Alcohol ordinance approved

By Katriona Corey
MUSTANG DAILY STAFF WRITER

Party hosts will pay the price if minors are consuming alcohol. Since the San Luis Obispo City Council passed the proposed alcohol ordinance with a four-to-one vote Tuesday night. According to the ordinance, titled Chapter 9.25, hosts of a party can be cited if five or more underage people are present and at least three are consuming alcohol.

Over 120 students, wanting "no 9.25" button, came to show their opposition to the ordinance at the City Council meeting, only to leave disappointed.

Angie Hacker, Associated Students Inc. president-elect, said this is a college town and students should be considered legitimate residents. She said the community has not shown enough respect toward students in dealing with parties and alcohol.

"The challenging you today to work with us," Hacker said. "If you pass this, I fear you will face us on your own.

In reaction to the vote, Hacker said many different ordinances could have been thrown at the council and they still wouldn't have worked with the student.

"In the future, we will have a more effective voice in the community," she said.

Councilmen John Ewan and Ken Schwartt both agreed that it was time to give the police another tool in dealing with underage drinking.

Councilwoman Jan Howell Mars emphasized that families need help

see ALOCOHOL, page 2

Community invited to join in celebration of Kristin Smart

By Raul Vasquez
MUSTANG DAILY STAFF WRITER

Next week marks the anniversary of the disappearance of Cal Poly student Kristin Smart, and her family wants to celebrate her life and keep hope alive.

"A Celebration of Life" in honor of Kristin Denise Smart will be held Saturday at 12:30 p.m. at St. John's Lutheran Church, 959 Valley Road in Atascadero.

Smart disappeared in May 1996 while on route to her dorm. On May 25, 1996 Smart walked home from an off-campus party at 2 a.m. She was last seen 50 yards away from her dorm, Muir Hall. She was reported missing on May 28 by her father and a fellow student.

see SMART, page 2

Commencement gets stricter

By Anne Guilford
MUSTANG DAILY STAFF WRITER

Although the requirements for graduation have remained the same, the standards for walking across the stage have become slightly more stringent.

Students who want to participate in the commencement ceremony must now have completely finished their degree requirements, be currently enrolled in the classes that would complete the requirements, or be registered in the classes still needed for the next quarter, according to a resolution passed by the Academic Senate Tuesday.

The resolution passed, 10-7.

The Academic Senate decided to write the "Resolution on Commencement" after its Instruction Committee discovered that roughly two-thirds of students who participate in commencement have not completed their graduation requirements.

About 90 percent of those students complete their requirements during the following quarter, but after one year, about 340 of those students still have not finished their graduation requirements. Many of the students who were missing requirements had not finished their senior projects.

Another concern was that students could participate in commencement simply because they said they were going to.

"Graduation has become a joke," said David Hannings, an environmental horticulture professor and Academic Senate member. "It doesn't mean anything."
SMART continued from page 1

The event is open to the community and is a chance for Cal Poly students who remember their fellow classmates are invited to attend and share their memories.

"By keeping her memory alive, we keep hope alive," Denise said. "We want her to be remembered.

The Smart family sees this event as an opportunity to remind the community, especially students who weren’t at Cal Poly in 1996, that their daughter is still missing.

“We don’t want something like this to happen again,” Denise said. "We can’t forget that this happened.

Although five years have passed since her disappearance, the Smart family said that it was time to celebrate her life and to hold the event with the community.

SENATE continued from page 1

"It’s better than what we’ve got now," he said.

The amendment was passed because many members of the Academic Senate had concerns about students who had not completed their requirements, resulting in the loss of their classes or not being available or needed more time to finish their senior projects or internships. Concern was also expressed about the impact of these classes on the graduation rates of the students involved in the decision to drop courses.

"We’re not just a police department," Anderson said. "We do a lot of different things on campus.

The police department is divided into the parking and police divisions. In addition, the department offers a radio communications program, which includes alternative transportation and the Scared Straight program.

Various police vehicles will be on display including the escort van, which is staffed and operated by student officers. Visitors are invited to tour the department’s facilities as well as ask questions about the communications, patrol and events.

"Visions are dreams in action or the image of the future," Villablanca said. "They can change, but the values do not.

She defined values as the way to measure the rightness of the direction of a vision.

Villablanca explained that it is sometimes hard for women in media and business to find a way to achieve their highest goals.

"Obstacles are what we see when we stare into our eyes of faith," she said.

Nicole Tucker, biology freshman, adjoined that leadership, people and management value.

"You need to be able to build a team that people trust and help you get where you want to go," Villablanca said.

"Women in Science and Technology," University of California, Davis, spike and have to do more with studying science, and getting more women into science, said Steven Johnson, political science sophomore. "It was gener­ally encouraging to women in business or politics.

"We can’t forget that this happened," she said.

"Women in Science and Technology," said the Smart family, is a chance for Cal Poly to take an associate professor of cardiovascular medicine at University of California, Davis, spoke of how a woman can use leadership and goal orientation to be successful. More than 25 people attended the final lecture of the series on Tuesday.

"I thought it would be more technical and to have more with studying science and getting more women into science," said Steven Johnson, political science sophomore. "It was gener­ally encouraging to women in business or politics.

"We are generally encouraging to women in business or politics," the Smart family said.

"Some sexual advances toward" Kolb, had last been seen leaving his dorm with Alexander early in the evening on April 25. Police were notified of Kolb’s disappearance by his parents after he failed to show up for a dinner date.

Alexander allegedly wrapped the body in plastic bags and a tarp, first dinner date on April 28.

"I’m not convinced that adding another tool is going to work," Mulholland said.

Jim Gardner, San Luis Obi­go chief of police, said that minors are not going to be overlooked; however, minors are limited with what they can do to minors. Current laws state that officers cannot cite minors; however, they are told to cite alcohol in their alcohol. This ordinance will allow officers to identify underage drinkers as they are in possession of alcohol, and cite the host for providing an envi­ronment that is a present or a leader for minors to consume.

"As officers show up, beer goes down," Gardner said. "That’s why we need to go for the host.

Gardner said he has been working with ASI and other student representa­tives for over three years and has made many changes due to their input. ASI, however, does not sup­port the ordinance as written and feels that it is not acceptable for minors consuming alcohol at a party.

Several students said drinking is a problem among minors but the way to deal with it is through education and not legislation.

"I’ve been at Cal Poly since 1997 and the only one that accepted alcohol education was through WORK," said Amie Abome, ASI president.

Article continued from page 1

The external barriers are "limitations on social reality," while internal barriers are "perceptions of internal limitations on external reality."
### Distinguished Lecturer Award Nominations

The Cal Poly chapter of the California Faculty Association (CFA) is seeking nominations for the "Distinguished Lecturer Award." The Cal State system is making fewer and fewer permanent tenure-track hires and replacing them with "temporary" faculty. To combat this trend, CFA has created the "Distinguished Lecturer Award" to recognize "exemplary" faculty. Nominations will be presented at CFA’s end-year banquet in June.

Below is a list of lecturers at Cal Poly. Please take a moment to peruse the list to see if there is someone you’d like to nominate (if you’re a student, be that your favorite professor or a lecturer you think deserves special recognition). This is your chance to make your voice heard. Three $500 awards will be presented at CFA’s end-year banquet in June.

**Name**:

**Department**: Academics

**Name**:

**Department**: Academics

Please submit your nomination NO LATER THAN TUESDAY, MAY 29 to: Distinguished Lecturer Award Committee, Cal Poly, or e-mail your response to pfezler@calpoly.edu.
Alcohol ordinance decision proves it: SLO hates us all

Except for one member, Christine Muldoon, the San Luis Obispo City Council has been composed entirely of cowards. Yes, cowards. They are afraid to deal with the real source of alcohol abuse in this community. As you may or may not know, the City Council recently passed a new ordinance relating specifically to alcohol use in San Luis Obispo. Under this unconstitutional legislation, a party host will be cited if three or more minors are at a party and drinking alcohol. The new ordinance forces party hosts to pay a fine of $250 and provide identification, wristbands or whatever other means of verification one wishes to employ. Should the party host not be able to authenticate the ages of everyone at the party, they will be subject to a fine and a civil infraction on their record. Essentially, this ordinance places a seed of terror in any person who wants to host a gathering.

So now you know the basis of the ordinance, here is why it sucks. Now read closely: THIS COMMUNITY HATES STUDENTS. From "neighborhood parking zones" where students can't park, to the price gouging of student renters in local housing, to continuing harassing over noise violations and, finally, to the very recent alcohol ordinance, San Luis Obispo has yet again proven its disdain for us.

This ordinance is aimed specifically at the Cal Poly student body. The City Council's priority isn't wiping out the social scene, or keeping kids in line. This ordinance plants a seed of terror in any person who would even consider hosting a party.

Welcome to the internation age, where everything and everybody's high tech. Gone are the days of passing out flyers to promote an event. Bulletin boards have become non-recursive. And don't even think about sending an e-mail. Electric signs are the new wave of the future.

In the '80s, they invented this thing called the hover board. Remember, Michael J. Fox hovered around on one in "Back to the Future II." He even caught Bill and picked up his girl Jennifer on his way home. Hover boards were the '80s new wave of the future. They don't see them anywhere, do you?

Electric signs won't be around long either. Just like the hover board, they are inaccessible, expensive and not at all practical.

There are three that I know of on campus. The first, a small LCD sign displaying upcoming events above the Associated Students Inc. office in front of the Rec Center. The second is a grandiose sign located near Campus Market in a high traffic area where many students congregate to do study, visit and eat. The third is an equally large billboard located just off the pathway near Dexter Lawn.

It is the third one that I have a problem with. While I appreciate ASI working diligently to build the lines of communication between itself and students, I don't see the point of erecting a glaringly unattractive red sign between the computer science building and the lawn.

In placement is completely inept. It is masked by a large tree. Coming around the corner from the courtyard of the computer science building, I had to do a doubletake to see if that was real or not. Maybe walking from the business building, I could have gotten a better look, but I doubt it.

From whichever direction it is most visible, the sign really won't do any good anyway. The information displayed runs either so fast that I have to stand there for a good two minutes before it repeats, or so slow that when I'm in a hurry, late for class, I don't have the time to stand by and wait for something I thought I was going to be interesting to come back.

The information I've seen so far hasn't been really all that interesting anyway, so, for me, it's been a waste of time all together. Sure, I was informed that Woody Harrelson was coming to speak about not wasting paper (I'm sure he was excited about the new sign, considering it does away with non-environmentally friendly information printed on non-recycled paper). But by the time I saw the electric sign message, Harrelson's visit was old news. I'd already heard about it in my very own Mustang Daily, then posted in the UU and via e-mail.

My other problem with the sign, and basically ASI in general, is this: In light of our recent energy crisis, why are we pouring money into an electric sign and dashing our campus of valuable energy? (ASI wants to keep spending and wasting. (I guarantee the sign will be out of date and taken over by new technology in just a few years.) None of the ASI buildings are being remodeled with energy-saving appliances, outlets or light bulbs. Maybe they should do their part in the energy crisis just like all the rest of us and not plan to build any more of these electric signs, because, if I know one thing about ASI, it's that it loves extravagant things. Just take a look at their Rec Center, the big name stars they attract, like Harrelson, and their absurd electric signs.

Jennifer Thomson is a journalism sophomore and Mustang Daily staff writer.
By Anne Guilford
MUSTANG DAILY STAFF WRITER

Instead of dreaming about being rock stars, Frank Sherfy and his friends wanted to be the force behind the scenes. Political science senior Sherfy and friends Tony and Peter Lewis launched their own record label, Tahoe Records, in January, and it has taken off.

"We just decided that this is what we wanted to do as a career, so we might as well get on the ball and do it now," said Sherfy, promotions manager for Tahoe Records.

Tony and Peter, who are also in the band Storytyme, are the other founders of Tahoe Records. They met Sherfy through mutual friends.

"Collectively, we figured that we had every aspect of the business," said Sherfy, who organizes the bands' performances. Tony and Peter take care of the recording and production of the CDs, as well as design some of the graphics for the label.

Tahoe Records started in Lake Tahoe with a recording studio in a basement.

"The equipment was the hardest thing," Sherfy said. "We had a mixing board, but we didn't have two of anything. We got better equipment, and now everything is great."

They now have a new studio at a rental warehouse in Long Beach.

The main mission of the label is to help promote hard-working bands that deserve more recognition, Sherfy said.

"Most bands can't afford to promote themselves," he said. "All of the bands have been great to work with. A lot of them want to do this as a career."

Each month, Tahoe Records produces and distributes 1,500 copies of a new compilation CD. Bands appear on the CD for $150 if they have already recorded their song, or $350 if they want Tahoe Records to record it for them. The label then distributes the CD to clubs, skate and surf shops, radio stations, people at the CD release parties, and anyone who requests one.

"All the CDs we give away are free," Sherfy said. "It's just to advertise the bands and get them heard."

see RECORDS, page 7
Art gallery transformed into drive-in for show

By Janelle Foskett
MUSTANG DAILY STAFF WRITER

A film plays on a small, raised screen. The smell of freshly popped popcorn fills the air, and neon signs illuminate the immediate area. A wall, covered in graffiti, sits close to the stage with essential elements for a drive-in movie theater exist here, yet this place includes something far more intimate.

As of Monday, the University Art Gallery has been transformed to look like a drive-in movie theater for the gallery’s bi-annual exhibition for Cal Poly art and design alumni. The show, “Outside In,” will be open through June 8 and will display the art of 16 alumni.

Art and design senior Alec Ramsey is the student curator of this show for his senior year. He came up with the theme and designed the drive-in for The Graduate, said the San Francisco native.

“Outside In” describes the cyclical presence of the outdoors, Ramsey said. “It's a hit of the appearance of the words “drive-in,” thus creating the idea of the drive-in appearance in the gallery. He said he wanted to create the feeling of being outside at a drive-in movie, even though it is inside the gallery.

The gallery has two sections. One section is designed to look like the outside area of a drive-in, including a film playing on the screen and neon signs. Bright pieces of art line the walls. A lake wall was created for the display of graffiti to enhance the idea of the show being outside. However, the graffiti wall is really a place for guests to post their names.

Another section of the gallery is the “concession” area, which houses most of the art on display. Ramsey said the pieces he placed in this section need more traditional lighting and background. Some of these pieces are so small or intimate that they would not stand out well enough in the other section, where the pieces bright colors and gallery’s busy background can play off each other.

Ramsey said this show is different from any other show the gallery has held. The gallery itself is just as much art as the pieces of alumni art on display.

“It's not just white gallery walls,” he said.

The show displays art of various mediums, including watercolors, photography, digital images, many types of 3-D images and even designed invitations and business cards.

Ramsey said he chose to get involved in this exhibition because he has always been interested in spatial design and exhibit design. He said this is a good way to employ his skills by incorporating graphic design in a 3-D sense.

The exhibition is a chance to see the art of Cal Poly art and design alumni, Ramsey said. He said shows like this validate the program and acknowledge that Cal Poly is where these artists or designers get their start.

“It shows that we are producing professionals in the field who are doing great work,” he said.

Ramsey said the process of putting the show together began when professors in the art and design department gave him nominations for alumni they would like to have in the show. Ramsey then contacted the nominees and asked them if they would like to take part in the alumni exhibition. Each of the 16 chosen artists has an average of three pieces on display.

Ian Nyquist, a Cal Poly art and design graduate from 1990, has five pieces of art on display: three watercolors, one acrylic and one 3-D piece. He said he has seen these shows in the past and thought it would be fun to be a part of this time.

“It’s important to see that other students still continue to produce fine art,” he said. “I think it is inspiring for students to see what others have learned at Cal Poly.”

Ramsey said the exhibition design gallery class helped him to put the event together and create the appearance of the drive-in movie theater in the gallery.

The University Art Gallery is located in the Dexter building. It is open 11 a.m. to 4 p.m. every day except Wednesdays, when it is open from 7 to 10 p.m.

Hypnotist brings mind-control presentation to The Graduate

By Adrenna Benjamin
MUSTANG DAILY STAFF WRITER

A few words were uttered, a snap of the fingers, and one by one, each person next to political science senior Nahmia Merza dropped to the floor sound asleep. Merza felt deeply relaxed and didn’t care who was watching her. As she got up from the floor, Merza looked up to see that she was expected, and she finally snapped out of it.

“Any questions?” She asked. “We can’t have someone from the crowd.”

Many people remember what happened after hypnosis and others do not even know what occurred. Rene said to one can still be hypnotized because as soon as he walks away they snap out of it.

“I remember everything after being hypnotized,” said Merza. “I remember the hypnotist telling us that there is a ghost, everyone was yelling, and even though I didn’t see it I pretended I saw the ghost just to go with the crowd.”

Merza said she was hypnotized for most of the show but for some events she was not. She also said she is going to the hypnotist show on Friday and hopes to be picked as one of the volunteers.

Rene has been practicing hypnosis since high school and has been successful in entertaining people as well as writing his own book.

“The show will be fun and I know that people will love it,” Rene said. “So be prepared to be mystified, analytical because it will get distracting and you have to be relaxed.”

Jae Rene hypnotist

"Wondrous Experience" New York Post

"Most elegant memory play since The Glass Menagerie" Time Magazine

Sponsored by the Cal Poly Theatre & Dance Dept. and the College of Liberal Arts.
Drew vs. Drew
Revenge of the nerds

Weezer, "Weezer (The Green Album)"

Drew P.: Say it ain't so, Weezer. Everyone's favorite geek-rock heroes have returned with a new album after a five-year hiatus.

Drew S.: And it couldn't have come any sooner.

"Undone - The Hunger after itive-year hiatus. ""Green Album)."

Drew P.: The band debuted in 1994 with its first self-titled album (now affectionately called "The Blue Album"), containing the hits "Undone - The Hunger after itive-year hiatus. ""Green Album)."

Drew S.: Yeah, there's just something missing.

Drew P.: Hm, funny you should say that. The band has replaced orig­inal bassist Matt Sharjs, who many feel contributed to the soundp­er­fection­izing on past hits.

Drew S.: They've still got the cool, old 1950s clips and harmonies on "Photographers," but other like "Knock Down Song One Out" and "Simple Papes" just don't cut it.

Drew P.: Yeah. and "Smile" sounds like a rehashed Van Halen song. I don't like Van Halen.

Drew S.: Thanks for sharing.

Drew P.: But there is some good stuff too. "Don't Let Go" is a good pop-punk song. "O'Girlfriend" also features cool Roy Orbison-esque vocals from Cuomo.

Drew S.: The album has grown on me since I first listened to it. With the catchy sound, polished or full of distortion, it's just music you can't ignore.

Drew P.: Yeah. I would also like to see more music videos for "Hash Pipe." It has a lot of humor. It's just a fun song. Sumo wrestlers, in my opinion, should be on television a lot more.

Drew S.: Sumo wrestlers? Well, I was going to write my closing argument here, but I just don't know how to finish that. Just check out the album.

Andrew Parker is a journalism sophomore and Andrew Saltiun is an art and design sophomore. Contact them at drewdrewdrew@hotmail.com

RECORDS continued from page 5

After graduating, Sherify said he plans to continue working at Tahoe Records "as long as the growth rate is there.

Their Web site, www.tahoe­­record.co.uk, is filled with information about the label and the bands they work with. It features 500 hits per day, many of which are from bands who are interested in working with Tahoe Records. Sherify said:

Dates of future CD release parties and concerts are on the Web site, as are pictures of the bands and snapshots from past concerts. Free MP3s from some of the bands can be downloaded from the site.

Most of the bands that Tahoe Records works with are from three amig@s pick up another fellow, conveniently named Geoffrey Chance (Paul Bettany), who is historically known as the famous author of The Canterbury Tales. Of course, he is an unknown poet at the time and will make his claim to fame in this fictional story.

The film is clearly set during medieval times. However, it is hard to distinguish it from a movie that takes place today. "A Knight's Tale" is filled with modern-day vernacular, albeit in heavy English accents, and the music featured adds nothing to the known from the 1970s and 1980s, not the

You know that little voice inside that says 'I can't'... this summer, [crush it].

"They were pretty cool to us," Olden said. "A lot of the people that we've met tend to be about money, but these guys were always stoked on our music."

Some Other Time also recently recorded with Tahoe Records. Keyboardist Boyd Woodard, industrial technology senior, said he felt the band was in good hands.

"It was our first time in the studio, and we're a real new band," Woodard said. "None of us had recording experience. They accommodated our sound real well."

Tahoe Records recently released its fourth compilation, and a full-length Storytyme album is due around the middle of June.

Your Cheapest, Best & Safest Travel
Did you know that TravelSmart/AmEx Express, located in the Union Building on campus, works specifically to serve student, faculty & staff, while providing very important financial support to ASI and its student programs? This office specializes in obtaining lowest priced travel & in providing comprehensive travel services.

As a long-standing licensed member of the worldwide Student Travel Association (STA), it provides travel (TD & Hotel), direct eural & at other student discount international & domestic ticketing services; 24 hour 7 day a week service; 24 hour emergency phone service; a seven-day-a-week network of STA & AmEx Express offices to provide assistance wherever you are; free travel counseling & planning for individuals, groups & groups; packages generally priced the same or lower than available through competing agents and are backed with airline for using an authorized travel service provider. Plus you get the human touch, personalized professional services, with local people you get to know & who get to know you. And with the word "TravelSmart/AmEx Express you are contributing financially to ASI and its programs (908) 544-9442 www.tsm.com
'Cabaret' puts a human face on 1930s Berlin

By Evann Gastaldo
MUSTANG DAILY STAFF WRITER

Writers, artists and musicians from all over Europe and the United States flocked to the red-light districts of Berlin to suffer and survive. But for some, the experience was one of sex, drugs and debauchery. Gill decided on 'Cabaret' after reading Christopher Isherwood's 'Berlin Stories,' which is the inspiration for John Van Druten's Broadway hit, "I Am a Camera," the predecessor of 'Cabaret.'

"It's not your typical light, happy musical -- it has some teeth to it," he said. "I think the audience is going to see a different kind of show than they might have expected."

The show was choreographed by Susan Miller-Fuentes, an Emmy award-winning choreographer, Gill said. "There will be some pretty exciting dancing," he said. "And the lighting effects by David Stewart are just amazing, truly amazing." Billy Grady, who plays Bobby, a Kit Kat dancer, is also one of the dance captains.

"My job is to keep (the choreographer's) vision going," he said. Grady, who appeared in 15-20 shows prior to 'Cabaret,' came out of retirement to do this show, he said. "It's a show I've always wanted to do," he said. "This is one of the most professional groups of people that I've ever done a show with."

His character, Bobby, is one of the Kit Kat boys. Grady described him as somewhat charming and innocent, but also a gold-digger. "He's looking for a wallet with lips that will pay his way across Europe," he said. "He's worked his way across all the major metropolises in Europe looking for a sugar daddy."

The play is recommended for "mature audiences," according to a press release from the theatre.

Some of the audience will also get a chance to actually participate in the play. Cabaret tables have been set up along the stage, in place of the first row of seats. Each table has four seats, and includes a bottle of white wine. The tables are reserved for audience members who are 21 and older.

"The actors will be treating them as if they are customers in a 1930s Berlin cabaret," he said. "They will be getting pretty close to the action, and that action is pretty risqué."

Many of the kid roles in "Cabaret" will be played by local residents. Allison Lindstrom plays Sally Bowles, Mark Padgett plays the Kit Kat Klub's emcee, and Kathy Cox plays Franklin Schmuck. Grady decided on "Cabaret" after reading 'Berlin Stories,' which is the inspiration for John Van Druten's Broadway hit, "I Am a Camera," the predecessor of 'Cabaret.'

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Letters to the editor

Ignorant columnist insults sneezers Editor,

I would like to start by saying how appalled I was at the selfishness of a fellow peer, Ryan Miller, who wrote Monday's column about the many students who have allergies ("Note to sneezers: Stop sneezing - I really mean it,"). May 14. You must be ignorant to overstate the fact that, in an extremely pollinated town like San Luis Obispo, many of us would suffer from allergies, and, needless to say, would be angry at your patron column.

The fact that you can complain about your so-called suffering because some of your classmates are sneezing is, to me, the very least, absurd. I have had severe allergies for nearly my entire life and they do not make for the most convenient or enjoyable experiences. Try not being able to go outside for two months of beautiful weather every year for fear of coughing up mucous on your friends, and even then, while inside my apartments, I will battle with constant sneezing, itching throat and skin rashes. Do you not think that we, as you called us "hyper-allergenic ninnies," would love to enjoy the outdoors? Of course I express my arrogant in thinking that you are more important than the other student on campus. I am scared to think of what kind of trouble a journalism student with such negative attitudes as our own could be capable of in the world someday. You'd make an excellent opinion editor for the tabloids (they only take journalism majors whose minor is in stupidity). So, to all you fellow allergy sufferers, "Bless you!"

Molly Alexander is a psychology junior.

Ignorant writers miss subtle sarcasm Editor,

You just gotta wonder how some people got into this school. I suggest a new requirement for admission to Cal Poly. If you think you should be presented with a column from Mustang Daily, and you have to figure it out if it is sarcastic or not. I think that would eliminate most of the opposition to some of your better columns. (Ryan Miller and Ethan Pratt, I'm looking at you). Most recently, I'm referring to Mark Edington's absurdly ignorant response ("Allergy sufferers wrinkle funny noses at column," May 16) to Ryan Miller's hilarious column on allergies ("Note to sneezers: Stop sneezing - I really mean it,"). May 14). I think if Mark had stopped for a couple of seconds, or maybe had someone explain the content to him, he too could have gotten the joke, just as I'm sure hundreds of Cal Poly students did.

All too often I've read letters written to Mustang Daily regarding obviously sarcastic columns that take the content way too seriously. I ask the patrons of Mustang Daily regarding subtle sarcasm to Mustang Daily, do you really mean it?"

Jim Patt is a physics sophomore.

Mustang Daily encourages comments on editorial and university affairs. Letters should be typewritten and signed with major and class standing. Preference is given to e-mailed letters. They can be submitted, delivered or e-mailed to mustangdaily@hotmail.com. Do not submit more than one letter or letter attachment. Please send the best in the body of the e-mail.

Editor's Note: This paper was (according to the author obviously doesn't know the joke, just as I'm sure hundreds of Cal Poly students did.

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Mustang Daily encourages comments on editorial and university affairs. Letters should be typewritten and signed with major and class standing. Preference is given to e-mailed letters. They can be submitted, delivered or e-mailed to mustangdaily@hotmail.com. Do not submit more than one letter or letter attachment. Please send the best in the body of the e-mail.

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get my dad to coach me if I begged him, because they don't want to put any pressure on me," Mahan said. "And that's really great, I'm so thankful for that.

"It wasn't until he was 12 years old that he started beating the older kids at regional tournaments. "At this tournament, I just kept going and going so much beyond my personal best, and I ended up taking fourth," he said. "My mom was so excited that she jumped on top of a picnic table and was cheering on top of it. My dad was so embarrassed he had to walk away."

That was just the first of 10 regional tournaments Mahan has attended, and the first in a long line of high finishes. He returns this season as the defending 2000 Western region trick champion, which includes the Western 14 states. He also returns holding hopes of replacing his second-place finish in the slalom a year ago with a top finish.

This weekend, Mahan will travel to the National Collegiate All-Star Tournament in Texas as the top-seeded slalom skier in the Western conference.

The conference boasts such schools as Arizona State University, a school in which skiers are recruited and ski on scholarship. Of the top three seeds in each men and women's category (slalom, trick and jump) all are held by Arizona State skiers, except the seed that Mahan holds at the top of the men's slalom bracket.

When asked about the tournament, Mahan simply responded, "I'm excited and I feel pretty confident but I'm not going to put a lot of pressure on myself. I know it's really early in the season and what really happens, happens. It'll be fun either way."

Mahan, who hails from west Los Angeles, doesn't spend all his time at the lake.

Many hours are spent taking care of all the behind-the-scenes work organizing the club with the Rec Center. Paper work, scheduling with Associated Students Inc. and the tournament stops, taking care of the team; making sure everybody gets to each tournament and that everyone has a place to stay are some of the responsibilities that he takes on as team president.

"He does a lot of behind-the-scenes stuff, like coming into the office," said team manager Suzanne Loeffler, industrial engineering junior. "(He) does everything that the team doesn't see going on."

Lately he has been spending more time in the boat instead of on the water, helping the skiers on the team that he helped create. He spends his time handing out tips and advice on the competitive side of the sport.

"He's really helped the team because he's able to show people the competitive side of water skiing that some people don't know," said Mark Lewis, speech communication junior and ski team member.

The most recent tournament for the team was last weekend in Bakersfield. After being introduced with Kenny Chesney's "She Thinks My Tractor's Sexy" blaring in the background, Mahan skied to two first-place finishes in the slalom and trick events.

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O'Neal Kuard Duncan, with Grant all-around player, but doesn't have him on the block, deny him the ball. with someone like Duncan. Must be a great player. I'm not saying that. Grant said. O'Neal would guard Duncan at times, but that was no reflection on the smaller Grant. "Horace gives great effort, he's an honest player, he doesn't take flops, he's going to work hard," Jackson said. It's great to coach a player like that."

The little old man that could
Although humans generally have red blood, one might suspect Lennis Cowell has green and gold flowing through his veins. Cowell first came to Cal Poly as an athlete. He was a two-time All-American wrestler for the Mustangs, placing third at the NCAA Championships in 1965 and fourth in 1966. After successful high school and junior college coaching stints, Cowell returned to Cal Poly to take charge of the wrestling program in 1985. "I'm a Mustang," he said. "I went to school here, I wrestled here, I got my master's degree here, I love the area, everything. It's my life." Since joining the Pac-10 conference in 1985, Cowell's Mustangs have finished as high as third in the conference. At least two wrestlers have qualified for the NCAA tournament every year, and the program has had four All-Americans under Cowell.

Part of Cowell's success may be due to his understanding of his role as a Cal Poly coach. "This is not a 'at all costs' school," he said. "It's not just the philosophy of the university. We're kid-oriented and academically oriented; if the wins come, the more the better." Like many men's sports, not only in the classroom but also on the field level, the wrestling program at Cal Poly is included in the school's athletic director's office. All sports at Cal Poly have certain goals to accomplish in a job. How I've accomplished those goals is a part of the philosophy of the university. In the end, it's all about winning. It's my life."

Cowell has coached several talented athletes, including All-American and 1997 West Region Player of the Year Desarie Knipfer. Although Cowell has coached baseball for Cal Poly, he has not been a part of the football program, although he has been involved with the team. "I'm a Mustang," he said. "I went to school here, I wrestled here, I got my master's degree here, I love the area, everything. It's my life."
POLY WATER SKIER MAKES RECORD-BREAKING WAVES

Architecture junior Frank Mahan created the water ski team and now excels in its meets

By Aaron Lambert

MUSTANG DAILY STAFF WRITER

Yesterday's Answer:
Fred McGriff was the last Blue Jays player to lead the American League in home runs.

How many games have the Dodgers won this season, in which Gary Sheffield has scored the only one?

Controversy surrounds possible Olympic bid

TAIPEI, Taiwan (AP) — Taiwan's vice president on Wednesday labeled Beijing's offer to let Taiwan hold some events in the 2008 Olympics a trap after China tangled on an important precondition: Taipei must agree to a "one-China principle."

Beijing is one of the front-runners to play host to the Olympics, and there has been talk during the past year that China would use the event to make peace with this island, which split from the mainland when the communists took over five decades ago.

The idea was floated again Wednesday in the state-run China Daily, which quoted sports official Yuan Weiimin as saying "there is some possibility for Taiwan to hold some events under the principle of one China."

That principle states Taiwan and the mainland are all part of China and that Beijing is the sole legal government.

China's offer did not create much of a buzz in Taiwan. One of Asia's most vibrant democracies, Taipei insists it is a legitimate government in its own right and does not want to be lumped together with repressive China.

FRIDAY
• Baseball vs. UC Santa Barbara • at Santa Barbara • 2 p.m.
• Track and field at Big West Championships • at Long Beach • all day

SATURDAY
• Baseball vs. UC Santa Barbara • at Santa Barbara • 1 p.m.
• Track and field at Big West Championships

SUNDAY
• Baseball vs. UC Santa Barbara • at Santa Barbara • 1 p.m.

Grant ready to match up with Duncan

EL SEGUNDO (AP) — First, rescued Wallace. Then, Chris Webber. Now, Tim Duncan.

The Los Angeles Lakers know they needed an upgrade at power forward this season for these kinds of situations.

The Lakers won their first championship in 12 years last June despite often being outmanned at the position. A.C. Green and backup Robert Horry played hard and, at times effectively, but didn't match up physically with the likes of Wallace, Webber and Duncan.

Horace Grant, a 6-foot-10, 245-pounder, matches up better.

"This is a fun time for me," said as the Lakers prepared for the Western Conference finals, which begin Saturday at San Antonio. "My goal all season has been to reach the playoffs. I think I've stepped up my game starting with the first series. There's no other place I'd rather be than here right now."

The Lakers, and center Shaquille O'Neal, are glad to have him. Before Grant's arrival, O'Neal often asked the team to acquire a "big rebounder" to provide some inside help. Grant has done that.

Wallace wasn't as effective as usual in the Lakers' first-round sweep of Portland, averaging 16.7 points and 8.2 rebounds while making only 37.3 percent of his shots.

Webber averaged 26.3 points and 12.7 rebounds, but shot only 42 percent.

The 7-0, 260-pound Duncan, the runner-up in the NBA's MVP voting, figures to be a tougher test.

He is averaging 25.0 points and 15.4 rebounds in the playoffs while shooting 49.2 percent.

"I said through the first two series, no one guy is going to stop a great player," Grant said. "It's going to be a whole team effort. I'm just going to..."