Spring cleaning

George Enriquez, a supervisor of custodial operations for facilities services, cleans the Mustang statue in front of the Administration building Wednesday. The statue was dirty with a waxy appearance, so it was cleansed to be ready for Open House Presents Poly Royal. Enriquez has worked at Cal Poly for over 17 years. His co-workers say they admire his hard work and attention to people's requests around campus. Co-worker Steven Dubiel said of his supervisor, "He's one of the nicest guys to work for."

Media forum discusses good and bad of TV

By Katriona Corey
MUSTANG DAILY STAFF WRITER

Don Hewitt, creator of "60 Minutes," and other prestigious figures in the media, engaged in a heated panel discussion Tuesday night at the Cal Poly Theater. "The Good, the Bad, & Television" drew such a large number of people that many were turned away at the door.

Herb Kamm, coordinator and special assistant to the vice president for university advancement, was able to persuade some of the best to come to Cal Poly.

"It was a hell of a show," Kamm said.

Along with Hewitt, the panel consisted of moderator Margaret Warner, chief interviewer for PBS's "Lehrer News Hour;" Dee Dee Myers, former White House press secretary for Bill Clinton, current California State University trustee and adviser for NBC's "The West Wing;" Howard Rosenberg, Pulitzer-Prize winning TV critic for the LA Times; Meridith Marshall-Daniels, chief executive officer of the Academy of Television Arts & Science, the organization that awards the Emmys; Todd Pundt, writer for the New York Times; and Terry Arnez, University of Southern California journalism professor and former TV news anchor.

"It's so exciting to have these people who you see on TV all the time sitting right in front of you," said Ruth Scheffer, a Pismo Beach resident.

Television, the most demanding source of people's attention, was the center of discussion for the forum. These professionals touched on several issues concerning television and its role in today's society, including how far television has come, its quality, and its source of people's attention, was the panel's discussion in front of the Administration building Wednesday. The statue was dirty with a waxy appearance, so it was cleansed to be ready for Open House Presents Poly Royal. Enriquez has worked at Cal Poly for over 17 years. His co-workers say they admire his hard work and attention to people's requests around campus. Co-worker Steven Dubiel said of his supervisor, "He's one of the nicest guys to work for."
Bush apologizes to China for spy plane landing

HAIKOU, China (AP) — An airliner carrying 24 crew members of a U.S. spy plane held for 12 days in China took off Thursday, ending a tense standoff after President Bush said the United States was "very sorry" for a Chinese pilot's death and the U.S. plane's landing without permission.

The chartered Continental Boeing 777 took off at about 1:30 a.m. local time from the civilian airport at Haikou, the capital of Hainan island. It quickly disappeared into the cloudy sky.

U.S. officials said the plane will take the crew to the U.S. territory of Guam and then Hawaii.

Hours earlier, the airliner left Guam to retrieve the 21 men and three women, who landed their damaged U.S. Navy EP-3E on Hainan after colliding with a Chinese fighter jet on April 1 over the South China Sea.

The collision shattered the tail fin of the Chinese F-8 fighter, which spiraled out of control toward the sea. Chinese state media have said. The pilot, Wang Wei, was seen bailing out, but is missing and presumed dead.

After announcing it would release the crew, the Chinese government said it would keep the surveillance plane until it had more talks with the United States starting April 18.

The crew's release came after President Bush agreed to say the United States was "very sorry" for the Chinese pilot's death and the U.S. plane's landing without permission.

Wednesday's delicate, carefully worded compromise — characterized immediately by Chinese officials as an apology — capped days of tortuous linguistic jockeying over the release of the air crew and the flight collision that has threatened U.S.-China relations.

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California is in the midst of a serious energy crisis. Natural gas rates have risen from an average of $0.39/therm last year to a high of $1.76/therm in January. The electric rate proposals by the governor and the Public Utilities Commission will approximately double Cal Poly's electric bill.

This calendar year alone, the state has experienced thirty-four electrical emergencies, and two local rolling blackouts occurred in the past four weeks. As seasonal temperatures rise, California will prepare for more of the same. Cal Poly has been notified to stabilize the Electric System this summer. Reduction includes turning off lights and air conditioning units, and possibly more. The campus is subject to stiff penalties for failure to comply.

Experts predict that this energy crisis will last for at least two years until new generating plants are built and the price of natural gas is expected to stabilize.

If you have any questions or ideas about how Cal Poly can save additional energy, please contact:

Ed Johnson
Energy and Utilities Manager
Facility Services
756-5227
edjohnson@calpoly.edu

Energy crisis updates will be published as needed.

Cal Poly and California ENERGY CRISIS

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• Do not use classrooms to study in unless more than four people are present
• Use the energy saving features on all office equipment, including photocopiers and computer monitors (screen savers do not save energy)
• Keep windows and doors closed when heating or cooling
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Mary Siegel
Maintenance Service Clerk
Facility Services
756-5555
Breaking up, ‘Survivor’ and random ideas

"I'm a survivor, I'm not going to give up, I'm not going to stop, go on keep on surviving!" Ah, Destiny's Child, you make it sound so easy in your music, but unfortunately, being a survivor today is not always so easy.

We've all been there hopeless, sniffing tissues with "oh, I'm so sorry" stuck on repeat, beer-bonging cream into our bodies. Impossibly worse are the people who think they're consoling you by saying that nobody else ever liked your ex and that you can do it a lot better. But as the movie "Chicles" astutely observed, "If I'm so much better than him, then why aren't I with him?"

As with most things, the key to survival is knowledge. No stranger to heartfelt missives, I came to a point after a recent breakup where I decided to stop wallowing and start analyzing. Not the behavior of my former beloved, but rather the real reasons why I was so smitten with him. My brilliant friend Ellen told me once that we see curses as someone who can fill in all of the gaps in your life. And it's true! More often than not, you don't miss the person, you miss the opportunities. Gone were the possibilities of moonlit walks, borrowed necklaces that smell like cologne, or cuddly opportunities. Come were the possibilities of moonlit walks, or cuddly nights instead of exhaustingly party. In our love-stuck state, we attract ourselves strangely to these ideas, so much so that we almost expect them to come true. So when a relationship ends, it's as if some of our dreams die, too. Often the difference between moving on and moving back home is one of those adult-type decisions that really never made sense until then. I was an episode of "Survivor" all about closure.

"He just left..."

"She didn't even say goodbye!"

"I had to hear about it from my friends!"

It's you said words like these, then you need some closure. When a person leaves (emotionally or physically) without explanation, it leaves us feeling as though we weren't important enough to deal with. That is our underlying friendship is insignificant. But most likely, the person is too afraid to be honest with you. Tying up those loose ends is crucial to avoiding bitterness and issues.

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Brilliant. I know... I'm always thinking.

I just got my tonsils out, and I'm all shocked out on Vicodin, so I don't know if all this makes sense. Don't much care, neither.

PS. Name this movie and I just might fall in love with you:

"Hell, you've so drunk you can't hit nothin'. I bet you're even too drunk!"

"I have two guns, one for each of ya!"

Write me at sexandcoldphys@hotmail.com.

Shallon Lester is a speech communications sophomore.

Finally, after three weeks, the global stalemate between the United States and China ended with the United States apologizing and China returning the 24-member crew of the EP-3E Aries II. China refused to return the crew and insisted on an apology from the United States for crashing into a Chinese plane and causing the death of the pilot. American officials refused to apologize for the incident because they considered it an accident.

President George Bush did the right thing by holding out and refusing to apologize for what seems to be an accident. The U.S. plane was flying on a route it has flown before; it was the Chinese plane that came in too close to Aries II. The plane made a turn; the Chinese pilot reacted, and they crashed into each other.

It wasn't like the United States shot down the Chinese plane. China wanted to test out the boundaries of the United States with this incident and made it into something that had turned into a huge staring contest. The United States flinched and finally made a partial apology to China for the accident. This was after three attempts to send letters with its condolences to the family of the dead pilot were rejected. If this situation had been taken out of the world arena and placed in a small neighborhood, it would have ended peacefully.

This was a situation in which one kid had to take one for the team of world stability.

Byron Samaya is an ecology and systematic biology senior and Mustang Daily Staff writer.

Letter policy

Columns, cartoons and letters reflect the views of their authors and do not necessarily reflect those of Mustang Daily.

Mustang Daily reserves the right to edit letters for grammar, profanities and length. Please limit length to 350 words.

Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typewritten and signed with major and class standing. Preference is given to e-mailed letters. They can be mailed, faxed, delivered or e-mailed to mustangdaily@hotmail.com. Do not send letters as an attachment. Please send the text in the body of the e-mail.

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Opinion

Mustang Daily

China, U.S. acted like little children

OK SIR, YOU KNOW WHAT TO SAY...

"We have been in many accidents' recently, like the bombing of the Chinese embassy in Kosovo." On the playground, this dilemma is usually resolved when one of the children's parents walks in and becomes the mediator. It ends with the one kid getting his toy back, the other getting anti-social for his knee and a parent forcing both of them to "shut up." However, in China's and the United States' situation there were no parents and no time-outs — just bruises and battles.

The United States had to act like a grown-up to resolve this situation.

Whether this apology is legitimate is debatable. According to an article from cnn.com, Secretary of State Colin Powell said that we basically had nothing to apologize for. But sometimes, being an adult means being bigger, calmer and taking one for the good of world stability. Perhaps we need another "Survivor" to teach us how this is done.

Shallon Lester is a speech communications sophomore.

Opinion

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Breaking up, ‘Survivor’ and random ideas

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Write me at sexandcoldphys@hotmail.com.

Shallon Lester is a speech communications sophomore.
"Family" Fun For Everyone

By Anne Guilford
MUSTANG DAILY STAFF WRITER

It's a barrage of vivid colors, psychedelic images and huge graphics. The music comes from all places of the heart, ranging from surf rock to ska punk. And that's just the Web site.

Gratefulfamily.com, a concert-promotion company, is organizing the upcoming event, Day in the Mission, a music and arts festival that will showcase talents for all musical palettes. The festival will take place Saturday in the Mission Plaza, beginning at noon.

"It's free for everyone to come out and enjoy," said Kevin Costigliolo, the creator of gratefulfamily.com. Also involved in the company are Cal Poly student Billy Basdeo, a graphic artist, and former Cal Poly forestry and natural resources student Lucas Freseanu, a booking agent.

Ten bands will play from 1 to 8:45 p.m. and will be followed by an open jam session until 10 p.m. Local acts Resination, Higher Movement, Ourubron, Forever Green and The Treelers will play throughout the day. Other special guests will include artists Spectacle, Common Ground and Shannon Moore.

Local arts and crafts will be on display and for sale. In a special children's art section, children can talk with visiting artists.

"There will be a lot of stuff to check out," Costigliolo said. "It's definitely worth coming downtown for."

Costigliolo is a graduate of Cal Poly and started gratefulfamily.com as a senior project for the marketing department last year.

"One of my main goals was to have underage shows," Costigliolo said.

The purpose of the company is to "keep our members informed of the music scene and happenings events on the Central Coast," according to the Web site.

Costigliolo said he tries to promote music and entertainment for people of all ages with both the Web site and the festival. He said he remembers being frustrated during his first couple of years at Cal Poly because most of the entertainment events happened at bars.

see MISSION, page 7
Artist-lecturer offers an inspired change of pace

BY JANELLE FOSKETT
MUSTANG DAILY STAFF WRITER

The walls of the overflowing conference center were lined with anxious viewers. Some people sat on the floor. Others rummaged through nearby closets looking for extra folding chairs. But one person in particular stood out from the crowd. He shifted uneasily as he looked at the mass of people waiting for him to speak. He approached the podium and said, "I don't usually do things like this."

On Thursday, April 5, internationally renowned artist Raymond Saunders greeted an excited audience at Cuesta College to give a juror's lecture about the world of art and his experience with it. A juror is a judge in an art gallery.

Saunders spent the day judging the art of Cuesta students. Out of the 267 pieces of art entered, Saunders chose the 19 pieces that would be displayed in the Student Art Exhibition beginning May 4 in the Cuesta College Art Gallery.

Art Gallery Director Matta Peluso said she had tried for several years to bring a certain level of professionalism to the art exhibitions by having someone as well known as Saunders as a juror for the show.

Saunders is currently an art teacher with the California College of Arts and Crafts, and his work is displayed in major museums around the world.

Peluso said by having Saunders give a juror's lecture, she wanted to give the audience an insight into how an artist works.

"I want to share his perspective on the creative process and something about what it means to be an artist," she said.

Peluso has great respect for Saunders' art work.

"Every time I've seen one of his works, I've always responded to it," she said. "He always creates something that has a lot of different meaning and layers of complexity."

Peluso said Saunders is "a mystery and a wonder," especially since he was able to keep the contents of his lecture fairly well guarded from her until that day.

"He likes to do things differently than what people are expecting," she said. She was right.

Saunders opened the lecture by playing a 15-minute taped recording of an interview he gave to the radio show "Pittsburgh Pledge."

On the tape, the radio interviewer asked Saunders to describe his art, but he said he doesn't talk about his art like that.

"I can't describe it," he said. "It's too easy to get distracted by the language used to describe it."

He said a verbal discussion of a visual thing is like comparing apples and oranges.

Nevertheless, Saunders does have a style to his art. He is known for using mixed media, large canvas and the color black in his work. Some said he is a "recycler" because he incorporates random objects he has found into his art. In one piece of art, the large black canvas had two paint cans affixed to the surface.

In the letter portion of the recorded radio interview, the interviewer posed the question: "What is your art saying to your audience?"

Saunders responded that he does not do his art for the audience.

"You don't have to know all that," he said. "You just have to know if you respond to it."

After playing the recorded interview, Saunders showed slides of his art to the audience, but he did not go into detail about the individual pieces.

Then, in an unusual move for a juror's lecture, Saunders asked 20 people from the audience to help him in an explanation of his philosophy on art.

He asked the volunteers to stand in a line, and he handed them each a card. One by one the volunteers read the cards, which were lined with quotes from Saunders.

The cards said things like, "I haven't been told what I couldn't be," "Art is about what I make as opposed to what I think I should make," and "I do not go into my studio day after day, I go into my existence day after day."

After having the cards read, Saunders opened the lecture to questions from the audience. One audience member asked him how he reaches his art students.

"I make them work," Saunders said with a laugh. "Art is about accessing the creative process. Do you do it with trust, commitment and wanting to do it?"

Saunders said that it is this "wants" that fuels his own drive to create art.

"It's a wanting to share," he said. "To give to myself and others so they can see what I feel, what I think."

It may not have been a typical juror's lecture, yet the audience left with a better understanding of how this artist approaches his art.

"It was an interesting way to talk," Peluso said. "He likes to give people the unexpected which is part of his artistic personality."

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Baroque music is simply the classics

By Matt Szabo

Good classical music is something that can be very soothing to the soul, especially for the typical stressed Cal Poly student. The public will have the opportunity to hear some of the best Tuesday, April 17, at the Annual Baroque Concert.

The concert, taking place in the Cohon Center of the Performing Arts Center at 8 p.m., combines the Cal Poly PolyPhonics chorale ensemble and several visiting musicians in a mixture that represents the best of baroque classical music.

The event includes Vivaldi's Concerto for Four Violins in B minor, Bach's Cantata No. 46, Heinrich Biber's Battalia and Domenico Cimarosa's Concerto in G major for Two Flutes. These pieces were chosen to give the audience a combination of masterpieces as well as unique and rare works.

“We've gotten into a tradition of doing a Bach cantata every year,” said Clifford Armstrong, conductor for the event and Cal Poly music professor. The cantata will feature the PolyPhonics as well as bass soloist Paul Berkolds. Violinists Paul Severtson, Randy Giuracci, Tom Dussander and Carol Kersten will be featured in the Vivaldi piece. Fred Lau and James Martin will perform in the Cimarosa flute concerto.

“It’s a chance for local musicians to play with visiting guest musicians,” said Ralph Hoskins, director of Cal Poly Arts. “It gives (Cal Poly musicians) exposure.” It is this type of recognition that Swanson feels PolyPhonics deserves.

“They're the premier chorus in this area for this kind of music,” he said.

Even novice listeners would be able to get something from the performance, Hoskins said.

“Baroque music is very accessible and easy to follow,” he said. “It's what the inexperienced think of when they think of classical music. It's good for students to begin their exposure to it.”

Ralph Hoskins
director of Cal Poly Arts

“Baroque music” may rely heavily on showing the dangerous, comical and sometimes glamorous lifestyle of drugs, most specifically cocaine. Underneath it all, though, it is a simple story of a man who made a promise to himself that he would never be poor.

Based on a true story, “Blow” depicts the life of George Jung, the most instrumental person involved in the smuggling of cocaine into the United States in the 1970s. The film was adapted from the book “Blow: How a Small-Town Boy Made $100 Million with the Medellin Cocaine Cartel and Lost It All” by Bruce Porter.

Jung, played by Johnny Depp, grew up in Massachusetts during the 1950s with a less-successful mother (Rachel Griffiths of “Me Myself and I”) and an over-faithful father played by Ray Liotta (“Hannibal”). Jung's working-class upbringing forces him to evaluate his goals in life.

Flash-forward a decade to the late 1970s when Jung is simply a wide-eyed child to the late 1980s, bad hards and all. Director Ted Demme ("Beautiful Girls") spent nearly six years developing the concept and wrote a screenplay through interviews with Jung, who is currently serving time until 2014.

Although “Blow” is supposed to be the true story of one man's life that centered on drug smuggling, the movie loses some of its credibility with outrageous, over-the-top performances by Cruz and Reubens. Depp is superb, however, in portraying Jung, with a cool, calm and collected demeanor. Selling cocaine might have been all that Jung knew, and Depp shows just how earnest he was in the business. It was about doing the drugs, but making the money.

This film is definitely worth blowing the price of a matinee if only to watch the beloved Pee-Wee Herman get stoned.

"Blow" may rely heavily on showing the dangerous, comical and sometimes glamorous lifestyle of drugs. It’s what the inexperienced think of when they think of classical music. It’s good for students to begin their exposure to it.

Ralph Hoskins
director of Cal Poly Arts

Johnny Depp stars in the movie “Blow.” The film chronicles the rise and fall of a cocaine-pushing drug lord.

A story of ‘Blowing it all’

By Jenifer Hansen

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By Jenifer Hansen

THE ULTIMATE SURVIVAL KIT

The Ultimate Survival Kit!

Woodstock’s Delivers...

Woodstock's Deliver's...
Guitarist fuses two art forms

By Byron Samayo
MUSTANG DAILY STAFF WRITER

Guitarist fuse s tw o art form s of Cal Poly Arts.

Flamenco is a type of "gypsy" music that originally comes from Spain. It usually includes a Flamenco guitarist and a beat-singing dancer using castanets. Along with the sounds of the guitar, the music is accompanied with the stomping of the dancers' shoes and clapping of the castanets. Some popular flamenco tunes are heard in the pop-flamenco music of the Gypsy Kings and in the immensely played-out "La Macarena."

He played two years ago to a sold-out crowd. So this year Cal Poly decided to bring him back, Hoskins said.

"It was entertaining many different kinds of people," Hoskins said. 

"It attracts guitar virtuosos, people interested in other cultures and people who just like music," said Billy Shea, owner of Sea Shanty.

Along with his guitar, six other musicians will accompany De Lucia: two other guitarists, a saxophonist, a singer, an electric violinist, and a percussionist. In addition, for a visual stimulus, there will be a flamenco dancer. The acclaimed guitarist will perform in the Performing Arts Center at 5 p.m. Wednesday, April 18. Tickets vary in price from $22 to $34. For any further ticket information, call the PAC at 805-756-4400.

Festival offers seafood, sound

By Lyndsay Lundgren
MUSTANG DAILY STAFF WRITER

Living close to the ocean has many advantages -- the great beaches, the proximity of a place to suit, and, of course, the delicious seafood.

The seventh annual Cayucos Seafood Festival Spectacular, hosted by the Cayucos Chamber of Commerce, will be held Saturday from 11 a.m. to 4 p.m. The festival will take place at the Cayucos Veterans Hall on Front Street.

"We have all kinds of seafood," Becky Siemens, Cayucos Chamber of Commerce, said. "Clam chowder, oysters, jambalaya."

No food item will cost more than $5, she said. The chamber wants everyone to be able to try many different things for little cost. The Sea Shanty of Cayucos will serve seafood at the festival.

"We'll probably have fish tacos, clam chowder, crab cakes and more," said Billy Shea, owner of Sea Shanty. "We want to help promote Cayucos."

The Cayucos Fire Department is holding an oyster-eating contest, Siemens said. The contest is on a first come, first-served basis. There will be a sign-up sheet at the festival.

In addition to the seafood, there will be a beer and wine garden behind the Veterans Hall, Siemens said. The hands Stage Fright and The MOFO Party Band will perform.

The MOFO Party Band will perform. Stage Fright will be featured in the beer garden and The MOFO Party Band will be at the main stage, Siemens said.

Handmade arts and crafts will also be sold, Siemens said.

In past years, 3,000 to 5,000 people have attended the event, Siemens said. It is a great event for students to come to, Siemens said. "You can't beat the location," Siemens said. "Good food, good entertainment and a beer garden."

Drew vs. Drew

Hip hop's change of pace

Jay Dee, "Welcome 2 Detroit"

Drew P. Jay Dee is NOT "J.D." (a.k.a. Jermaine Dupri), the much-maligned "mastermind" that brought us such legendary talents as Da Brat and Lil Bow Wow. This Jay Dee is a respected underground hip-hop record producer.

Drew S. First recognized for his production work with A Tribe Called Quest, Jay Dee has collaborated on tracks with Common, Da La Soul, The Roots, and D'Angelo, as well as his own side project, the Tribe Called Quest.

Drew P. Jai Dee signed a担心 combo of nappy kick-drums, handclap-spat, keyboard washes and barrel-basslines is broadened here to include elements of soul, jazz, bossanova, ambient, folk, house, and even '70s German techno.

Drew S. I like the broad musical range that Jay Dee incorporates. Some of the songs really pull up, even with the mix of styles. While the blend of genres may not be characteristic of underground hip-hop, the beats are.

Drew P. The man himself doesn't spend much time on the mix; instead we get guest spots from many of Detroit's rising MCs. In my opinion, they're not that great. Only a few have real talent. Most of the MCs spend too much time rapping about money and their thyme skills, which is all too familiar in hip-hop.

Drew S. Yeah, that's unfortunate. But the focus here is more on the beats, I guess.

Drew P. The street rap adds a certain flavor to the proceedings, but it's a little overdone. The instrumental tracks like "Rico Suave" and "Africa Bynum" are where Jay Dee's talent shines.

Drew P. "The Clipper," "Boyz-N-Hood Part 2" and "Shake It Down" are all great rap songs, the kind of stuff that gets stereos bumping.

Drew S. Jay Dee is in music that anyone would like. It's something that hard-core fans will appreciate as well as those who just like to bump in their cars.

Drew P. Like me -- I'm the real deal.

Drew S. You are an Accord, not a Wrangler.

Drew P. But you could imagine...

Drew S. I
Reclining on the large concrete steps, sitting in rows of sun, students can escape from the multitude of tasks they have written down in their planners. They can read the booklets, listen to a band with a large set of speakers, or attend a club meeting.

Regardless of what students do with the hour, this is a perfect opportunity to forget the stresses of the classroom and interact with fellow students.

Hopefully, we are all familiar with this block of time known as "the hour." As a student, you have probably devoted a large portion of your day to extracurricular activities. In the past, students could escape from the multi-hour strain of their classes or get a much-needed break from fellow students.

The shootings launched weeks of commentary over the potential effects of sensation-seeking behaviors by teenagers. But regardless of what students want to do with the hour, this is a perfect opportunity to forget the stresses of the classroom and interact with fellow students.

Once the names of the shooters were released, Dylan Klebold and Eric Harris instantly earned more fame. A more applicable example: If a student brings a gun to school and kills people, he will become famous. It is not a regular occurrence to come across a Columbine shooting, but the load of course work thrown at students in other high schools and junior high schools is only one benefit to having a UH hour on this day.

Another important aspect to this hour is its relaxation factor. It's not a regular occurrence to see pictures of trauma or in newspapers made at the load of course work thrown at students in other high schools and junior high schools. The staffers at this publication are constantly moving at warp speed, going from appointment to test to meeting with teachers and so forth. It is a rare and precious moment when we can take the time to break and relax.

In general, UH hour is a great opportunity for students with similar interests to come together in a friendly, student-filled arena to discuss their common interest. Offering students such a chance to compare interests and goals is one only benefit to having a UH hour on this day.

In 10 years, instead of being a fire, this annual event will be more commonly moving at warp speed, going from appointment to test to meeting with teachers and so forth. It is a rare and precious moment when we can take the time to break and relax.

But regardless of what may appear to be a plot to bring gun-wielding students to the school's doorstep, Columbine has given us this one-hour time slot when we can put everything down for a second and do something for ourselves.

Recreation administrative assistant Jeff Buckley enjoys UH hour for this relaxing atmosphere.

"I will bring a gun to school and kill people. Therefore, I will become famous." This was done by the seventh-grader who shot and killed his teacher in Lake Worth, Fla., on the last day of school in May 2000. There is no more reason to be surprised by the frequency of these cases.

While the system of convicting and punishing those who break the laws in our country is hardly a better system than the system used in some countries, finding the rhyme and reason of this system can still be an exercise in futility. There is a lot to it right.

Commentary

Justice in this country can be an interesting thing sometimes. While the system of convicting and punishing those who break the laws in our country is hardly a better system than the system used in some countries, finding the rhyme and reason of this system can still be an exercise in futility. There is a lot to it right.

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Lakers gear up for title defense

LOS ANGELES (AP) - Kobe's in, Shaq's out, and the defending NBA champion Los Angeles Lakers are on a roll with the playoffs a little more than a month away.

First placing its full charge since snatching its left ankle March 21, Kobe Bryant returned on defense with six steals Tuesday night to equal a career high. He also had 20 points and a season-high assist, and his boarding displayed championship form in beating the Phoenix Suns 106-80.

"They are getting ready," Lakers coach Phil Jackson said of his players. "We talked about playoff intensity now, and they played with that intensity. It was a break-out game for us."

Shaquille O'Neal had 12 points and 13 rebounds as the Lakers won their fifth straight game, matching their longest winning streak of the season for Phoenix. The Lakers, 9-3 since O'Neal returned from an eight-game injury, are just three losses in 12 games.

"It was our best game of the season," said O'Neal, who averaged 35.8 points and 11.4 rebounds in leading the Lakers to a 4-2 road record. "We can develop some consistency and keep playing this way, we have a better shot of doing what we did last year."

Consistency has been a problem for the Lakers, who went 67-15 last season as they near their first championship in 12 years. The Lakers were especially impressive on defense against the Suns, and it revolved around Bryant, who had missed nine of the previous 10 games.

"We did a great job defensively, that's what won us games last year," Bryant said. "That's what enabled us to get a lot of easy hoops. When penetration, we cut them off as a team, we didn't give them any place to go. That made it easy to read the next pass."

The Lakers shot 52.4 percent while holding the Suns to 36.1. "It felt good to be out there and have this type of game like last season," said forward Rick Fox. "Everybody's been waiting for it."

The Lakers have won five straight games.

They have three more games this season, which are all in his previous 13 games, was held to nine points in 18 minutes. He was guarded mostly by Bryant. Kidd got in early foul trouble, and didn't play after the Lakers scored the first 12 points of the third quarter for a 4-38 lead.

"When Kobe and Shaq are playing like that, it's hard," Kidd said. "Everybody feeds off those two."

The loss was the second-worst of the season for Phoenix. The Lakers, led by Bryant's 38 points, beat the Suns 115-78 in Phoenix on Dec. 20. The Lakers (53-29), who remained one game behind the Pacific Division-leading Sacramento Kings, have three games to play at home - before the playoffs begin.

"Everybody feeds off those two," said forward Scottie Pippen, who has missed nine of the previous 13 games, was held to nine points in 18 minutes. He was guarded mostly by Bryant. Kidd got in early foul trouble, and didn't play after the Lakers scored the first 12 points of the third quarter for a 4-38 lead.

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Bromley names assistant head coach

By Katherine Gernhardt

MUSTANG DAILY STAFF WRITER

Tim Murphy was named assistant men's basketball coach on Tuesday by Athletic Director John McCutcheon and Head Coach Kevin Bromley.

Greg Zuffelato, a first-year assistant coach for the team this past season, will stay on staff with the team, said Media Relations Director Jason Sullivan.

"He has no one number one guy after Murphy," he said.

Nick Quillen, a Cal Poly graduate student, also served as an assistant coach for the past season but will not be returning to the staff, Sullivan said.

Murphy comes to Cal Poly after a four-year stint in the Bay Area. He was the associate head coach for the men's basketball team at Saint Mary's College in Moraga, Calif., for four seasons. While at Saint Mary's, Murphy served as the team's academic coordinator and also coached the post players.

Murphy was the associate head coach at Saint Mary's in Moraga.

The men's basketball team finished 9-19.

"He's doing a lot to help it out. I think it's just the red tape of a state school," Westrich said.

Both teams have not let the court project dampen their morale.

"I was mad about it the first two years, but now I don't really let it bother me," Brandlin said. "I have saved myself the disappointment because I guess I never really expected it to happen." Westrich predicted success as the season winds down.

"We're going to be top-seeded in the Big West, and there are some really good teams this year," she said.

Bromley said he was pleased with the progress made this season so far.

"There's a lot less pain, so we get to practice the same things over and over again," he said. "It moves a lot faster — you get in a groove, a routine. Once you know the plays, you can work on your fundamentals."

After a little more than a week of practice, Ellisson was pleased with the progress made so far.

"The question is how quickly the fundamentals can come to speed," he said. "I'm encouraged for the state we're in. As of today, I feel like we're on the cusp of the curve."
By Matt Sterling
MUSTANG DAILY SPORTS EDITOR

It's safe to say Kassim Osgood and Seth Burford know each other as well as a father and son.

Osgood, the sophomore wide receiver and Burford, the junior quarterback, turned the Cal Poly offense into a backyard game of catch last season, hooking up for 84 receptions, with 14 of those resulting, in touchdowns.

That offensive explosion set new Cal Poly records in receptions and passing yardage, but left Osgood said he is making progress on learning the option. He said he sees much improvement to be made.

"I'm picking it up slowly, but we're getting it," he said. "The offense is doing well together. Personally, I need to pick up the reads a little better."

An air of newness is surrounding the spring practices, which are being held from 7 to 9 a.m. on the new Sports Complex fields. The players are getting a chance to learn Ellerson's style and game plan at these early-morning workouts.

The practices are clearly structured and broken down to a myriad different drills for the different position players. At any given time, six or more groups of players are participating in drills, but when a coach blows the orange high-pitched whistle, they scatter to the next drill like sheep in a flock.

Osgood said Ellenson's practices are much different than previous years under Welsh.

"Basically, everything's faster-paced, there's no wasted time and no waiting in between drills," he said. "(The coaches) stay on you for the whole time."

The players see the difference in practices, and so does Ellenson, who came to Cal Poly after spending four seasons at Arizona as defensive coordinator.

"What's different and frustrating a little bit is that it's all new - everything that we're doing," he said. "Every fundamental, every technique - the guys have never done it before. At Arizona, I had a start at every position coming back. Going back to square one is frustrating it's just going to take time."

That time is limited, as spring camp runs only through the end of the month, with the commencement at the annual Green and Gold scrimmage, set for April 28.

In order to simplify the learning see FOOTBALL, page 11

Kassim Osgood scored 14 touchdowns last season, which set a new Cal Poly record.

Site of proposed tennis courts remains empty

By Katherine Gerhardt
MUSTANG DAILY STAFF WRITER

Cal Poly has a new parking garage, but still no tennis courts. Originally slated to be completed this month, the tennis court relocation and renovation project has been pushed back to next fall, said Project Manager Katherine Hinkelau.

"We are receiving bids from general contractors tomorrow (Thursday) at 3 p.m.," she said.

Assuming all bids meet the requirements, the contract will then be awarded to the lowest bidder, and construction starts about 30 days after the bid date. Hinkelau said that Cal Poly is willing to work with the contractor to get the project completed as close to the beginning of fall quarter as possible.

Construction of the parking garage began in December 1998, and the tennis courts were removed between November 1998 and October 2000.

Women's tennis coach Hugh Bream is looking forward to the completion of the project.

"When they started the parking garage, they went through the site of proposed tennis courts. Now it's just going to take time," he said.

Women's tennis courts are expected to be completed at the annual Green and Gold scrimmage, set for April 28.

In order to simplify the learning see TENNIS, page 11

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