**Mustang DAILY**

**Thursday, January 11, 2001**

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**Woman's body identified as Poly student**

By Karin Driesen

MUSTANG DAILY NEWS EDITOR

The woman whose body was found at Montana de Oro State Park on Tuesday has been identified as Cal Poly student Kristina Hogan. According to a press release from the San Luis Obispo County Sheriff's Department, a woman noticed the Sheriff's Department Tuesday evening that her roommate had not returned home as expected that day. Sometimes thereafter, Hogan's identity was confirmed. The investigation continues into the cause and circumstances of the death, the Sheriff's Department in a press statement. More details should be available after the autopsy is complete. The body was found a quarter of a mile south of the main campground at Montana de Oro on a hiking trail that leads to bluffs over the ocean about 300 yards west of Pecho Valley Road. She is believed to have been dead no more than four hours before she was found.

According to The Tribune on Wednesday, Lt. Steve Bolts said the body had cuts on the wrist and neck. He also said there was a "sharp, bloody cutting instrument" near the body, according to The Tribune.

Hogan, 5 foot 2 inches with blond hair and blue eyes, was a business major, but friends say she had a passion for art.

"She loved art and maybe wanted to go to art school," said Valerie Laxson, a music sophomore and close friend. "She was so deep and had so many ideas - different from other people. This just doesn't feel real."

Interim Vice President for Student Affairs Robert Derweiler said Cal Poly is doing all it can to help.

"We had the campus counseling service offer her roommates assistance, and we did the same for the College of Business," he said.

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**Wet and wintry**

Students hurried toward cover as rain drenched the campus and San Luis Obispo yesterday. The downpour was a stark contrast to the record high temperatures that San Luis Obispo experienced in the first week of January. Low temperatures and rain are expected to continue through Friday with partly cloudy skies over the long weekend. Material's engineering senior Caralyn Raisner, below, said, "I think the rain is a pain."

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**Head basketball coach resigns**

By Matt Smart

MUSTANG DAILY STAFF WRITER

Men's basketball coach Jeff Schneider, right, officially offered his resignation at a press conference Wednesday. Athletic Director John McCutcheon, left, said it was the right time to make the change in the team's management. For the full story, see page 12.

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**CSU students prefer online applications**

By Matt Smart

MUSTANG DAILY STAFF WRITER

Online applications to the California State University system through the CSU Mentor online program increased by 70 percent this past filing period from 67,335 in 1999 to 114,900 this year for entrance next fall.

Due to the sharp increase in online activity, the computer system used by the CSU, which is maintained by XAP, added two high-speed Internet lines to help increase the system's capacity. Due to the slowdown the system experienced, some universities extended their deadline from Nov. 30 to Dec. 7.

The online program covers all aspects of the college preparation application process. It allows students to find the university in the CSU system that is right for the individual student. Information concerning each university in the CSU system is available on the Web site, www.csumentor.edu, in the categories of admissions, academics, costs and financial aid, student life, transfer students and international students. There are campus movies as well that highlight different aspects of university life. Applications are available for undergraduate and graduate programs.

The wide variety of information available online and the ease that the Web site offers the user is making the program a success.

"Popularity has grown geometrically," according to The Tribune.

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**Say my name:**

Destiny's Child will hit the Central Coast this summer.

**Stick it out:**

Chavez should keep her position.

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For extended weather forecast, see Daily Dose, 2.

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**High: 55° / Low: 47°**

D a i l y  D o s e , 2

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**For extended weather forecast,**

see Daily Dose, 2.

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**MUSTANT DAILY NEWS EDITOR**

By Karin Oriesen

Destiny's Child will hit the California State University system this summer,

"I think we would have more Web applications if the servers would have not been slow," said Donna Amos of the Admissions office at Cal Poly. "XAP responded very quickly. We learned of the problem on the Monday following Thanksgiving and on Tuesday two new lines were installed. Typically 60 percent (of our applicants) apply through the CSU Mentor online program increased by 70 percent this past filing period from 67,335 in 1999 to 114,900 this year for entrance next fall.

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"The CSU Mentor is an online program that helps students get prepared for college," said Ken Swisher, media relations manager for the CSU Office of the Chancellor. The online program covers all aspects of the college preparation application process. It allows students to find the university in the CSU system that is right for the individual student.

Information concerning each university in the CSU system is available on the Web site, www.csumentor.edu, in the categories of admissions, academics, costs and financial aid, student life, transfer students and international students. There are campus movies as well that highlight different aspects of university life. Applications are available for undergraduate and graduate programs.

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WASHINGTON (AP) — President-elect Bush moved quickly on Wednesday in search of a new candidate for labor secretary after the abrupt withdrawal of his first choice. Bush's team also mounted a vigorous defense of another controversial nomination, that of former Sen. John Ashcroft for attorney general.

A day after Linda Chavez withdrew her name from consideration for the labor post, Bush summoned Eloise Anderson, former social services director in Wisconsin and California, to Washington to be interviewed.

Top Bush officials said Anderson is a leading candidate for the job, perhaps even the front-runner — though they said that is sometimes hard to gauge with Bush.


Goldsmith, who is also under consideration to head up Bush's initiative to coordinate activities of religious programs that provide social services, also was in town for a meeting with the president-elect.

A senior Bush aide said Wednesday night that the president-elect would announce his choice for U.S. trade representative Thursday, and that the likely nominee is Robert Zoellick, a former assistant secretary of state for economic affairs during the administration of Bush's father.

The Bush transition team, meanwhile, expressed annoyance that special interest groups opposed to Ashcroft had gained access to opposition research on him done by the late Gov. Mel Carnahan's Missouri Senate campaign. The material — boxes of news clippings, speeches and voting records — was gathered for use against Ashcroft in his unsuccessful Senate re-election campaign.

"I just think the whole notion of people finishing their campaign and providing opposition research on people who have been named to the (Cabinet) is disappointing. It's not sending the signal of bipartisanship and that's disappointing," said Bush spokesman Ari Fleischer.

"I'm not in the vote counting business. But we're very confident that Senator Ashcroft will be confirmed," Fleischer said.

In the nation's capital for two days, Bush and his national security teams received a top-secret Pentagon briefing on military challenges around the world. He also met with budget advisers and posed for the presidential portrait that will replace photos of President Clinton hanging in the nation's federal buildings and post offices.

Bush's team at the military briefing had even more Pentagon experience than those doing the presentation. Bush brought with him Secretary-designate Donald Rumsfeld and Vice President-elect Dick Cheney, both former defense secretaries. He also brought along Colin Powell, a former chairman of the Joint Chiefs of Staff himself, and his national security adviser, Condoleeza Rice.

Meanwhile, Bush, reaching back yet again to the administration of his father, selected Margaret Tutwiler, who served in both the Reagan and elder Bush White Houses, as adviser and special consultant for communications.

Tutwiler, a close associate of former Secretary of State James A. Baker III, will serve as an unpaid consultant for 90 days to advise the new administration on communications planning and strategy, a transition announcement said.

Fleischer did not rule out an announcement by Bush before he returns to Texas on Thursday for a replacement for Chavez, or names for several other top posts yet to be filled, including that of U.S. ambassador, U.S.A. trade representative and CIA director.

On the labor post, Fleischer said, "In some sense, we are back to square one. But, in another sense, there are a lot of people that he knows, knows well and is looking at a number of people."

Bush aides said he may take his time making a decision, concerned that announcing a replacement for Chavez too soon would open him to criticism that he was rushing the review process that failed him in his case.

WASHINGTON (AP) — The Postal Service and longtime rival FedEx announced an agreement Wednesday that officials said will speed up the mail and expand FedEx's retail availability across the country.

"These agreements will leverage two great networks: the extensive reliability of FedEx's planes and the coast-to-coast retail presence of the Postal Service," Postmaster General William J. Henderson said.

"Whenever the public and private sectors work together, the real beneficiary is the American public," added Frederick W. Smith, chairman of FedEx.

Under the deal, FedEx will haul Express Mail and Priority Mail — as well as some first-class mail — for the post office. It will provide guaranteed space at a cost of $6.3 billion over seven years.

And FedEx will put the Postal Service between $26 million and $232 million to place its collection boxes at post offices, depending on the number of boxes eventually installed.

The post office said this is a nonexclusive agreement that will make it available to any company that offers overnight package service nationally.

"The Postal Service delivers Main Street and FedEx provides an air fleet," Henderson proclaimed as he gave Smith a model of a neighborhood post office in exchange for a model FedEx airplane.

Henderson said the new contract will put all Express- and Priority-mail in FedEx's planes, providing fast, dependable service. He said the post office will phase out its current trucks and close its hub in Indianapolis.
Jewish leaders have recommended exclusion of yays. equal treatment," the joint majority orientation - is created in the stance on "yays is "incompatible with that parents withdraw their children Mustang Daily by leaders of Reform Jewish faith Boy Scouts no longer supported NEW YORK (AP) — Reform Jewish leaders have recommended that parents withdraw their children from Boy Scout chapters and that synagogues end their sponsorship of Scout troops because of the group's exclusion of gays. The Boy Scouts of America's stance on gays is "incompatible with the public, the commission said. The advice was prompted by a Supreme Court ruling in June that upheld the group's exclusion of gay leaders and members. The Boy Scouts had argued that homosexuality contradicts the group's core values.

WASHINGTON (AP) — The government approved use of a drug called Femara to fight advanced breast cancer, suggesting it as an alternative to today's top treatment. The Food and Drug Administration's decision Wednesday may bolster a growing shift in how specialists treat late-stage breast cancer as a new class of drugs challenges the longtime standard therapy, tamoxifen. Femara's not a wonder drug. There is not even a proof yet that it helps patients live any longer than tamoxifen.

But an international study of 907 post-menopausal women with advanced breast cancer found it provided patients a median of 16 more months before tumors worsened than did tamoxifen. Overall, the risk of disease worsening was 10 percent less among Femara patients than tamoxifen patients.

Experts call that meaningful time for such late-stage cancer, particularly because it lets women postpone consideration of more toxic chemotherapy.

So late Wednesday, the FDA approved Femara, known chemically as letrozole, as a first-line therapy for metastatic breast cancer, the kind that has spread through the body.

"We thought it was impressive," said the FDA's chief, Dr. Robert Temple.

Novartis Pharmaceuticals Corp. already sells Femara as a backup for when tamoxifen fails. The FDA's upgrade of the drug leaves it ready to challenge tamoxifen in hopes of becoming the most-used therapy for these very sick women.

Estrogen fuels the growth of about half of all breast cancers, especially those in older women. Tamoxifen, the top hormonal treatment for estrogen-fueled tumors, is given to almost all such U.S. patients after surgery to help prevent breast tumors from returning.

In addition, when breast cancer returns and spreads, tamoxifen is the top treatment to stall tumor growth and buy women some time. It prevents estrogen from linking up to a receptor on the surface of cancer cells.

Femara is among a new class of breast cancer drugs called aromatase inhibitors, which work differently — by blocking production of estrogen.

Some scientists questioned the Femara study because most of the patients were from Russia and China; only 100 Americans were included. FDA officials visited Russia as well as checking the study's overall medical records and say they have no reason to believe results from other countries skewed the data.

"We thought it was a well-designed study," Temple said.

In the study, Femara and tamoxifen seemed to cause similar side effects, including hot flashes and pain in the bones, joints or back. Less common, tamoxifen increases women's risk of uterine cancer or blood clots; Temple said the study wasn't large enough to address if Femara has a similar risk.

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Thursday, January 11, 2001
**Expect trouble from Bush’s presidency**

Chief Justice William Rehnquist died January 10, and President George W. Bush's administration is now in the spotlight, particularly due to the resignation of Social Security Commissioner Donna Shalala. Her resignation, and that of Labor Secretary Robert Reich, is a sign of things to come, as they are just the third and fourth members of our nation's Cabinet to quit in recent years.

It was inevitable. A person under President-elect George W. Bush's proposed administration has been sacrificed for politics.

Linda Chavez decided to withdraw her bid for labor secretary Tuesday because she feels she has become a “distraction.” Chavez withdrew seven days after she was nominated by Bush because of persistent inquiries into her Guatemalan woman (then an illegal alien) who stayed in her house for two years in the early 1990s. It is illegal under U.S. law to hire an illegal immigrant, according to Immigration and Naturalization Services.

While Bush and Chavez maintain that it was her idea to withdraw, Bush advisers are telling the press (such as CNN and The Associated Press) that they released the word to Chavez that she should step aside.

Commentary

Chavez withdrew seven days after she was nominated by Bush because of persistent inquiries into a Guatemalan woman (then an illegal alien) who stayed in her house for two years in the early 1990s. It is illegal under U.S. law to hire an illegal immigrant, according to Immigration and Naturalization Services.

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So, not only is Chavez told to pack her bags but even picked them in the first place, she is being hailed by Democrats for trying to help someone else. Sure, that sounds like a spin on the issue, but I think that Chavez intended well.

During her press conference, Chavez alluded to help that she received when she was younger and I believe that she was trying to return the favor to a fellow human being. Now, does this have anything to do with her nomination for labor secretary? Why was it illegal? According to the Department of Labor website (www.dol.gov), the secretary oversees programs that "protect workers' wages, health and safety, employment and pension rights, promote equal employment opportunity, administer job training, unemployment insurance, and workers' compensation programs, and analyze and publish labor and economic statistics." If Chavez paid the woman, then I can see why the spooks would fly. If she didn't, I wouldn't be so fast to discount her abilities as a labor secretary.

People would still argue that she committed a crime. But people seem to forget about a certain president living on the stand, which is also a crime. I don't recall the law coming down on him.

I think that all the focus on Chavez is an example of bickering politics between the members of our nation’s wonderful (sarcasm) two-party system. The Democrats would have found something to complain about in anyone that Bush selected. Republicans have done the same thing in the same position. It’s a stupid power game, and people, possibly their careers, are being sacrificed to see who will chicken out first.

Now, how would the Democrats look if they let every nomination by Bush go through a smooth and dignified confirmation? Ridiculous. The sad thing is that members of Congress, Democrat and Republican, would have found something wrong with at least one person Bush suggested.

It also stinks that the press being so critical is one of the only politicians who has the right idea. I’m not telling people to go out and open their homes to illegal immigrants. I just think people, especially politicians, get so caught up in themselves and their power that they forget about other people, smaller people.

In the end, I disagree with Chavez’s decision to bail under the pressure of the Democrats and the press. That’s how they get their power. I think she should’ve stuck it out, but then again, it wasn’t her decision, now was it?

Michelle Hatfield is a journalism junior and Mustang Daily staff writer.

Letter policy

Columns, cartoons and letters reflect the views of their authors and do not necessarily reflect those of Mustang Daily. Mustang Daily reserves the right to edit letters for grammar, profundity and length. Please limit length to 350 words.

Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typewritten and signed with major and class standing. Preference is given to e-mailed letters. They can be mailed, faxed, delivered or e-mailed to mustangdaily@calpoly.edu.
By Robin Nichols
MUSTANG DAILY ARTS AND FEATURES EDITOR

Even though it has just been a few days since school began, some people are already primed to let loose. The Rocky Horror Picture Show, taking place Saturday at Cal Poly Theater, offers the perfect opportunity.

Put on by the Zen Room Club and Big Purple Onion Productions, the show has become a tradition at Cal Poly, with a program being put on every quarter since fall 1999.

"When the club began, they were doing a monthly show in the University Union," said Sam Chew, Zen Room Club president.

According to the Zen Room Web site, the club began in March 1989 as an ASI special event showing of the Rocky Horror Picture Show. The cast performed two shows in one night to a full house.

The Rocky Horror Picture Show originated in Europe as a play. It came to Hollywood and became a film that was the antithesis to the Studio 54 mentality of beauty and perfection, Chew said.

"It was intended as a B movie," he said. "This was one of the movies that were at drive-ins. It's entertaining, has gotten a huge response... the movie was made in such a way that it is easy to make it a parody."

The Rocky Horror production at Cal Poly is like most that go on around the nation, save perhaps a few of the more risqué parts, as this is a school-related event. Actors act out the story onstage, as the movie plays behind them. The audience is encouraged to participate in all aspects of the performance.

"It's not just something to go and watch, it's something to participate in," Chew said. "No show is ever the same. Different people come and put in their two cents."

A Cal Poly Rocky Horror experience begins before the show even starts. There are activities to participate in with the audience, such as songs and shouts and the "virgin sacrifice." But that is as tame as it sounds. The first-timers, or virgins, that visit the show are not subject to any disrespect or maltreatment, as some might think. They are just urged to participate as much as possible, so that they will get the most out of their experience.

"Something I tell all the first-timers is that it's an environment that you should be comfortable in," Chew said. "But at the same time, we want you to have fun and play the games that we play. It's kind of an initiation."

He also emphasized that while the show is a good time for most, it isn't something that everyone will enjoy.

"There are a good number of people that don't like the way we go about it, but it's an experience that everyone should try once," he said.

Chew also hopes that someone attending the show will see that the rumors and stereotypes circulating about the show and its audience will be dispelled.

"For all the people who have 'heard' about the show and refuse to go, I try to break them from that (idea)," he said.

The reputation of outfits worn for Rocky Horror is that the more skin, the better. Chew said that although a creative attitude is encouraged, participants can't show anything that can't be shown on television. There is also the option of dressing as one of the characters from the movie, which also allows for a lot of personal expression, he said.

For those veterans of the show, there will be new actors and activities before the show, Chew said. The theme of this year's performance is "Real Millennium — Sex Odyssey 2001."

The Rocky Horror Picture Show will play Saturday at midnight, but people are encouraged to arrive around 11:30 p.m. Tickets are available for $7 at Funky Wrappers, Boo Boo Records, Games People Play and Twisted Orbits, or for $8 at the door. To get more information about Zen Room and its productions, visit http://zenroom.sipps.org.
2Dogs' Coffee Co. runs on pure fun

By Janelle Foskett 
MUSTANG DAILY CONTRIBUTOR

Looking for more bite in your coffee? If so, look no farther than 2Dogs' Coffee Company and Internet Cafe in Morro Bay.

2Dogs provides customers with a relaxed environment in which they can study, surf the Web, listen to live music and, of course, get a cup of coffee.

Co-owner Billy Clayton said the house blend coffee and products make 2Dogs' coffee unique.

"All the products we use were decided upon because of taste," Clayton said. "Price was never a factor because we want the best-tasting blend.

The beans used for 2Dogs' house blend are roasted in small batches for quality taste, he said. Clayton also notes that for each letter and cap­­uccino, the milk is steamed and frothed individually. He said this gives these drinks a texture not found with other companies.

Along with the coffee, 2Dogs' regular­­ly hosts a variety of musical talents.

"It's mostly acoustic just because it's a small house," Clayton said. "But we've opened to punk rock here before.

Every Sunday from 5 to 10 p.m. is Drum Circle. A group of people with drums and other instruments sets up in the small, raised stage area and plays. Clayton said everyone is welcome to bring an instrument and enjoy.

There is an open mic every Monday from 5 to 10 p.m. People usually play their acoustic instruments, but there have also been open jams and poetry, Clayton said.

Even without the sounds of live music, 2Dogs' attracts many students.

"It's a laid-back atmosphere and great place for students to study, especially with the Internet access," Clayton said.

Co-owners Clayton and John Dare originally started 2Dogs' as a small cart on the Embarcadero in Morro Bay. Two years later it became a coffee house when it moved into its current location at 144 Main St.

In 1994, it opened a roasting facility at 1611 Main St. as a separate entity from the coffee house. The 2Dogs' roasting facility sells the beans to its patrons and to Spencer's Market in Morro Bay.

Spencer's Market was the original test market for the 2Dogs' blends, which were very successful there. Clayton said due in part to this success, a marketing group was set up in Bremerton, Wash., and a second 2Dogs' will open there in February.

The concept of the company name came from a joke when Clayton and Dare went to a coffee convention before getting into the business.

"I just tell people that my partner is a dog, too," Clayton said with a laugh.

They have developed two cartoon dogs, Lead Dog and Top Dog, to represent 2Dogs'. Coffee Company. Clayton said they plan to use the dogs in a story about their quest to find the perfect bean. The story will appear in television commercials and online.

The beginning of this story is online at www.2DogsCoffee.com. The site also lists the different beans, which are named after different kinds of dogs. Special blends of the week are also listed, like "Howl at the Moon" and "Mark your territory." Clayton said they have had a blast with 2Dogs' Coffee Company.

"We like to have fun here," he said. "Our whole premise for success is that if we have fun doing what we do, other people will be attracted to that.

What women really want

By Joel Chapin 
MUSTANG DAILY CONTRIBUTOR

"What Women Want" (PG-13) directed by Nancy Meyers, is a hilar­i­ous movie in which the main charac­t­er, Nick Marshall (Mel Gibson), receives a jolt of electricity and develops the ability to hear women's thoughts. Some may call it a gift, others a nightmare.

Marshall, the son of a Las Vegas showgirl, is a big time Chicago ad executive. Breaks from his busy schedule to find that he can hear what his female co­­workers are thinking.---why the women want him---and uses this gift to steal Maguire's ideas.

"I just tell people that my partner is a dog, too," Clayton said with a laugh.

Marshall, the typical egotistical male, is also not the most erotic thought during an intimate moment. Many will be like Marshall and learn just what women want.

Mel Gibson plays Nick Marshall in the new film "What Women Want." His womanizing ways are changed when he gets electrocuted and gains the ability to hear women's thoughts.

"There is an open mic every Monday from 5 to 10 p.m. People usually play their acoustic instruments, but there have also been open jams and poetry, Clayton said.

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Movie Review

"What Women Want" is a great job strum­ing from the typical love story and provides some truly memorable scenes. For example, during a love scene Marshall hears, "Is Britney Spears on Leno tonight?" Probably not the most erotic thought during an intimate moment. One of the two drawbacks in this movie is a suicidal file clerk who serves as a time filler. The point of her character is to show that Marshall learned to be compassionate and sympathetic. The second shortfall would be how the movie slows scenes rather than flowing. This isn't the typical "shoot 'em up" Gibson movie, but its not a "chick flick," either. It's a great date movie for cuddling on the couch at home or seeing in the theater. And gentlemen, maybe you'll be like Marshall and learn just what women want.

COURTESY PHOTO

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Concert to benefit scholarship fund

By Erica Tower
MUSTANG DAILY STAFF WRITER

Bach, Chopin and other famous classical artists live in concert at the Cal Poly Theater. Or so it will seem when Cal Poly music professor and pianist William Terrence Spiller performs "Art of Dance," a recital of 18th, 19th and 20th century dance-inspired music, on Saturday at 8 p.m.

Spiller, a 10-year Cal Poly music professor, has played piano for 38 years. After his older sister Ix'an took an attempt to play her lessons by ear, "After listening to that, my parents decided that I needed lessons," he said.

For Spiller, the benefit recital is an annual event that directly benefits the Cal Poly Music Department Scholarship Fund. Each year the concert raises about $1,000 for the music department.

However, Spiller said the concert does more than contribute to the scholarship fund. "It's an opportunity to realize that, artistically speaking, connections go way back," Spiller said. "It seems people are able to make musical and extra-musical connections in their own lives with this music."

Though the concert consistently benefits the same fund, Spiller chooses a different musical focus for each recital.

"It keeps it on my toes," he said. "It's a good challenge."

This year Spiller will perform dance-inspired pieces from four renowned artists, including J.S. Bach, Claude Debussy, Maurice Ravel and Frederic Chopin.

The first half of the program will feature Bach's "Partita No. 1," a dance suite or collection of dances, Debussy's "Homage a Rameau," a style of Baroque dance, and Ravel's "Voles Nobles et Sentimentales," a collection of waltzes.

The second half will highlight three works from Chopin's "Mazurkas," a country-influenced, Polish dance, "Waltz," and "Polonaise," an aristocratic-inspired Polish dance.

"Overall, there will be about 70 minutes of pure music," Spiller said. Tickets to the "Art of Dance" benefit concert are $6 for students and seniors or $8 for the public. They can be purchased at the Performing Arts Ticket Office, and by phone at SLO-ARTS (756-2787). The event is sponsored by the Cal Poly College of Liberal Arts and the music department.

"I hope that when they come in town, they'll say my name, say my name," said Dominic Arendondo, civil engineering senior.

Arendondo added that Destiny's Child is a great group of girls who are really hot, and he would definitely go see them in Paso Robles.

"It keeps me on my toes," he said. "I want people to know my name, and I want them to remember those recitals and say 'Wow! That must have been so good.'"

Pop group Destiny's Child, from left, Kelly Rowland, Beyonce Knowles and Michelle Williams, is coming to the Mid-State Fair in July. R&B and hip-hop acts, such as Lil' Kim, Da' Umm and Da EFN, according to Internet sources.

Ticketing with these famous groups brought the group recognition. Yet earlier last year, pandemonium hit when original members Leilza Lockett and Latavia Roberson were replaced by Farrah Franklin and Michelle Williams, according to Internet sources. Now new member Franklin has parted ways with the group past five months after joining, whittling the trio to a pair.

"10,000 tickets have been sold for the concert, and another 10,000 are available, said Jacky Hildbrand, marketing director for the fair.

"They attract the audience by not how much skin they show, but by their voices," he said. Hildbrand said that last year's acts of Britney Spears and Christina Aguilera were sold-out hits. She believes this year will also be a great success.

"We added that because it's a 12-day set, planners explore acts that are available and attract a lot of people," Hildbrand said that an entertainment director gets in touch with different agencies and books the bands to play at the Mid-State Fair.

"With our history of pop acts generating sold-out shows in 1999 and 2000, I wouldn't want to secure a spot," Alkire said in a press statement.

Tickets for the concert have been on sale since Dec. 13 and will be on sale at the California Mid-State Fair ticket office, Call (855) 236-8366 or go to www.midstatefair.com. The fair will run from July 25 through Aug. 5.

Wake Up! are you tired of IT?

IT- intolerance, injustice, inequality, invisibility

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FREE Sponsored by SCS & MCC
International gymnasts perform combination of medal-winning routines
By Evan Gastaldo
MUSTANG DAILY STAFF WRITER

Students will have a chance to see a "groundbreaking" combination of theater and dance on Monday when "Aeros" comes to the Cal Poly Performing Arts Center.

"Aeros," which features gold medal-winning gymnasts from the Romanian Gymnastics Federation, is "more a dance piece, but with heavy theatrical elements," said Ralph Hopkins, Cal Poly Arts director. He described Daniel Ezralow, David Parsons and Moses Pendleton, the directors of the show, as "three of America's best choreographers."

Rather than a more typical dance production, Hopkins said "Aeros" uses sound effects, scenery, props and lighting to create stage pictures.

The show has a live score and is set that Hopkins described as a giant jungle gym. He said the lighting will not only illuminate the dancers but will also provide meaning. The combination of lights and costumes will make the show more attractive for the audience, Hopkins added.

"It will be one following sequence after another," he said.

Hopkins described the performers as gymnasts rather than dancers.

"This show is done with untrained dancers, but trained athletes," he said. "It's taking people with a unique set of athletic skills and letting them be the clay that some of our best choreographers can mold. It's an experiment." Hopkins said one of the goals of the Cal Poly Arts program is to do the "avant garde" as well as the classics. He called "Aeros," a dance-theater hybrid, an "avant garde" performance.

Directors Ezralow and Pendleton co-created Momix, a modern dance company, according to a press release from Columbia Artists Mgmt. Inc. Parsons has created over 92 works for the Parsons Dance Company. The three directors worked in collaboration with Lake Cresswell and Steve Nicholas, who created "Stomp," another popular dance show, according to the press statement.

Hopkins said "Aeros" has toured in Europe and is now starting a large U.S. tour. He added that San Luis Obispo is probably one of the first stops of the tour.

The show will be held Monday at 8 p.m. Tickets, which range from $26 to $38, can be bought at the Performing Arts Center's ticket office. Orders can be placed over the phone at 756-2752.

\(\text{U-WIRE) MONTREAL - Crouching Dragon Hidden Tiger, Hidden Tiger Crouching Dragon, Flying Dragon Roaring Tiger ... whatever. Running through permutations ad nauseam is going to do very little to change the fact that the title made little sense before the movie and even less after it. Ang Lee, renowned with his past endeavors for a pompous politico-cinematic voice, has churned out this much billed "epic" that does not warrant its recent acclaim. Sadly enough, a spectacular musical score, featuring among others Yo-Yo Ma, a production budget digging into bottomless coffers and veteran actors doesn't manage to save the film.}

\(\text{The story begins with the decision of sword master Li Mu Bai (Chow Yun Fat) to place his precious Excalibur (Green Destiny), in the safe keeping of Yu Shu Lien (Michelle Yeoh) and quit the game for a quieter life.}

\(\text{But just when he tries to get out, they pull him right back in. The Green Destiny is stolen by the kung fu warrior princess Jen (Zhang Ziyi) and her mentor, Bai's arch-rival, the Jade Fox, forcing Bai to reclaim it. Bai sees potential in Jen, and}

\(\text{fights to pass on the Green Destiny to her. The crux of the plot is the intertwined love between Bai and Lien, and between Jen and Lo Chung Chong, a Mongolian bandit.}

\(\text{The tapestry of characters interwoven by a shared desire for a simpler and easier life precluded by the harshness of reality and chance lends the epic a dynamic quality, the same as at the root of the acclaim for Crouching Tiger.}

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Letter to the editor

Help give, not money
Editor,
Michael Derrn's observation at his town stop proved to be interesting, "Ignorance takes perception of homeless, needs, greatly." Jan. 9, I believe in helping the homeless, and I tell you why.

I have a brother that lives on the streets in San Luis Obispo. He lived on the street when he met his wife, and six months later, they gave birth to a baby girl.

She was taken away due to that fact that her mother tested positive for marijuana. One week after the birth, the same woman who had both of their children taken away. They had awakened the neighbors with their constant yelling. Another mother tested positive for marijuana, and my brother was arrested for lässt violence.

This was not the first time they had trouble with the law. While they lived in the mobile home park, the police were often called for their disruptive behavior. One night, my brother was so drunk that he tried to enter another person's home. He swore at the security guard, and proceeded to beat the man. My brother went to jail. My mom called him out. The noise and constant disruptions began to irritate the park manager, and they were given notice to leave. My father talked to the manager, and the manager let my brother stay.

Granted, some of the homeless are really hard up, but those that are willing work to maintain their independence in a productive manner. The homeless, as a group of people, are similar to those that are in jail, and neither of them have lost everything because of an injury or illness that caused them to lose their jobs.

There is help out there for all of the residentially challenged people. Be cautious when you give, or give to an agency that will help those people if you feel the need to assist them in need. Go down to the thrift store and mail. Go down to the thrift store and mail. Go down to the thrift store and mail.

They get help from the appropriate services and support. The poorest offenders learn new skills to better work the system to make suckers out of those who are willing to give up at least five of their backs. I remember the day I went to convince my stepson and husband to 'quit work and buy.' You will never see your Red Giant bill this month is 

California needs more power plants to function

Dru g war hurts students

"The truth is government has a moral obligation and reality is government is led by thugs." This statement, made by the great hip hop political critic, KRS-One, rings even more true today than when he said it six years ago. The drug war that every president since Nixon has been addicted to is no war against drugs: it's a war against human beings, in particular against young people. As American culture's arm grows more and more thick, it's time for us to overdose.

But beyond the racist, politically repressive and dishonest intentions behind this aggressive campaign, lies a much more pertinent analysis that we as students must be critical of. Our 10-year War of Drugs actually became a war on education, and our access to it. Here's how:

First of all, the postsecondary officer that's targeted, from day one, people who are politically and economically oppressed among us. Young people and young non-white members of our society are those most commonly affected. Our nation's prison population has swollen to the point of bursting with non-violent, young and largely non-white individuals who have fallen prey to the War on Poor People. And I don't need to tell any black or Latino readers out there that police look at people of color much differently than the rest of us.

So what does this have to do with education? For every youngster that is expelled from school, correctly accused, locked up or locked down, one more individual is locked out of the opportunities that education supposedly affords to society. And unlike folks with money, these individuals cannot usually afford the services of the talented lawyer, or have access to a good-old-boy political network making sure that the pressure is off.

So if our campus looks a little more affluent and white every day, don't be surprised; there are a lot of young people behind bars.

So what does this have to do with the new tuition increases that the state should have money for anyway.

Lastly, each dollar that is spent on the foolish Drug Debacle is one more dollar not spent on educat ing these young people. If our teachers, police and politicians were actually making our country safe from drugs, why are we using less safe drugs than ever before? And why are the communities that have more police in them becoming those that are supposedly the most dangerous? We give our outrage to these contradictory policies each time we accept a new tuition increase or support a bond for improvements that the state should have money for anyway.

The truth is, this war is not against drugs, and it's against us. Whether we are the individuals who have been locked up and out of school, we cannot receive the aid we desperately need, or we are forced to go to school, we all suffer because our leaders feel it necessary to punish people for selling and using substances that they understand to be far less harmful than to allow into our borders. And it's not doing us one ounce of good.
Sports

Vick taking his show to NFL

RICHMOND, Va. (AP) — Michael Vick came to Virginia Tech with little fanfare and big dreams. His two electrifying seasons in Blacksburg changed the Hokies forever.

Now Vick is ready to leave school two years early and enter the NFL draft — with a price tag of $60 million as the first player selected.

Vick called a news conference for Thursday at the Newport News News- Telegram and friends said it was to announce that he’s turning pro.

Vick has not been available for comment since speculation grew that he has decided to leave, but a holds player close to Vick, speaking on the condition of anonymity, said Vick told him he is entering the draft.

“He’s going to be one of the great ones in the NFL. If I had any draft picks, I’d give them up for the next couple of years to get him,” said Mike Ditka, former NFL head coach.

A healthy Vick returned for the Gator Bowl, throwing for 205 yards and a touchdown, rushing for another touchdown and earning team MVP honors as the Hokies sandwiched Chanses 41-20 to finish No. 6 in the nation.

Before Vick, Virginia Tech’s highest national finish was No. 10 in 1995.

If Vick had returned next season, when the Hokies also get back most of this year’s starters and key players, Virginia Tech would have been among the early favorites to contend for the national championship.

Without him, the Hokies can only expect to be solid.

For Vick, the decision became more difficult than reading defenses.

After twice declining his intentions to return to the Hokies next season, last thursday’s news conference in Blacksburg on Dec. 15, Vick learned he might have been the No. 1 pick overall and began crying.

During interviews before the Gator Bowl in Jacksonville, he said the chance to be the first pick was a dream come true and hard to pass up.

Coach Frank Beamer and offensive coordinator Rich Rodriguez agreed with others who said Vick needed more seasoning before subjecting himself to the NFL’s expectations, and tried to make staying more appealing.

Pittino has not been available for comment since speculation grew that he has decided to leave, but a holds player close to Vick, speaking on the condition of anonymity, said Vick told him he is entering the draft.

“There is no way that we are going to be able to live with this decision,” said Penn State coach Joe Paterno.

“I think with what has happened to so many other athletes and so many other coaches over the years, there is an opportunity for this to put the spotlight on the program again.”

In assessing the basketball program, Palsy said only 50 percent of his career salary of $155,000.

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Brown said.

Virginia Tech lost 46-26 to Florida State, but will wait to hear about any NFL teams that might be interested in Vick.

Beamer also declined to comment, but issued a statement saying he will join Vick for the announcement and supports his quarterback’s decision.

San Diego owns the first pick after finishing 1-15 this season, but new general manager John Butler said when he was introduced last Friday that he would not comment on Vick unless he declined for the draft.

Johnson said he has known Vick since age 6, but will wait to hear Vick’s announcement for himself before feeling certain that Vick is bound for the NFL.
Sports

Thursday, January 11, 2001

Back from vacation and full of sports rants

Sports fans, listen up. I've been gone for a while, but that doesn't mean the world stopped revolving. I was pondering whether or not to write a legitimate article with paragraphs and indenting and everything, but I think I'll just settle for some ranting and raving.

THE NATION OF DOMINA-TION: Who has all my Raiders haters now? That's right, the silver and black attack is back where they should be. For all you non-believers out there, believe it. Come January 28, there's going to be some dank Oakland fans celebrating their Super Bowl victory over the Giants.

SECOND BEST NBA TEAM IN L.A.: I can't seem to tell enough people about how my beloved Clippers are quickly becoming the talk of the town. Every time the plane is on the runway, can anyone doubt them after their thrashing of the world champion Lakers? My buddies and I went to a few Clippers games over the break, and they were awesome. If you want to see the world's best basketball, kids from Los Angeles, then catch a Clippers game. Tell them Alex sent you.

MUSTANG PRIDE: On the break over break, I was reading the sports section of Los Angeles Times. It said that Cal Poly was going to be playing U.C. Riverside at Riverside. Not being far from my house, I convinced a few of my buddies to go with me. We drove out there and found no game. The gym was completely empty except for some little fresh- man playing horse or something. It turned out the game was in San Luis Obispo. The stupid newspaper misprinted it. I had my whole Cal Poly outlook on and was ready to be the only person in that gym cheering for Mike Burris and rest of the Mustangs. Is that school spirit or what?

A-Rod: My next article will be devoted wholeheartedly to discussing money and the contract that the Texas Baseball Destroyers gave Alex Rodriguez. However, I just wanted to say that it is ridiculous contract and my blood pressure just thinking about it.

DON'T CALL IT A COME-BACK: Super Mario is back. Mario's career comes out of retirement and doesn't stick up the joint. Far from it, he's lighting up the league and every­ one in it. His success is making me want to pull my old football cleats out of the closet. Well that, and David Brown, the new Cal Poly lineback­ er coach, sort of provided a personal challenge to me. As much as I'd like to take him up on that offer, I think staying on the sidelines will be in my best interest health-wise.

THIS IS A GOOD ONE: Right before the Rose Bowl, both the Padres and Washington football teams appeared on the Tonight Show withelyn. He spelled the story that no matter how dumb you are, you can't go wrong in college education provided you can play ball. A simple, kindergarten question such as what is the capital of the country brought perplexed looks on the faces of most of the players. One player's response was actually "All Gone." You've got to be kidding me!

SEE PAGE 12: I'm sure that there is some other story in this section describing how the uni­ versity thanks Jeff Schneider for his help and blah, blah, blah. The truth is that a change needed to be made, and the only question I have is why it wasn't done sooner? Hopefully Kevin Bromley can get the team on the right track coming into Big West Conference play.

Alex Thapar is a business senior. E­ mail him at athatpar@calpoly.edu.
SCHNEIDER QUNTS

Associate head coach Kevin Bromley takes over for the rest of the season

By Joe Nolan
SPECIAL TO MUSTANG DAILY

Saying it was in the best interest for the men’s basketball team, his family and himself, head coach Jeff Schneider abruptly announced his resignation Wednesday afternoon in Mustang Hall.

“It was something I had been thinking about, and I’m sure (Athletic Director John McCutcheon) had been thinking about it also. Schneider said. “And it was the right time. The pressure was going to mount... and I’m very relieved with how things have turned out.”

Jeff Schneider
Former coach

McCutcheon said associate head coach Kevin Bromley will take over for the rest of the season. Bromley, who has been Schneider’s assistant at Cal Poly during Schneider’s six-year duration as coach, inherits the responsibility of turning around a team in the midst of a five-game losing streak.

Schneider’s resignation comes after another disappointing season. But when Jett Schneider’s Mustangs lost to the first-year Division I team for the second time this season, there was nothing left. He couldn’t change the defense, shake-up the starting lineup, give a great pep talk or tell the media everything was all right and this team would be just fine as soon as they fill in the blank here with any excuse you’ve heard him give before.

He finally ran out of gas. And if there’s one true thing that came out of Mustang Hall where Schneider announced his resignation, it was this: this was the right time for Schneider to severe ties and say adieu.

Understanding coach Schneider is a heavy task and an enterprise best suited for a 10-page research paper. For one thing has always been evident: he cares deeply about his image. He reads the papers and cares about how he’s perceived. He walks with a swagger like San Luis Obispo belongs to him. He’s quick to point out his myriad accomplishments, including three newcomers of the year, winning program and an exemplary graduation rate for his players.

Caring about his image did not make him a bad coach. It just forced him to do and say anything to protect it.

The final straw came two games ago with the benching of Bjorklund and the comments that followed about needing more senior leadership. Every other excuse — the team’s too young, too many players have been hurt, it’s tough on the road without fans support and many others — have all had at least an ounce of legitimacy. This one did not.

Without options and desperate to sweep blame out of his office, he finally made Bjorklund a spectator. He insisted his lack of leadership contributed to the recent five-game losing streak. This wasn’t, never has been and will never be the case.

Bjorklund is the model leader and regardless of anything implied in Schneider’s comments, no one should have ever doubted this.

But Schneider’s image has been tarnished. Last year there was much debate over whether he should be fired. But with the support of his team and his two highly-acclaimed freshmen coming in, he got another shot (although his contract was cut to just one year). At 5-2 the pressure to maintain the image was manageable, but during unexpected

Protecting an image became too important

Cal Poly is not a team that should have lost to Texas A&M Corpus Christi.

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