City council approves Higuera redesign

By Andrea Parker
Mustang Daily

A new look for parts of Higuera Street is in the works.

The San Luis Obispo City Council Tuesday night approved in concept a proposal to widen the sidewalks along sections of Higuera and Otter streets.

The wider sidewalks will be part of reconstructing the bridge that supports that area of Higuera Street.

Mike McCluskey, San Luis Obispo director of public works, said he projects that construction will begin in June 2002 and hopes it will be complete in October 2003.

McCluskey said the bridge is a culvert, more like a tunnel that runs under businesses and the streets from Thai Classic to Mel's. "The sidewalk along Woodstock is directly above the culvert," he said.

McCluskey said the affected businesses, including First Bank, Firestone Grill and Thai Classic, generally favored the proposal.

The street needs to be reconstructed because it is seismically and structurally unsafe and has been for a while. Fire trucks and buses are not allowed to travel on that section, McCluskey said.

"(We've spent) four years studying how to fix it," he said. The plan met with some delays in the permitting process from the Army Corps of Engineers.

Now that the city has a plan to fix the street, McCluskey said it's just a matter of how to rebuild in "(1,030 feet of) walking the sidewalks instead of replacing it as normal," he said. "Either (we) pay for new asphalt or new

see HIGUERA, page 2

Gas prices keep soaring; hit student commuters

By Rena L. Sripram
Mustang Daily

The recent increase of gasoline prices has Cal Poly students reaching further in their wallets while at the pump.

Cal Poly students are some of the hardest hit of the gasoline hike. Many students drive home for school breaks and, with the increase, their budgets suffer.

"I live in Santa Maria and I drive from there every day, Monday through Thursday, and now the gas price is too high," said Naveed Chaudhary, liberal arts junior.

"I used to pay $1.09 a gallon and now I pay $1.56. I have to get gas every other day."  

Some students complain the price is too high and worry the inflation will not stop.

"I pay about $22 to fill up my gas tank and for me, it affects my monthly budget," said Hassan Peydani, electrical engineer junior.

Prices in gasoline soared after the Organization of Petroleum Exporting Countries said it would cut pro-

see GAS, page 9

Campus Dining adds two security cameras

By Bryce Alderton
Mustang Daily

As part of an ongoing campus security operation, Julian's coffee shop installed two cameras inside its University Union restaurant during spring break.

The cameras overlook the entire restaurant and are focused on the cash registers. They will be able to identify checks and bills paid to the cashier, protecting the customer in case of a priment dispute. The cameras will also be able to identify a customer's face to protect employees in the event of a holdup.

"The addition of cameras provides a protective deterrent to both employees and customers," said Nancy Williams, director of Campus Dining. "If people are aware they are being watched, they are less likely to do something bad."

The installation was the next project in a series of improvements to Campus Dining. Projects are assigned as time and resources are available.

The cost of the camera project was not disclosed. Campus Dining met with Cal Poly Foundation March 5 to finalize the budget for the project.

"No single incident caused the addition of cameras to Julian's," said Alan Cushman, associate director of Campus Dining. "We needed to get the workers and funding straightened out before we could go through with this, but I am glad we finally did. It's good for campus security."

Back Stage Pizza and Lighthouse, both on-campus eateries, installed cameras two years ago as funds became available and in response to students stealing food.

"At first I was opposed to putting cameras in a dining room because the issue of privacy comes into it," Cushman said. "After a food fight at the Lighthouse, the issue of privacy comes into it."  

"(We find) food in the trash and put cameras in the room and it gave us a wake-up call."

— Alan Cushman
Campus Dining associate director

Lighthouse and incidents of students stealing food, it gave us a wake-up call."  

Campus Dining is discussing plans for summer facility upgrades to the Lighthouse, the Avenue, and to the staff dining room, the Veranda Cafe.
**Correction policy**

Mustang Daily publishes corrections on its own and in its own voice as soon as we are told about a mistake by anyone — our staff, an uninvolved reader, or an aggrieved reader — and can confirm the correct information. This policy, however, should not be taken for a policy of accommodating readers who are simply unhappy about a story that has been published for corrections or complaints, contact editor Ryan Becker at (805) 756-1796 or editor@mustangdaily.calpoly.edu

**POLICE ARREST**

Poly student during ag class

F. Xavier Lanier II Mustang Daily

A Cal Poly student was arrested for allegedly brandishing a handgun after he was cut off in a campus parking lot Wednesday morning. Cal Poly police also charged him with felony possession of illegal weapons.

Thomas City Skinner, an agribusiness senior, was arrested after the victim reported the incident, which occurred in the parking lot just north of the farm shop.

"Apparently, the victim came into the lot and drove in front of the suspect’s vehicle," said Sgt. Stephen Schneider of Cal Poly police. "She went to park, and the suspect displayed the handgun to her from his vehicle’s window. She felt her safety was threatened."

The victim did not know Skinner. Police found a handgun and two illegal weapons in Skinner’s truck. Police could not release specifics on the weapons, but according to California Penal Code 626.10, the two other weapons could be daggers, ice picks, knives, air guns or stun guns.

Police found Skinner in an agricultural class in building 10 and brought him to the Public Safety office. After questioning, police arrested him, charged him with second-degree robbery and booked him to the San Luis Obispo Country jail. He was released on bond Wednesday afternoon.

**NEWS**

**HIGUERA continued from page 1**

Concrete." McCcluskey said that up to 16 parking spaces would be lost. "Where you widen the sidewalks is where you take away parking," he said.

The three city council members present for that part of the meeting all approved the concept of widening the sidewalks on the condition of studying the impact of losing the parking spaces. McCcluskey said he can now tell the design engineer what to design. "I can now write a contract with my engineer," he said, "but we don’t know how much to tell him to cover."

The council also approved the concept of having the adjacent businesses, which will lose parking spaces, pay about $4,000 a year to the city for the parking fund.

Mike Spangler, who spoke for Firestone Grill, said the restaurant owner is willing to cooperate and pay for the lost parking spaces.

Spangler said parking has to be provided in order for the project to be successful. "When we lose a space, we have to create a space," he said. "If not immediately, then sometime in the future."

Councilman John Ewan said the city is moving forward with a 300-car parking structure on Marsh Street.

Spangler also said this idea is not original. Several other cities, including Huntington Beach and Santa Barbara, have widened their streets and dealt with parking successfully.

McCcluskey said the sidewalks downtown are now 8 feet wide, including trees, news racks, bike racks, and sign posts. Pedestrians usually have to walk single-file. He said the proposal calls for a 7-foot widening of some sections and ball-bears, a wider pedestrian landing, on some of the street corners.

The wider sidewalks would be less crowded, as well as allow such benefits as outdoor dining and art. "It would be a better environment for pedestrians," McCcluskey said.

The entire street repair and sidewalk-widening project would be similar to the 1995 rebuilding of Marsh Street. "This would be the start of repairing Higuera," McCcluskey said.
Poly wants SLO Transit to add library bus stop

Safety lighting adequate on city bus routes 1, 4, and 5, bus stop evaluation group finds

By Jessica Hagans

City and campus officials conducted a bus stop safety evaluation Monday night and found bus stops are fairly safe. However, they decided one place on campus needs a bus stop added.

The Robert E. Kennedy library currently has no bus stop. Cindy Campbell, programs administrator for Public Safety, said this needs to be addressed because students have to walk from the library to the University Union to catch a bus. Campbell said if students want a bus stop at the library, she will try to get one.

"I think what we'll probably do is meet with (Associated Students Inc.) and see if there is interest and concern. If there is, I think Community Services will make a formal proposal," Campbell said.

Brandon Farley, intern manager at SLO Transit, said it may be too time-consuming to add a bus stop at the library, but he will consider a proposal.

Safety and lighting are the main things that members of ASI, Public Safety and SLO Transit examined.

They looked at routes 1, 4 and 5, because those routes service Cal Poly. Campbell said one issue to consider when dealing with the safety of a bus stop is the bushes surrounding the stop. The bus stop located at Caetena and Highland streets fits Campbell's safety criteria.

"It like it because there's not a lot of shrubbery to hide behind. We do have a street light also," Campbell said. "As a woman, I feel safe at this (bus stop), getting off or getting on."

Farley feels this safety evaluation went well because it was held outside after dark.

"One thing that we can pick up out at night is that we can actually see the conditions," Farley said. "On a map we would only notice that there are two street lights that are within 150 feet and we would think (the bus stop) must be fine."

James Owens, ASI Board of Directors member, thinks SLO Transit already promotes safety.

"The thing I like about (the bus stops) though, is that on every sign it shows what time the bus comes, so I don't end up waiting there for 20 minutes. I know exactly when the bus comes," Campbell said. "We definitely saw minor improvements that we could make."

Holocaust survivor to speak in ethnic forum

By Ryan Miller

At 3 years old, Klara Bergman was running for her life during World War II. Bergman's family helped her and her baby brother survive the Holocaust by moving around Europe for almost 3 years, eventually coming to the United States.

Bergman, now a Southern California businesswoman, is one of the speakers at this year's annual Holocaust Remembrance, to be held Sunday at 4 p.m. at the Cal Poly Theatre. The event is free.

"My parents traded me off to a Polish family so that they could get me back."

International election supervisor Ted Johnson will also be speaking on "Combating Ethnic Harassment and Ethnic Cleansing." Johnson's work for the Peace Corps and the Organization for Security and Cooperation in Europe has taken him to Bosnia, Macedonia and Albania.

Architecture senior Daniel Adler, liaison between Cal Poly's Hillel Jewish Cultural Exchange and the Jewish community in San Luis Obispo, said this year's presentation, "Together We Will Remember," is not going to focus solely on Jews.

"I think what we'll probably do is meet with (Associated Students Inc.) and see if there is interest and concern. If there is, I think Community Services will make a formal proposal," Campbell said.

According to Adler, the event will honor everyone killed by Hitler's ethnic cleansing — Jews, clergy, gypsies, disabled citizens and freedom fighters.

"The idea this year is that we're not only celebrating the 6 million Jews that perished, we're celebrating the 11 million people murdered by the Nazis in the Holocaust," Adler said. "In addition, we're talking about themes of ethnic cleansing."

In the past, the Holocaust Remembrance has been put on by either Hillel or the community. Adler said this is the first year the event will be a synthesis of the two groups, but not much will change.

"We're keeping it true to how Hillel has been doing it in the past," Adler said.

The Holocaust Remembrance was started by former mayor Ron Dunlin in 1988. Dunlin was assisted by the Jewish underground in Poland in World War II, before a such a group officially existed.

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News
Thursday, April 8, 1999 3
Oil production is a business, and just like any other industry, it has little power over supply and demand. But the bottom line of any business is to make money, and that is what the oil companies are trying to do.

A domino effect has taken place, and situations beyond anyone's control have occurred. Explosions caused the Bay Area's Chevron and Tosco refineries to close. A Torrance refinery shut down two weeks ago after a leak was found. Arco and Exxon have also faced problems in their refineries.

Many people argue that the oil lost in those accidents should not affect our prices, because we don't purchase that oil. That is only a small portion of the picture. While we do not directly purchase that oil, the oil companies still lose money from those explosions. How do they make that up? They raise prices where they know their product is used the most—California.

But is their approach to this problem really wrong? There are two things to consider here. Oil refineries are slowing production, thereby potentially increasing the lifetime of the precious resource—think of it as a type of rationing—and they are raising their gas prices.

The second is what really has people enraged. But this is not the first time California has suffered increased gas prices and decreased oil production. In the late '70s, the Organization of Petroleum Exporting Countries cut back on the production of oil, creating long lines at gas stations. In the early '80s, the Gulf War also wreaked havoc on oil production and raised gas prices. We dealt with it then, and we should not deal with it now.

Increased gas prices should be the least of our worries. We need to look at this problem from a different perspective.

Driving is a luxury. Californians have become spoiled in that they think driving a car is a God-given right. Many people would love to pay high gas prices, because that would mean they have a car. Driving a car is not a right. It is a privilege many don't have.

People think this increase in price will not deter people from driving their cars, and they are right. People aren't going to just stop driving. But people will probably start driving less. Turning that trip around the block into a walk around the block. This increase has the potential to decrease pollution and increase people's health.

But what do we care? Our health and our environment and our natural resources just aren't worth the extra money.

This seems to be the only fair solution. To avoid paying high gas prices, people should drive less. Not only would they save money, they would be doing their part to clean up the environment.

There are so many resources available to us that not driving really isn't that much of a problem. Take a cab. Take the bus. Ask to catch a ride with a friend and offer to contribute to his gas fund. He will probably be willing to take you almost anywhere, as long as he means he will pay less to fill up his car.

We should use these price increases as an added incentive to do something good for our planet. One of the reasons gas prices jumped is because California has so many cars, and drivers have to use a reformulated fuel that is cleaner-burning than the rest of the country. It's tough to have to dig a little deeper into your pockets, but it's our privilege and our duty to the environment.

Dina Chatham is a journalism junior and a Mustang Daily staff writer.

**pro**

**The price we pay for driving our cars**

The cost in gas prices throughout the nation, especially California, has caused motorists to complain at the pump—and we have every right to.

Gas stations have hiked their prices for gas as a result of the Organization of Petroleum Exporting Countries (OPEC) decision to cut production of petroleum to boost the sag in oil prices.

Gas is an important resource for motorists. According to the Department of Motor Vehicles (DMV), 162,500 San Luis Obispo residents have driver's licenses. The increase of gas prices does not deter motorists from filling up their tanks, but the rising prices do affect their budgets.

OPEC controls the market on gasoline, and it is unfair to string the motorists with its price hikes. The government has the right to an acceptable rate on gas. I don't doubt that the consumer would stand the increase in the gas prices per gallon as long as it is not unacceptable.

Many Cal Poly students go home for breaks, and the increase in gas affects how much they spend per trip. With the approach of summer, many people also go on vacation. The gas prices will make them think twice about going away for summer trips if the gas prices continue to grow.

OPEC increases in gas prices will make them think twice about going away for the summer, or going on vacation. Oil companies know the summer season is nearing, and they took the chance to increase the gas prices when it is used most. This type of monopoly from OPEC is unfair to motorists.

Some environmentalists will say that heightened gas prices will help improve the environment, but the truth is, motorists won't stop driving as a result of higher gas prices. I don't think so.

Cal Poly students have already felt the increase over Easter weekend. Many students went home for the weekend and paid an average of $19.75 to fill up their cars.

The increase in gas prices not only affects individual motorists, but also public transportation. Buses in the county will eventually have to increase bus fares. Some low-income families ride the bus daily, and if the city increases prices, families will be forced to find other means of transportation. This is a major inconvenience for residents who depend on the bus system to get to work or school.

This applies for the Greyhound bus system as well. Some students ride the bus to get home during school breaks.

The future of gas prices is uncertain. If OPEC continues to cut back on distribution, gasoline could become very expensive.

According to a web site on petroleum monitoring, oil prices could increase 18 to 20 percent within the next month. The average price for gasoline in San Luis Obispo is $1.54 for the lowest grade.

Drastic measures must be taken to secure the future of lower gasoline. A "gas out" is the only way to tell the oil companies that their tactics are intolerable.

An e-mail has been circulating on the web urging motorists not to buy gas on April 30. If enough people participate in the protest, oil companies will lose profits.

Just because oil companies can cut back on oil exportation and increase prices does not mean it is right. The gas consumer does not deserve the stress of higher gas prices. Motorists are loyal customers, and the oil companies should compromise with them.

Rena Srirapanong is a journalism junior and a Mustang Daily staff writer.
The atmosphere was hot, even if the weather wasn't. Strong winds, a power outage and thermometer readings in the 50s threatened to shut down production, but local clothing design company EDGE's second "atmosphere show" took over the patio of Linnea's Cafe Saturday evening. About 40 people turned out to get a glimpse of the "Grandma Meets Honolulu Hooker" show and stayed, despite the 35-minute delay of the models due to the lack of electricity.

The brick patio of the coffeehouse was turned into a catwalk by EDGE designers and Cal Poly students Jill Landgraf and Eugene Ong, both architecture juniors, to show off their newest collage-clothing creations.

"We're stylists who create the look of fashion," Landgraf said.

She said they alter vintage clothing, using brand new clothes and pieces of material to create fashion ensembles.

"We will buy a curtain and drape it across a model ... or drape a cool piece of material on a model. We buy a lot of the clothes at swap meets ... and down in Los Angeles," she said.

According to Landgraf, she and Ong share a great love for fashion and want to bring some diversity to the homogeneous atmosphere of San Luis Obispo. She said that is why she and Ong created EDGE.

Landgraf added that the shows EDGE puts on are atmosphere shows in which they want people to have fun.

The theme of this show was Polynesian, which was seen in the modeled pieces. There were also little bits of "grandma" splashed here and there in each model's outfit.

"I actually got a lot of the stuff we use in this show from my grandma's house," Landgraf said. "Lush would be a good word to describe the..."
‘Beauty’ graces PAC stage

By Carrie Hughell
Mustang Daily

Evenings of fantasy, music and dance are coming to the Performing Arts Center. The Gilbert Reed Ballet will present the world premiere of "Beauty and the Beast" April 9 and 10 at 7:30 p.m.

People of all ages will fall in love with the classic tale based upon the French film by Jean Cocteau. Artistic director Gilbert Reed spent 30 years working to transform the film into a ballet. Reed was moved by the music of the film, which inspired him to choreograph a ballet based on it, according to Barbara Halon, the executive director.

Reed started choreographing the ballet in December, and auditions were held in February. The Gilbert Reed Ballet Stars, the Gilbert Reed Youth Ballet and special guests from the Oakland Ballet came together to present the production. Halon said the cast includes about 45 people, with ages ranging from seven to 75.

Theresa Slobodnik, clad in an eddy-length lavender gown and pink satin slippers, plays the part of Belle. Slobodnik, who teaches ballet for the Cal Poly Theater and dance department, has performed many leading roles for the Gilbert Reed Ballet, including the role of the Fairy Godmother in the company's first production.

Carlo Sieras, a guest from the Oakland Ballet, will play the part of the Beast. He has performed opposite Slobodnik in several of Reed's productions, including "The Firebird" in the company's first production.

A guest from the Oakland Ballet will play the part of the Beast. He has performed opposite Slobodnik in several of Reed's productions, including "The Firebird" in the company's first production.

The production includes magical qualities, such as movable stones and wintry painted tables. The ballet will be set to the baroque music of Enrico Alberghini. These elements will be woven together with the help of the colorful costumes designed by Carla McMillin and an enchanting set created by Bob Halon.

The performance culminates into a wedding scene, a true tearjerker for the audience, with a multicolored array of costumes and seemingly effortless dancing. As Reed said, the moves "should look like they just happened."

According to Barbara Halon, although the ballet will follow the same basic plot as the Disney version, she said it is much more human.

"It will be appropriate for all ages, and children will be fascinated," she said.

Johanna Antone, who plays Felicita, Belle's sister, is a microbiology senior at Cal Poly. Antone will graduate in June and must balance the 20-hour week of rehearsal with her schoolwork. She said she loved being a part of the production.

BEAUTY AND BEASTY: Theresa Slobodnik and Carlo Sieras will play the title roles in Gilbert Reed's production of Beauty and the Beast April 9 & 10 at the PAC.

Courtesy Photo/Mustang Daily

Folk musician brings message of peace to Poly

By April Charlton
Mustang Daily

The words of famous Americans and international poets will come to life to the sounds of folk music in Cal Poly Theater Saturday afternoon.

Richard Wagner, director of the Institute for Voluntary Simplicity, has been singing and playing the guitar since the age of 14. He has performed his international folk songs all over the world, but this is his first performance at Cal Poly.

Wagner said he believes people need to learn to communicate with one another, or a peaceful world can't be achieved.

"We need to learn to get along with each other peacefully," he said.

Wagner tries to get this message across to the audiences at his performances. He said he uses music as an attempt to get people to realize that no matter what language they speak, they're all the same.

"It is essential that we present ourselves to others as we are," he said. "We hide ourselves by constantly seeking material items ... making it difficult for us to come into self-actualization."

Wagner says he composes music to the words of poetry. He has composed original music for poems by Robert Frost, Octavio Paz, Pablo Nuerda, Rudyard Kipling and Edgar Allan Poe. He performs songs in English, French, German and Spanish, depending on the origin of the particular poem.

Wagner said he picks poems that are powerful and have longer meanings, which usually means the majority of his material is political.

"Everything environmental is political these days," he said.

After performing the song, Wagner explains the poet's intentions. He said one of the poems he always performs is Joyce Kilmer's "The Trees."

"After singing this, he explains to the audience about the mystery of the trees and why Kilmer wrote the poem. Wagner sings his audiences to plant trees, because he says they're our future.

He also performs Robert Frost's "The Mending Wall," because it's the "most misquoted poem" and Wagner agrees with its powerful message.

"We need to build communities, not walls," he said.

Wagner will perform twice on Saturday, once at 2 p.m. and then again at 7 p.m. Tickets are $20 for premium seats and $15 for the rest. They can be purchased at the Performing Arts Center ticket office.

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Free: all ages
Friday: Playroom and Cuspidor Little Wing, alternative 8:30 p.m.
Free: all ages
Saturday: Crystal, singer and songwriter 8:30 p.m.
Free: all ages
Two Dog's Coffee
Thursday: Swell unplugged acoustic music 8 to 10 p.m.
Free: all ages
Friday: Travis Larsen Band jazz fusion 9 p.m. to midnight
Free: all ages
Saturday: CD release party for Mighty Like a Rose, all original electric and acoustic music 9 p.m. to midnight
Free: all ages
Sunday: 14th Street Jazz jazz music 7 to 10 p.m.
Free: all ages
Rudolph's
No events for this Thursday
Friday: Kit Bragg, acoustic guitar and fold music 6 to 8 p.m.
Free: all ages
Saturday: no events
ASI Concerts
Thursday: Sugar Rush and Ray Ordy 8 to 10 p.m.
Students: $20, Non-students: $28
Tortilla Flats
Thursday: Super Happy Hour 4 to 7 p.m.
Food and drink specials, 21 and over
Friday/Saturday: dance mix Music from '70s to '90s 52 with college ID, $3 without
Thursday (15th): Phi Delta Theta sorority event 9 p.m.
$2 with college ID, $3 without: 18+
The Graduate
Thursday: country.
Friday: country.
Saturday: country and dance music (after 10:30 p.m.)
Mother's Tavern
Thursday: Rusty Vin, blues, $5
Friday: Bourbon Jones, blues, $3
Saturday: Sugar Daddy Swing Kings, $4
Sunday: B-Side Players, world beat, $5
SLO Brew
Thursday: Dear Liza, contemporary rock, $2, 9:30 p.m.
Friday: Paladianis and Swirlitons, rock band, $5, 9:30 p.m.
Saturday: Justin Hinds and The Dominoes, reggae, $8, 9:30 p.m.
Sunday: Mother Hips, $6, 9:30 p.m.
Frog and Peach
Thursday: Cranston, 6 to 9 p.m., free
Friday: My Strange Friend, blues, 10 p.m., free
Sunday: Ourboros, college rock, 10 p.m., free
Sweet Springs Saloon
Friday: Tone Rebellion, rock, $3, 9 p.m.
Saturday: Ourboros, college rock, $3, 9 p.m.
Sunday: Jam Session with Open Mic, free

FAME, AIN'T IT A BITCH: Matthew McConaughey and Woody Harrelson star in the film "EDtv," which is currently playing at the Fremont Theatre.

By Kathryn Tschumper
Mustang Daily
Instant fame is a theme explored in Ron Howard's new comedy, "EDtv," starring Matthew McConaughey as Ed. The pros and cons of stardom emerge when the life of an ordinary citizen is broadcast 24 hours a day on live television. "EDtv" is the branchchild of Celebha Topping (Ellen DeGeneres), who produces the show to improve the ratings of the cable channel "True TV." Ed is a video store clerk in his 30's who becomes an overnight sensation when a three-man video crew follow him around. The story line follows the increasing power of the ever-expanding media.

Ed, brother, Ray (Woody Harrelson), experiences the pain of fame when he watches his girlfriend, Shari (Tina Elkan), fall in love with Ed. Ratings soar as viewers watch Ed and Shari stumble over roadblocks in their relationship. Their embarrassing moments are exploited to millions of viewers across the nation.

Dennis Hopper, Elizabeth Hurley, Martin Landau, Rob Reiner and Sally Kirkland add to this fast-paced comedy, which may be more a reality show than a movie. The movie is not all fun and games. The character's real life fame does not come without a price— their loss of privacy. Society's obsession with celebrities is mirrored in the film's fun clubs, stalkers, national headlines and tele¬vision imitators. Ed's life becomes society's topic of debate.

The film's plot resembles "The Truman Show," whose main character's life is on television. The difference is, Truman was not aware he was living in a bubble, in which actors pretended to lead real lives around him. Ed knows he is on television. Also, while "The Truman Show" was intended for the most-part to be a drama, this film is a comedy.

"It was smarter than the Truman Show. We didn't throw the coming-of-age story to everybody in normal, real life," said Kevin English, an industrial engineering senior.

Ralph said it was a movie many students could relate to, especially the scene in which Ed sticks his hand down his pants.

"I'm a big ball scratcher, so when I saw that scene, I was laughing a lot," Ralph said. "The whole situation was very realistic. That's what made it so funny."

The movie was definitely one that will put a smile on your face. It is a fairly light movie, and the plot is very easy to follow. It gives us a chance to laugh at ourselves and society's obsession with celebrities. The movie makes you wonder where the line should be drawn between a celebrity's public and private life.

Mustang Daily

The MTV Campus Invasion Tour, which includes performances by Sugar Ray and Oggy, will include a John Lennon Songwriting Contest as part of the MTV Village in the University Union today, according to a press release from Susan Pfloud, Inc.

A fully equipped recording studio will be available for the use of composing and writing songs. Students may use the equipment to create a CD of their own original material. Amateur and professional songwriters are eligible to submit entries to the contest. Songs may be submitted in 12 categories: rock, pop, folk, hip-hop, country, R&B, world, jazz, Latin, gospel, dance and children's. Entries will be judged by an all-star committee composed of musicians such as the Foo Fighters, The Fugees, Blues Traveler, Brooks and Dunn and Barenaked Ladies. Judging will begin in September of this year, and the winners will be announced in January 2000. The winners in each category will receive $2,000 in cash, $5,000 in Yamaha studio equipment and an offer of $5,000 in publishing contract from EMI Music Publishing.

Spring Quarter Groups 1999
Most groups will start the third week of the quarter. For sign-up and more information, call 756-2511.

- Monday: 5-7 PM
  Anxiety & Stress Management Workshop
  Dr. Jim Allen

- Tuesday: 8-9 PM
  Health Eating Group
  Dr. Eric Burdick, Jeanie Hogan, M.S.

- Wednesday: 8-9 PM
  Women's Group
  Jeanie Hogan, M.S., Mary Pecora, Joel Glines Wust, Ph.D.

Psychological Services is offering three seminars:
- Thursday, April 22nd
  Learning Profile
  Dr. Joe Doe

- Thursday, May 14th
  Test Anxiety Seminar
  Dr. Dier & Anita Gold, M.Ed.

- Thursday, May 21st
  Relationship Seminar
  Dr. Dier & Anita Gold, M.Ed.

Spring Quarter Groups 1999
Most groups will start the third week of the quarter. For sign-up and more information, call 756-2511.

- Monday: 5-7 PM
  Anxiety & Stress Management Workshop
  Dr. Jim Allen

- Tuesday: 8-9 PM
  Health Eating Group
  Dr. Eric Burdick, Jeanie Hogan, M.S.

- Wednesday: 8-9 PM
  Women's Group
  Jeanie Hogan, M.S., Mary Pecora, Joel Glines Wust, Ph.D.

Psychological Services is offering three seminars:
- Thursday, April 22nd
  Learning Profile
  Dr. Joe Doe

- Thursday, May 14th
  Test Anxiety Seminar
  Dr. Dier & Anita Gold, M.Ed.

- Thursday, May 21st
  Relationship Seminar
  Dr. Dier & Anita Gold, M.Ed.
‘The Matrix’ a unique sci-fi thriller

STORRS, Conn. (U/WIRE) — The definition of the word "Matrix," according to the Webster Dictionary, is something within which something else originates or develops. What Noah Webster would realize today is that he not only defines the term matrix itself, but also summarizes the framework of co-directors Larry and Andy Wachowski’s latest movie, "The Matrix.

With multiple subplots, this movie proves that it is far from a typical science-fiction, action-packed thriller.

Starting early, "The Matrix" develops these ideas in a unique manner. Fishburne plays Morpheus, the leader of the "lost"—a group of computer hackers who are conscious of the existence of the Matrix and have the ability to pass between the world defined by it and reality. Morpheus sees Neo, played by Reeves, as "the one," who will save the people from the artificial world.

FASHION

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the colors.

Some models wore pink and yellow plastic shower caps, shaped into berets, with their outfits. The shower caps usually had lace or flowers attached to them.

Although it sounds odd to think of a shower cap as a hat, it was actually a nice addition to the outfits. Since the EDGE design team doesn’t cut and sew its own patterns, many clothes shown were a mixture of the ’50s and ’80s, with a bit of disco thrown in for good measure.

Some of the designs most people would probably not be apt to wear out in public — like the black leather corset and frapper fringe outfit — but such ensembles gave the show an element of glamour, glitz and high-fashion.

A wedding dress, which looked like an old evening dress from the ’50s, was quite provocative (mainly because it was backless and short). An innovative idea was shown by a model who were lace and flowers wound up her legs.

Landgraf and Onji’s designs were modeled by Cal Poly students who had no prior modeling experience. The 18 student models, women and men, strutted down the patio in true catwalk style. Even though they weren’t professional models, a person who happened upon the show wouldn’t have known.

The models had all the right moves, strides and struts. They even knew how to engage the audience with certain looks and gestures, causing audience members to throw out a few catcalls and whoops, and even drawing laughter from the crowd.

It was comical, because some of the students, turned model for a day, were bolder than others and really flaunted their clothing. "Some people might be shocked," said Sun, the promotion director for EDGE. "The previous EDGE collection is known for its exhibitionist quality."

EDGE put on its first atmosphere show in January, and Landgraf said she and Onji plan to have more shows in the future.

Elise Schleisner, a San Luis Obispo resident and former teaspoon attended the show and enjoyed the 15-minute performance. "The show was very, flamboyant and exciting," Schleisner said. "In spite of the weather, it was hot."

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GAS
continued from page 1
duction of petroleum. OPEC’s three
largest oil-exporting countries are
Saudi Arabia, which outputs 585,000
barrels of oil a day; Iran, with 264,020
barrels; and Venezuela, exporting
125,000.
OPEC said it would cut petroleum
production by 2.2 million barrels per
day. The oil companies plan to
reduce the supply by about 2.5 per-
cent. They also said they would
retain this average for a full year,
starting April 30.

According to a spokesperson for
the Environmental Protection
Agency, a positive side could exist to
higher gas prices. Less gas usage
would lead to less emissions in the
atmosphere.

California is one of the hardest hit
states in the gas boom. The average
price for a gallon of gas is $1.46, up
from $1.12 a month ago.

Cal Poly students are not the only
ones feeling the heat of rising prices.

Some gas stations in San Luis Obispo
have noticed a decrease in sales.

According to a spokesperson for
Martin’s Chevron Station on
Monterey Street, there has been a sig-
ificant decrease in sales.

“We do buy less gas when it’s
more expensive. We did see a defi-
nite decrease in sales,” Brewer said.

“Normally during the Easter week-
end we had higher volumes, but we
were a little flat in sales.”

Some gas stations, however, have
not noticed a change in sales after the
increase in gasoline prices began a
month ago. Gary Ellenson, owner of
Ellenson’s Chevron on 151 N. Santa
Rosa St., said the boost in gas prices
has not affected his business.

“The price for regular gas has gone
up to $1.57, but our sales have been
the same. There has been no signifi-
cant change,” he said.

The prices of gas in San Luis
Obispo vary between $1.47 and $1.65
per gallon of regular grade. The
Unocal 26 gas station on Monterey
Street has one of the least expensive
rates. The regular grade sells for
$1.47. The Foothill Texaco on
Foothill Boulevard sells its gas at
$1.57 a gallon. Neil’s Shell station at
296 Santa Rosa St. charges $1.61 for
a gallon. One of the highest rates for
gasoline is at the Madonna Road
Shell gas station; its cost of regular
grade is $1.65 per gallon.

“I live in Santa Maria
and I drive from there
every day, Monday
through Thursday, and
now the gas price is too
high. I used to pay
$1.09 a gallon and now
I pay $1.56. I have to
get gas every other
day.”

— Ayesha Chaudhary
liberal arts senior.

I said to myself,
“Is this all there is?”

A few months into his first job after college, Gary Van Deursen
needed a break from his nine-to-five routine—a way to feel
“useful and alive.” Gary found his answer in AmeriCorps. During his year
of service in a rural community, he helped improve the lives of families who needed
education, affordable housing, and other support. Looking back, Gary says,
“Joining AmeriCorps is the best thing I’ve ever done. AmeriCorps challenged
me, opened my eyes, and gave me new skills and new energy.”

Interested? Contact Monica Gugel, your AmeriCorps Representative at
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Impress your friends.  

Editor in Chief Ryan Becker will relinquish his position at the

conclusion of Spring Quarter 1999. Consequently, Mustang Daily

is looking for a new editor in chief. To apply, submit your cover

letter, résumé and proposal by noon Friday, April 23, 1999 to

Building 26, Suite 226.

Mustang Daily

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Be a leader.

Student Community Services is looking for dedicated volunteers to manage service projects for the 1999-2000 school year. Call 756-5834 or stop by UU217D for more information.

HOW TO BE A BETTER NEIGHBOR - STEP #4:

This is not a curbside rain gauge.

WEIGHTS continued from page 12

McCutcheon said the weight room was done in collaborative effort with volunteers, donations and Chambland Landis, the general contractor for the Mott Gym renovation. In addition, assistance came from two contributors who wished to remain unnamed.

McCutcheon added that Bruce Kaplan, Copeland’s commercial fitness sales manager, gave Cal Poly a favorable price on the equipment and advised members of the athletic department as to what types of equipment would be best for the athletes.

“We did a space design of the room and decided what would be the best product,” Kaplan said. “The room is a combination of free weights, stack weight machines and Olympic-style weights. We put it together to give the best possible workout for athletes, and a great value for the university.”

The weight room is adjacent to the men’s locker room and was converted from unused lockers. According to McCutcheon, a great deal of underutilized space in the men’s locker room helped make the project possible.

McCutcheon said the weight room is a great resource for student athletes.

“It is a first class facility to train. It is where games are won and lost.”

A limping Vaughn joins Angels’ walking wounded

ANAHEIM, Calif. (AP) — Welcome to the club, Mo. The jinxed club known as the Anaheim Angels.

It took Mo Vaughn mere minutes to initiate himself as a member of the Angels’ walking wounded.

Two batters into the season opener, Vaughn sprinted to the Cleveland dugout for a foul pop, tumbled down the steps and sprained his left ankle.

After a few moments, Vaughn got from the dugout floor, made it up the steps and onto the field. But he was limping.

His next time at bat, the Angels’ first baseman hit a fly to left and crumpled in a heap in the batter’s box, his ankle giving way. Then he told manager Terry Collins he couldn’t go any more.

The Angels already were without shortstop Gary DiSarcina, who broke his forearm when struck by a fungo ball in spring training, and centerfielder Jim Edmonds, who has a cyst in his right shoulder. DiSarcina isn’t expected back until July, and Edmonds is on the DL.

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Augusta field is more than Duval and Woods

Augusta, Ga. (AP) — The sun broke through overcast skies Wednesday at Augusta National as Ernie Els slipped quietly into the shade. "The only talk is Tijfer and David," Els said. "I could ask myself the question that many should play in that group. But the only (way) to do that is arrived at Augusta on Saturday with a 75.29, which includes an 82 on Sunday in The Players Championship after being within one stroke of the lead. Still, Mickelson has won 13 times already. Like Els, he is hurting. "I've been trying to build up for this week," he said. "What I've been lacking this year is focus for 72 holes. I've played well for 54 holes in several tournaments, and I feel like I'm just about ready to play well again." Mark O'Meara spent more time talking about Woods and Duval than his own chances to become the third player to repeat as champion. Sure, people who read for success this year with Duval, want another crack at a green jacket, but no one seems to want it more than Els.

Justin Leonard, whose four victories include the British Open and The Players Championship, finished in the top 10 the last two Masters. Jim Furyk and his loopy swing don't look like a good fit for Augusta, but he was right in the thick of it last year until going in the water on the 15th on Sunday. Lee Westwood of England has won as many tournaments as Duval this year, but each time of some came on American soil. Still, Europeans have won 10 of the past 19 majors, in part because he hasn't really...
Sports

Athletes get new weight room

By Alexis Garbeff

Mustang Daily

Cal Poly coaches, athletes and athletic officials are excited about the new weight room in Mott Gym, which they feel is necessary to keep the university competitive in Division I sports.

The new 3,300 square-foot weight room is complete with new equipment chosen specifically for Cal Poly's 470 men and women student athletes. Converted from part of the men's locker room, it was finished three weeks ago with the help of many donations and volunteers.

Cal Poly Sports Information Director Jason Sullivan feels the new weight room was greatly needed.

"The only thing that existed before the new room were outdated weights and a limited amount of them downstairs in Mott Gym," Sullivan said. "This new facility, nice. The weights and conditioning helps our athletes to remain competitive in a strong Division I program."

According to cross country junior Aaron Frunk, the weight room benefits athletes as well as recruitment.

"The weight room is a lot nicer athletes and a better place to get ready for Saturday," Frunk said. "I love it and use it every day."

Pettitte, on the 18-day disabled list with a stiff left elbow, is expected to pitch for at least another three to five days.

Pettitte would be ready to return on Thursday, April 8, 1999. The Yankees' spring training comes to a close after the season-long "Going Away Party" for their old ballpark.

"Your ball moves a ton out there and you can't judge the break on your breaking ball. It's hard to throw a strike." — Shawn Estes

San Francisco:

There have been plenty of weird happenings at the ballpark, which will be replaced next year by Pacific Bell Park in downtown San Francisco.

A gust of wind blew Steu Miller off the mound during the 1963 All-Star Game.

A game was delayed in 1964 after Los Angeles Dodgers center fielder Willie Davis lost a ball in the fog.

In 1993, a game against the Atlanta Braves was delayed for several minutes as a raccoon was chased off the field.

San Francisco's Bobby Murcer heated his bat in the clubhouse sauna before some plate appearances, and Pittsburgh coach George Stider wrapped his legs with newspaper before putting on his uniform pants on one particularly cold night.

Opening day this year will feature former Giants slugger Orlando Cepeda, who was selected for the Hall of Fame last month, throwing out the ceremonial first pitch. The Giants are promoting it as the first day of a season-long "Going Away Party" for their old ballpark.

The Giants come into the game having swept a three-game series in Cincinnati, winning each of the games by rallying in the eighth inning. On Wednesday, they scored seven runs in the eighth to win 8-1 after being no-hit for six innings.

Leonard in boxings'-infamous "no mas" bout!

Some baseball truths you can count on this year

The start of the 1999 Major League Baseball season comes with it the ceaseless and ultimately inaccurate "expert" views and predictions.

Which team will win the National League East? Who will win the American League Cy Young Award? How will the preseason sorts move impact each team?

How about, who cares? Right now, all the answers are premature and, at best, educated guesses. So, instead, here's a list of inevitable truths for this year's baseball season:

Mark McGwire can belt 60 home runs for the Yankees and win 150 games, and the season will be generally seen as a disappointment.

No one can compete with the Yankees in a seven-game series.

The Giants, defining common sense and a high payroll, will somehow sneak their way into the pennant chase.

In an effort to promote mediocrity, the Expos will trade superstar shortstop/fielder Vladimir Guerrero to a contender because "he's much too talented for our brand of baseball."

The sun will rise tomorrow and Tony Gwynn will hit at least .320.

Cal Ripken will try at least seven different batting stances.

Cardinals fans will root for McGwire home runs over team wins.

Each McGwire fly ball will cause fans to ceremoniously stand and roar until it falls somewhere in shallow left-field.

The names Terry Mulholland and Ken Sandoval will make Cali-fornia fans lurch out of their seats.

Kerry Wood even more.

Despite all the hype, each league will be comprised of 20 different strike zones.

Even Kevin, Joe West and Eric Gregg (listed as the worst umpires by the players), in reluctance of constructive criticism, will call games with ships on their shoulders rather than improve.

The head of the Umpire Union, Peachie Phillips, will defend his boss in blue as "persecuted saints of mediocrity" whenever their collective competence comes into question.

TBS announcers will continually compare Reyes center-fielder Andruw Jones to Willie Mays, despite his .251 career average.

Baseball Tonight analyst Harold Reynolds will provide the inside knowledge of the game that only a former player could have last year's comment that Dave Justice's ex-wife, Holly Perry, "lied.

FOX will somehow incorporate robots, lasers and futuristic noises into their television coverage.

Mlb.com's mascot, Bernie Brewer, who slides into a beer mug after every home run, will not get the recognition he deserves.

Across the nation, Bernie Brewer Glasses Day on May 30, will produce the largest crowds of the year.

Matt King, who's life ambition is to be the next Brewers mascot, can be reached at mking@polymail.cal-poly.edu.