Ag units closed to Europeans
By Anthony Saucier
MUSTANG DAILY CONTRIBUTOR

Roughly a month after outbreaks of foot-and-mouth disease rocked the United Kingdom, agriculture department heads at Cal Poly have enacted measures to prevent the spread of the disease to livestock on campus.

Les Ferreira, head of the dairy science department at Cal Poly, said that the agricultural department is currently two weeks deep into a moratorium that prevents visitors from foreign countries from coming in contact with animals kept at Cal Poly's livestock arenas.

"The moratorium applies to visitors from foreign countries or people that have recently visited foreign countries," Ferreira said. "And those people would really need to be here for at least a couple of weeks and must be up to a month before being allowed near the animals."

While humans are unaffected by the disease, Ferreira said they often play a role in the spread of foot-and-mouth.

"It's very easy to transmit — it can be done by just touching animals or even stepping in feces," Ferreira said. "And by coming in contact with one animal, you can infect a whole herd."

A viral infection, foot-and-mouth disease causes blisters on the feet and inside the mouth of affected hoofed animals such as cattle, swine and sheep.

"This disease is different because it doesn't have a high mortality rate," Ferreira said. "The animals just become very unprofitable."

The drop in production occurs because the animals stop eating. Ferreira said. Both beef and dairy cattle will experience a retarded growth rate and dairy cattle will also experience a decline in milk production.

Fortunately, Ferreira said there is little chance of a foot-and-mouth contamination from agricultural science students.

Ferreira said there aren't any dairy or animal science students who were known to have traveled to a foreign country during spring break.

However, in the event that it did become an issue, those students would also be kept from entering the grounds where the animals are kept.

"We would probably restrict access until we felt comfortable that the individual wouldn't be carrying the virus anymore," Ferreira said. "And this would really pertain to anyone entering into the country in the last week or two, because you don't carry the virus forever."

At this point, Ferreira said the decision to shelter the cattle doesn't have a definite end date.

"Until the disease is brought under control," he said see DISEASE, page 3.

Graphic designer speaks on influence of images
By Michelle Hatfield
MUSTANG DAILY STAFF WRITER

After years in graphic design, Natalia Ilyin has discovered the answer to a much debated question: blouses don't always have more fun.

Ilyin will give a presentation tonight at 7 p.m. discussing the effect of graphic designers and advertising on a society's culture and the people in that society. This effect is illustrated by the belief that women with blonde hair have more fun than other women.

Without realizing it, graphic designers spread stories about what people wear and what they should look like," Ilyin said. "We adopt these ideas without thinking about them."

Because of this, Ilyin refers to herself as a cultural theorist and studies semiotics, the study of signs in language.

Ilyin said that in her discussion, titled "Blonde Like Me: Brave Like You — The Stories We Tell Without Knowing It," she will talk about the effect of cultural theories on graphic designers and how the profession is a communicator and mediator of culture.

A blonde herself, Ilyin has published books about the effects of advertising and graphic design on blondes. Her latest book is titled "Blonde Like Me: The Roots of the Blonde Myth in Our Culture." Currently, she is working on a book that discusses the effect of advertising on depression.

Graphic designers design images and illustrations. Coates said. Many graphic designers work for advertising agencies and with printed material like newspapers or magazines.

Currently, Ilyin lives in Washington and works at her own graphic design business that specializes in nonprofit organizations. She has worked at Yale University and the Cooper Union for the Advancement of Science and Art in New York. Ilyin was also an art director in New York, but quit to write a book called "... graphic designers spread stories about what people wear and what they should look like."

Ilyin attended Cal Poly for two years in the late 1970s. She received her bachelor's degree from Dominican University and has a master of fine arts from the Rhode Island School of Design. Most of her education in graphic design has come from a "real world master," she said.

The presentation is free and open to the public. It will be held in Philips Hall in the Performing Arts Center.
Bush offers no apology to Chinese government

WASHINGTON (AP) — The Bush administration offered Beijing a do-over on regret but no apology in a collision between a U.S. spy plane and a Chinese jet fighter, China, still demanding 24 American crew members, said it was a step in the right direction amid signs that both sides wanted a face-saving resolution.

President Bush, who issued a stern warning to Beijing a day earlier, had his adviser extend the olive branch Wednesday.

"We regret the low of life that Chinese pilot but now we need to move on," Secretary of State Colin Powell said. "We need to bring this to a resolution, and we're using every avenue available to us to talk to the Chinese side to exchange explanations and move on."

White House press secretary Ari Fleischer said Powell's remarks, saying: "We have expressed our concern and our regret about that incident," but he declined China's demand for an apology. In China, a similar regrett-but-no-apology formulation was offered to the nation's foreign minister by the U.S. ambassador.

"The United States doesn't understand the reason for an apology," Fleischer said. "Our airplanes are operating in international airspace, and the United States did nothing wrong."

An apology would imply wrongdoing by the United States, officials said, something Bush has not been willing to concede.

A senior State Department official and Powell sent a letter to Chinese Deputy Prime Minister Qian Qichen stressing the importance the United States attaches to the release of the 24 Americans.

Powell handed the letter to Chinese Ambassador Yang Jiechi for transmittal to Qian. Powell told Yang the United States wanted full access to the crew and also emphasized the need to reestablish the trust, the senior official said, asking not to be identified. Also attending the meeting was Deputy Secretary of State Richard Armitage.

Powell, in a little-noticed comment, had said Tuesday that the crash was "total."

"But the remarks Wednesday were 'the administration's handling of the expressions of sympathy, designed to set the course for a middle ground that could lead to the crew's release and allow both sides to escape dangerous diplomatic territory, officials said.

"Since the first day of the standoff, the president has steadily increased rhetorical pressure on the Chinese while leaving room for a diplomatic solution. Bush and his foreign policy team debated whether he needed to make a personal statement similar to Powell's, but there were no plans for one as of Wednesday afternoon.

"Despite the signs of progress, both sides held publicly to contradictory positions: China called itself the "injured party" and blamed the United States for the crash while the White House called it an accident and Pentagon officials said the Chinese pilots buzzed the lambing spy plane.

On Capitol Hill, the sister of 31-year-old detained Petty Officer Kenneth Bichter said she carefully crafted a apology saying: "It's just a simple apology that's going to get them back, then that should be the end of the story."

"It's much safer now to eat beef in Europe," said Richman Johnson, a specialist in European health policy.

"It has never been a confirmed case of mad cow in the United States, although there are similar diseases in sheep and deer that are not transmitted to humans, experts say.

Harvard University is finishing a comprehensive study of U.S. risks; it is due to be delivered to the federal government this spring.

The Agriculture Department halted the import of British cattle in 1989 and in 1997 extended the ban to several countries

While the epidemic of foot-and-mouth in Western Europe is officially over, experts say there's a high likelihood of a future outbreak in the area. The virus is considered a zoonosis which means it is transmitted from animals to humans.

Europeans are concerned that meat is safe from mad cow disease. Europe's scares over mad cow and mad horse disease in 1996 and 1997 may have contributed to an 8 percent decline in tourism to Britain, and in 1999 and 2000 a few more cases were reported.

"The danger of driving to the airport or elsewhere is much less," Johnson said. But officials worry that Americans will avoid travel to Britain and other European countries.

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News

WASHINGTON (AP) - The Republican Party is allowing the head of its college recruitment arm, accused of sexually harassing female colleagues and misuse of party funds, to keep his job in an apology.

The Republican National Committee said Wednesday it found no evidence that the actions of Scott Stewart, who holds the $500,000-a-year post of chairman of the college Republicans organization, met the legal definition of sexual harassment.

However, the investigation by the party and an outside law firm concluded Stewart's conduct was "unprofessional and inappropriate for a work setting."

The RNC gave Stewart a warning and ordered him to apologize in writing to the three women whose complaints led to the inquiry.

"We are firmly committed to ensuring that any organization with which we work operates in accordance with the same principles that govern the RNC," spokesman Mark Miner said.

The RNC provides the College Republican National Committee, which has 1,000 campus chapters and 100,000 members who recruit, register and train students for GOP causes, with office space and a majority of its $200,000-a-year budget.

Stewart, who previously denied what he called "frivolous" allegations, said in sworn statements to the Republican National Committee that he and others' personal expenses, such as cellular telephone bills, plane tickets and campaign mailings.

Stewart was an office manager who was hired by Stewart last year. Krist Kint was an intern in 1999. Salameh worked at RNC's outset at a college Republicans meeting in New Orleans in mid-November, so they took their sworn statements to the Republican National Committee in January.

In mid-February, the RNC promised prompt action but then postponed the case by referring its six-week inquiry to the RNC's decision. The women earlier had suggested they might sue if the RNC did not remove Stewart.

"Our biggest concern is the safety of others," Officer Jeffrey Joynt University Police.

"We work in an environment that Stewart made frequent unwanted sexual advances and regularly spoke obscenely to and about female employees. They also alleged Stewart authored the use of several thousand dollars in GOP funds to pay for his and others' personal expenses, such as cellular telephone bills, plane tickets and campaign mailings.

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"Increased police visibility has made a difference in slowing people down, but only a limited number of officers are available to focus on this problem," Joynt said. "Radar is good, but should only be used as a tool for the officer to use."

"Faculty do not want to have students in their classes. From 1975/76 to 1998/99 the number of full time equivalent students enrolled in the CSU has increased by 16.8%, while the number of full time faculty has only increased by 6.8%. The Chancellors tell us that we don't have enough money in our budget to increase the number of faculty. But during that same period, the number of administrators has increased by 125%.

The California Faculty Association (CFA) is not only struggling to improve the future of our faculty, we are trying to improve the future of our university by promoting the funding of qualified teachers to teach the classes our students need, instead of increasing the class size. CFA 2001 Sunshine Bargaining Proposals can be found at www.calfac.org

Support the CFA for quality education and the future of our university.
Religion won’t stop shootings

Eddie Drake is a political science senior.

Recent school shootings, such as those at Santana High School in San Mateo, and Granite Hills High School in El Cajon, have been attributed by some to a lack of religion in schools.

Since these particular schools are public institutions funded by the government, the legal separation of church and state clearly applies to them. Religion cannot be formally practiced or advocated by the school. Thus, the idea of religion can only be brought into these schools through the actions of the students and administrators – basic human behaviors such as compassion, understanding and trust.

In the case of the Santana High shooting that occurred March 5, witnesses and acquaintances of Andy Williams, the shooter, described him as an outcast. He had just moved to the area, and he would have been able to express his feelings to his new school.

The issue of religion is too narrow to encompass the possible causes of such tragedy. Just as it is unrealistic to expect all students to be friends, cruel behavior and explosive reactions to it should not be dismissed as “just a part of growing up.” Perhaps if people had reached out to Williams instead of ostracizing him, he would have been able to express his feelings without violence.

Granite Hills shooter Jason Hoffman was not described as an outcast. He appeared “normal,” though quiet. But like Williams, he had undergone a traumatic event. He was rejected when he tried to enlist in the U.S. Navy shortly before the March 23 shooting, according to a story citing Navy spokesperson Joe Winton.

In the early 90s issue of The Tribune, Marty Lowry of Los Osos wrote a letter claiming that schools are refusing to teach values in schools because “such notions feel uncomfortably close to... the faith of our fathers.” If this is the case, schools should not abandon values, but should strive harder to teach values to students without a religious context.

I attended public schools from kindergarten through eighth grade, and went on to graduate from a private, Catholic, all-girls high school. In this school, a crucifix hung on every classroom wall, right above the clock. Needless to say, religion was an integral part of my learning experience.

Despite this, it is not religion in schools, or lack thereof, that is the cause for tragedies like Santana and Granite Hills. It is often the combination of social issues that lead to such events.

The issue of religion is too narrow to encompass the possible causes of such tragedy.

Katherine Gernhardt is a journalism junior and Mustang Daily staff writer.

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Columns, cartoons and letters reflect the views of their authors and do not necessarily reflect those of Mustang Daily. Mustang Daily reserves the right to edit letters for grammar, length and length. Please limit length to 350 words. Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typewritten and signed with major and class standing. Preference is given to e-mails. Letters may be edited, delayed or e-mailed to mustangdaily@hotmail.com. Do not send letters as an attachment. Please send the text in the body of the e-mail.

Letter to the Editor

I am surprised Warren Baker doesn’t have an “esquire” at the end of his name.

Eddie Drake is a political science senior.

Though thankfully there has never been such a tragedy at my high school, there were still plenty of students who treated one another selfishly. The fact that our school was religiously affiliated did little, if anything, to stop the cruel behavior of students who were never taught to be empathetic and considerate.

My Catholic high school had a “popular crowd” and a group of “outcasts” just as public schools do.

It is not religion in schools, or lack thereof, that is the cause for tragedies like Santana and Granite Hills. It is often the combination of social issues that lead to such events.

“Popular” and “outcast” are not just public concepts in homes and schools. People should learn to be respectful and understanding of others regardless of their faith or which school they attend.

Katherine Gernhardt is a journalism junior and Mustang Daily staff writer.

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Mustang Daily | Thursday, April 5, 2001

Call it jazz, label it bluegrass, or dub it world beat, just don’t expect a single generic category to define the music of Bela Fleck and the Flecktones.

In support of its seventh and most recent album, “Chirchord” (not to be confused with “Chirp chord”), the group is now on the road in the middle of a six-month world tour — one that includes a stop in San Luis Obispo at Cuesta College on Tuesday.

“The Flecktones love playing here,” said KOTTER promoter Bruce Howard. “The venue has incredible acoustics, which the band really appreciates. They enjoy visiting the area, and the support they receive from the fans is awesome. We’re excited to have them play here again.”

With “Chirchord” earning three Grammy nominations and winning the Grammy award for Best Contemporary Jazz Album of the Year, Bela Fleck and the Flecktones are beginning to receive the commercial success that its musical talent deserves.

“KOTTER is one of the few commercial radio stations that support the Flecktones, but the mainstream media is beginning to take notice of the group,” Howard said.

Formed in 1989 by internationally renowned banjo player and front man Bela Fleck, the four-piece band includes three other virtuoso bassist Victor Wooten, percussionist Tony Burrows, and the newest member of the band, saxophonist Jeff Coffin.

Through the years, Bela Fleck and the Flecktones has evolved into a harmonious instrumental hybrid, creating sounds that range from classical compositions to funky hip-hop beats. Each member brings his own unique musical style to the group.

Fleck’s famous banjo is the cornerstone of the band, leading with pleasant riffs and folk solos that blend with the other members. Wooten’s musical skills shine on the bass to give a funky.

By Andrew Salituri
MUSTANG DAILY CONTRIBUTOR

see BELA, page 7
Drew vs. Drew
Lifehouse steps into the pop rock radar
drew*p

Lifehouse, "No Name Face"
Drew P. I’ve been thinking about it a lot lately, and it’s really starting to bother me, but I just can’t put my finger on it... what’s wrong with God’s green earth is a Lifehouse fan?
Drew S. I couldn’t tell ya, but I do know the band Lifehouse is climbing the charts with their hits, “Hanging On.”
Drew P. That’s they are. The song has been atop Billboard’s Modern Rock Chart for a long time.
Drew S. It’s a great song – I liked it instantly. The instrumentation in singer-songwriter Jason Wade’s voice is made for radio play. Think it’s about 20 years old?
Drew P. Kinds like Scott Stapp from Creed or Eddie Vedder.
Drew S. Yeah, it’s the typical radio sound.
Drew P. The music is great, too. It’s one of those songs where the first time you hear it, you’re like, “Ah, that’s the stuff!” It really picks you up.
Drew S. But it’s not the intros that grab you on the album that really grab your attention. “Sick Cell Carousel” and “Only One” have that same emotional feel.
Drew P. See, that’s where I disagree. It’s a decent album, but in my opinion nothing comes close to “Hanging On.”
Drew S. No way. I think the melodies are strong on every track.
Drew P. I mean, there’s obviously talent here. Isn’t Wade only 20 years old?
Drew S. Yeah, and the group’s already toured with Pearl Jam and they’re currently on the road with Matchbox Twenty and Everclear.
Drew P. So they’ve got potential. In five years, they’ll really be something. But for now, they basically sound like everything else on rock radio.
Drew S. My fear is a young band like Lifehouse will turn out just like the bands they’re touring with – a group trying to make as many records as possible before their shore line up.
Drew P. See, I think if they have time to grow musically, the corporate world will help them actually develop into something really original.
Drew S. There are some original aspects to this record already. I like the use of the cellos and mandolins. It reminds me of Semisonic, a similar band that incorporates many musical elements into a fluid sound.
Drew P. One thing I do like here are the personal lyrics. You can tell Wade isn’t just singing to sell records, he’s really sincere.
Drew S. It is selling, though, and Wade himself remarked that his songs can relate to everyone.
Drew P. Hey, if Lifehouse got in tight with Vertical Horizon, who do you think would win?
Drew S. Lifehouse in three rounds. Vertical Horizon K.O’d by a surprise left hook.
Drew P. Seriously.
Drew S. It’s the battle of punches, pop-rock bands.
Drew P. Time will tell if Lifehouse is more than a one-hit wonder.
Drew S. Yes, time will tell. Groups like this can either get knocked out in the first round, or future albums may prove them to be a real contender.
Drew P. Aw, man, another boxing pun?
Drew S. Sorry.

Andrew Parker is a journalism/graphic design intern at the Michigan Daily and an art and design sophomore.
Contact them at drewvsdrew@hotmail.com.

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COURTESY PHOTO

Duo doors out tracks on Internet
By Neal Pais
MICHIGAN DAILY

(U-WIRE) ANN ARBOR, Mich. — America's favorite poets have finally returned to combat the utter garbage that today's listeners subscribe to, The Doors, lacking only the late, great Jim Morrison, has established its own Internet-only record label and released a collection of previously unreleased five tracks taken from gigs around the country.

The three will perform at Carnegie Hall in New York on April 14.

"For me it's a great chance to play in front of all these hip-hoppers what real music is. We'll be proving to them how great The Doors were," Besnik said. "To give a performance there just once – it's a personal step that's a must."

Creirer hopes this is just the beginning. Next year the trio is looking to perform at venues in Boston and Seattle, according to Kreitzer.

"We have a great time together. This is something we'll do into old age," Kreitzer said.

The Cal Poly performance is sponsored by the music department and the College of Liberal Arts. Tickets for the Cal Poly concert are $6 for students and senior citizens and $10 for the public. They can be purchased at the Performing Arts ticket office.

Do you Defense yourself and try understanding the Doors' Doobie experience.

Although most of the tracks are about 30 or more years in age, they still beat most of the hits that blit their way out of systems today.

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Xendrine is only $12.99 off
By Jennifer Hansen
MUSTANG DAILY STAFF WRITER

There is a reason a farmer only needs one bull to satisfy a herd of cows—once the said bull has had his way with a cow, he'll never come back to her. That is a scientific fact, or at least the underlying premise of "Someone Like You." Ashley Judd ("To Die For") stars in this romantic comedy as Jane Goodale, a talent agent for a New York talk show who spends the entire film lamenting over why she can't keep a man in her life.

After yet another man leaves her, she develops a cockeyed theory "bottling" of sorts. While he admittedly accepts the role of romanticizer, Jane is expectedly disgusted by Eddie's blatantly bullish ways. After being dumped, Jane realizes she had given up her lease to move in with the now committed Phoebe and Rory. But, oh no, there's nowhere to live.

Eddie is conveniently looking for a roommate—Jane reluctantly moves in, setting the films up for an obviously predictable ending.

After a series of silly events, one of which includes Jane getting old cow theory published in a popular men's magazine under a pseudonym, "Someone Like You" doesn't quite hit the mark of a romance or a comedy—it simply isn't all that funny or intriguing. Although the actors have played roles in other movies that have showcased their talents, "Someone Like You" doesn't allow Judd, Kinnear, Tomei and newcomer Jackman the vehicle in which to drive home the charm or wit of a romantic comedy. The chemistry just isn't there between Judd and Tomei, and while Judd and Jackman attempt to make an on-screen spark, they fail miserably.

Will Jane get over Ray? Will she suddenly realize that her old cow theory doesn't apply to all men? Will the fall for Eddie? These questions are obviously answered by the "Someone Like You" trailer. This film is just another lukewarm, watered-down version of a great romantic comedy like "Jerry Maguire." Someone like you should wait for this one on video.

' Someone Like You' stars Ashley Judd, right, and Hugh Jackman. The movie revolves around the premise of love and relationships, but fails to bring something new to the screen.

* Movie review

COURTESY PHOTO

Bela
continued from page 5

electric pulse that adds a unique rhythm to the performance. The variety of drumming instruments used by percussion instrument FuturEMan provides an "ethereal Whitman. The bellows of the beautiful horns can be heard from Coffin, who sometimes plays two saxophones simultaneously.

The fusion of these distinct instrumental techniques is the aspect that makes Bela Fleck and the Flecktones such a special blend of music.

More and more people are beginning to take notice of the band, leading to a large fan base and sold-out concert dates.

"The more diverse the audience is, the better," Fleck said in a press release. "If you've got people who would normally be jazz fans sitting in the same room with people who love bluegrass, some funk fans who love world music. Deadheads, it turns into this rousing collection of happy people who are all really different."

In making "Outbound," the group altered its recording style to make way for numerous guest musicians and new experimental sounds.

"We've been together so long as a group we don't want to be making the same album over and over again," Fleck said in the press release.

The guests on the new record include vocalists Shawn Colvin and Jon Anderson (of the group Yes), guitarist Adrian Belew, oboe player Paul McCandless and keyboardist John Medeski (of the jazz band Medeski, Martin & Wood). Also incorporated into the musical mixture on the album are bassist Edgar Meyer, bassoon player Rita Sahai and Tabla drummer Andy Narell. Indian tabla player Sandip Burman, Indian classical singer Ravi Shankar and Tezno threat singer Onadar.

Commenting on the wide array of guests, Fleck said, "They all deserve to be heard. We're really happy with their contributions. They make the album feel cohesive."

The band will play Tuesday at the Santa College Auditorium at 7:30 p.m. Ticket prices are $21, $25.50 and $28.50, and are available through all VALLITIX Outlets.
**ASI brings downtown flavor to campus**

By Anne Guilford

**MUSTANG DAILY STAFF WRITER**

A true coffee house is usually serene, with students studying at the tables and soft guitar music playing in the background. There might be a fireplace, with the definite smell of espresso in the air. Associated Students Inc. will try to duplicate this feeling with its upcoming Higher Grounds Coffeehouse program series.

On April 11, Smile and Nod will perform as the first act in the series. The group is an improvisational comedy show performed by Cal Poly students that is similar to the television show "Whose Line Is It Anyway?"

**Art gallery submissions due today**

**MUSTANG DAILY STAFF REPORT**

The University Art Gallery is accepting submissions for its upcoming art show until today at 4 p.m. Two events, Art gallery submissions and higher grounds, are major-related, and that too many of the activities on campus were major-related, and that the campus needed something that would be interesting for everyone," she said.

To promote Higher Grounds, ASI Events will distribute cards to students and put them "anywhere that has a counter," Moberg said. People who bring a card to two events will receive a free beverage. After attending three events, participants can get a free Higher Grounds coffee mug.

When people bring cards and mugs to additional performances, they will receive one free hot beverage per event.

Higher Grounds is sponsored by Judain's, Costajava, and SLO Baked. For more information call 756-1112 or visit www.asi.calpoly.edu/events.

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Opinion

Climbing wall stress reduction worth the money

Mustang Daily
Thursday, April 5, 2001

Climbing wall stress reduction worth the money

What if you were told that for a mere $3 you could be relieved of all your stress, as well as get in a day's exercise in between classes? At the same time, you could also help improve your self-esteem.

Don't pay California's utility increase

Letter to the editor

Jim Rothstein is a mathematics graduate student.

The positive outcome of two recent international military crises is emerging as the greatest threat to U.S. security in the 21st century. The first question that needs to be asked is why we need more of it.

Climbing wall stress reduction worth the money

By Tony Aeltis

Our new president is incredibly well-versed in the world of mathematics.

An angry bike rider

Letters to the editor

Jim Rothstein is a mathematics graduate student.

An opportunity like this being so accessible is a gift to the students on this campus and the people in the community. It is important to compare it to the strength of the economy. Then, on foreign policy, Bush downgraded our relationship with China from "strategic competitor" to "strategic competitor." Although the two phrases might sound equally meaningless (sort of like "compassionate conservative"), the Chinese appar­ently didn't think so either.

Roubini's economics

by Tony Aeltis

Last weekend a U.S. EP-3E Aries II intelligence-gathering plane collided with a Chinese F-8 fighter jet that was flying at close range during the U.S. plane's routine surveillance flight over the South China Sea. The Chinese fighter jet, one of two following the U.S. plane, crashed into the ocean and the pilot has yet to be rescued. The EP-3's 24-member crew and the plane had not been returned.

by Jim Rothstein

Perhaps it's true that the old adage of "You must learn to swim or drown" is appropriate. One must change the mind set of students with the new wall.

Chinese instructors

by Tony Aeltis

If you haven't heard this yet, you will. Mustafa Khatifid was giving a statistics class.

Jim Rothstein is a mathematics graduate student.

Chinese instructors

by Tony Aeltis

The positive outcome of two recent international military crises is emerging as the greatest threat to U.S. security in the 21st century. The first question that needs to be asked is why we need more of it.

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Our new president is incredibly well-versed in the world of mathematics.
Tumultuous melee expected at Masters

AUGUSTA, Ga. (AP) - One bad swing. One gust out of Amen Corner. No helicopters. No TV cameras. No chance of winning the Grand Slam began to slip away. He surrendered four shots to put in two holes, missed the cut in the first round and never caught up in the Masters.

That was last year. It was a time when Woods was so dominant that he had won or finished second in 10 of 12 major championships in the same year starting with the Masters.

The circumstances will be similar when the 65th Masters begins Thursday.

Woods is the overwhelming favorite, especially after winning his last two tournaments at the Hill and The Players Championship.

A Grand Slam is at stake, even if the tournament is called the "cruel" style by PGA Tour golfers.

Woods is the reigning champion in the U.S. Open, British Open and PGA Championship, and now has a chance to be the first player in history to hold the trophies of all four major professional majors at the same time.

If Tiger Woods wins this tournament, it will be the greatest achievement in modern day golf," Augusta chairman Hootie Johnson proclaimed Wednesday on the final day of practice.

One other thing will never change:

No matter how talented Woods is, no matter how much control he has of his game or how much intimidation his name on a leaderboard is worth, his greatest challenge will come from the course.

Augusta National has always had the final word. The humps and humps on the most severe greens in championship golf can turn a seemingly good game into disaster. The wind blows as it pleases. It requires nothing short of precision, from the opening tee shot to the uphill climb at the 18th.

"That's one of the reasons why we love to play, that challenge of it," Woods said. "You know what you need to do, and sometimes it's just tough doing it."

It all starts to unfold Thursday at a course that has been softened by two days of light rain. Sam Snead and Byron Nelson will hit their ceremonial tee shots at 8 a.m. to kick off one of the most anticipated tournaments ever.

"The bigger the tournament, the more excited all of us are about playing," Woods said.

The contenders are numerous.

Defending champion Vijay Singh has finished his six tournaments and never had so confident about the treacherous, contoured greens.

"I'm not going to lay down this week," said Singh, trying to join Jack Nicklaus and Nick Faldo as the only repeat Masters champions.

Phil Mickelson has won five times over the past two years, twice at Woods' expense. Davis Love III had Tiger-like comeback to win at Pebble Beach, then played in the final group Sunday in his next three tournaments.

"When you get out there and get excited about the Masters, you seem to do everything a little bit better," Love said.

The challenge might come from 46-year-old Greg Norman, who is keenly aware that Nicklaus was 46 when he won the Masters - although Nicklaus already had won five of those two holes and the Shark will have to block out the memory of five close calls.

Still, all the attention is on Woods.

"When he plays his best, I don't think there is anybody that can challenge him when he is in top form," said Darren Clarke of Northern Ireland. "But he's not always in top form."

Woods was last year until the first round at Augusta, when a 7-iron into the bunker on No. 10 led to a double bogey and a mysterious blast of wind through the pines at Amen Corner knocked his tee shot into Rae's Creek.

"It all starts to unfold Thursday at a course that has been softened by two days of light rain. Sam Snead and Byron Nelson will hit their ceremonial tee shots at 8 a.m. to kick off one of the most anticipated tournaments ever."
FOOTBALL
continued from page 12

priority will be building the founda-
tion for the offensive and defensive
systems.

The development of the systems
will depend greatly on the adjust-
ment between the new coaching staff
and the players. So far, Ellerson
and the players are pleased with
the interaction during practice.

Players and coaches are also
learning to adjust to different player
tales. Baker, who played free safety
last season, is leaning the tech-
niques that will help him in his
switch to strong safety. Baker said
that the relationship between the
players and coaches has been the
strength of this week's practices.

"I think the coaches are being a lot
like to the team," he said. "They are
really respectable coaches. We have
a lot of good personalities on the
team, and we all have good
tudes and everyone is really willing
to learn."

Other players are also excited
about the interaction with the new
coaching staff.

"I heard that he has seen pos-
itive progress with the start of prac-
tice. He said that the organizational
structure of the team has improved
considerably from training last spring.

"The structure of our team as a
whole is progressing faster than it
was this point last year," he said.
"We're looking at each player's role
with a focus on the fundamentals for
the set positions. Practice is going
pretty smooth so far."

Osgood, a kinetics junior, set a
Cal Poly record last with 1,377
yards and 14 touchdowns.

Senior quarterback Seth Burton
said that he is concentrating on
learning the offense, including the
option system, where the quarter-
back reads the defense following the
top to determine who will get the
ball. He said he is concentrating on
learning the offensive techniques as
quickly as possible.

"The biggest adjustment is getting
used to the new ideas and getting set
a little bit lower in making my read-
ings of the defense," Burton said.
Burton finished with 2,672 yards
and a school record 23 touchdowns
last season.

The team will practice at 7 a.m.
every Monday, Wednesday and
Friday this month, as well as some
Saturdays. The annual Green and
Gold game will be held Saturday,
April 28, to conclude the 15-prac-
tice sessions. The game is tentative-
ly scheduled to be at Mustang
Stadium.

Jordan practices again with Wizards
WASHINGTON (AP) - For the
second time in three weeks,
Michael Jordan is in town and has
practiced with the Washington
Wizards. Once again, he's had to
deny he's attempting a comeback.

"The only thing this signals is
that I'm getting some exercise," said
Jordan, who wore a Wizards
No. 23 jersey when he took part in
Monday's workout.

Jordan also practiced with the
team March 19, not long after a
series of reports speculated he
would come out of retirement and
play for the Wizards next season,
possibly bringing Charles Barkley
with him.

Jordan, the Wizards president
dospital and a part owner of the team, usually prefers
to run the Wizards from his home
in Chicago.

The 18-year-old five-time MVP
had weight reached
240 pounds, 25 over his playing
weight, and that he is playing bas-
ketball recreationally to stay in
shape.

Even so, Wizards coach Leonard
 Hamilton said Jordan is still better
than anyone else on the court at
practice.

"I think this is something all
the young players should feel lucky
to be a part of," Hamilton said.

Contrasting with the millionaires
in sports, the median household
income last in the United States was
$40,900, according to the Census
Bureau, and the average was
$35,442.

With a $21 million base salary,
Rodriquez earns $511,754 per day this
season.

"I'm almost embarrassed and
amazed at this contract," Rodriguez
said after reporting to spring training.

"Now, this is 232 days over my
head."

Because the Yankees and Red Sox
have divided the disabled list,
the Dodgers have the highest average
salary at $1,317,964, and $1,543,671
for the Red Sox.

Boston would lead past the Yankees
in the Chicago spot as soon as David
Conce is activated from the disabled
list. The pitcher's base salary increases
from $1 million to $2 million as soon as
he is on the active roster.

Baseball owners, many looking for
change after their labor con-
tract with players expires Oct. 31,
can take heart from one thing: the rate of
increase slowed for the third straight
down, from 5.6 percent last year
and 19.3 percent two years ago.

The average salary broke the
$100,000 barrier in 1979 and topped
$1 million in 1986.

While the average tops $2 million,
it was on Feb. 7, 1982, that outfielder
George Foster became the first player
to earn $2 million in a season.

The average salary tops
$4,000 per player per year now,
$500 non-smokers, quiet, no pets.
547-1065. Ask for Jenny

Greek News
Get excited Alpha Chi Omega's. It's
Greek Week. Good luck to our
FOB and SAE.
Congratulations Jemmi & Brian on your engagement. We know that
you are perfect for each other.
Love in KEK
Your friends at g phi B!
Mustang Daily

Sports

Mustang football opens spring camp

By Laura Vega

The Cal Poly football team kicked off its spring training schedule Monday on the upper field of the sports complex. The Mustangs and first-year head coach Rich Ellerson hope to turn things around for the football program by concentrating on the fundamentals of the game.

With help from six new staff and two returning assistant coaches, Ellerson will be working with 39 returning players and 15 scholars. Starters returning on offense include All-American wide receiver Ka'mari Ogudu, receivers Adam Herang and Ryan McCarty and senior quarterback Seth Burford. Safeties Fred Baker and Kurt Ribbin, both seniors, are back for another season to lead the defense.

The Mustangs finished 3-8 overall last season.

Ellerson, who coached at college in Hawaii and Arizona, said he was happy with the Mustang players following Wednesday’s practice. He added that the first day of practice was frustrating for everyone on the team.

“Practice was much better than Monday,” he said. “We made progress. We’re throwing too much,” he said. “I’ve been really impressed with their openness, willingness and their attentiveness, trying to grasp all the things that are coming at them.”

Ellerson said his first priority for spring and early fall training will always concern game fundamentals, regardless of the number of returners. The second priority will be creating competition for positions.

The Mustangs will host its annual alumni weekend on Saturday at the Sports Complex. The Lin Price Memorial game, which pits the second team versus the alumni, begins at 11 a.m. The first team will follow that game with a matchup against SLO Rugby at 1 p.m.

Men’s volleyball will be competing at league championships on Saturday. The men’s lacrosse team will take on Chico State in Chico Saturday at 7 p.m. The sailing team is heading to Stanford to compete at the St. Francis Yacht Club on Saturday and Sunday. Women’s water polo will compete in the Pioneer Round-Up Tournament in Hayward, and the Water Ski team will be in Davis for a tournament.

Correction

In Wednesday’s issue, the women’s tennis spring break matches were misidentified. The team lost to UC Irvine 4-3 on March 25, beat Portland on March 27. All three matches took place on the road. The team has three more matches before the Big West Championships.

Wheelmen criterion highlights club sports weekend

Downtown San Luis Obispo will be the site of the Wheelmen Criterion bike race this weekend, as scores of bikers will rule through the downtown at high speeds. The Cal Poly Wheelmen have been working on gathering the permits to have the race for an extended period of time and are anxiously to reap the rewards.

The rugby team will be hosting its annual alumni weekend on Saturday at the Sports Complex. The Lin Price Memorial game, which pits the second team versus the alumni, begins at 11 a.m. The first team will follow that game with a matchup against SLO Rugby at 1 p.m.

Men’s volleyball will be competing at league championships on Saturday. The men’s lacrosse team will take on Chico State in Chico Saturday at 7 p.m. The sailing team is heading to Stanford to complete at the St. Francis Yacht Club on Saturday and Sunday. Women’s water polo will compete in the Pioneer Round-Up Tournament in Hayward, and the Water Ski team will be in Davis for a tournament.

Record high for salaries set on opening day

NEW YORK (AP) — Baseball broke a big barrier on opening day, with the average salary pushing past $2 million for the first time.

Nearly half the players in the major leagues — 425 of 844 — will make $1 million or more, according to a study by The Associated Press. The average salary increased 13.9 percent to $2,264,303, according to the AP study, which reviewed the contracts of all major leaguers on opening-day rosters and disabled lists.

Since 1967, the average salary has increased 118-fold from $19,000 while the Consumer Price Index has merely quadrupled. Opening-day totals dollars $1,934 billion.

“If the owners have got it, the players are going to get it,” Chicago Cubs outfielder Rondell White said. “You hear owners complaining, but they’re still paying.”

The median salary rose to $975,000.

Texas shortstop Alex Rodriguez led the way with a $22 million salary, including a prorated share of his $120 million bonus. Rodriguez has a $252 million, 10-year contract.

Los Angeles pitcher Kevin Brown was a distant second at $13,714,291 and Arizona pitcher Randy Johnson ($13,571,429). The World Series champion New York Yankees opened with the top payroll for the third straight year, at $102,791,893.

Boston was just behind at $109,996,908, followed by Los Angeles at $108,900,952.

“No question, it’s a great, wonderful time for guys to earn an incredible living playing ball,” Yankees third baseman Scott Brosius said.

At the other end, Minnesota is last at $244,000. Oakland, regarded as baseball’s best young team, is 29th at $315,824.

The median salary — the point which has an equal number of players above and below — rose to $975,000.

see SALARIES, page 11

Sports Trivia

Yesterday’s Answer:

Derrick Coleman was the first player picked in the 1990 NBA Draft.

Congrats Kevin Strong!

Today’s Question:

Which round of the 1969 Free Agent Draft was San Francisco Giants second baseman Jeff Kent picked in?

Please submit sports trivia answer to mustangdaily@calpoly.edu

Please include your name. The first correct answer received via e-mail will be printed in the next issue of the paper.

Schedule

FRIDAY

• Baseball vs. Cal State Northridge
  • at Baggett Stadium
  • 3 p.m.
• Softball vs. UCSB
  • at Bob Janssen Field
  • 7 p.m.
• Men’s tennis vs. Portland
  • at Cuesta College
  • 1:30 p.m.
• Women’s tennis vs. Fresno State
  • at Fresno
  • 11 a.m.

SATURDAY

• Baseball vs. Cal State Northridge
  • at Baggett Stadium
  • 5 p.m.
• Softball vs. UCSB
  • at Bob Janssen Field
  • Noon / 2 p.m. (doubleheader)
• Men’s tennis vs. UC Riverside
  • at Cuesta College
  • 1:30 p.m.
• Men’s tennis vs. Nevada
  • at Cuesta College
  • 11:30 a.m.