, winning several awards. Lamprecht said the group took second place in its last competition, which was held in British Columbia.

Ticket prices range from $10 to $30 and can be ordered by calling 541-6797. Lamprecht said there is a student rush price $15 minutes before the event where any unsold tickets go to students for $5.

For more information, visit the Web site at www.vocalarts.com.
Chorus Paulinus: Choir and culture combine at concert

By Aaron Lambert

Touring to spread the Filipino culture as well as raise money for those in need, the Concert Paulinus is coming to the Performing Arts Center is describ­able in very few words. "They are very dynamic and very talented," said Richard Cabal, who travels with the group.

Chorus Paulinus, a Filipino choral group that is touring California, is scheduled to perform at 8 p.m. Sunday. Saturday they are opening for the University Singers Home Concert 2001 at the San Luis Obispo Mission.

The group is known for the wide array of music it performs, which includes Filipino, international, religious and many of today's popular music, such as Michael Jackson's "Man in the Mirror" and "I Believe I Can Fly."

The delivery of the music is also an original aspect of the group. Instead of the traditional choir stage design with singers standing in a specific order on the stage, the 25 members of Chorus Paulinus sit in an alternating male-female half-circle.

The choirs, whose name came from the St. Paul church in the Philippines, is known for its magi­cal a cappella style, said Michael Soliman, from the 2001 U.S. tour committee. Soliman is responsible for bringing the group to San Luis Obispo during their third U.S. tour.

"They've been together for nine years," Soliman said of the group. "Us that means you get a feeling for through hand-core practice."

The show is boasting to not only draw the local Filipino community, but the whole community as well.

Soprano Martha Mendoza from Quezon City in the Philippines, said the group has been practicing hard and is very excited to visit the Central Coast during their three-week U.S. tour.

Mendoza, who has been with the group from the beginning, said she hopes the music will draw in people everywhere.

"The music is basically a blend of voices," Mendoza said. "It's a good blend of harmony."

The choir is touring to help genera­te funds and donations for many of the churches and parishes where they perform. Many of the proceeds from their concerts go toward projects being performed by the churches to help the poor and. the needy, Cabal said.

"When they travel in the Philippines, many of the places they perform don't even have churches built yet, so their benefits go to helping them build," Cabal said.

Today the group is recognized as one of the most highly-acclaimed Filipino choirs and has released two albums, according to their Web site, http://chorus.paulinus.siu.edu.

Groundation revisits SLO with roots reggae sound

By Rob Cassel

"I just think the more you know about music in gen­eral, the more you can add new things to what you're playing."

Austin Bach, manager of Groundation

Everything around him disappears. All worries of the day fade away. When the music starts, the journey begins. The audience and musicians become one.

This is what Groundation lead singer Harmon Stafford feels on stage during a concert. The reggae band is becoming very familiar with San Luis Obispo, and more particu­larly, with SLO Brewing Company. The band will play its fourth show as San Luis Obispo and its third at SLO Brew this Sunday.

Stafford said he feels the audi­ence and performers are united dur­ing shows and that listeners' reac­tions are very diverse.

"The concerts are a different experience," he said. "Open yourself up, listen to the music."

Groundation is a 10-piece reggae band featuring a full horn and back­ground vocal section. The group is based out of Sonoma County where it recently signed with City Wide record distributor. City Wide will help them promote their most recent album, "Each One Teach One" and distribute it to record companies throughout the United States and Canada.

The band is not going to grow­er now that it has become success­ful. Band manager Austin Bach said the band's main objective is to trav­el as much as possible and spread a message with its particular brand of music.

"We're not overly concerned with signing with a major record label or anything like that at this point," he said. "We're more inter­ested in getting to play our music for as many people as possible. We were the first ones to play at SLO Brewing Company since they remodeled it, and we're looking for­ward to coming back."

Groundation offers a traditional­ly Bob Marley-like, roots reggae style but blends in different ele­ments of dub reggae and jazz. Keyboarder Marcus Urani and drummer James Stafford have both earned their music degrees from Sonoma State University, with concentrations in jazz, and several other members are in the process of earning the same degree. Stafford teaches a course on the history of reggae music at Sonoma State University.

"I think that our members' study of music theory really allows for creativity and innovation in the music," Bach said. "I'm not saying that other bands don't do a good job of creativity, I just think the more you know about music in general, the more you can add new things to what you're playing."

The group's first album, "Tribute to the Roots," is a compila­tion of Reggae hits that was released in 1998. Groundation was much busier in 1999 and 2000, when they came out with four albums. The 1999 release were "Young Tree" and "Dub at the Roots," and the 2000 albums included "A Tribute to Bob Marley" and their most recent, "Each One Teach One."

The performances will begin at 9:30 p.m. and will continue until 1:30 a.m. Tickets cost $8, and atten­dance must be 21. CDs will be avail­able for purchase during and after the show.

If the pull of a seasoned reggae band won't bring in an audience, Stafford has another reason to go.

"I guarantee that something will be gained from the experience," he said. "Listen to the vibes of each other. (You could) walk away with a different outlook."
"Pancinti at Lughnasa," it has been spruced up on Broadway "Chicago" hits the stage like a bolt of lightning, according to a press release. The show promises a story of personal and social upheaval during the Great Depression. The cast and crew worked hard to create a realistic setting that captures the essence of the time. The costumes were designed to reflect the fashion of the period, with women's dresses in pastel colors and men's suits in neutral tones. The set design included a bedroom, a dining room, and a kitchen, all adorned with period-appropriate decor. The lighting was also carefully chosen to enhance the mood of the scene. Overall, "Chicago" is a well-crafted production that offers a powerful look at a tragic period in American history. 

"Although they are expensive, it's a wonderful chance to see big productions and is a worthwhile investment for students," Alyson McLamore said. "Some of the shows I've seen have really been top-notch," McLamore said. "Although they are expensive, it's a wonderful chance to see big productions and is a worthwhile investment for students."
Energy conservation comes from individuals, not Bush

President George W. Bush's energy plan is interesting in that it gives a greater indication about where he is coming from than where he is going. Oilmen throughout the world—and it should be remembered that Mr. Bush and his vice president, Mr. Dick Cheney, fall into this category—will be encouraged by proposals to open up public lands, including the Arctic National Wildlife Refuge, and possibly other places in Alaska, the Rocky Mountains and along the Gulf Coast, to exploration companies.

Bush and Cheney, in their roles as politicians, however, will realize that attempts to push legislation through Congress to allow oil companies explore America's Arctic wilderness may be doomed to failure. A great deal of the plan, therefore, seems to have been designed for public-relations purposes rather than to solve any energy crisis, real or imaginary.

By focusing almost exclusively on the supply side of the equation—and by saying that we can expect to obtain a lot more energy in the years ahead, Bush is only going to encourage us to continue our spendthrift behavior. Why cut back on our driving, or our use of computers and air conditioners, if we can look forward to an ever-increasing supply of cheap energy? The problem with feeding our habit in this manner is that rising demand will constantly outpace the expansion of supply, thus producing heavily shortages and gas price increases.

President Bush's energy plan only plays lip service to the idea of conservation, by saying that it is only of secondary concern. Of course conservation and alternative energy sources cannot solve our energy problems. It will take a balanced and creative approach to meet our energy needs. On the other hand, all President Bush and his cohorts have to offer is a policy under which we will continue to exploit our finite natural resources to fuel our infinitive consumption, no matter what the cost may be. It is up to each and every one of us to take steps as curb our appetite for an ever-expanding supply of energy. The government can help in our conservation efforts by offering tax breaks and other incentives, by mandating increases in energy efficiency in automobiles and appliances and by relying more on renewable energy sources. None of this can happen, however, unless the White House provides strong and effective leadership. Telling us to sit back and use all the energy we want because we can always make more, is not the way to go.

Raul Varquez is a journalism senior and Mustang Daily staff writer.

Letters to the editor

Even Sir Lancelot had his knightly faults

Sir Thomas Malory would be rolling in his grave if he knew people thought of King Arthur and the Knights of the Round Table as "big strong men sitting down to discuss issues." King Arthur attempted to create a fair and just society where right equals right. The Round Table itself was a symbol of equality where the king was no better than his knights. Even Sir Lancelot, the epitome of knighthood in Arthurian legend, had a roll in the hay with Lady Guinevere. Even good men aren't perfect.

Antonio Xavier is a computer engineering senior.

Don't like polygamists? Don't marry one!

Editor,

I must say, Whitley Kellogg, after reading your commentary ("When one wife isn't just for you," May 22) I must conclude that you are truly a prophet! You have the divine knowledge to say "God designed marriage to be..." and "God intended intimacy to be..." CALL THE PIPE, you must be receiving direct messages from God Himself! And He even gives you clairvoyance so that you can make such a broad statement as, "A man who has multiple wives does not truly love the women he marries."

Well, Whitley, if you honestly believe you know these things for sure, then you are entitled to your opinion. SO DON'T MARRY A POLYGAMIST! It is that simple.

However, you have never met Tom Green, and therefore know nothing about how much he loves his wives and children. If he is guilty of child neglect or spouse abuse, then he should be charged with such. But not polygamy.

You also say "a monthly salary and welfare checks only go so far when spent wisely," but fathering 29 children has nothing to do with polygamy, that is a whole different issue.

Dear Whitley,

You also say "be receiving direct messages from God." The Bible says otherwise.

Pete Turonne is a chemistry and biochemistry senior.

Hating others comes from genetics

Editor,

Since the beginning of renaissance philosophy, there has been a great deal of debate about the idea of "free will." Man is said to be the only creature capable of deliberating upon multiple options, and then acting upon the selected choice. However, in today's modern society we have more clear what 'free will' was a bill of goods sold unto us by the strain of male ethnics who were philosophers.

Gay, Lesbian and Bisexual United has done well to educate us that their behavior is a product of genetics, and our earlier, historic notions of free will are now defunct. It has been brought to my attention that even the most basic and simple choices involved in my life such as which foods I shall have sex with on a given day are a matter of simple genetics. As much as I'd like to believe that I could choose not to have sex with my fraternity brothers, it has now become clear to me that I- as a reasoning being- have no choice over this. What we now consider to be ethically wrong will be accepted by others, then I am bound by inescapable fate to act upon them. Despite obvious necessities of nature, in fact, inclination is God- or the closest thing to god that secular science will have to.

According to this logic, though, a certain degree of understanding will be the only thing "homos phobic" males who "hate this" campus. You see, geographically there is reason to believe this prejudice we call "hate" have to be able to avoid and avoid and possibly even persecute those different from ourselves, is no different from a pre-determined sexual orientation.

Surely if you believe that homosexuality is a genetic determination and therefore a natural way of life, then you must also acknowledge bigotry as an equally valid way of life and manner of conduct. It is inescapable.

Bill McGurk is a chemistry sophomore.

Opinion

Thursday, May 24, 2001

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Opinion

Thursday, May 24, 2001
Anderson expected back for San Antonio

PHILADELPHIA (AP) — Larry Brown was the overwhelming choice for the NBA's Coach of the Year Award on Wednesday after leading the Philadelphia 76ers to their best record in 16 years.

"Everywhere he's been, he gets the job done," Sixers guard Eric Snow said. "He's the best coach I played for."

Brown, winning the award for the first time in his 18-year NBA coaching career, received 85 votes from a 124-member media panel.

Rick Adelman of the Sacramento Kings finished second with 11 seasons.

Brown has coached the Sixers for four seasons.

The only awards Philadelphia didn't get were Rookie of the Year (Orlando's Mike Miller) and Most Improved Player (Orlando's Tracy McGrady).

Brown, in his fourth season in Philadelphia, has guided the Sixers to the playoffs three straight years after an eight-year absence. He was coach of the year three times in four seasons in the ABA, but had never won the NBA award.

"He deserves it," Bucks coach George Karl said. "He's turned Iverson into a stable energy player I wish my son played as hard as he plays. If everybody in the NBA played with his intensity, the league wouldn't have any problems."

Brown, who last season considered taking the head coach's job at North Carolina, became a finalist for the Franchise-of-the-Year in March.

He recorded his 1,000th professional victory on Feb. 16, and coached the East to a victory in the All-Star game.

"I don't care about that stuff," Brown said about winning the award.

Before the season, Brown mentored his contentious relationship with Iverson, who lived up to his promise of becoming a team player. Despite numerous injuries, Brown led the Sixers to a 56-26 record, matching his best winning percentage as a coach.
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LACROSSE continued from page 12

and team captain and president, said she knew from the beginning of the season the team would go to the national tournament—all they had to do was produce a winning record.

Producing a winning record wasn't difficult, because the team was undefeated in league and lost only three games out of the 25-game season. As the season progressed, the team received a bid from the Western Women's Lacrosse League (WWWL) to represent the West Coast in the tournament.

Kanewischer said she felt privileged going up against schools where lacrosse is a much bigger deal. After they beat Navy, other school's coaches told her they didn't think Cal Poly could win. In fact, nobody bothered scoring against the games, she said.

"They always said we were some piddling West Coast team," Loefler said.

Kanewischer said Cal Poly had nothing to lose by going into the tournament against hard-core East Coast teams.

The last three games of the tournament were the most challenging, but the team played them with a new intensity, Loefler said.

"I have never seen our team play in sync, we were getting it all together," she said. "I have never played on a team where everything was executed so perfectly."

Perfection didn't happen overnight. The women's team moved into the playoffs for the first time in 1991 and at that time, people were begged to play.

Loefler said that the team has turned into a national championship team, with many returning players and plenty of rookie, freshmen talent.

Next year the team is expected to represent the West Coast in the Women's Lacrosse League (WWWL) as a varsity, and both the coach and the players are looking forward to the next season.

"We can't wait to see what happens next year," she said. "Everyone trusts each other and has faith in each other—everyone is really great friends."
Lacrosse was a sport of the past for Lindsay Kansiewicz, who hadn't planned to pursue it after high school. After discovering Cal Poly's women's lacrosse team by chance, she hardly believed that after her first year she would be instrumental in bringing home a national championship title for the team.

The women's lacrosse team did just that in St. Louis, Mo., at the U.S. Lacrosse Intercollegiate Associates (USILA) championship May 13. The Division I club team defeated Navy 13-6 after a weekend of working its way through the ranks of Georgia, Army and Northwestern.

Before heading to St. Louis, Kansiewicz, a biological sciences sophomore, said she wasn't sure if the team could pull off the win in the championship game. "The general consensus of the team was we knew we could do a good job, we knew we would be real good competition, but I don't know if anybody actually thought honestly we were going to win," she said.

Beating Navy, the reigning champion for the previous four years, Kansiewicz said was unreal. "It was like a dream come true for our whole team," she said. "It was just out of control." Suzanne Loeffler, industrial engineering senior and assistant manager for the Cal Poly women's lacrosse team, said the team traveled to the Midwest and came home with a national title. A conclave is the meeting of the team's players to discuss strategy.

"We expected to win," architecture senior Chris Parker said. "We expected to win," industrial engineering senior Andrea Fuentes said. "We expected to win," agriculture business senior Andrea Fuentes said. "We expected to win," forestry sophomore Erica Quist said. "We expected to win," forestry freshman Erica Quist said.