

**Shrouded art recalls pain of AIDS victims**

By Mike Munson

Students churn out cheese

By Nate Pontious

Activists track down college apparel makers

By Mike Munson

Domestic partners of faculty, staff now get health benefits

By Erin Crosby

**Students churn out cheese**

By Nate Pontious

**Activists track down college apparel makers**

By Mike Munson

**Domestic partners of faculty, staff now get health benefits**

By Erin Crosby

**What is college life?**

See winners of Mustang Daily's first annual photo contest.

'Stolen Time': Dinosaurs grace this year's rose float.

**Shrouded art recalls pain of AIDS victims**

By Mike Munson

"The scars thing is that people have put AIDS on a shelf — they mistakenly think new drugs mean a cure." Edie Kahn, executive director of AIDS Support Network.

**Activists track down college apparel makers**

By Mike Munson

Most college students are more concerned with current trends than buying their clothes than where those clothes were manufactured, but a growing group of nationwide activists are working to change that.

"We want to create a discussion as part of the prevention process. It is totally preventable disease, and people need to take responsibility," said Mike Munson, director of the Institute for Sexual, Behavioral and Economic Research at the University of California, Santa Barbara, speaking to the group about sweatshops in the garment industry and how student activism has brought the issue to the forefront at university campuses across the country.

Appelbaum said retailers currently design garments in the United States, send the designs to independent factories in foreign countries for assembly and then ship the finished garments back to the United States for sale.

"What we have today is a global assembly line," Appelbaum said.

Garment workers in Central America and Asia are paid far less than their American counterparts, while often working in hazardous conditions. This allows retailers to make higher profits on apparel. According to a statistic presented at the talk, a Harvard University-licensed baseball cap made in Asia sells for $2.50, but

**Domestic partners of faculty, staff now get health benefits**

By Erin Crosby

The domestic partners of California State University faculty and staff are now entitled to health care benefits. The CSU Board of Trustees unanimously approved the provision at a meeting held Nov. 15 to 17.

"This decision is very important to a lot of people who have pushed for this for decades," California Faculty Association President Susan Mestehaeder said.

Governor Gray Davis' signing of Assembly Bill 26 made this decision possible. The new provision gives faculty and staff the right to register domestic partner relationships with the state beginning in January 2000 and to obtain health care benefits for their partners beginning in February 2000.

**What is college life?**

See winners of Mustang Daily's first annual photo contest.

'Stolen Time': Dinosaurs grace this year's rose float.

**What is college life?**

See winners of Mustang Daily's first annual photo contest.

'Stolen Time': Dinosaurs grace this year's rose float.

**What is college life?**

See winners of Mustang Daily's first annual photo contest.

'Stolen Time': Dinosaurs grace this year's rose float.

"The scars thing is that people have put AIDS on a shelf — they mistakenly think new drugs mean a cure." Edie Kahn, executive director of AIDS Support Network.

**Activists track down college apparel makers**

By Mike Munson

Most college students are more concerned with current trends than buying their clothes than where those clothes were manufactured, but a growing group of nationwide activists are working to change that.

"We want to create a discussion as part of the prevention process. It is totally preventable disease, and people need to take responsibility," said Mike Munson, director of the Institute for Sexual, Behavioral and Economic Research at the University of California, Santa Barbara, speaking to the group about sweatshops in the garment industry and how student activism has brought the issue to the forefront at university campuses across the country.

Appelbaum said retailers currently design garments in the United States, send the designs to independent factories in foreign countries for assembly and then ship the finished garments back to the United States for sale.

"What we have today is a global assembly line," Appelbaum said.

Garment workers in Central America and Asia are paid far less than their American counterparts, while often working in hazardous conditions. This allows retailers to make higher profits on apparel. According to a statistic presented at the talk, a Harvard University-licensed baseball cap made in Asia sells for $2.50, but

**Domestic partners of faculty, staff now get health benefits**

By Erin Crosby

The domestic partners of California State University faculty and staff are now entitled to health care benefits. The CSU Board of Trustees unanimously approved the provision at a meeting held Nov. 15 to 17.

"This decision is very important to a lot of people who have pushed for this for decades," California Faculty Association President Susan Meuserhaeder said.

Governor Gray Davis' signing of Assembly Bill 26 made this decision possible. The new provision gives faculty and staff the right to register domestic partner relationships with the state beginning in January 2000 and to obtain health care benefits for their partners beginning in February 2000.
Free textbooks?

Story goes here. Free text books: A school such as ours, having a course of study similar to the ordinary high school course, and run as it is, by the state, should be authorized for several reasons, to furnish their students with free textbooks.

Many students, working their way, have neither time nor money to go to college, so they come here rather than go to high school, in order that they may become an asset to the state.

Headlines


Built at $3 million, the Lincoln Memorial opens in Washington, D.C.

SWEATSHOP

continued from page 1

only 8 cents goes to the worker who made it.

Attendees also viewed a short film, "Swatting for a T-shirt," by a UCLA student. Arlen Benjamin-Gomez attempted to trace the origins of a UCLA T-shirt she bought from the campus store back to the factory in Honduras where it was made. The movie documents her travels in Honduras, her conversations with industry officials and workers and her attempts to tour some of the garment factories.

"It's a very secretive industry, and you can't get into the factories — it's impossible to find out where your clothes are being made," Benjamin-Gomez said in a question-and-answer session after the film.

Appelbaum believes the industry secrecy about its factories is why most garment manufacturers have moved from the United States to other countries, such as Mexico and China, in the last few decades. He said abusive labor conditions are easier to keep out of the public eye when operations are not under U.S. government regulations.

"I think a major reason that businesses have moved offshore is that they don't like the scrutiny," Appelbaum said.

Chris Collins is a member of the Cal Poly Students Against Sweatshops (SAS). He represented Cal Poly at the California Students Against Sweatshops conference at UC Berkeley in October.

"One of the main goals of the conference is to get university presidents to sign a Code of Conduct for the sale of university-logoed apparel. The code mandates a living wage for workers, a ban on child labor, full disclosure of factory locations, the right to unionize and a ban on testing of women workers for pregnancy.

"We're not asking for a boycott of Cal Poly clothing — we're proud of the Cal Poly name," Collins said. "We just want to be as proud of the garment as we are of the school."

Collins and SAS is growing rapidly nationwide due to Internet networking.

"We're able to take the best of student activism anywhere in the country and relay it to each other," Collins said.

"We're really lucky in this community — people are extremely generous," Kahn said.

However, she warned that federal and other funding sources have been reduced. With new drug advancements, people are living longer — putting a great strain on the industry.

"It's a wonderful problem to have — people living longer — but you're stretching dollars further for more people," Kahn said.

She added that funding rising both for those living with HIV/AIDS and for prevention education programs will continue to be important in years to come.

"It's not something that's going to go away tomorrow. As soon as you let your guard down, it could happen to you."
News

Due to State Law
Life Insurance Rates
Are increasing
January 1, 2000

ACT NOW

If you are considering term life insurance now is the time to save yourself a lot of money.

Our rates are very competitive and often lower than PERS.

Life insurance benefits:
• PROTECT YOUR SURVIVING FAMILY MEMBERS
• ADD LIQUIDITY TO YOUR ESTATE
• ARE INCOME TAX FREE

543-4366
Call Today for Information

BENEFITS
continued from page 1

"State employees need every incentive to stay state employees," English lecturer Melody Demeritt said. "These domestic partner rights will give us one more incentive to stay state employees."

According to Meisenhelder, CSU unions have been pushing for these benefits for a long time and the new legislation allowed the CSU Board to extend the existing policy.

"The CSU Board was interested in the domestic partner issue, and they didn't feel there was any major opposition, so they approved this provision," Cal Poly CFA Chapter President Phil Fetter said.

The decision, which will offer health, dental and vision coverage to domestic partners of CSU employees, extends the policy to include same-sex partners over the age of 18 and opposite-sex partners over the age of 62. Meisenhelder said the provision of benefits to opposite-sex partners over the age of 62 would allow same-sex partners over the age of 18 to extend the existing policy.

The expanded coverage will not cost the system any more money. All employees have this coverage already, they are just unable to take advantage of it.

Meisenhelder feels this new provision is a great step forward for the CSU system.

"Including domestic partners is a signal from the Trustees that they can think progressively," Demeritt said. "And if they can't, then who will?"

CHEESE
continued from page 1

allowed to wear nail polish because it could flake off and fall into the vats. Equipment is cleaned and sanitized before and after each use. "At any given time quality con­

Contents page 1

In its 22nd Anniversary Year
The Civic Ballet of San Luis Obispo proudly presents
The only & the original" Lori Lee Silvaggio's

The Nutcracker
1999

Student Rush

Opening Night Only
Friday December 3, 1999 7:30 p.m.
All seats $10
Remaining seats $10 one hour prior to curtain

A DIRTY CAR IS A DIRTY SHAME!
FAST EDDIE'S SELF SERVICE

CAR WASH

1. BILL CHANGER
2. NO SCRATCH FOAM BRUSH
3. WAX SPRAY
4. SPOT-FREE RINSE
5. VACUUM
6. INTERIOR FRAGRANCE
7. ARMOR-ALL
8. POWER DRIER
9. CARPET/UPHOLSTERY CLEANER
10. TOWELS

393 MARSH STREET NEXT TO CERTIFIED AUTO REPAIR
WE RECYCLE OUR WATER

NEWS OF THE YEAR

"Including domestic partners is a signal from the Trustees that they can think progressively."

Melody Demeritt
English lecturer

62 was not part of the bill signed by Davis but was added on by the CSU Board of Trustees. They did this to give benefits to seniors who don't get married because it will negatively affect their social security benefits.

According to Meisenhelder, the expanded coverage will not cost the system any more money. All employees have this coverage already, they are just unable to take advantage of it.

Meisenhelder feels this new provision is a great step forward for the CSU system.

"Including domestic partners is a signal from the Trustees that they can think progressively," Demeritt said. "And if they can't, then who will?"

including domestic partner

393 MARSH STREET NEXT TO CERTIFIED AUTO REPAIR
WE RECYCLE OUR WATER

In its 22nd Anniversary Year
The Civic Ballet of San Luis Obispo proudly presents
The only & the original" Lori Lee Silvaggio's

The Nutcracker
1999

Student Rush

Opening Night Only
Friday December 3, 1999 7:30 p.m.
All seats $10
Remaining seats $10 one hour prior to curtain

A DIRTY CAR IS A DIRTY SHAME!
FAST EDDIE'S SELF SERVICE

CAR WASH

1. BILL CHANGER
2. NO SCRATCH FOAM BRUSH
3. WAX SPRAY
4. SPOT-FREE RINSE
5. VACUUM
6. INTERIOR FRAGRANCE
7. ARMOR-ALL
8. POWER DRIER
9. CARPET/UPHOLSTERY CLEANER
10. TOWELS

393 MARSH STREET NEXT TO CERTIFIED AUTO REPAIR
WE RECYCLE OUR WATER

In its 22nd Anniversary Year
The Civic Ballet of San Luis Obispo proudly presents
The only & the original" Lori Lee Silvaggio's

The Nutcracker
1999

Student Rush

Opening Night Only
Friday December 3, 1999 7:30 p.m.
All seats $10
Remaining seats $10 one hour prior to curtain
Millennial reflections on ridiculous fads

Everyone becomes a David Letterman around this time of year. As soon as we hear the far-off ringing of the New Year, publications start cranking out Top 10 lists for every subject imaginable. This coming Jan. 1 has prompted magazines to compile lists of the Top 10 lists for every subject imaginable. This trend, when asked why he would ever accessorize in such a manner, said the deodorant g a e hitn “the combined mass snobbery of the New Year, publications start cranking out Top 10 lists for every subject imaginable. This trend, when asked why he would ever accessorize in such a manner, said the deodorant g a e hitn “the combined mass snobbery of the”

Evolution is not a religion

Editor,

In his Nov. 30 letter (“Religion isn't the only type of faith that exists”), Ted Barrows objects to a double standard on religious expression in our opinion column, where public prayer is forbidden, yet children are taught “macroevolution” (large-scale evolution), which he says must be taken on faith.

Whether evolution really happened or not, and whether the theory presented in our schools is scientific (as I think it is) or merely speculative, evolution is not a religion! It is not incompatible with Christianity or any other religion; it imposes no ritual duty, contradicts no dogmas, makes no assertions about metaphysics, and neither requires nor denies a moral law. Certainly there have been people who tried to make evolution support anti-religious agendas from time to time, particularly in the early part of this century. I don’t know whether any of that got into our school curriculum; I think at all during that same period, the theory as an idea about the history of life, explained what evidence had led scientists to come up with it.

Mr. Barrows says, “Just because Darwinists don’t meet under a roof every Sunday doesn’t qualify macroevolution as a faith.” What does make evolution something other than a religion is that some of us do, and some of us don’t.

Dell Adams is an electrical engineering senior.

Letters to the editor

Thinks before you write

Editor,

Am I the only one annoyed by the bad arguments constantly presented in the Mustang Daily? Most notable, I think, are these self-proclaimed experts who quote scripture and make scientific claims about evolution. If you’re not a scientist, why pretend to be one? Much of what you argue about you heard in church or read in a book by a Christian scientist. You may have good reason to believe them, but why repeat them till you’re blue in the face when you don’t even know they’re true? Point them to the source of your information or say where you got it. If you’re not a scientist, why should we believe you? How do we know it’s not some off-the-wall theory that you made up while daydreaming in class?

Then there are those who quote scripture. It’s one thing for someone who’s read the Bible and has some knowledge about it to quote it. But it’s entirely different for someone who knows little about the scriptures to make a claim about them. Some of you who went to church as a child think that you have the right, but it doesn’t mean you’re right. It you’re not a scientist, why do you think you want to use.

You who went to church as a child think that you have the right, but it doesn’t mean you’re right. Point them to the source of your information or say where you got it. If you’re not a scientist, why should we believe you? How do we know it’s not some off-the-wall theory that you made up while daydreaming in class?

Ms. Barrows says, “Just because Darwinists don’t meet under a roof every Sunday doesn’t qualify macroevolution as a faith.” What does make evolution something other than a religion is that some of us do, and some of us don’t.

Dell Adams is an electrical engineering senior.

Opinion
Editor's note:

What is college life? Answers to this question would be as diverse as these photos. Essentially, college symbolizes newfound freedom. The freedoms to take risks, make mistakes, and establish a life outside of our families.

The result is an experience filled with self-discovery. And often these discoveries are complex, overwhelming and seem to conveniently occur in the middle of finals week.

Yet amid the struggles emerges an individual prepared for what lies ahead in the supposed "real world." And after the sleep deprivation, broken hearts, three-hour finals and everything else students endure, what more could the "real world" throw at us?

The only thing I fear is freedom.

—Whitney Phaneuf

MUSTANG DAILY ARTS EDITOR
Classic ballet warms up holiday season

By Melissa McFarland

Sugary plumes will dance through auditoriums when the 22nd annual performance of "The Nutcracker" debuts this weekend at the Performing Arts Center.

"We have people who come every single year because it's always different," executive director Kathy Schulte said. "For a lot of people, it's a tradition— they tell us it wouldn't be the holidays without it."

Some patrons, Schulte said, have even seen The Civic Ballet of San Luis Obispo perform "Nutcracker" class all 12 times. Schulte encourages Cal Poly students, even ballet novices, to see "The Nutcracker" during its performance dates, from Dec. 3-12.

Tickets for the Fridays, Dec. 3, 7 and 11, are offered to Cal Poly students at reduced The $10 tickets can be purchased 30 minutes before the show, which begins at 2:30 p.m.

"A lot of people who think they don't like ballet come and are entranced," Schulte said. "It's something magical for all ages."

Schulte praised the growth of this year's cast, which includes 15-year-old Kellie Eppehimer in the lead role of Clara, along with her sister, Michelle, in the Sugar Plum Fairy, and Todd McQuade in the Nutcracker Prince.

Kellie Eppehimer, who has performed in the Civic Ballet's "Nutcracker" since age 9 and playing the show's lead is both overwhelming and exciting.

"You have to put through for your team, but it's also fun and exciting at the same time," Kellie Eppehimer said. "I get to dance with (sister and Cal Poly student Michelle), who's a beautiful dancer and has been a real inspiration to me."

Although trained on the Central Coast, the dancers have made an international name for themselves. The company performed at the Festival of Dance in Spain in 1997 and from a special invitation from The People's Republic of China in a 1999 diplomatic tour. An upcoming trip to Cuba marks the first time an American touring company has been invited to the country in 45 years.

"This year we have such an incredible cast," said Schulte, who has been the company's executive director for about four years. "All are due in incredible jobs, and I would put them up on any world class stage."

Molly McKiehan, one of the ballet's choreographers, also plays the Steepp-Ma. While she is very familiar with performing in "The Nutcracker," this is the first time she has helped choreograph the show.

"It's a challenge, but it's a great challenge," McKiehan said. "I'm learning as we're going along, figuring out what I want to change for next year."

Hundreds of costumes, special effects and Tchaikovsky's familiar music will add to the magic of the performances, McKiehan said.

"We have a different artistic interpretation of the music. We've tried new things and created a new role this time," she said. "We've also kind of changed the storyline and used younger dancers."

Although some of the dancers may be young, most of them are veterans, having been with the company since they were much younger.

"It's amazing that we've been able to use our own dancers and not had to go outside our community," she said.

What audiences see on the stage today has changed from the original story of a little girl, named Marie, in a loveless household fighting a mouse king with seven heads.

When Marius Petipa had the idea to choreograph the story into a play, it was actually based on the book revised by Alexander Dumas. His version parallels what we know as the "Nutcracker Ballet."

In 1891, Petipa, a legendary choreographer, commissioned Tchaikovsky to write the music for the "Nutcracker Ballet."

"The choreography is different every single year," Schulte said of the Civic Ballet's version. "This keeps it fresh, alive and fun."

Tickets for "The Nutcracker" can be purchased in advance at the PAC box office. For more information, contact the Civic Ballet office at 544-4363 or the PAC at 756-2257.

Wednesday, December 2, 1999
Color division winners

MUSTANG DAILY 1999 YEAR-END PHOTO CONTEST

First place: "Untitled," Edgar Ko, Cuesta College senior

Second place: "Study Break," Emily Ramos, math senior

‘Frankie and Johnny’ spins realistic love story on stage

By Whitney Phaneuf
MUSTANG DAILY ARTS EDITOR

"Frankie and Johnny were lovers," so the famous song goes, which inspired playwright Terrence McNally to pen "Frankie and Johnny in the Clair De Lune," a play which centers around these characters' love affair.

The O.P.N. Theatre Company, started by history senior Matt Dorville, will present "Frankie and Johnny in the Clair De Lune" this Friday and Saturday at the In Motion Dance Studio in San Luis Obispo.

"It's a real love story," producer and director Dorville said. "Lots of love stories are very much love at first sight, but what we want to do is show a kind of real love."

The play examines the relationship of Frankie and Johnny, the only characters in the show, which takes place entirely within the apartment where their love unfolds. The script's intimate scenes and its richly developed characters is what led Dorville to direct the show, his second production for O.P.N.

"These are people just like you and me. They walk around in their underwear (on stage) because they don't know anyone is there," Dorville said.

Philosophy senior Jon Wilson stars as Johnny and promises many surprises for the audience.

"The climax of the play lies in heavy application of marlinspike to my naked torso by a woman clad in a silk slip," Wilson said.

That woman, Frankie, is played by speech communications senior Julie Dungan, who feels the play represents a unique perspective on love.

"I think it's new because it's blunt about love," she said. "Frankie and Johnny is a far less of the sugar sweet romance you see in modern entertainment."

Some might recognize the play's title from its screen adaptation, "Frankie and Johnny," a film starring Al Pacino and Michelle Pfeiffer. The screenplay, though written by McNally, did not capture the same essence as the original play, Dorville said. McNally wrote the film version with Kathy Bates in mind for Frankie, but the production studio opted for the more popular Pfeiffer, altering McNally's vision significantly.

Dorville said students should not expect the same story to his play as the one portrayed in the film.

"We're playing to the college crowd who doesn't need the characters made up older," he said.

Assistant director Kathryn Lovell thinks students will walk away from "Frankie and Johnny" with a greater understanding of theater and the power it holds for an audience.

"We have put this together for our peers and as arts are forms of art you'll walk away from the play knowing not only more about life in general but more about yourself and relationships," said Lovell. "Frankie and Johnny in the Clair De Lune" will be presented Friday and Saturday at the In Motion Dance Studio, 788 Franklin St., at 8 p.m. Tickets are $7 and reservations are available at 542-0777.
Disney and Pixar bring toys to life again

By Brent Marcus

MUSTANG DAILY STAFF WRITER

The newest Disney movie attacks issues of identity, death and sex. Obviously, "Toy Story 2" does not fit into the animation mold.

The feature film, created by animation powerhouse Pixar Studios and distribution behemoth Disney, is the sequel to the widely successful original. But this time around, writer and director John Lasseter introduces several grown-up themes, which capture the attention of a more mature audience. "Toy Story 2" is a children's movie, but it makes an extra effort to entertain every age group.

And the formula works. "Toy Story 2" picks up where the original left off, following the exploits of toys that come to life when humans aren't watching. Buzz Lightyear (Tim Allen) and Woody (Tom Hanks) are still at the top of the toy hierarchy, competing for their owner's attention, a young boy named Andy.

When Woody falls into the clutches of evil toy collector A 1 McWhiggin (Wayne Knight), the other toys must save Woody from being permanently separated from his owner. A l is unmitigated evil in the eyes of the toys. He doesn't play with them, he sells them. It turns out Woody used to be the star of an old television program. His face appeared on lunch boxes and the cover of Life magazine. Woody also soon discovers he completes an extremely rare toy set, featuring his former cast mates: Jessie the Cowgirl (Joan Cusack), Stinky Pete the Prospector (Kelsey Grammer) and his horse. A l wants to send the toys to Japan, where they will sit in glass cases, alone and unloved.

While Woody is decides whether to make film complete, Buzz Lightyear and company team up for the second 'Toy Story/', convincing, each of their individual personalities. Even humans, who seemed unrealistic in the first installment, have been improved upon.

Fortunately, the technical wizards do just that, producing realistic special effects. Rather than display characteristics indicative of their individual personalities, humans, who seemed unrealistic in the first installment, have been improved upon.

Unfortunately, the technical wizardry does not act as a surrogate for the story, which has become common practice in many movies with dazzling special effects. Rather than speak on the plot, it seems the huge effort to make film complete.

This is where the adult themes come in. In the world of toys, obsolescence is the ultimate fear and being shelved is synonymous with death. The toys also come face to face with the fact of mass-production and the reality that they're not nearly as unique as they had imagined. And then there's the generous amount of lust between toys, which is probably better left unexamined.

Most of all, "Toy Story 2" is fun. Hilarious references to "Star Wars," "Jurassic Park," video games and consumerism are imbedded in the script, while the animation is superior. Don't be surprised if Disney decides to create a third installment. "Toy Story" deserves to be a trilogy.
Why work for one .com, when you can work for hundreds?

You haven’t gotten this far by limiting your possibilities. And if you want to go even farther, consider the possibilities at Ernst & Young. You’ll have access to some of the most sophisticated tools in the technology industry and work with some of the companies that help define it. Log on. www.ey.com
RUSSO  continued from page 12

There are basic rules for men, rules which are taught from childhood and carried throughout a man's life. Never hitting a woman is the easiest to follow, at least for non-football players that is. Never hitting a pregnant woman is about the second concept to understand.

What makes the offenses mist is while all three of these individuals committed heinous crimes, they all continue to remain on their respective teams' active rosters. They all continue to collect their paychecks as well. They continue to live their pampered lives, only remorseful that they were caught. The real NFL is filled with so many of these offenders that it has created its own 'Violence policy."

The NFL stands by its policy of having its offenders seek mental counseling; then they send the offender back onto the field as "kill, destroy, and mangle"-the suppression as the law that is football graces our television sets. After all, that's all that matters in the National Fowl League."

Adam Russo is the Mustang Daily sports editor. Please e-mail your comments to sports@mus
tangdaily.calpoly.edu.

Woodstock's Deliver Santa's Favorite Pizza!

Woodstock's Gift Certificates T-shirts & Hats
Make Great Gifts and Stocking Stuffers!

Lunch Special!

ALL YOU CAN EAT SLICES
AND BOTTOMLESS SODA

MON-FRI

$499+
tax

only

$2.00 off

Extra Large, Large or Medium
one or more toppings Pizza
1000 Higuera Street 541-4420
not good with other offers, exp. 12/31/99
Darn Valuable Coupon

Extra Large 1- Topping Pizza
1000 Higuera Street 541-4420
not good with other offers, exp. 12/31/99
Darn Valuable Coupon

Proudly sponsored by
The Shack

Greek News Column

Alpha Chi Omega
Kappa Alpha Theta
Alpha Omicron Pi

Congratulations on the initiation of your new pledge class
All fraternity pledges — keep up the good work!
Frat — get pumped for Fraternity Football Playoffs!

Make Great Gifts and Stocking Stuffers!
**Sports**

Thursday, December 2, 1999 11

**Indians’ Lofton faces surgery**

**CLEVELAND (AP) —** It’s no secret the Cleveland Indians are in the market for some pitching help. Now their shopping list may include a center fielder, leadoff man, base stealing threat and Gold Glove winner, too.

Kenny Lofton will likely have surgery on a torn rotator cuff in his left shoulder that could sideline him until next season’s All-Star break. “This hurts. It’s a setback,” Indians general manager John Hart said Wednesday. “It’s a tough blow, but not a devastating one.”

See why you shouldn’t slide into first base.

Lofton sustained the injury while diving heading into first base during Game 3 of the AL playoffs against the Boston Red Sox. Last week, Lofton was told by team orthopedist Dr. Lou Keppler that a muscle in the shoulder was torn and he needed surgery.

With the Indians’ having Lofton got a second opinion and visited renowned orthopedic surgeon Dr. James Andrews, who confirmed Keppler’s diagnosis and also recommended surgery.

Lofton has not yet decided when or if he will have the procedure, Hart said. “Kenny is now evaluating his options,” said Hart, who spoke with Lofton for a half-hour on Tuesday. “He’s really down about it. He really wants to play.”

Lofton is expected to make a decision in the next week to 10 days, and the Indians will support whatever it is, Hart said. If he opts for surgery, Lofton would be out for a minimum of five months and a maximum of seven.

“He’s going to listen to his heart,” Hart said. “You can’t force a guy to have surgery.”

Lofton’s agent, Casey Close, would not comment on his client’s situation. However, he did say Lofton, a six-time All-Star, was in Atlanta.

While Lofton is sidelined, the Indians could use a platoon of Jacob Cruz and Dave Roberts in center or sign a free agent. Among the players currently available are Tom Goodwin and Brian McRae.

**Davis loses latest battle with owners**

ATLANTA (AP) — In the latest local legal battle with maverick Al Davis, fellow NFL owners closed ranks around commissioner Paul Tagliabue on Tuesday to prevent league leaders from taking action that Davis, owner of the Oakland Raiders, said the decision was expected and vowed to return to court with his claims against Tagliabue and ongoing NFL presidential election.

“T’ve got no comment,” Davis said after the five-hour meeting at a downtown hotel. “I knew this was going to be tougher.”

A suit filed by Davis in Santa Clara County clamed Tagliabue and Austrian deceptively set up an executive compensation fund that now totals nearly $125 million to benefit the league and members of the coalition.

The owners were not disappointed by Davis’ request for an investigation into the matter, adding with Tagliabue in a 29-0 vote. The Raiders and Dallas owner Jerry Jones abstained while Seattle officials left the meeting before a vote was taken.

“Paul has done a tremendous job for this league,” said Jim Irsay, owner of the Indianapolis Colts. “He’s a great commissioner and a man of tremendous integrity.”

Davis claimed the compensation fund should have been reviewed by the entire group of owners. Instead, he said in court documents, it was approved by four handpicked owners who were not aware of all the details.

“There was evidence of fraud and corruption in the highest office of the NFL,” Raiders attorney Joseph Alito said.

A California judge has dismissed the suit, saying the Raiders should follow league rules requiring them to present his case to the full membership of the team. The following requirement was particularly important for Davis making a 1½-hour presentation that included a 60-page document with 325 footnotes to support his case.

“We told the judge it would be futile to do this even though there was overwhelming evidence,” said Davis, neatly attired in a black suit and tie. “He’ll let it be known.”

Alito said the Raiders would ask the judge to reinstate the lawsuit, one of numerous legal battles that have made Davis an outcast within NFL ranks.

The Raiders said they discovered the compensation fund while preparing for a separate lawsuit involving NFL trademarks. Some officials hinted privately that the case is nothing more than Davis’ attempt to annoy the league over larger issues, mainly his contention that he still has territorial rights in Los Angeles.

The Raiders played in the nation’s second-largest market from 1982-94 before moving back to Oakland.

**Classified Advertising**

**Graphic Arts Building, Room 226 Cal Poly, San Luis Obispo, CA 93407 (805) 756-1143**
NFL now stands for the ‘National Felon League’

The next example is one that truthfully brings a tear to my eye. Leonard Little, a linebacker for the St. Louis Rams, is truly a despicable person. Little, after celebrating his birthday with a few drinks, drove home intoxicated. He never made it through, smashing his vehicle into a parked car occupied by a mother.

The woman never stepped out of the car again, dying in the front seat from the impact. Little showed why he has no business living in this society when he gave this statement to law enforcement at the scene.

"Look what that bi*ch did to my car!" Words escape me.

Look for Little to be suited up, ready to play and ready to collect his big paycheck when the Rams face the Panthers on Sunday.

Look for Little to be suited up, ready to play and ready to collect his big paycheck when the Rams face the Panthers on Sunday.

Indianapolis Colts defensive back Steve Muhammad doesn’t even qualify for the “National Felon League.” He only beat his pregnant wife which qualified as a misdemeanor. Muhammad’s wife, Nichole, was induced into labor after a traffic accident on Nov. 4. She died due to complications about seven hours after the child was stillborn. Investigators are questioning whether Muhammad had any involvement in the traffic accident.

see RUSSO, page 10

---

Sports Trivia

Yesterday’s Answer:

Bobby Hurley is the former Sacramento King that holds the NCAA record for career assists.

Congrats Joel Bigelow!

Today’s Question:

Which current Atlanta Brave was the first third-generation player in major league baseball history?

Please submit sports trivia answers to: sports@mustangdaily.calpoly.edu

---

Briefs

Snowballers lose season tickets

DENVER (AP) — Two people who threw snowballs from the stands after Denver’s game against the Oakland Raiders on Nov. 22 have had their season tickets revoked for the final three home games of the year.

“The Denver Broncos take game behavior very seriously,” said Joe Ellis, the team’s vice president of business operations. “The two individuals were clearly identified, and their conduct endangered other spectators at the game.”

Eight people were arrested and 13 others cited for misdemeanor assault and throwing objects after Denver’s 27-21 overtime victory over Oakland.

Oakland offensive lineman Lincoln Kennedy was hit in the face with a snowball and went into the stands to confront his assailant. Kennedy threw a punch but was not cited by police.

Raiders cornerback Charles Woodson was cited after throwing a snowball back into the stands and hitting a woman in the face.

---

Schedule

FRIDAY

• Women’s basketball — South Florida Tournament
  • at Southern Florida

• Wrestling — Las Vegas Tournament
  • at Las Vegas
  • 10 a.m.

SATURDAY

• Men’s basketball vs. Cal State Northridge
  • in Mott Gym
  • 7 p.m.