New bike cops invade downtown SLO bars

Chief Gardiner increases police force in order to maintain safety and control underage drinking

By Aaron Emerson
MUSTANG DAILY STAFF WRITER

In an effort to maintain a safe environment in downtown San Luis Obispo, the city’s police will have an increasing presence patrolling the popular nightspots that inhabit the downtown area.

A federal crime budget has allowed the San Luis Obispo Police Department to add two officers to its Downtown Officer Program. The program, which had only one officer prior to the implementation, requires the officers to patrol on police-issued mountain bikes instead of in police cruisers.

The program started four years ago with a daytime officer and has been widely accepted and praised among downtown business owners. Calls for service in the downtown area now account for more than 20 percent of the city total, with an increase in assaultive behavior. Much of this behavior occurs when the downtown scene is shut down.

"The focus is not to just be down there to enforce," police Chief James Gardiner said. "We are down there to work with the local business people, making sure things are safe in their establishments."

The goal of the program is to create a safer environment that will encourage greater downtown use by a more diverse cross-section of the community. By reducing incidents of violence and miscreant behavior, the downtown community will embrace what downtown has to offer.

"The problem is that people end up being victims," he said. "It is often suicide with a lot of alcohol consumption. If we are out there talking to the business owners, bartenders and patrons and letting them know we are there, everyone should feel safer."

The increased presence is welcomed by those who are closest to the trouble each night those that manage and tend the bars that line the streets downtown.

"I think it is a great program," Dan Liddell, Madison’s Bar and Grill manager, said. "It’s nice to have extra police support down here at night and the people know it is for their protection."

Manager of Tortilla Flats Jeff Edinger agrees. He thinks the officers are friendly and offer security to an often insecure environment.

"Because they are so visible, they are very approachable," Edinger said. "People waiting in line can see they know what downtown has to offer."

Officer William Proll and Eric Lincoln patrol downtown San Luis Obispo every Wednesday through Saturday nights. Police Chief James Gardiner has implemented a new program to have more officers patrol the downtown area in an attempt to reduce underage drinking.

By Melissa McFarland
MUSTANG DAILY STAFF WRITER

The second annual Volleyball Challenge takes place Friday, in memory of a former Cal Poly student who took his own life.

"Last year, when I saw those shirts that read, ‘Mark Reclaiming Memorial Endowment,’ I just got this lump in my throat," said Mark’s mother, Pam. "But we just felt his presence and knew he would think this was a good thing. It was very calming, and if we only reach one person, then we’ll feel like we’re getting our message out."

Tournament proceeds will go to the endowment, created by the Reatings. Cal Poly’s Health and Counseling Services will use the funds to educate students on depression, mental illness and bipolar disorder.

Both Mark and his twin brother, Brad, graduated from Cal Poly. An avid volleyball player in college, Mark graduated in 1989 with a degree in construction management. Both brothers suffered from depression, but Brad received treatment and, according to his parents, is now “bouncing.” For Mark, however, help came too late, and in 1996 he took his own life.

"Counseling with a way to keep Mark’s memory alive, his father, Ed, came up with the idea for the endowment. After some planning, the two-day tournament, following today’s National Depression Screening Day, began to take shape," Martin Bragg, director of Health and Counseling Services, said. "We have a lot of students who, for the first time in their lives, have really serious attacks of depression. Many times this depression is not brought on by what’s going on around them, but by the way their brain chemistry works. If someone’s having this biochemical depression, then we really like to get some help for them. It’s very treatable, but it can be so
invited to the marriage of his neighbor’s relative.

“1 realized that I was brought there as the ‘token American,’’ he said grinning.

His neighbor began to tell the other guests that LeRoy was taking him back to America. " token American,” he said grinning.

As the rumors began to spread, people started offering their daughters hands in marriage in return for taking them back to the United States.

Unfortunately, since he had only recently arrived in the country, his Armenian language skills weren’t strong enough to explain the logistics of Visa registration and passport procedure.

“I just kind of smiled,” he said.

Smiling comes easy for this Louisiana State University graduate, who was recently hired as the Peace Corps representative for Cal Poly. He is also currently enrolled as an education graduate student with a specialty in counseling and guidance.

LeRoy had wanted to be a part of the Peace Corps team throughout his entire college career. The experience offered him a chance to learn about another language and culture while simultaneously helping others.

“That’s the basic idea of the Peace Corps,” he said.

The Peace Corps is a volunteer organization founded in 1961. Volunteers are currently at work in 80 countries throughout America, Africa, Asia, Europe and in the Pacific.

LeRoy taught English in the small city of Hrazdan from June 1996 to July 1998. His students ranged from elementary to high school level, from 7 to 40 year olds.

“To be honest, the first eight months were quite difficult,” LeRoy said.

Setbacks included the lack of hot water and electricity. These, however, were minor.

“It was like two years of camping — no problem,” LeRoy said.

The hardest thing to deal with, he said, was the poverty level and lack of opportunities in the Armenian culture.

“I couldn’t change the lives of the people around me,” he said of adjusting to Armenian culture.

“Being there in a very difficult time made me question a lot of the materialistic values in America.”

Yet even in Armenia there is a growing sense of capitalism. According to LeRoy, it was nearly impossible to walk down the street without seeing a Coca-Cola umbrella or shop of some sort.

“Thank God McDonald’s hadn’t arrived there yet,” he said laughing.

Classrooms were substandard. It was cold, the ceilings were dripping, the floors were falling apart and there wasn’t always chalk. The first year he even taught without textbooks.

“It required innovation,” he said.

Innovation included role-playing and an activity called total physical response, which substitutes physical activity and interaction in place of book work.

Most rewarding, LeRoy said, was teaching an after-school English club. The club was a group of 20 students who were exceptionally motivated to learn the language, some of them even skilled to the point of fluency.

“In class, you’re mostly pulling teeth to get the students to do what you want,” he said.

Activities within the English club included acting out courtroom scenes to better learn the language. Three of his students passed exams, enabling them to become exchange students and experience U.S. culture firsthand.

“Just being who you are, you’re sharing the American culture,” LeRoy said. “It’s not like I went in there and said, ‘This is an American flag, this is the pledge of allegiance.’”

As far as American culture as a whole is concerned, the most popular shows in Armenia now are “Sams Barbas” and “Dallas.” Though not current, the shows do promote the typical American stereotypes of wealth and promiscuity.

“Being Americans, we were able to say, ‘We’re not like that. We were able to give them a better view America,’ he said.

In only his third week as the representative for Cal Poly, LeRoy said he loves the job.

“Just being here and sharing the enthusiasm of the people who are interested... reminds me of when I was applying (for this job),” he said.

Biology sophomore Suzanne Pusey is full of enthusiasm. She sees the Peace Corps as an opportunity to help people.

“I think American society needs help, but America seems to think we’re all important. ‘Third world countries, blah, blah, they always need help,’” she said.

“But the people that need the most help are those people.”

Pusey wants to travel to Africa to teach basic science after she gets her degree at Cal Poly.

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Dine in Only
Searching for a campus herbivore

By Brent Marcus

The elusive bison makes its home at the foot of rolling hills on the outskirts of the Cal Poly campus. It is a herbivore, consciously avoiding the meat of cows grazing in a nearby pasture. The creature certainly exists, but the question remains: Where is the Cal Poly vegetarian?

If a vegetarian was to venture out for sustenance, it would very likely find the Lighthouse and its Options line. The Lighthouse is the largest dining facility at Cal Poly, catering mainly to students who live on campus. It is also where Campus Dining puts the most effort into supplying vegetarians with the greatest number of choices.

The Options line is Campus Dining's attempt at satisfying the hungers of the vegetarian population by offering a variety of meatless entrées and meals with the vegetarian specifically in mind. According to Associate Director of Campus Dining Alan Cashman, the Cal Poly vegetarian exists. He has even seen a few.

"Ten percent of the students that go into the Lighthouse go through the Options line," Cashman said.

When the Options line was created, Cashman met with vegetarians who helped provide suggestions and recipes for the new dining area. According to Cashman, while the Options line was created with the vegetarian in mind, it offers dining choices for all health-conscious students.

"It is not intended to be an entirely vegetarian line," Cashman said.

The current offerings in the Options line include a variety of hot or cold salads, sukiyaki, tofu, tuna and meatless entrees. Items on the menu change daily, and range from almond rice casserole to machi-mirin. Cashman does make continued attempts to find vegetarian on-campus resources available to students. Regardless of the evasiveness of any group with special dietary needs, Cashman guarantees that Campus Dining makes every effort to cater to the special needs of all students.

"We have the Sandwich Factory and (Vista Grande)," Cashman said. "Essentially, it's up to the student. It is your responsibility to get what you want."

Cushman assures the vegetarians will not go hungry.

"We have the Sandwich Factory and (Vista Grande)," Cashman said. "Essentially, it's up to the student. It is your responsibility to get what you want."

Construction management sophomore picks her salad at the Avenue.

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Live up your every eating experience

It's inevitable. Maybe the leg of a chair was sticking out too far. Perhaps the edge of the table looked a bit close. Sometimes it's just plain clumsiness. Someone drops a glass in the Lighthouse. For whatever reason, this minor trait happens with startling regularity. Although not with the impeccable clockwork timing of Old Faithful, the mishap occurs often enough to be considered part of our own patron's social repertoire.

The glass shatters, silencing the room. There is a pause, a palpable hush as the mixed crystalline shards, forever scattered, rush outward like cosmic dust on a stellar wind. The eyeless pieces, once so furtively held in hand, are suddenly sent flying, their path a erratic trajectory. The sound: a sharp, piercing note, and an echo that lingers, a haunting reminder of the moment.

Then normal conversation and consumption resumes. A few brush dinners immediately retell the story of the shattered glass, nuances often too cryptic for novices. Generally everyone knows, when the accords end, the unfortunate event is remembered but not repeated. It is just too painful. It is part of the spontaneity that makes on-campus living so enjoyable. At the risk of plagiarizing Shakespeare, I say: "Life makes the campus a great stage, and we, as residents, are merely players. We are the cast of productions, a live theatrical group plagued with fumbled lines, missed cues and technical failures. Remember, though, bishops are sometimes the funniest part of the show."

On-campus living, where 24-hour societal performance pressure is off, has a charm and appeal of its own. Owning or renting a house may offer greater independence, but the student living experience is like watching "The Matrix" on a little-hand-held TV instead of in full surround-sound on a 50-inch screen.

In houses and apartments, meals come to be one of the most important mass social events of the day, becoming merely matters of survival. Housemates may gather for dinner on predetermined nights. An occasional party or barbecue grills guests under one roof to break bread. But none of these surprise atmospheric scenarios of hundreds of college students clustered around blossoms of trapezoidal green trays.

Getting dinner on campus is getting a rash of life. "Going to eat" means trading jokes, swapping stories and recounting exploits, triumphs and failures to a large group of trusted friends and anyone else with the desire to hear in the immediate vicinity. Giving Reyes a pseudonym to tell from the grill is an experience like no other — instead of claiming your cheesecake as Joe, be Max Power. Get creative — you have a large captive audience.

Just remember to take broken dishes with the same attitude as you takeupper successes: smile with humility, wave and enjoy your 15 seconds of fame.

Ryan Miller is a journalism junior who drops more glasses in the cafeteria than he is willing to admit.

Letters to the editor

Don't be so critical of necessary gov't spending

Editor,

Just as I began to accept the fact that I've chosen to station myself in one of the more conservative areas of a notoriously liberal state, I open the Mustang Daily to page four and am assaulted by another irreligiously right-wing commentary. This time about "Clintonomics" and how "they, the liberals" are "keeping (my) money in 15C" and out of my own pocket.

Aside from the fact I along with a good portion of the American public, voted for those who represent me and subsequently granted them some discretion when it comes to the how Washington — liberal or conservative — spends my money, many government sponsored programs would be impossible to maintain otherwise.

I am not necessarily a vocal advocate of what Tamos Simon referred to as "fiscal, bureaucratic, money-wasting agencies and programs," programs that are truly wrought with red-tape and further the idea of pathogenic bureaucracy by being slow-moving, indecisive and frivolous. However, take the government's hand out of every subsidized social program and watch them vanish faster than tax dollars.

How many students at Cal Poly would be unable to attend without government subsidized loans? How many states could not afford to finance an already floundering public educational system? How about high-speed developments and redevelopments? Basic healthcare? Privatization is NOT an option.

Republicans get their mean-spirited reputation for being economically centred. The government can give me back $12 more than they did last year, but I'd really rather keep it as it means fewer children will want for the necessities of life and some of my favorite (and even the not so favorite) peers can afford to finish out this incredible stage in life along with me.

Megan Arenz

A sincere commendation for all who share rides

Editor,

As the campus Commuter Services Coordinator (a.k.a. Rideshare Coordinator), I would like to comment on two things that appeared in the Mustang Daily.

The first was an editorial from Craig Weber on September 29, "A solution for the campus parking mess." His solution is to use an alternative transportation method of getting to campus, i.e. don't drive alone! Thanks Craig! That's exactly right. Since over 88% of students live within a 5 mile radius of campus, the city bus is a wonderful solution — and it still doesn't cost anything for students, faculty or staff to ride this entire academic year! Another good solution is to bike to school or if you live downtown, just walk. Now I'm not saying you should never drive your car — but you sure don't need it EVERY day. Take a little otro using another way to get to campus and if everyone did that, there would be more parking for the days that you really do need to bring your car on campus. The campus is full of walking.

Also, in the Tuesday, October 5 Mustang Daily, the question of the day was: "How do you get to school? Would you ride a bus?" I enjoyed the responses because many of the people asked were actually walking to campus. But guess what — walking is BOTH a form of ridesharing. So is biking, taking the bus, and vamping — Honest, ridesharing is actually ANYTHING you do to get to work or school OTHER THAN driving alone! That's simple and that wonderful.

So everyone who is walking, biking, vamping, or riding the bus should know that they are already participating in a form of RIDESHARING. And I do hope you signed the "pledge" during Rideshare Week because you are eligible to win prizes for doing your part by "ridesharing" with any mode you chose. If you didn't do this week, Rideshare Week will return again next October. Between now and next October, try not to drive alone at least one day a week — you'll be helping to keep the air clean, the roads less congested, lessening the parking problem, and even your wallet will get a little help! And thanks for "ridesharing" in ANY way you can do it!

Jaque Paulsen is the Commuter Services Coordinator for Cal Poly.

Opinion

Mustang Daily

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Jaque Paulsen

COMMUTER SERVICES COORDINATOR

 critique

"You know what I learned in the paper today? It turns out I'm pretty stupid."

letters to the editor

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Jaque Paulsen is the Commuter Services Coordinator for Cal Poly.

Your know what I learned in the paper today? It turns out I'm pretty stupid."
Opinion

Letters to the editor

Evolution is not science

Editor,

I just finished reading Allen Vaugn's letter ("Teaching creation allows illogical arguments," Oct. 5) and feel the need to rehut his poorly thought-out argument.

I would like to begin with his statement, "Evolution is a relatively sound theory that has a few nuce holes but is continually substantiated by scientific proof as more information is collected." Disregarding the fact that he makes this statement without any supporting evidence, I would like to offer a counter-argument.

Not only is evolution not a scientific fact, it is not even a good scientific theory because it violates so many scientific laws, cannot be tested and is lacking in real evidence.

Evolution is simply a materialistic postulate that attempts to explain the origin of life on the basis of natural causes without recourse to a divine creator. Because credible evidence for evolution is lacking, literally thousands of reputable scientists all over the world believe in creation. I offer Albert Einstein as one example, with his famous statement that he did not believe God would plus dice with the universe, and myself as another example.

I believe that the "futuristic freaks" Allen refers to are actually the individuals such as himself who allow themselves to be held captive to the unproven presupposition of methodological naturalism that denies logically colors their interpretation of scientific data. They believe the evidence of human evolution from a "common ancestor" is highly persuasive when, in fact, there is no evidence for human evolution. The fossil remains are far too scanty and unreliable. As a result, they are subject to constant debate and dispute within the scientific community.

As to Allen's belief that "religion, or any derivative of it, has no place in the public school system," I would like to say that both evolution and creation may be either scientific or religious. Evolution is just as much a religion as creation except that it requires much greater faith to accept. Both evolution and creation require a miracle — the issue is, which miracle is easier to accept?

Kevin Cumblidge is a physics senior.

Neither view is science

Editor,

I am writing in response to the article about the Kansas State legislature removing the theory of evolution from its curriculum ("Until the truth is proven...") (Oct. 4) and the subsequent letters that have followed on the subject. It is my hope that this letter will serve some purpose to put the debate in its proper perspective.

First of all, the battle between the creation theory and evolution theory has been raging for a very long time with both sides unyielding in their beliefs. Oddly enough, the majority of controversy in this issue has been over which of these theories is science, and which of them is not I have news for you, neither view can be classified as science.

According to the Webster's New World dictionary, science is defined as the following: systematized knowledge derived from observation, study, etc. Any or who have taken any science classes know that something must be observable and 2) repeatable in order to be considered scientific truth. I am afraid that none of us are going to be creating any Big Bangs in the laboratory or that any of us were alive in the beginning (5,000 - 10,000 years ago or several billion years ago, depending on which view you hold to) to have observed the beginning of the universe.

So you see, because we do not know, the same amount of faith is required to believe in either the creation view or the evolution view. Anything involving issues of faith falls into the category of philosophy/religion.

John Siegrist is an electrical engineering freshman.

Evolution is but a theory

Editor,

I would like to address some of the things that Allen Vaugn wrote in his Oct. 5 letter ("Teaching creation allows illogical arguments.") Mr. Vaugn seems to think that anyone and everyone who has any religious beliefs whatsoever is an "irrational, fanatical freak..." and must be creating any Big Bangs in the laboratory or that any of us were alive in the beginning (5,000 - 10,000 years ago or several billion years ago, depending on which view you hold to) to have observed the beginning of the universe.

To conclude, neither of these theories is science, and neither view can be classified as science. Evolution is but a theory.

Kevin Cumblidge is a physics senior.

Letter policy

Columns, cartoons and letters reflect the views of their authors and do not necessarily reflect those of Mustang Daily. Mustang Daily reserves the right to edit letters for grammar, profanities and length.

Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typewritten, double-spaced, signed with major and class standing. They can be mailed, faxed, delivered or e-mailed to opinion@mustang-daily.calpoly.edu.

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AND MORE.
Letters to the editor

Clinton knows what he's doing with our money

Editor,

I am writing in response to Thomas Simon's article on October 1 titled "Clinton doesn't know how to handle money." First off, let me say that I find it interesting that Mr. Simon chooses the topic of tobacco tax as his prime example of President Clinton's unwillingness to give back to the people. For one, the tax generally benefits the American economy. And then to say that because he wants to tax tobacco, a very harmful product, he is avoiding having to lower taxes is completely missing the point.

We pay taxes. That is a given and, in order for our economy to continue to grow, we must continue to pay taxes. Taxing tobacco is a brilliant idea. It kills two birds with one stone.

First, more money is raised for our government. Second, it discourages people from even purchasing the product in the first place. Anybody who can see a convincingly strong that tobacco is a wonderful thing that should be allowed to continue killing thousands of people will win some kind of award. I can't.

Simon states that the United States of America is "the richest country in the world." Well, that may be true, but one must consider that we are still in debt. We have a budget deficit that must be eventually lowered. Washington does indeed have money, however that money must be used in a way that continues to lower the national debt, something that hadn't happened until Clinton took office.

And now that we have a budget surplus, it only makes sense to use that extra money to pay off those who we relied upon so heavily for years. Of course, it also means that programs like Social Security should be bolstered, not allowed to disipate, because we have a few extra dollars in our pockets.

It is easy for a college student to look at Social Security and question the need for it because we won't have to worry about it for years. But eventually, we will.

Finally, I would also like to respond to Simon's statement, "When is the last time you saw a conservative picketing, looting, burning, shooting, and threatening anyone when he didn't get his way?" It is almost physically painful to read this question. Hmm, well let's see. I think the last time I checked, the Ku Klux Klan qualified as a somewhat conservative group. And call me crazy, but I think burning and screaming about white supremacy qualifies as "looting" and "screaming."

But maybe Mr. Simon would like a more recent example. Oh, then how about the Christian Coalition (to whom Gov. George Bush recently spoke in order to gain support in his coming campaign)? It seems to me that about a week ago there was much ado made by the Coalition (obviously a conservative group) about a little art show in New York City that depicted some holy symbols and figures in a rather liberal way.

I also seem to recall a threat made by conservative New York City Mayor Rudy Giuliani to end this specific museum's funding if it went through with the art display. This is not only completely illegal according to the First Amendment, but I think also qualifies as a valid answer to the question posed by Mr. Simon.

There are many more examples, but I think everyone gets the point. For Mr. Simon, I guess you need a newspaper next time you want to make such an ignant generalization about a group, especially if it's one you belong to, as it seems you do in this case.

Kevin Stockbridge is an aeronautical engineering sophomore.

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Bldg. 53 (Next to Fisher Science) First Floor Hallway by Room 151
756-6510

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## FRATERNITY RUSH

### Schedule of Events

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<td>Bowling &amp; Pizza @ MePhees 6-8 PM</td>
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<td><strong>ΔΥ</strong> Delta Upsilon</td>
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For more information please contact:  
Jeff Pomo - IFC Rush Chairman at the IFC office  
756-5835
BIKE COPS
continued from page 1

A rising college enrollment corresponds to an increase in the number of young adults frequenting downtown bars, particularly during the late evening. Members of the business community have requested an increase in the Downtown Officer Programs' hours. In response, officers now patrol mainly Wednesday through Saturday nights until 1 a.m.

"It is often unsafe with a lot of alcohol consumption. If we are out there talking to the business owners, bouncers, bartenders and patrons and letting them know we are there, everyone should feel safer."

James Gardiner
San Luis Obispo Police Chief

Members of the community often request the officers to patrol more during this time. Members of the community often request the officers to patrol more during this time.不少人认为，这与年轻人在深夜频繁光顾市中心酒吧有关，尤其是周末晚上。

"It is often unsafe with a lot of alcohol consumption. If we are out there talking to the business owners, bouncers, bartenders and patrons and letting them know we are there, everyone should feel safer."

James Gardiner
San Luis Obispo Police Chief

"I don't think there is a lot of violence downtown, but it is nice seeing that there is someone there to make sure of that," electrical engineering senior Amy Norris said. "They are nice and polite when they come in the bars. No one really minds them being around."

That is the kind of relationship Gardiner would like to have with the student population. As he explains, the town has two majorities: senior citizens and students.

"That difference in lifestyle causes a few problems in this town, mostly involving living arrangements," he said. "But just because students are the main patrons of the bars, we want them to know that we aren't after them. We are concerned with the safety of all."

With the increased population, crime statistics naturally rise. It remains to be seen if the Downtown Officer Program will succeed. Success will be shown by an initial increase in calls for service as a result of on-site enforcement. These calls should stabilize in the long term, as the seriousness of their nature reduces as well.

"We would like to channel more positive and responsible decision making," Gardiner said. "I think a more personal, yet visible, presence will do that."

CAREER DAY
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- We are proud to welcome Michael Parks, Editor and Executive Vice President of the Los Angeles Times, as the keynote speaker. This event is free, open to the public and includes a free lunch.

- For more info, contact the journalism department at 805-756-2508

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8 Thursday, October 7, 1999 Mustang Daily
Ten years ago, Guan Xiao came to America from his homeland of China, half a world away. Now another journey is under way for this Cal Poly student — a journey into the realm of art.

"A Journey in Search of the Warrior Spirit" is an exhibition of Xiao's ceramic art and the first student showing in Club 221, the renovated art gallery in the University Union.

An opening reception for Xiao, a former mechanical engineering senior who is now a student through Current enrollment, will be held Saturday, Oct. 16, at 2 p.m. The event is open to the public and will enable visitors to see the work of the man many call "one of the finest ceramics students ever to come through Cal Poly."

"He's the most incredible potter," said Chan Arimatsu, an art and design senior. Jeanne La Barbera, curator of Club 221, agreed. "Everybody who sees his work is just blown away," she said. "He's such an amazing artist."

It was in the Craft Center about five years ago that Xiao first began to hone his pottery skills. A friend introduced him to the art of the pottery's wheel, and Xiao said he was fascinated.

"I liked pottery, but I never knew how it was done."

see CERAMICS, page 12
The Diary and Art of Hillel Slovak

"I don't want to do commercial music. He really wanted to create something crazy." - James Slovak

James Slovak referred to Hillel's drawing of a skeleton in the book, with the caption, "Death Getting Ready." Hillel managed to keep his addiction secret from his family, James said. Hillel died in 1991, with Operation Desert Storm just completed. The diary probably could not have come at a more perfect time. The Chili Peppers are preparing to tour in February in support of their latest album, "California" and VH1 recently aired a "behind the music" about the history of Chili Peppers. "I think it was a really good episode," James said about the VH1 special. However, he was disappointed the band was not depicted in a more positive light. "The only thing I didn't like is that there were so many months of good stuff (they could have used), but they showed a lot of bad stuff," James said.

"They said a lot about Hillel. Usually, when he's mentioned, it's 'Hillel Slovak, original guitarist for the Red Hot Chili Peppers,' and in 1989, and that sort of thing," James said. He says the book is an overview of the loss of his brother. "I've been dealing with it every day," James said. "I miss him a lot." According to James, Hillel was an innovator. "He didn't want to do commercial music, he said. "He really wanted to create something crazy." He believes Hillel knew his heroin addiction would claim his life. James referred to Hillel's drawing of a skeleton in the book, with the caption, "Death Getting Ready.

"To Venus and Back" draws on her band and her piano to create interesting and unique sounds.

If you're a Chili Pepper fan, you deliver experimentation. known for her stellar piano performances, Amos' last album, "From the Choirgirl Hotel," dealt with her trauma, and "Boys for Pele," her third album centered around breakups. Amos' past album, "From the Choirgirl Hotel," dealt with her miscarriage. "To Venus and Back" illustrates her calmness and content with life.

As usual, Amos delivers raw talent and intrigues her audience with her ethereal appeal. With "To Venus and Back" Amos will certainly please her loyal fan base and will continue to build a larger following. Tori Amos and Everything But The Girl "Temperamental" Enriched by Watt's experiences in the limits more than "Walking Wounded" but pushes the boundaries in the punk world of the past.

E-B.T.O. fans should accept this album and appreciate the changes that come with increased techno vocals and experimental vocals.

The source of all this sound is the biggest European-style music festival ever created in the Palm Springs on the grounds of the Coachella Valley. The festival will hit with its new album, "Temperamental," to prove they're not a "Temperamental." "Temperamental" features lack of structure and vocals, not to mention the absence of the music's limits more than "Walking Wounded." One song from the new album that exemplifies this sound is "Five Fathom's." You'll get your groove on with its dance beat and familiar thump.

The offer is good for general admission tickets only and is open to anyone. Gates open at 1 p.m. for the 2 p.m. concert. Advance lawn tickets (general admission) are $25.50, and reserved Golden Circle tickets are $35.50 and $45.50. People who have already purchased tickets at regular price from the office can return to the office to receive their discount.

Tickets are also available at Bixi Buxx with no discount. The offer is good for general admission tickets only and is open to anyone. People who have already purchased tickets at regular price from the office can return to the office to receive their discount.

People who have already purchased tickets at regular price from the office can return to the office to receive their discount. The offer is good for general admission tickets only and is open to anyone. People who have already purchased tickets at regular price from the office can return to the office to receive their discount.
By Nate Pontious

Mustang Daily Staff Writer

Static, distortion and the absence of rhythm are hardly the makings of a traditional music album. Yet these are the driving forces behind the noise CD, "Artifacts," a collaborative effort presented by students in Cal Poly's Synthesis class last spring quarter.

The album is a study in new sonic experimentation, a genre that defies traditional rules in favor of tonality and atmosphere. One popular metaphor likened the sounds to a "painting for the ears.

"Carson Cordes is the host of KCIR's Dark Market Broadcast, a show dedicated to exploring new explorations. Cordes is featured on the album.

"It's pointless to take a trumpet and try to synthesize it," he explained. "Because a real trumpet sounds a lot better than anything you could idealize yourself into.

Instead, students were encouraged to use whatever materials they had and be free in their creative process to pioneer something new.

The result is a sonic success that is nothing if not original.

"Artifacts" 10 tracks form a soundscape that is as ethereal as it is impressive. Yet despite the combined unfamiliarity of the album's sounds, individual noises are composed and at times even familiar. "It's funny, but everybody's different pieces retained what they're interested in, otherwise, musically," Cordes said.

For instance, Bryan Ridley, who created the album's eerily ambient opening piece, "Gronston," is interested in the trip-hop band Massive Attack, as well as industrial music. Another contributor, Marcia Dalllacon, incorporated old Billie Holiday and Spike Jones tunes into her piece, "Breezes." Snippets from each artist are burned beneath layers of distortion and static to produce a nostalgic, old-time radio effect.

Cordes' track, "Salvation Keepsake," is a collection of familiar sounds tweaked and manipulated to achieve an almost alien quality. The idea behind the piece is one of silence.

"My grandparents grew up during the depression - they lived their childhood by scraping by... and that's how they live their life now," he said.

Growing up this way results in a "save everything" mentality, Cordes said. Collections of what others would call junk decorate his grandparents' house and not, nor fall apart.

However, this garbage was put to good use on "Salvation Keepsake." One sound is the noise of a tree branch creaking in the wind. Another is the scraping of a stick on a log. Other noises are from his grandfather's old harmonica and piano.

"Most sounds used were either from junk or might as well have been," he said.

Music major Bill Selak was the assistant producer of the "Artifacts" album.

"The function is to get people to look at sounds we would normally find irritating and look at it in a whole new light," he said.

On a deeper level, Selak said, the sounds are actually quite beautiful.

Selak's track, "Fractal Disregard," features a two-second laugh that has reached gold status in the United States and Canada and Australia, their previous album, "Dude Ranch." The band took only an occasional break to film a music video for MTV and to work on "Enema Of The State." G. Beato of Blink 182's record label MCA, described the group's music as "political and noisy. Punk that's as deep as a tattoo and as dangerous as a Mountain Dew ad."

The Offspring is way too political and noisy. Punk that's as deep as a tattoo and as dangerous as a Mountain Dew ad.

Whether the trio is viewed as endearing, childish and close to achieving their dream, the first single, "What's My Age Again?," has received top spins at many key radio stations.

Band members Mark Hoppus, Tom DeLonge and Travis Barker spent most of 1998 on the road in an extremely heavy tour schedule around the United States, Canada and Australia, supporting their previous album, "Dude Ranch." The band took only an occasional break to film a music video for MTV and to work on "Enema Of The State." By the end of 1999, sales on "Dude Ranch" reached gold status in the United States and Canada and platinum status in Australia.

Also appearing on the album is Silverchair and Facet ex. Silverchair's debut album, "Frogstomp," opened many doors for the band and the hit single "Tomorrow." This track has appeared in three Australian bands hopes to promote its new album "Neon Ballroom" and has gained recent airplay with the first single from the album, "Ana's Song (Open Fire)."

Tickets for the concert are available at the Mustang Ticket Office and at Boo Boo Records in both San Luis Obispo and Grover Beach.
CREAMICS
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before," he said. "It was like magic."

After that first quarter of pottery experience, Xiao decided to spend more time developing his skills, eventually giving up on his mechanical engineering degree. But it was this past year, Xiao said, that he really got serious about his art. A personal crisis had arisen, and ceramics became Xiao's outlet to cope. He said creating with clay brought out emotions, enabling him to better deal with his situation and look at it from a different angle.

Though the exhibition refers to the time as being "a journey through the summer spirit," the time was "more like a journey through hell," Xiao said. "I didn't want to fit in. I wanted to remain American culture. I came more respect of my heritage."

Xiao also became more accepting of American culture. "I would not have become an American if not for this," he said. "I think more complete, more accepting of others."

A major factor in his embrace of America was his art, not just because creating helped Xiao to better understand himself, but also because becoming an artist would not have been an option for him in his homeland.

"There's no such chance that I would have learned the art of ceramics in China," Xiao said. "(The chance doesn't exist)."

The teachers in China work in the wrong direction. Xiao said, "nurturing" into his students' minds rather than letting them think for themselves.

Though his parents encouraged him to study art, he said the art didn't teach him. It hadn't occurred to him that those who were good at it had spent a great deal of time building up their skills, but he now realizes that was the secret to success.

Still, Xiao shuns off any implication of talent. "I don't think I have natural ability," Xiao said.

Rather, his skills were developed over long hours of back-breaking work, he said, sifting for lengthy periods of time in awkward positions, working his mind as well as his hands.

Xiao's works are rich with the symbols of his culture. Intricate exchanges of Chinese characters, delicate designs and smooth curves all reflect something of his heritage.

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Wednesday Oct 13 7PM
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Thursday Oct 14 11AM

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Speaker: Timothy Getfakys
Sponsored by Studies in the Old and New Testament
RUSSO
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The next step is handling the Rams their first loss, and
I still can’t believe I’m saying that.

In an abnormal season, the
Rams may be the year’s
biggest surprise. Undated and
leading the NFC is new
Rams may be the year’s

Mustang Daily

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SOCCER
continued from page 16

before graduating in 1996. After seven
games missed this season, Crozier still
has an impressive 37 career goals and 30
points.

“Her doesn’t have a full game in her
right now, but she definitely has a threat,”
Crozier said. “She just adds a little dimen­sion
that other teams have to deal with.”

Also back from injury is senior for­
tward Sarah Pratts, whose ankle injury
against UCLA kept her out for three
games before returning Sunday.

Senior midfielder Kendra
Grande said Friday night gave her a point in
each of five of seven games. Crozier
noted the importance of coming out on
top after this weekends games.

“She’s both a conference games, we need to win or winning,” she
said. “We also need to play together as a team and with intensity. We know we
can definitely beat these two teams.”

By the time the Big West Conference
comes around, Crozier said the team
should be prepared.

“At this rate, we’ll have learned a lot
about each other,” she said. “And at our
top-level play, I think this is one of the
strongest teams we’ve had. We know we
can go out there and win.”

Crozier also looks toward the Big West
Conference Tournament, but the eight­
year coach said the team first needs to
concentrate on its immediate rivals.

“We just need to focus on ourselves, as
far as in the stack, being potent when it’s
around, finding each other and getting
good finishes,” Crozier said. “We’re
getting chances, and we need to finish up
with those chances. It’s been getting bet­
ter and better with each game.”

Part of the improvement is due to the
difficult schedule the Mustangs face. Cal
Poly has played three of the top 25
teams in the country — No. 8 UCLA,
No. 9 BYU and No. 22 Missouri. Trouble
seems to reside in matches outside of the
Big West, and the schedule continues to
toughen with the upcoming game against
Millwood near perfect for Atlanta in game 2

ATLANTA (AP) — The Atlanta Braves must be wondering why they didn’t see Kevin Millwood in the last two postseasons.

Showing that he’s now the best starter on a staff filled with Cy Young winners, Millwood threw the first postseason one-hitter by one pitcher in 12 years to give the Braves a critical 5-2 victory over the Houston Astros on Wednesday, evening their first-round series at one game apiece.

"I was a little nervous before the game," Millwood said. "But once I was on the mound, it was just like any other start."

The 24-year-old Millwood, who allowed a second-inning home run to Ken Caminiti, stepped up this season with seven Cy Young among them — went through second round struggles.

It was the first complete game one-hitter in the postseason since Game 2 of the 1982 World Series, when Boston’s Jim Lonborg beat the St. Louis Cardinals 5-2, allowing a double to Julian Javier with two outs in the eighth, Tom Glavine and Mark Wohlers combined on a one-hitter for the Braves over Cleveland in Game 6 of the 1995 World Series.

"You don’t throw a one-hitter ever day," Millwood said. "It was a little bit of everything working. My fastball was good. My curveball was good. My slider was good."

With the Braves in a virtual must-win situation after losing the first game 6-1 Tuesday, Millwood shut down the Astros, retiring 19 in a row after Caminiti’s homer.

The streak was broken when third baseman Chipper Jones booted a grounder with one out in the seventh, but the error didn’t bother his pitcher.

Millwood got the next two batters on grounds. The Braves broke open a 2-1 game with three runs in the bottom half on Brian Jordan’s sacrifice fly and run-scoring singles by Ryan Klesko and Andruw Jones.

Millwood, 18-7 during the regular season, didn’t pitch at all the last two postseasons while the Braves were knocked out in the NL championship series — even though he won 17 games in 1998.

The best-of-five series shifts to the Astrodome, where the next two games will be played Friday and Saturday. If a fifth game is needed, it would be at Turner Field on Sunday.

Jordan and Klesko flip-flopped in the batting order, a move that paid off with two RBIs from Jordan, hitting fourth, and five hits.

Klesko, dropped from the cleanup spot, had three hits, scored twice and drove in a run.

"It’s a challenge," Jordan said. "All year long I’ve been hitting behind Chipper. He came up big for us against the Mets. Ever since then teams have not wanted to pitch to him. I told him I’ll be back. If teams don’t want to pitch to him I’ll hurt them."

But everyone was overshadowed by Millwood, who expected to be nervous in his first postseason appearance but turned out to be dominating. He struck out eight, walked none and faced two batters above the minimum.

Not that Millwood’s performance was out of the ordinary — for him.

He flatted with a no-hitter several times during the regular season, allowing only two hits in four separate starts. He went at least six innings in every start after June 28. Overall, Millwood finished second in the NL to Arizona’s Randy Johnson with a 2.68 ERA and led the majors by allowing a .202 average to batters.

The Braves get to Houston starter Jose Lima in the first inning, with Gerald Williams scoring on Jordan’s two-out, broken-hit single. Lima might have been flustered by a visit from third-base umpire Bruce Friezine before the very first pitch.

Friezine noticed a stain on the right hip of Lima’s uniform and walked over to check it out. The umpire appeared to touch the stain before allowing Lima to proceed.

Lima, 21-12 during the regular season, was out of the ordinary — for him.

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FOOTBALL

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Brad (859 yards, four TDs) and Drew
Henson (493 yards, two TDs). Michigan
State counters with Bill Burke (809 yards, 11 TDs),
who matched a school record with four
scoring passes (in less than a half) in
last week’ s 49-3 rout of Iowa.

Both teams have beaten Notre
Dame this season, with the Wolverines
also beating Top 25 teams Synnatz,
Wisconsin and Purdue. Michigan
State’s other wins were against Oregon,
Eastern Michigan and Illinois.

Four other games match Top 25
teams —  No. 19 Miami at No. 1
Michigan State; No. 22 Minnesota
at No. 19 Iowa; No. 23 Boston College
at No. 25 Minnesota.

ATLANTA (AP) — The NFL
picked Houston over Los Angeles for
its next expansion team Wednesday,
preferring a smaller market’s record $1
billion proposal to a shaky one from
its bigger, more glamorous rival.

The offer, the richest ever for a
franchise, came from Houston business
man Bob McNair and includes the
$700 million franchise price, plus
$310 million retraceable roof
stadium.

Houston will begin play in 2002 in
the AFC, where the old Oilers played
back into the picture. McNair said
he was more willing to pay for a stadium,
because of questions over the pro-
posed funding.

“Houston will have a passion for football, we have
a dynamic market, and we have
a large market in Houston,” McNair
told the news media.

NFL owners also voted to adjust
the league alignment to eight divi-
sions of four teams each. Now there
are six divisions — one with six teams
and the rest with five.

The vote to award Houston the
NFL’s 32nd franchise was 29-2.
Arizona and St. Louis abstained
because of operations over the pro-
posed alignment.

Failure to come up with a suitable
stadium doomed Los Angeles, the
country’s second-largest TV  market.
Houston, the nation’s No. 11 market,
was more willing to pay for a stadium,
providing $195 million in public
funding.

“We have a passion for football, we have
a dynamic market, and we have
a large market in Houston,” McNair
said.

By comparison, the Washington
Redskins sold for $50 million earlier
this year, but that price included the
stadium, so the franchise price works
out around to $600 million.

As part of the deal, Houston will be the
site of a Super Bowl “as soon as
practical after completion of the stadi-
um,” Tagliabue said.

In the end, the negotiations and
the agreement smack were typical of
big business dealings. Houston's fran-
chise bid was $130 million higher
than that offered by either the LA
Coliseum group or another headed by
Michael Ovitz, who proposed building
a stadium at Hollywood Park.
Ovitz and his money man, grocery billion-
are Ron Burkle, offered $550 million,
and the Coliseum group bid $900 mil-

“Money talks. It sure talked this
time,” said Eli Broad, another of the
failed bidders from Los Angeles whose
group had submitted a $550 million
proposal.

The choice of Houston followed
months of indecision in which the
NFL at one point conditionally
awarded a franchise to Los Angeles. A
six-month deadline for Los Angeles
passed on Sept. 15, putting Houston
back into the picture.

“I think after a while we all got
tired of it, thought it was time to make
a decision,” McNair said. “We knew
we had to differentiate ourselves, had
to do something that would break the
period of indecision.”
Women's soccer hosts Fullerton

Melissa McFarland
MUSTANG DAILY STAFF WRITER

The Cal Poly women's soccer team will face the best team in the country a week from today, but they can't worry about Santa Clara yet.

Their top priorities are two Big West Conference home games this weekend, beginning with tonight's 7 p.m. game against Cal State Fullerton, which is winnerless in conference.

Sunday they face UC Irvine (1-0-1) in the Big West) at 1 p.m. in Mustang Stadium.

"The bottom line is, we have to win every conference game we can," head coach Alex Crozier said. "We need to be sharp on Thursday and Sunday, and I expect to do just about anything we can to win there and play well.

The Mustangs hope a win over Fullerton will help break them out of a second-place tie with UC Santa Barbara. The scoreboard should light up with some high numbers since Cal Poly (3-6, 1-1) leads the Big West in total points with 71. The Trojans (4-5, 0-2) are a close second with 67.

Sunday's UC Irvine matchup will be the final Big West home game for the Mustangs. The Anteliers (4-5-1 overall) just lost to both the University of Washington and Washington State at the Washington's Nike Invitational.

With two players back from injuries, the Mustangs should present a stabilizer in front of the goal.

A knee injury kept leading scorer Gina O'Keefe out for nearly a month, but the senior forward made a strong return in last Friday's 2-0 victory against North Texas.

"I'm just glad to be back," O'Keefe said. "The brace slows me down, but I think I'm adjusting all right. This will be the last weekend I have to wear it, and it feels fine."

O'Keefe's goal and assist on Friday moved her even closer to Cal Poly's all-time leader in goals and points.

"I don't think about it at all when I'm playing," she said. "When I play, I just go out there to win. I'm just happy I can contribute to what I can to the points."

O'Keefe trails right behind O'Keefe's goal and assist on Friday moved her even closer to Cal Poly's all-time leader in goals and points.

"I don't think about it at all when I'm playing," she said. "When I play, I just go out there to win. I'm just happy I can contribute to what I can to the points."

O'Keefe trails right behind Kolleen Kasius, who racked up 44 career goals and 112 points in her four-year career.

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Michigan State versus Michigan highlights college football schedule

(AP) — Nick Saban is doing his best to remain calm as he prepares No. 11 Michigan State for Saturday's showdown against No. 3 Michigan in what could be the biggest game in his five years as Spartans coach.

"If we have confidence, that is going to help them relax," Saban said. "This is not the type of game you want to play scared in."

The 92nd meeting between the Wolverines and Spartans has higher stakes than usual. Both teams are 5-0 — the first time since 1981 they went into the game with perfect records. The winner takes another step toward the Big Ten title and a shot at the Sugar Bowl, site of college football's designated national title game, and, of course, the Paul Bunyan Trophy is up for grabs.

Last season, when the teams met in late September, both had losing records, the first time that had happened in 31 years. The Wolverines won, 29-17.

"In this rivalry, I don't think it matters what the records are," Michigan coach Lloyd Carr said. "But for the state of Michigan, I think it's exciting that both teams are undefeated. ... The Big Ten race will be impacted, and it has some national implications. So, it's almost impossible for anyone watching this game not to be involved emotionally.

Especially Saban. In his first four seasons at East Lansing, his teams were unable to win more than seven games, and there's always been some sort of speculation about his job being in jeopardy.

But now the season is his own recruits and he understands it's time for a big season. Against the Wolverines, he'll find out how far his team has come.

The Spartans, who lead the nation in rushing defense at 3.3 yards per game and have allowed the fewest points, will face an opponent that has grown wings and hell has come.

Michigan also presents problems with its solid quarterback duo of Tom Brady and Drew Henson.

But are they enough? Jeff Garcia, Steve Young's backup, is ready to make his second NFL start. Young may play but more likely will be the primary backup to Garcia. And so be it. Young should rest and let the rookie try and build on last week's error free game against Tennessee.

Garcia showed great poise in the pocket, despite facing tremendous pressure and a lack of quality blocking in front of him. Garcia complet ed 21 of 33 passes for 243 yards and two touchdowns. He also ran for a score as the 49ers sacked the Titans with their first loss of the season.