ASI tours campuses for UU design ideas

By Kerri Holden
MUSTANG DAILY STAFF WRITER

Associated Students Inc. representatives trekked to Southern California Tuesday to tour college campuses and generate ideas for the future remodeling of the 27-year-old McPhie Union.

Two students, accompanied by staff members and an architect, visited San Diego State and University of California, San Diego as part of the planning process for what will become ASI's Master Plan.

According to Master Plan committee Chairwoman Julie Warte, ASI chose those particular schools because of their similarities to Cal Poly.

"We tried to pick campuses that are somewhat comparable to our own in budget and purpose," Warte said.

Members of the committee have also visited Cal Poly Pomona, Cal State, Los Angeles and UC Santa Barbara in the past two months.

In a November presentation to the ASI Programs and Services Committee, which oversees the project, Master Plan members identified four areas they felt needed improvement.

Increasing services and entertainment options to meet the growing resident population was one concern, according to ASI Audio Visual Coordinator Ben Johnson, one of three staff members chosen to assist the Master Plan Committee.

"As far as commercial student services, all of the universities we visited have had more to offer their students than we do," Johnson said.

Johnson cited the increasing on-campus resident population as an important issue to consider when remodeling the union.

"Cal Poly's looking at doubling beds on campus in the next few years," Johnson said. "If you've got 6,000 people living on campus, those students are going to have to have something to do."

Creating a more functional relationship with Foundation also topped the list of necessary improvements.

"I'd like to try to bring fast food franchises onto our campus, and do that we have to work with Foundation," Warte said.

Most of the campuses visited offered a variety of food franchises, Johnson said. UC Santa Barbara's Price Center currently houses Subway and Wendy's while Pomona has Carl's Jr. and Round Table Pizza.

Johnson said the most impressive aspect of Tuesday's trip was the enormous amount of students in the UCSD union compared to Cal Poly.

"The food court was like a mall food court a few days before Christmas," Johnson said.

see MASTER PLAN, page 3

House proves fable wrong

By Larissa Van Beurden
MUSTANG DAILY STAFF WRITER

She's bottling and putting, but Alison Pernell isn't blowing her straw house down. She's building it up.

Pernell graduated in December with a city and regional planning degree and is finishing her senior project at the student experimental farm on campus. She started construction on the straw house in October and hopes to finish it in February. Many volunteers and community members have donated time and supplies to the project. Pernell hopes to show that constructing with straw is an environmentally safe and energy-efficient way of building.

Pernell grew up in Redding where she first became interested in environmental issues. Her interest grew when she came to San Luis Obispo and joined the Sustainable Farm Club. She decided to build a straw house for her senior project because she is interested in natural building.

"What I wanted to do with my senior project was to show that it's cheap and efficient to build with straw," she said. "I also have been involved with the farm for a couple of years."
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STRAW HOUSE
continued from page 1

of years and wanted to leave a legacy," she said. Pemell is using many different products, all natural and organic, on the building.

"We use agricultural byproducts, such as straw, that would otherwise be bailed, which would pollute the air. We have many different products, all natural and organic, on the building.

There is no cement used in the building. Instead, the foundation is made of donated bags filled with sand and clay dug up at the house site. Pemell said cement contributes 5 to 10 percent of greenhouse gases to the biosphere.

Cob, a mixture of sand, straw and clay, makes up the layers above the sandbags. Straw bales are then piled up to make the walls of the house. The bales are held together with a combination of reclaimed rebar and locally harvested bamboo. The straw walls are covered with an earth-based plaster.

"It was a totally participatory experience and lot's of fun," she said. "It was raised by many happy feet and applied with the palms of helping hands."

A total of about 150 to 150 bales were used in the construction, and since Pemell bought 140 bales, she used the extra bales as scaffolding.

"They are the greatest things to use for scaffolding," she said. "Sure, we fell off, but they work great."

Pemell purchased the bales from a local organic grower, so no fossil fuels were used in making the straw from elsewhere.

The biggest problem she has had building with straw is rain. The windows aren't waterproof yet, so when it rains she has to cover everything with plastic.

After the house is finished, it will be completely waterproof.

"As long as we keep the water and rodents out of the straw, it should be fine. There's no reason it shouldn't last 100 years."

The cost of the straw house is much cheaper than a conventionally built house. An average home could cost up to $100 per square foot. Her house is 150 square feet and only costs $31 per square foot.

"People across the United States and the world are able to build their own house without a $30 year mortgage. It's crazy to pay so much for a house that you're never in because you have to work all day just to pay for it."

Alexis Pouillon, club president for the Sustainable Farm Club, said it has been a lot of fun building the straw house.

"Alhough it's been good," he said. "She graduated in December and stayed back to finish this. She's a strong woman."

Pemell is now trying to find a job."I want to build my own home. No, I will build my own home, for sure," she said.

Pemell said she will be having work parties every weekend in January and into February. She wants people to come out this Friday and Saturday any time between 10 a.m. and 4 p.m.

DISC JOCKEY
continued from page 1

working as a board [operator]," Roe said. "I ran Friday-night football games, and I also would assist on remote broadcasts."

Eventually, in March of 1999, Roe found a job as a DJ at SLY 96 working remote broadcasts. "It fell in line with my major," Roe said. "I ran Friday-night football games, and I also would assist on remote broadcasts."

"Sometimes I was compelled to sort of a power trip associated with being a DJ. If you have any inclination for people because I've started early."

When it comes to the end of the show, Lewis wraps up her dialogue and leaves the studio. Although she attempts to do some reading or homework after class, the energy from the morning's mad rush and caffeine doses is wearing off. She has class in 22 minutes, and her professors will be waiting. Still, she manages to squeeze in a small nap — after all, she's already been at work for about four hours.

"It's not that hard," Lewis said. "It's just sort of tiring. Honestly, I wouldn't trade it."

Michelle Lewis is the student's on-air personality name.

Michelle Lewis history junior with my life," Lewis said. "I feel pretty lucky. I've got an edge on a lot of people because I've started early."

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Michelle Lewis

Michelle Lewis is the student's on-air personality name.

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News

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MASTER PLAN
continued from page 1

Ben Johnson
ASI Audio Visual Coordinator

"Cal Poly's looking at doubling beds on campus in the next few years. If you've got 6,000 people living on campus, those students are going to have to have something to do."

Johnson also said he liked UCSD's concept of having a theater where students can catch sneak previews of movies.

Other ideas gathered from campus visits include 24-hour study area, post office facilities and a tram to take students around campus.

"I've been a huge advocate of a tram," industrial engineering senior Samuel Ahorne said. "I think it's far too a walk for students to travel from the agricultural units to the center of campus for classes."

After members compile the information gathered from these visits, Watten said the committee would look at creating focus groups comprised of students and staff. A survey would also be conducted to gather student opinions on what should be included in the remodeled union.

"The survey will ask students about hours of operation, things they like now and things they'd like to see changed in the future," Watten said.

Johnson said the committee will start brainstorming ideas and creating a plan in the near future.

"We'd like to have a general plan developed by the end of winter quarter and approved by the board before summer," Johnson said.

Actual completion of the project, however, will not be seen by most students currently attending Cal Poly.

"You'll probably see pieces of the remodel throughout the next few years," ASI Director of Business Services Bill Ashby said. "But it won't actually be completed for approximately four years."

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Magazine gives state 'D-minus' in education as debate rages

SACRAMENTO (AP) - California's public schools received a report card Wednesday that would get most teachers grounded - a "D-minus" for the adequacy of funding, fourth-worst in the nation.

While that's an improvement over last year's "E," it provides more ammunition for education groups and lawmakers turning school funding into this year's big battle, both in the Legislature and potentially on the November ballot.

"We're setting up our students for failure if we mandate world-class standards, but provide third-world funding," Assembly Speaker Antonio Villaraigosa said as he announced his own proposal to boost school funding in future years.

Education Week magazine, on Wednesday released Quality Counts 2000, its fourth annual state-by-state look at public schooling in kindergarten through 12th grade.

The state had better grades in other areas examined in the report, including a "B-plus" for standards and accountability. That improved from a "B-minus" due to the state's efforts last year to require high school students to pass a new test to graduate beginning in 2004 and sanction and reward schools for their students' test scores.

California was fourth-worst in the nation in adequacy of resources, after Alaska, Wyoming and Arizona. The ranking looked at education spending per student, increases in education spending between 1998 and 1999 and portion of total state budgets spent on education in 1997.

Education Week calculated average 1998 spending per pupil for each state and then adjusted the figures for regional cost differences. California's adjusted per-pupil spending was $4,959, well below the national average of $6,168.

Education spending per student increased in California only 2 percent between 1998 and 1999, when adjusted for inflation, the report said.

There are several different measures of state-by-state per-pupil spending, most of them dating back to 1997. But all sides agree that California is probably about $1,000 below the national per-pupil spending average now by all measurements.

Gov. Gray Davis' proposed 2000-2001 budget released this week calls for increasing the state's per-pupil spending $268, to $6,313. He proposes new education programs, most of them aimed at recruiting and training teachers, but includes no major increase in general school funding.

"The easy answer is let's throw more money at it," Davis spokesman Michael Boxerman said. "It's taken 20 years to get into this mess and it's not going to be corrected overnight. He's certainly going to do the best he can."

The California Teachers Association, a union representing 255,000 teachers in 770 districts, is trying to put a funding initiative on the November ballot. It would require the state to increase funding for public schools to get them to at least the national average in per-pupil funding in five years and increase taxes by about $4 billion a year to do so. 
Letters to the editor

**'Bravo' to Tamas**

by Dennis Johnson Jr.

I would like to commend Tamas Simon on his article, "You're getting a biased, leftist education here" (Jan. 6). It is one of the best articles I have read all year. Finally, someone on our campus has the will to stand up against the Communist education we are all receiving here.

Although Tamas does not give any specifics, I am sure the leftist professors at Cal Poly out-number and out-voice the more conservatively-inclined professors.

How dare they use personal experiences and beliefs in teaching their class. Are these professors an outgrowth of our current American society? You be the judge: Our Congress and media are full of Communist sympathizers who play on the suffering of people all across the globe and are dedicated to helping the impoverished peoples of the world.

I remember once when I heard a professor criticize our country. The professor spoke some absurdities about how countries like the Netherlands and Sweden have laws protecting their women and how they redistribute their money so that everyone leads a better life. He then had the audacity to say we should follow suit! What sort of Socialist rhetoric are we taught? I will stick with my values. If someone is unfortunate enough to lose their job, then that is too bad. In our great United States we have a little thing called the Protestant work ethic, which I will follow blindly. I feel no duty to help those in need because the only reason people are poor is because they are lazy.

Tamas' assessment of professors' remarks about great leaders such as Hitler, Benito Mussolini, and Pinochet, are full of racist, religious zealots? Isn't that what our great country is founded on?

Like Tamas, I also had a Role/Heim sticker on my window and was also forced to take it down. What a disgrace it is to have my political opinion silenced by the leftists that control our school.

I long for the days when I will hear praise for our heroes Mussolini, Pinochet, and, of course, future Christian Coalition spokesperson John Rocker.

Once again, thank you, Tamas, for opening my eyes to a world in which the leftists repress the conservatives.

Arturo Perez is a history sophomore.

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**EDITOR'S NOTE**

Arturo Perez, a history sophomore, is a journalism senior.

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**Opinion**

Take time to look closely at who you are

by Dennis Johnson Jr.

"Let's take a look in the mirror. I'm not talking about how you look or whether your hair is just the way you like it. Stand there facing the mirror for a moment and get closer, a little bit closer, and look inside your own eyes. Open your mind, unlock your heart and take a dive into yourself, your inner being.

You may not like what you begin to see, or maybe you will. For some of you, this is the first time looking "in" yourself and not just at yourself.

Too often we are distracted and even blinded by what we do with the still, quiet moments of life. The television remote becomes a close friend of ours, giving us a picture, some color and noise by a single push of a button. A favorite CD lies on your dresser, and you pop it in your stereo just to surpass time, bumping your head to the beat, giving you something to do in those still moments.

The telephone sits on the receiver until you pick up the phone, dialing the first person that comes to your mind, holding an empty conversation in need of attention.

There is always something to do, a party to go to and friends to spend time with, but what about you? Like you at peace with who you are becoming? Are you in tune with yourself? What do you believe in? What are your goals, and how will you achieve them? Do you believe in God? Is your spiritual life where you want it? What does the future hold?

On an everyday basis you have been asked, "So how are things going?" with the answer being "good" or "OK" most of the time. But ask yourself, "Are things really that well?" Maybe you don't want someone to know that there are situations in your life that you are struggling with, and that's fine, just don't ignore your obstacles. Challenge yourself more than you think.

Oftentimes, when I am going through obstacles, I talk to myself or channel my frustrations to God. These times are difficult because everyone else may believe that your life is all right when truly it's not. It's easy to just to surpass time, hopping your head to the beat, giving you some time to get your mind, holding in empty conversation in need of attention.

Life is this mystery. No one knows what's next. My father used to tell me, "At your healthiest times, you are your goals, and how will you achieve them? Do you believe in God? Is your spiritual life where you want it? What does the future hold?"

Life is this mystery. No one knows what's next. My father used to tell me, "At your healthiest times, you are..."
An eclectic mix of local performers are coming together in honor of Martin Luther King Jr.'s birthday for a fund-raising performance at San Luis Obispo's Unity Concert Hall on Sunday, Jan. 16.

The sixth annual "Sharing the Dream" concert will feature bluegrass, folk, gospel, rock and country music, as well as rhythm, dance and storytelling groups, and several video segments highlighting the life of King.

"It's an event I've intended to be educational as well as entertaining," said Michael LoveGene, producer of the concert. "This is going to be a really good show."

LoveGene, who began "Sharing the Dream" in 1995, is organizing this year's show to raise money for the San Luis Obispo County Arts Council's Social Mentoring Through the Arts (SMARTS) program, which exposes middle-school students with antisocial behavior to the arts.

Although "Sharing the Dream" concerts have been raising money for SMARTS for the past four years, this is the first year the event will be an official part of the arts council, LoveGene said.

LoveGene's first concert was an attempt to raise money for a peace foundation he was hoping to start. The next two years' concert proceeds...
By Megan Shearn

"Showboat" docks at PAC

Vintage Broadway will sail into Cal Poly as one of America's oldest musicals, "Showboat," plays Jan. 17-18.

"Showboat" made its debut in 1927 and hasn't stopped telling the classic tale of the theater boat Cotton Blossom, its "Showboat," which the local sheriff that Julie is mixed race and is tired. As vengeance, Pete tells the engineer, "Showboat" docks at PAC

By Jan. 18, the show will have been performance. In 1995 the show won five Tony Awards, including "Best Revival." Other awards include five New York Outer Critics Circle awards.

The story spans a 40-year period beginning in the 1880s in the Peep of the Mississippi, the riverboat South and ending during the Roaring '20s.

The engineer of the Cotton Blossom, Pete, makes a move on Julie. When Steve gives Pete a warning to stay away, Pete threatens revenge. As vengeance, Pete tells the local sheriff that Julie is mixed race; one parent was white and the other Black. This is a crime, retaliation and it forces Julie and Steve to leave their home aboard the showboat.

Another love story begins during the commotion as Gaylord Ravenal, a gambler, hears piano music played by Cap'n Andy's daughter, Magnolia. Ravenal falls in love with Magnolia. The sheriff has warned Ravenal to skip town within 24 hours, so Ravenal asks Cap'n Andy if he can come aboard. Cap'n Andy grants his request, but Ravenal has to be the next leading man for the show. Magnolia becomes the leading lady. Romance ensues and they marry.

The Ravenals move to Chicago. Gaylord brings in income through a small community first-class theatrical production. "Showboat" made its world premiere at the University Union.

"Showboat" is loaded with accomplishments," Tuckey Requa said. "It's just an amazing show. It was ahead of its time when it opened with the issue of interracial marriage and it's loaded with accomplishments," said Tuckey Requa, marketing director for NETworks, the production company.

The 1971 revival in London became the longest-running production by the time it closed in 1973. The show gave a record-breaking 910 performances. In 1995 the show won five Tony Awards, including "Best Revival." Other awards include five New York Outer Critics Circle awards.

The story spans a 40-year period beginning in the 1880s in the Deep South and ending during the Roaring '20s.

"Showboat" is a tale of love and conflict, but sadly, his luck runs out. He decides to leave Magnolia, believing she would be better off with her parents on the Cotton Blossom. Magnolia returns to the showboat when she finds out she is pregnant, and soon gives birth to Kim. Magnolia returns to the stage and becomes a famous singing star, as the classic show finishes with a happy ending when Ravenal discovers he has a child.

"Showboat" boasts a talented cast of actors, as well as a director and choreographer with experience.

"It's getting very good reviews," Requa said.

Director Clayton Phillips is a real veteran of theatrical productions, Requa added.

This is his second show with NETworks, his first being "Kim of the Spider Woman." Choreography is by Ken Roberson, whose Broadway accomplishments include "Jelly's Last Jam" and "Fosse."

"NETworks specializes in bringing smaller communities first-class theater," Requa said. "They make the physical production to fit small theatres. The original production never would have fit in Peoria, Ill."

Ahleen McGuire of Cal Poly's music department will give a pre-program lecture at 7 p.m. in Phillips Hall before each of the performances. The event will be held at 9 p.m. at the Performing Arts Center's Cohan Center. Tickets cost $36-548. Student discounts are available. Tickets can be purchased at the Performing Arts Center ticket office or by phone, at 756-2787.
by Jillian Wieda

Mustang Daily Staff Writer

Pedro Almodóvar is known for his films brimming with sexy humor and outrageous situations. "All About My Mother," the latest film from the popular, young Spanish director takes his love of 1940's melodrama to a wonderful new level. The film lacks none of his eccentric signatures but is laced with a satisfying new element, passionate and genuine human emotion.

The first display of this deeply felt emotion appears quickly when the film's heroine, Manuela, (Cecilia Roth) loses her beloved son Esteban on his 17th birthday. Manuela treats her son (Eloy Azorin), an aspiring writer, to a performance of "A Streetcar Named Desire" in Madrid to celebrate the occasion. While trying to get an autograph of the play's Blanche Dubois after the show, Esteban is struck by a car and killed. After reading the last entry in her son's journal, titled "All About my mother," Manuela discovers that Esteban's last lines told of his desperate desire to learn about his father whom he has never met. Stricken with grief of her horrific loss but fueled by love and personal commitment, she sets out for Barcelona to find her Esteban's father and fulfill her son's last wishes.

Upon arrival in Barcelona, the complexity of the story begins, and Manuela is coincidentally reunited with her old best friend Agudo, a sassy transvestite in a faux-Chanel suit who is only one of the spectacular, almost-all-female cast. Agudo (Antonia San Juan) takes her in and introduces her to a soon-to-be-friend, a pretty young nun at a refuge for prostitutes. Sister Rosa happens to know Esteban's father too, who has since become a transsexual named Lola and once resided at the clinic.

If all this seems too far-fetched, the coincidences don't stop here. Manuela, who once played Stella in an amateur production of "Streetcar," ends up with a job working for Huma (Maria Paredes), the leading lady who played Blanche in the production of the ill-fated night Esteban was killed. Huma is currently having a affair with the frantic woman playing Stella (Cansela Dena), who happens to be a heroin addict. These strange elements may sound dizzying, but the connections are deliciously interwoven and sprinkled with powerful close-up shots and Almodovar's crazy color combinations.

All these seemingly exaggerated circumstances sincerely focus on the bonds formed between these strong, complex women and their dependance on the kindness of strangers. The submitted film, playing at the Palm Theatre, looks at the relationship between acting on stage and in real life, and examines the role of a woman's improvisation through all 16's tragedies and trials. The theatrical, unlikely scenarios are completely overshadowed by the triumph, resilience and authenticity of the characters.

This honesty and confidence in the film's writing makes this film a likely Oscar recipient, especially in the Best Foreign Film category. Regardless, "All About My Mother," is a unique story of love and loss with a twist of humor and raw human emotion which leave you feeling surprisingly happy.

Centerpoint Theatre offers community avant-garde drama

By Kirsten Orsini-Meinhard

Mustang Daily Staff Writer

Seven years ago, a director, an actor and an artistic director arrived in San Luis Obispo. They made up a vagabond theater group, traveling from city to city. They had no money, no actors and no theater in which to perform. It was the birth of Centerpoint Theatre.

It's been a hard struggle for the theater group that started with virtually nothing and survived only on its ability to perform well, said Marie Ferto Garcia, the founding artistic director, current manager and co-artistic director.

Located on South Street at the edge of town, Centerpoint Theatre was actually a greyhound bus station cafeteria until five years ago, when the theater group decided to call it home. Garcia said that the old cafeteria was remodeled to the 94-seat black box theater that it is today, actors performed with boxes as scenery: "The focus of the theater is to create a place for the best local artists and professionals to work together," Garcia said.

Centerpoint is known for its excellent contemporary theater productions. Each year, Garcia and her co-artistic director, Brad Carroll, weed through piles of plays to select the four or five that will be performed ranging from comedies to tragedies and even musicals. Centerpoint Theatre has hosted plays such as "Yours, Anne," "The Complete History of the World" and "The Complete Works of William Shakespeare: "The Complete Works of Shakespeare" was very well done and they did an excellent job," said Paul Alexander, a business administrator in junior and patron of Centerpoint. "It was my favorite show there."

ATTENTION STUDENTS OF SPANISH

There is a Placement Test required for those who want to enroll in Spanish classes, beginning with Spring Quarter registration in February 2000. The only students exempt from this test are those who have never taken Spanish anywhere.

To sign-up for the test, please contact Modern Languages and Literatures (office 47-28, telephone 756-1205) by January 14.

The Placement Test will take place on Saturday, January 22, 2000 in 03-213 from 10:00 to 11:30 AM.

For more information, please contact Professor Zabaleta (office 47-26M, telephone 756-1212) or the Modern Languages and Literatures Department.
**CENTERPOINT**

continued from page 7

Garcia said the theater's mission are stories from "Speed the Plow," the theater's first production, which had a meager budget of $500.

Talented actors from San Luis Obispo and professionals from all over California perform at Centerpoint, Garcia said.

The theater is a nonprofit organization and has a small staff, two artistic directors, a president of the board of supervisors and a board of supervisors.

As it stands hard enough to keep the theater running with this limited amount of people, most of the staff manages the theater on top of another job. Garcia said he is also a teacher.

The masters of actors and other theater employees volunteer their work. Garcia said. Only directors are paid.

All the work and turnover has paid off, though. Garcia said this is the second time the theater has received the California Art Council Grant, and it is the only theater in San Luis Obispo to receive this honor.

"It's a good record for working our butts off for seven years," Garcia said.

Aside from producing plays, Centerpoint Theatre sponsors an annual AIDS benefit at the Forum on March Street. The evening is an accumulation of actors, bands and various performances designed to bring the community together. This year's event is scheduled for May 1.

Garcia said Centerpoint theatre employees had felt like the tiny theater is hidden and no one knew it exists. But good things come in small packages.

"Centerpoint Theatre has some of the best shows on the Central Coast," said Matt Derville, a history senior.

The future looks big for Centerpoint. Even though Garcia has plans for expansion and hopes to buy the theater from which the group rents, she said she wants to keep the theater small.

**DREAM**

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were toward a homeless shelter.

LoveCìene will perform two songs in this year's concert. The first was inspired by Martin Luther King Jr. and the second will be "I've Been to the Mountaintop," the folk song. The second is the title song of the event, "Shining the Dream."

Kaye Bohle, a blues singer who has been a part of past concerts, is scheduled to come from San Francisco to perform. According to LoveCìene, Bohle has once been a local performer, started a band in the Bay Area and is working on his first CD.

Human Human, another group that has worked with LoveCìene before, will blend vocal music with percussion, boogaloo and an Aboriginal instrument called the didgerido. They will perform a style with both African and Australian roots at the concert.

Artists scheduled to perform in the concert for the first time include Sharo Experience's Sharo, rock duo Bitch-faced and the Coasteries, blues guitar Guy Buid and singer/songwriter Eric Petrain.

The artists, each performing two songs at the concert, will receive a minimum stipend for appearing in the show.

"They're not getting what they normally get paid," LoveCìene said.

"They like the fact that it's supporting kids.

"Shining the Dream" will start at 6 p.m. and will last about three hours.

Advance tickets are available for $30 at Boo Box Records and through the San Luis Obispo County Arts Council. Tickets will be $32.50 at the door.
Students unite!

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**Western continued from page 12**

Flowers, Big West Conference Freshman of the Year Jerry Green returns as well as forwards Mark Oden and Adam Stevenson. Green led the Aggies in scoring at 12.8 ppg and is a solid rebounder.

University of the Pacific

The University of the Pacific men's basketball team returns all but three players to last year's 14-13 team. The loss of Jason Williams and Scott Thompson will be filled by 3-point specialists Peter Heizer and true freshman Tim Cockle. The Tigers return 10 letter-winner, including four starters: senior center Clay McKnight, senior forward Barry Marvel, sophomore guard Nathan Davis and sophomore center Tim Johnson. The Tigers open up tonight against Boise State.

Team reports by Kim Tahsuda

**Eastern continued from page 12**

positive. Forward Charles Goo is the only starter the Aggies lost from the 1999 Big West Champion squad. Returning point guard Billy Keys and sharp-shooters Brad Bostor and Eric Chummington will provide the strength in the backcourt. Keys is an All-American candidate and was named MVP of the 1999 Big West Tournament. Rebounds will be taken care of by forward Aaron Bright and forward senior All-American Dwayne Hines.

North Texas

Sophomore forwards Dejmal Eirkson and Kenneth Mangum, seniors Brandon Gilbert and junior guard Calvin Williams will return for the 1999-2000 season of University of North Texas basketball. Each started in the final four games last year when the Aggies beat Utah State, Nevada and Big West Western Division champion UC Santa Barbara and lost to eventual Big West champion New Mexico State by only two points. Despite a 4-12 conference record last year, the Mean Green hope to carry the tenacity of the last four games into the millennium.

Utah State

The Utah State men's basketball team returns only three letter-winner oot of last year's 15-13 team as the Aggies begin Big West conference play tonight against Cal State Fullerton. Junior center Dimitri Johnson is given the task of filling Donnie Johnson's shoes. Johnson was last year's top scorer and rebounder. The only returning player that received playing time last year are Johnson, guard Tony Brown and guard-forward Troy Rolle. However, Rolle was an honorable mention All-Big West selection, and Brown was named to the league's all-freshman team.

Team reports by Kim Tahsuda
Mustangs pull out victory over Bulldogs

By Christian von Treskow

Cal Poly women's basketball team earned a huge win in Mott Gym Tuesday night as it beat visiting Fresno State 69-65 in its final non-conference game of the season.

Cal Poly (4-8) was led in scoring by forward Taryn Sperry, who had team highs in points (15) and rebounds (6). Cal Poly led nearly the entire first half, shooting 11-for-26 from the field and matching the Bulldogs in rebounding with 17. Sperry led the first-half charge, pouring in eight points, and guard Kristy Baker added seven points on three-of-seven shooting.

The Mustangs led by as many as nine points in the half. A lay-in by forward Sherdyn Earle of a Baker assist as time expired gave the Mustangs a nine punts in the half. A lay-in by forward Jill Hodges put Poly up 69-65 as time expired.

TUE.(lay night as it beat visiting Fresno

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In the first 10 minutes of the second half, she scored all 13 of her team’s points, on six-of-10 shooting to bring the Bulldogs to within three, 46-43, with little more than 10 minutes left to play.

With nine minutes left in the game, a jumper by Garcia put her team up 49-46. As the five-minute mark approached, both teams battled for control with the game being tied several times. Two big 3-pointers by guard Stephanie Osimi kept Cal Poly close and a free throw by Sperry with 4:53 on the clock tied the game. The next possession resulted in a steal and an easy lay-in by guard Odessa Jenkins to put Poly up 61-59 with 4:39 left.

The Mustangs would not relinquish the lead from that point. With less than 30 seconds left, two free throws by forward Jill Hodges put Poly up 69-65 as time expired.

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It was a tremendous effort by Sperry to limit their leading scorer to virtually zero touches until the end of the game,” Mimnaugh said. "Sperry was all over the boards, I just think it was a tremendous effort by all the girls and a great team win.""}

The Mustangs began the second half with the same starting lineup as the first, and the results were much the same. However, Fresno guard Laura Garcia had different plans.

With nine minutes left in the game, a jumper by Garcia put her team up 49-46. As the five-minute mark approached, both teams battled for control with the game being tied several times. Two big 3-pointers by guard Stephanie Osimi kept Cal Poly close and a free throw by Sperry with 4:53 on the clock tied the game. The next possession resulted in a steal and an easy lay-in by guard Odessa Jenkins to put Poly up 61-59 with 4:39 left.

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Big West Mustangs travel to New Mexico State

By Christian von Treskow

The Cal Poly men’s basketball team has lost five straight games, and things won’t get any easier as they open Big West Conference play at defending champion New Mexico State Thursday.

The Aggies are currently atop the Eastern division with a 9-1 record and are 7-0 at home this season.

The conference opener promises to be an offensive showcase with Cal Poly’s run-and-gun offense accounting for the second-highest scoring average in the league, and New Mexico State’s deep roster, which includes senior guard Billy Keys, averaging 15.3 ppg, and guard Eric Chinn, adding 11.1 ppg.

Stopping their five-game skid means the Mustangs must find a way to defend Keys, Big West Player of the Week from last week and last year’s Big West Tournament MVP. Mustangs head coach Jeff Schneider knows this will be no easy task.

“It’s too good that with penetration it’s hard to stay in front of him,” Schneider said. “He’s the best guard in our league. He’s an outstanding player. They have an outstanding perimeter game. They’re an outstanding basketball team.”

Keys has led the Aggies to wins over Hofstra, Texas Tech, Washington, UTEP and a season sweep of New Mexico State. The conference opener promises to be a difficult challenge for the Mustangs, as Schneider believes establishing an inside game will also be paramount to a victory for Cal Poly.

“We have to be able to establish an inside game and protect the basket,” Schneider said. “They play an outstanding pressure defense, you have to be able to drive the ball. That’s going to be key to be able to open up the outside game.”

Opening up the inside game shouldn’t be too difficult for the Mustangs, as they boast the top-scoring player in the league with center Chris Bjorklund. Schneider returns after a chronic knee injury.

The Mustangs also have a key senior in forward Ike Harmon all return. Also returning for the 49ers is forward Mark Richardson and frontline starter Mark Richardson.

Wednesday night’s game with the Chicago Bulls. The game was stopped as players, who were speeding in his Porsche after practice Wednesday when he lost control, crashed into a car and died instantly.

Larry Nance was the former Cleveland Cavalier who won the NBA’s first Slam-Dunk competition. Congrats Adam Eng!

**Sports Trivia**

**Today’s Question:** Who is the all-time home run leader for the Cleveland Indians?

- Cleveland Indians
- American League
- Major League
- World Series

Please submit sports trivia answer to sports@mustangdaily.calpoly.edu. Please include your name. The first correct answer received via e-mail will be printed in the next issue of the paper.

**Schedule**

**Scores**

**WOMEN’S BASKETBALL**

<table>
<thead>
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<tr>
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<tr>
<td>Cal Poly</td>
<td>69</td>
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**TONIGHT**

**Men’s basketball vs. New Mexico State**

- At New Mexico State • 7:05 p.m.

**FRIDAY**

**Women’s basketball vs. Idaho**

- In Matt Gym • 7:00 p.m.

**Swimming and diving vs. CSU Northridge**

- In Matt Pool • 1 p.m.

**SATURDAY**

**Men’s basketball vs. North Texas**

- At North Texas • 7:00 p.m.

**Wrestling vs. BYU**

- In Matt Gym • 7:00 p.m.