Chancellor looks to semesters; Cal Poly leaders start to plan

By Adam Jarman

The benefits almost all focus on the students," he said, adding that these benefits are especially true for students coming from community colleges. "We find a lot of (transfer) students drop out," he said.

Cal Poly is one of six CSU campuses using the quarter system. The other campuses are Bakersfield, Hayward, Los Angeles, Pomona and San Bernardino.

Campus officials met Tuesday to start thinking about the conversion process.

Reed speaks on CSU energy, financial aid, new expenditures

By Adam Jarman

Tuesday's teleconference with the chancellor was open to all members of the CSU student media, and Charles Reed fielded questions on a variety of topics, both of campus-specific interest and system-wide impact.

Reed began by commenting on the budgetary impacts of California's energy crisis.

He said his proposed CSU budget was scheduled to go to the Assembly Budget Committee Wednesday and in another three weeks it will be presented to the State Senate. The budget, he said, includes a 12 percent increase for operations that will allow for a system average of a 3 percent increase in student population.

Reed said that most of the increased budget will be directed toward student services.

The mission statement of the plan states that students at Cal Poly should have the opportunity to take at least one service-learning course as part of their studies, according to the plan document. Departments are not forced to implement a service-learning class, nor are students required to take the class.

The Academic Senate passed the plan with a majority vote at its meeting Feb. 20.

By Larissa Van Beurden

Police arrest 84, cite 80 after Mardi Gras celebration

By Evman Gastaldo

San Luis Obispo's Mardi Gras parade was held on a Tuesday night this year in hopes of causing fewer problems. The fruits of this effort were not what was expected.

At least two people were injured at the annual event and the number of arrests was higher than last year, said Sgt. Ron Brown of the San Luis Obispo Police Department.

"We thought that it was going to be a little less (rowdy), but it didn't seem to turn out all that different," Brown said. "I think this year's parade was a little more rowdy."

He added that the police had more problems related to Mardi Gras this year than in years past, in part because of the celebrations and parties that went on the weekend before this year's Tuesday night parade.

After the parade, 19-year-old Jaime Grimmshaw was hospitalized with minor injuries after being struck by a car. She is now in stable condition, said Kris Kington, associate administrator at Sierra Vista Regional Medical Center.

A woman broke her leg after she fell from a building she had climbed on to get a better view, Brown said.

The crowd at this year's parade was approximately half the size of last year's, with an estimated 18,000 people in attendance, according to a San Luis Obispo Police Department press release.

Even so, 84 people were arrested Tuesday night, Brown said. Sixty arrests were made last year when the parade was held on a Saturday.

Eighty people received citations Tuesday, compared to 127 people cited during the night of last year's parade, Brown said.

"For at least an hour and a half after the parade was over, people would not leave the streets," Brown said. "In years past, streets have been cleared within 45 minutes, he said. "People were crying and yelling at the police," he said, adding that most of the problems occurred after the parade.

Most of the arrests and citations throughout the celebration were for alcohol-related violations. Numerous fights also broke out after the parade, Brown said, and at least 26 people have reported tire slashings. Arrests were made for more serious offenses ranging from assault with a deadly weapon to battery with serious bodily injury, according to the press release.

About 75 officers from the San Luis Obispo Police Department were staffing the parade, including officers from the Santa Barbara Police Department and the California Highway Patrol.
**Earthquake shakes Northwest; none killed**

SEATTLE (AP) — A powerful earthquake rocked the Northwest on Wednesday, shattering windows, sending terrified crowds running into the streets of Seattle and Portland, Ore.

Despite the quake's 6.8-magnitude, damage and injuries were relatively minor, which experts attributed to the quake's depth. Only 25 people were reported injured, none critically.

Still, the quake temporarily shut down the Seattle airport, knocked out power to hundreds of thousands of people, cracked the dome atop the state Capitol in Olympia and briefly trapped about 300 people atop a swaying Space Needle, 657 feet above the city.

"Everyone was panicked," said Paulette DeBuono, who scrambled onto a fire escape in a Seattle office building.

The quake hit at 10:54 a.m. and was centered 35 miles southwest of Seattle, according to the National Earthquake Information Center in Golden, Colo. It was the strongest to hit Washington state in 52 years.

Experts said its depth — in a fault about 30 miles underground — spared the Northwest catastrophic damage. Officials said millions of dollars spent to remodel buildings and highways to protect against earthquakes had paid off.

Damage could run into the billions, but that was considered light in a highly developed area with more than 3 million residents.

In contrast, the magnitude-7.6 Northridge quake in Los Angeles in 1994 knocked out 9 million people. It caused an estimated $40 billion in damage and killed 72 people.

The Northwest quake was felt in Vancouver and other parts of British Columbia and in southern Oregon, 300 miles away. Buildings in downtown Portland, 140 miles from the epicenter, swayed for nearly a half-minute and crowds gathered on street corners to talk about the quake.

Officials evacuated the city's Multnomah County Courthouse, which has not had a major retrofitting for earthquakes.

"I think the city has been very mindful of earthquake risks. We have no catastrophic damage," Schell said.

"We have no catastrophic damage." Schools throughout the region had classes, but many served as shelters until children could be reunited with parents. Many businesses sent workers home and Boeing, the region's major private employer, closed its Seattle-area factories until Thursday.

The Space Needle — a landmark dating from the 1962 World's Fair that was built to sway during an earthquake or strong winds — was closed for 2½ hours. None of those stranded on the observation deck and restaurant on top was injured.

"You couldn't walk," Daryl Stevens, said, describing when the quake hit. "It was like a rolling ship in the ocean."

U.S. Highway 101 buckled in places northwest of Olympia, and another road nearby was closed by a landslide.

Engineers were checking the Seattle area's many bridges for damage and some were closed as a precaution.

Amtrak suspended train service between Portland and Seattle until tracks could be inspected, a spokesman said. Two trains with more than 225 people aboard were halted between Seattle and Tacoma and buses were sent to pick up stranded passengers.

The Seattle-Tacoma International Airport was closed for more than three hours, stranding thousands of people.

The Federal Aviation Administration at one point halted all flights in and out of the Northwest's biggest city and crews were building a temporary control tower because the main building was damaged too severely to use.

The air traffic center for Washington and Oregon, near Auburn, Wash., was operating on backup power. Paget Sound Energy said 202,000 customers in western Washington lost service, but power was expected to be restored by nightfall.

In Olympia, about 10 miles from the epicenter, legislators, state workers and visiting schoolchildren streamed out of the damaged capitol.

"The chandelier started going and the floor started shaking," state Sen. Bob Morton said. "Someone yelled get out of the table and we did."

Cracked plaster, gift and paintings fell from the walls. There was fear the dome would collapse and people2 walked as hands down the marble stairs of the building. "If that rascal had tumbled down, it would have been all over," Morton said.

The panic was similar in Salem, Ore., where the House and Senate were in session.

"The building moved and I yelled, 'Earthquake! And jumped under a door,'" said Jon Conev of Gov. John Kitzhaber's office.

Earthquake magnitudes are calculated according to ground motion recorded on seismographs. An increase in one full number — from 6.5 to 7.5, for example — means the quake's magnitude is 10 times as great.

A quake with a magnitude of 6 can cause severe damage, while one with a magnitude of 7 can cause widespread, heavy damage.
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Don’t discount the importance of vaccinations

Sometimes last December, I became an avid watcher of the show "ER." I blame this affliction on my sister, who has been an addicted sister for several years. An episode a couple of weeks ago centered on a 4-year-old girl who was brought in and found to have measles. The doctor chided the mother for not vaccinating her child, and her excuse was that there were studies done that linked vaccinations to autism. The child eventually died of the disease, and the putting shot was of the dead child in the hospital room, with the grid-sick mother standing outside the room.

This topic was in the back of my mind with about 100 other things going on in the world. A few days later, plugging away at some homework, my mind wandered, and I began to hear a conversation next to me. A woman was talking about how her daughter’s school had pushed for vaccinations, as did a nurse her daughter had gone to. This mother did not want her daughter to be vaccinated. It turned out that medical professionals would try to strong-arm her into something she didn’t want for her daughter. I almost got up to interview this person, but she got up and left before I had worked up the nerve.

Childhood vaccinations have been a huge controversy in recent years because of autism studies as well as the study showing this is not from vaccines but from autism. The autism study is controversial, and most parents do choose to do so. It seems that 95 percent of elementary school age children have the five main vaccinations, according to a Center for Disease Control study. It is only because of these different vaccination programs that we Americans have the luxury of never missing a critical vaccine for kids—an extremely selfish and short-sighted decision. People claim that their decision to vaccinate their children is a personal issue, but when someone’s “personal issue” helps spread a completely preventable illness, it becomes everyone’s business.

As medical doctors, we are taught that we must do good. As teachers, we are taught that we must educate. As young people in the world, we are taught that we must do the right thing. Vaccinations are part of a well-thought-out program to control epidemics. It is scary tactics that sell worldwide, through centuries of vaccination programs.

On Tuesday night, at the Mardi Gras parade, I saw a girl severely injured by a car on Higuera and Chorro Streets. I heard the car scream her and saw her under the car.

A mob of people then rushed the car and the girl. They pounded the car and ripped off the license plate.

Some people didn’t understand, or were too drunk to understand, and they started cheering and pushing. Girls got on guys’ shoulders and started flashing breasts of people who were yelling, “Show your tits!”

People with cameras and camcorders were filming the accident and the girls exposing their breasts. I could see the girl half-underneath the car with blood on her face in the LCD screens of the camcorders.

It took too long for the ambulance to get the crowd away from the accident. Luckily, the girl was alive. It didn’t help that cars were driving down Higuera Street while hundreds of intoxicated people were wandering down the middle of the street.

This incident was the end of a not-so-good Mardi Gras. The number of arrests and citations, however, were equal to last year, even though the crowd was almost half the size.

Seeing those arrests might account for some of the bad experiences. Or it could be that I was in the wrong place at the wrong time.

Prior to seeing the car hit the girl, the night wasn’t so bad. After we got out of the area close to the parade, there was an excellent people-watching. Most of the girls were half-naked; some had only paint covering their chests, and a few were even completely topless.

The outfits were hilarious. I saw traditional Mardi Gras costumes of masks and beads, a person dressed up as a goat and another as a cat, and others as clowns and cross-dressers.

While people watching, I saw some things that were not cool, either. Unlike past years, this year’s Mardi Gras had little room for families. I felt sorry for a little boy who cried as he walked away with his family early from the parade, throwing his single strand of beads down on the ground as he left.

I also saw a man who brought his dog. The dog was helpfully keeping his master by stepping on it, and all the owner could do was take pictures of a topless girl.

Besides seeing way too many boobs and not enoughfloats, I think this year’s Mardi Gras was not worth all the hype it got.

Although it was traumatic for me, most people I saw and talked to had fun. Maybe I was just delusional.

Sarah Doub is a journalism senior and Mustang Daily staff writer.

Opinion

Mardi Gras didn’t live up to hype

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To die, to sleep, perchance to dream, that there is a good play that speaks not in the Shakespearean tongue — a play that can inspire the mind to suffer the slings and arrows of outrageous laughter.

Such a play may be Paul Rudnick's "I Hate Hamlet," coming to the Cal Poly Theatre this Thursday through Saturday, March 1 through 3 and 8 through 10.

"It's a very light-hearted, very intelligent and nearly crafted play," said Michael Malkin, Cal Poly theater professor, prize-winning playwright and director of the play.

Andrew Rally, played by engineering sophomore Brian Ward, is a young soap opera star who seems to have it all: a legendary apartment in the city, a loving girlfriend and a great chance to play his first on-stage role as Hamlet in New York City's "Shakespeare in the Park." But things are not what they seem. His television show has been canceled, his girlfriend is a 28-year-old virgin and he hates Hamlet. Things get even worse for poor Rally when the ghost of John Barrymore, a real-life actor and one of Broadway's best known Hamlets, comes back to his former apartment to persuade the unwilling young star into playing the role.

"The play is not about somebody who hates Hamlet," Malkin said. "It's an outrageous comedy about the difficulties of playing Hamlet. ... There are a lot of sexual and theatrical jokes."

Ward, who has been in three previous Cal Poly productions, including "A Midsummer Night's Dream," said that Rally is the most complex character he has portrayed so far.

Andrew is very melodramatic, which I like," Ward said. "I get to sword fight, I get to romance, I get to be neurotic, I get to be on stage most of the time."

Playing the role of John Barrymore is Gregory Sellars, a San Luis Obispo resident and an alumnus of the Pacific Conservatory of the Performing Arts in Santa Maria.

"The most important thing about this show is laughter," Sellars said. "It's a very silly show. But it's also very true to life, besides the fact that it has a ghost."

Another character is Rally's real estate agent, Felicia Batclave, whose strange psychic powers allow her to speak with her dead Yiddish name (slang for a stereotypical Jewish mother). The role is played by Jennifer Pierson, a theater sophomore and member of Cal Poly's improvisational group, Smile and Nod.

Takkying on the role of Rally's acting agent is Amanda Sitko, a theater junior. Sitko is also a member of Smile and Nod, and has been in various Cal Poly performances.

Nate Asher, a theater junior, will play Rally's flamboyant best friend. Making her Cal Poly stage debut, Sarah Baskett, a theater sophomore, will portray Deirdre McDavey, Rally's girlfriend.

"It's a wonderful cast," Malkin said. "The cast gets on with one another, and you can see that on stage."

Malkin, who has been teaching theater at Cal Poly for 26 years, said that the most interesting part of being a theater professor is being able to spend four hours a night, six days a week, eight weeks a quarter with students, while producing a play.

"Students get to know the faculty in this play probably better than any other faculty," he said. "I don't regard that as a challenge — It's one of the rewards."

Playwright Paul Rudnick is better known for his filmwork in "The Addams Family Values" and "In & Out," and has been an outspoken member of the gay community.

Show tickets are $9 for adults and $8 for students and senior citizens. Tickets can be purchased at the Performing Arts Ticket Office. To order by phone, call 756-2787. Or, log on to www.pacilo.org.
Kids learn literacy in music program

By Janelle Fossett
Mustang Daily Staff Writer

Music can evoke an array of emotions in listeners. It can remind them of a sentimental moment, or it can bring them to their knees. However, music can be so much more than this.

At least this is the opinion of Cal Poly music professor Jesús Saiz-Huedo, who recently formed the program "Literacy Through Music." The program uses music to improve the reading and writing abilities of students from the Georgia Brown Elementary School in Paso Robles.

"I do believe music is a tool where you can reach other non-musical goals," Saiz-Huedo said. "It is so helpful and positive in the classroom."

As part of the program, the Cal Poly Gold Ensemble will perform traditional Spanish songs and music from Latin America at the elementary school March 1 at 10 a.m.

The elementary students have been studying songs, poems and dramatic readings to help develop their reading and writing skills in English and Spanish. The students have also been learning music as a tool to help them understand the material and written words so they can share their knowledge with the younger students.カ

Saiz-Huedo also teaches elementary music in the Paso Robles School District. He said when he first came to the district in 1996, music materials were scarce. He started asking his students to bring in music to share with the class. He said he soon started noticing how quickly the students were learning the material when they used music as a guide.カ

Saiz-Huedo recognized the importance of music to learning language arts fundamentals, so he decided to propose a Pacific Gas & Electric Education Fund grant for the music program in Paso Robles. PG&E did decide to grant money to the program.カ

Saiz-Huedo said part of the grant money has been used to buy CDs, which have been distributed to teachers for educational use in the classroom. The money was also used to provide high-quality recording equipment to encourage students to perform and to listen to their own creations.カ

Saiz-Huedo spoke of one activity in particular to the program. He said the students will learn stories from songs and then re-tell the stories in spoken or written activities using prose, drama or poetry. He said by learning to change the format of the story, the students have a better grasp of the material.

Saiz-Huedo came to Paso Robles from Coruña, Spain, as part of an exchange program. He said he was in kid music, was always in his surroundings. He said his best present was a guitar he received as a gift.

"I developed a sense of love of music," he said. "It became something I could show to my family and friends."

"The Literacy Through Music" program, Saiz-Huedo said he hopes to give Paso Robles students the opportunity to use music to help them develop their own love of music.

Entertainment industry to host career day for students at Poly

MUSTANG DAILY STAFF REPORT

Various players in the entertainment industry will convene at Cal Poly on March 3 to talk to students interested in jobs in the field.

There will be panels starting at 10:30 a.m. to begin the day at Cal Poly Theatre, and then "break-out sessions" in which students can visit each lecture. There will be sessions on internships, acting, casting and business of the business (covering the production end of entertainment).

Students will have a chance to attend two of the sessions at different times. The day will conclude with a panel to address final questions in the Cal Poly Theatre at 2:15 p.m.

This day is an opportunity for all types of students to become educated about the goings-on in the industry, said Pam Malkin, associate department head of the theatre and dance department.

"This is a broad-based entertainment career day, not a job fair," she said. "It is serving wide variety of majors. (Students of different majors) will be able to talk to how people earn a livelihood in the entertainment industry."

The event is sponsored by the theater and dance department, FANS (an alumni association), career services and Alpha Psi Omega.

Drew vs. Drew

Big changes for the Dave Matthews Band

Drew Matthews Band, "Everyday"

Drew P.: Uh, Drew, I know this one is kind of close to your heart, so who don't you start us off ...?

Drew S.: This definitely a big change for my favorite group, Dave Matthews Band, and it's the band was known for the album "Everyday" in only nine days with new producer Olsen Ballard.

Drew S.: You can tell the change immediately. Pitchfork's Steve Lillywhite has altered DMB's originality.

Drew P.: Ballard has produced pop-friendly albums for No Doubt and Alanis Morissette, and now he's extended that same sound to DMB.

Drew S.: Right. The problem with Matthews and Ballard co-writing each song is that the tracks are practically designed for radio play, replacing the eight-minute jazz/folk jams that have made DMB so unique.

Drew P.: This album is not exactly '80s, but it's auditioning to be the next Huey Lewis and the News.

Drew S.: It's not exactly '80s, but some of it sounds generic, I'll give you that much. Understand the band decided to make a transition musically.

Drew P.: There's almost no production to violin or sax solos, and the bassist sounds half-asleep. Drummer Carter Beauford barely gets a chance to show his skill.

Drew S.: But every member of the band changed their role for this record. Even Matthews' famous acoustic guitar is replaced by an electric baritone stringing.

Drew P.: I just don't see the point.

Drew S.: There comes a time when a band reaches a plateau, and DMB had to change something before their sound became stale.

Drew P.: Well, it sounds like they're already there. This is just plain old pop-rock — the Goo Goo Dolls could have made this record. My mom would love it.

Drew S.: I know, I know. DMB changed from sweet solos to reverb riffs, and most of Matthews' lyrics are sappy love odes to his will.

Drew P.: The songs aren't necessarily typical DMB songs, and that's the sad thing.

Drew S.: Sad but true. DMB and the guys have changed. I've gotta live with it. But songs like "When The World Ends," and "Everyday" give me the strength to go on.

Drew P.: Yeah, but what's next? An a cappella album? When's the madness gonna stop?

Drew S.: I feel a tear coming on.

Drew P.: Ah, come on, man, I was just playin'. Nothing personal. Maybe the next one will be better.

Drew S.: The album is OK, not spectacular like I expected. As a longtime DMB fan, I don't like the drastic change to pop-rock, although some people might. But I understand the band's need for a change.

Andrew Parker is a journalism sophomore and Andrew Sallitari is an art and design sophomore. They can be reached at drewvs-drew@hotmail.com.

Interested in writing a column for the Global Spin section Fridays?

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They're not afraid of 'Virginia Woolf'

By April Pack
MUSTANG DAILY STAFF WRITER

The scene is set with shag carpet, empty bottles of alcohol, bras hanging on lampshades and beds hanging in the doorway. It probably does not come as a surprise that this is the setting of a college room.

While familiar, this is not a description of an actual dorm on the Cal Poly campus, but of the stage set at the San Luis Obispo Little Theatre. The four-week running show of 'Who's Afraid of Virginia Woolf?,' written by Edward Albee, began at the theater Feb. 22.

"The play, with only four characters, tells the story of two couples whose secrets and lies are revealed after spending the night drinking with each other. The play is set in the living room of an off-campus house at a small New England college in the early 1960's. It was written in 1962 and won the Pulitzer Prize that year. Soon after the awarding, the Pulitzer committee revealed the prize because of the way it portrayed the American family.

"It was so harsh for that period of time," said Margie Lamhie, director of the play at Cal Poly. "It went against the American family, and no one could believe that this would really happen."

She said originally she tried to update the play to take place in 2001, but it didn't work out because of the many references to Germany and World War II.

"The play has to be true to its time," Lamhie said. "It makes it more provocative then, because now this type of lifestyle is typical, but in 1962 it wasn't."

The play takes place at the home of middle-aged couple George and Martha. After a night of partying, they come home and George unexpectedly finds out that Martha has invited another couple over that they had just met that night. The couple, Nick and Honey, are in their early 20s, and Nick has just been hired to teach at the same college at which George works. As the night progresses, the true nature of each character is revealed.

"George and Martha are constantly competing and challenging one another, especially intellectually, but they really do love each other," said Larry Barnes, who portrays George. "They use games as a way of keeping themselves up."

Cynthia Anthony, who plays Martha, said all of the actors were unimpressed by the scopes of the parts and the historical importance of this play for being such a turning point in American theater.

"This part was fun to play because you could do it all," Anthony said. "Albee has Martha laughing, smoking, seducing, drinking, eating and dancing. For an actor, the part is so meaty and delicious."

Anthony said she hopes that as the audience is uncomortable because of what they are witnessing, they also believe it.

Emily Rossman plays the role of Honey. She said she sees her character as being very naive, and she is always trying to make the situation pleasant for everyone.

"But she transforms in the end with the help of George and Martha," Rossman said.

Seth Adams plays Nick, Honey's husband in the play.

"Nick is a very selfish human being, and he is not involved in anything, including his marriage," Adams said. "He is not a very nice person, really."

Tickets can be purchased at the SLO Little Theatre. Prices are $10 on Thursdays and $15 on Fridays and Saturdays.

Above, Nick (Seth Adams) converses with George (Larry Barnes) over a drink. The two co-star in San Luis Obispo Little Theatre's production of 'Who's Afraid of Virginia Woolf?'. At left, Honey (Emily Rossman) plays up to George. The drama will show through March 10 with performances Thursdays through Sundays.

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By April Pack
MUSTANG DAILY STAFF WRITER

For some people, he is the epitome of a true blues artist. His attitude, stage persona and voice say it all. Soulfully strumming his guitar, he is the music.

His name is Riley B. King, better known as B.B. King, and he is coming back to the Performing Arts Center on March 5 to perform for a third time in San Luis Obispo.

"It is important that you build a relationship with the people that perform and make sure that they are treated well," said Pierce Howard, the general manager of KOTTER 94.9 and 95.3 KXTZ, two local radio stations that are sponsoring the concert. "B.B. ... has been here before, and he likes the crowd, and the way he was treated."

King's career began in 1948 when he performed on a radio program on KWEM in West Memphis. After that, he became increasingly popular with the audience. This led to more spots on various stations. Because of his growing recognition, he created a radio name. It started out as Beale Street Blues Boy, shortened to Blues Boy King and eventually B.B. King.

After his 1951 hit of "Three O'clock Blues," King began touring internationally. Since his career began, he has won five Grammy Awards.

"Even though B.B. has been around for a long time, he is still just as great as ever, and now is a terrific time to see him," said Janelle Younger, promotions director for the two radio stations.

Advanced tickets for the show are available at the PAC box office or at www.pacslo.org. The prices range from $57 to $47. The doors will open at 7 p.m., and the concert starts at 8 p.m.

S h o u l d s t u d e n t
f e e s b e a d j u s t e d
t o k e e p p a c e
w i t h i n f l a t i o n ?

We have already had seven open forums and turnout had been low! This issue affects EVERY Cal Poly student! It is vital that you come, get educated, and use your voice. You have THREE more chances to get your voice heard. Questions? Call the ASI Student Govt Office at 756-1291 or come by UU 202, M-F, 8am-5pm.

Remaining Open Forum Schedule

Tuesday, March 6: 6pm — Bldg 33-286

Thursday, March 8: 11am — Bldg 52-E27

Remember, you must attend one of the sessions for your voice to be heard! This is your opportunity...your voice...USE IT!
Mustang Daily Thursday, March 1, 2001

Focus housing crunch solutions on students

They are unfortunate victims of the housing shortage in this town. So are you. They are desperately searching for a place to live. Many others can't find a home, Cal Poly might not be able to recruit them.

Who, the students? No, the faculty.

Faculty housing is a critical issue for many California State Universities, including Cal Poly, said Ken Swisher, media relations manager for the chancellor's office. What Cal Poly does will affect the issue is unknown, but one solution underway is building faculty housing.

Frank Mumford, executive director of Foundation, said the first phase of the project - about 70 faculty rental units - should be done by 2003.

This answers some questions, but I want to know why they will be built.

I understand the reasoning behind building faculty housing. San Luis Obispo is not exactly check-full of housing - especially not dirt-cheap housing - and if professors can't or won't afford to take a place, they will probably accept a job offer from a different campus.

But isn't the same true of students? It's not just returning students who face the housing crunch and Cal Poly doesn't even have enough room for all its freshmen! This is ridiculous.

If it wasn't for the university, we students wouldn't even be able to afford a place to live, and we will probably accept a job offer from a different campus.

Last year, Cal Poly had just under 200 spots available for continuing students to live on campus this year, said Ronnie Kropp, research and planning analyst with Institutional Planning.

This full, Cal Poly had 12,563 continuing students. Is something wrong with this number? More than 12,000 continuing students can't live on campus, and there is not even enough room for all of the 4,000-plus new students Cal Poly accepts.

When I was in the dorms, we students living in the laundry rooms because there wasn't enough room for them in the dorms. Not only did they cram up to four people in one laundry room, not only did they have no desks - just a metal table, not only did they have to deal with moving their stuff all over.

In a new place when permanent housing was found, there were so few to walk to be built.

Housing, especially for freshmen, is a major priority for the campus. First-year students and new faculty are, after all, in parallel situations: trying to find new area, trying to set up, trying to find their way.

So why is that so hard? Why are the students and the faculty having this hard time?

Why is that? Is it because Powell beliefs the United States is the only country in the world capable of handling the situation? A case of "if you want a job done right, you have to do it yourself?" Or is it that Mr. Powell wants to just get the heck out of the Middle East, the same as he wanted 10 years ago?

As a journalist, I am by nature skeptical; it's my obligation to the profession. As much as I'd love to believe Mr. Powell had a change of heart in the last 10 years, I find it hard to accept.

We need to look for solutions to the housing crunch. Who, the students? No, the faculty.

Evanst Gos cond is a political science sophomore and Mustang Daily staff writer.
SERVICE
continued from page 1

nonprofit, governmental or community-based organizations and schools.
According to the plan, students enrolled in service learning are expected to provide direct service in an area of need in the community, and the service should be related to their academic coursework. The plan lists several criteria for designated service-learning courses.

Academic learning should be the primary focus, and at least 10 hours of the course should be academically relevant service to the community. Each course should provide a lecture and a course syllabus, and should conclude with a reflection of the course, with a paper or class presentation, according to the document.

One professor asked during the meeting if it would be mandatory for each department to implement a service-learning course. “There will be no requirement for each department to create a class,” Evans said.

Student Community Services (SCA), which is the center for community volunteering and service learning, helped push the plan through the Academic Senate. Although some members helped get the plan moving, some said they were split on the idea.

Joel Henderson, a mechanical engineering senior, is a student mentor through SCA. “We’re pretty keen on the idea (of a service-learning class),” he said.

Although the service-learning initiative was passed, nothing will necessarily go into action for a while, Evans said. Each department that wants to offer such a class will have to go through extensive procedures regarding budget and curriculum. He said the passed proposal is meant to initiate work on the plan.

REED
continued from page 1

“I feel good about the budget,” he said. “On the other hand, there is this huge cloud hanging over California and the budget.”

That cloud is the energy crisis, which is costing the state about $54 million a day, he said.

Reed said there is a May revision of the state’s budget that will add about $10 billion to $12 billion throughout the governor’s spending plan.

“That’s (the energy crisis) a danger out there,” he said. These extra funds may not be available this year as they are tied up in bonds used to buy electricity for the state, he said.

Reed did, however, say that the energy crisis will not affect tuition.

Reed said he has asked all campuses to conserve as much energy as possible. A decrease of 10 to 12 percent will be needed to prepare for higher usage in summer, he said.

Aside from administrative and budgetary goals, one message Reed had for all students was about the upcoming financial aid deadline.

“It is extremely important that all students file with the financial aid commission by March 2,” he said. Reed said that the combination of merits and need-based programs offered by the state are some of the best in the nation. The programs, he added, should benefit CSU students more than University of California or community college students because of their structure.

In regard to the negotiations between the California State University and the California Faculty Association, Reed said he is sure a compromise can be reached.

One issue strongly debated by the CFA is the use of merit pay in the salary schedule.

“We are going to have merit pay,” he said, citing a unanimous decision by the Board of Trustees that merit pay should be included in the contract.

The issue at hand, he said, is how that will work.

A private fact finder recently reported to the Board of Trustees that the current merit pay system is gender biased against female faculty.

Reed rejects that finding, saying that the report was biased and had many factual errors.

Fact finding is a process that brings a private party into a stalled negotiation.
Sports

FORT MYERS, Fla. (AP) — Nomar Garciaparra will miss at least two weeks of spring training because of an injured right wrist, the first setback in a season of great hope for the Boston Red Sox.

The two-time defending AL batting champion hopes to be ready for opening day. But if he doesn’t fix the problem, he didn’t rule out surgery.

"If the doctors were thinking about it, they didn’t tell me and I didn’t want to hear it right now," he said Wednesday. "Hopefully, it works, even if there's has to be rehabilitation.".

The frustrating thing for the All-Star shortstop is the purgatory of the injury.

He and team physician Dr. Bill Morgan traced it back to Sept. 25, 1999, when Baltimore’s Al Reyes hit Garciaparra on the wrist with a pitch. But Garciaparra played all 2000 with only mild discomfort in the wrist and led the AL with a .372 average.

And last Sunday he had his normal spring training workout. Then he went to bed and, by morning, everything had changed. The wrist was swollen and he couldn’t throw a ball or swing a bat.

"They tell me that’s kind of important in the line of work that I do," he said with a laugh. "He wasn’t in as good a mood last Wednesday morning.

"I was shocked when I woke up," he said. "The reason I’m concerned is because it was something that happened a whole ago and has come back."

"Since I’ve been here and working out and training and swinging the bat a lot more lately, it's really flared up."

He had an MRI and the injury was diagnosed as a split tendon, which isn’t as severe as a tear, with inflammation.

Garciaparra is expected to wear a removable cast for one to two weeks and take anti-inflammatory medication.

So what happens to the improved offense of a team that had the second worst batting average in the AL last year but picked up outfielder Manny Ramirez?

"What will fans think of an injury to the AL batting leader of the year and 1999 batting champ with a .372 average?"

"There’s no need of fearing the worst right now," said Garciaparra, who smiled often throughout a 20-minute interview. "If there’s anything that happens, it’s better now in spring training than if it were in September." with the Red Sox fighting for a playoff spot.

Garciaparra was expected to hit third in front of Ramirez and Carl Everett, with Dante Bichette batting sixth.

The Red Sox also picked up veterans Dave Cone and Hideo Nomo to bolster an already strong pitching staff.

Lou Merloni probably will start shortstop in Thursday night’s spring training opener against Minnesota. Manager Jimmy Williams also can turn to Craig Gentry and Jon Shave at that position.

Garcia continued from page 12

we want to go into the tournament with a good momentum," Jenkins said.

"We’ve had pretty good practices this week and I’m expecting them all to be able to contribute and give the great effort that we expect every time," she said. "It’s hard to say which players are going to step up."

Saturday also marks the last home game for two seniors, guards Jen and Jennie Brennan, who are putting on a good sendoff bid for the Mustangs.

"We’ve had pretty good practices this week and I’m expecting them all to be able to contribute and give the great effort that we expect every time," she said. "It’s hard to say which players are going to step up."

Both Thursday and Saturday’s games begin at 7 p.m. in Mott Gym.

"Men’s Hoops continues from page 12

Bromley said his major concern in the next two games is the depth of the bench. Cal Poly lost first baseman Brandon Beeson Feb. 17 when the team was leading No. 1 Irvine by 14 points. After Beeson was out of the game, the Mustangs fell to Irvine because they struggled to get rebounds, Bromley said.

Adding to the Mustangs’ injury problems is forward Vamey Dennis, who is questionable for the game against Boise State because of a swollen knee.

With center Christian missing or injured, Bromley has only seven players to use for these important games.

For the Mustangs to compete with Boise, Bromley said that the team has to change the game.

"Because of our lack of depth, we're going to have to shorten the game and take time with the ball," he said.

Bromley also said the players need to stay out of foul trouble and slow down the tempo.

Against Utah State, the Mustangs will need to switch their defense strategies throughout the game. Bromley said that Utah State adjusts to defense quickly, so Cal Poly will use a combination of man-to-man and zone defenses.

Bromley said that it’s important for the team to get a win on the road to be in contention for a playoff bid.

If Cal Poly gets into the tournament, they will be either the seventh or eighth seed, meaning that they will have to play Irvine or Utah State in the first round.

"I just want to get there," Bromley said. "I’m not sure which team we’ll have a better chance with. I’ll think about that later."
Two wins can clinch Big West tournament spot

By Michelle Hatfield
MUSTANG DAILY STAFF WRITER

As the season winds down to its final games this weekend, the men's basketball team's chances of going to the Big West Tournament in Anaheim depend on a variety of circumstances — some of which are out of the Mustangs' control.

If Cal Poly is victorious against Boise State and Utah State, Cal Poly can pack in bugs for Anaheim. There's one slight problem — they've never beaten either team.

Cal Poly, Cal State Fullerton and the University of Idaho are vying for the No. 7 and 8 spots in the conference and trips to the tournament.

"It's a helpless feeling," said Cal Poly head coach Kevin Bromley. "Our chances are out of our control."