Let the good times roll

By Jen Stevenson
Mustang Daily

It has to be the beads. String after string of clear plastic beads in hues of purple, green and gold, thrown from floats to the screaming throngs that line Marsh Street every year for the Mardi Gras parade. Scarcely one is allowed to brush the concrete before being snatched away by some crazy reveler.

It has to be the beads that mark Mardi Gras in San Luis Obispo.

Ever wonder why shiny plastic beads become as precious as gold on that one special day each February? Or why it's considered customary by some to flash the floats? Where did New Orleans get an excuse to throw the biggest party in the nation each and every year?

see HISTORY, page 2
**NEWS**

**HISTORY continued from page 1**

The history of Mardi Gras is a fascinating evolution of ancient customs and practices that have evolved into what many consider the ultimate party.

Mardi Gras is French for "Fat Tuesday." Deeply rooted in Celtic traditions, it was incorporated into Christian rituals as the day to celebrate the pleasures of life before the season of Lent. It got its name from the practice of slaughtering and feasting on a fattened calf on that day.

Lent began 40 days before Easter, on an "Ash Wednesday," and is still practiced today by Catholics. Most is forbidden on Fridays, and everyone is required to give up something important to them, like chocolate or smoking or alcohol.

When the French settled in New Orleans in the 18th century, the Catholic French brought their traditions with them, including Mardi Gras. However, in 1762, King Louis XV of France signed New Orleans and much of Louisiana over to Spain, and although the Spaniards were also Catholic, they were much stricter. Parties and street dancing were immediately banned.

In 1830, the Spanish returned Louisiana to France. In the absence of Napoleon Bonaparte, but Thomas Jefferson, president of the United States, felt French control over Louisiana was about to X.U.S. trade, and arranged to buy the Louisiana territory for $15 million in 1803 — the Louisiana Purchase. This transfer of ownership revived Mardi Gras festivities with a vengeance.

The Carnival season actually begins on January 6, with the Feast of Epiphany, and goes until the day of Mardi Gras, High society carefully arranges and oversees the festivities.

The secret Mystick Krewe of Comus was founded in 1857 by a group of men who felt Mardi Gras could only be preserved if the event was carefully organized and overseen. They planned the first parade as an attempt to structure the celebrations.

That year, the Grand Duke Alexis Romanoff of Russia attended the New Orleans for Carnival. Another group was formed to handle the entertainment of the Duke — the Krewe of Rex. The krewe soon adopted the royalty to great titles such as the Duke, or a king for the day. The krewe was created, hence the tradition of Mardi Gras' King and Raising. One very similar krewe is usually chosen as the temporary king.

Traditionally, the party begins for many on the weekend before Mardi Gras, but Fat Tuesday is the biggest scene, and the customary day to dress up. Mardi Gras is not glorified Halloween though, the name of the game is glamour. Top hats, swords, ball gowns, glitter, sequins, and feathers, are the main ingredients of a superior Mardi Gras costume. Just how much is in the discretion of the wearer. Some costumes can be quite risque.

Along with Mardi Gras comes many special traditions, some very familiar to students, some unfamililar.

**Beads and other trinkets**

"Throw me something, mother!" This chant is heard up and down the parade route as revelers push and shove to try and catch trinkets thrown by float riders. Beads, gold doubloons, small toys, and other gifts are thrown to the waiting crowds.

This tradition began in 1711, and is one of the highlights of the Mardi Gras celebration to this day. Revelers go to great lengths to receive party favors, doing anything they can to attract attention. One-time-proven attention grabber by many parades is flashing the float riders to ensure goodies are tossed their way.

Beads are purple, green, and gold, the official colors of Mardi Gras. These colors were chosen in 1712 by the first King of Carnival, Rex, and stand for different qualities. Rex's crown was purple with green rhinestones, and his specter and crown were gold. Purple represents justice, green is for faith, and gold stands for power.

**Mardi Gras is French for "Fat Tuesday."**

**Masking**

Whether in the crowd or riding high upon a float, a second line is expected and the revelers are dressed up. Mardi Gras is not a glorified Halloween party. This continues until Mardi Gras itself.

**The King Cake**

The King Cake is a long-time Mardi Gras tradition. Beginning on the first day of Carnival, January 6, parties are held every weekend with the centerpiece being the King Cake. It is baked in the shape of a large doughnut, and is covered with purple, green, and gold icing. Inside the cake is a tiny plastic baby, meant to represent the King. Whoever bites into the piece of cake with the baby gets to hold the next weekend's party. This continues until Mardi Gras itself finally arrives.

So whether you're in it for the rich tradition involved, or for the opportunity to party in the streets, just to catch some beads, Mardi Gras is good, if not necessarily clean, fun for all.

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**Party offers fun for all**

By Trisha Thorn

Mustang Daily

Walking around downtown amid masked revelers, music is blaring. The smell of gumbo brings a fragrance from your stomach and little kids in costume do tricks for strings of beads. If any of this seems familiar, good. You are already experiencing this Mardi Gras theme — "Deja Vu."

This year's Mardi Gras celebration promises to be just as exciting as in years past. There is something for everyone and the fun starts as early as 10 a.m. Saturday coming and lasts until late night.

The Garden Street festival kicks off in the tenth year with a children's costume contest at 10:30 a.m. followed by a children's mask parade where kids can show off the masks they made with the materials made available to them.

Running around after all those kids is bound to work up an appetite, so head on over to the gumbo contest at 11 a.m. There are 11 different entries from around San Juan Chopin and one from northwestern Santa Barbara County. Some contestants include, Bob Temp Creole, Mother's Tavern, and Ski Restaurant. The participants will be judged by three past royalty and the winner is announced at 1 p.m. The gumbo is judged on how it mimics the flavor of the deep south.

If gumbo is not your thing, there are many other foods available to the public. Chose from Louisiana hot sausage sandwiches, oyster shooters, catfish po-boys, Cajun iced tea, and various other southern dishes.

After you've stuffed yourself full of southern delicacies, check out the numerous craft booths filled with homemade wares from mostly local residents.

About the time you've eaten your last crawfish and had your last boil, it should be time to head out on to Mardi Gras street and find a prime perch to watch the parade. The parade starts at 5:33 p.m. and contains 10 large motorized floats and numerous smaller floats and walking krewe.

The floats are designed and crafted by different krewe, many of whom have been participating in Mardi Gras for the past 21 years. Each krewe decides on a theme, usually based upon the Mardi Gras theme, and costumes are created.

According to Christmas Green, one of five Mardi Gras directors, parade applications are usually sent out about mid-January. Krewe must submit their float idea and they will be notified of their acceptance. Green, who can pay the fee can enter, and according to Green, people are rarely turned away.

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**SCHEDULE of Events**

10 a.m. Royal Proclamation at the Mid Stage on Garden Street

11 a.m. Children's Costume Contest at the Mid Stage on Garden Street

11:30 a.m. Children's Parade at the Mid Stage on Garden Street

Noon Central Coast Jazz Dancers at the West Stage at the intersection of Higuera Street and Garden Street

1:15 p.m. California One-Quartet at the Mid Stage on Garden Street

2:15 p.m. R.L. King Elvis Show at the Mid Stage on Garden Street

5:33 p.m. Parade begins at the intersection of Osos and Marsh streets

The cost of entering is based on the size of the group. There are four different categories ranging from $20 for four people, to $100 or more. An additional $35 is charged for those who wish to enter a motorized float. All of the hard work put into the floats is rewarded by various biscuits awarded to winners in several different categories. Judges line the parade route and give the biscuits to winners with floats in categories including best theme-related, best marching group, best costume, and the royal king and queen award.

After the parade, the night is far from over. The Mardi Gras ball held at the SLO Vers Hall starts at 8 p.m. and tickets are available to anyone over the age of 21. The $30 ticket includes a buffet-style banquet, two bands and entertainment.

According to Green, tickets are selling rapidly. They are available at Boo Boo Records, Costume Capers, Mother's Tavern, and Fast Frames. The only other requirement to come to the ball is you must be masked.

According to an employee at Costume Capers, costumes for Mardi Gras start selling as much as two months ahead of time. Costumes cost between $15 and $75 and there are ideas ranging from different themes, colors or whatever your heart's desire.

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**Watch Your Newscastr**

Catch CPTV this week for the latest on:

**Why the Y2K bug is coming**

**Valentines Day Latest Cal Poly Sports**

**Off Campus: Saturday and Sunday, 8:00 a.m. to 9:00 on Charter Channel 6**

**On Campus: Friday at 3:30 on channel 16**

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**Photo by Trisha Thorn**

**Mustang Daily**

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*By Trisha Thorn*  
**Mustang Daily**

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Royalty brings 45 minutes of fame, glory

By F. Xavier Lanier II
Mustang Daily

Friday, February 12, 1999

The king and queen of Mardi Gras can't wait for the big day. The couple will ride on the Kappa Pambiance float and wear custom-made costumes.

John Thomas, 39 and his wife, Cindy Green, 32, said they are honored to be the Mardi Gras royalty this year.

The selection process of the Mardi Gras royalty is a secret. "Basically they get a call in the middle of the night and are asked to keep it a secret," said Cindy Green. "We can't reveal the secret to anyone else."

John Thomas, a director of the organization of Mardi Gras, Mystic Krewe, "Nobody knows how they are chosen or whom they call on."

John Thomas, who happens to be Christine's father, said he does know who called him last spring, but said he can't reveal the secret to anyone else.

After the call is made, the king and queen had to keep it a secret until their coronation in August.

"I'm not sure why we were selected, but it's been the most fun ever," John Thomas said.

Since their coronation, the royalty have attended Kappa Pambiance's parties, spoken at events and worked to promote Mardi Gras.

"We make ourselves available to the public and the press," John Thomas said. "We've gone to the former's market talk about the parade."

"We wear crowns somewhere on our bodies at all times," John Thomas said. "People ask us who we're wearing them and it starts good conversation about Mardi Gras."

Cindy Green enjoys the attention of being royalty.

"People in the community really treat us like we are real royalty," Green said. "They always make sure we have food and drink at parties, and that we're comfortable."

The highlight of the year for the couple will be this Saturday when they are in the parade. The couple have participated in Mardi Gras for nine years and have always enjoyed the rub.

"It's the most fun you can have in San Luis Obispo," John Thomas said. "It's like being a rock star. You can act however you want."

Green said the excitement in the crowd is huge, but being in the middle of it is almost overwhelming.

"You have these bands and people will do some crazy things to get them," Green said. "It's like the whole world is staring and you're the only one with a knot of bread!"

John Thomas and Green first got involved in Mardi Gras through a friend.

The couple has lived in San Luis Obispo for about 11 years and owns and operates GLA agriculture electronics. The company manufactures electronic thermometers for the animal health industry and has sold several of its devices to Cal Poly.

John Thomas moved from Michigan where he earned a business degree at Western Michigan University. Green enjoys growing orchids and is the vice president of the Cabrillo Orchid Society.

Band 'jives' distinct rhythms

By Rachel Robertson
Mustang Daily

A unique Central Coast band has gained a substantial following and continues to grow in popularity. Jive-n-Direct is an energetic group, well known for its stylistic vocals and its distinctively jazzy sound.

Cal Poly philosophy senior Chiara Triska said Jive-n-Direct is great to hear live.

"Their sound is really good," Triska said. "They have a lot of energy."

Morgan Freberg, an industrial technology sophomore, has also heard Jive-n-Direct play, and said he's been hearing more and more about it from fans.

"They seem to be pretty popular," he said. "They must be doing something right."

Jive-n-Direct's music is funky. It's fun, danceable and distinctive. The band's vocalist, Damon Castillo, said it is hard to really put a label on the type of music it plays.

"We're kind of pop, with a lot of different influences, like jazz, R&B, rock and blues," Castillo said.

The band played at SLO Brewing Co. on Feb. 5 and entertained an enthusiastic crowd until about 1 a.m. It played some new tunes that will be on its next album, due out some time in the near future.

The band has been together for about two and a half years. Jive-n-Direct consists of six members, three of whom are Cal Poly students.

Jim Richards, a physics senior, is the most recent addition to the band, joining just this year. Richards' trombone adds to the band's soulful, electrifying style.

Also sax player and tenor Larry Kim is a business senior with a very unique style that gives the music its jazzy sound.

Castillo writes all of the music for Jive-n-Direct. As the lead singer, guitarist and the founder of Jive-n-Direct, he is responsible for the unique sound the band creates.

Castillo attended the Berklee School of Music in Boston for two years. He comes from Santa Maria and teaches guitar locally.

Kristian Ducharme, a computer engineering senior, has played the keyboard for the band since August of 1997. Ducharme also played for the Cal Poly Jazz Ensemble for two years.

Matt Taylor gives an extremely strong performance on bass, along with Jennings Jacobson on drums. Jacobson is from Momo Pay and has played with several bands on the Central Coast.

Jive-n-Direct released a little while ago, Castillo said it continues to draw attention from new listeners.

"It's still selling really well at the shows," Castillo said.

Jive-n-Direct continues to play in the area but has also put on performances in San Jose and Whitter.

Jive-n-Direct's next performance is Saturday at the Veterans Hall in San Luis Obispo at the Mardi Gras ball.

Jive-n-Direct will perform a benefit concert Feb. 19. "Take Back the Night," a college-campus organization that protests violence against women. The concert is at Oddfellows Hall in San Luis Obispo.
Call to action

Did you know the reason President Baker "allowed" the students to vote for the Poly Plan as the first place was because he felt it would go through for sure? When it was overwhelmingly defeated it turned into a publicity disaster for Cal Poly. He learned his lesson, though, he's not going to allow us to embarrass him again. This time he's putting the vote to a limited or "altern­ative" referendum that he calls a "consultation." This basically means that a small number of college students will be deciding the majority's fate. And we aren't talking about normal college students. We are talking about specially chosen chieftain­ers and others like them who know which side their bread is buttered on. They are about to participate in a process which no one knows is even legal!

A process that will continue the divisive use of tuition here at Cal Poly.

Jon Wilson

Love isn't just romance

We need to think carefully about what we say we love. Valentine's Day, the Hallmark holiday of love, is upon us and represents a perfect chance to evaluate the true matter of the heart. It's amazing to me that the English language, with all its odd rules and spellings, has but one word for love. There are more words for coffee used by English speakers than for love—cappuccino, mocha, black, latte, joe, etc. Thus, our one word for love is used very liberally.

In Greek, there are four names for love, all relating to specific types. "Storge" means family love, especially the love between parents and children. "Philia" refers to affectionate love, a warmhearted liking, attraction and friendship. "Eros," physical love, is perhaps the most common type of love in English reference. "Erotic" comes from "eros." Finally, "aggape," refers to the love of choice. This is the love humans would rather do whatever, because that's the principle of selflessness. "No, honey, I would rather do whatever, because that's what you really wanted to do!"

But dear, you had planned this. I know you would rather do whatever, because that's what you really wanted to do!"

Love is much more fulfilling when one seeks to please the other person. Now that it's around Valentine's Day, think about love. Romantic relationships aren't the only outlets for love. Get the visions of red frilly hearts and chocolates out of your head if it hurts. Friends, parents and siblings are loved ones. Concentrate on what you do have, not what you think you're missing out on. Think about what is important in life. Think about what receives your love.

Here is where the liberal usage of the word "love" enters. It saddens me that the same word used to describe how we feel toward someone important and intimate is used when emphasizing our excitement about a cereal brand or chocolate bar. "I love my boyfriend." "I love mochas."

Think about it. Challenge you, and myself, to think before using the word "love," especially on this heart-filled holiday. Give love and mean it.

Andrea Parker is a journalism junior.

Letter policy

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Baker explains why Cal Poly needs the Poly Plan

Editor:

As Cal Poly's president, I am very proud of the efforts our students, faculty, staff, and alumni have achieved in the last two decades. Through the dedicated efforts of faculty, staff, and students, Cal Poly has earned growing recognition for excellence.

My pride in Cal Poly is tempered by concern about our ability to sustain and improve our excellence. The heart of the problem is that Cal Poly's programs involve special costs. More than 70 percent of our students are in higher-cost technical and scientific fields. Cal Poly's emphasis on "learn-by-doing" also adds expense, while providing unparalleled quality. This quality is jeopardized by long-term state budget trends.

Over the last several decades, the percentage of state funds allocated to the California State University system has declined, a trend accelerated over the last two decades. Though the system has declined, a trend accelerated by the recession of the early 1990s, when the system was forced to cut the number of course options offered and enrollments fell. In addition, the CSU found it necessary to discard a funding formula that had provided differential funding for higher-cost programs. Subsequently, all new enrollments in the CSU have been funded at a system-wide average, whether in lower-cost programs (e.g., history) or higher-cost programs (e.g., engineering). As Cal Poly has restored enrollments, its budget has therefore eroded.

The prospects for restored state support for higher education are poor. Today's two university systems - the CSU and UC - compete with the demands of other programs for the small share of state funds not committed by law to mandated expenditures.

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Editor:

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Extra Large
1-Topping Pizza

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1000 Flintridge Street 541-4420

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Darn Valuable Coupon
Bird,
Happy Valentine's Day
I Love You
Love, Lisa

MOOKIE
I hope that Sunday goes well
I Love You

JODY: YOU ARE THE LOVE OF MY LIFE, AS WELL AS MY BEST FRIEND. HAPPY VALENTINE'S DAY! LOVE, EV

TO MY MURPHER
LE ROWR ALWAYS
LOVE, MURPHETTE

Laura
My Classified STUD. You're the sweetest thing, Sashabushu!
Love, Montepishu

KT is HOT!

Superman
You flew away with my heart!
Love,
Lois Lane

Happy Valentine's Day! To All The Lovely Ladies In Each Sorority.
From, Phi Sigma Kappa

Pete
How would you like those cookies?
Happy Valentine's Day!

I love you Justin! Happy Valentine's Day! McKenna loves you too, Candice and Justin always and forever! Love, us Candice and McKenna, your sweethearts

POOKIE...
YOU REALLY NEED TO BE NICER.
I LOVE YOU THOUGH. YOU ARE SO SPECIAL TO ME. I HOPE WE HAVE FUN THIS WEEKEND!
LOVE.
WOOBIE

1 in 5,840,433,000
You're special, Rae :D

Ali Doyle,
Happy Valentine's Day to the ultimate Enterprise Bunny!
Player

When I think of You: instantaneously, a mirage of insanity soars into my secret shores uncontrollably.

Happy Valentine's Day Mosp
Love ya, Cheezpuff

HAPPY VALENTINE'S DAY BETH
LOVE NICK

POOKIE...

HAPPY VALENTINE'S DAY BETH
LOVE NICK

When I think of You: instantaneously, a mirage of insanity soars into my secret shores uncontrollably.

Montepishu-
I am the luckiest little princess in the world. Come crash into me.
Love,
Sashabushu

"Here's my offer... Nothing!"
To my mafia fantasy. Will you be my Valentine? If not then we're gonna go to the mattresses! Help me find the other half of the bottle!

HAPPY VALENTINE'S DAY SWEET PEA.
LOVE, BRIAN

Clark, Steve, John, Aaron, Ryan
Sweat and Mud forever!!!
Love and take downs
The Ladies of GLOW

Greg Lampman
U R The 1 - 4 me
Love, Karey 30y

Dear Mikey, Cheers to three years of Love!
Love, Lisa

TO ALL THE SEXY LADIES IN
CLASSIFIED ADS AT THE DAILY
YOU MELT MY HEART - ROSCO

SWEET BUNNY GIRL
LOVES YOU

SHOW ME
Happy Valentine's Day Darla! I miss you sooooo much.

Love, Franny

Cathy, You mean everything to me. I love you! - Paul

Happy Valentine's Day Jerry... To My favorite warm body

Love, Franny

TO BERTY CHANG
EAT MY NUT
WILSON RAMOS

TO KATHY
MAKE ME
NUT
WILSON RAMOS

TO JOANNA LEE
HAPPY VALENTINE
LET'S NUT
WILSON RAMOS

TO MONICA
BUST A NUT
WILSON RAMOS

C. you are my music, my muse
Thank you for everything. S.

HAPPY VALENTINE'S DAY
TO THE PANHELLENIC SOROITIES
FROM THE BROTHERS OF DELTA UPSILON

HAPPY VALENTINE'S DAY FROM
The Classified Staff
rontage Justin
Happy Valentine's Day
Christine

To Beautiful
Erika DeLeon
Admiring you from afar
J.C.
Happy Valentine's Day

THANKS FOR THE GREAT MEMORIES
I LOVE YOU. XOO ROCHELLE XOOO

Happy Valentine's Day Dana! I miss you sooooo much.

Love, Franny
Evangelist preaches religious philosophies

By Andrea Parker
Mustang Daily

"Life is unfair. God is fair. Don't get the two mixed up." - Cliff Knechtle, a pastor from Connecticut, fielded tough questions from crowds of up to 200 Wednesday and Thursday.

Knechtle has traveled to over 50 university campuses including Harvard, UCLA and Northwestern inviting dialogue about the relevance of religion in society.

Poly Christian Fellowship sponsored Knechtle's visit "to give folks on campus a chance to check out the historical Jesus," said Rob Dixon, a staff worker for POF.

Dixon said there have been good, honest questions and dialogue between Knechtle and the crowds. "It's not about badgering people into believing in Jesus," he said.

Knechtle's visit "to give folks on campus a chance to check out the historical Jesus," said Tim Sevey, a business senior.

"I think that he's really well researched and knows what he's talking about. He's really caused me to analyze what I believe and why," Sevey said.

Knechtle discussed various topics with students in the University Union on Wednesday and Thursday.

Students pucker up for trip to Grammys

By F.Xavier Lanier II
Mustang Daily

This weekend, couples will have a chance to turn their kisses into a trip to the Grammys.

"Contestants can be of the same gender. In fact last year's winners were two girls." - Paula Nichols KISS FM promotions director

"It was a lot of fun last year," Walsh said. "You learn a lot of stuff you can't learn in a classroom." - Colleen Walsh agricultural science senior

The three-day event is planned and put on by students in the animal science show management class. According to Walsh, the class is hands-on, allowing students to wear different hats, as it lives up to the Cal Poly motto of "learn by doing."

Friday is registration and setup day. At 10 a.m. exhibitors are allowed to start getting their animal settled in barns. Though the day is mostly reserved for setting up, there will be a knowledge bowl contest to quiz people on their animal facts, said Tony Marshall, animal science junior and award committee chair.

Saturday begins the actual breed show. Starting things off will be the cattle, followed by the sheep, the hogs and on Sunday, the lambs will art their turn to parade, Marshall said.

"Cattle and lambs are the only two species we show," he said. "We don't have hogs or nothing like that." According to Marshall, winners will take home Western Bonanza jackets, duffel bags and折腾 portfolios. There will even be two $500 scholarships given out to Cal Poly participants. The highest award is a three-piece sterling silver belt buckle, given to the best breed and presented animal in each division.

There will be a T-shirt-collecting contest to give those who are not exhibitors a chance to win a prize, Walsh said. The winners will be determined on how many Western Bonanza T-shirts they have from past years.

Alpha Gamma Rho will be selling food and drinks. Marshall and Walsh encourage everyone to attend.

"It was a lot of fun last year," Walsh said. "You learn a lot of stuff you can't learn in a classroom."

Livestock show fills fairgrounds

By Julie O'Shea
Mustang Daily

A few animal science students are in a for a barn-moving good time as they host a non-profit livestock show at the Mid State Fairgrounds in Paso Robles this weekend.

This annual Western Bonanza tradition was started 15 years ago as a senior project. It is considered the original California Jackpot Show and is visited by roughly 300 exhibitors and their livestock each year, according to Colleen Walsh, agricultural science senior and public relations director for the show.

"It's a fun time," she said. "Livestock people are pretty friendly." Admissions into the fairgrounds are free, however, exhibitors must pay a fee to participate in the show. All the money collected will go into a jackpot, Walsh said. Who ever wins the grand prize drawing will pocket 10 percent of the money in the jackpot.

"The show generates about $35,000 for the local community," Walsh said.

The goal is we'll be building it this summer," Walsh said. "We arc desperately needing this," Greg Lampman, who will head up facility services, said.

"It's a lot of fun," Lampman said. "We have hogs or something like that." According to Martha, winners will take home Western Bonanza jackets, duffel bags and折腾 portfolios. There will even be two $500 scholarships given out to Cal Poly participants. The highest award is a three-piece sterling silver belt buckle, given to the best breed and presented animal in each division.

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You want to make your voice heard? Well, we're listening. We want to know your No. 1 choice for the Best of Cal Poly, San Luis Obispo — from the Best place to dance to the Best place to check your email. Fill in the blank and submit your entry to the Mustang Daily, Graphic Arts Building 26, Room 226. An entry also enters you in the grand-prize contest. Spread the word — additional forms are available in the Mustang Daily office.

CATEGORIES
Best cup of coffee
Best coffee shop
Best local wine
Best burger
Best burger joint
Best Mexican food
Best pizza place
Best Italian food
Best deli sandwich
Best ice cream shop
Best frozen yogurt shop
Best grocery store
Best bagel
Best margarita
Best smoothie
Best donut shop
Best place to eat on campus
Best place for a steak
Best local bar
Best winery
Best happy hour

CATEGORIES
Best gas station
Best place to surf
Best surf shop
Best late night dining place/after bar hangout
Best place to be alone
Best place to dance
Best parking lot on campus
Best parking lot downtown
Best beach
Best music store
Best knick-knack shop
Best clothing store
Best bookstore
Best movie theater
Best park
Best place to watch the sunset
Best place to walk your dog or iguana
Best place to workout
Best place to buy lingerie
Best video rental store
Best place to hike

CATEGORIES
Best place to mountain bike
Best place to check email
Best TV station
Best local band
Best radio station
Best daily newspaper
Best Cal Poly sport team
Best fraternity
Best sorority
Best professor
Best class
Best classroom
Best campus club
Best local bar
Best winery
Best happy hour

Complete this entry form along with your name, address, phone and email (only one per person). Bring your form to the Mustang Daily located in Graphic Arts Building 26, Room 226 by Wednesday, Feb. 17. All entries will be entered into the grand-prize drawing. The winner will be announced and results will be published in the Friday, Feb. 26 issue of the Mustang Daily.

Name
Address
Phone
email

Submissions are due by Wednesday, Feb. 17.
The Minnesota Vikings continued free agency last season by signing all their high-priced, high-quality players.

"Now they'll have to do it again." As the free agent signing and trading period began Friday, the Vikings, who finished 15-1, have seven starters who are unrestricted free agents, and not a lot of money to work with.

Most of their money went last season to re-signing hard-nosed, tough, defensive tackle Todd Steall, runningback Robert Smith and wide receiver Jake Reed, to whom the team committed $93 million. They're since re-signed quarterback Randall Cunningham and offensive tackle Korey Stringer, who could have become free agents this year.

"You know what your own players can do—on and off the field. You're particularly when you can keep people. But that doesn't mean you won't think about bringing in new people," Buffalo general manager John Butler said.

The success of the Vikings continues to be built on defense, so signing the right players is crucial. Drafting the right players is crucial. Free agency is crucial.

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Mustangs turn two

TURN IT: Mustang second baseman Matt Elam avoids the slide and turns two. The Mustangs play three games this weekend against San Jose State at Sinshheimer Stadium. Ace Mike Zerilli will pitch today at 3 p.m.

Cal Poly Sports Statistics

MEN'S BASKETBALL

Player | Cal Poly | G | FG% | PPG | RPG | AST
--- | --- | --- | --- | --- | --- | ---
Bjorklund | 21 | 526 | 18.4 | 7.1 | 1.4 | 25.5
Wozniak | 21 | 770 | 17.0 | 2.9 | 2.2 | 18.4
Washington | 21 | 443 | 13.1 | 4.1 | 1.4 | 18.8
Mayes | 18 | 616 | 11.7 | 8.2 | 2.3 | 14.0
Beece | 21 | 459 | 6.8 | 5.5 | 28.6 | 4.7
Favors | 13 | 375 | 6.0 | 2.2 | 1.2 | 1.2
Larson | 21 | 353 | 5.3 | 2.1 | 1.2 | 1.2
Ketcham | 21 | 343 | 5.1 | 3.5 | 18 | 5.1
King | 13 | 378 | 4.5 | 3.1 | 13 | 5.1
Flaming | 14 | 565 | 2.5 | 1.1 | 4 | 2.5
Henry | 20 | 483 | 2.4 | 1.4 | 8 | 2.4
Muns | 4 | 167 | 1.8 | 1.0 | 2 | 1.8
Walsh | 3 | 300 | 0.0 | 0.0 | 3.0 | 0.0

Conference Overall
Eastern Division | W | L | W | L | W | L
Boise State | 8 | 2 | 1 | 1 | 5 | 5
New Mexico State | 8 | 2 | 1 | 1 | 5 | 5
Idaho | 7 | 4 | 1 | 2 | 9 | 9
Utah State | 4 | 6 | 1 | 1 | 10 | 10
Nevada | 3 | 7 | 7 | 13 | 3 | 7
North Texas | 1 | 9 | 1 | 19 | 1 | 9

Western Division
Conference | W | L | W | L | W | L
UC Santa Barbara | 7 | 3 | 9 | 11 | 11 | 9
Long Beach State | 7 | 4 | 10 | 11 | 10 | 4
Pacific | 6 | 4 | 11 | 9 | 11 | 9
Cal State Fullerton | 5 | 5 | 11 | 9 | 9 | 5
Cal Poly | 4 | 6 | 9 | 12 | 12 | 9
UC Irvine | 1 | 9 | 5 | 15 | 15 | 5

WOMEN'S BASKETBALL

Player | Cal Poly | G | FG% | PPG | RPG | AST
--- | --- | --- | --- | --- | --- | ---
Rutters | 20 | 408 | 13.0 | 4.7 | 7.7 | 22
Baker | 17 | 331 | 11.1 | 2.4 | 83 | 7.2
Griffin | 20 | 327 | 9.1 | 4.1 | 29 | 1.4
Frazier | 20 | 352 | 8.6 | 4.6 | 38 | 1.4
Brown | 20 | 508 | 7.7 | 6.1 | 11 | 2.0
Jenkins | 20 | 371 | 7.0 | 2.4 | 51 | 1.2
Sperry | 17 | 393 | 5.4 | 4.1 | 12 | 1.4
Sorosky | 20 | 387 | 5.2 | 2.0 | 23 | 1.2
Hill | 18 | 255 | 3.8 | 1.3 | 6 | 1.2
Reiner, L. | 16 | 292 | 1.0 | 1.6 | 2.3 | 8
Turner | 17 | 200 | 0.8 | 1.7 | 7 | 1.0
Jackson | 3 | 200 | 0.7 | 1.0 | 7 | 0.7
Reiner, M. | 10 | 667 | 0.5 | 0.1 | 2 | 0.1

Conference Overall
Eastern Division | W | L | W | L
North Texas | 7 | 2 | 15 | 6
Boise State | 6 | 3 | 12 | 9
Idaho | 5 | 4 | 12 | 9
New Mexico State | 3 | 6 | 8 | 14
Western Division | W | L | W | L | W | L
UC Santa Barbara | 9 | 0 | 17 | 3
Long Beach State | 6 | 3 | 12 | 8
Pacific | 5 | 4 | 9 | 11
UC Irvine | 5 | 5 | 10 | 12
Cal Poly | 2 | 7 | 8 | 12
Cal State Fullerton | 1 | 8 | 3 | 17

BIG WEST SCORING

Player | G | PPG | BBQ
--- | --- | --- | ---
Bergersen, Boise State | 20 | 14.0 | 24.0
Bojkurnd, Cal Poly | 21 | 18.4 | 27.3
Wozniak, Cal Poly | 21 | 17.1 | 27.3
Buton, Santa Barbara | 20 | 16.8 | 26.8
Burrle, Nevada | 20 | 16.7 | 26.7
Williams, Pacific | 20 | 16.1 | 26.1
Curry, Idaho | 21 | 15.2 | 25.2
Scott, Idaho | 21 | 15.1 | 25.1
Millsa, Long Beach State | 19 | 14.2 | 24.2
Harmon, Cal State Fullerton | 19 | 14.1 | 23.1

NHL holds off Houston, LA once again

HOUSTON (AP) -- NHL commissioner Paul Tagliabue told potential NHL franchise hopefuls in Houston and Los Angeles not to attend a meeting in Atlanta next week to discuss which city will get the league's 32nd franchise.

Houston businessman Bob McNair and two Los Angeles groups were scheduled to be at the owners' meeting to make presentations but Tagliabue told all three groups Tuesday the owners had decided that the session in Atlanta would be for discussion only and no final decisions would be made.

McNair was not discouraged by the notice.

"I think it's a reflection of the challenge that the commissioner has in trying to develop a consensus to go ahead and expand," McNair said Wednesday. "He (Tagliabue) told me at the Super Bowl his No. 1 priority was to develop that consensus and at that point in time he didn't have more than one-third of the members ready to move and do anything."

All three groups made presentations at the Super Bowl. A decision could be reached at the NHL meetings in Phoenix next month.