Senior project for all ages

ABOVE: Civil engineering senior Morgan Griffith talks to students from Pacheco School about soil classification. These fourth graders are learning about geotechnical engineering at an early age.

BELOW: Civil engineering senior Victor Elia talks to a group of fourth graders about soil samples during an experiment in observation. Elia says his senior project is growing. Three area schools have participated in the field trip program and more are already calling to get involved.

Photos by David Wood

Turnout frustrates colleges

With vote on Plan a month away, faculty wonders: Do students care?

By Feaad Khosmood
and Nate Pliantious

Mustang Daily

With a vote scheduled for April, voter turnout is a concern for departments trying to get out information about a proposed $115 fee increase.

Student turnout at the Plan information meetings has been low. The Colleges and departments used these meetings to measure student response to the Plan and to come up with ways to best spend the money each department will receive, if the fee increase is enacted.

English department chair Linda Halisky, has acquired such suggestions from her department.

Following a low turnout at her two town hall meetings, the suggestions came from the English honors society and the English club. “I would’ve liked to have run these by a larger group of English majors and see what they had to say about it, but they didn’t come so I had to go with what I had,” Halisky said.

According to college of engineering, between 15 and 53 percent of the students showed up to their respective department meetings. A total of 1,242 surveys were filled out. This represents 32 percent of engineering students.

In the college of business, the first two meetings had low turnouts. “We had less than 25 people show up to each meeting,” dean Bill Boyton said. Their last meeting held on Feb. 23 had attendance in the order of 200.

see TURNOUT, page 9

Poly grad takes on Ultimate Fighting Championship

By F. Xavier Lanier

Mustang Daily

A San Luis Obispo kickboxing instructor will compete in the ninth Ultimate Fighting Championship on Friday.

Chuck Liddell, has won several fighting titles and looks forward to this no-holds barred competition in his home state of Mississippi.

Liddell, 29, is co-owner of SLO Kickboxing and a Cal Poly alumnus with a business degree. He has studied martial arts since the age of 12 and won championship titles with the United States Muay Thai Association, the World Kickboxing Association and the International Kickboxing Association.

“I used to do a lot of kickboxing fights, but now I’m almost exclusively no-holds barred,” Liddell said.

The UFC is a Pay-Per-View event featuring fighters of diverse fighting backgrounds. Some people feel the UFC is too violent for television and too much to knock out their opponents who are on the ground and striking each other in the groin.

Since then rules have been added to prevent fighters from kicking opponents who are on the ground and striking each other in the groin. Fighters must also wear three-ounce gloves. These gloves are light compared to the standard 12-ounce gloves.

Liddell disagrees and is disappointed San Luis Obispo residents won’t be able to watch the fight unless they order through their satellite-dish providers.

“IT’S ridiculous,” Liddell said. “If you think it’s too violent, don’t order it. You do have to pay extra for it.”

When the competition began in 1993, fighters were allowed to do almost anything to knock out their opponents or make them submit.

They just were not allowed to bite them or gouge their eyes. No protective gear was used.

see FIGHTING, page 3

Tough Guy:

Chuck Liddell, Cal Poly business alumnus and co-owner of SLO Kickboxing, is headed to the Ultimate Fighting Championship in Missouri Friday. He has been training for weeks to take home the $2,500 first prize.

courtesy photo/ Mustang Daily
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Students coordinate homeless talks, projects

By Julie O'Shea
Mustang Daily

Homeless members of the San Luis Obispo community talked to residents of Tenaya Hall this week to help promote and encourage student aid in the fight against world hunger and homelessness. Beyond Shelter, a student conduit service program, sponsored the homeless panel, and brought four clients from the Economic Opportunity Commission Emergency Shelter to talk to students about what they can do to help.

"Eighty percent of the clients who come to our shelter don't want to be homeless," said Judy Marlette, an employee of EOC. "People see them on the street and think, 'Oh, they all want to be there.' They don't."

All four men on the panel, who prefer to be known only by their first names, say one of the best ways students can help is to volunteer time at a shelter.

"If the government hands me $100 to help get me on my feet, I would have just drunk it up," said John, who has been sober and living at EOC since August. "I think what was worse was finding me money in finding people who care about me."

One of the main focuses of Beyond Shelter, as well as EOC, is providing the care and the time to help homeless people back on their feet, said Paula Yonse, a mechanical engineering senior and one of the directors of the Beyond Shelter. The men on the panel became homeless for different reasons and under different circumstances. Most of them had lost a job and let depression or substance and alcohol abuse take over their lives and bank accounts.

Dick, a resident of the EOC Shelter, lost his job, his family and had a series of heart attacks before succumbing to the streets.

"I was funny, when I became homeless, I became clean. I couldn't afford to feed an addiction," Dick said.

"Poverty breeds sobriety," said John.

A student in the audience said she feels weird giving pan handlers money, assuming they are just going to use it for drugs and alcohol.

"You are going to have some people who use the money for drugs, but there are just as many people who are going to use the money for food," John said.

According to Marlette and the men in the panel, homelessness is something that can happen to anyone at any time.

"Going to college doesn't necessarily mean that you won't end up homeless," John said. "Just look at me, I graduated from college and here I am."

Willy, another panelist who was recently placed in a home, said "Everyone in this room is just a paycheck away from being in our position."

"I went home and cried many times," according to Marlette, EOC also helps people get jobs.

BEYOND SHELTER: Dick (foreground) and Joe, residents of the Economic Opportunity Commission emergency shelter, encourage students of Tenaya Hall to get involved in helping people in need. Dick lost his job and his family and had a series of heart attacks before he succumbed to the streets.

Going without a meal can feed a person in need

By April Charlton
Mustang Daily

Cal Poly students and faculty have donated lunch money to help fight against world hunger Wednesday.

"We're trying to make students aware of hunger and homelessness and get them to stand up and show their support," said Paula Yonse, a mechanical engineering sophomore and director of Beyond Shelter.

Beyond Shelter volunteers collected donations from 11 a.m. until 1 p.m. Wednesday in the University Union Plaza as part of the First Hunger and Homelessness Awareness Week at Cal Poly. Yonse said Beyond Shelter raised more than $100 in its first hour in the Union Plaza.

According to Yonse, Beyond Shelter asked students to fast as well as donate money to show their support in an effort to end world hunger and homelessness.

"I donated a dollar because I had money on hand and there was a cause," said Tina Gavin, a recreation administration junior.

Gavin said the fasted Wednesday too.

"I'm fasting for about four or five hours until dinner," Gavin said.

FIGHTING

continued from page 1

glove worn in normal boxing matches.

"Nobody gets hurt too badly," Liddell said. "The worst injury I've had is a cut over my eye that needed three stitches. Most guys know when to tap out before they get any real damage to the body."

Liddell's match consists of a 12-minute round, a one-minute rest period and a three-minute round. This format is different than most fight competitions, but Liddell feels it is to his advantage.

"I like going straight," Liddell said. "One of my strong points is that I'm in good shape. The longer it goes, the better it is for me."

Liddell normally works out for about two and a half hours every day, but trains for about four hours per day when he is preparing for a fight. His workouts include weight lifting, aerobic conditioning, ground fighting and stand-up fighting.

Liddell feels his striking skills and military skills give him an advantage over his opponent, Jeremy Horn from Moline, Ill.

"I'm probably favored to win the fight," Liddell said. "I like to stand on my feet, he doesn't. He's real good on the ground, but I'm not afraid to go to fight him on the ground. I want to win by knockout."

Liddell will only be paid $2,000 for fighting and an extra $2,500 if he wins the match. After taking two weeks off to prepare for the fight from his job as a batteye at the Library, there will be a small profit for the fighters.

Cal Poly Plan
Frequently Asked Questions #7-8

The following questions have surfaced in Cal Poly Plan forums and discussions, as well as in letters to the editor of the Mustang Daily and editors.

What about accountability for Cal Poly Plan funds?
Cal Poly Plan funds have been, and will continue to be spent solely and exclusively on projects and initiatives that have a "direct, visible benefit to students," such as more classes, advanced lab equipment and faculty positions. All Cal Poly Plan projects must report in detail how the funds are being spent. Check the Cal Poly Plan web site for progress reports on each project and information about Cal Poly Plan funded faculty members.

What about providing more classes?
Since a highly ranked student priority is to have "better access to classes," Cal Poly Plan funds can continue to be used to hire additional faculty; offer more major classes; offer more "support" courses; and increase GE course offerings. To graduate in four years, students will need to be able to take at least 15.5 credit hours per quarter, depending on their major. (With the help of Cal Poly Plan fees, we have already been able to increase the average student load from 13.8 to 14.1 credit hours.)

Questions can be directed to the Cal Poly Plan email "instssty@calpoly.edu" and the ASI email "polypianl@asi.calpoly.edu"

All Cal Poly Plan information can be accessed through the home page of the University's web site (www.calpoly.edu) by clicking on "Cal Poly Plan."
Being healthy is not about weight

T

The United States is obsessed with weight and body size. We constantly hear words such as fat-free, exercise, overweight, low calorie and wait. Everywhere we turn, some sort of icon represents our weight-conscious society. Many individuals feel they must be thin in order to achieve good health. However, overweight people can be just as healthy, if not more, than those who have an "ideal" weight.

According to government weight guidelines, 97 million people in the United States are considered overweight. However, many of these individuals lead extremely healthy lifestyles. A 46-year-old man, interviewed on a Dateline special report, is considered obese by the guidelines, yet he exercises vigorously. He runs three miles a day, lifts weights, rides a stationary bike and eats a healthy diet. His blood pressure and cholesterol are low, and his respiratory system is in good shape. The guidelines for weight tell him he must lose 70 pounds.

Health problems do not occur with people who lead healthy lifestyles. They transpire in those who lead a "couch potato" life. That is, they eat poorly, do not exercise or do not take care of their bodies. Many health problems clear up, such as high cholesterol and blood pressure, as soon as people change their lifestyles. Those who alter their behavior might not lose weight right away, but they will be healthier and feel better.

Thus, inactive men have a two and a half higher death rate than active fat men. You don't have to be thin to be in good shape.

Some deem it acceptable to ignore government weight guidelines, calling it being "fit and fat." Supporters of this theory believe as long as individuals exercise and eat right, it does not matter how much they weigh. This is ridiculous because obesity is an independent health risk for several diseases.

Almost all medical experts agree that extra weight causes higher blood pressure, higher cholesterol, heart disease, stroke, diabetes, arthritis and other disorders and diseases. According to nationwide statistics, more than 97 million Americans are overweight. Obesity is the second-leading preventable cause of death in the United States, with 300,000 deaths annually. People need to realize obesity involves serious health risks and isn't just a matter of looks.

On a recent episode of Dateline, a 260-pound, 6-foot-5-inch man argued that he was just as healthy as anyone else, because he exercises vigorously and eats healthfully. Yet government guidelines on a healthy weight for a man of his height is 210 pounds. Because he has normal blood pressure and a good cholesterol level, he must he does not need to lose the extra pounds. This man may be able to pass his annual physical exam, but he seems to forget all the problems in conjunction with extra body weight.

So what if he has a good cholesterol level and blood pressure. Imagine how much easier it would be for him to maintain them without those 70 pounds of excess baggage.

I'm sure many overweight people are healthful enough to have normal blood pressure and cholesterol levels because they are somewhat active, but it is impossible to optimize your overall health and be overweight. Yes, it is better to be active and overweight than within the guidelines and inactive, but it is even better to be active and within the guidelines. Of course exceptions to the rule exist, but most people would be healthier if their weight fell within the guidelines.

Another problem with the theory of being fit and fat is the way activity is measured. In the Dateline segment, overweight people claimed to be healthy because they exercised several times per week and ate low-fat diets. It did not compare their exercise routines to those who fit in the guidelines, are low-fat diets and exercised. I'm sure people in this category would have better aerobic capacity, blood pressure and cholesterol levels. Working out for the same amount of time doesn't mean people will work at the same level of intensity or get the same results.

The theory is supported by doctors — this worries me, because doctors shouldn't encourage individuals to ignore such serious health risks.

J. Xavier Laniere II is a journalism sophomore and a Mustang Daily staff writer.
William Shakespeare's tale of star-crossed lovers is probably the best example of true love the stage has ever seen, and probably ever will. Unfortunately, Cal Poly's production of the Bard's greatest love story seems as ill-fated as its lovers.

"Romeo and Juliet" took to the Cal Poly stage last week in the theater and dance department's production of love and hate. The production is a five-hour-long journey into Shakespeare's brutal world of savage strife and murder, masked beneath a wonderful love story.

However, instead of finding sensual beauty in the elegance and beauty of the play's language, I was left unmoved. The play's two leading actors, portrayed by theater junior Mark Sitko and Kerry Wiley, a senior double majoring in theater and liberal arts, were an odd match. Both Sitko and Wiley explore only the surface of the play's complex and devastating tragic characters. They have a tendency to over-dramatize; thus, the hidden meanings beneath Shakespeare's words sadly become lost to the actors' interpretations.

Wiley, a veteran of Cal Poly's productions, is able to grasp the play's passion in fleeting moments during the production, but is unable to carry a flawless performance. Sitko, another veteran, never manages to reach below the surface. Sitko's Romeo is aied in the same fashion as his Ennui in "Look Homeward Angel" and his Marty Stanley in "Isn't It Romantic." If an actor portrays O'Neill, a Winesburg and a Shakespeare character as being one in the same, something is dreadfully wrong.

Director Robert Malkin said the actors had the right vision, but somehow between the thinking board and the actual performance, the vision burnt out.

"(Shakespeare) doesn't have characters who merely speak," Malkin said. "He imparts only hints of what lies beneath the surface. Sitko's what is above the surface is truly...
By Nate Pontious
Mustang Daily

Harry Belafonte has enjoyed a rich musical career, including performing with Charlie Parker and defining calypso music.

"That's my first love — I love the performing arts. I love what the power of the theater can do."

— Harry Belafonte
singer, songwriter and humanitarian

I would do it."

"It's nourishing, because you're living among human beings who care, and you get a sense of hope for the future."

Belafonte's musical career started as an accident. He wanted to be an actor.

"That's my first love — I love the performing arts. I love what the power of the theater can do," he said.

His acting career was cut short due to a hard racial balance that existed at the time, he wasn't "easy to find work." Singing, he said, was his second choice.

His third record, in 1956, "Calypso" was the first to sell over one million copies, and sparked the tradition of the gold record phenomena.

"Here was another culture, coming from another place, done by a person who was a part of the minority. All of the sudden this thing base on the culture, and everybody was singing it."

"Well if I didn't sing it..." he paused. Breaking into a laugh, "It could be threatening!"

"There's a huge chasm in the middle of a touchdown pass or a home run, and I just... I smile at it," he laughed.

"I never thought it would go very far. I'm not even sure a lot of people of this age even know who sang it," he laughed.

Harry Belafonte loved jazz before he defined calypso.

"When I first started out, I stood on many a platform with people like Lester Young and Charlie Parker," he said.

"There was a great generosity on the cultural scene in those days," he reminisced.

These days, Belafonte notices a discontented music audience.

"I think people have just had enough of being fed through the top 10 channels."

The current resurgence in jazz, swing, and folk music is the answer to what Belafonte describes as a monolithic, popular music industry.

"The problem is the industry — the money-makers, the profiteers...there's a lot of money being made — vulgarly being made," Belafonte said. "Everything becomes irrelevant."
Diehard fans spend sleepless nights for tickets

By Andy Castagnola
Mustang Daily

Diehards. Fanatics. Groupies. They're the ones who own every album a band ever created. They write fan mail, and they stick around after shows for autographs. They also go to extreme measures to get concert tickets.

Dave Matthews and Tim Reynolds have so many diehards, their March 7th Santa Barbara show sold out in 5 minutes, said Karen Killingsworth, manager of the 2,200 seat Arlington Theatre where Matthews and Reynolds will jam.

Killingsworth said about 50 ticket hopefuls camped in front of the theater the night before sales started at 10 a.m.

Other groups brought sleeping bags to the San Luis Obispo and Atascadero Wherehouse stores, both Ticketmaster locations.

Josh Pollinger, a UC Santa Barbara junior, waited 17 a.m. before he scored his tickets. Pollinger showed up at the Arlington Theatre around 4 p.m. the day before tickets went on sale. He wasn't alone.

The site lists upcoming concert dates so fans can start strategizing for tickets.

The film's cast and crew include Casey Affleck, Gaby Hoffman, Kate Hudson, Jiri Mekl Martha Plimpton, Christina Ricci and Paul Rudd, who all have their own distinct expectations for the evening. The feelings that run through the characters vary from person to person. Some are inadequate, while others dread the thought of being alone on New Year's Eve. One individual hangs out on an old girlfriend while trying to push away his true love, and others are just out for a good time. However, they find themselves at a common place when the clock strikes midnight, and everything true about their personalities becomes clear the following morning.

The characters in "200 Cigarettes" face the same problems that many do on New Year's Eve — the mad scramble to get a date and be with the most exciting crowd. The characters realize a lot about themselves through their trials and tribulations. Does everyone do a little soul searching on New Year's Eve?

The setting, costumes, and New York accents add to the comedic performances by many of the characters. One stand-out role is by Dave Chapelle who plays the 'Disco Cable.' Chapelle plays a cab-driver who offers advice to each character. His witty personality and eccentric advice gets him exactly what he wants at the end of the night.

Although this movie will probably not be in contention for any Oscars, it does have redeeming qualities that make it worth seeing. It is a light
Dance group adds second show

By Rachel Robertshaw

Mustang Daily

Because of a huge demand for tickets, the eclectic River North Dance Company has scheduled a second performance at the Performing Arts Center. The first performance is set for March 9, with the second performance the following night.

Theatre and Programs manager Peter Wilt said the River North Dance Company is fast-paced and has a wide variety of styles that should appeal to students. "They dance to more popular or contemporary music," he said. "They do some really intricate stuff that really shows their ability as dancers."

According to Wilt, the show will feature the music of Linda Ronstadt, Iron Maiden, Benny Goodman, Little Louis and the World and Peter Gabriel. Each routine will be shorter than those seen at typical dance performances. According to River North Dance Company's general manager, Ann Marie Beyers, this is what makes the River North Dance Company unique.

"The artistic directors like to take the audience on a range of emotion," she said.

"Each piece has its own theme. Some pieces may be humorous, and the next one could have a spiritual aspect."

Each piece lasts about ten minutes. Beyers said the show is very quick-moving, and the show offers a wide range of styles.

"There is such variety in the program," she said. "People are usually surprised by how much they enjoy it."

Cal Poly Arts director Ralph Holkins said the show is very theatrical, comparing it to the musical "Chicago" and other Broadway shows. He said students who attend the show will love it.

"It will be reminiscent of the way they dance and music they recognize," he said. "They'll see wonder..."

CIGARETTES
continued from page 7

wants at the end of the night. Although this movie will probably not be in contention for any Oscars, it does have redeeming qualities that make it worth seeing. It is a lightweight comedy with very little depth, perfect for those who don't want to think much while watching. The amount of actors in "220 Cigarettes" allows for little character development. Yet the essential aspects of their personalities are presented.

The film would have been more entertaining at a quicker pace. Some plots seemed to drag on to the point of annoyance. Don't rush out to see this movie. If you must, be sure to wait until it hits the bargain theater or comes out on video.

Paramount Pictures and Lakeshore Entertainment present "220 Cigarettes" in association with MTV Films and Desgar Films. The film offers a great soundtrack with all the classics from the 1980s, and the costumes will bring back memories of those punk-rock days.

Since the beginning of the school year, Cal Poly students have been exposed to the television world. Beginning with MTV's Real World shows in December, as hundreds of students participated. According to students, students, of Wheel of Fortune is no different.

"I'd love to go on Wheel of Fortune," said Scott Johnson, a communications junior. "I'm pretty good at the game and I've won a few times."

Graphic communication senior Ken Wendt agrees the game show audiences will be fun.

"Students will want to participate because money is involved if they are chosen and it's television fame," Wendt said. "I wouldn't want to miss it and it all my life, it's been on forever."

The "Wheelchick" will be on the Rec Center on March 11 from 4 p.m. to 3 p.m.

TRAGEDY
continued from page 5

implied.*

Some of the most captivating performances came from relatives newcomers to the Cal Poly main stage. Animal science senior Michelle Roberson gives an interesting and humorous twist to Juliet's nurse. She discovers a way to bring her character to life and portrays the nurse realistically.

"That's nice about working with a good director is that he listens to your ideas," Robinson said. "Every night we discover a new meaning to what's being said. If the actor chooses to do just one of those meanings, the others will never be explored."

Ned Schaff's Mercutio has an equally demanding presence on stage. Many of his lines were cut from the original script in order to keep the play under its three-hour time frame. However, Schaff works well with what he has, delivering his lines passionately, with grace and ease — the way Shakespeare's words were intended.

"I worked a lot with Doc (Malkin) one-on-one," said Schaff, a speech communications senior. "Sometimes, when we're up there (on stage) you're like 'Whoa, I am Mercutio!' and then you think about it and all of a sudden, you're not — that's the dangerous part."

"With any play driven so much by fury and required end of the night. Although this movie will probably not be in contention for any Oscars, it does have redeeming qualities that make it worth seeing. It is a lightweight comedy with very little depth, perfect for those who don't want to think much while watching. The amount of actors in "220 Cigarettes" allows for little character development. Yet the essential aspects of their personalities are presented.

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**SPORTS**

**DENIED:** The women's soccer team, which has had a lot of success over the last few years, was one of only six women's clubs sports the university. The Department denied for pro

**TITLIX**

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track.

"We were really disappointed. They estimated it would cost $75,000 to run the program," said Bishop, a business administration senior. "I had never heard of indoor track."

In 1996-97 the women's water polo team was ranked in the top 20 nation of college teams, 18 of them qualified. NCAA. According to Bishop, in the last two years almost all of its competition has given up their Title IX status. Cal Poly is one of four club teams left in California.

"It's really hard for us to get games because NCAA teams don't want to play a club. It only serves to increase their standing to play each other," Bishop said.

The club team is funded mainly by its player's dues and a subsidy from Cal Poly Sports through Associated Students, Inc. Bishop said lack of funding causes many difficulties, including getting to road games and obtaining proper equipment. Any games are reached by car pooling, and players pay gas and hotel expenses. Equipment must be used until it's unusable.

"Title IX should help women in sports, but right now I haven't seen the benefits of it," Bishop said. She said the men's water polo team has suffered as well. Due to the lack of change from a club team to Division I, the team has high hopes to compete in the final four championship. With only one loss this season, the women's water polo team is ranked NCAA level.

"We both have the desire and ability to go NCAA," Bishop said. Women's athletics is another club team that has demonstrated its ability over the last eight years to compete at an NCAA level. It won the Southern California Division I Championship, 1997. According to coach Karen Jensen, the team has high hopes to compete in the final four championship this year. With only one loss this season, its chances look good.

Jensen said becoming NCAA wouldn't change what it competes with, but it would enable them to compete, without requiring dues from players.

"It's really hard to be a student and an athlete and to try to pay for playing costs," said Jensen, an education graduate student.

Jensen said Title IX should involve more women in-varisty sports.

"It's an incredible experience to play on a collegiate team, and the more women that can be involved the better," Jensen said. "I would hope it could happen for as many club teams as possible."

Jensen wasn't surprised the athletic department decided not to add women's indoor track.

"I'm sure in their shoes, I'd do the same thing, because their funding is so limited," Jensen said. Athletes Director John McCaughan said the addition of women's indoor track was the most cost-effective option available, but also women groups were more competitive. This season, indoor track has had two away meets and one championship meet, in which it tied with UCLA for eighth place.

"It was an opportunity to give competitive opportunities to existing women's teams and recruit women for indoor track and women's cross country," McCaughan said.

Crawford said women's indoor track met the criteria and standards to play Division I athletics, which she feels is an important consideration when complying with Title IX.

"I wanted women athletes to be respected for their athleticism, not the fact that they wear skirts and meet a number requirement," Crawford said.

Women's indoor track was added specifically to fulfill California Title IX criteria, which states women's participation by men and women will be within five percent of proportional NCAA undergraduate.

McCaughan said Cal Poly has improved in every area Title IX assesses, and Cone said the athletic department is in compliance with the law.

**HONORS**

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Caroline Rowsel was named to the Big West's All-Freshman team. Tuesday. She also received honorable mention on the All-Conference Team.

UC Santa Barbara's Erin Busche received Player of the Year for the second year in a row. Buscher finished the season ranked in the top five in scoring, steals, field goal percentage and rebounds.

Other First Team players were Stacy Clinesten and Kristi Ron of UC Santa Barbara, Julie Mitchell of North Texas, Alan Nierman of Idaho, and Rhonda Smith of Long Beach State.

Freshman of the Year went to Selena Ho, who averaged 16.4 ppg ranking her fourth in conference scoring. Tina Slesker of North Texas was named Coach of the Year. Her team finished with a 19-7 record. It was North Texas' first winning season since 1992-93.

**DENIED:** The women's soccer team, which has had a lot of success over the last few years, was one of only six women's clubs sports the university. The Department denied for pro

**Stairs has new physque, new goal for season**

PHOENIX (AP) — Once stocky, Matt Stairs has shed about 25 pounds of fat on an all-pro diet and a rigorous workout schedule. This season for this offseason burst of activity is simple. He plans to go 20-20 this season.

Stairs says he didn't realize he was setting goals because they put too much emphasis on the individual and take away from the team. But to the honest, 20 home runs and 20 stolen bases are two reasons he decided to make some changes.

This past winter, the Oakland Athletics outfielder put himself at the mercy of team strength coach Bob Ahles.

"I worked out hard," Stairs said. "Bob put me on a strict protein diet, and I did a lot of cardiovascular every day for about 45 minutes, then weight training for another two hours."

Stairs, 31, is still following the routine. As proof, he held out a cup of foamy brown protein drink. He also eats 12 to 14 times a day and about five or six chicken breasts or steaks.

A whole back, he was still able to cut bread before noon. No more.

"I used to like going to Burger King," he said, shaking his head. "Now I go to Burger King and get four BK Broilers and throw the bread away."

In all, Stairs has lost about 25 pounds of fat and has added muscle, for about 9 pounds of muscle and eight pounds of leaner muscle. He lost four inches from his midsection alone, prompting him to poke at his stomach to see how much he can now see his stomach muscles.

"I didn't think I had those," he said.

At 5-foot-11 inches, Stairs is now down to 206, but he has weighed for most of this decade, he said.

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SHOWTIME

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Jackson demonstrated some unique defensive tactics. He searched one mother's purse from the audience and put it on his shoulder and moved back into the game. When the ball came to him he passed the purse to the player guarding him. Jackson then drove, well walked, to the basket posting two more points for the Globetrotters.

The woman then had to dance with Jackson to reclaim her purse.

Wearing a gold tooth, Scottie Pippen, Chicago Bulls guard, and his brother, Ter "Scot" Pippen, displayed their hijinks and Schmooze a little on their way to Chicago.

The brothers are here in California to be guest announcers with the Lakers for tonight's game against the Nuggets. Pippen and his brother have been on the road for the last two weeks helping to promote the Globetrotters.

Jackson then talked about his diet and how to make a healthy sandwich. "If you don't do drugs and stay in school you can do just like me," he added.

The team adopted another little boy onto the team later. Jackson and the parents talked to him how to make a gymnasium from the free throw line. The Globetrotters didn't let him off the court till he had done a new shot. Jackson said he enjoys touring all over the world. "We get a chance to make a difference in so many kids' lives. We have the opportunity to bring the best gift of all — laughter — to millions of fans all over the world," Jackson said.

On and off in conversation, the Globetrotters won, 77-19.

CIRCUS ACT: The Globetrotters entertain kids and laugh in their shows.

Dennis Kilmer/Mustang Daily

SPORTS

Left field hand might look for Sheffield

VERO BEACH, Fla. (AP) — Gary Sheffield smiled, knowing the question was coming.

"No," he said, quickly, and he didn't have anything to move to left field because 'he'd done anything to help the Los Angeles Dodgers win.

Now 30, Sheffield thinks that because of a reputation that goes back to the late 1980s when he was playing for Milwaukee, and perhaps because of his high salary, people have preconceived notions about him.

When the Dodgers signed Devon White to play center field during the offseason, that meant for certain that Real Mondes wouldn't move back to left, as he preferred, and Sheffield would go right from left.

Immediately, a speculated Sheffield would walk at the change. Never happened, he said. And general manager Kevin Pernis agreed.

"He is a team player," Malone said. "I don't know how Gary was in the past. I know how he is now. I hadn't heard about his reputation. I don't know who this guy used to be. He just wants to win.

"I'll play flat first, third, wherever. He's been working out hard, he's real focused. We've always expected him to be a good player, I've gotten to know and respect him as a person. He's much more cerebral than he's given credit for."

Sheffield set a career salary record last year, coming more than $34 million. His earnings were boosted by a $3 million bonus he received for agreeing to a trade from the Florida Marlins in May, a trade he has no regrets about now.

"I'm comfortable here. I want to spend the rest of my career with the Dodgers," he said.

Sheffield is still in the running to move into the All-Star spots.

Dennis Kilmer/Mustang Daily

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Thursday, March 4, 1999
Questions remain over Title IX and indoor track

By Whitney Planeuf

Mustang Daily

"Title IX was created to provide more opportunities for women in sports, but at Cal Poly, compliance with the federal law has left some women on the sidelines."

"It’s the same participants counted twice. It’s bullshit."

— Rachel Raymond

Former NOW President

The University of California at San Luis Obispo’s Mustang Daily reported on the debate over Title IX and indoor track participation at Cal Poly, with a focus on the potential for women to be counted twice in the university’s sports statistics. The article quotes Rachel Raymond, a former NOW President, expressing frustration with what she considers to be a contradiction in the system of counting female athletes.

Globetrotters dazzle Rec center audience

By Kim Kaney

Mustang Daily

Thirty-five hundred fans exited the Rec Center Wednesday night watching "Showbiz" Jackson put on a two-hour show that included basketball, in-game dance routines, and even a two-hour drill where they taught the students and children in attendance how to do shots and steals. The Mustangs in scoring averaged 18.1 points per game, and steals. (Green was ranked sixth in the conference in scoring with 16.2 ppg.)

The Bizz West Freshman of the Year award went to UC Irvine's Jerry Green. The guard from Pomona led UC Irvine in scoring, assists, and steals. Green was ranked sixth in the league in field goal percentage during conference play and was in the top 10 among free throw shooters.

UC Santa Barbara's Bob Williams was named Coach of the Year. Williams led the Gauchos to a first-place finish in the Western Division, after being picked to place last by the coaches. Williams' team finished 11-5 in the season.

The Mustangs advanced to the next round of the playoffs, where they faced UC Santa Barbara. The Gauchos were able to hold off the Mustangs in the conference championship game.

Bjorklund, Wozniak and Rowles honored

Mustang Daily

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