Making noise: Softball player overcomes hearing impairment, 12
This poet's life: Author Tobias Wolff reads Friday, 7

Housing project report approved

By Melissa McFarland
MUSTANG DAILY STAFF WRITER

Cal Poly’s student housing project got another go-ahead Wednesday when the California State University Board of Trustees approved its Environmental Impact Report. This report evaluates the project’s environmental effects.

The approval is another step toward ground breaking, scheduled for Winter 2001. Doors are expected to open to residents Fall 2002.

William MacNair, the housing project manager, said the first approval came from a subcommittee of trustees who spent Tuesday discussing and reviewing the EIR and housing project.

“(The committee) voted unanimously to approve a recommendation to certify the EIR and the project. (Wednesday) it went to the full board where it was approved,” MacNair said. “We’re on time, and now we continue forward with the design process.”

Student learns from different angle

By Maryann O’Brien
MUSTANG DAILY CONTRIBUTOR

Social science senior Jim Waiter once missed a final exam. Most students miss an exam or class because they woke up late. For Waiter, the elevator was broken in the engineering west building.

Waiter lives in a wheelchair. He said his biggest obstacle at school is getting to class on time.

“I followed the teacher back to her office after class and took the exam in the hallway,” Waiter said. “It was all right except there was that freezing cold wind blowing down my neck. I didn’t even check my answers, I just handed it in and got out of there.”

Waiter said there are a few things that slow him down. For instance, there is no wheelchair ramp between the computer science and engineering west buildings. Currently, there is a wheelchair lift that can be accessed with a special key, but the process takes longer than going around the entire building.

Waiter also said whenever there is construction on campus, there are usually fences to maneuver around or dug-up roadways to avoid.

Despite these obstacles, things used to be worse.

Two years ago, Waiter had to travel from the business building, past Dexter Lawn, around the computer science building, back down past the graphic arts building, and down South Perimeter Road to get to the Disabled Students Services building on Cuesta Avenue — the same road he started

Programming Cal Poly’s entertainment

By Kerri Holden
MUSTANG DAILY STAFF WRITER

Garth Brooks, Dave Matthews and Jimmy Buffett — all musicians who will probably not perform at Cal Poly anytime in the near future.

But thanks to the hard work of Associated Students Inc. Events, similar acts might soon take to the Rec Center’s stage.

“We’ve put in offers that haven’t been accepted yet, but right now one possibility we’re looking at is Bob Dylan,” said Diana Cozzi, ASI Events coordinator. Dylan, who performed at Cal Poly in 1996, will be scheduled for mid-March if he accepts the offer, Cozzi said.

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News

Donations to CSU skyrocket

MUSTANG DAILY STAFF REPORT

The California State University received a record $860.5 million in external support in 1998-99, according to an annual report submitted to the CSU Board of Trustees Wednesday.

Cal Poly received the fourth most external support. San Diego State led CSU campuses in donations with $12.3 million. Other campuses with more than $20 million in donations were Long Beach State ($26.8 million), Fresno State ($24.9 million) and Cal Poly ($23.5 million).

The nearly 33 percent increase from last year is part of the continued growth in external support since the beginning of the 1990s. This is also when the CSU trustees encouraged campuses to increase its efforts in fund-raising and provided support for the campuses’ efforts. From 1991-92 to 1998-99, the CSU system has raised nearly $1.3 billion in external support. External support includes the following: gifts from donors, special revenue from sponsorships, bequests, contracts, grants, property transfers and endowments.

With $860.5 million in external support and a 1998-99 CSU state support budget of $2.2 billion, the CSU system raises more than $1 from external funding for every $3 of state support. Also, the money from external donations is nearly twice as much as the $458.1 million the CSU system raised from student fees in 1998-99.

Check out today’s news stories and the rest of Mustang Daily’s sports, arts and opinion at Mustang Daily Online.

If you haven’t seen it lately, you haven’t seen it.

www.mustangdaily.calpoly.edu

VERITAS

VERITAS Software’s Consumer Products Group, located in San Luis Obispo, is currently seeking applicants for full and part-time positions.

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Associate Test Engineers

Requires basic C/C++ development skills on Windows platforms and hardware knowledge for setting up and adding devices on Windows systems.

Associate Software Engineers

Requires senior standing or comparable experience developing Windows applications in C/C++ and/or Visual Basic.

Associate Build Engineer

Assist in configuration management for software products. Requires senior standing or comparable experience developing Windows applications with Microsoft C. Also requires excellent communication skills and great attention to detail.

Associate Lab Engineer

Assist Lab manager in configuring development and test systems for engineering organization. Requires excellent hardware and operating systems skills (Windows 98 and Windows NT Workstation).

Full-time positions

Device Driver Test Engineer

Requires BS CSC/CPE or comparable experience, 1-2 years C/C++ development skills for Windows applications and excellent knowledge of configuring Windows hardware platforms.

Installer Engineer


To apply, email your resume to: manning@veritas.com (preferred) or FAX (805) 782-4384. For a full list of open job positions, you can also view our Job listings on the Web at www.veritas.com.
News

Thursday, January 27, 2000

DESIGN
continued from page 1

at the California Men's Colony and the Youth Authority, a detention facility for criminals 13 to 18 years old. Winje received the Tate Award for visiting prisons and old. Winje brought a sculpture of her own to class to show the current shelter building in San Luis Obispo. She then described the need for a bigger one.

"We've really outgrown the current facility," Winje said. "Victims need their own rooms."

Hargrave said his students may design a new shelter for their final project. In order to help the students make appropriate decisions during the design process, Winje explained the needs of shelter residents.

"The furniture needs to be built in People who use the shelter are angry," Winje said. "Angry that they've been abused, angry at themselves, angry because in a shelter. The shelter needs rooms for children's play therapy, she said. These rooms should be separate from the intake and case management offices. She added that the children's play yard should be visible to moms. Winje would also like to see a place for washers and dryers, tables that seat 10, two kitchens and units accessible to people with disabilities.

"As an architect, looking at what I can do to help seems so futile," said architecture senior Jana Blackwell. Blackwell said thinking of a way to heal through her designs is a monumental task. She said the realization that the only real solution lies inside the abuser's heart.

However, John Jornanco, an architecture junior, hopes he can ease the pain of domestic violence through architectural design. "I know we can't cure domestic violence with our designs," Jornanco said. "But we can design the buildings that facilitate healing, and in that way, contribute to the healing process."

We wanted to know what students wanted, what they needed and what was lacking." Ector Mojica architectural junior

SCARAB
continued from page 1

lacked equipment students needed for projects.

"We went to Associate Dean Richard Zweifel, and he was extremely helpful. He definitely helped in getting the new print lab," Mojica said.

The old lab had only two blueprint machines and a color copier. The new lab has two new computers, a Mac and a PC; an 8.5-by-11 inch color ink jet printer; a 36-inch-wide color plotter; and most recently added, a large kiosk around campus," she said. "The best part about the club has

Although the club is mainly for architecture students, Vukajlovich said club members work very hard, even on a volunteer basis. "We have two workdays a week, Friday afternoons and Sunday mornings," she said. "We'll work for three to four hours at a time."

The club usually gets requests for projects by word of mouth. Someone will ask the College of Architecture for help building something, and the college will talk to Scarab.

"As an architect, looking at what we're outgrown the cur-

The club usually gets requests for projects by word of mouth. Someone will ask the College of Architecture for help building something, and the college will talk to Scarab.

"The city of Grover Beach wanted a playground built, so we designed and built it. KCPR needed new shelves to store CDs, so we built new shelving units," Vukajlovich said.

Scarab also works on the DNA sculpture in the library, terraces and benches around campus, the gazebo near the business building and a bridge to the parking lot.

Mojica and Vukajlovich both said that the best part about the club has been all the great people working with her.

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Students turn out for Iowa caulceses

(U-WIRE) AMES, Iowa — Students flocked to the caucuses Monday night in one of the largest student turnouts in recent history, and even though not all of their candidates came away winners, Iowa State University student political activists said they are optimistic about their candidates' campaigns.

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"The amount of people who took a half an hour out of their time to come was amazing," said Toy, senior in agricultural business.

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Toy said he spent the last week helping with the Bush phone-banks, canvassing voters and helping to set up Bush's events at Iowa State. "I think the fact that Bush split his time between Iowa and New Hampshire will pay off. The polls will separate him from the rest of the pack," Toy said.

Steve Skutnik, Iowa campus coordinator for the Forbes campaign, said he was pleasantly surprised by Forbes' showing in the polls and thought Forbes fared well in the student precincts.

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It's not about losing, but teamwork

Let's go play a little pick-up basketball game at the Rec center. So stretch out and get those muscles warmed up, because we are about to play some ball.

Even in a pick-up basketball game, you can learn a lot about teamwork and pulling your weight as a player.

The first shot goes up, and my teammate shows an airball. In my mind, I'm thinking, "Man this is going to be a long, long game. This is an opportunity for me to tell my teammate to calm down and get a better shot next time.

If I'm having a good day shooting, I may try and take them off, but also try to pass the ball to someone who hasn't taken a shot, so they feel a part of the team. They may miss, but at least everyone gets a chance to show the ball.

There have been times when obvious mistakes are made—a horrible pass right to the other team, or just a terrible shot. Yes, you may get a little frustrated, but at these times you have to suck it up and give your teammate a pat on the butt, and a positive pointer for the next time.

Usually when someone throws a horrible pass or airball, a shot, they don't like to hear a commiseration, to tell them, "Just don't shoot the ball anymore." Instead, we try to give the person a little encouragement for the next shot or pass opportunity.

My favorite thing is when my team is losing 7-3 and 11 is game point. I love being a part of a team that fights back, even though it looks like we might lose. This shows true character of a team.

You begin to breathe a little harder, run a little faster and jump a little higher. Your desire to win feeds you this energy that gives you a high, and you push yourself to try and come back to win the game.

This is when each player must gel and come together as a team. Little shorties with the glasses might make a lucky jump shot and the chubbies down in the paint pulls a strong rebound as he puts his sweat all over the ball. The tall guy on the court can't jump two inches, but scores on a tip-in, and the scrappy player dives all over the place, trying to get the ball from going out of bounds. Maybe we win 11-9 or lose 9-11, but when the game is over you can see the team gave it their best shot.

One thing I try to do is shake hands with the opposing team whether we win or lose. If someone on the other team had a good game, I usually let them know with a whisper, "Hey man, good game, good shooting." There is nothing wrong with giving someone credit on a good performance.

It is important to learn how to win humbly, lose honorably and communicate positively during the performance. There will always be another game to play, another game to shoot better, another game to win. But most importantly, understand that with losing, you learn what it takes to win the next time.

SO KEEP WORKING ON THAT JUMP SHOT!

Dennis Johnson is a journalism senior.
By Jillian Wieda
MUSTANG DAILY STAFF WRITER

Moon Ja Minn Suhr started dancing in the first grade when she was chosen by her homeroom teacher to perform at PTA meetings. Her mother sewed an angel costume with sparkling gold and silver wings, and Suhr embarked on what would become a lifelong love of dance.

Suhr, a native Korean, received a bachelor of arts degree with a dance concentration from Ewha Women’s University in Seoul, Korea. She taught dance until she came to America in 1967. Despite the challenges she faced while studying and trying to learn English, she received her master’s degree in dance education in Colorado in 1969. That same year, Suhr came to Cal Poly. She noticed a lack of dance activities on campus. Her passion for the arts led her to create the dance group Orchesis, beginning a legacy of dance at Cal Poly.

This Friday and Saturday mark Orchesis Dance Company’s 30-year anniversary celebration. The production, titled “Dance Legacy,” is also the 30th dance concert directed by Suhr. After all of the years, energy and love she has put into past productions, this show will be her last.

“As the founder, I feel as though Orchesis is my baby and I can’t believe how fast 30 years have come,” Suhr said.

When Suhr first established the company in 1969, interest was low and there was no funding. In 1970, she was determined to have Orchesis’ first concert. With only $300 granted from the women’s physical education department, Suhr began creating a performance with the theme “Concert in Motion.” Suhr choreographed 45 minutes of dancing for the 70-minute production. Together, Suhr and 56 dancers sewed their costumes and made their posters.

“The concept of actually having funds for costumes seemed like an unreachable dream to me,” Suhr said.

Orchesis has since come a long way. This year’s performance reflects the group’s accomplishments — it will be held for the first time in the Performing Arts Center’s Harmon Hall, rather than the usual venue, the Cal Poly Theatre. This will also be the first time the dancers have the benefit of using a spring-based floor.
'Play it to the Bone' takes long road to nowhere

By Ryan Miller

Boxing is all about balance. Professional fighters carefully watch their bodies, tuning them to the necessary weight in preparation for their division. They develop routines, strategies and superstitions training for weeks before a match. Even in the fight, boxers watch their footwork and centers of gravity, one false swing, one arm too far, and what promised to be an entertaining diversion for the audience becomes merely a short, painful and embarrassing event for everyone involved.

"Play it to the Bone," starring Antonio Banderas and Woody Harrelson, comes out swinging unevenly and never quite regaining its momentum. The movie bounces back and forth in an identity crisis, never sure if it's supposed to be a boxing movie with a road trip in it, or a road-trip movie with boxing.

The film, which finished ninth in national box office receipts last weekend, might have succeeded if not for the underdeveloped characters and dull dialogue.

Banderas and Harrelson play boxers Caesar Dominguez and Vince Boudreau. The movie opens with the best friends and once-quasi- famous fighters just getting by. When two undercard fighters are suddenly unable to open for a Mike Tyson match in Las Vegas, the friends are called to fight each other for $50,000 each.

For no apparent reason, the two decide to drive to Las Vegas instead of by. They approach Dominguez's inventor girlfriend (who also happens to be Boudreau's ex-girlfriend), Grace Paci, played by the frizzled Lolita Davidovich.

Then the movie starts to get really long. I half expected fellow patrons to lean over and ask "Are we there yet?"

The entire road trip through the desert drags. Director Ron Shelton attempts to flesh out each character with dialogue and flashbacks, but succeeds only in creating an uneven, unsatisfying ride. Scenes of Dominguez running at the air in Boudreau philosophizing his unique religious slant (he alternately causes and chastises others for using the Lord's name in vain) make even "Magnolia"'s three hours seem a little more bearable.

The character's driving conversations jump and weaves, sometimes erupting into violent outbursts that stem from no visible cause.

Along the way, the bickering trio picks up Lila, played by rising star Lucy Liu, who plays a sex- crazed regular on Ally McBeal, makes a bold career move here, portraying her role as a sex-crazed killer in "Playback" to portray a sex-crazed hitchhiker opposite Banderas and Harrelson.

In fact, her appearance in the movie seems only to justify a somewhat graphic sex scene with Harrelson in an auto parts for, just as quickly as she is picked up, she is dropped, like so many other potential leads in this film.

Dominguez's inventor girlfriend gets to the actual fight, the audience has only a dim concept of what drives the boxers and a minimal interest in who wins.

Paci finds she loves both men, and distresses as they proceed to pound each other into a convincingly bloody pulp. The fighting quickly gets repetitive, however, dragging on like the unmemorable road scene. Both men begin to see visions ranging from a beheading Jesus to nude women cavorting in the ring. Not even these surreal and out-of-place images can distract the audience from the predictable outcome.

The hour spent driving to and from the nearest theater playing this movie (Santa Maria 10) can be the entire road trip through the desert drags. Director Ron Shelton attempts to flesh out each character with dialogue and flashbacks, but succeeds only in creating an uneven, unsatisfying ride. Scenes of Dominguez running at the air in Boudreau philosophizing his unique religious slant (he alternately causes and chastises others for using the Lord's name in vain) make even "Magnolia"'s three hours seem a little more bearable.

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The hour spent driving to and from the nearest theater playing this movie (Santa Maria 10) can be more entertaining than the film itself. If you're looking for something to do, pick a few friends in the car and drive to Vegas yourself.
By Ryan Miller

Few writers have six books and three literary awards to their credit. Even fewer writers have had themselves portrayed on the big screen by Leonardo DiCaprio.

Wolff, a nationally renowned author of memoirs and short stories, will read his work, answer audience questions and sign books in the Cal Poly Theatre at 7 p.m. Friday.

Wolff's appearance is a part of WriterSpeak, a program designed to expose students to prominent modern literary figures.

"(Each year) we try to bring around three nationally recognized writers to visit with us and read from their work," said Adam Hill, director of WriterSpeak. "We try to pick writers a lot of people have been reading, talking about, and maybe even teaching in their classes."

According to Hill, an English department lecturer, Wolff's "This Boy's Life," recently named one of the 100 best works of non-fiction this century, may remember the 1993 film version starring DiCaprio and Robert De Niro.

In reading Wolff's memoirs, some members of his family have pointed out discrepancies between the book and real life.

"I've allowed some of these points to stand because this is a book of memory, and memory has its own story to tell," wrote Wolff in the introduction to "This Boy's Life." Wolff's memories also tell their own story in "In Pharaoh's Army," an account of his tour of duty in Vietnam.

For interested students unfamiliar with Wolff's writing style, or those looking for a new book to be autographed, El Coral will be selling copies of his various works.

"I enjoy being around fiction writers and poets," said Sarah Charukesnant, an English senior and events coordinator for WriterSpeak. "I feel I have a lot to learn from them."

Post Europan Roland came from Stanford to speak last quarter. Wolff is the winner of the Pen/Faulkner Award, the Los Angeles Times Book Award and the Rea Award for Short Story.

WriterSpeak is sponsored through Cal Poly Arts and the College of Liberal Arts. Admission is free.

Jefferson Starship revival at the PAC

Dig the bell-bottoms out of your closet and relive the '60s with Jefferson Starship.

Jefferson Starship, one of the driving forces of the San Francisco psychedelic scene will play at the Performing Arts Center on Sunday, Feb. 13, 2000.

The Starship began as Jefferson Airplane and later evolved into Jefferson Starship in the mid-70s. Starship received success with "We Built This City," "Sara," and other memorable hits from the '70s.

The concert is sponsored by the Rotary Club of San Luis Obispo de Tolosa and First Bank of San Luis Obispo.

Tickets for the event are $42 and can be purchased at the Performing Arts Center. For more information, call the Performing Arts Center at 756-ARTS or the Rotary of Tolosa events line at 542-8756.
Mae Young made me lose my sight

Editor's Note: Super Loco is a trained veteran and an expert in the world of wrestling. He brings his knowledge to the Mustang Daily Thursdays, noting rumors in the world of wrestling. He brings his opportunity. The championship major wrestling organizations. Few). The show was all-around treat, and Survivor Series 1998, to name one. The show was all-around greatness. The Dudley Boys vs. The Hardy Boys in the "table match" was an instant classic. Having The Dudley Boys face young, high-flying teams like The Hardy Boys could be a huge opportunity. The championship match, Triple H vs. Cactus Jack went more extreme than I ever could have imagined. From a barbed-wire baseball bat to thumbtacks, it was good to see some vintage Cactus Jack for such a memorable occasion.

Last week I mentioned the shake-up in WCW and stated that wrestlers most likely to jump ship to the WWF would be Stone Douglas, Perry Saturn, Dean Malenko, Konnan, Eddie Guerrero and Chris Benoit. Well, as of press time, our sources have confirmed that Benoit, Guerrero and Benoit have been released and most of these wrestlers may be able to work for the WWF as early as Feb. 1. I don't think they will debut that early, but expect these four young wrestlers to make a big impact. Going back to the Royal Rumble, I can't do moonaults on my opponents because I can no longer see. This is a direct reaction to the elderly Mae Young showing her "puppies" and winning Miss Royal Rumble. I have been a fan of hers for quite a while, but I don't know if I can look at her again without seeing what I honestly think is the most grotesque sight of my life.

Tec made his debut in the WWF defeating Kurt Angle and ending Angle's undefeated streak. Look for Tec to continue to torment Angle and develop into a future star.

Lastly, word is that Ric Flair is to return to WCW next Monday. Nito and the majority of the show will be focused around Flair. How true this is, I do not know. Flair was one of my favorites from the past, but the hanging fat on his body and his glorified moves that were big in the '80s just don't cut it anymore. He is also supposed to run for office in his home state of North Carolina. Yeah, that's all we need. A future Flair vs. Ventura for the presidency. I think I'll vote for Norman Smiley (so help me God).

Have a wrestling question that needs to be answered? Think you can stump the Mustang Daily Lucha Libre star? E-mail him a question at superloco2000@hotmail.com.

**Social Club member set to perform at Cuesta**

By Carolyn Ficara

Musclebone, will be performing Feb. 9 at the Cuesta College Auditorium. The recent movie, "Buena Vista Social Club," and their CD brought worldwide recognition to the group of previously unknown musicians. The group of men and one woman range in ages from 50 to 90 years old, playing songs from pre-revolutionary Cuba. They tell the stories of their lives and their rich, colorful Cuban culture with song. Filmmaker Wim Wenders went to Cuba to film Buena Vista Social Club. He brought them to the United States and harmonica player Charlie

**ORCHESTRA continued from page 5**

instead of hardwood.

After 20 years of teaching on hard-wood floor, Suhr suffered severe injuries of spinal compression and nerve damage. Despite the excruciating pain and the suggestions of some doctors to retire, Suhr was determined to regain strength and continue teaching.

"I survived this ordeal, got stronger, and have continued to direct Orchesis. I am thankful for all the blessings I've received," Suhr said.

"The opening piece 'Amazing Grace' is a symbol of this triumph.""The opening number, titled "Orchesis Thirty Year Celebration," will be performed by Suhr, the Orchesis class of 2000 and more than 17 alumni dancers coming from all over the country. The piece is broken into five parts. Each features a different rendition of "Amazing Grace," and will be accompanied by the 120-voice San Luis Obispo High School Choir.

"The opening piece is our gift to Moon Ja because of her 32 years of dedication and love for the company," said Orchesis president and marketing graduate Nicole McKay.

Another special touch to this year's production is Suhr's Bishop Peak Project. Suhr and three student directors have worked with 80 elementary school children since last May, preparing a three-part performance of International Folk Dance.

"When we celebrate Cal Poly's 10th year of Orchesis dance, I would like to see community involvement, including children in our concert," Suhr said. "For some children this may be their only opportunity to ever perform on stage and this may plant a seed in their interest and desire for the arts."

Suhr will also perform a self-choreographed solo, titled "The Whale Song" based on excerpts from the "Songs of the Humpback Whale" by Roger Payne. Suhr choreographed the dance in 1971 and last performed it for the 25th anniversary show.

"Orchesis wouldn't be around without Moon Ja's vision and inspiration, and it's an honor for the company to have her dancing with us in the production," said Orchesis member Dana Campbell, a political science junior.

"The dancers, who spent from 160 to 220 hours a quarter dancing in Orchesis, work closely with Suhr, for the first time in order to perform their music at Carnegie Hall. Ochoa, a member of the club, has also had his own group for many years. His improvisations on the guitar are both lyrical and complicated. He also experiments with mixing traditional Cuban music and the blues.

Tickets are now on sale at all VALLIX locations, including Boo- Boo Records in San Luis Obispo and Grover Beach, and by phone at 1-866-325-5484. Reserved seating ranges from $25 to $19.50.

"She takes care of us as if we are her own children," McKay said.

Suhr, who has two children of her own, describes the Orchesis dancers as intelligent with a lot of energy.

One half of this year's production was done by student choreographers. Eight dancers created and auditioned their pieces, designed sets and costumes and ran rehearsals within a three-month period.

"They have a lot of passion and dedication and without that I don't think that they could do it," said Suhr. Suhr will continue teaching dance and dance appreciation at Cal Poly after leaving her directorship of Orchesis. She said that after a wonderful 30 years she looks forward to her next 30 years of excellence in dance.

"Moon Ja is who we think about when we are on stage, and what we hope to give off to the audience is that we are honoring her," said Catherine Agrinis, an Orchesis member and kinesiology senior.

Orchesis performs Friday and Saturday at 8 p.m. Tickets can be purchased in advance or at the door. For more information, call 756-2787.
Faculty Association files labor complaint

(U-WIRE) LONG BEACH — After a six-month cease-fire, the faculty union and California State University system are battling once again.

The California Faculty Association — a labor union representing 20,000 professors, counselors, lecturers, librarians and coaches — filed a complaint of unfair labor practices against the CSU about two weeks ago. The complaint comes months after a labor struggle between the CSU and the union, which had been trying to negotiate a contract for more than a year.

The union charges that the CSU did not ask for the 6 percent raise promised to faculty in contract the union and university system signed last year.

The CSU asked the state for a 4 percent guaranteed raise and a 2 percent augmented raise, which is given if the state has enough money, CSU and union officials said.

The union said the CSU agreed under contract to give faculty a guaranteed 6 percent pay increase to be put in the state budget, which Gov. Gray Davis proposed recently.

“This defies the reasoning of the collective bargaining agreement,” said Handi Bilic, president of the faculty union at Cal State Long Beach. "They’re playing games with the CSU faculty. What they do and what they say are two different things. All confidence is gone.”

The CSU believes otherwise.

"We believe we’re operating, in the spirit of the contract,” said Kent Swisher, spokesman for the Chancellor’s Office.

The three-year labor contract between the union and CSU was to go into effect this year if the CSU received the money it requested from the state budget. The CSU says it requested the money for raises, believing that a billion-dollar surplus would sway lawmakers to give faculty the extra 2 percent and bring the raise total to 6 percent.

So far, Davis put the faculty down for a 3 percent raise in the budget. The CSU asked for the raise for the two-year budget in May and will lead to a 6 percent raise.

The union doubts faculty will get the raise and the questions the CSU gives to faculty members.

"It means that faculty raises are not just a one section at a time and are on the third floor in the unique learning environment. Villarreal has a student this quarter who cannot attend her lab class on the third floor because the elevator is not complete.

"He works downstairs in the lab, and if he needs me he knows where I am. He knows how to reach me," Villarreal said. "It’s wonderful that (when the elevator is complete) we will know for certain that accessibility is not an issue and we won’t have to worry about scheduling a class upstairs."

The elevator is scheduled to be completed sometime in February. It will cost Cal Poly $176,000, said Katherine Dunkla, Facilities Planning project manager.

Parents flock to read public school ranking

SACRAMENTO (AP) — The first thing Dave Luskin did when he heard about steeping new rankings for California’s public schools was ship them to two families considering moving from Colorado.

"For people moving in, that’s the one question everyone seems to ask: ‘How good are the schools in this state?’" said the Anaheim purchasing manager said Wednesday.

The rankings and demographic information released this week arm parents on the move with powerful new tools for evaluating the quality of California’s nearly 7,000 public schools. Some predict the findings will affect moving patterns, perhaps steering inner-city flight.

Californians responded to the unprecedented glimpse of the public schools by stampeding to the Web site that contained the data. On Tuesday, its release date, the website, www.caegovnews.com, drew at least 44,000 visitors, said Pat McCabe, an administrator in the state Department of Education’s Office of Policy and Evaluation.

"The response has been monstrous," McCabe said. "This is the first time we’ve had accountability in this state in long, long time.”

The data could be particularly useful for those contemplating moves, McCabe said. "Even kids interested in moving to an area that has the best schools, in a neighborhood they can afford a house in," he said. "That’s just human nature — you want to do the best for your kids that you can.”

The data gives parents an unprecedented look at school’s performance and academic breakdown. Everything from the demographics of their students to the average education level of children’s parents.

The website, established in 1999 student achievement test scores, will serve as just its base score for determining whether it will take part in a three-year, $40 million improvement program or share in $146 million in rewards next fall after the 2002 test.

In addition to showing how schools and various demographic groups within them performed on the test, the index shows how schools did compared to others with similar makeups.

Alice Huffman, president of the California office of the National Association for the Advancement of Colored People, said the new data is likely to reaffirm perceptions that inner-city schools are the weakest.

Schools with high numbers of black, Hispanic and low-income children, Huffman said, "often drew the lowest marks in the rankings.”

“We’ve known for decades that kids don’t do as well in inner-city schools and, resources follow the better schools,” she said. “In cases of inner-city schools, which we’re trying to revitalize, this will have devastating effects.”
MASI continued from page 12

COMING IN AS THE No. 3 single player his freshman year, and made his way up to No. 2 by his sophomore year. In the start of the 1999 season, Masi struggled and reached one point where he lost four straight matches. Masi, confused and discouraged by his play, dropped down to the No. 4 spot in order to reestablish his confidence. Masi made the most of his demotion, winning his first match against Caltech. Now Masi hasn't lost a match since in dual-match competition.

Eyring inserted him as the No. 1 or No. 2 singles player the rest of the year. "In the nine years that I have been here, I don't think I've coached a more competitive guy than Ben," Eyring said.

The 15-match winning streak included wins over UCSB's top player Simon Shen (ranked in the top 50 nationally) and UC Irvine's Thomas Persson (ranked in the top 100 nationally). Masi finished the year ranked No. 10 in the Western region, the top regional ranking in Cal Poly history. "Everything sort of clicked," Masi said. "I realized that I could beat some of the top players in the country. I played smarter tennis because I know that with my game I am not going to smash winners or overpower most of my opponents." Masi is quick to point out that last season is over, and that there is still much to prove in the 2000 season. He enters the season ranked No. 87 nationally.

Eyring makes it a point to show his role in motivating team success. He said that even though tennis is considered an individual sport, college tennis needs to be very team-oriented.

"This is really the first year for me to have the chance to be the leader, and I feel that I have a role to push this team to get prepared," Masi said.

He is honored by the well-deserved individual recognition, but he wants to do anything he can to help the team. Masi's three goals are, all team goals: to win the Big West, beat a top-25 team and make the NCAA Tournament.

"Coach really put together a great schedule where we have a lot of chances to beat a bunch of good teams," Masi said. "The schedule features perennial tennis powerhouses in Pepperdine (finished 1999 season in the top 10 nationally), Arizona, Arizona State and Fresno State. With the low budget that we have to work with, coach has done an outstanding job recruiting.

Eyring believes in the benefits of playing a tough schedule. "I am of the belief that the more good teams you play, the better you will be playing at the end of the year," he said. "Playing Pepperdine early will be great to see where we are at. They are definitely in the top 10 in the country."

Cal Poly also will look to junior Brandon Fallon and David Wermuth to fill the second and third spots in singles. Healthy competition for the fourth through sixth spots has left Eyring with some tough decisions in choosing between Mark Windes, Dan D'Alman, Matt Carroll, Jon Cappello and Dan Barger. Freshman Tony Congdon and sophomore Greg Levy are expected to contribute in the doubles lineups.

Due to a lack of courts on campus, Cal Poly will play its eight home matches at Aruba Bay Country Club and San Luis Obispo Country Club. Masi encourages students to attend matches because they might be pleasantly surprised by the excitement.

"We make it an exciting atmosphere," he said. "We get pumped up and enthusiastic, and I really think that most students would have a great time."

Cal Poly opens its season Friday against Westmont College in Santa Barbara and travels to Malibu to face Pepperdine on Saturday.

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DAN GONZALES/MUSTANG DAILY

Mustang freshman Catrina Taylor had five points and seven rebounds in Cal Poly's loss at North Texas Sunday.

Mustangs travel to No. 15 UCSB
Team still searching for first Big West win

MUSTANG DAILY STAFF REPORT
Things just keep getting tougher for the Cal Poly women's basketball team. Not only have the Mustangs dropped their first three Big West Conference games, but the team travels to No. 15 UC Santa Barbara tonight.

The Gauchos are currently 3-0 in Big West play and have a 15-3 overall record. They are coming off a 61-48 victory over Vanderbilt. Junior Erin Buescher scored 21 points and pulled down 13 rebounds for Santa Barbara, which trailed by 12 early in the game, but rallied midway for the 13-point victory.

Cal Poly is 0-3 in the Big West and has a 4-11 overall record. In matters worse, only one of the Mustangs four wins has come away from Mott Gym.

Senior forward Taryn Spyry led Cal Poly with 17 points and sophomore guard Odessa Jenkins added 14.

After playing Santa Barbara, the Mustangs then travel to Nevada Saturday to face the Wolf Pack.
Thursday, January 27, 2000 11

SPORTS

CARRILLO

continued from page 12

refining her talents as an infielder and an offensive player for the softball team.

"Obviously she has a great deal of power potential," said head coach Lisa Boyer. "She has an exceptionally strong arm and knows the game well, so she brings that to the team." Center fielder and teammate Kristal Nessa agrees. "She's got great talent. She moves to the ball really well, and she's got great stick," Nessa said.

Softball is not Carrillo's only athletic strong point. She also played soccer for two years in high school as a way of occupying her time during the offseason.

"She had never played soccer in her life, so she picked up a book and read it for the team and started as the team's goalie," Fran Carrillo said. Carrillo passed on a starting varsity ball. "My assistants and I have discussed offensive strategy and defensive strategy for hours," Morgan said. "After all that, I came to one conclusion: I want to have one more point on the scoreboard when the game is over."

Wayne Morgan

head coach

Long Beach State

"I can show them the Big West, shooting 498 from the field. Hot shooting like this has enabled Long Beach State to also lead the league in scoring average at 81.7 ppg."

Despite all the factors that might come into play, Long Beach State head coach Wayne Morgan has a simple outlook going into the game. "My assistants and I have discussed offensive strategy and defensive strategy for hours," Morgan said. "After all that, I came to one conclusion: I want to have one more point on the scoreboard when the game is over."

After their game against the 49ers, the Mustangs continue their pursuit of a conference record and a 10-3 record in Big West.

"It comes down to her determination. She has a lot of heart," Fran Carrillo said. "She's very intense. Carrillo's intensity continues that started on the softball field. "I like the competition and the pressure," she said. "I feel like the pressure on the field also helps me deal with pressures in life."

Besides her growing athletic skill, Carrillo also takes academics just as seriously. She currently majors in architecture but hopes to transfer to art and design, where she wants to concentrate on advertising.

"I think she benefits from what the university offers academically, socially and athletically," Boyer said.

Follow teammates are excited at Carrillo's prospect and what she can add to the team.

"It's really surprising actually," said utility player Christie Wells. "When you see someone playing at this level now, with a disability, it is a big attribute to her and what she's able to accomplish."

So far there have been no issues regarding Carrillo's hearing impairment or off of the field.

"We really haven't had to do anything extraordinary," Boyer said. "In softball, it's really a game of signals and signs. Her hearing impairment has caused no difficulty at all."

Several universities scouted Carrillo, including UC Santa Barbara, Humboldt State, and Sacramento State before she decided to Cal Poly.

She said she is finding it easy to adjust to San Luis Obispo and the university through people she's encountered and the warm atmosphere of the town. She hopes that her impairment will not scare away others out of ignorance.

"I don't want people to be afraid to talk to me," Carrillo said. "I'm human just like everybody else."

And in her mother always told her, "Just because I'm hearing impaired, doesn't mean that I can't do anything anybody else can do."

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SPORTS FORUM

Send letters to sports@mustangdaily.calpoly.edu or stop by Bldg. 26, Room 226.
**Loss of hearing won’t stop softball player**

By Danielle Samaniego

MUSTANG DAILY STAFF WRITER

Natalie Carrillo steps up to the plate. She taps the dirt off her cleats swinji, the crack of the bat falls silent on Carrillo’s ear.

Carrillo was born with a hearing impairment. Her mother was in labor for nearly two days, causing permanent nerve damage to her ears. “My parents didn’t find out until I was 3 years old,” Carrillo said.

Despite the obstacle of her disability, Carrillo never let it stand in her way. She has been playing softball since age 10.

Through her own determination, as well as through family support, she began to develop as a student and an athlete at a young age in Pittsburgh, Calif., where she grew up.

“When Natalie was really young, she wanted to know why her sister and brother could hear but she couldn’t,” said Fran Carrillo, Natalie’s mother. “We just told her, ‘You can do anything you want; just like everybody else,’ and it started to sink in.”

Sink it in did, and Carrillo attempted different after-school activities through her parents’ advice. “They wanted to keep my sister and me out of trouble,” Carrillo said.

She tried everything from ballet to piano before discovering Little League softball. Soon Carrillo and younger sister Kristin were making names for themselves all over park diamonds.

“We started playing and it just became our life,” Carrillo said.

Carrillo discovered that, unlike other athletes, she had to work harder and become more of a visual player in order to overcome the barriers she faced through her impairment. “To being more visual, it also helps me be more focused on the field as well as in school,” she said.

Now a freshman at Cal Poly, 18-year-old Carrillo is looking forward to see CARRILLO, page 11

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**Tennis senior now king of the court**

By Stacy Meronoff

MUSTANG DAILY CONTRIBUTOR

Cal Poly senior Brett Masi is ranked No. 87 in the nation for singles tennis. Masi finished last season with a 15-match winning streak for the Mustangs. The streak pushed him into the No. 1 spot for Cal Poly.

Cal Poly senior Brett Masi silently finished his 1999 season with a 15-match winning streak for the men’s tennis team. Masi, the Mustangs’ team captain and No. 1 singles player, is by no means still smiling from last year’s performance. Masi is more focused, more determined and more driven to lead the men’s tennis team into the NCAA tournament.

Flashback to 1996. Brett Masi was ranked in the top 12 in Southern California as a senior in high school and ranked in the top 80 nationally. However, Masi was recruited very lightly across the country.

Cal Poly’s head coach, Chris Eppright, showed the most interest in Masi. With few other options and a scholarship offered by Eppright, Masi signed his letter of intent to attend Cal Poly starting the following fall. “The inquisitiveness and quality of the school were big factors,” Masi said. “The interest coach Eppright showed in me really made me feel wanted.”

The decision to offer Masi a scholarship has paid dividends for Eppright’s team. Masi immediately stepped into the starting lineup, per- see BASKETBALL, page 11

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**Sports Trivia**

**Yesterday’s Answer:**

The St. Louis Cardinals were once known by the famous nickname of “The Gashouse Gang.” Congrats Joel Bigelow!

**Today’s Question:**

Name the former Los Angeles Raider who rushed for 221 yards in his Monday Night Football debut?

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**Cowboys hire new coach**

By Christian von Treskow

MUSTANG DAILY STAFF WRITER

Two of the Big West Conference’s top three scorers will go head-to-head this Thursday when the Cal Poly men’s basketball team takes to the road against the Long Beach State 49ers.

Mustang center Chris Byrd-Clark is second in the league with 20.5 points per game and 49er center Mate Milisa is a close third with 19.3 ppg. Cal Poly head coach Jeff Schneider acknowledges the importance of this battle at center position.

“What’s a crucial matchup for us. (Milisa) probably on his way to player of the league, and he’s just having a terrific year,” Schneider said. “You have to do the best you can. No one has been able to shut him down this year. We have to limit his options.”

Limiting Milisa’s options is something no one in the league has been able to accomplish this season. The 6-11 center from Zagreb, Croatia, has received Big West Conference Player of the Week honors three times, including this week. He has also managed to see BASKETBALL, page 11

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**Briefs**

**Cowboys hire new coach**

BYWEG, Texas (AP) — Dave Campo was hired Wednesday as head coach of the Dallas Cowboys, a low-profile guy taking on one of the highest-profile jobs in pro sports.

Campo, the Cowboys’ defensive coordinator since 1995, has been with the team since Jerry Jones bought it in 1989. Campo is among the group of assistant coaches Jimmy Johnson brought with him from the University of Miami.

“I feel like I’m family in this organization,” Campo said.

He’s the fifth coach the Cowboys have ever had — and the first three all won Super Bowls. But Dallas hasn’t been a contender for championships lately. The Cowboys have won only one playoff game since the last title in 1995 and they’ve 24-24 in the past three seasons with two first-round playoff losses.

Campo has one thing in common with the previous four Cowboys coaches: no NFL head coaching experience.

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**Schedule**

**TONIGHT**

- Men’s basketball vs. Long Beach State • at Long Beach State • 7:35 p.m.
- Women’s basketball vs. UCSB • at UCSB • 7 p.m.

**SATURDAY**

- Men’s basketball vs. Pacific • at Pacific • 7 p.m.
- Women’s basketball vs. Nevada • at Nevada • 7 p.m.
- Wrestling vs. Oregon State • in Mott Gym • 7 p.m.