University seeks input on revised Master Plan

By Sonia Slutzki

It's a vague concept that has been floating through the hallways of Cal Poly for some time now. It's long, it's complicated and not many students understand it. But it's going to determine Cal Poly's future and affect students and the community.

Its name? The Master Plan. For those who are interested in the fate of their university, the new 800-page revision of the Master Plan is available for review by campus and community members through Dec. 4.

In addition, two open forums have been scheduled during November to facilitate input and additional revisions on the new plan, said Linda Dalton, vice provost for Institutional Planning, in a press release. The university is required by law to get input from all parties affected by the Master Plan.

"The Master Plan has been designed to help fill California's increasing need for a well-educated workforce, especially in the technological fields," Dalton stated.

"Colleges and departments have identified areas for program growth in their strategic plans so the Master Plan can include appropriate buildings, laboratories and technology to meet those needs."

In an attempt to balance land uses with enrollment demands, the new draft addresses environmental-impact reports, housing issues, necessary educational facilities and possible staff increases.

Ed Naretto, director of facility services, explained that the Master Plan is only in its preliminary stages. Details will not be available until the plan moves into its implementation stage. This phase of the Master Plan will not occur until summer 2001, he said.

Until spring 2001, the Master plan is only a general idea of what the university would like to accomplish.

One area of improvement that the Master Plan hopes to address is Brindabella Creek, the stream that runs partially through Poly Canyon.

"We want to make sure that we can enhance that whole area," Naretto said.

Samuel Aborne, Associated Students Inc. president, said that they want to transform the creek into an outdoor lab for biology and science.

By Matt Smart

Cal Poly graduates among best at repaying federal student loans

"Cal Poly has a good graduation rate in the Cal State system," she said. "Students here are very employable and they are very conscientious."

The national loan default rate is at its lowest point ever at 6.9 percent. Eight years ago it was at 24 percent. The default rate has declined every year since 1992. The year 1998 marks the third consecutive year that it has remained below 10 percent. Schools with default rates of 23 percent or greater for three consecutive years face loss of eligibility to participate in the loan program and Pell grant program.

Since 1993 there have been 953 schools across the nation that have lost their student loan program eligibility, thereby depriving students of their Federal aid.

"The decline in defaults, increased collections, and savings from the direct student loan program and Pell grant program. Since 1993 there have been 953 schools across the nation that have lost their student loan program eligibility, thereby depriving students of their Federal aid."

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By Matt Smart

Cal Poly students who borrow money from the federal government rank the most reliable in California in paying back their loans after graduation.

In the most recent data from 1999, there were 2,516 Cal Poly students repaying loans. Only 60 of those went into default. With these numbers, Cal Poly received a default rate of 2.3 percent. That rate is the lowest rate the university has received since statistics were first published in 1988. In 1988 and 1997, Cal Poly had a default rate of 48 percent.

John Anderson, director of Financial Aid, explained why some Cal Poly students default on their loans.

"The single reason students don't repay their loans is that they don't think their academic programs and they don't get jobs," he said. "There is a good economy and there is good availability of jobs so they are not repaying their loans."

Cal Poly's default rate is the lowest among both California State University, and University of California campuses. University of California at San Diego ranks closest with a rate of 2.5 percent. University of California at Berkeley received a rate of 3.8 percent.

Merleth Takan, assistant director of Financial Aid, explained why Cal Poly students have been doing well on repaying their loans.

"When they do that, they're not taking any precautions to secure their computers," Reed said.

Secure Your Machine will offer both beginner and advanced tracks. Beginning track focuses on choices for broadband home networking, setting up a home network and how to protect it. Advanced track includes advanced

FILE PHOTO/MUSTANG DAILY

Complex lights need adjustment

Mustang Daily Staff Writer

The contractors hired to fix the lights at the Sports Complex have not met certain specifications that were laid out in their contract, said campus officials on Wednesday.

"We can turn them on, but we can't use them," said Ed Naretto, director of facility services.

Standard stadium lights surround the 47-acre Complex, which includes six multipurpose fields and three softball fields. The lights in question are located on the lower fields of the Complex.

Currently, the Sports Complex lights can't be used because they do not meet regulations, but campus officials could not elaborate on exactly what the regulations are.

"The lights are working. It's just that we can't use them," said John McCutcheon, athletic director.

"Some have to be adjusted on the ground," said Reed. He described the damages as fines to the contractor for not completing the project as signed under the original contract.

"There was no notice," he said. "We were not aware of any problems." Reed said that the lights are now installed, but not in the correct positions, so no games can be played at the Complex after dark.

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FILE PHOTO/MUSTANG DAILY

Group to teach computer security

By Mike Gilmore

Mustang Daily Staff Writer

Do you have a DSL or cable modem Internet connection? If you do, your personal files could be at risk.

No need to worry, though, The Cal Poly Linux Users Group will present "Secure Your Machine" on Saturday, Nov. 4.

The event will teach computer users how to secure their home computers, connected to DSL or cable modems, against hackers. It will also include advice on setting up and supporting the Linux operating system.

One of the event's coordinators, computer science junior Paul Reed, said that high-speed connections are becoming popular among college students.

According to Reed, students in the dorms get used to the high-speed network connection and want to get DSL or cable modems when they move out.

"When they do that, they're not taking any precautions to secure their computers," Reed said.

Secure Your Machine will offer both beginner and advanced tracks. Beginning track focuses on choices for broadband home networking, setting up a home network and how to protect it. Advanced track includes advanced

FILE PHOTO/MUSTANG DAILY
Weird crimes overshadow Halloween festivities

(AP) — A 12-year-old boy was killed in a shooting over a Halloween egg light, several women were burned when their costumes caught fire and several hundred revelers pelted police officers near a college campus.

And in Minneapolis, a 49-year-old man was arrested for allegedly giving trick-or-treaters candy bars containing pins. Police said a 14-year-old bit into one of the bars and was struck by a pin, but did not require medical attention, and officers recovered seven candy bars containing pins from other children.

The man, whose name was not released, was arrested on suspicion of altering packaged goods.

A 14-year-old boy in Atlanta shot and killed a 12-year-old boy because he was angry about being stuck in a Halloween egg light, police said. The boys' names were not released.

The older boy was charged with murder. Police said he was hit by an egg Tuesday evening when he walked past children taking part in a fight that is in a neighborhood Halloween tradition.

Six women were burned at a Halloween party in Bellevue, Wash., when their costumes caught fire. One, a 76-year-old woman, was hospitalized in critical condition.

Fire Battalion Chief Waren Merritt said the six women had been standing around a fire in a pot of alcohol when someone apparently poured in more alcohol and the fire flared up.

About 2400 Halloween revelers mobbed streets near Southern Illinois University in Carbondale, Ill., leading to dozens of arrests.

At one point, several hundred people surrounded seven police officers, pelting them with rocks, bottles and cans while the officers fired back with race, The Southern Illinoisan newspaper reported.

The event is free and will close with a keynote speech from Ernst and Young's Atack and Professional Division.

Registration is open until Friday, and is available on the Secure Your Machine Web site at http://www.leg.calpoly.edu/secure/.

The event will be located in Fisher Science Hall, Building 33, rooms 280 and 287. It will last from 11 a.m. to 4 p.m.

LINUX

continued from page 1

security practices, high availability networking and advanced firewall solutions.

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PLAN

continued from page 1

Rental Plans.

To book an appointment for the Sports Complex on Oct. 20, the $10 million facility is already being taken advantage of by club teams.

Maloney added that the Sports Complex is right on target for date of completion.

WASHINGTON D.C. - On Tuesday, November 7, 2000

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Measure M proponents lie when they say their Measure M benefits farmers. 99% of the farmers in San Luis Obispo County oppose Measure M because of its devastating impact on agriculture and open space.

Consider the fact that every time you sit down at a table to eat that farmers produce much of the food in front of you. Because they provide for our families, their voice and needs should be considered.

Housing costs for students will skyrocket. Measure M supporters will tell you this is untrue. Remember the simple rule of supply and demand: as low-income housing decreases = landlords will be able to increase rents on the units that already exist. Are they considering the impact this measure will have on students?

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Vote NO on Measure M

On Tuesday, November 7, 2000

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give each other a heads up without saying a word.

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Will charisma determine our next president?

Let's be honest with each other. I could spew out some more facts against Bush and you would sit in and spew out some more against Gore, but he's low down on the spin machine this week. I think the bearings are worn out anyway.

Having said that, let me tell you what irritates me more than Gore. Bush, whom I dislike more than is fair, is the president this week. I think the hearings are worn out, but it's a real popular vote, not a president. Clinton won on his personality. It's become a popularity contest. Now, I am a Democrat, and a proud one at that, but I don't want to know that the people who voted for Gore were not voting for the popularity department. Clinton won on his personality. So did Kennedy. Both should have won on their issues. I may have hated Clinton, but he had a message that was not necessarily anti-square, and he didn't really look into what candidates truly stand for. We see who and what candidates are by their pregnancies on The Tonight Show or via comically scripted characters on Saturday Night Live. Unfortunately, the election to the office of the president has become analogous to the student body elections back in high school. But this shouldn't be a game where you vote for your friend because, even though he is a dorker, he's still someone you like.

Allow me to elaborate. There is what is called a hardball question and softball question. Hardball: Gov. Bush, how do you explain Texas having the absolute worst air-quality in the entire nation? Softball: Gov. Bush, what's your favorite food at a barbecue (at a death of 6 minutes)? Candidates today won't answer the hardball questions. They duck and cover, bob and weave, flip and flop, whatever you want to call it. They dodge the heat and can get away with it because Americans just don't care.

Have I been picking on Bush? There is what is called a hardball question and softball question. Hardball: You've been in office 10 years. Does that mean you're the President of the United States? Softball: You're my favorite athlete. Are you coming to see the Ducks play the Cal Bears? Candidates today don't answer the hardball questions. They duck and cover, bob and weave, flip and flop, whatever you want to call it. They dodge the heat and can get away with it because Americans just don't care.

I was told that I had broken the rules. The man pointed his finger right at me and said, "No, tank tops allowed!" I hung my head in shame and was given the choice to come back later wearing a T-shirt or to borrow a grubby one downstairs at the front desk.

The Rec Center has a rule that prohibits wearing tank tops. Those who exercise at the center must wear a T-shirt with short or long sleeves.

Why is this? Some say it's an issue of sweat. Others say it's about sexual harassment. Well, what's the truth and why?

Nancy Clark, fitness program coordinator for the Rec Center, says there are two reasons behind the rule.

The first reason has to do with making everyone feel comfortable. "We want everybody to feel welcome and not have that hard-core club atmosphere," Clark said. "All shapes and sizes are welcome."

The second reason is an issue of cleanliness.

"Body oils get on the upholstery and make the seats hard and brittle," Clark said. "The life expectancy of the machines goes down with more sweat."

Clark said to give the issue a good spin, so here I go.

Tank tops - they come in all different sizes and styles. For girls, there are the skin-tight, right-fitting kind, and the comfortable cotton tank tops. Guys have the kind with deep cut tops that show half of the body, and the normal kind that cover the top of the shoulders leaving the arms to feel some air. Do these make you feel uncomfortable?

I see people walking around campus and in my classes wearing this banned item of clothing. It's an essential piece of wardrobe. People wear tank tops while exercising because it's cooler to wear than a T-shirt. The Rec Center runs about 90 degrees, even when it's raining. Plus, a tank top shows off the hard work people have done in the gym.

It's just a piece of clothing, yet it seems the Rec Center believes that it emits the wrong kind of atmosphere while exercising.

Yes, the smell and sight of sweat is more noticeable when someone wears a tank top, but the idea that it promotes immaturity among other students who exercise is ridiculous.

"Oh no! I can't go in the Rec Center because I see a girl wearing a tank top! Her biceps are more manly than mine!"

If you don't have the self-esteem to go into the gym because people are wearing tank tops, jog at night.

Part of the process of getting in shape is getting over the idea that everyone else's body is better than yours. A person needs to go through serious self-esteem counseling if they get the idea that their figure is inferior from watching others exercise in tank tops.

Is seeing half of the arm more welcoming than seeing the full arm?

The issue of sweat is valid. But does more sweat come from the shoulders and arms than the legs? I believe not. People sweat everywhere - their heads, backs, stomachs and heaven knows where else.

Saying that tank tops promote more sweat on the machines is not valid. People sit on the weight machines with sweaty legs and arms. They grab onto a cardio machine with their sweaty hands. No one deliberately rubs their arm all over a machine.

I think the Rec Center officials need to think more about their rule. How about allowing some styles of tank tops?

If the issue of wearing a tank top is about making people feel comfortable in the gym, sweat should be outlawed as well.

Megan Shearn is a journalism senior and Mustang Daily staff writer.

Letter policy

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Mustang Daily reserves the right to edit letters for grammar, profundity and length. Please limit length to 350 words.

Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typewritten and signed with major and class standing. Preference is given to e-mail letters. They can be mailed, faxed, delivered or e-mailed to ajarrman@calpoly.edu.

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"We've got cleavage, produce and animals." "Please don't put them together."
By Brian Milne
MUSTANG DAILY STAFF WRITER

In a beleaguered economy filled with dot-coms and e-businesses, the San Luis Obispo Art Center is giving art enthusiasts a breather from the digital world.

The center does so with three diverse exhibitions, mixing traditional and contemporary arts throughout the year.

One of the finest print shows to come to the center is the most recent “Real Prints” exhibit. The show displays a collection of unique prints made solely by the hands of the artist via a variety of printing techniques.

“The printmaking process has the artist’s hand involved in every step of the process,” said Center Director Karen Kile. “Their intent was to make that one piece of art.”

That one piece of art was made directly from a woodblock, etching plate, silkscreen or stone.

The traditional techniques, which are on display at the Cal Poly Shakespeare Museum, can be used to create very contemporary art. The lines, contrasts, rich textures and colors can’t always be duplicated in digitally copied reproductions. That’s what makes the show special, said local artist Barbara Rosenthal.

“A digital print which was created on the computer and only existed on the computer screen could be considered an original print,” explained Rosenthal, whose “Dream Travel” is one of the most intense prints in the collection.

However, for the purposes of this show, we defined ‘real’ print as any one of the traditional techniques, in which elbow grease and printers ink are liberally used by the artist.”

But the prints hanging on the Gray Wing walls aren’t your average prints. They’ve been selected by juror Alberta Fins, a renowned printmaker/artist.

Rosenthal’s monoprint was one of the many pieces selected for the show.

“I have found monoprints and monotypes very colorful and exciting and many of these methods I have printed by hand without a press,” said Santa Maria artist Barbata Frith, who had one of her monoprints selected for the show. “There was a large amount of breathtaking experiments in many medium. This show is an excellent opportunity to see real etchings, engravings, woodcuts, linocuts and all kinds of very creative prints.”

Today, that unique creativity is becoming harder to find as computers, scanners and printers have revolutionized the industry.

Artists, who want to sell multiple copies of their work, have a handful of options for reproduction and are less likely to turn to laborious original printmaking and the cost of setting up a printmaking studio.

“Printmaking exists today as an art form only,” said Henry “Red” Heesch, a Cal Poly graphic communication professor.

Despite technological advancements in the printmaking world, local artists still love creating art the old-fashioned way.

“It’s still a blast to do,” added Anne Laddon, a Paso Robles artist who was a printmaker in Washington, D.C., for 15 years. “The public just needs to be careful they don’t spend $600 on a painting the artists made over 2,000 or an infinite number of. They need to decipher whether it’s an original lithograph or a reproduction.”

Central Coast Printmakers Society’s 14th annual exhibit runs through Nov. 19.

Other interesting exhibits include the Foot Gallery’s Trash and Treasure exhibit, which turns garbage into art until Nov. 5.

Visitors can find additional treasures monthly in the McMeen Gallery, where they will find paintings, drawings, photographs and sculptures by members of the center.

The SLO Arts Center, on the corner of Broad and Monterey Streets, is open Tuesday through Sunday from 11 a.m. to 5 p.m. and admission is free to the public.
November 3, 2000
10am - 1pm Chumash Auditorium

Graduate & Professional School Day

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Arizona School of Health Sciences - Kirkville College
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Cal Poly, College of Agriculture
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Cal Poly, English Department
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California State University, Fresno
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Mustang Daily

Thursday, November 2, 2000

By Kara Knutson

Mustang Daily Staff Writer

Three student filmmakers were shot to death in the Black Hills near Burkitsville, Md., in 1994 to shoot a documentary on the legend of the Blair Witch and were never heard from again. Their footage was found a year later and turned into a movie.

That was the premise of the fictional film "The Blair Witch Project," released in the summer of 1999.

In the newly released sequel "Book of Shadows: Blair Witch 2," "The Blair Witch Project" directors Ed Sanchez and Dan Myrick team up with "Paradise Lost" documentary director Joe Berlinger to show moviegoers that what has happened in Burkitsville and the Black Hills since the release of the footage.

In the opening scenes we hear from several Burkitsville residents that contain has migrated to the Black Hills in search of the Blair Witch since the release of "The Blair Witch Project."

Then we meet Jeff Patterson, a man who capitalized on the tourism and opened a store to sell Blair Witch paraphernalia, who sustains a tour company for tourists interested in seeing some of the locations highlighted in the first film, such as C Polish Rock and the remains of Raw Parsen's home. We learn though a brief flashback that Patterson has a troubled past.

Next we meet Patterson's first group of tourists,1udy Lee Diamond, Erica Geordon, and couple Trineen Riley and Stephen Ryan Parker. The newly crew ventures out into the Black Hills to spend the night at the ruins of Raw Parsen's home, where the student filmmakers' footage was found.

They set up video cameras and spend the night around the campfire drinking alcohol and smoking cigarettes.

When they wake up the next morning the cameras are detached and the campfire is in disarray. One thing they are sure of is that something strange has happened. After finding the tapes containing the footage, they are coincidentally burned where the filmmakers' footage was found, the crew heads back to Patterson's home to piece together the missing five hours.

From then on the filmmakers rely on standard suspensecreating on divadnational music and hallucinators to draw us into the characters' hysteria. Unfortunately, it lacks the fresh approach of the original film.

The first film used common noises like children crying and objects like sticks and rocks to create suspense, but left everything up to the audience's imagination. All of the events were merely suggested. In "Book of Shadows," the directors leave nothing to the imagination.

"The Blair Witch Project" also had a simplistic plot line that was easy to keep up with. Just like many Hollywood filmmakers today, Sanchez, Myrick and Berlinger forced a sequel out of a film with a cliff-hanger ending that left no room for one. If they were smart they would have stopped there.

By Jon Hughes

Mustang Daily Staff Writer

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Thanks!
Gay and lesbian comics come out to PAC audience

By Sonia Slutzki

MUSTANG DAILY STAFF WRITER

This Sunday night the "upstart" Madman Present of comedians: Kate Clinton, the "pretty, witty and gay," Marga Gomez, and the "funny, kind and cute" Bob Smith are uniting their humor and wit for the first Gay and Lesbian Comedy Night in the Performing Arts Center.

The show will feature comedians who have been successful in their independent careers as writers, monologues, artists and active voices for the gay and lesbian communities.

Headlining the event is Clinton, who was called a "savvy, witty observer of America as life" by The Boston Herald. Her humor includes criticism on politics, modern family relationships and life as a gay American.

Clinton writes monthly columns for The Progressive and The Advocate, where she consistently philosophizes about the state of our nation. She has also written for the New York Times and George magazine.

But she is not limited to print. Clinton has appeared on the TV shows "Good Morning America," "Nudiecut," "Entertainment Tonight," "The Rosie O'Donnell Show" and hosted "In The Life" and "The World According To Us." Her newest comedy album, "Comedy You Can Dance To," is one of two to her credit.

Clinton's career includes theater, stand-up, film and television. "Being a woman in comedy was not a popular concept in the Reagan years," Gomez said in a press release. "Add Latina and gay to the equation and it seemed as though (my) only option was food stamps."

Her comedy often includes recalling her Latinx showbiz parents and their flamboyant friends. One of her recent shows presented at the University of California, Santa Barbara, was called "Audibly real funny, yet poignantly thoughtful, a full-cost, fully-rounded play." by the London Daily Mail.

Smith is the author of the best-selling collection "Openly Bob!" winner of the 1998 Lambda Literary Award. He is the first openly gay comedian to appear on "The Tonight Show" as well as to star in his own HBO special.

He tours his stand-up routines, with appearances on "The Tonight Show," "Politically Incorrect" and "The Howard Stern Show."

"Our educational system has proved that if a subject is taught in a boring enough manner, Americans will make every effort to avoid it for the rest of their lives," said Smith in his book "Openly Bob." "If homosexuality was taught the same manner as trigonometry, even most gay people would have no use for it after graduation."

The show is part of the Cal Poly Arts New Direction Series, programmed to bring performances to San Luis Obispo and Cal Poly. Proceeds from the event will benefit the Gay and Lesbian Alliance of the Central Coast (GALA), who will be sponsoring a reception after the show.

For information on the reception, GALA can be contacted at 541-4522. The one-night performance starts at 8 p.m. Tickets range from $16 to $25, with student discounts available, and may be purchased at the Performing Arts Ticket Office.

Ford's 'Californiaparbrings bands, boards and bulls to campus venue

By Victoria Walsh

MUSTANG DAILY STAFF WRITER

What do the band Common Sense, a b 00m ball and longboard skateboards have in common? They will all be at the University Union and Mont Gym on Thursday, Nov. 9 from 11 a.m. to 5 p.m.

The "Californiaparbrings bands to the campus in the hopes of attracting attention and bringing students to the Union Union. The union will be hosting a Ford Motor Company event, in which they will be giving away a Ford Taurus. Students can enter to win the car by correctly answering trivia questions.

There will also be a mechanical bull, a machine that imitates the experience of bulldogging. The bull will be on Mont Gym lawn and is free for all students.

Anna Mobberg, the assistant coordinator for Associated Students Inc. Events, is most excited for the band and the bull.

"I hope we get some of the agriculture students up here to try out the bull," Mobberg said. "Common Sense is supposed to be a great band. They're really popular in San Diego. It's going to be a really fun day."

For more information about participating in the guitar contest, call ASI Events at 756-1113.

Add Latina and gay to the equation and it seemed as though (my) only option was food stamps."

Marga Gomez comedian

"One coupled, one rounded play" by the London Daily Mail.

Smith is the author of the best-selling collection "Openly Bob!" winner of the 1998 Lambda Literary Award. He is the first openly gay comedian to appear on "The Tonight Show" as well as to star in his own HBO special.

He tours his stand-up routines, with appearances on "The Tonight Show," "Politically Incorrect" and "The Howard Stern Show."

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Mustang Daily

Letters to the editor

Opinion

Holidays was misrepresented

Editor,

I am writing this letter to express my extreme disappointment in a recent article by Megan Sheam outlining her beliefs about Halloween and its origins. ("Halloween is an evil day straight from Satan," Oct. 31.) A subject that, in the process, proved herself quite ignorant about.

First off, it is untrue to claim that Halloween is a day of evil. The holiday does, in fact, have its origins in the celebration of Samhain, which is a day that was observed for ages by cultures around the world. It is a day that celebrates the end of the harvest season and the coming of winter. The ancient Celts believed that Samhain was a time when the boundary between the worlds of the living and the dead was at its weakest, allowing spirits to roam the earth.

Contrary to what Ms. Sheam believes, the holiday of Halloween is not a day of Satan, nor is it a day of evil. Rather, it is a day of remembrance and celebration of the lives of those who have passed on. People celebrate Samhain by lighting bonfires, dressing up in costumes, and telling stories of the dead. Many cultures have similar traditions, and Halloween is simply one variation of those customs.

Ms. Sheam's assertions are not supported by any credible evidence. Many cultures celebrate the dead in their own unique ways, and there is no evidence to suggest that Halloween is related to satanic rituals or practices. Ms. Sheam's statement that "there is no real hacking to the claim that Halloween is a ritual of satanism" is simply not true. The holiday has been celebrated for centuries by various cultures around the world, and it is not connected to any form of Satanism.

Ms. Sheam's opinion is based on ignorance and misunderstanding of the holiday's true origins. I strongly discourage anyone from spreading misinformation about Halloween and its traditions. It is a time of joy and celebration, and there is no place for hate and ignorance in any celebration.
New bartenders serve up big business

By Jordan Roberts
MUSTANG DAILY STAFF WRITER

The downtown scene used to be dead on Tuesday nights, but Bull's Tavern has changed that atmosphere. People now stand in line and wait, just to get to see the weekly guest bartenders, who are usually Cal Poly women looking for a new and exciting experience.

Jeff Martin of San Luis Obispo, who is a manager at Bull's, said another bartender thought of the idea about two months ago. He said Bull's will continue inviting guest bartenders as long as the program is successful.

"There has been an excellent response to the Tuesday night guest bartending," Martin said. "At first, I was worried that the regulars wouldn't like the change, but all the responses have been positive. It has boosted our popularity, and there is a huge crowd on Tuesdays. Bull's is really right now."

Martin said the guest bartenders don't get paid or get tips, but they do it for the experience. He has had problems with a couple of guest bartenders giving away too many free drinks, and one tried to take some tips, but other than that it has been a really good experience.

"We have a blast on Tuesdays with the girls, and everyone seems to have a really good time," Martin said.

Brooke Cesare, a knowledge blasts senior, was a guest bartender a few weeks ago and she has been encouraging her friends to do it ever since. She said it was a lot of fun to be on the other side of the bar and make drinks for her friends.

"I was nervous at first since I didn't know what to expect, but the bartenders were really helpful," Cesare said. "Once it got busy, I wasn't nervous because there wasn't time to be. I would definitely be a bartender now if I had the chance, and it's something I had never thought to do before."

Cesare said there were three real Bull's bartenders helping her and her friend out, so it wasn't too hectic. She said they were really fun to work with.

"I felt like I was in the movie "Coventry" and I want to do it again!" she said.

Jennifer Matos, an animal science senior who bartended two weeks ago, said the guest bartending night is a really good promotion for Bull's. She said downtown is normally pretty dead on Tuesday nights, but now Bull's is packed with a long line out the door.

"The downtown experience is a lot different from the other side of the bar," Matos said. "I didn't have to worry about finding my friends, since everyone had to come to me."

Matos said that, if given the opportunity, she would definitely be a bartender.

"It was really fun to get the crowd involved by getting up on the bar and pouring drinks straight out into people's mouths," Matos said. "I think my judgment was a little off when it came to the alcohol to mix ratios. My first few attempts at Long Islands didn't leave any room for much Coke. They probably didn't taste very good!"

Becky Wacht, a business senior, bartendered at Bull's before and had a blast.

"My favorite part was learning how to make all of the drinks," Wacht said. "We went in early and all the real bartenders gave us a quick training session."

Joey Peirano, a business senior, said he has been going to Bull's lately on Tuesday nights because of the guest bartending.

"Having girls bartend for a night is such a good idea," Peirano said. "I love going there now. It is so much more exciting, especially when the girls dance on the bar."

Stephanie Zuppian, a business junior, said her guest bartending experience was better than she expected, but it was hectic with everyone demanding her attention.

"I loved making up my own drink concoctions for me and my friends that night," Zuppian said. "I definitely want to do it again."
MUSTANG Daily

Thursday, November 2, 2000

SPORTS

continued from page 12

Sports

THAPAR
continued from page 12

Blocked a Scottie Pippen dunk attempt straight up, controlled it, drove down court and slammed over Rashard Wallace! Did I mention that's basketball?

M.C.P. (Most Child-like Player): The committee to decide the winner of this award would be hard-pressed to search through all the NBA players who qualify, but I'm going to try out Tracy McGrady. In a recent Sports Illustrated article, he talked about how he likes to play video games all day, ride his jet ski across the lake to hang out at Shaq's house and attend local high school football games with kids in his neighborhood.

FLY LIKE NAGARIA: Can Allen Iverson rip one out of your face all day, ride his jet ski across the lake to hang out at Shaq's house and attend local high school football games with kids in his neighborhood?

CASH FOR COMICS & GAMING ITEMS

EXCELLENT!! Learning Tape

Call Polly or Common Sense

New Comics Wednesday Morning!

Manufacturing Co. (Vanilla Company)

IMMEDIATE OPENING FOR FULL TIME AND PART TIME POSITIONS

MANUFACTURING, OPERATION OF EQUIPMENT, QUALITY ASSURANCE, RHEOLOGY, MOLDING, MANUFACTURING, MOLDING, MANUFACTURING, MOLDING, MANUFACTURING.

CASH PAID FOR USED CD'S, ETC.

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New season, new result

Megan Schlegel is stepping into a key role for the soccer team after redshirting last season

By Jordan Roberts

As the leading scorer for the women’s soccer team, Megan Schlegel doesn’t see herself as any different than the other players that make up the defending Big West champs.

To the public, she stands out from the rest of the players due to the number of goals that she has kicked soundly into the net. But, Schlegel said, that’s simply her job.

She rehabbed during her first year at Cal Poly, resulting in limited playing time. This year, however, Schlegel’s name has been a permanent fixture in head coach Alex Crozier’s lineup.

Schlegel attributes her performance to the help of her teammates and emphasizes how every player is equally important. She said the reason the team has been doing so well lately is that they are all good friends off and on the field.

“Everyone on the team has a lot of heart, and no one will give up,” she said. “We are all really close.”

The team had a rough start earlier this season, but has turned things around after starting the season 4-4. If victorious on Friday against the UC Santa Barbara Gauchos, they will be the Big West Conference champions and then receive an automatic berth in the NCAA Tournament.

“If we win, it will be the second year in a row for us,” Schlegel said. “It’s all because of the heart we put into the game. Everyone really wants to win.”

Schlegel said the whole team felt really frustrated when they were losing at the start of the season. Once they started winning, their attitudes improved and the atmosphere surrounding the team was much more positive. That made games more fun.

“I don’t think I am better than anyone else on the team,” Schlegel said. “Everyone plays a huge role. There is not really a team leader, since everyone pulls her part. I can’t pick out one.”

see SCHLEGEL, page 11

Softball team ready to rebuild with new field

By Brian Milne

By Brian Milne

MUSTANG DAILY STAFF WRITER

Things are already kicking up for the Cal Poly softball team this year. The Mustangs have only lost seniors Tracie Carlisle and Kristal Mancie this off-season, and have brought in a nice crop of recruits for the fall.

They also return with their entire pitching staff from a year ago, Terri Blankenbecker, Kristin Murray, Jamie Blythe and Katie Leach. One of the top outfielders in the Big West Conference, Nicole Dansby, returns for her third season with the team.

Dansby started all 50 games and hit .327 with eight doubles and a conference-best of four triples.

The team also gets to play ball in a stadium—a huge improvement over last season.

After spending the last seven years playing ball at Mustang Field, which was meant to be an interim field back in 1993, the Mustangs had their bags to brand-new Bob Janssen Field this season.

The field is located adjacent to the baseball field (B rugged Stadium) in the new 47-acre Sports Complex.

Although the team is practicing in old facility and probably won’t get a real feel for the park before fall practices are over, Bob Janssen Field will be well worth the wait for 13-year head coach Lisa Boyer and the Mustangs.

“We won’t get to practice on the field as a team until the first day of the winter quarter,” Boyer said. “But it’s everything (we wanted) and better since I’ve been coaching here and it will allow our players to maximize their abilities.”

Those abilities will definitely improve from the pitching rubber in the new park.

Like Bugged Stadium, Bob Janssen Field will be affected by afternoon winds. The winds will be blowing in from the outfield fences, which lie 255 feet from home plate down the lines and 220 feet in straight-away center field.

see SOFTBALL, page 11