An eye for nature: Local photographer shows his work at The Photo Shop, 7

Hopefuls: Wrestlers train to be NCAA Champs, 12

Building late-night dreams

By Megan Shearn

Editor's Note: This is the third in a three-part series about students and their less-than-glamorous night work on campus.

They are slaves to the midnight hour. "I think I get five hours of sleep the (past) weekend," architecture junior Brendan Geggins said. "Last night I got six hours of sleep and that was too much."

Horror stories run rampant on campus about architecture students and their late nights. For example, did you hear the one about the student who stayed up for 48 hours, turned in his project and was never seen again?

"Lose to hear the stories and thought they must exaggerate," architecture sophomore Elle Daran said. "No, they don't."

For architecture students, being a part of the night time is a requirement that isn't posted in the catalog. Daran said she works six hours a day to build a project. The building process takes a really long time," Daran said. "Students are assigned to design buildings and build models."

Mustang Daily photographer Don Gonzales shot the Nightlife at Poly in the true spots of night photography with a 50mm lens and available indoor light.

Student opens privacy debate

Restricted information available to El Corral, honor societies

By Karin Driesen

When business senior Glenn White requested that his address and phone number remain private, he never imagined that organizations such as honor societies and El Corral Bookstore would still be able to obtain his address for mailings.

White received letters from Golden Key Honor Society and postcards from El Corral after they had received his locator information from protected Cal Poly records.

"The restrictions I placed on my personal information should not allow El Corral enumeration verification information for their marketing needs," White said in correspondence to Thomas Zure, registrar and director of the Office of Academic Records.

Zure responded by saying that Cal Poly does share directory information with Foundation, but it adheres to the privacy restrictions set by students. Information is also given to authorized campus entities that provide educational services, Zure said. White disagreed that Golden Key is an authorized avenue entity.

University policy states that students have the right to consent to disclosures, except in certain cases, that school may give information without consent to "school officials with legitimate interest," as stated in Cal Poly's notification of rights under the Family Educational Rights and Privacy Act (FERPA).

These officials include college departments, people serving on the Board of Trustees and students serving on official committees.

"The policy is sent to all enrolled students once a year and to new students before they ever register," Associate Registrar Marcia Friedman said. "We will also be doing a mailing this spring quarter reminding them of their privacy restrictions."

Students who restrict their information via Mustanginfo may not realize that their information is still shared with certain organizations because the entire policy is not posted. However, each student should have received a copy of the policy in the mail, Friedman said.

El Corral only uses student information to do mailings about services that pertain to the student's education, not for advertising purposes, said El Corral marketing manager Theresa Kaiser. Such mailings may include information about commencement supplies and services, and textbook reservation and rebuyback.

"I can almost see commencement as a good reason," White said, "but there must be other methods to do that."

White believes that access to student addresses is an unfair advantage over off-campus bookstores. Aidus University Book Exchange co-owner Mia Hensley agrees.

"Can we have that too?" she asked. "El Corral gets all the information about the students, but we don't have that."

Hensley said that it would be fair if neither store had access to the address. "Give (students) a chance to decide where they want to buy their books," Hensley said.

The issue with other organizations receiving addresses is up for dispute. These organizations must go through an application process to obtain the information, but what constitutes a real educational interest may be a matter of opinion. Associated Students Inc. helps decide what kind of interest
A mark of faith

By Kathryn Tschumper

An experimental English class will bring Shakespeare's words to life this summer at Cal Poly's Swanton Ranch.

Professor Steven Marx will live for two weeks with 22 students at Swanton Ranch, a 3,200-acre facility in the Santa Cruz Mountains.

Marx's idea for the class grew from a three-day field trip during last year's winter quarter, in which his class shot movies with Shakespeare themes.

"During the session that we did last year, everybody was excited and inspired about the place itself as a place to work," Marx said. "It's just an unbelievably beautiful place and that is why I want to teach there. With the natural beauty that is there, it really is quite a strong experience."

Swanton Ranch, which was donated by a Cal Poly alumnus, has diverse surroundings ranging from a redwood forest to a river valley, beaches, streams and creeks.

Marx said students will have a creative project in which they will videotape and perform a short version of the Shakespeare play, "As You Like It." "The play takes place in a forest and farm setting, and this setting is provided by the Swanton Ranch," he said. "The ranch will allow everybody to make use of the landscape as the backdrop and a place where that type of action in the play unfolded."

Heather McIntosh, a student from the winter 1999 class, wrote in her final essay that the class allowed students to realize their own creativity.

"Even now, when the actual performance of our scene is over, I look back through the text and still see my group in it. Although our actual film isn't going to win any Academy Awards, it felt like we were doing something real, and not just commenting on everyone else's work," she said.

From July 5 to 21, the class will study two comedies, a tragedy and a "tragically comedic" "Love's Labor's Lost," "As You Like It," "King Lear" and "Cymbeline," respectively.

Students will read, discuss and perform Shakespeare and attend a festival at nearby University of California, Santa Cruz.

"We will be attending three plays at the festival, which we will be studying and reading," Marx said. "We'll also be setting up workshops with the actors and the people putting on the plays."

Accommodations at Swanton Ranch are free of charge and students can cook meals together in the kitchen.

"We will be living in yurts, which are tent-like but very secure buildings built like dormitories," Marx said. "There is a beautiful old farm house, which is the community center and kitchen area."

Marx said the class will give students an opportunity to perform Shakespeare themselves after watching both professional and amateur performances live and on film.

"I love to do theater with my students. I think they learn best by reading and studying criticism in class, watching as many performances as possible and performing whether they have had any experience or not," he said.

Marx, who became interested in Shakespeare 12 years ago when he began teaching at Cal Poly, just finished a book, "Shakespeare and the Public." It was published in England and will be released in the United States by April.

The Shakespeare class is four units and will satisfy general education requirements and the graduate writing requirement. Besides the normal cost of $50 for tickets to the three performances at UC Santa Cruz.

Midsummer night's class

By Kathryn Tschumper

MUSTANG DAILY STAFF WRITER

"During the session that we did last year, everybody was excited and inspired about the place itself as a place to work."

Steven Marx

English professor

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PRIVACY
continued from page 1

movement students want to receive, but there seems to be a fine line between what is necessary and what is simply something of interest. While ASI may think that Golden Key is an acceptable group, White disagrees.

"The issue with giving Golden Key access to our information is counter to the university's policy to provide student information to only authorized campus entities," White said.

Other students agree with White and think that when they request privacy, the information should be entirely restricted except for vital information from the school or the student's major department.

"When you're under the assumption that no one can find out, it's kind of offensive when someone does," math senior Rebecca Japari said. "You go to class and you don't want to look like you have access."

White believes there should be a more strict level of privacy available to those who wish to keep their information completely protected.

Currently students have options to protect their information from the online directory and the ASI directory, which is published every winter. Students who wish to be removed from the ASI directory must do so by Oct. 1. They can remove themselves from the online directory through Mustangs.

Students may choose to restrict locator information — address, e-mail, major and telephone number — or directory information, which lists other activities and dates of attention as well as locator information.

"You don't put in the time, you don't get to make decisions," White said. "I think that Golden Key is an acceptable entity, but what we're talking about is access to our information is counter to what is necessary and what is simply not true.

"It can be your home (eventhough) you have the freedom to leave it."

As the saying goes, all work and no play makes for a very unhappy person. The students try to abide by this saying by having fun while working. There is a crops table on the top floor of the architecture building, in addition to barbecues, games and a lot of talking. Goggins puts on Backstreet Boys music to keep things up, but claims that it's not his "Millennium" CD.

"Actually, it's pretty fun most of the time. I do enjoy being up there. It gets lonely when nobody is there," Duran said.

TRUONG
continued from page 1

Luc Truong
AmeriCorps volunteer

Luc Truong, a Vietnamese immigrant who fled his communist country to Stockton, was chosen from 40,000 members by Hillary Clinton and her aides to represent AmeriCorps on a national level. His biography had been sent to the White House by his AmeriCorps director.

Truong will be speaking on the San Luis Obispo AmeriCorps program at the fifth-year anniversary celebration this Thursday at Farmers Market.

What is the Census?

The Census is taken every ten years to count all persons living in the United States on April 1st in the year ending in zero. It is used to determine the number of congressional seats to which each state is entitled and to allocate money for schools, parks, student loans, senior centers, and programs like Meals On Wheels, Headstart, and job training.

The next Census is April 1, 2000. Questionnaires will be mailed sometime around March 15th. A household member will be asked to mail it back on or before April 1st. Please complete your questionnaire. This information is to be used for statistical purposes only and will be completely confidential.

Make Sure the Central Coast Gets Its Fair Share!

An accurate count now will ensure our community full representation in the political process and help guarantee we receive the funding and services we all deserve.
Reflections on surviving life in the 'hood

You have all heard the famous tune, "Like Mike, if I could be like Mike. Be like Mike, like Mike, if I could be like Mike." This past weekend I was able to visit the city that my roommate, Mike, grew up in, the city of Compton.

At about 10 p.m., we were greeted by police cars screeching down the road. Like a Hollywood movie, a police car passed 360 degrees in the middle of the street as another police car maneuvered the other corner with hopes of trapping the runaway tiger. Up above, an air-raid helicopter shone a spotlight into the disarrayed area, hovering over the neighborhood.

Compton is the place where King-Drew Medical Center, considered one of the best trauma hospitals in the United States, resides. Medical students receive their hands-on training there, treating victims wounded from gang violence and shootings.

Some victims are saved, but those who cannot be revived find the medical center their resting place.

Right off of Compton Avenue, the family of — no, not Michael Jordan, but Michael Toussaint resides in a home described by Mike as an unconditionally loving home.

With the grayish-brick medical center visible from his backyard, Mike grew up in a very three-bedroom home with seven family members. Mike looked up to his father as being his mentor. He raised him on principles of hard work and the challenge of surviving life with seven family members. Mike described how church and community members would come back to the house to show the with they had made it. "It is important to keep the bridge of hope alive, allowing kids who live in a tough environment to hope and dream, wanting no matter what and be able to say, 'I made it to college in South Carolina, announced a change in the school's racist policy banning interracial couples. But it took public criticism from George W. Bush to change the rule.

Jones made the announcement Friday night on the "Larry King Live" show, where he said the blending of worldwide governments, ethnic groups and religions would signal the coming of the Antichrist. On Monday, he amended his announcement by telling students that they must have parent permission before dating interracially.

Sounds like a KKK episode of "The Jerry Springer Show" to me. I believe the exact opposite of Jones. The more ethnic groups and religions that find a common ground to blend together, the closer our society will come to being in harmony.

When I see an interracial couple, I'm happy. I think it shows huge strides in society and humanity. Everyone is put on this earth. Who do some feel that we should be separated?

Jones said the school was part following the "strict teachings of the Bible." But I seem some people use the Bible as an excuse for racism. I don't know if you were unlucky enough to see the two Bible preachers in the University Just a few days ago, but if you were, you saw a good example of the types of people who reject interracial dating — closed-minded, old white men. The problem is, there are much more than old white men living in the United States.

There are so many different kinds of people with different backgrounds in this country. The fact that something like this could happen anywhere is embarrassing. People should be able to choose whom they choose, no matter what their color is.

Luckily, presidential candidates feel the same way. GOP candidate Alan Keyes and it was "a good step forward." Good, and the university had made the right decision by changing the policy. A lot Bub Bradley said, "It's about time.

It's good to know that people in power are the same in Jones' actions. How could an interracial-dating ban exist in 2000? It should have never been allowed to go on for that long. Here's an interesting fact. Even though the university banned interracial dating, it started admitting black students in 1923. So black students were at school, but couldn't date a woman of their race or she would get kicked out. What a horrible way to have to go through school, segregated from each other at modern times. What a shame.

I realize that certain parts of the country are more racist than others. In California, we are more accepting of diverse groups, the way the world should be. People like Jones should take a step toward reality and realize that we can all live as one society. Cultures and heritages can still exist, but learning about each one is how we will further ourselves as citizens.

Jayson Rowley is a journalism junior and a Mustang Daily staff writer.

Letter policy

Columns, cartoons and letters reflect the views of their authors and do not necessarily reflect those of Mustang Daily. Mustang Daily reserves the right to edit letters for grammar, punctuation and length. Please limit length to 350 words.

Mustang Daily encourages comments on editorial policy and university affairs. Letters should be postmarked and signed with major and class standing. Preference is given to e-mailed letters. They can be mailed, faxed, delivered or e-mailed to opinion@mustangdaily.caipoly.edu.

Opinion

Bans on interracial dating are outdated and inexcusable

Bob Jones III, president of Bob Jones University, a fundamentalist Christian college in South Carolina, announced a change in the school's racist policy banning interracial couples. But it took public criticism from George W. Bush to change the rule.

Jones made the announcement Friday night on the "Larry King Live" show, where he said the blending of worldwide governments, ethnic groups and religions would signal the coming of the Antichrist. On Monday, he amended his announcement by telling students that they must have parent permission before dating interracially.

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Jayson Rowley is a journalism junior and a Mustang Daily staff writer.
Americans watched in wide-eyed wonder when "Wayne's World" hit the big screen in the early 1990s. The funnymen, comprised of rock-music references and witty one-liners, quickly became the idols of all young adults with dreams of creating their own living-room television shows. Through quirky skits and "heathenious" women quests, Wayne and Garth turned their small-town television show into a prime-time stunt.

Their example opened the eyes of young adults across the world: The key to popularity is to make your own television show.

But everyone knows that you have to be famous to be on television, right? Wayne and Garth don't really exist, and the average small-town guy is generally restricted to home videos and school plays, right? Not so fast. Wanna-be television producers are overlooking a crucial key in the world of television: public access.

People hoping to have a show on public access television are required to take a 10-week course instructing them on how to use the equipment at Charter Communications, said Kathy Amato, studio coordinator at Charter Communications.

"I'd like to see my peers on television doing something interesting," he said. He called the other public access shows "drab" and "a little dry."

His goal is to produce a talk show with his roommate in his living room, featuring popular bands and local celebrities.

Sound familiar? But Biotope isn't Mike Myers; he's a college student.

Producing a television show does take more motivation than simply calling Channel 6 and demanding some air time. And it takes a bit more...
I just wanted to show people where I'd been," Ross has been just about everywhere in California, spending as many as three weekends a month traveling and perfecting his techniques. Ross is still looking for the opportunity to make photography his day job, but for now he continues to work as a mechanic for the City of Grover Beach. “Someday I hope to do this full time, but it’s hard to get started,” he said.

Ross uses slides when shooting his photographs, allowing only the sharpest images possible for prints. These are known as "type-c" reprints, which convey subtle details and vibrant colors that otherwise go unnoticed through regular negative reprints. Ross enjoys using a slow shutter speed technique, which gives an almost surreal quality to his signature waterfall shots. Color is also key to Ross’ work. He says more from black and white to focus on the other end of the photo spectrum. "Ansel Adams was probably the most inspirational to me," Ross said. "After seeing his work, that's what I wanted to kind of strive for, except in color."
Madonna’s new flick is ‘The Next Best Thing’ to watch

By Kelly Hendricks
MUSTANG DAILY STAFF WRITER

"Gay means when two boys kiss and go to the opera." Or at least that's what Sam, Madonna’s 6-year-old son in the new movie "The Next Best Thing" says.

The movie is a comical, entertaining and moving twist of unique family structures encountered in today’s society.

Abbie (Madonna) is an aging yoga teacher who is feeling her biological clock tick. Her gay best friend, Robert (Rupert Everett), is a zany landscaper tied with his crazy world of parties, alcohol and drugs. The two decide to fight their loneliness by celebrating the Fourth of July together. This is when the sparks start flying.

After an afternoon of cocktails, Abbie and Robert stumble up to Robert’s landlord’s house, owned by two older gay men whom Robert calls "the queens." The queens’ home is a hilarious tribute to the Roaring 20s and Abbie and Robert take full advantage of the surroundings. Dressed up in a showdown and tuxedo, the two dance the evening away, until a moment of either weakness or drunkenness compels them to be intimate.

The next thing they know, Abbie is pregnant and gives Robert an ultimatum: to be a father to the baby or be known as "the gay uncle" in his life. Realizing this may be his only opportunity to become a father, Robert decides to take it, but not become a husband to Abbie. The two move in together, and before they know it, six years pass with their child Sam. Six years old is a tough age for children, and when Sam's friends begin to ask questions like: "Why don't your mommy and daddy sleep in the same room?" he begins to question his parents.

Not only do the questions get harder, but other issues come into play. Robert can’t find time for dating other men because he devotes every moment to Sam. However, after pleading with God to "please, hook me up," Abbie meets a man and becomes serious with him.

The unforgettable turn of events is not only shocking but also extremely moving.

"The Next Best Thing" touches on subjects of friendship, companionship, personal ethics and the demands and expectations of society. However, its main message is the most important: Family doesn’t necessarily mean a blood tie but rather a bond of love.

"The Next Best Thing" is a worthwhile movie for all.

movie review

4 out of 4

Dylan ‘mixing up the medicine’ at Poly Rec Center

By Teresa Wilson
MUSTANG DAILY STAFF WRITER

Robert Zimmerman, the folk-rock legend, is coming to Cal Poly for one night. Oh, you don’t know who Robert Zimmerman is?

Bob Dylan, as he is better known, will be performing at the Rec Center Saturday, March 11 at 8 p.m. with recent Grammy winner Asleep at the Wheel.

Dylan is known for love songs such as "Like a Rolling Stone," "Lay Lady Lay" and "It’s Not for You," some of his protest songs like "Blowin’ in the Wind" and "The Times They Are A-Changin."

His recording career spans all the way back to 1962, long before most Poly students were born. Dylan was just 20 years old when his first record was released.

The album, called "Bob Dylan," cost about $420 to make and took just a matter of hours to record. It sold roughly 5,000 copies. John Hammond, who also discovered Bruce Springsteen, produced the album.

Other Productions and Goldmine are producing the concert in association with AIS Events. Bruce Howard, president of Other Productions and general manager of KUTR and KX12 radio stations, said he is excited to have Dylan coming back to San Luis Obispo.

"I’m thrilled to get an artist of this stature," Howard said. "He was here in '96, and he’s coming back. He liked the venue."

Kenny Wayne Shepard opened for Dylan in the sold-out 1996 show.

What can fans expect to hear from the legend this time around? "He mixes it up," Howard said of Dylan’s typical play-list at concerts past. There is usually a mix of the old and the newer, the traditional and the unusual, but it is always pure Dylan.

"Bob Dylan wants an open floor so people can dance. You have the ability to get almost one-on-one with him."

Bruce Howard
concert promoter

"The venue has been limited to 1,400 seats so there are no bad sidewalks and nobody has an obstructed view." "Bob Dylan wants an open floor so people can dance," Howard added. "You have the ability to get almost one-on-one with him."

Howard said that fans can expect to be able to get close to Dylan with about five feet between the audience and the stage.

Tickets for the show are still available at 888-825-5484 or online at www.valtim.net.
Coffee houses offer venues for diverse talent

By Jillian Wieda

Expressions of art, ideas and music in small, conversative towns can often be difficult to find. Local cafes in San Luis Obispo are now more than ever becoming havens for local performers to show their work. These events, ranging from open mic nights to concerts to progressive video nights, provide venues where students can go to study and see the talent of their peers.

Linnaea's Cafe has been providing entertainment and coffee for about 16 years. "Before Linnaea's opened, there was nothing like this going on in San Luis Obispo," said Michael Moore, general manager and coordinator of events at Linnaea's.

The cafe, now booking events three to four months in advance, offers performances by local residents as well as artists from all over California and the United States. This week there will be performances by a cellist and a two-track guitarist from Colorado and a singer-songwriter from New York. Some of the events offered are Big Variety music night, or any music that isn't in a genre, Stag-A-Lonights, local singing of folk songs and playing music, poetry readings and occasionally lectures.

Monthly art shows are on display.Currently running in March is "7 Styles: Working Women Artists." One of the most popular events for students is the Jazz Jam every other Saturday night. Linnaea's provides the musicians a rhythm section with a bassist, drums and a piano. "The Jazz Jam gives students from Cal Poly and Cuesta the chance to play their music in a public venue outside of school and their bedrooms," Moore said.

Linnaea's tries to cater events to students and schedules performances mainly on the weekends. Linnaea's has researched it quite a bit. Timpone said.

"It's really nice to give the opportunity to local artists and musicians to show and perform their work in a relaxed, comfortable environment," Timpone said.

PUBLIC

continued from page 5

preparation than meets the eye.

At least, that's what computer science junior Josh Burnell thinks.

Burnell has hands-on experience producing television shows as a student with a burnout. His show, "SLO Motion Presents," airs bi-monthly on Channel 6. Though Burnell doesn't use public access, he has researched it quite a bit.

"Producing a television show isn't just a one-time thing," Burnell said. "There's a weekly deadline to meet and you constantly have to have a pool of people to work with.

Burnell likes the Charter system where there is a limited amount of public access time as opposed to a 24-hour channel.

"I think public access is a cool idea, but 90 percent of what you see is silly," Burnell said. Ansite said she'd seen everyone from a typical grandmother to a 13-year-old kid in her 10-week course.

"Most people come in without many technical skills," Ansite said. "They just want to make it fun and entertaining for them.

The class teaches people how to produce, write and direct for television, and instructs people how to use the technical film equipment, Ansite said. Those who complete the course are then certified and can use the equipment at Charter Communications to produce their own television show.

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Don’t blame TV or militarism for society’s problems

Editor,
Mike Buchert’s recent article, “Leave military out of society’s problems,” (Feb. 29) ignores the implications of the military in every country, especially one like ours whose military is highly emphasized in society.

Although I do not hold the military solely responsible for society’s ills, I do think its idea of militarism project the wrong image not only onto our society but onto other societies as well. This is a problem in many states. And that’s not to mention the mind-boggling sums of money which are allocated for the military. This aspect of the military is what most deeply affects society.

The idea of militarism in our society is prevenient beginning at an early age. From G.I. Joe to video games to our nation’s wars, militarism begins as a game and progresses toward reality. But I think this is a reason enough for anyone to be aggressive toward others. That action remains, and should remain, the sole responsibility towards others. Thar action remains, and should remain, the sole responsibility towards others.

This went not only for the money ($627 billion) to military or other programs. The U.S. budget for fiscal year 1995 allocated 49 percent of the money (427 billion) to military expenditures, preserve and past. This money were not only for equipment and personnel, but also for things like paying off the national debt, an estimated 30 percent of which was created by past military spending, especially during the Cold War. The remainder of the budget was allocated for everything else, which includes education, social programs, and foreign subsidies.

Maybe if we didn’t spend so much on the military we could have a functional public education system, universal health care, rehabilitation for addicts and criminals, and an overall better quality of life. It had an educated citizenry with good jobs living out the American dream, people would be less likely to go out and commit crimes in the first place. Placing blame for our problems on television and music is a grave mistake.

How much longer are we going to continue scapegoating TV, rap and heavy metal for our problems? The point has come to focus on the true problems (substance addiction, lack of opportunities for the poor, etc.) and act.

One manifestation to the true roots of our ills will only lead to censorship of the media and crumbling society that sees incorporation as the only solution.

Blaming the military, TV and music for society’s problems is absurd. It is not the true problems (substandard education, lack of opportunities for the poor, etc.) that we need to focus on.

This is also time our priorities were reorganized in a manner more beneficial toward the true roots of our ills. What we see as a military a police defense, it should be just for that defense.

— Arthur Perez is a history sophomore.

One day, all the people in the land emerged from their insular and closed-minded holes, and they voted. They chose two bulls as their presidential candidates. They turned their backs to the

Commentary

children and public education. They closed their eyes and pretended don’t have the same privileges as everyone else. And they sentenced juveniles to the gas chamber.

Now, all the land is under a dark cloud. And the closed-minded people have no idea what they’ve done.

Here’s a sneak preview: Six more months of George W. Bush insulting people in speeches, railing about vague promises and generally embarrassing himself and his party. Six more months of Al Gore pretending he’s limber and personable. Six more months of those puppets pretending they’ll bring integrity back to the White House. Worse, the trembling and pretending could continue for another eight years after that.

The people need to realize that poor people are also in for the ride. And that’s not to mention the rights of married life. Fifty-two percent of California voters want nothing to do with gays and their rights.

Even more voters want nothing to do with troubled youth. Juvenile criminals will face certain death of the “no” vote on Proposition 21survives post-election legal battles. Another fine example for the children kill people, who kill. Don’t allow them the chance to turn around over young lives. Don’t opt to fund tutoring programs in schools or other programs for kids. Just let them suffer the consequences.

Angy Castagnola is the Mustang Daily editor in chief.

Election results promise bleak future

One day, all the people in the land emerged from their insular and closed-minded holes, and they voted. They chose two bulls as their presidential candidates. They turned their backs to the

— Arthur Perez is a history sophomore.
Smoltz out for season

KISSIMMEE, Fla. (AP) — John Smoltz will miss the season because of a torn ligament in his right elbow, a lot that tapers up the Braves' Big Three rotation and jeopardizes Atlanta's chances for a return trip to the World Series.

"It was pretty obvious," Smoltz said Wednesday, three days after turning up to the World Series. "I've had those in the past and I've never had anything like this."

Smoltz doubled up twice in 1998 and again in 1999 because of elbow trouble, will miss some time this year after an MRI exam.

"I've been through so much that in a weird way, this was a relief. I need to get the surgery in order to be able to pitch another good, solid three to four years," Smoltz said.

"I still enjoy pitching," he said. "If I didn't, this would be a retirement speech. And it definitely is not.

Smoltz is 11-8 with a 3.19 ERA in 29 starts last season. He is 157-113 in his career and has been the Braves' most effective postseason pitcher, going 12-3.

One of those October defeats came last season when the New York Yankees beat him to finish a World Series sweep. Smoltz helped Atlanta win its only Series championship in 1995, then won the 1996 Cy Young by going 28-4.

"There's nothing that's going to replace having No. 29 on the field," he said, "but I'm glad Chopper Jones, the NL MVP, filled the fort in his right elbow when Sunday he allowed the Braves to win three runs and five hits in 1-2-3 inning against Tampa Bay. He threw about 20 knuckleballs, hoping to reduce the stress on his arm.

"There's a lot of momentum going, a lot of excitement," Nevada Athletic Director Chris Ault said.

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Sports

Boomer fired as Monday Night Football analyst

(ADF) NEW YORK — Boomer Esiason was fired from the Monday Night Football broadcasts on Wednesday.

The network did not say who will be hired to join play-by-play announcer Michael Irvin in the booth next season.

Esiason, a former Pro Bowl quarterback, retired from the Cincinnati Bengals in 1998 to join the ABC telecasts. He lasted only two seasons, one as part of a three-man booth with Michael Irvin and Dan Dierdorf, and then alone with Michael Irvin in 1999.

Also released were long-time producer Ken Wolfe and director Craig Junor after the show’s ratings plummeted. Don Ohlmeyer, who produced the broadcasts in the 1970s when Frank Gifford, Don Meredith, and Howard Cosell made Monday night a happening, was rebuffed as producer.

“THERE was, a sameness,” ABC sports president Howard Katz said.

“I feel we have to figure out how to make it special again. It has to be a big event. There was nothing wrong. There was a sameness.”

ABC’s 13.7 rating and 23 share were down 1 percent from 15.9 and 22 in 1998. The numbers were the lowest ever for the Monday Night series.

Thursday, March 9, 2000
**Sports**

**Softball faces tough tests at tournament**
By Danielle Samanigo
MUSTANG DAILY STAFF WRITER

The rain has not given the Cal Poly softball team a chance to shine, causing six out of 18 games to be canceled so far. With weekend forecasts predicting possible showers, the team could be all set at the Hollowed Chevrolet Classic this week.

Practices have been conducted in More Gym off and on for the past two weeks while the team waits for the field to dry up.

"Practices have been going as well as they can with the rain conditions and all," pitcher Terra Blankenbecler said.

The tournament begins today and runs through Sunday. The Classic is considered one of the top tournaments in the nation and will showcase three of the top 25 teams. Each team will play six games.

The team is 2-5 overall, and will face UCLA in its first tournament game. UCLA, No. 9 in the nation, is boasting a 21-3 record this season and has defeated Cal Poly.

Terra Blankenbecler pitcher

**Mustang wrestlers finish All-American tour**
By Christian von Treskow
MUSTANG DAILY STAFF WRITER

By Danielle Samanigo
MUSTANG DAILY CONTRIBUTOR

The rain has not given the Calfornia Mustang wrestlers Steve Strange and Alberto Garza face a tough task next week: balancing hours of final practices with rigorous training for the weekend's NCAA Division I Wrestling Championships.

The two grapplers earned a berth to the championships with their performances at the Pac-10 Championships two weeks ago. Garza was the highest-placing Mustang, finishing fourth in the 153-pound class. Freshman teammate Steve Martin finished in fifth place at 174 pounds.

Garza's road to a top-four finish was anything but easy. He began the meet with wins over Charlie Briggs of Boise State and Arturo Anaya of Arizona State.

The junior from Sanger then suffered two heartbreaking losses. The first was at the hands of Oregon's Brian Watson. Watson defeated Garza, 5-3 in overtime and went on to place second overall. A loss to Ben Richards came next. The Oregon State wrestler earned the 6-5 win due to riding time.

The 2-2 tournament record was good enough to land Garza in fourth place and seal his bid for his first NCAA appearance. Garza said he was dissatisfied with his Pac-10 Tournament performance, but was still happy to advance.

"I was a little disappointed with my performance at Pac-10. I lost some close matches that I could’ve won," Garza said. "I’ll be my first time at NCAA and I’m excited and happy. Strange’s advancement to the NCAA tournament was via a wild-card selection. The freshman was red-hot, entering the tournament with a 24-11 season record that included a 16-match winning streak. He opened the tournament with a first-round bye and a 1-4 major decision over Portland State’s R.J. Gillope. Back-to-back losses ended his chance at an automatic berth.

The first was an 8-5 loss to Cal State Bakersfield’s Andy Varner. Curtas Owens of Arizona State dominated Strange in the next bout with a 13-3 victory. However, after a meeting between all the coaches, it was decided that despite his lackluster performance, his stellar season had earned him one of the two available wild-card spots.

Strange said he was eager to redeem himself after what he considered a "crummy" personal showing at the Pac-10 tournament.

"I feel like I have been given a big opportunity and I feel ready," Strange said. "We need to both step up big and show our talent. I just want to be an All-American."

Mustang head coach Lenas Cowell is confident in both of his wrestlers’ abilities to perform.

"They just need to wrestle to their potential," he said. "If they wrestle as well as they can and to their ability...they both have a great chance."

The 2000 NCAA Division I Wrestling Championships are being held this year at the Kiel Center in St. Louis, Mo. The attendance is expected to be the highest ever, with more than 90,000 tickets already sold.