Slaying stuns SLO neighbors

BLAINE RICHARDSON: Possible witness.

RICHARD WALL: Found dead Wednesday at his San Luis Towers apartment.

SHOCKED: Friends of slaying victim Richard Wall, including Phil Epstein, far right, console each other Wednesday as San Luis Obispo police Capt. Cliff Chelquist briefs reporters in the background.

Dawn Kalmar/ Mustang Daily

Police: Case is unrelated to student's disappearance

By Joe Nolan and Dawn Kalmar

Mustang Daily

While many people thought the yellow tape and police cars parked at 505 Football Blvd. Wednesday were the answer to the Rachel Newhouse mystery, it turned out police had found an entirely new investigation.

According to San Luis Obispo Police, they believe the 44-year-old Richard Wall was killed at his San Luis Towers apartment.

"There's every indication that this is a homicide," Capt. Cliff Chelquist said.

"Friends of the victim said they will miss him. "People who never got to meet or to know Richard Wall really missed out," said next-door neighbor and close friend Phil Epstein. "I'm really gonna miss him."

Chelquist said police have no suspects at the time but are looking for 22-year-old Blaine Richardson who they hope has information helpful to the investigation. Richardson, a white male, is 5'6/9, 150 lbs. with blond hair.

Police received an emergency 911 call from Wall's apartment at approximately 10:06 a.m., but it was a hang-up. Officers responded to the call, but got no answer when they knocked on the door to apartment 12. After questioning neighbors and failing to locate the apartment manager, police left. For more information, see SLAYING, page 2

Missing girl's family offers $10K reward

FBI joins Newhouse search

By Alan Dunton

Mustang Daily

The San Luis Obispo Police Department said Wednesday in an informal news conference that the Federal Bureau of Investigation is now involved in the investigation of Rachel Newhouse's disappearance, which the police department does not believe is a simple missing persons case. Family members are now offering a $10,000 reward for information leading to the whereabouts of Rachel Newhouse and the apprehension and conviction of the person or persons responsible for her disappearance, according to Newhouse's aunt, Stephanie Morreale.

Morreale and her husband Peter, a criminal attorney, are handling questions for the family. They believe the 44-year-old Newhouse, 16 years old, was murdered.

"She just disappeared," said Peter. "We want to get them right.

"There's every indication that this is a homicide," Capt. Cliff Chelquist said.

"Friends of the victim said they will miss him. "People who never got to meet or to know Richard Wall really missed out," said next-door neighbor and close friend Phil Epstein. "I'm really gonna miss him."

"People think it's safer than it is... girls walk by themselves," said Chuck Liddell, an instructor for SLO Kickboxing.

"We're gonna do this right," Topham said. "Whatever it takes to get it right."

Although he did not comment on specifics of the investigation, Topham did mention that blood stains found on the Jennifer Street Bridge prior to the report of the 20-year-old missing Cal Poly student, appeared to have been caused by someone who "stuck or sat in one place for a few minutes."

Results from the blood tests will not be available from labs in Fresno and Berkeley until Monday, at the latest, they believed.

For more information, see SAFE, page 2

Staying safe in SLO

By Chris Hoffman

Mustang Daily

Following Cal Poly nutrition junior Rachel Newhouse's disappearance, local law enforcement officials and safety experts are offering suggestions for keeping students and young people safe.

"The most common advice: don't travel alone. "People think it's safer than it is... girls walk by themselves." said Chuck Liddell, an instructor for SLO Kickboxing.

"We're gonna do this right," Topham said. "Whatever it takes to get it right."

Although he did not comment on specifics of the investigation, Topham did mention that blood stains found on the Jennifer Street Bridge prior to the report of the 20-year-old missing Cal Poly student, appeared to have been caused by someone who "stuck or sat in one place for a few minutes."

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For more information, see SAFE, page 2

Cal Poly secretaries win grievances

By Steve Noone

Mustang Daily

The job reclassification and accompanying retroactive five percent pay raise Cal Poly department secretaries had filed grievances against the university.

The reclassification ended what secretaries said was a system of underpaid positions based on outdated job classifications from the 1950s.

Carol Erickson of the electrical engineering department is one of the six secretaries whose job was reclassified as "administrative operations analyst." She said about 50 people were promoted and given pay raises retroactive from July, and of those about 20 will see additional bonuses when the entire California State University system adopts a new classification scheme in early April.

Erickson also said a memo circulated from a reclassification workshop may have misled about 15 department secretaries into thinking their titles were being recored as administrative operations analysts, which would have provided unfair pay.

For more information, see SECRETARIES, page 3
the scene.

At 11:25 a.m., the apartment manager called police, asking what they were looking for.

She proceeded to enter the victim's apartment where she discovered the body.

She called police who rushed to the scene and secured the area. Police allowed only residents of the apartment complex to enter after showing proper identification.

Just before 5 p.m. Wednesday, Wall's body was removed from his apartment.

According to Wall's friend, George Richardson, was Wall's friend and had lived with the victim for approximately a month. She said they had left in several arguments.

"There had been a lot of fights - a lot of yelling," Guiterrez said. "No one liked (Richardson)." That (Epstein) told me not to come over because I didn't get along with Blame.

Glover Beach resident Rob Satraniec was a friend of Wall. He was surprised someone would kill Wall.

"He was a real easy going guy. I couldn't see anybody hurting him," Satraniec said.

Friends said Wall's likable nature is one thing they'll miss.

MISSING continued from page 1

earliest, Topham said.

Police also said that despite the numerous rumors surrounding Newhouse's vanishing, which he said is circulating all over California, the young woman's family remains supportive of the search efforts.

"(The Newhouse family) is very supportive," Topham said. "They are 100 percent behind and in favor of what we're doing." He added that the family isn't blaming anyone for what has happened to their daughter.

In an earlier article in the Mustang Daily, Jessica Guiterrez, scholarship chair of sorority Alpha Phi, said if saying that Sierra Bonham, president of Alpha Phi, went to Tortilla Flats with Newhouse last Thursday night. While both girls acknowledge knowing Newhouse, both maintain that neither one was with Newhouse at any time during the night.

Cal Poly is holding a community forum today at 11 a.m. in University Union room 202, to answer questions about Newhouse's disappearance. A Cal Poly information line has been established by the office of the vice president for student affairs at 756-1523. Complementing the information line is a link from Cal Poly's website at http://www.sac.calpoly.edu/index.html.

Anyone who has information regarding Newhouse's disappearance is urged to call the San Luis Obispo Police Department at 1 (800) 225-0300.

SAFE continued from page 1

they are going out.

Richard Powell, a San Luis Obispo County deputy sheriff, echoed Adams' advice and gave a number of steps people can take to remain safe.

"Have somebody check up on you," Powell said. "If you're going to a party and your roommates aren't around, leave a note. Let friends know what your habits are so if something happens, we know where to start looking."

While Powell advises people not be out alone at night, he admits that sometimes it is unavoidable. He suggests people park when it's well lit, have their keys ready when they get to their car, and check to make sure nobody is waiting in or near their vehicle.

"If you see somebody who bothers you, go back inside. And I mean run, don't just nonchalantly mozy."

He said that if people don't feel comfortable walking to their car, they can call San Luis Obispo police or the country sheriff to escort them. An escort service is also available for students on the Cal Poly campus.

Powell said that alcohol can often place people in dangerous situations. "A lot of times alcohol is involved. Your chances of something bad happening are a lot higher than if you're sober. You don't have to get smashed every time you go out drinking somewhere."

He said it's important that people "drink responsibly," and have "designated friend either driving you or making sure you don't leave with the emptyers."

S.A.F.E.R., the Sexual Assault-Free Environment Resource Program based in the Cal Poly Health Center, has also outlined a steps people can take to cut down risks.

- Be aware of your surroundings. Listen to and trust your feelings. If a situation doesn't feel right, leave.
- Think safety. Don't jog alone or hitchhike. Keep your place safe by locking all doors and windows.
- Practice self-defense. Know how to yell and always have a whistle handy.

**STANDING GUARD:** A San Luis Obispo police officer supervises the crime scene Wednesday afternoon.

- Capt. Bart Topham case manager

"(The Newhouse family) is very supportive. They are 100 percent behind and in favor of what we're doing."

Another apartment resident and friend of Wall said he had a large impact on his life.

"I think Richard was special in everyone's life."

Police say their next move will be to review the evidence and continue searching for Richardson.

Dawn Kalmar/Mustang Daily

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FORTUNE 100

BEST COMPANIES TO WORK FOR
Bonds set up Poly buildings for significant tech upgrade

By Steve Noone
Mustang Daily

A state bond act is funding several new buildings and a telecommunications upgrade at Cal Poly, but architect Rex Wolf says construction won't be as cumbersome as the Underhill project.

$352 million was recently allotted to the California State University system to fund new construction projects, structural improvements, and technology infrastructure upgrades, but only $27 million—about three percent—will be used at Cal Poly. Of this $27 million, about $11 million will be used to remodel the engineering west building and transform it into an architectural building and also in the construction of a new engineering building—projects which are scheduled to begin next year. In addition to this construction work, bond was just last week for a massive campus-wide telecommunications system update, and work on this $16 million upgrade project, which includes a new high-speed fiber optic campus network, will begin soon.

But Cal Poly's allotment is only half that of some of the other campuses in the system.

CSU campuses at Long Beach, San Jose, and San Bernardino are the big winners under the bond act, receiving between $60 and $50 million each to fund new construction and renovate older buildings.

The comprehensive $9.2 billion Kindergarten through University Public Educational Facilities Bond Act (Proposition A1) was approved by 62 percent of the California voters early this month and secured a third of the $2.5 billion higher education allotment (about $352 million) each for the CSU, University of California, and community college systems.

Ken Swisher, media relations director for the CSU chancellor's office, said projects funded by the grant will correct structural, health, and safety building code violations on CSU campuses, and assure buildings are handicap-accessible in accordance with the American Disabilities Act.

"Many of the buildings are as old as the (CSU) system itself," Swisher said. "They've been around since before the 60s when the system was incorporated and the building codes have changed. They need this (renovation) to meet ADA, earthquake, and fire safety standards."

"The allocation of the money is really based on need. Some schools are getting more, but that's because they need more work," he said. "CSU San Bernardino is constructing a new science building for $32 million, and CSU Dominguez Hills will get a $34 million tech center and administration building."

Newer campuses, like those at San Marcos, Dominguez Hills, and San Bernadino will have more money made available to them because they lack some of the facilities already at older universities.

"The needs existed long before the bond was passed, but the bond let us do all (the construction) in a reasonable time," Swisher said. "This money can go into facilities only—-it can't be used for salaries or programs, but it can be used to fund new equipment and remodel older buildings."

SECRETARIES continued from page 1

voted a higher salary.

"Many of us feel we were doing a lot of work but were being discriminated against because we worked in academic departments instead of at the dean's office," she said. "Some (secretaries) didn't get reclassified as high as they were expecting, but everyone got a five percent raise so there really are no sour grapes."

But Erickson also said that between 12 and 15 secretaries at various levels are appealing their new classifications, and their cases will be evaluated on an individual basis by a source independent of Cal Poly.

The secretaries called for a broad job reclassification last year because they said the typing and filing duties that the title implies has given way to records management and accounting skills that warrant a higher pay scale.

The new system moves 30 secretaries classified as DS II (Department Secretary) to either the Senior Secretary or Administrative Secretary positions, the latter of which would provide an additional pay rise for them when the classifications change again in April. Of the secretaries classified as DS III, six move up to the analyst position, which qualifies them for a more dramatic rise in April, and eight move up to the Administrative Secretary classification.

About 50 people, including Cal Poly students and faculty, picketed outside the administration building in January after requests for reclassification had been denied twice by Human Resources personnel.

Mantha Epstein, chief steward for the Cal Poly chapter of the California State Employees Association (the organization representing all Cal Poly clerical employees), said the reclassification is a major step forward.

"This is a tremendous achievement," she said. "I know of no other occasion where so many positions have reviewed with such positive results."
Liberal Love

Whether we are the lazy slacker clan or the over-hyped crowd of geeks, Liberal Arts majors have notoriously taken a beating when it comes to stereotypes. It's a widely held belief that the Liberal Arts college and its students are not in demand in today's workplace. Many people hear a major like Speech Communication and immediately think, "what the hell can you do with that?" Most people will draw their own conclusions about LA major's futures. Maybe a Mickey's Jr try cook or a water distribution engi­
near for the Mustang football team is something else. It's even further from the truth. It is stereotypes like these that scare

Eddie Drake

Eddie Drake is a political science sophomore.

Virtual wall web page unfit to capture memorial

By Ben Sirota
Princeton University (U-WIRE)

Visiting the Vietnam Wall Memorial in Washington, D.C., is a visceral experience. Black granite inscribed with names of sol­
diers who died in the conflict extends for over 200 feet in the park adjacent to the Lincoln Memorial. From its highest point of 10 feet, the stone literally leads into the earth. Visitors rub their hands over the names of tens of thousands of faceless strangers.

Architect Maya Lin, the 21-year-old Yale undergraduate who was selected in 1980 to design the memorial, conceived of the project as achieving harmony with the natural setting. Lin's plans were initially very controversial, as the memorial is nei­ther grandiose nor overwhelmingly laudatory. The names, rather than architectural connotations but making no explicit pro­

A new Website, www.thevirtualwall.org, aims to capture the quiet majority of the memorial. Currently an educational site fea­
turing personal stories of Vietnam soldiers and general information about the war, the site will display a "virtual wall" in January, an interactive version of the memorial.

Announcing the virtual wall to veterans and family members in the White House, Vice President Gore stressed the possibility of the Internet emulating the experience of the wall. "For 15 years, people have come to the Vietnam Wall to run their hands across the names and remember those who never

came home," he said. "Now, anybody who can run their hands across a computer key­
board will be able to make contact with those names . . . ."

As an educational resource, the site is a noble and long-overdue accomplishment. High school and college-age students, who are increasingly up to simplify the war as a "catastrophe," will be able to explore the complexities of the situation and learn the stories of the individuals who sacrificed their lives for an American cause.

But as an attempt to replicate art and experience, the virtual wall fails. A virtual wall, no matter how vividly projected onto a computer screen, cannot and should not attempt to capture the aura, moving essence of the memorial. When it was built, the Vietnam memori­

Alone, it shows, emotes, but doesn't transport. The memorial as art, specifically the Vietnam Wall, and subsequent experience of the monument, transforms it into a three-dimensional replica of the wall. "Running hands across the actual site. Shouldn't they have to

Ben Sirota is a columnist for the Princetonian Daily.
LETTERS

Friends don't let friends walk home alone

Editor:

All thoughts and outrage expressed in his column, "What we need is a little help for, and from, our friends" on Nov. 18, are understandable. However, he stopped short in his request for the guys to start acting with "chivalry" and the women to start taking more of a pro-active posture in their own defense. While both of these suggestions are admirable and notable, I believe they fall a bit short.

As members of the community, as members of the human race, as people who say we care, how can any of us ever allow anyone to venture out into the night in a vulnerable condition? Seriously. This young woman's "friends" were at the bar, her "friends" knew she'd been drinking, yet her "friends" chose to stay and party rather than be friends. Bouncers watch people come and go all evening, yet do they lift a finger to make sure any of them leave safely by calling a cab, finding someone sober to help out or offering to escort them? Or, are they paid to simply stand around looking tough and authoritative?

It's time to reassess ourselves, our priorities as human beings, as members of the community. How many people who were not her "friends" were there watching a vulnerable young woman venture out into the night alone? How many? Well, there was probably at least one, that's for sure. How about the rest of you who were there that night? The rest of you who were there only to party and laugh and leave with no thought or care about what was happening to those around you? Or, is it always to be someone else's responsibility to help? What happens when it's your sister, girlfriend, daughter or wife who ends up in harm's way because no one around her cared?

My solution? Offer to give a ride to (or walk with) someone who clearly needs it. Tell him or her "friends" or the management who you are and what you're doing. That protects both of you. Be concerned, take action. Do not lose your life as a spectator with people who are too self-centered to take responsible action, then express shock when things like this happen.

Community service, but how much of it is done as designated drivers and escort teams on club nights? Come on, people! We are all responsible when things like this happen if we aren't out there helping prevent it.

Sally Sparkman works for the College of Agricultural Education and Communication, FHA-HERO.

War is not something we should rush into

Editor:

This is in response to Aron DeFerrari's editorial in Monday's Daily, "Why we need to show Iraq we mean business." From reading the drivel, the basic gist of the editorial was Aron's opinion that the United States needs to engage Iraq in a full-scale military attack because Saddam Hussein's chimneys involving the U.N. inspection of potential chemical weapon sites has gone on long enough. Great.

I find it terribly ironic the title of Aron's article includes a "we." "We," as in one in the same, or "we" the collective. But the hypocrisy of this statement knows no bounds. "We," as far as Aron's article is concerned, is the United States Military. "We" are the men and women who are over there right now poised to die for their service to their country. "We" is not you nor I and it certainly isn't Aron DeFerrari.

I have to question whether or not Mr. DeFerrari knows the extent to which the decision to go to war means. It's great to be patriotic and all, but the decision to aggressively attack a country and risk the lives of your own citizens must be considered with the utmost scrutiny. Citing the president as "frightened to take any concrete, and I might add much needed, action" is as stupid as it sounds. Maybe, just maybe, he is considering that he's sending someone's son into a situation where he might lose his life, or maybe he has reservations about being responsible for killing innocent Iraqis — because you know they burn American flags at parades (note the hint of sarcasm).

Finally, Aron if you don't prefer the president's "smiling diplomacy," then you shouldn't limit yourself to blabbering advocacy. Do something to help send the message to "our enemy" and join the "we" you have so eloquently included yourself as a part of!

Sean Jose Perez is an English senior.

 nltk.tokenize.PunktTokenizer()
Ship ahoy: Faculty prepare students for sea study

500-foot ship will be home to as many as 100 Poly students during Spring quarter

By Lauren Nowenstein
Mustang Daily

Cal Poly students can spend Spring quarter at sea for about the same price as living and going to school in San Luis Obispo.

The California Maritime Academy/Cal Poly Spring Quarter Training Cruise offers students a chance to visit distant ports while taking classes aboard The Golden Bear, an ex-Navy oceanographic vessel.

At an informational session to be held today at 11 a.m. in room 226 of the Science North building, students and faculty members of past cruises will answer questions about the program. Applications will be available at the meeting.

The total cost for this year's trip—which includes enrollment, room and board, uniforms and books—is estimated at $3,500.

Shannon Doocy, a microbiology junior, said she participated in the program last year because it sounded like something new and interesting to do.

“It's a really unique experience that you can't have anywhere else.”

— Shannon Doocy

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Engineering

Engineering

All Aboard: The Golden Bear, a 500-foot ex-Navy oceanographic vessel is the floating classroom of the California Maritime Academy. Program organizers would like 100 Cal Poly students to sail around the world in Spring 1999.

Richard said The Golden Bear's classrooms are equipped like classrooms at Cal Poly. The bottom deck of the ship holds the classrooms aboard The Golden Bear.

“I try to not 10 to 15 feet below water,” Richards said.

Richards said students in the program often become close friends and are almost like family to each other.

Proposed destinations for this year include port visits to Costa Rica, the Galapagos and Marquesas islands, Rarotonga, Maui and San Diego.

Students are usually allowed to tour the port cities and can often snorkel and scuba dive.

You are so excited to be on land that you try and do everything," Doocy said, adding that the trip was more fun than she expected it to be.

“It's really cool to sleep when the ship is rocking, you miss it when you get home," she said.

The 500-foot ship weighs 16,000 tons and is scheduled to depart April 24 and return June 24.

Richards said seasickness is not a problem for most students because of the size of the vessel.

“Students are more likely to get sick from something they eat off-board,” Richards said. There is an emergency room doctor and nurse on board to treat medical problems students may have.

The Golden Bear is owned by the federal government and has official diplomatic status. CMA students and their instructors operate the ship which has a computer lab, gym, library, and laundry and dining rooms.

There are also many organized activities for students such as movies, poetry readings and Bingo nights.
Poly student makes models out of athletes

Art and Design junior says he captures the emotion, power and style of some of Poly's 'underrepresented' sports

By Steve Noone
Mustang Daily

A Cal Poly student is using his skills at photography and digital imaging to create a cutting edge new image for what he feels are underrepresented athletic programs.

Calvin Leong-Wong, an art and design junior, is working with the athletic department to promote these programs through a series of photo motifs which feature one or several athletes in still, pensive poses.

"These pictures are not just another "booy kicks ball" or "girl running" shot," said Leong-Wong. "They really seem to capture the emotion, power and style of the sport from a more artistic angle."

"I try to use warm colors and a mixture of positive and negative space in the composition of each photo—they're really more like stylized portraits," he said.

After developing the photographs, Leong-Wong scans them into Adobe Photoshop software and adds a layer of text that says "Cal Poly Sports," and the name of the team in the photograph.

His portraits include athletes from the men's soccer and swim teams, and women from the track and field team.

"The Men of Cal Poly Soccer" is probably his most striking series, with the player's black and white uniforms contrasting bloodily with a dark background and the bright colors of the players' socks and faces.

Leong-Wong said the players were skeptical at first when he pulled them out of practice to model for his photographs, but were excited about the results when he brought the developed pictures back a half hour later.

"I chose the players to depict individual style," Leong-Wong said. "And then I found a good background by where they were practicing that had good warm lighting—the lighting is very important to the photograph."

"I try to use subjects from different ethnic backgrounds," he said. "Being a person of color myself, I feel it's a very political issue at Cal Poly. When people see different races working together on a team, it's almost symbolic of what we see in our society today."

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Leong-Wong said he could picture his designs on billboards, or in displays at Mustang Stadium where fans attending football games could see them.

He said he feels the diversity of sports is important to Cal Poly's identity, and wants to make his work available to the department.

Chris Baker, marketing assistant for the athletic department, said Leong-Wong's photographs could be used next year as a dramatic secondary campaign—if the department can find the money.

"We're knicking into possibly using them as part of our campaign," he said. "We're trying to see if we can get some private support to help fund it. Personally I think they're just great sports photos."

Leong-Wong, who is doing this work for class credit only, said that finding sponsorships for the publicity program might be a good program for a business or marketing student interested in athletic promotion.

Leong-Wong, 28, worked in a fashion studio in San Francisco before transferring to Cal Poly last year. He hopes to work for a photography studio, or start his own business in New York after he graduates next year.
By Mike Munson
Mustang Daily

Plans were on, then off for the second Mustang Main Street. The event, which was to have been held Saturday before the last Cal Poly football game of the season, was canceled due to possible rain in the forecast. Organizers, including Associated Students Inc. president, Dan Giet, made the decision at a Wednesday afternoon meeting.

Mustang Main Street, sponsored by ASI and the athletic department, debuted at Cal Poly's homecoming game Oct. 24. It was held on the lawn in front of the business building. The event was established as a pre-game activity for students and fans and as a fund-raiser for campus organizations. Clubs, fraternities and sororities sold food and drinks to football fans from booths to raise money.

Chris Baker, athletic department marketing assistant, said the possibility of rain on game day was the only reason the event was canceled. He said the uncertainties of the weather forecast made plans impractical.

Baker said a decision had to be made quickly to avoid any losses to the clubs.

"We want to give the clubs enough time to return their food items if there is rain," Baker said. He said Friday would have been too late to make a decision. Clubs that were in the event to raise money would have instead lost money on unsold food and drinks.

Despite controversy over Cal Poly's dry policy, Foundation had planned to again sell Coors and Coors Light for $3 from a condensed-off booth at the event.

Although organizers had worked to increase publicity for the event with newspaper advertisements, their biggest focus was not attendance. According to Jennifer Redman, ASI director of club resources, the first-year goal of Mustang Main Street was to simply set it in foundation and get it established with campus clubs. With only one successful Mustang Main Street event this season however, the event is off to a rocky start. Baker said it will definitely return at the start of next year's football season though.

Modifications for next year may include an extended time frame to include more people and a bigger area to include more clubs.

According to Redman, next year will also see the loss of ASI involvement in the project. The event will pass entirely into the hands of the athletic department.

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The Wizard of Oz is back on the big screen for the first time in more than 25 years, and it has never looked or sounded better. Warner Brothers re-released the newly restored classic on Nov. 6, the eve of the film's 60th anniversary, and has been met by enthusiastic audiences in San Luis Obispo.

Although the film is more than half-a-century old, it still seems to hold great appeal for the young and old alike.

"It had a better turnout than we expected," Annie Shariat, Downtown Center Cinema employee, said.

The film has been popular with parents bringing their children and senior citizens, according to Anna Shaffer, nutrition senior and Cinema employee. It was the only movie to sell out last week on Veteran's Day.

Shaffer said not many college students have turned out for the film, but she and her sister, also a Cal Poly student, saw the restored film and enjoyed it.

"It was neat to see it on the big screen. The color was better," Shaffer said.

Parents who remember the film fondly are bringing their children, who also seem excited to see the movie in theaters, Cinema Assistant Manager Christie Espinoza said. This is the film's last day, as it will be replaced by a different movie tomorrow.

As of last Tuesday, "The Wizard of Oz" had grossed more than $8,000 since its opening, Nov. 6 at the Downtown Center Cinema.

"For a second-run film, I would say that's good. It has done better and lasted longer than 'Gone With the Wind' did," Espinoza said.

The American Film Institute ranked "The Wizard of Oz" sixth on its Best Motion Pictures of All-Time list, making it the best family film in history. Christie Espinoza said. This is the film's last day, as it will be replaced by a different movie tomorrow.

"It transfers all of the flaws, scratches, dirt, dust and like onto the film masters. So using these somewhat flawed fine grain masters, we employed scanners to digitize them and then corrected the images on the computer, frame-by-frame, eliminating any dust or scratches," Feiner said.

The digitizing took nine months to finish, then the files were recorded on a film called continuous dry gate printing.

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Poly bands to present variety of music at fall show

Cal Poly Wind Orchestra and University Jazz Bands will perform fall show Sat.

By Mike Munson
Mustang Daily

The Cal Poly Wind Orchestra and the two University Jazz Bands are reaching out to students, encouraging them to attend "Bandfest '98" on Saturday. The 14th annual event is the Cal Poly bands' major presentation of fall quarter.

According to William Johnson, a music professor and Wind Orchestra and Jazz Band Two conductor, the groups hope to boost student attendance to the performance.

"We want to fill that hall with students," Johnson said. He called Bandfest a special chance for students to see and hear a masterful show put on entirely by their peers.

The 70-member orchestra and both 20-member jazz bands are made up of Cal Poly students from all different majors.

The Wind Orchestra will open the concert with "American Overture" by Joseph Jenkins. The group will also play "Fantasy Tales" by Past Sweerts, "Irish Tune from County Derry" ("Danny Boy") by Percy Grainger and "Dynamica" by Jan Van der Roost.

The finalé will be a salute to D-Day soldiers, made up of selections including "Lonely Beach, Normandy, 1944" by James Barnes and "Epilogue: Let Us Forget" by Robert Jager.

The musicians will use wind instruments, synthesizers, trumpets and percussion instruments to simulate the sounds of war. From the sounds of waves crashing on to the beach to bombs exploding, the noise of battle will fill the theater.

"It should be a thrilling performance — it's a salute to veterans," Johnson said.

The two jazz bands will perform big band and swing tunes. The show will be the band's first time using a new lighting routine and a newly installed sound system.

Vocalist Christine Tavares are featured in portions of the jazz performance. University Jazz Band One is directed by music professor Paul Reinelt.

"It's definitely going to be a good show. The jazz band is going to be really great," said physics senior Loren Knaale, promotional director of the Wind Orchestra. Knaale also plays the flute and piccolo in both the Wind Orchestra and the University Marching Band.

The Cal Poly Wind Orchestra uses the windwood, brass and percussion sections of a traditional orchestra. The group has toured in several countries, recently visiting Japan, Switzerland and Canada.

The concert begins at 8 p.m. in Manuel Hall of the PAC's Coban Center. Tickets range from $6 to $9 for students and $10 to $13 for the public.

Willie Nelson will pack the PAC
Seasoned performer's SLO show on Nov. 25 nearly sold out

By Rachel Robertshaw
Mustang Daily

The Performing Arts Center will have a full house next Wednesday, when singer, songwriter and guitarist Willie Nelson takes the stage. The show will feature Nelson and his unique style of performing, which has established him as a legend among country singers.

Cal Poly Arts marketing coordinator Lisa Woske said the upcoming event has prompted a lot of response from local fans.

"It's our first center stage event of the season," Woske said. "He really much sold out within a few weeks of tickets going on sale."

Woske said about 75 percent of the tickets sold out almost immediately.

"He's a very poplar act. People really want to see him," she said. "It promises to be an excellent show."

If Nelson performs music similar to his recent concerts, the 65-year-old musician will play a wide variety of tunes covering his entire career.

Nelson has traveled along the road of stardom, with hits such as "On the Road Again," "Blue Eyes Cryin' In the Rain," "If You've Got the Money Honey (I've Got the Time)" and "Me and Paul." He has performed duets with talents such as Bob Dylan, Dolly Parton, Merle Haggard and Neil Young.

Business major Ryan McKillop said Nelson has produced a lot of great songs.

"I'm not a really big Willie Nelson fan, but I really respect him as a musician," McKillop said. "He's been around forever."

Nelson's latest album, Teatro, is unconventional, which longtime fans have come to expect from the unique artist.

The album was produced by David Lynch, who has also worked on albums for U2, the Neville Brothers, Bob Dylan and Luscious Jackson.

Teatro features several other well-known musicians, including Emmylou Harris, who sings on most of the album's songs. Other musical talents in this album are Cyril Neville of the Neville Brothers, Tony Mangurian of Luscious Jackson and Victor Indrizo of The Scott Weiland Band.

The album is a follow-up to Nelson's 1996 debut on the Island-Record label, Spirit, which was recorded with an acoustic combination of family and friends.

Nelson's albums have led to a continued rise in popularity among all age groups. According to a recent concert review at the House of Blues, audience members ranged in age from 18 to 80.

Atascadero resident Steve Lindhout said he has been a fan of Nelson for many years.

"He's a very seasoned performer," he said. "Chances are that this is going to be an excellent performance."

According to Woske more tickets may become available closer to the concert date, as a certain number of tickets have been reserved for Nelson, but if he doesn't use them all, they will be sold to the public.

The concert is scheduled for 8 p.m. on Nov. 25.

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**SLO Poetry Festival gives forum to local writers**

SLO Poets to showcase local talent this weekend for 15th annual festival; all-day street fair on Sat. in Mission Plaza

By Kristin Dohse

**Mustang Daily**

The 15th annual San Luis Obispo Poetry Festival, "Language of the Soul," got underway Friday with a reading by keynote poet Stanley Plumly, and there are still many more readings to come.

The festival will run for 11 days. The founder of the festival, Kevin Patrick Sullivan, said both the interest of the community and financial resources to attract great poets grow each year.

"When we first began this festival 15 years ago, it lasted two days and there were 18 poets," Sullivan said. "This year we have an 11-day festival with over 50 speakers and performers."

Sullivan, who will be reading his poetry Saturday at the Mission Plaza Amphitheater, said the festival has been able to attract local, state and national poets through the WriterSpeak program at Cal Poly.

WriterSpeak is a literary arts program that functions to bring authors and poets to the campus to give talks to students and faculty. WriterSpeak’s funding and influence helped attract Plumly to this year’s festival.

"Plumly is one of the great lyric poets in American poetry," said English professor and former director of WriterSpeak, Kevin Clark. "He is effective at helping us feel things which we did not realize we could feel about issues such as love and mortality. When he reads, listeners become very intimate with the emotions they are feeling."

Clark, also a poet, pointed out distinctions between the many poets participating in the festival.

"When Plumly speaks in his deep, loud voice, you just sit back against your seat and let the poetry wash over you," Clark said.

When fellow English professor Angie Estes reads poetry, the room is motionless, he said.

"Angie has a much softer voice," Clark said. "Everyone leans in close to hear her and pays very close attention to her."

Clark will be reading Saturday afternoon at the all-day street festival at the Mission Plaza. Clark has published two poetry chat books. His next book, "One of Us," is coming out next year. Clark said he will be reading exclusively from these unpublished works.

The festival will also honor the first poet laureate of San Luis Obispo County — Ray Clark Dickson, a San Luis Obispo resident, who has been writing poetry for more than seven decades. He has written five poetry books, six pulp fiction novels and hundreds of poems published in journals including the Saturday Evening Post and the Beloit Poetry Journal.

"I am especially grateful for this honor and shocked because there are so many wonderful poets in this area," Dickson said.

Dickson said he wants to get students interested in writing poetry.

"I want to motivate and stimulate young poets through my poetry," Dickson said. "This is a great area for the arts and this festival is where these new, young voices will get their start."

Sullivan said he thinks of Clark as his poet-brother.

"A tremendous energy elevates his poems and our spirit is more alive for the encounter," Sullivan said.

"Dickson brings a great deal of energy to his readings," Clark said. "He has a rhythmic, street wise beat to his poetry that works well with his intellectual frame of reference."

English professor James Cushing is also getting involved in the festival. The James Cushing Paradox will perform on Friday night. The ensemble is made up of Cushing, music senior Melisa Underwood, and business senior Rob Bliss. The three will play impromptu performances using saxophone, keyboard, turntable and electric guitar, alongside lyrics and poetry written by Cushing.

All shows begin at 7 p.m. except for the all-day street festival on Sunday from 12 a.m. to 4 p.m.

Tonight there will be an open reading following the readings of scheduled poets. All amateur poets are encouraged to come and read their work during the open reading time. The evening festival events tonight, Friday and Sunday will be held at the San Luis Obispo City-County Library.

Saturday night’s readings will be at the San Luis Obispo Art Center on Broad Street at Mission Plaza.

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RICHMOND, N.Y. (UPI) — Adam Sandler is soggy in ‘The Waterboy’

In his newest flick, Waterboy, Sandler plays Bobby Boucher, a mama’s boy who, at age 31, is still proud to be the champion football player. Our sheltered living is the care and maintenance of H2O. When his team only gives him victory until it’s discovered that he never even graduated high school, Sandler’s "Cajun Man" shtick is charming or clever as The Wedding Singer or Happy Gilmore. An addition to the Sandler library, but don’t expect the same wittiness found in his previous movies. The result is nothing short of irritating.

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The Waterboy

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**POET KARL KEMP TON reads some of his poetry as part of the San Luis Obispo Poetry Festival.
Matt Warren/Mustang Daily**

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**Contact Us**
CD Review: My Strange Friend

By Steve Noone
Mustang Daily

The members of local funk band My Strange Friend celebrated their CD debut release by opening for Jonn-Direct at Sun Las Vegas Bourbon Co. on Saturday. Their new CD, a self-titled compilation of a wide variety of musical styles, showcases talent and potential but seems to lack focus or a consistent sound. The band wouldn’t have it any other way.

They describe their music as having multiple personalities stemming from a variety of roots, including Pink Floyd, Santana, Poli Soul and The Beatles. Like true schizophrenics, some of their music’s personalities are refined and easy to listen to while others just sound like noise. The catchy bluesy guitar chords and soaring female vocals from former Cal Poly student Tara Opham on the track “Violet Blue” are reminiscent of work by Melissa Etheridge, and the lyrics from “Movie Cat,” a song laden with depressed Gen-X angst. “Moving out is the right thing for me but I’d rather take a rap, maybe watch some TV. Oh can’t you see that my life was meant to be Better than this?”

But many of the songs on the CD seem to lack clear focus. “Ensign Rennis,” for example, sounds almost like each band member is playing a different song. The music fades up and down, with electric guitar mixed in randomly with eerie drum rhythms. The band describes this sound as “neo-progressive,” but listeners may find it headache inducing.

The music of My Strange Friend tackles tough subjects many bands would prefer to ignore. Concerns about the environment (“Fat Cars”), sexual assault (“Pearl Necklace”), and loss of innocence (“Coconut Wine: Cologne”) are the staple of the music on their new CD, to which the band said, “We don’t play beer-drinking music.”

Death joins the living in ‘Meet Joe Black’

LOS ANGELES (U-WIRE) — Among hand-polished gloss so completely pervades every frame of Martin Scorsese’s “Meet Joe Black” that after a while, it becomes difficult to find off the movie’s showy charm. Difficult, that is, because “Meet Joe Black” fails almost entirely on every one of its intended levels, and so forced, so melodramatic and so annoyingly neat that it would probably border on the unwatchable if it weren’t also so effectively manipulative in the most shamelessly soppy way.

Talking its inspiration from the far more modest 1944 film “Death Takes a Holiday,” “Meet Joe Black” hypothesizes what might happen if Death (yes, the Grim Reaper himself) suddenly tried of the afterlife and came down (or is that up) to earth to observe and study human behavior. Assuming the body of a recently deceased young man (Brad Pitt), Death pays a visit to an unsuspecting Bill Parrish (Anthony Hopkins), a powerful media tycoon on the verge of his 65th birthday and also, unknowingly, on Death’s proverbial doorstep. Death has come to take Parrish to the next place, but not until he has hung around long enough to figure out just what makes people tick.

Conveniently bestowed with the same allure as Mr. Black, Death invites him to an awaiting time. Parrish is bored to death in his posh Manhattan penthouse, analyzing his every move in an attempt to discover what has made him such a success in life. In exchange, Death prolongs the time Bill has left in life. Before he must return to work, taking Bill with him. And so ensues a cookie-cutter thin, fish-out-of-water comedy of Joe trying to blend into the world of the living, which Brad Pitt has somehow managed to stretch out to a running time of just under three hours.

Of course, Joe’s fiendishly amusing, unlikely experiments, from discovering peanut butter to learning English slang expressions, are padded with a great deal of irrelevant supporting material. After all, daughter Allison (Marcia Gay Harden) is positively in a tizzy over her preparations for dad’s birthday celebration, while Parrish himself must allay his own dealings with Joe Black long enough to concern himself more modestly with the grim reaper. Joe Black enough to concern himself with the grim reaper. Joe Black enough to concern himself with the grim reaper.

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Astrological Insights

Aries (March 21-April 19)
You may have had a tough time during the Sun’s movement through Scorpio, but on Sunday, when the Sun goes into Sagittarius, your holiday season has begun. It would probably be smart to hold off on the debuchery for a while, but it would be a good time to start planning some.

Taurus (April 20-May 20)
It looks like you have a lot of work to do, with more on the way. Also, don’t be surprised if your holiday plans get shifted around a little. Things might get a little complicated, but don’t let that stop you from having some fun. Remember, your problem, and the solution to your problem, is often communication, so try to be expressive.

Gemini (May 21-June 20)
There is a cluster of planets in Sagittarius — the sign directly across from Taurus. This is not a bad thing, though. You and Sag go together like peas and carrots, although you tend to drive each other up the wall every once and awhile. The Scorpio moon should anchor you for a little while more, but you may drift as it moves into Sagittarius.

Cancer (June 21-July 22)
Time to make a decision. About what, you don’t know. Your intuition will be strong during the transition through Scorpio, so try to use it. You’re feeling lucky! Just received a bolt of cosmic energy — here’s some lottery numbers: 16, 29, 48, 14, 34, 27. I guarantee.

Leo (July 23-Aug. 22)
There will be a compulsion for you to talk due to the numerous celestial bodies in Sagittarius right now. Try not to let your mouth run amok, though. You need to devote as much time to listening as you do to talking. You might miss something important.

Sagittarius (Nov. 22 - Dec. 21)
The Sun is moving into your sign on Sunday and it is your time to shine, but your negative traits will also emerge. Try not to be too over-the-top. Employ a little more self-discipline. And curb the tendency to exaggerate. Clear these stagna and you should have a great ride through your sign.

Capricorn (Dec. 22-Jan. 19)
Paradoxically, the trait that is among the most potent success-producing factors for natives of the tenth sign is also the main cause of their failure. You may be able to persevere through the worst storms and disasters, but in more simple matters you need to knack when to give up. Acknowledging defeat is not always a bad thing.

Aquarius (Jan. 20-Feb. 18)
J. Paul Getty, former World’s Richest Man, said, “Ability and achievement bore fides no one date to question, no matter how unconventional the man who presents them.” Nonconformity is your bag, baby. Just don’t alienate all the “normal” people out there.

Scorpio (Oct. 23-Nov. 21)
I think you deserve a raise, this would be a great week to ask for one.

You’ve finished some tough jobs, and you’re glad to have them look easy. Concentrate on your ability to think while you speak — don’t put your foot in your mouth.

Virgo (Aug. 23-Sept. 22)
This is not a bad week for you. You’ll be on top of things, although there might get a little complicating. You need to get things in order to get your life in order. It would probably be smart to hold off on the debuchery for a while, but it would be a good time to start planning some.

Libra (Sept. 23-Oct. 22)
There will be a compulsion for you to talk due to the numerous celestial bodies in Sagittarius right now. Try not to let your mouth run amok, though. You need to devote as much time to listening as you do to talking. You might miss something important.

Sagittarius, your holiday season has begun. It would probably be smart to hold off on the debuchery for a while, but it would be a good time to start planning some.

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Attention: Hiring PT. You may also fax or email me at bioceramics@perkinelmer.com or to he shown on campus Monday, Nov. 23 at the Job Fair

FRATERNITY & SORORITY FORMS
EXCHANGES • DATE PARTIES • ALUMNI EVENTS

Attention: Engineering Graduates!

A note for Engineering graduates: As an Arc Bay, Stephenville’s on the Bay, offers the perfect social setting. This is especially the case in our peach orchard. Busted by nature, our panorama view offers a view of the bay from 2 piers and moored gachts. Surrounded by a mountain setting, our scenic cape is the place to be.

Friday, November 19, 1998 13
Ketchell CEM, one of the top 50 Construction Management firms in the US, invites all Construction Management and Architectural Students to visit our table on Nov 23 during the Job Fair. Joe Demko, Proj. Dir, will be available to answer questions and talk with students.

FALL CLEARANCE SALE
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Fleece Jackets, Polar Tec.........$40
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Bello's
SPORTING GOODS

WIZARD continued from page 9

to the color portion.

Another addition to the film is the use of Dolby Digital Sound. The original matte-painted recording was digitally remastered to improve the sound quality.

For the first time ever, audiences will hear songs like "Over the Rainbow" in stereo. Herbert Stothart won an Academy Award for the score and Harold Arlen and E.Y. Harburg won the award for Best Song. Star Judy Garland also won a special Oscar for an Outstanding Performance by a Screen Juvenile.

Pacific Conservatory of the Performing Arts in Santa Maria is producing "The Wizard of Oz" for its holiday season through Dec. 20. The play has a contemporary look, but uses the script and songs from the 1939 MGM picture.

"Everyone knows the MGM version. It's a cultural icon," said Craig Shafer, publicist for PCPA.

The re-release of the film came as a surprise to PCPA. The cast was already in rehearsal when it was announced "The Wizard of Oz" would be back in movie theaters.

"I hope people will see both versions," Shafer said.

The modernized PCPA version uses lighting effects and stage devices to recreate the adventure, Shafer said. Special effects include a lifting house and a witch who melts into nothing. She said it still leaves something to the imagination and the audience has to play along.

"The audience has been loving it," he said.

"The Wizard of Oz" is performed at the Marian Theatre, located on the Allan Hancock College campus in Santa Maria. Tickets range from $10 to $19 for adults and $5 to $14.50 for children, students and seniors. For more information call the box office at 922-6113.

El Corral has lots of holiday gifts

- New selection of gift books
- Cal Poly jackets, sweatshirts, tees, and imprinted gifts
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- Hallmark collectible ornaments
- Stuffed animals
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El Corral Bookstore
Monday
November 23, 1998
Chumash Auditorium

Open Forum  9 am - 1 pm
Interviews  1:30 pm - 5 pm

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Sandis Humber Jones
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Grand Prize: a
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Stanford U. research team discovers new mutation in HIV virus

PALO ALTO (U-WIRE) — A Stanford research team has found a rare mutation in HIV that allows the virus to resist multiple drugs.

Mark Winters, who has a master’s biology from Stanford, led the research team whose findings were published this week in the Journal of Clinical Investigation.

“Now we have data that says you can add two amino acids to the virus, and not only will it still be functional, it will no longer be suppressed by the drugs that regularly slow it down,” Winters said.

Many drugs used to suppress HIV, the virus that causes AIDS, work by interfering with an enzyme — the “machine” of the virus — made of amino acid building blocks. However, HIV is notorious for its ability to develop mutations that allow it to evade the effects of these drugs.

Until now, all of the known changes to the virus have only involved a substitution of one of the enzyme’s amino acids for another, called a “point mutation.”

The new version of the virus, identified by Winters’ team, is the first one in which building blocks have been added to the enzyme. This action is called an “insertion.”

“A lot of people were surprised to see this because the length of the protein has never changed before,” said Winters.

By Rachel Robertshaw

Motorola Pronto Flex

Feds confirm investigation of Yale prof

NEW HAVEN, Conn. (U-WIRE) — Breaking a week of official silence, the U.S. Attorney’s Office in Bridgeport, Conn. confirmed yesterday that Yale professor Antonio Lasaga is under investigation for violations of federal child pornography laws.

The former Saybrook master has not been indicted or arrested, and no federal changes had been filed against him as of last night, Assistant U.S. Attorney Karl Pedersen said.

Pedersen declined to comment further on the nature or scope of the investigation.

Lasaga’s whereabouts are unknown, and calls to his Cheshire, Conn. residence went unanswered.

As of now, the U.S. Attorney’s Office did not reveal whether it has presented evidence to a grand jury or is currently seeking an indictment.

John Williams, a New Haven criminal defense attorney, said indictments in child pornography cases are notoriously easy to get, since the law merely requires that the seizure of evidence be performed legally and that a government agent testify that the seized evidence constitutes sexually explicit depictions of minors.

Federal law states that possession of three or more visual depictions — including computer files — of minors engaging in sexually explicit conduct is a felony under federal jurisdiction, if the government agent testifies that the seized evidence constitutes sexually explicit depictions of minors.

“About 99 percent of the au pairs are female,” Johnston said. “We don’t have that many male applicants.”

In order to become eligible as an au pair, the student must complete an interview, a criminal background check, a health check and other procedures that ensure the student is a reliable and trustworthy individual.

Families that are interested in hosting an au pair must submit an application, two character references, and a $100 application/interview fee. A EurAupair Counselor will be assigned to the family, and will remain available throughout the year to provide assistance to the host family as well as the au pair. Host families will be interviewed, and the EurAupair Counselor will help the family select a qualified and suitable au pair.

Host families will be allowed to chose from several au pair applications. Personal letters and photos from the young adult will be provided as well as references and interviewer reports.

NEW HAVEN, Conn. (U-WIRE) — Breaki...
CSU faculty call for fair contract

LOS ANGELES (AP) — About 20,000 faculty from California State University are joining efforts to demand a fair contract and improved negotiations with administrators.

CSU faculty organized informational demonstrations Tuesday and Wednesday at the 22 campuses because the Board of Trustees and administration haven’t budged on negotiations over the past 10 months, said Terry Jones, president of the California Faculty Association.

The faculty of the nation’s largest public university system wants a multi-year contract, a 6 percent wage increase and a change in the merit pay system.

Full-time faculty salaries have slipped 11.2 percent behind the average of comparable institutions and 46 percent of Cal State faculty are part-time employees who don’t know whether they will be working from semester to semester, Jones said.

“They treat those employees like migrant workers, with no benefits, no job security,” he said. “They want them to come in and harvest the crops and basically be dismissed when the crops are harvested.”

Ken Swisher, spokesman for CSU chancellor’s office, said CSU proposed a 5 percent salary increase while negotiations continued on non-economic issues. But CFA rejected, causing salary increases to be delayed until bargaining is concluded.

“The whole issue here is accountability,” Swisher said. “The public calls for higher education to be held accountable. The merit pay system is so that faculty are held accountable for their performance.”

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**WANTED:**

**copy editor**

Mustang Daily is looking for a dedicated student with a strong command of the English language to work part-time as a copy editor.

If you are interested, please contact Ryan Becker, editor in chief, at 756-1796 or editors@mustang-daily.calpoly.edu. Or mail:

Ryan Becker, Mustang Daily
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We offer a competitive relocation, compensation, and benefits package. Please see us at the Nov. 23 Job Fair or send your resume to: Solar Turbines Inc., Human Resources, MZ-C8(CP), P.O. Box 85376, San Diego, CA 92186-5376, Fax: (619) 544-8767, email: buckhorselor@compuserve.com. We are an equal opportunity employer.

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**1999 Open House Poster Contest**

This year’s theme is “Breaking New Ground”

Design is due by December 3

Pick up detailed guidelines in UU203C

**PRIZE MONEY WILL BE AWARDED**

Be creative! Get involved!
FOOTBALL
continued from page 20
Barstisieri’s Saturday’s game is important for 5-5 Liberty because it means the difference between a winning or losing season. He said he has told his team, “Let’s make the decision to finish this thing and make it a winning season.”

Welsh said injuries have made the last few games especially tough, but there are enough backup players to be competitive this time around.

“I think we can make it through this ball game,” Welsh said. He added that one advantage to using backups is it gives younger players, such as freshman Drew Eckland and Brian Andrews, a chance to play.

Senior runningback Antonio Warren, who Welsh said gave the team four great years, will not take the field in his final game because he broke his hand in the Oct. 11 Portland State game. Warren is Cal Poly’s all-time rushing leader.

Welsh is hoping junior runningback Craig Young, who is out with an injured hamstring, will be rested enough to play Saturday.

The Mustangs are also bunched up off defense. Their star defensive player, linebacker Osbaldo Orozco, left last Saturday’s crushing 63-0 defeat at Nevada with a knee injury. James Lambardi, the Mustangs’ starting safety, is expected to play despite suffering a separated shoulder last week.

Despite the injuries, senior linebacker Kevin Balestrieri said the Mustangs have a chance because Liberty is not as strong a team this year as it was last season.

“They run the same offense as us so that’s an advantage for our defense. I think we have a chance,” Balestrieri said.

Balestrieri said he is grateful to just have been able to play this year despite a knee injury. He said this is probably the last game he will ever play.

“I just want to go out there and have a good time,” Balestrieri said.

Henry said Saturday’s game means a lot to the team, especially the seniors.

“It’s kind of like a graduation game. This game does mean a lot to us. It’s special — our last game in Mustang Stadium,” he said.

Van Gundy on waiting: ‘I'm professionally bored’

NEW YORK (AP) — Day 141 of the NBA lockout found Knicks coach Jeff Van Gundy rehabbing a Harlem browntone, practicing the Fosse, rapping about Master P and trying to adhere to the rule that prohibits him from speaking about players by name.

“What if I’m using pronouns?” Van Gundy asked, not grasping the intricacies of the new order quite as firmly as he grasped Alonzo Mourning’s leg last spring.

Wednesday was another day of waiting, wondering and trying to make good use of the idle time that has been one of the byproducts of the 4½-month-old lockout. The opposing sides met for two hours Tuesday and agreed to have a bargaining session Friday that will include the full owners’ and players’ negotiating teams.

For Van Gundy and Knicks general manager Ernie Grunfeld, the extra free time meant finding a hand in one of the team’s community relations projects — rehabilitating a gutted three-story building in a poor neighborhood.

Stepping away from his task of installing metal wall supports, Van Gundy summed up his feelings on a day when he should have been in Denver for the second game of a nine-day, six-city road trip.


Reporting to his office five days a week, Van Gundy has been watching videotapes of new acquisitions Marcus Camby and reviewing free agents the Knicks might want to pursue.

“I watched all of last year’s games a couple times,” he said.

Van Gundy also has kept in touch with other members of the coaching fraternity, with one notable exception.

Asked if he had spoken to Miami Heat coach Pat Riley, his former mentor with whom he had a falling-out during the first round of the playoffs last season, Van Gundy squirmed and tried to avoid responding before finally answering “No.”
Showdown in Miami? ’72 Dolphins rooting for Broncos to lose

MIAMI (AP) — With the showdown still a month away, the 1997 Miami Dolphins are already working on a game plan.

They’ll assemble along the sideline, the past come to life, looking over former Johnson’s shoulder and voting to preserve their unique place in NFL history.

The schedule shows Miami at Denver on Dec. 21. That could also mean the unbeaten ’72 Dolphins against the unbeaten ’97 Broncos.

“Tell him down there on the field we try to trip somebody as they go down the sideline,” said Merril Hoge, running back on the Dolphins’ team that went 17-0. “Tell him to have fun down there. I mean, it’s a football game.”

But that went 17-0. “I’ll be out there with them,” said Hall of Fame coach Don Shula. “It’s just nice being the only team that has ever done something, I’ve enjoyed that.”

“Every year about this time you get worried, and this year with Denver you’ve got a very strong team. They’re going to be tough to beat.”

The coach who replaced Shula will worry about the Broncos later. With an important game looming for AFC East leaders Denver has Monday night at New England, Johnson isn’t inclined to talk about the Broncos’ game now.

“That’s the fun thing about me, mind,” Johnson said Wednesday. “It’s foolish to even think past New England.”

The ’72 Dolphins, however, can afford to look ahead.

Perfect-season quarterback Bob Griese admires the defending champion Broncos, noting that quarterback John Elway has filled in for Elway’s absence the way quarterback Earl Morrall replaced an injured Griese in 1972.

And Griese likes the idea of an unbeaten Denver coming to Miami, in part because his son, Brian, is a Broncos’ third-string quarterback.

“I’ve told Brian, ‘If we come on down here undefeated, we’re going to be on the sideline, and we ain’t going to be rooting for you guys,’ ” Griese said. “I’d tell him it’s going to be something he had to go in and play. Don’t ask me who I’d be for then.”

The Dolphins against an undefeated Denver would be perhaps the biggest NFL game this season and the biggest in Miami since 1985, the last time a team made such a serious bid for perfect season.

The Chicago Bears were 12-0 in 1985 before Shula’s Dolphins beat them on a Monday night in the Orange Bowl, 38-24. Members of the ’72 team watched in delight as the Dolphins needed a 14-14 halftime lead.

The game turned out to be the Bears’ only defeat of the season.

“It was an exciting and memorable experience,” says the retired former cornerback pulling into the Orange Bowl parking lot and the electricity — you could sense it two hours before game time.

“Then once the game started it was one of those nights when we couldn’t do anything wrong. That’s probably the best first half of football I’ve been around as a coach.”

Thanks to prescient NFL schedulers, a similar scenario is possible a month from now.

Even at the Broncos’ feat, they still will need a win at home against Seattle and three other 독서 team losses, including a Super Bowl win in... (continues... - Miami)
Without the NBA, college basketball steals the spotlight

With the NBA tragically locked out, the spotlight shifts to a game with defense, passing, and enforced rules. If college basketball is a season to remember, then the Mustangs are certain to be a part of it. The team had its first set of practice games last week, and it was a success. The players are excited and ready to take on the challenge of the season. The Mustangs have a special desire to win Saturday, as the loss to Liberty is probably the only thing that kept Cal Poly from making the playoffs.

Matt King

DENVER (AP) — Having found the sideline neither a fun nor a safe place to be, John Elway reported improvement of his rib injury Wednesday and said he planned on playing Sunday against the Oakland Raiders.

Elway, bothered by a rib cartilage injury during the week prior to the San Diego game on Nov. 8, aggravated the injury during pre-game warmups. He managed to play only the second series of the game before retiring in pain.

"I'm feeling a lot better and a lot less sore," he said.

Asked if he expected to play on Sunday, he said, "I'm hoping so, unless I have a setback, which I don't anticipate. But yes, I'm planning on it."

Might he consider taking another week off to make sure his ribs are completely healed?

"No," he said. "If I'm ready to play, and I can play to the level I need to play to help this team, then I'm going to play. I'm through the point where really the pain was a factor. It's still my job to play."

"It's no fun to play there, there's no question about that. I'd much rather be out there," he said.

Elway, 38, watched as backup Bubby Brister engineered a 37-7 victory over the Chiefs on Monday night, raising Denver's record to 13-0. Elway admitted feeling some discomfort at the thought of being in the hostile environment of Arrowhead Stadium without the protection of a helmet and shoulder pads.

"It surprised me," he said. "I think they (fans) hated the Chiefs more than they hated us."

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