Waging a costly war
Should Uncle Sam continue to fund the war on drugs?
Opinion, page 4

Double murder memory

In 1984, two Cal Poly students were killed, an eerie connection to Rachel Newhouse and Aundria Crawford

By Ryan Huff
Mustang Daily

C
Cal Poly students Lola Ada and Stephen Petru recently took every opportunity to go hiking together. With graduation only a week away, the 22-year-old on top of the peak. This past March, they were told he would graduate within a year. They were also told to get out of the way. They probably left for a picnic. They probably talked about their childhood memories. They probably talked about what they would do after graduation. That day was May 24, 1984 — 15 years ago today — was the last time they were seen alive.

see KILLING, page 9

IN MEMORIAM: Lola Ada, a business senior in 1984 was killed when hiking on the Cuesta Grade. A memorial was established in front of the Business building after her death.

Attorneys prepare for June 24 preliminary hearing

By Ryan Huff
Mustang Daily

Attorneys defending and prosecuting Rex Allan Krebs are busy preparing for the June 24 preliminary hearing.

“It’s a tough process. We’ve up to about 600 pages of documents from all the different agencies,” said John Trice, deputy district attorney. At the preliminary hearing, attorneys will determine whether or not they are ready to proceed to the July 7 preliminary hearing. During the preliminary hearing, certain investigators will give testimony, and Judge Barry LaBarbera will determine if there is reason to move on to trial.

Trice believes the defense will make a motion to seal material before jury selection in order to guarantee a fair trial. He also commented on the possibility of a change of venue.

“We’re anticipating that the defense will make that motion after the preliminary hearing and before the trial,” Trice said.

Krebs’ public defender James Maguire spoke to the Mustang Daily but refused to comment about the case.

see WALL, page 2

CFA salary vote results due today

Cal Poly’s chapter president expects members’ support

By Dina Chatman
Mustang Daily

After more than a year of negotiat-
ing and waiting, Cal Poly faculty mem-
er member cast ballots this week to rat-
ify or reject the tentative agreement that could solidify their salary contracts.

Phil Petru, president of Cal Poly’s chapter of the California Faculty Association, said he is confident most eligible Cal Poly faculty will vote in favor of the agreement.

The new tentative agreement is a step up from an agreement that was proposed and turned down in February. Petru said the February agreement lacked much of what union mem-
ers wanted.

“The majority of the members didn’t think it was in their best interest,” he said.

He said the agreement did not include good benefits for lecturers or computer technicians, or put faculty on a salary comparable to other colleges.

The new tentative agreement, which sets the wages and hours of employment, and addresses other terms and conditions, has brought many compromises. Guaranteed due process rights in merit-pay appeals, and increased across-the-board salaries are included. The agreement states that written student-quarter evaluations are required for all faculty that teach a minimum of two classes. Many of the CSU’s 33,000 lecturers have more than six years of experience.

see FACULTY, page 2

Spending 60 hours on the wall

By Jenny Ferrari
Mustang Daily

Sixty hours of continuous climbing may seem all the wall, but it makes perfect sense to one Associated Students Inc. group.

Poly Escapes, a student-run outdoor-adventure organization is sponsoring a 60-hour climb. A Them in an effort to raise awareness for the sport of climbing.

Climb-A-Thon is a yearly event for Poly Escapes. For more than 20 years, experienced climbers and novices of all ages have been participating in the event.

Activities are taking place on the climbing wall behind Poly Escapes on the University Union. The event costs $2 for unlimited climbing, gear, food and prizes. All money made during the 60 hours will be donated to Access Fund, an organization that strives at keeping climbing areas open in the United States.

Climb-A-Thon began Tuesday at 8 a.m. and will end Thursday at 8 p.m. and will be followed by a climbing competition, where participants will have a chance to win prizes donated by local climbing and outdoor businesses.

During the marathon, participants see WALL, page 2

ON BELAY: Microbiology senior Catherine Chalicki, left, and ecology and systematic junior Jody Pennycook scale the Escape Route climbing wall with their ankles tied together. Stev Schueneman/Mustang Daily

Thursday
May 27, 1999

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NEWS

Enrollment steady next year

By Carrie Hughell

Despite the impression that enrollment is skyrocketing upward, the number of students at Cal Poly is not rapidly escalating, and is completely regulated through different offices.

For this school year, 1998-99, enrollment reached 16,296. The target enrollment for next year is 16,584, an increase of 586 students.

Determining the number of students to be admitted is a long process, mostly dependent on the budget set by the California State University system, according to Linda Dalton, vice provost of institutional planning.

“Our goal is to bring the budget and enrollment into alignment,” Dalton said.

State legislators decide who gets what.

Student fees, which go directly to Cal Poly, are more than $2,000, and covering 20 percent of the cost of education, according to Dalton.

Once the budget has been appropriated, an enrollment projection is made. The office of the provost for institutional planning does the math, and the numbers are passed along to the provost’s council, the president and vice presidents. Then the number of students to be admitted is determined.

This is all done keeping in mind what Dalton calls the “shift rate.” This accounts for the fact that not every student accepted will come to Cal Poly. One student comes for the fall, two for the winter.

“For Fall 1999, we had around 20,000 applications. About 6,000 of these will be accepted, or one-third. And of this third, one half will attend,” Dalton said.

Enrollment rates, however, will have to increase as the number of high school graduates increase.

The Dean’s Enrollment Planning Advisory Committee is developing projections regarding the nature, extent, conditions and timing of possible enrollment growth, according to the Cal Poly Master Plan.

“I like to see that Cal Poly regulates how many people we accept each year. That was the prestige reputation of the school is maintained, and the quality of the education isn’t compromised,” said Melinda Young, an architecture sophomore.

Every year when Cal Poly was founded, enrollment was a mere 22 students. From that time through the Great Depression, enrollment never topped 400, and did not exceed 1,000 in the late 50s. Immediately prior to World War II, Cal Poly had grown to 2,900 students, and in the late 60s and 70s, there was rapid growth to 12,000 students, according to Cal Poly Enrollment History, acquired from the Institutional Planning office.

The biggest enrollment drop was in Fall 1940, when there were 17,258 students at Cal Poly. Enrollment fell by 185 students in 1991, then dropped another 1,196 students in 1992. The decline continued, leveling off in 1994 with 15,462 students enrolled. Then the numbers began climbing again, and reached 17,020 in 1996. They have dropped since then, until next fall when they will climb moderately.

If “you ever wanted to try climbing, it’s the perfect place to learn,” said Dalton. “We have all the equipment, we can train you and give helpful pointers,” Prevel said.

Enrollment rates, however, will have to increase as the number of high school graduates increase.

The California Faculty Association, which represents tenured and tenure-track faculty, lecturers, librarians, and counselors, voted to accept the 2000-01 contract. The document was adopted Tuesday, May 25, 1999.

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Correction: Mustang Daily publishes corrections on its own and in its own voice as soon as we are told about a mistake by any one — our staff, an uninvolved reader or an aggrieved reader — and can confirm the correct information. This policy, however, should not be taken for a policy of accommodating readers who are simply unhappy about a story that has been published for corrections or complaints, contact editor Ryan Becker at (805) 756-7196 or editor@mustangdaily.calpoly.edu

In a May 25 story about gambling, a quote from Sports Information Director Jared Greenwood was taken out of context. The Sports Information office has been working to get information to media only. It does not assist callers with team information. Mustang Daily regrets the error.

Faculty continued from page 1

of service at end of the 1999-2000 academic year will receive two-year contracts beginning with the 2000-01 school year.

CFA president Jerry Jones said each school was sent the tentative agreement through e-mail. He said presentations were made at each campus to educate faculty on the new agreement.

Only members of the CFA union, which represents tenured and tenure-track faculty, lecturers, librarians, and counselors, voted. Cal Poly, the CFA said, would evaluate the contract and make a recommendation to the provost for approval.

CFA president Jones "is just the first wave of the battle." "The right not won," said CFA president Jones. "This is just the first wave of the battle." "The right not won," said CFA president Jones. "This is just the first wave of the battle." "The right not won," said CFA president Jones. "This is just the first wave of the battle."

CFA will post voting results — both statewide and for each campus — by today, or as soon as they are available. CFA members voted Tuesday through Wednesday. The California Faculty Association Council of Chapter Presidents and the CFA Board of Directors met May 7 and May 8 and voted unanimously to accept the proposed agreement. They sent the agreement to each school, and strongly recommended its ratification.

The CFA represents 20,000 full- and part-time professors, lecturers, librarians, counselors, department chairs and coaches at the 23 campuses of the CSU system. More than 350,000 full- and part-time students are enrolled in the CSU system.
Bookstore planned for Kennedy Library by fall

2,000-square-foot store will feature technical literature

By Christine Janocko

The latest renovation to hit Kennedy Library will mean more books, but these ones aren't for checking out.

Plans for a 2,000-square-foot bookstore inside the library are in the works. Students will be able to purchase books from the library bookstore by the time school starts in fall, said Hiram Davis, dean of library services.

But the bookstore isn't meant to be a mini-El Corral bookstore. "That's not what's envisioned," Davis said.

The bookstore will sell books related to specialized areas of study, Davis said. The colleges of Architecture and Environmental Design and Engineering are among the programs whose literature will be represented.

Because of the differing subject matter represented in the new bookstore, not with the existing campus bookstore isn't anticipated.

"None of this is in direct competition" with El Corral, Davis said.

The bookstore is just one of many renovations ongoing and planned for Kennedy Library, Davis said.

"The bookstore is only a minor part of the project," he said. "The emphasis is really what the library is doing to make the material more accessible to students."

The recent upgrade of the reserve room computer lab, as well as plans to move current periodicals to the first floor of the library, are details of the project meant to improve students' library experience.

The upgrades outlined in the project were developed using input from students, Davis said.

Plans for an increased number of service points on the first floor will give students direct access to more of the library's wares. The addition of the bookstore will also further that goal, "providing students with one-stop shopping" for their library needs, Davis said.

"All of this is aimed at enhancing services for students," he said. "That's the primary driver for this project."

The project is a partnership between the library and several other campus entities, including Information Technology Services and the Cal Poly Foundation, Davis said.

The $220,000 project is being funded primarily by the Foundation, Davis said.

The El Corral Bookstore is the first of a series of renovations planned for the library, Davis said.

RENOVATIONS: A new bookstore addition to Robert E. Kennedy Library is planned to be built where the circulation desk now stands. The bookstore will emphasize sales of books related to specialized areas of study, particularly for students in the colleges of Architecture and Engineering.

Steve Schueneman/Mustang Daily

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The war on drugs needs to continue

The war on drugs must wage on and become stronger because every victim to the evils and perils of drugs. And as a responsible civil society we can't sit back and watch what is happening.

We must push to better control drugs, drug users, drug pushers and drug lords.

Drugs control our lives: Crime, crime, crack and heroin on our streets, in our schools and in our homes. This battle can only be started once a crack is made.

Drugs cause good people to turn to drugs, their friends and they are gone. This battle is won and has been an addon ever since.

John*, my best friend's husband, knows the Bible inside and out. He never even crossed his mind to try drugs until the day two years ago, he was approached at a bar and asked if he wanted to buy some crack.

Ever since that day John has been addicted to crack, and the quality of his life and his health has rapidly declined. This isn't surprising, since crack is one of the most addictive drugs on the streets today, and people will kill to get it.

His habit started small. He would take whatever money he had for that day and buy some small hits. He'd get high on the bushes behind a garbage bin in an alley, and then go to work. Well, his job didn't last long because his boss could smell the crack on him.

He used to drink so much that he was often late to work, and his mood swings were unbearable --- he lost his job. However, he didn't stop there. Instead he pretended to still go to work, but instead of working he'd go to get crack and use them. When pain came around he'd lie to his wife and tell her he got payed or screwed up, and his check would be late. For awhile his wife believed him, he never come home high, but after two months without a paycheck she became suspicious.

His suspicion grew when she'd go to play a certain CD and it wasn't in her collection anymore, or she'd go to iron her clothes for work and the iron was missing. John was stealing from her to support his drug habit, and when she confronted him about the missing items he lied.

She didn't even consider that he might be using drugs because he wasn't that "type of person." She thought maybe he was going to the bar and drinking away his paycheck and stealing so he could think, but when she went to check, and she didn't ever smell like alcohol when he came home at night.

These questions kept her mind the stress drained her sleep, and she had trouble eating. She started to lose weight and get sick a lot. Then one day last summer she came home from work to find her apartment decorated with dozens of things money.

John had completely wiped her out. The TV, VCR, stereo, CDs, cellular phone charger, brand name and my favorites. I was visiting them at the time I was gone, and so was John.

Now, if drugs weren't on the streets being pushed by young adults, who are looking for a quick way to make a buck, then maybe my friends wouldn't currently be living lives of drug induced despair.

We need to pass on the fight against drugs, so maybe people like John and his wife (and the thousands of others who fall victim to drugs even don't have to live a life ruled by drugs.

None was changed.

April Charlton is a journalism junior.

Money should be used to rehabilitate

The war on drugs is a war the United States will never win. Countless dollars are wasted by our government trying to prevent something they can't. There are two prominent aspects the government needs to consider.

People are still becoming addicted to drugs. The government has spent billions upon billions of dollars attempting to curb the inevitable. Education and awareness can only do so much, we have seen that. That is why the use of drugs has dramatically increased over the last few years.

No matter what efforts are made, a person will do what he needs to do to feel the addiction. It doesn't matter how many drugs come into the country. If an addict wants it, they are going to get it --- they don't care from where or from whom.

It is a person's addiction to drugs, no matter how illegal, that will be a war to overcome the drug. Whether it's done by stealing, lying, cheating, or any other drastic effort, eventually addiction will be met.

Instead of trying to prevent something that we can't prevent, the government needs to set up other solutions. Rehabilitation could be a wise choice. Instead of wasting money and time trying to stop the flow of drugs into the country, the United States should open facilities to accommodate those who feel the need to get their next fix.

Providing more safe havens where drug abusers can seek help would be ideal. Rehabilitation gives abusers the chance to turn around.

Critics of this view may point out that it is up to the abuser to seek rehabilitation, first they need to acknowledge the problem.

So, how do we get people that need help to realize it? Money that is now used for the purpose of stopping drugs before they enter the country, could be diverted to programs that help reach people in need in our communities. Better outreach programs may be more effective in the war than the actual war on drugs itself.

Observing the current news around the country, it is not drugs we should be worried about, but the people who use them.

It's no secret that in the "land of the free, home of the brave," we can just about put our hands on anything we want. In recent history, even with the abundance of laws against purchasing guns, children have been able to obtain them to kill other people.

Similarly, people, even children, are able to obtain illegal items such as drugs. We can put our hands on the law, but we can't put our hands on the heart in the home of Americans. The need should be changing "education and rehabilitation into a way to do it."

 Doesn't it make more sense to educate people not just on the horrors of drugs, but also to be responsible with them? Score tactics aren't an option, and stopping the flow of them will never be an option. We need to concentrate less on preventing drugs from entering the country, and more on the people who are using them.

The money taken from the war on drugs could also be used in ways that we know would help or save society. The money can be given to homeless shelters or welfare. The money could be used to purchase food for soup kitchens or build better schools for inner city children. These programs are in need of help and are not going to gain any anytime soon.

So many areas of our communities could use a little extra help. Why not take the money from a program that isn't working, and give it to people who can make a difference with it.

Jame Zuffoletto a graduating journalism senior and opinion editor of the Mustang Daily.

*name is altered to protect identity.
Call Poly students have done it again. Another term by doing experience took center stage Wednesday night. Or was that stage left?

Two Cal Poly classes, one for directors and one for stage technicians, put on a series of one-act plays under the umbrella title One Act Festival.

There are nine plays in all, with "Bitter Sauce" being shown twice under the direction of separate students. They run from 20 minutes to 50 minutes and contain two to five characters.

Each one-act play was carefully chosen by a student director, matching the expression he or she wanted to impart upon the hearts of those who came to watch.

"If (the audience) learns something out of this — about themselves or the world around them — great," said Scott Hall, sophomore theatre major and director of this year's one-act, "What's A Girl To Do?"

After their selection, the directors held an audition for actors, of which approximately 70 people came to participate in, but less than half were chosen.

Audrey Miller, a sophomore business major, had never been in a play before. She was very excited when she found out one of the directors had chosen her.

"I talked myself into doing this. I always wanted to do theater," she said.

Most of the plays are comedies. "Bitter Sauce," for example, begins with a wedding gown, a pair of horse shoes, and a bottle of Fiji water.

The performances take place in an unusual location: a classroom. Fitting, especially since the plays are...
Cal Poly graduate virtually succeeds

By Ryan Miller

Monsters and talking tossing are not major players in the average Cal Poly graduate's life. For Scott Peterson, a 1997 computer science graduate however, ages and numeric ants are all part of a regular day's work.

Peterson works in Palm Ah Rescue Pacific Data Images, the computer graphics company that produced "Antz" and brought Homer Simpson to the third dimension for a Halloween special.

"We are currently in production of our next animated feature, called "Shrek," which will be released sometime in the year 2001," Peterson said in an email interview. "Mike Myers plays Shrek, and with cigs on his shoulder, and Eddie Murphy plays his collective sidekick, the Donkey.

For this movie, Peterson is developing scripts to allow the animation and rendering of various outdoor scenes.

"These environments include: fields of flowers and grass, farms, trees, water, crawling vines, hanging moss, and much more," Peterson said. "This is our first attempt to create large-scale realistic outdoor environments, so it's fun to be helping a new trend within Fx.

"For "Antz," Pixar's first full-length animated feature film, Peterson worked on everything from computer-generated roads to virtual dust clouds."

"The most enjoyable work that I did at Pixar is preparing to make a visual effect," Peterson said.

Specifically, Peterson worked on a scene in which Z, a revolutionary ant voiced by Woody Allen, makes a snow angel in the sugar on a powdered donut. To achieve a realistic effect, Peterson antennaed the surface properties of a powdered-sugar donut under a handheld microscope.

"I even paid a trip to go to Lake Tahoe for three weeks of snowboarding just so that I could study the physical properties of snow," Peterson said. "Well, not even the animation industry is that lucrative.

With everything moving along so smoothly, Peterson has no intention of leaving the world of computer graphics anytime soon.

"In addition to continuing to work on animated films, I would like to find myself in the video production industry," Peterson said. "I love that Fx allows its employees to work on our own personal projects, because it allows us to be creative and animation experiences.

Peterson's journey to Pixar looks like a straight to the mother-of-all picnic hick.

"After Documents was acquired, 80 percent of the PDI in 1996, we quadrupled in size in order to produce "Antz,"" Peterson said. "Fortunately, PDI's explosive growth took place during the time that I applied. They took a big chance on hiring me as a fresh graduate. I think that had I not worked in an intern for Rhythm and Hues (a visual effects film production studio) for three months, I wouldn't have been considered at the company.

Peterson believes his college experience also helped him to work at Pixar. His senior project involved producing a set of tools to allow artists to construct computer graphics models using soft shapes, something like virtual Play-Doh. Peterson was awarded first place at the California State University, Long Beach, Computer Competition for his work.

Peterson was competing against engineers who had done designs for automobile parts and general work, said Lew Hitchner, associate professor for the computer science department and Peterson's senior project adviser.

"Cal Poly provided all the resources I needed to do a research project to prepare me to become an effects animator," Peterson said. "The hardest part about preparing to enter the field of animation is that there isn't a specific curriculum for it. Nonetheless, the resources do exist at Cal Poly."

Peterson enjoyed his computer science animation courses, as well as fine art studio courses. He developed his artistic talents with drawing, watercolor painting, figure drawing and portrait painting. "My least favorite aspect about Cal Poly was fighting to get into the art studios classes," Peterson said. "Fortunately, art minor students afforded me a little extra priority, which came in handy on several occasions when I tried to crash some art classes.

Cello speaks 'musical dialogue'

By Cathy Lee

Internationally known prize-winning Polish cellist Jakub Jerzy Omsky will perform with Cal Poly professor and pianist William Terence Spiller in Friday at 8 p.m. at a free cello recital in the music building, room 218.

The music department is presenting the recital. Omsky and Spiller playing side by side in four pieces — Beethoven, Schumann, Schubert and Chopin. Omsky will perform solo for Penderecki's Per Slava.

Spiller said people who have not listened to a cello perform before should expect to hear "serious art music."

"The cello creates an intimate conversational music to sit down and listen to," Spiller said. "For me, the sound of the cello is a rich, human form of musical dialogue."

Spiller said he and Omsky had met before, and he asked Omsky to come to Cal Poly to work with the students.

"Omsky is going to work with the orchestra and private coaching for students and perform (Friday)," he said.

"Spiller said he talked to Omsky about the program, and that selected players enjoyed playing."

"These will be full two traditions (pieces), and the solo piece is very modern," he said.

Spiller hopes to see at least 70 to 80 students and community members attend the recital. He said Omsky has performed with the Santa Maria Orchestra and San Luis Obispo County Orchestra. Omsky lives in Santa Barbara, where he performs, teaches and conducts seminars and classes. The popular cellist performs concerts for the underprivileged, sick and challenged, as well as major music events for the Inspirational Educational Program of Ambassador for Musical Arts.

Omsky has performed on international stages, including Poland, Germany and the United States, since age 6. He has played in a number of festivals, including the Aspen Music Festival and the Music Academy of the West.

Omsky has recorded as a guest artist on various labels, featuring classical as well as popular and jazz music.

His CD with the Los Angeles Philharmonic's Members will be released worldwide in December in Summit Label.

Three Seasons' enchants

By Steven Geringer

Never in the history of the Sundance Film Festival has one film conquered three of the top awards. "Three Seasons" did just that this year.

"Three Seasons," currently playing at the Palm Theater, is the first American movie shot in Vietnam since the war. The film was the first to be acted in Vietnam by Vietnamese actors.

The recipient of Sundance's Grand Jury Prize, Audience Award and Cinematography Awards, "Three Seasons" is captivating, artistic, and leaves lasting impressions in the minds of viewers.

Written and directed by Tony Bui, an American who lived in ten years in Vietnam, the film follows four characters who lead different ways of life, but share a common thread of adversity.

Two characters, Hu (Don Duong) and Lan (Zoe Bui), overcome all odds to develop the true meaning of love. Hu, uninterested with thesummertime passion, Lan, sees her inner beauty and not her singing. Final a profession is a promise. Hu, a bicycle driver, meets Lan and immediately falls in love with her. Persistence being the key, Hu wins Lan's love and rescues her from the married professor.

Another prominent character is Kien An (Nancy Huynh Nguyen). Employed at a fish farm, Kien An's harmonious singing captivates Teacher Dao (Manh Caong Tran), a disillusioned and misunderstood older man.

Teacher Dao's solemn face and missing fingers tell the viewer he wrote the poetry that he yearns to put to paper. Dao and Kien An make a special bond of mutual admiration of one another's artistic abilities. Kien An eventually transcends Dao's poetry and gives him the song that he longs for.

James Hager (Harvey Keitel) is the...
Dig these rythm n' blues

By April Charlton

Mustang Daily

A set of lawn chair and beach blankets will pour into the Avila Beach Resort this Sunday, part of the sixth annual Avila Beach Blues Festival. This year's headlining lineup includes Booker T. Jones from Booker T. and the M.G.'s, the Elvin Bishop band and Little Feat.

Festival gates open at 1 p.m. and Jones will bring his signature style of rhythm and pop music to the stage an hour later.

Jones started his musical career at the age of five. He taught himself how to play various chords on the ukulele and the piano, sneaking into Memphis clubs to play when he was 14 years old. He had his first Top 40 hit in 1962 with the instrumental single "Green Onions." The single sold more than a million copies and Jones was referred to him and his band as "a white-trash blues hand."

"His performance will be a rippin' blues set, with fun dancing types of songs," Howard said. Little Feat are headlining the festival. The band brings its blend of blues, rock, folk and jazz to the Central Coast, for the first time on Sunday. The seven member band has belted out its eclectic sound of rock and roll for almost 40 years and has a large following.

"Little Feat is a family band ... with a large 'deadhead' following," Howard said.

Howard said the band has a sound similar to the Grateful Dead. He added, Little Feat will most likely play for two hours, if not more. The band loves to draw out its sets the way Jerry Garcia and his bandmates did when on they were on the road touring, according to Howard.

"(Little Feat) will start its set at 5 p.m. and play until sunset. We don't have lights, so the show has to be over before dark," Howard said.

There are three different levels of tickets: golden circle, reserved and general admission. A golden circle ticket costs $45 for a chair right in front of the stage. Reserved tickets cost $25 for a reserved seat that's relatively close to the stage. Lawn tickets (general admission) cost $15 and these ticket holders are encouraged to bring a lawn chair or blanket to sit on.

Tickets are available at Boo Boo Records in San Luis Obispo and Grover Beach, Cuesta College Fable, Events office and the ASI ticket office, and by calling 1-888-VALLTIX.

BY THE BOOK:

Booker T. Jones of Booker T. and the M.G.'s will perform this weekend at the annual Avila Beach Blues Festival on Sunday, May 30 at 2 p.m.

Call a Mustang Daily ad rep today and get results tomorrow!

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Call 756-1143
'Art Lives' in San Luis Obispo

By Kathryn Tschumper
Mustang Daily

Cal Poly professor Michael Burton Miller has brought great Life Saver to the Art Lives Here gallery in downtown San Luis Obispo.

These brightly colored, wood sculptures are candy shaped, but their color is modeled after popular antidepressants. "I was fascinated by their antidepressant color and shapes so I made them so that you can look at the Life Saver candy," Miller said. "It has a double meaning. You look at it and think that they once your life. But you can also look at them like they are candy that is consumed and that is harmful if you take too many."

Miller said going through about three years up when he was prescribed some antidepressants.

"I believe that people need these drugs but there is also an issue of them so there is a term in this work called 'happy paintings,'" Miller said.

The paintings are red sculptures made out of birch plywood with Italian poplar stretchered over the frame. Miller took the exact proportions of a Life Saver and enlarged it to 24 by 24 inches in diameter.

"One of the things that I have achieved in making these is that people don't think they are made out of wood at all," Miller said. "They think the stained ones are made out of plastic and they think the solid ones are made out of styrofoam.

Miller said an artist to later discover, "The painting took a while to do," he said. "The stripes weren't that hard but the solid ones took a lot longer since they are done with little dies."

After a year of work, the color now resemble antidepressants like Prozac, with green and white stripes, and Pamel in a shade of light pink.

"People come into the show if they have taken antidepressants and they will start identifying them by name," Miller said.

The candy shape also holds another meaning for Miller. "At the same time the Life Saver shape is candy with a hole in the middle," Miller said. "I feel that the real problem with depression is emptiness. So it seemed like the perfect shape, trying to fill that emptiness with something."

Miller said the names of the antidepressants — Zoloft, Serotonin and Amantadine — sound like the name of super heroes.

"They all sound like they came out of Star Wars," he said. "That is part of the humor. There is definitely some in this work.

Miller graduated from Arizona State University with a degree in political science. He went on to graduate school at University of Southern California to study art.

"My work is kind of a blend of those two things (political science and art)," Miller said. "I was always involved in my political science class and my teachers didn't always appreciate it."

He has been an Art and Design professor at Cal Poly for two years, teaching drawing, intermediates and an exhibition and design class.

"The most important thing that I try to teach my students is that they need to balance between making work that's still made and making work that contains a point," Miller said.

The Art Lives Here Gallery panel Miller's work with another artist, Lori Wolff who is also a graduate of USC. Wolff used a variety of mediums to create a "visual diary" of feelings resulting from her father's suicide.

"I'm just really trying to set up a visual dialogue where people can come in and look at different images and hopefully there will be some pieces that will trigger similar experiences in them," Wolff said.

"It is sort of like fragments of our civilization of our time and when and where and kind of where we are now."

Tim Beckwith, co-director of the gallery, said he wanted to do something that was really different than anywhere else in the community.

"Their (Miller and Wolff) work is very different in approach and yet there is that connecting theme," Beckwith said.

The show is only one unique aspect of the gallery that just opened in May. It is not just a gallery but a gallery of artists who pay dues to finance operating costs. "If we have enough members then we will not be market dependent to stay open," he said.

Beckwith said the 82-member guild hopes to increase the awareness of Central Coast artists.

"We want to show the world that there are many talented artists living here," Beckwith said. "We came up with the name Art Lives Here because this gallery is limited to artists of the Central Coast."

The Michael Burton Miller and Lori Wolff show is at the gallery at 1041 Mill St. in downtown San Luis Obispo from 9 a.m. to 4 p.m., Monday through Saturday, from June 22 to July 27, 10 a.m. to 4 p.m., Monday through Saturday, and 12 noon to 4 p.m. on Sundays. The Art Lives Here Gallery panel Miller's work with another artist, Lori Wolff who is also a graduate of USC. Wolff used a variety of mediums to create a "visual diary" of feelings resulting from her father's suicide.

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It's like giving someone a chance and that person going out there and proving themselves," said Matt Davie, a junior history major who has participated in the directing class before.

The One Act Festival plays two weekends in a row, having already begun Wednesday night. The rest of the show's are May 27-29, repeating the plays in a different order June 2-5. All shows begin at 8 p.m., and each night contains two to three one acts.

Tickets are $3 at the door, with the option of purchasing an all-access pass for $7. All performances will be in building 45, classroom 212.

Half, one of this year's directors, responded to one of his actresses when she told him he was now at the One Act Festival with "so am I!"

No, try, will the audience say as they experience a fresh perspective of a thin slice of life taking center stage in their thoughts.

SEASONS

continued from page 6

The final piece of the film's puzzle, Kettel plays a Vietnam war veteran who has gone slightly crazy searching for his daughter he fathered nearly 20 years prior. Kettel strives to drive through the screen, but turns may be disappointed in his limited screen time. Kettel eventually discovers his daughter and has her a bundle of clothes, resolving the film's underlying message: the beauty of simplicity. It's apparent what filmmaker Puti is trying to achieve with "Three Seasons."

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The war and other significant factors plagued technological advances in Vietnam, causing its culture to seek the inner beauty of the people. The film's use of color and pastel cameras to give the screen a timeless feel and texture to the film. The scene show was designed to attract the attention of the invaders.

The overall cinematography causes viewers to locate the precious richness found in Vietnam.

Many filmmakers attempt what Puti has masterfully accomplished with "Three Seasons." Fortunately, Puti sets a new standard beyond his peers and delivers visual emotions at their finest.
Thursday, May 27, 1999

News

continued from page 1

News of the students' disappearance for the Cal Poly police the following week. Their extended absence was unusual for Ada and Braun, students said.

"If they were going anywhere for this long of a time, they definitely would have told someone," Ada's roommate Tanya Henderson said.

Sara Lind. Orange County Sheriff's deputies immediately began searching areas where the two had hiked before. During a June 1 search of the Casitas Ridge, Braun's car was discovered in thick brush off TV Tower Hill.

Deputies immediately began a search of the area where the car was discovered. Their extended absence was atypical of Ada and Braun, whose roommates had seen them before. They received a June 1 search of the ridge in rugged Casitas Gorge. Jason Neville, 22, was watching the news helicopter spot him on a steep, distant cliff, about four miles from the trail he set out on.

"I thought I was just too far out of the way for anyone to know where I was," Neville told reporters later. "All I could do was situate myself and try to last as long as I could."

Neville said he ran out of food by Monday and survived by eating melted snow. He said he also nibbled on leaves that were too bitter to choke down, and even collected a jar of urine that he never got up the nerve to eat.

Most of his time was spent sitting in place because he was too tired to do anything else but put his thoughts in a reporter's journal. But whenever a plane or helicopter passed overhead, he found the energy to wave his tarp and flash the metal pair.

"I caught the glint from the pair just out of the corner of my eye," said KOIN helicopter pilot Warren Fretz, who flickered his landing lights to let the young man know he had been spotted.

"It's just great news to be in right place at the right time," Perine said as he circled above. "You can see the smile on his face."

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missing hiker found in good shape by TV news helicopter

CASCADE LOOKS, Ore. (AP) — Flashing metal camping pots to signal a passing news helicopter, the grandson of former Louisiana Gov. Dave Treen was found in good shape Wednesday after four days lost in the rugged Columbia Gorge.

Jason Neville, 22, was watching the news helicopter spot him on a steep, distant cliff, about four miles from the trail he set out on.

"I thought I was just too far out of the way for anyone to know where I was," Neville told reporters later. "All I could do was situate myself and try to last as long as I could."

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catalogs & schedules, class rings & graduation supplies, special orders, courseware, and sale merchandise.

ENGLISH
continued from page 12
hard surface, like the half-pipe," he said. "There is definitely a trend toward helmets."

When English is not competing, he is out on photo shoots for magazines or filming with Jamie Moberg for a part in an upcoming High Voltage Production movie.

"With filming, it is pretty much all outdoors," English said. "You get a relationship with the photographer, and when I go out I depend on what day it is. On a fresh powder day we will go out and film cliffs. On other days, we will build jumps."

Trent Pino, a senior photographer at Transworld Snowboarding magazine, that English for the April 1999 issue, English did a trick called a "front side," where he takes off from the jump with one turn, then 180 degrees.

"It was just trying to show some maximum degree, as bright that he is up jumping," Pino said. "The shot is really dramatic because of the height and snow." Pino said English's experience snowboarding for the past 11 years helps him be a better photographer.

"It helps me know how to build jumps," Pino said. "You have to know how hard someone is going to hit on the landing and how smooth to make the takeoff. You have to build a really nice jump to get a great shot."

Pino said snowboarding is making a swing from big mountain riding to more technical riding.

"Transworld Snowboarding's coverage for the future is just showing the most technical snowboarding and the biggest, craziest tricks," Pino said.

English is witnessing an after trend in snowboarding on the fashion side.

"The latest fashion is definitely more function," English said. "You are seeing a lot more technical clothing that is going to keep you dry and warm. The fit of clothing is getting a lot more form-fitting, and not as baggy."

English, who is sponsored by Stamps, is working with product manager Gina Gortch for his senior project next year. He will be designing the 1999-2000 backpacks, travel bags and gloves for Stamps.

"This is a real good job experience for when I am done with snowboarding," English said.

"Your body can't last forever and then I have something to fall back on," English plans to consider the function of material when he is designing.

"The materials I use are going to be used for a specific reason," he said. "Whether it is highly resistant to abrasion or its strength characteristic, I want to bring a little more thought into the design of things."

English plans to continue snowboarding professionally for two years after he graduates next December.

"I am going to give it two years and see where I go and see if I will still be climbing toward the top," English said. "But when I start to level off or start declining, I'm going to call it quits and get a job."

English wants to be a production manager and design new snowboards, bindings or clothes.

This summer English will be working in a camp counselor for snowboarders at High Cascade on Mount Hood, located on a glacier in Oregon.

"Every day I'll be able to ride in the morning, and then I hang out with the kids in the afternoon," English said. The summer will not be able to stop English from doing what he loves.
Sports

Thursday, May 27, 1999

Serrano, who placed sixth at the NCAAs 1,500 meter last year, said her biggest competition is Melissa Price from Fresno State who has cleared 14.

"I think that I am more confident just because I am closing the gap between Melissa and myself," she said.

"We're within 6 inches, so I think that makes me more confident and (winning) more achievable."

Other teammates making NCAA provisional marks in the pole vault include sophomore Shannon Frenier with 12-11, Briana Maran with 12-7, and freshmen Shannon Frenier with 12-5.

Senior Brad Pirkett cleared 15-6 and freshman Serrano with 60-9' in the shot put and 12-11, Bi. mc. i Maraii with 12-10, and junior John McKeen with 59.1' in the discus. They will find out today if they are going to the NCAA's.

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The Lakers front office can fix problems — trade Shaq

By Kathryn Tschumper

While with Sunday’s loss to the San Antonio Spurs, the Lakers dropped to 3-3 on the season with nothing to show for their efforts except many blown opportunities. And after all the big-name acquisitions and preseason expectations, the team failed to make it just past the second round of the playoffs. So what’s the first step to fix such a broken season?

Trade Shaq.

Yeah, you read that line correctly.

Think of what the Lakers could get for a player like Shaquille O’Neal. Team executives were to get their hands on a legitimate center would give anything to seal the deal. The Lakers would be able to fill their weakest holes at point guard and power forward with superstars in a trade of this magnitude.

But why would they want to trade Shaq — he’s pretty good, right?

Shaq puts up solid numbers each year (24.5 ppg, 11.7 rpg in ‘99), but they still trail short of the dominant statistics that a 7-foo-1-inch, 365-lb. mountain should produce. By the way, Shaq destroys team chemistry, just look at this past.

■ While playing with the Orlando Magic, Shaq complained that Penny Hardaway wanted to be the first option on offense. So, Shaq took his ball and went to L.A.

■ In L.A., Shaq griped about Nick Van Exel taking too many shots. So, to keep “Hill Holmes” happy, management let the point guard go to Denver.

■ And, this year, it was Kobe Bryant. Shaq didn’t feel that he got enough touches, because Bryant always wanted to make the play.

Shaq is also what’s commonly known in the sports world as a “born loser” — no matter how hard he tries, he will never win. In five of his six career playoff series losses, Shaq has gone out four games to zero. Apparently, the “S” tattooed on his arm stands for “Swiped.”

The bottom line is Los Angeles isn’t big enough for both Shaq’s and Kobe’s ego, so one of them has to go. Kobe has his flaws as well, but remember he is only 20 years old. Even Jordan, early in his career, played as an individual, forcing shots and making silly turnovers. Then, he learned to involve his teammates in the game, resulting in six championships. Kobe will eventually learn as well.

Shaq has an option in his contract that could make him a free agent this year. Otherwise, he still has three years remaining as a Laker. Unless Lake management wants three more years of intraconference rivalry and playoff disappointment, the time to trade Shaq is now. Focus the attention on Kobe; it’s the future.

Matt King, who has a huge letter “C” tattooed on his arm for Cynic, can be reached at mking@poly.edu.

Snowboarder hits summer slopes

By Kathryn Tschumper

While some students will head to the beach this summer with their surfboards, senior Kevin English will be hitting the slopes of Mount Hood, Oregon — in a snowboard.

English, who turned professional this year, has done well. He placed sixth in the big air at the “Snowbowl” competition at Mount Hood Meadows in Oregon on April 24 and finished 12th in the halfpipe at the U.S. Open in the American Snowboard Tour on May 22.

English, an industrial technology major, first tried the sport 11 years ago when he was in the sixth grade.

“My best friend and I just went out in a cotton clothing and dressed up like our favorite snowboarder and tried to do it,” English said. “That was the first time I tried it, and then I went out and bought a snowboard the next week.”

Snowboarding provides English a challenge to both his body and mind.

“To me snowboarding is a mind sport,” he said. “It’s all about mind control. I don’t think of snowboarding necessarily as a physical sport, even though it is, and you have to control your body. But most of it comes from barriers within your mind. It’s conquering fear and being able to focus your mind on something.”

English said everybody has fear when they are going off cliffs or doing tricks. His jumps range from 12 to 20 feet in feet, and he competes to over 6 feet off cliffs in the back country.

“There is no such thing as fear,” English said. “That is why I do it. Because when you are scared of something you think of the consequences of not succeeding, like breaking bones, and then you overcome that fear and you succeed, then you have an adrenaline rush. For me, I get the satisfaction from knowing that I have conquered something.”

With any sport, there is danger. English has escaped any broken bones, but he has sprained wrists, hyper-extended knees and suffered several concussions.

“The worst accident was a concuss that I got in Tahoe,” English said. “I don’t remember what I did after I got all the jitters, but I remember waking up in the emergency room and they were X-raying my neck. I just remember trying to feel my toes and when I could move them, I was stuck.”

English said more snowboarders are starting to wear helments in competitions.

“(I need a new helmet) in the big air contests or anytime where you are going on a slide.”

see ENGLISH, page 10

Track members head to Idaho for NCAAs

By Kathryn Tschumper

The Cal Poly track and field team may head to the NCAA championships with one of its largest teams, after placing second in the Big West Conference last weekend.

Senior sprinter Tamara Jackson qualified for the NCAA meet in the 100 meter after running her personal best of 11.96 seconds on Saturday. “I don’t know what happened,” Jackson said. “I thought I was going to have a bad day because on my practice start I tripped and fell. But I got in the blocks and I felt that it was the best start I have had in my whole entire life.”

Jackson, who will be heading to the NCAA Championships in Boise, Idaho, June 2-5, qualified in the 200 with a personal best of 23.46 seconds. She will find out Thursday if she will run in the 200.

Kara Konitzky qualified for the 100 with a personal best of 10.17 seconds.