DeFerrari still in running

By Kirsten Orsini-Meinhard
MUSTANG DAILY STAFF WRITER

After an emotional Board of Directors meeting, the Associated Students Inc. board members voted to keep candidate Aron DeFerrari in the upcoming election.

The board voted 12 to 7 to turn down the elections committee's recommendation of disqualifying DeFerrari after he campaigned before the campaigning date of April 16.

"I felt the decision was fair," DeFerrari said. "Disqualification was too severe. I know that the elections committee was limited in the choices that they had, but the decision not to disqualify me was absolutely right on." The elections committee recommended removing DeFerrari from the election after he broke campaign rules on two counts — he posted his intent to run for ASI president on his personal Web page, and he wrote a column in The Greek Column stating his candidacy for president.

Event promotes healthy lifestyle

By Adam Jarman
MUSTANG DAILY STAFF WRITER

Get well soon. Today is Health Education's You're Well and Aware Fair, with the theme "Get Well Soon!"

From 10 a.m. to 2 p.m. in the University Union, a variety of informational booths and activities will be available that focus on healthy lifestyle choices, said Rojen York-Dominguez, director of health education.

Many of these booths will put students in positions they would encounter when under the influence of alcohol.

Fetal Vision Basketball, for instance, asks students to wear goggles and shoot a basket.

see ALCOHOL, page 3

Greek Week grants wish to foundation

By Kimberly Tahsuda
MUSTANG DAILY STAFF WRITER

The 3rd annual Greek Week features kick off Thursday night with a new twist: all proceeds will go to the Make-A-Wish foundation.

"Greek Week provides a whole week for the entire greek system to come together and do something for a good cause," Greek Week co-chair Kylee Dias said.

This is the first time Greek Week will be based around a fund-raiser. Over $2,000 has already been raised through donations and ticket sales for the YKats kick off party. All additional proceeds will be donated to the Make-A-Wish foundation as well.

"Adding the fund-raiser aspect to Greek Week was the good and logical thing to do," Greek Week co-chair Brian Johnson said.

Greek Week consists of a series of events ranging from soccer to chariot races. Teams made up from 21 fraternities and sororities compete against each other.

see GREEKS, page 3

Waiting for her gift

By Sarah E. Goodyear
MUSTANG DAILY STAFF WRITER

Animal science senior Carrie Shellhammer is in need of a double lung transplant. She is teaming up with KSBY News in a campaign to raise awareness about organ donation in correlation with National Organ Donation Week, April 17 to 21.

Shellhammer, 22, has a condition known as primary pulmonary hypertension, which affects two in 1 million people. The disease is closing off the blood vessels in her lungs, causing her heart to work harder to keep blood moving. The overworking can cause patients' hearts to wear out.

In her first years at Cal Poly, Shellhammer was a member of the ski team. After the 1996 season, she began feeling chest pains walking around campus.

"I was 20, and everyone thought 'You're totally healthy, you're crazy,' she said. "So I just kept pushing myself the rest of the year. I tried to ski skiing her next season, and I couldn't ski at all. At a high altitude, I was passing out."

Shellhammer went to the doctor, and was diagnosed with primary pulmonary hypertension and is now campaigning to raise organ donation awareness.

see TRANSPLANT, page 2

Mistakes prompt police to boot cuff

By Joe Nolan
MUSTANG DAILY MANAGING EDITOR

Effective Wednesday morning, Parking and Commuter Services is giving the boot to "the boot."

"The new policy is in response to several booted mistakenly placed on students' cars," Matthew Ceppi, business services coordinator for Parking and Commuter Services, said.

"The boot is used when a car owner accumulates five unpaid parking citations," Ceppi said. "So what I did (Wednesday) is say, 'Okay, that's it. We're not going to cuff anymore.' We're taking full blame, full responsibility for this."

According to the California Vehicle Code, a boot cannot be placed on a car until 21 days after the owner has received a fifth citation, none of which have been paid. After placing the boot on a car, Ceppi said Parking and Commuter Services gives the owner 24 hours before having it towed.

Carrie Shellhammer, right, talks with her roommate, agriculture business senior Julie Eckis, at the Sigma Kappa sorority house.

Shellhammer was diagnosed with primary pulmonary hypertension and is now campaigning to raise organ donation awareness.

see THE BOOT, page 9
transplants.

Ten to 12 people die each day wait­
ing for organ transplants.

Doctors do not know the cause of
Shellhammer's condition. It could be
infectious, environmental, or a combi­nation of the two. Most people wait­
ing for lung transplants have sec­ondary pulmonary hypertension, where
the heart is being overworked due to
another condition, such as a hole in
the lung.

After the diagnosis, she returned
to school but had scaled back her
extracurricular activities. During fall
quarter 1998, her condition worsened,
and she took six months off of school.
She returned last spring.

"The main thing about the disease is
it gives you shortness of breath, so it's
pretty much makes it
difficult to do any type of exercise like
another condition, such as a hole in
heart is heinji overworked due to
shellhammer' s condition. It could he
pretty much like taking a pill,
but it's a little longer than that," Shellhammer said.

She says that the disease has
changed her whole outlook on life. She
will achieve the first goal she has set for
herself by graduating in June. Her ulti­mate goal is to get married.
Shellhammer also hopes to be on "The
Oprah Winfrey Show" to share her
story and spread the word about
organ donation. Shellhammer worked with
the station to make a television com­mercial that has aired on KSBY
on April 20. The anchors will pass
to students about organ donation. Anyone interested
can sign up to become a donor at the
organ donation. Anyone interested
can sign up to become a donor at the
Cal Poly event or at any of the three
Cellular One locations in San Luis
Obispo County.

"The whole goal is to give people
enough information so that they may
make an educated decision," Rickett
said.

Shellhammer and Rickett both
stressed that beyond signing up to
become a donor, people need to discuss
discuss their wishes with their families because
they are the ones who will ultimately
make the decision.

"We are pleased to be able to shed
light on a subject that has been misun­
derstood, and where there is such need
in our community," said Madeline
Palaszewski, director of promotion and
community affairs for KSBY.

Shellhammer is teaming up with
KSBY anchors Jill Rickett and Jennifer
Mandulay for Awareness Day at Cal
Poly on April 20. The anchors will pass
out information to students about
organ donation. Anyone interested
can sign up to become a donor at the
Call Poly event or at any of the three
Cellular One locations in San Luis
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News

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Greeks
continued from page 1

Each event is worth the same number of points, and all events are open to both male and female participants. Trophies have been donated for the winners of each event.

"Greek Week is basically a mini-olympics between greek houses," Johnson said. "It is a great time for everyone to come together and have fun in a safe and friendly environment."

Each participating greek house paid a $200 entry fee. The fee includes 20 T-shirts for each house and a ticket to the kick-off party. All other events are free for spectators.

The YIKKnay kick off party will once again be held at the San Luis Obispo Veterans Hall.

"The kick off party on Thursday will be 100 times better than last year," Dias said. "Over 100 door prizes have been donated by local businesses. It will be a lot of fun."

The party is open to everyone. The cost is $5 and all proceeds will go to support the Make-A-Wish foundation. "I encourage as many people as possible to come," Johnson said. "It is going to bring in a lot of money for the Make-A-Wish foundation."

A blood drive will be held on Monday and Wednesday as part of the event. At least four members of each greek house must participate in order to receive points. The blood drive is held by Tri-Counties Blood Bank, and everyone is encouraged to participate.

"Greek Week is a fun time," Johnson said. "All of us are lucky to have something like this. I encourage everyone to come out to the party and the events."

Alcohol
continued from page 1

Ball. The goggles impair students' vision as if they were drunk. York-Dominguez said.

Then, she said, people try to shoot again and over-compensate.

York-Dominguez said this exercise is valuable because many people do not realize how much alcohol can impair vision and one's ability to make choices.

"It lets people understand what they are really doing," she said.

Another activity involves the same goggles, but has participants "Walk the Line," as the exercise's name suggests. This is to simulate field sobriety tests given to drunk drivers.

"Our biggest problem is that people don't think it will happen to them," York-Dominguez said.

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For additional information, contact: Kylee Dias, Greek Week co-chair, Bishop@calpoly.edu; or Kellie Coon, Peer Advisor at (805) 756-6161, or stop by the Health Professions Office in 5247B.
Your name is more than a string of letters

Each of our names is comprised of a different combination of letters that make up who we are as individuals. These letters establish a connection to our family heritage. They represent the cities we come from and identify our personal images, values and characters.

My name is Dennis Ray Johnson Jr.—a name in which I take pride because I was named after my father, Dennis Ray Johnson. My last name, Johnson, connects to family roots in the Dust Bowl state of Oklahoma where my grandmother and grandfather married at an early age. My grandparents moved from Oklahoma to the golden state of California, seeking to settle down and find opportunity to support their family. After moving to the seaside city of Vallejo, my grandparents had to find work to provide for their family.

My grandmother we call "Nini" used to tell me about her days washing windows and cleaning homes. I can hardly understand the phenomena of flattening a cardboard box and sliding down steep hills, using it as a sled. Speeding down and sometimes falling off and scratching their legs and arms, my father and his siblings would reach the bottom of the hill, climb back up, and do it all over again. I guess these were the good old days, where sliding down hills on cardboard was the thing to do.

Discipline played a huge factor in my parents' upbringing. We would stand in line, attend church every Sunday, all dressed up in the finest, pranced down with petroleum jelly (this gave them shine, healthy hair on their skin). My grandparents were strong believers in the old Bible verse, "Train up a child, and parents who are genuine mentors for my brother and I. We were always the first ones at church, and before everyone got there, my brother would stand in the pew and sing the Sunday school anthems. "Sitting on and praying on time won't be long, for the Lord is on my side." These are experiences that have shaped who I am today. You begin to understand what your name really represents and how you actually arrived at the name you have today.

"Train up a child, and parents who are genuine mentors for my brother and I. We were always the first ones at church, and before everyone got there, my brother would stand in the pew and sing the Sunday school anthems. "Sitting on and praying on time won't be long, for the Lord is on my side." These are experiences that have shaped who I am today. You begin to understand what your name really represents and how you actually arrived at the name you have today.

Learn from one student's recent brush with death

Editor,

Cal Poly student body, please listen up! Imagine sitting as a passenger in a car. The driver has been drinking. That driver is a close friend of yours. You guessed it—drunk driving. I will tell you in this letter how it is.

Ever hit a parked car? The air bag pops out upon impact. My face hurts. My nose may be broken. My left knee is swollen. My face is scraped up. My friendship with my buddy will no longer be the same. This is when I start crying.

Students here at Cal Poly need to realize the importance of drinking and driving. Fortunately, no one was hurt. I am lucky to be alive. I appreciate life even more now, and I need to tell everyone how serious this issue is—I could have died at age 22. After this quarter, I will need five classes before graduating. My whole life is ahead of me; it almost vanished in the blink of an eye.

There are two reasons I am at fault. One, I was extremely intoxicated so I did not have enough reasoning to stop my buddy. The other is, "Friends don't let friends drive drunk." Internally, I continue to struggle with this issue and attend church on Sundays to give thanks.

Fellow students, think before you act. When it comes to drinking, alcohol, plan ahead! Have a sober driver or two ready to deliver you to your destination. A cab is usually available. While waiting for your ride, drink water. Know your limit. I admit I was out of hand that night. I figure many of us have had "one of those nights," so I want to share my nightmare.

I would like to share my story at my high school assemblies. Right now, I am having a hard time with everything that went on that night. I am experiencing pain one should never experience. What if this or that? My friend and I were almost gone. Hind,sight runs through my head. I do not want to think about how much beer was, the legal fees involved, the cost of fixing a lot of cars, the times for his charges and his future. This is why I apologize.

Learn from this letter:

No matter what day it is, please be safe when it comes to alcohol. Be smart and always buckle up. I learned the hard way; I trusted my buddy. I sincerely apologize to the owners of the empty cars involved.

Ryan "RJ" Johnson is a recreation administration senior who is thankful to be alive, sympathetic to those involved and embarrassed as well.

It's about time for Poly to get radar on campus

Editor,

I just finished reading the article on radar in Wednesday's Mustang Daily ("Radar warns campus drivers to watch speed"). All I can see is, FINALLY I work in a building on Campus Way, and my office window faces the street. I witness vehicles and motorcycles traveling at high speeds all day. I think since Campus Way is an exit to campus, folks just hit the accelerator when they turn off Perimeter Road. There are no posted speed limits. I have made many calls to Public Safety regarding this problem. Last week, Ray Barret and Sgt. Lori Hashim came to my office to speak with me. Since then, the radar machine has been implemented. They both agreed that speeding is an ongoing problem on this campus.

I hope that folks will become aware of their safety and the safety of others when they see how fast they are traveling.

Thank you, University Police, for addressing this ongoing problem.

Djinn Ruffner works for Cal Poly extended education.

Letter policy

Columns, cartoons and letters reflect the views of their authors and do not necessarily reflect those of Mustang Daily. Mustang Daily reserves the right to edit letters for grammar, profanities and length. Please limit length to 350 words. Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typewritten and signed with major and class standing. Preference is given to e-mailed letters. They can be mailed, faxed, delivered or e-mailed to opinion@mustangdaily.calpoly.edu.

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"I single-handedly made news today."
By Monica McHugh
MUSTANG DAILY STAFF WRITER

Proceeds from Bootsie Merango’s upcoming CD release party will go to benefit an Atascadero resident in need of a liver transplant.

David Higley has been on the waiting list for a liver transplant since August of 1998, and due to illness, is no longer able to work. He needs $10,000 for his transplant.

“We want to bring out awareness for those individuals who might not be able to get needed attention or support on their own,” said lead vocalist and psychology senior Mike Jones.

Bootsie Merango, known for a Cali-funk reggae style, will be releasing its first CD, “Baked Fresh Daily,” today at SLO Brewing Company. Their CD is also available at Bee Bee Records.

1,100 copies of Bootsie Merango’s CDs have already been sold.

“We didn’t know if we’d even be able to sell a thousand, now we’re working on our next 1,000,” Jones said.

Following how many porn stars supposedly get their names, Bootsie Merango created theirs by combining a pet’s name with the street they live on. Bootsie is a kitty and Merango is a street in Morro Bay.

Recently, the group has sent its CD to college radio stations in hopes of getting charted at the college level.

“Our main goal is getting charted at the national level,” Jones said.

Bootsie Merango is also working on a second CD that should be coming out within the year. The group will have a booth at Farmers Market tonight where they will be selling CDs, collecting donations for David and handing out donor cards.

Bootsie Merango’s next show will be at Mothers Tavern on April 20. The group’s Web site is located at www.bootseemerango.com.
‘Final Destination’ scares viewer into paranoid, spine-chilling sweat

By Ryan Miller

Horror and teen suspense films have had a long, successful run. “Jaws” made people afraid to go in the water. The “Nightmare on Elm Street” series gave people a fear of falling asleep. “Scream” and its two sequels revealed the formula to打响 horror flicks, creating a fear in today’s culture of everything from white Halloween masks to high school parties to pop culture itself.

“Final Destination” does not disappoint. Its frightening and realistic scenes, its very real people afraid of just about anything. This creepy movie, thick with symbols and foreshadowing, is the first I’ve seen in a long time that actually had me in a paralyzed, spine-chilling sweat from start to finish.

To me, the plane crash that killed the cast in the beginning is the real beginning of the end, so please don’t spoil this for me. But once the shallow characters realize their deaths, the movie takes on an intensity and urgency that is methodically and effectively maintained throughout.

“The Source” is a documentary of the 1960s and early ’70s founders of the Beat Generation who set out to discover themselves and America through the drug culture of the day. The film is a glorified account of the Beats, Kerouac, Ginsberg, and Burroughs’ drug and alcohol-filled lifestyles that began an era of thought-provoking, alternative minds. The writers produced world-renowned masterpieces of literature and poetry.

If you’ve read “On the Road,” written by Kerouac in a mere three weeks, you will see the free-flowing and sometimes psychotic writing in the book resonating in this film. In a journey that made history, this group of friends hitchhiked across the United States from New York to San Francisco. They listened to jazz while writing, composing and performing for a group of followers who were labeled Beatniks. The film suggests that the Beat Generation may not have ever sparked the fire it ignited without drugs, alcohol and free love.

‘Source’ documents Beat’s literary, cultural influence

By Shannon Akins

Hippies, Beatniks, the “High” of America. They listened to jazz while writing, composing and performing for a group of followers who were labeled Beatniks. The film suggests that the Beat Generation may not have ever sparked the fire it ignited without drugs, alcohol and free love.

“Final Destination” is a high school senior about to embark on a trip to France with about 40 fellow students. As he prepares for his trip, he notices little signs of impending doom, from the fact that his flight departs the same day as his birthday to a song by John Denver (who died in a plane crash) playing in the terminal.

While waiting for take off, Alex sees a vision of the plane, his classmates and himself crashing as they leave the runway. He promptly freaks out, getting himself and four of his fellow classmates ejected from the plane.

True to Alex’s vision, the plane explodes, leaving the survivors shaken, confused and under the surveillance of two FBI agents who suspect foul play. Perhaps the movie’s largest flaw is the cookie-cutter teen cast of survivors: the nervous teacher (Kerri Chase), the funny best friend (Josh E. Donella), the bitter, self-righteous tough guy (Kerr Smith), and the artsy and mysterious quasi-love interest (Ali Larter). If you don’t recognize any of the names of these actors, you’ll find a few of them scattered throughout teen flicks “American Pie” and “Idle Hands,” and television episodes of “The X-Files” and “Space: Above and Beyond.”

But once the shallow characters realize their deaths, the movie works methodically and effectively at maintaining its intense quality and original plot.

Each of the characters essentially cheat Death when they left the plane. But, as we soon learn, Death does not take kindly to losing. The lucky survivors quickly find themselves victims of a series of bizarre and dangerous accidents. Some attempts made by Death, more of a presence than a character, come quickly and unexpectedly.

To me, the planes crashing, the boats hitting the shore, the cars running off the road, the movie works methodically and effectively at maintaining its intense quality and original plot.

Each of the characters essentially cheat Death when they left the plane. But, as we soon learn, Death does not take kindly to losing. The lucky survivors quickly find themselves victims of a series of bizarre and dangerous accidents. Some attempts made by Death, more of a presence than a character, come quickly and unexpectedly.

Ticket sales are expected to be strong. The film stands out among the popular teen horror flick genre.
Mrs. Malaprop (Michele Tauber) expounds on the evils of any woman who reads books while Sir Anthony Absolute (Andrew McGinn) listens attentively in the Acting Company's production of Richard Brinsley Sheridan's "The Rivals," directed by Nicholas Martin. Cal Poly Theatre hosts the play on April 11 at 8 p.m.

By Jennifer Beard

Meticulous, the pursuit of love and marriage and the lifestyle of the British upper class, will be explored in Richard Brinsley Sheridan's comedy of manners, "The Rivals," at 8 p.m. April 11 in the Cal Poly Theatre.

Since the opening of "The Rivals" in 1775, audiences have been in hysterics over the character of Mrs. Malaprop, a haggard, well-meaning society woman who osses sincerity and mangles the English language every time she opens her mouth. Mrs. Malaprop has gained such notoriety that the word "malapropism" is found in most dictionaries.

"Clearly as Sheridan was reaching for characters he stumbled upon a human characteristic that fascinates people," said Cal Poly English professor Richard Simon.

Sheridan's first version of "The Rivals" was actually so poorly received by audiences that he had to revise it. Soon after, it rose in popularity to become one of Britain's most famous comedies. Sheridan also wrote "St. Patrick's Day," "The Duenna" and "The School for Scandal."

Simon said "The Rivals" is similar to today's prime time television sitcoms. The comedy focuses on lovers who face a series of struggles they must overcome, such as disapproving parents.

Cal Poly's upcoming introduction to Mrs. Malaprop and the work of Sheridan will be through the hands of The Acting Company, which is the country's only professional touring classical theater troupe.

Founded in 1972, the aim of the troupe is to bring live theater to smaller cities and rural areas that have little access to such performances.

Since the creation of The Acting Company by producing director Margot Harley and the late actor John Hawverman, the troupe has traveled over 500,000 miles through 48 states and nine other countries.

Featuring alumni such as Kevin Kline and Patti LuPone, the troupe has launched the careers of more than 250 of the country's leading actors. The company has also won several awards, including the Los Angeles Drama Critics Circle Award and two Tony Award nominations.

Not strangers to the stage here at Cal Poly, The Acting Company tries to make theater accessible through performances, special classes and other educational outreach activities to students all over the world.

"It's just lovely that a professional group is coming to perform it," Simon said.

Simon will present a pre-show lecture discussing the reasons for the enduring success of the play and the history of comedy from Athens to television sitcoms at 7 p.m. in Philips Hall.

The show is sponsored by the Best Western El Rancho Motel, the Western States Arts Federation, the California Arts Council, the National Endowment for the Arts, Cal Poly, the Henry W. Ball Foundation, Inner Circle and Showbiz.

Tickets are available at the Performing Arts Center box office. Student discounts are available. Call 736-2787 or visit www.calpolyarts.org for more information.

The Mustang Daily is an assuredly the country's only professional touring classical theater troupe.
Gallery show exhibits best of student work

By Robin Nichols
MUSTANG DAILY STAFF WRITER

At the University Art Gallery's newest exhibit, "4 Sides to Every Circle," a painting covering half a wall, splashed with color and texture, jumps out at its audience. In other areas, sheets of plastic hang from the ceiling, rock piles form paths on the floor, and lighting casts distanced shadows on sculptures, all in the name of art. The displays overwhelm the senses.

The exhibit opened Friday night with a reception and awards ceremony. A senior hall chose the theme, and student curators and意境's open for interpretation. Alumni and community members judged the show, which featured five different categories of artwork: 2-D, 3-D, graphic design, freelance and photography. Cash awards of $50 were given to the winners of each division.

The 2-D art category had the most entries, with over 132 pieces submitted. The winner, Patrick Concepcion, entered a self-portrait titled "Concepcion." The black and white charcoal drawing portrays his image climbing through the canvas to the viewer. "(It was like) breaking through, because I hadn't done anything at that level of drama before. It was one of my strongest pieces. It's scary when you're drawing your own face and it comes to life," Concepcion said.

The sculpture "Untitled," by Russell Marques, earned the 3-D category prize. Covered in a tan and brown place, it has a removable lid topped by a wooden handle.

The freelance category is one of the smaller categories in the show, and Cameron Crouch took first place with her "L.A. Big Wig" poster. Freelance contains work done by students outside of the classroom. Scherer said she created her entry for an actual client. "This is a creative piece for the gallery, and it looks good in my portfolio," Crouch said.

The graphic design group, a number of items were presented, including stationery sets, products in student-designed packaging and CD covers. Stephen Lowe created the winning piece, "Carol Twombly Poster." Using digital print with an orange, black and white background, the poster describes the life of female apparel designer Carol Twombly.

The last judged category was photography, in which "Corpus," by Cameron Crouch, took first place. Crouch's gelatin print shows a shapeless, silver and white web-like design on black background. The faint outline of a face can be seen. One entry not placed in any category was the movie "The Commute," by Aaron Pedevita, Aaron Trosk and Nate Schol. The movie combines 3-D effects and live action, created by students in the Rendering Animation Modeling Laboratory.

"All the disciplines come to make it possible for me to do these movies. Without training in drawing and conceptualizing, I wouldn't be able to do this. All the skills in basic design translate into this," Trosk said.

Representatives from American Art magazine visited students showcasing their work in the exhibit. They looked at the quality of work the students produced and kept an eye out for graduating seniors to hire.

The magazine will be moving to Los Angeles soon, said University Art Gallery coordinator Barbara Monaghan. "4 Sides to Every Circle," will run until April 30. The public is welcome to visit its location in Dexter Building from 11 a.m. to 4 p.m. every day.

Hunger & Homelessness Awareness Week
April 3-April 8, 2000

The community has to be more aware, get involved, not be so involved in themselves.

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VarsityBooks.com
THE BOOT continued from page 1

The mistakes were caused by the Cashier's Office not updating payments and warnings not being filed. Due to a remodeling project in the Cashier's Office, payments weren't being processed. Therefore, the records at Parking and Commuter Services weren't being updated.

Ceppi said he called the Cashier's Office Wednesday, and it is up to date now. "They should always cash the check right away," Ceppi said. "But with some cases they held onto the check, and they didn't post the payment on the citation. So in the meantime, records areshowing that fines still haven't been paid. Then (students who paid their tickets) get cuffed."

Ceppi said better communication with the Cashier's Office will help eliminate the problem. "We need to work with the Cashier's Office, which is outside of our department, to ensure proper posting (of payments). We need to look at why they're not able to post and if it's because it is the first week and everyone's paying their tuition. (In that case), that's fine, we just won't do cuffs for the first two weeks," Ceppi said.

Another problem was with the warning system, a green warning sticker on the driver-side window notifying the car's owner that the car can be immobilized. "It is strictly a courtesy," Ceppi said. "It is not required by law, but when a car becomes cuffed, we issue this warning. And what that did is cause an administrative nightmare with my program."

The warning system was implemented after spring quarter 1999. A girl who got the boot complained about not being safe late at night, Ceppi said. Ceppi said once system flaws have been eliminated, a better procedure can be implemented. "This will probably become a written procedure," Ceppi said. "The boots won't be used again until I get this straightened out. In fact, we're not even giving warnings anymore because I don't want people getting those by mistake either."

Ceppi, Public Safety programs administrator Cindy Campbell and parking services coordinator Donna Jordan are meeting today to discuss procedures. From there, they will meet with the staff at Fiscal Services. After they have a written procedure, they will probably start issuing warnings again and see how that goes, Ceppi said.

While most of the problems have been system errors, some students question the competence of parking officials and Commuter Services staff members.

Speech communications junior Brian Casanego said he was lucky not to have his car cuffed with the boot. "I saw the meter maid putting the boot on my car, and I yelled at him to stop," Casanego said. "I told him I paid my tickets and to check my record. He called and found out I had paid. I was lucky. If I hadn't been there, I would have gotten the boot for no reason."

DEFERRARI continued from page 1

Leodie Moffatt, elections committee chair, disagreed with the board's decision. "In years to come, this decision's precedent will continually affect every ASI election from this point on," she said. "This decision made tonight will encourage any candidate to actively campaign at any point. I think it did not uphold the integrity of the election committee."

Before the vote, DeFerrari addressed the board and explained that the campaign violations were a mistake. He said it had not been his intention to actively campaign with either his Web site or column. "It was a really dumb mistake," DeFerrari said. "I ask for your understanding in realizing the intent that I had." The board engaged in an hour-long discussion debating the pros and cons of DeFerrari's removal from the election.

ASI President John Moffatt said he felt disqualifying DeFerrari was too harsh of a punishment. "I think I understand how the election committee could have misconstrued these things as campaign violations, but at the same time, one of the things we try to do in ASI is to get students involved," he said. "My question is, why are we kicking someone out of an ASI race?" John Hall, a write-in candidate for the position of ASI president, attended the board meeting to support the disqualification of DeFerrari. Hall was made a write-in candidate after he broke campaign policy and was late to a mandatory meeting.

"There is no way to hold integrity of the campaign unless DeFerrari is disqualified," Hall said. "There is no way to quantify the damage that has been done. We have no way of knowing how many students have seen the publications."

Exercise Science & Health Promotions Club and Career Services Brings to Cal Poly

Careers In Health Career Event Friday, April 7th 11-12:30 In UU 220

For students who are interested in getting more information about health related professions

12:30-1:30 Lunch in UU 221
Come and ask questions of the speakers heard on the panel

There will also be prizes given away.

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ARNS
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The next Census is April 1, 2000. Questionnaires will be mailed sometime around March 15th. A household member will be asked to mail it back on or before April 1st. Please complete your questionnaire. This information is to be used for statistical purposes only and will be completely confidential.

Make Sure the Central Coast Get's Its Fair Share!
An accurate count now will ensure our community full representation in the political process and help guarantee we receive the funding and services we all deserve.

For additional information or if you need assistance filling out your form call the Census Bureau's Local Office at (805) 347-1272 or visit the website at www.census.gov. Para mas informacion o si usted necesita ayuda llenando su formulario llame al su oficina local del censo al (805) 347-1272 o en el Internet www.census.gov.

Our Community is Counting on You.

United States Census
2000

What is the Census?
The Census is taken every ten years to count all persons living in the United States on April 1st in the year ending in zero. It is used to determine the number of congressional seats to which each state is entitled and to allocate money for schools, parks, student loans, senior centers, and programs like Meals On Wheels, Headstart, and job training.

The next Census is April 1, 2000. Questionnaires will be mailed sometime around March 15th. A household member will be asked to mail it back on or before April 1st. Please complete your questionnaire. This information is to be used for statistical purposes only and will be completely confidential.

BASEBALL
continued from page 12

Offensively for the Mustangs, catcher Keith Anderson and outfielder Jason Barringer each hit singles to drive in all four of Cal Poly’s runs.

A good solution is to create a salary cap and revenue-sharing system. Similar to socialism, revenue sharing would indirectly try to equal the large- and small-market teams, while a salary cap would do it outright. Our four underachievers would receive relief money from the marketing machine of other, wealthier teams in attempt to shoot up their payroll.

But why do this when fans in Montreal or Minnesota couldn’t care less about baseball? Instead of adding more expansion teams to the league, why not take some out? With lower teams, pitching would once again be half-way decent and games would again be exciting, instead of resembling a baseball version of Arena Football.

Last week the Seattle Kingdome became one big pile of dust. Now it’s time to remove four teams that play like one.

Chris Arns is a Mustang Daily staff writer. E-mail him at sports@mus-tangdaily.calpoly.edu.
FOOTBALL
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as starting inside linebacker. Young's
replacement has yet to be named.
Head coach Larry Welsh said he was
concerned about Martinez's ability to
cope with competition for spots.
"It's a matter of being tailbacks," Welsh
said, but one he said they're prepared
for. "The Mustang Young situation is
a wide-open deal," Welsh said. "We
have nine guys here with the prospect
of being backfielders."
Young's position is the only one
where competition will be fierce.
There are 64 returning players, 25
recruits and 10 walk-ons. Competition
for the coveted starting positions will
be tough across the board.
"I think the greatest thing that has
happened to this football team is
that we've got competition from within," Welsh
said. "There are more guys com-
peting for each spot, and that's
when competition breeds success."
The only piece missing from the
team is an outspoken leader, Welsh
said. The team found guidance from
players such as Orozco, Young and
Kiko Griffin last season, but thus far,
no such leader has emerged.
"Vocal leadership might be hard to
find," Welsh said. "This is not a noisy
bunch of guys. I think they'd rather
talk with their pads."
As far as returning players, Welsh
said he isn't concerned about academ-
ic ineligibility becoming an issue for
any of the players.
"We've been pretty fortunate. Our
dads do a great job in the classroom," Welsh
said. As far as injuries are concerned,
Welsh said they have had a few
injuries that will prevent players from
starting spring practice. Most of these
are the result of chronic injuries that
never had the chance to heal properly.
The most recent injury was to Sal
Rivas, senior punter and kicker for the
Mustangs. Rivas, who led the team in
scoring last season, broke his leg in a
soccer game during spring break and
will be out for more than two weeks.
Welsh said he's confident Rivas will
be ready to go when the season begins.
"It's got to happen, let it be now
and not later," Welsh said. "He's
proved himself, and he doesn't need
spring ball that bad."
The Mustangs have recruited 25
players for the 2000 season, including
five junior college transfers. Many of
the recruits will redshirt the first sea-
son, but Welsh said there's a possibil-
ity some may start as true freshmen.
As a whole, the Mustangs are a
young team. There are only six seniors
who are scheduled to occupy starting
positions in the fall. Welsh said he's
trying to look at the positive aspects of
this situation.
"I think we're gaining much more
dept," Welsh said. "We're young, but
we're pretty experienced in some situa-
tions. The following year the team will
be virtually the same, and we'll
only lose five guys."
The Mustangs will travel for their
first four games of the 2000 season.
Again, Welsh said he is trying to look
at the positive aspects of the schedule.
The benefit of this schedule, Welsh
said, is that the team will complete
four of their six road games before the
fall quarter even begins, meaning the
players will miss significantly less class
time.
The team is currently practicing
during the week and will continue this
schedule through late in August. The
team will go to Camp Roberts for
three weeks. All players are required
to stay on base for the three weeks so
they can have "double days," which
require them to practice twice a day.
The team is scheduled at the military
facility last year and was pleased with the
results.
"There were less distractions," Welsh
said. "I think they got to know each other better and there was more
coherence. There's total concentra-
tion."
The Mustangs will have their first
intrasquad scrimmage April 15 as part
of the Open House festivities.
Mustangs shut out No. 19 Fresno State

TUESDAY'S BOX SCORE

Mustangs 4, Bulldogs 0

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Pitching

IP H R ER BB SO
Gallup 4.1 4 0 0 2 0 1
Morton 2.1 0 0 0 0 0 0
Timmer 1.2 1 0 0 0 2 0

Win: Gallup 4-5
Save: Timmer (1)

Score by innings: R H E
Fresno State: 0 0 0 0 0 0 0 0 4
Cal Poly: 0 0 0 0 0 0 0 1 0

MUSTANG DAILY STAFF REPORT

If the baseball team continues its winning ways, it may take Fresno State's spot on the Baseball Weekly poll. With Cal Poly's dominating shutout victory against the No. 19 Bulldogs Thursday at San Luis Obispo Stadium, the team has now won five of its last six games and 10 of its last 13.

Backed by the strong, starting pitching effort of Jesse Gallup, the Mustangs were able to put up four runs against a top-notch Fresno State pitching staff. The Bulldogs record dropped to 25-9 after the loss.

see BASEBALL, page 10

Football team has holes to fill

By Katherine Hays
MUSTANG DAILY STAFF WRITER

Spring football is now underway and the Mustangs are preparing for the tough season ahead. Last year's 3-8 record leaves much room for improvement.

The Mustangs lost 11 seniors, many of whom were starters at the end of last season. These losses have left a gap in the lineup for both veterans and newcomers to step up and take their places.

The two most prominent players lost were linebacker Osbaldo Orteco and running back Craig Young. Returning sophomore Joe Martinez will most likely fill Orteco's position.

see FOOTBALL, page 11

Baseball could lose some of its lightweights

In the sport of baseball there are passengers and there are drivers. As much as we want drivers, lately we've had to put up with a lot of teams that seem to be nothing more than insurance wins for front-running teams, and are basically just along for the ride.

As a new season and a new millennium of Major League Baseball dawns, much remains the same, as the league has about as much parity as Regis Philbin's wardrobe on "Who Wants to Be a Millionaire." In fact, ABC's top-rated game show is a good theme for what I'm talking about.

The wealthy baseball teams are to be perennial contenders; while the rest of the league seems to be playing. "Who Wants to Eat a Saturday Night Live lampoon of Philbin's show. You know which teams I'm talking about. The Montreal Expos, the Minnesota Twins, the Tampa Bay Devil Rays and the Florida Marlins are all bottom-feeding teams that serve almost like farm teams for the rest of baseball. Each franchise gets its small payroll, drinking attendance and not much of a future.

The Expos are a prime example. According to a good majority of baseball analysts, Montreal is going to surprise some people in the Eastern Division of the National League. This is nothing new. Led by sure-handed manager Felipe Alou, the Expos always seem to make a run every other year. Every time, a new player emerges as the team's next superstar. Marquis Grissom, Larry Walker and Pedro Martinez are all Expo alumni, and all of them left the team because Montreal didn't want to bother paying their large salaries.

The Expos, a baseball team with training wheels, What's more, hardly anyone ever goes to see them or the other three teams play. Except for Florida, all of these teams play in an ugly dome.